

**Midwest Popular Culture Association  
and  
Midwest American Culture Association**  
*Annual Conference*

Friday, October 14 – Sunday, October 16, 2022

MPCA/ACA website: <http://www.mpcaaca.org>  
#mpca22

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# REGISTRATION

**Registration will need to be completed online for each conference attendee and presenter.**

Once you've registered for the conference, you will receive email confirmations.

All times in the program are listed in Central Standard Time.

## ***SPECIAL EVENTS***

Please note the following special events:

Thursday, October 13, 7:00 – 9:00 p.m.	<b>Game Night!</b>
Friday, October 14, 5:45 – 7:00 p.m.	<b>Featured Speakers: TBA</b>
Friday, October 14, 7:00 – 7:30 p.m.	<b>Awards Ceremony</b>
Friday, October 14, 7:30 – 10:00 p.m.	<b>Area Chair Reception</b>
Friday, October 14, 7:30 – 10:00 p.m.	<b>Dance Presentation</b>
Saturday, October 15, 12:30 – 2:00 p.m.	<b>Annual Membership Meeting</b>
Saturday, October 15, 5:45 – 6:45 p.m.	<b>Keynote Speaker: TBA</b>
Saturday, October 15, 7:00 – 10:30 p.m.	<b>Pub Quiz &amp; Reception</b>

# The Popular Culture Studies Journal

The Midwest Popular Culture Association/American Culture Association (MPCA/ACA) is the home of a journal in the field of popular culture studies.

## Aims and scope:

Popular culture is at the heart of democratic citizenship. It serves as an engine driving technology, innovation, and information, as well as a methodological lens employed by the many fields that examine culture, often from an interdisciplinary perspective. Managed by The Midwest Popular Culture Association/American Culture Association (MPCA/ACA), *The Popular Culture Studies Journal* is an academic, refereed journal for scholars, academics, and students from the many disciplines that study America and American culture. The journal serves its membership and scholars globally who recognize and support its mission based on expanding the way we view popular culture as a fundamental component within the contemporary world.

## Topics covered:

Based on analysis of the proceedings of the Midwest PCA/ACA and the national organization reveals that most popular culture scholars are interested in American-based:

- Film
- Music
- Television
- Sports
- Celebrity Culture
- Technology
- Literature
- Comics/Cartoons/Graphic Novels

However, many scholars approach these topics from an interdisciplinary perspective, which adds significant value over single-issue or more focused/specialized journals.

Editor: CarrieLynn Reinhard, [pcsj@mpcaaca.org](mailto:pcsj@mpcaaca.org)

# MPCA/ACA EXECUTIVE COUNCIL

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**Editor, The Popular Culture Studies Journal:** CarrieLynn Reinhard, [pcsj@mpcaaca.org](mailto:pcsj@mpcaaca.org)

# PANELS AND PRESENTATIONS

**FRIDAY, OCTOBER 14**

**Friday 9:00 a.m. – 5:30p.m.**  
Registration/Exhibits

**Foyer**

**Friday 9:00 a.m. – 10:30 a.m.**

1101

Friday, 9:00-10:30

8002

Public Relations Shaping Popular Culture: Past, Present, and Future  
Advertising & Public Relations

“So Sorry, Now Please Watch: Identifying Image Repair,” Anne Mitchell,  
Department of Communication, Columbia College Chicago,  
anmitchell@colum.edu

“The Worldwide Impact of the ALS Ice Bucket Challenge,” Alyson  
Kaufman, School of Communication & Information, Rutgers University,  
kaufmana20@gmail.com

“Harold Burson: Public Relations Pioneer and Creator of the Public  
Relations,” Patrick Karle, PR/AD Program Nanjing, China, New York  
Institute of Technology (Retired), PNKarle@outlook.com

Panel Chair: Patrick Karle

1102

Friday, 9:00-10:30

8005

Fan Practice

Fan Studies

“All Hurt, No Comfort: Hamlet as Transformative Work,” Jamie Hawley,  
University of Kansas, jamie\_hawley@ku.edu

“#FLSKHUKXQW: Fan pilgrimage as Collaborative, Transmedia  
Experiences in *Gravity Falls*’ ‘Cipher Hunt’,” Abby Kirby, Independent  
Scholar, kirbyabby7@gmail.com

“Cosplaying During Covid,” Liz Laurie, Northwestern University,  
elizabethslaurie@gmail.com

“Expanding ‘Horizons’: Disney Fandom and Amateur Documentary  
Practice,” Eric Zobel, Indiana University, gzobel@iu.edu

“The Second it was Playing, I Think Both of Us Were Like, ‘Wait. What?’:  
An Examination of How Newcomers Understand The *Star Wars*  
Franchise,” Benjamin Brojakowski, Angelo State University,  
benjamin.brojakowski@angelo.edu

Panel Chair: Shanna Gilkeson, Eastern Michigan University,  
sgilkeso@emich.edu

1103

Friday, 9:00-10:30

8009

Streams & Sci-Fi on TV

Television

“Streaming Behind-The-Scenes: The Evolution of ‘Making Of Documentaries as Prestige Paratexts,” Cory Barker, Bradley University, cabarker@bradley.edu

“Why Are You Just Watching?: The Gaze, Spectatorship, and The Potentials of Rhetorical Witnessing in *Squid Game*,” Stephanie L. Young, University of Southern Indian, slyoung@usi.edu

“They Watch Movies and Then Make Up Jokes About Them: The Post-Cancelation Legacy of *Mystery Science Theater* Spinoffs,” Matt Foy, Upper Iowa University, foym38@uiu.edu

“Information Literacy and the Myth of the Quick Fix in *The Twilight Zone*,” Elizabeth Zak, University of Iowa, ezak@uiowa.edu

Panel Chair: Jennifer C. Dunn, Dominican University, jdunn@dom.edu

1104

Friday, 9:00-10:30

8010

Race, Religion, and Refrigerators

Comics

“X. Power, Profession, and Paranoia: The Unsafe Spaces of Gail Simone's *Clean Room*,” Jennifer Swartz-Levine, Lake Erie College, jswartz@lec.edu

“The ‘Race Swap’ Trend in American Comics,” Kathryn Vlaanderen, Wayne State College, kvlaan2000@gmail.com

“Marvel, DC, God and the Devil: Comics and Christianity in the Late 20th Century,” Blair Davis, DePaul University, bdavis47@depaul.edu

“Jewish Young Adult Graphic Literature,” Mara W. Cohen Ioannides, Missouri State University, maraioannides@missouristate.edu

Panel Chair: Jennifer Swartz-Levine

1105

Friday, 9:00-10:30

8011

New Lights, Young Wings: Four Ideas about Lyric Theatre  
Dance and Theatre

- “WITHIN THE QUOTA: Cole Porter’s Musical Caprice,” Darryl Clark,  
School of Theatre and Dance, SIU Carbondale, darryl.clark@siu.edu
- “From The Great White Way to the Midway: Love at First Fright, The  
Musical and The Amusement Park,” James Hook, Independent Scholar,  
Indiana University
- “Rereading Stage Sisters: Interpretations of the Drama Within Drama  
Device,” Susanna Sun, Undergraduate Student, University of Chicago,

Panel Chair: Darryl Clark

1106

Friday, 9:00-10:30

8012

EAPC & Video Games, Animation & Urban Design  
East Asian Popular Culture

- “The Climate Change Fight in Tales of Vesperia,” Caroliena Cabada,  
University of Nebraska-Lincoln, ccabada2@huskers.unl.edu
- “Evolution of the Metropolitan Galaxy in East Asian Cinema and Pop  
Culture,” Srimayee Gangopadhyay, Jadavpur University, India,  
srimayee98@gmail.com
- “Unofficial History as Narrative Play: Toward a Historicist Interpretation of  
Digital Games,” Thomas Gaubatz, Northwestern University,  
thomas.gaubatz@northwestern.edu
- “Exploring Representations of War and Colonization in Popular East Asian  
Animations,” Shreyashi Sharma, Indep. Scholar; Jawaharlal Nehru  
University, shreyashisharma@yahoo.com

Panel Chair: Thomas Gaubatz

1107

Friday, 9:00-10:30

8014

Sex Books, Abortion, and Remembering Lincoln  
History

“Deliberate Disobedience to Conscience: American Lutheran Debates over Abortion in the 1970s,” Elisabeth Unruh, History, Northern Illinois University, [elisabethannice.unruh@yahoo.com](mailto:elisabethannice.unruh@yahoo.com)

“Who Tole Great-Grandma (and Great-Grandpa) about Sex?” Laird Kelley, Independent Scholar, [lairdkelly@gmail.com](mailto:lairdkelly@gmail.com)

“German Americans Remember Lincoln: The Turnverein and the 20th Anniversary of Abraham Lincoln's Death,” Kristen Anderson, History, Webster University, [kanderson80@webster.edu](mailto:kanderson80@webster.edu)

Panel Chair: Caryn E. Neumann

### **Friday 10:45 a.m. – 12:15 p.m.**

1201

Friday, 10:45-12:15

8002

Identity Politics

American, British, & Canadian Literature 1800-1999

“We Are All Parts of the Same Body: Tiny Tim’s Representation of the Health and Productivity of the British Empire,” Ariel Weygandt, Non-TT Faculty, Columbia College Chicago, [awaygandt@colum.edu](mailto:awaygandt@colum.edu)

“The Identity Politics of Survivance: Assimilation and Resistance in the Franco-American Press,” Jaden Yun, Independent Scholar, N/A, [yunjaden@gmail.com](mailto:yunjaden@gmail.com)

“Faulkenrian Women in an Antebellum South,” Julia Barrier, Graduate Student, UNC-Charlotte, [jbarrier10@gmail.com](mailto:jbarrier10@gmail.com)

“Disability and Degeneration: Lucas Malet’s Depiction of ‘Monstrous’ Sexuality in the History of Sir Richard Calmady,” Maryssa Grayer, Graduate Student, University of Victoria, [maryssagrayer@gmail.com](mailto:maryssagrayer@gmail.com)

Panel Chair: Jennifer Farrell

1202

Friday, 10:45-12:15

8005

Fandom Across Media

Fan Studies

“The “Netflix” Marvel Cinematic Universe: An Observation of Sister Fandoms and their Antagonism,” Zoe Parris, DePaul University, ZPARRIS@depaul.edu

“Shang Chi and the Legend of the Ten Rings and Fan Activism,” Elise Fong, DePaul University, elise.fong20@gmail.com

“Mass Effect: Discourse Leads to Fandom,” Kelly Rutherford, DePaul University, KRUTHER2@depaul.edu

“WHEREFORE ART THOU BERNIE BRO,” Caroline Storey, DePaul University, CSTOREY@depaul.edu

Panel Chair: Paul Booth, DePaul University, pbooth81@gmail.com

1203

Friday, 10:45-12:15

8009

Girls' Culture

Girls' Culture/Girls' Studies

“Kiss Teeth and Cornrows: How Black Canadian Girls Navigate Cultural Appropriation and Oppression Online,” Kisha McPherson, Toronto Metropolitan University, kisha.mcpherson@gmail.com

“Our Love Story Is Still Going Strong: Re-Recording Taylor Swift and ‘Fangirl’ Activism,” Victoria Sands, Ryerson University, victoria.sands@ryerson.ca,

“Playing House: A Historical Study of Dollhouses as a Model of Domesticity for Little Girls,” Brilynn Janckila, Rhetoric, Theory, and Culture, Michigan Technological University, bjanckil@mtu.edu

Panel Chair: Brilynn Janckila

1204

Friday, 10:45-12:15

8010

Exploring Difference in Film Panel

Film

“*Wall-E*: Theorizing Disability and Ecocriticism,” Todd Comer, Marietta College, [proftod@gmail.com](mailto:proftod@gmail.com)

“Grotesque Depictions of Difference in American Horror,” B Bailey, University of Kentucky, [lba286@uky.edu](mailto:lba286@uky.edu)

“Horizons Ablaze: The Limits of Subjecthood in Lee Chang-dong’s *Burning* and Michelangelo Antonioni’s *L’eclisse*,” Sueyoung Park-Primiano, Kennesaw State University, [sparkpri@kennesaw.edu](mailto:sparkpri@kennesaw.edu)

“Larger, More Powerful Organisms’: Humans and the Inhuman Corporate Form in Michael Clayton,” Chapman Matis, University of Vermont, [richard.matis@uvm.edu](mailto:richard.matis@uvm.edu)

Panel Chair: Chapman Matis

1205

Friday, 10:45-12:15

8011

Health & Disability in Popular Culture

Health & Disability in Popular Culture

“Media Use as a Measure of Uncertainty: Information Seeking During the COVID-19 Pandemic,” Elizabeth Fish Hatfield, University of Houston - Downtown, [hatfielde@uhd.edu](mailto:hatfielde@uhd.edu)

“Rhetoric for Neurodiversity in Disability Studies,” Kathleen Turner Ledgerwood, Lincoln University, [turner8kathleen@gmail.com](mailto:turner8kathleen@gmail.com)

“Could This Be Love? Heteronormativity in Love on the Spectrum,” Sam Kizer, Indiana University Bloomington, [jkizer@outlook.com](mailto:jkizer@outlook.com)

“Guilt, Fear & Pseudoscience: The Cult of Health Education,” Maggie Morehart, University of Findlay, [morehartm1@findlay.edu](mailto:morehartm1@findlay.edu)

“Fatphobia is the Endgame: Weight Stigma in the MCU,” Montana Kitchen, University of Findlay, [kitchenm@findlay.edu](mailto:kitchenm@findlay.edu)

Panel Chair: Kathleen Turner Ledgerwood

1206

Friday, 10:45-12:15

8012

What to do with people who don't fit in?" Utopian and Dystopian  
Science Fiction and Fantasy from the Golden Age to the Present—It's  
All the Same to Immortals  
Horror and Science Fiction/Fantasy

"Stereotypes in Utopian and Dystopian Stories of Golden Age Science  
Fiction: A Case Study of Two German Science Fiction Authors Who  
Published in the American Pulp," Frederic Krome, University of  
Cincinnati Clermont College, kromefj@ucmail.uc.edu

"A Biological Utopia? Pamela Sargent's *The Shore of Women*—Feminist  
Science Fiction Challenges the Reagan Era.," Phoebe Reeves, University  
of Cincinnati Clermont College, Phoebe.Reeves@uc.edu

"Immortals and Pop Culture in the Works of Roger Zelazny," Amir Saffar  
Perez, Kent State University, asaffarp@kent.edu

"Dystopia? Philip Jose Farmer's *The Lovers* and Breaking Sexual Taboos in  
Post-War American Science Fiction," Greg Loving, University of  
Cincinnati —Clermont College, greg.loving@uc.edu

Panel Chair: John Dowell, johndowell@me.com

1207

Friday, 10:45-12:15

8014

Media and Agency  
Indigenous Studies

"The Commerce of Body Positivity: An Analysis of Postmillennial  
Commercials on Indian Television," Srirupa Chatterjee, Department of  
Liberal Arts, Indian Institute of Technology Hyderabad, India,  
srirupa@la.iith.ac.in,

"The Culture of Contemporary Open-Source Technologies in India,"  
Sumitra Srinivasan, Department of Communication, The University of  
Toledo, sumitra.srinivasan@utoledo.edu

"The Quechua Voices of the Andes: The Walaycho Contesting Settler  
Broadcasting," Germany Ojeda Ludena, Department of Spanish &  
Portuguese, The University of Texas at Austin, jermaniojeda@utexas.edu

Panel Chair: Sumitra Srinivasan

**Friday 12:30 p.m. – 2:00 p.m.**

1301

Friday, 12:30 - 2:00

8002

Off-Screen Realities of On-Screen Relationships

Celebrity and Stardom

“The Shrink Next Door: Apple TV’s Interpretation of Psychiatrist Isaac Herschkopf and His Unethical Behavior in a Dual Relationship With Martin Markowitz,” Dr. Janet Birkey, Communication, Eastern New Mexico University, Janet.Birkey@enmu.edu

“Celebrities and Animation: Or Why Fad Talent Won’t Save Your Cartoon,” Kaylie Horowitz, Graduate Student, University at Buffalo, horowit3@buffalo.edu

“Bad Marriage for Life?: Communicational Ethics in the Marriage of Jada Pinkett-Smith and Will Smith Using Karl Wallace’s Four Moralities,” Dr. Samantha Maldonado, Bowling Green State University, samantharen@outlook.com

Panel Chair: Darrell Roe, Communication, Eastern New Mexico University, darrell.roe@enmu.edu

1302

Friday, 12:30 - 2:00

8005

Roundtable Discussion: Fashion Showdown in Paris on the Big Screen

Fashion and Materials Culture

“Fashion Showdown in a Paris Palace – “Versailles ‘73: American Runway Revolution” Part I & II,” Deborah Riley Draper, Communication, St. Louis Community College; Renee Thomas Woods, Ph.D., St. Louis Community College, rtwoodsmo@gmail.com

Panel Chair: Renee Thomas Woods

1303

Friday, 12:30 - 2:00

8009

Truth or Reality in Video Games

Video Games

“Learning to Meme, Meme-ing to Learn: Parasocial Instruction and Informal Learning in Digital Games,” Stephen Mallory, Lawrence Technological University, [smallory@ltu.edu](mailto:smallory@ltu.edu)

“Real Problems in Fake Worlds: Presence, Hyper-Reality and Toxicity in Video Games,” Cheryl Nicholas, Pennsylvania State University, Berks, [cnic@psu.edu](mailto:cnic@psu.edu)

“When the Parasocial Becomes Reality: Understanding the Psychological Impact of ‘Disco Elysium,’” Scott Owen Chappuis, Concordia University Ann Arbor, [Scott.Chappuis@cuaa.edu](mailto:Scott.Chappuis@cuaa.edu) ; Kimberly F. Nicholas, Pennsylvania State University, Berks, [kimnich@psu.edu](mailto:kimnich@psu.edu)

Panel Chair: Pam Wicks, Aurora University, [pwicks22@gmail.com](mailto:pwicks22@gmail.com)

1304

Friday, 12:30 - 2:00

8010

Gender Violence, Politics, and Reproductive Justice

Gender Studies

“Barriers to Help-Seeking by Victims of Domestic Violence Against Women in Nigeria,” Ifeyinwa Awagu, Institute of Humanities, Pan-Atlantic University, Lagos-Nigeria, [iawagu@pau.edu.ng](mailto:iawagu@pau.edu.ng)

“Protecting Women in Crisis: The Abused Woman in Search of Liberation,” Mary Okocha, N/A, Independent Scholar, [mnokocha@gmail.com](mailto:mnokocha@gmail.com)

“‘Spectacular’ Settler Homonationalism in Post-Trumpian Times,” Kyle Stewart, Wilfrid Laurier University, [kyle.stewart@mail.mcgill.ca](mailto:kyle.stewart@mail.mcgill.ca),

Panel Chair: Kyle Stewart

1305

Friday, 12:30 - 2:00

8011

International Representations of Family and the Other: Media across Cultures

Middle Eastern Studies

“Pregnant Women & Working Mothers in their Professions: As Seen in 2020 Films,” Stephanie Bentley, Southern Utah University, [stephaniecbahr@gmail.com](mailto:stephaniecbahr@gmail.com)

“Obscuring the Blame and Shifting the Other: The Americanization of *Godzilla*,” Emily Quartarone, St. Louis University, [emily.quartarone@slu.edu](mailto:emily.quartarone@slu.edu)

“The Impact of Popular Media on Egyptian Youth Views of Happiness,” Dina Abou Zeid, Mass Communication, Ain Shams University, [dabozeid@hotmail.com](mailto:dabozeid@hotmail.com)

“The Role of The Family in Social Norms and Values In Post-War Kosovo,” Bardhyl Kabashaj, Universiteti i Prishtines, [bardhyl.kabashaj@uni-pr.edu](mailto:bardhyl.kabashaj@uni-pr.edu)

“The Electronic Revolution, the Cyberspace, and Cultural Responsibility in Morocco: The Impact of New Media on Consolidating Democracy among Moroccan Youth,” Abdesselam Ferrati, Mohammed V University, [a.ferrati@um5r.ac.ma](mailto:a.ferrati@um5r.ac.ma)

Panel Chair: Amy Drees

1306

Friday, 12:30 - 2:00

8012

Music I

Music

““Was She Asking for It?": Courtney Love, Kurt Cobain, the Media, and the Legacy of Hole,” Hannah Palsa, Kansas State University, [hepalsa@ksu.edu](mailto:hepalsa@ksu.edu)

“The Punk on Walden Pond: Thoreau and the American Punk Rock Ethos,” Michael Mazenko, Cherry Creek High School (Arapahoe Community College; Red Rocks Community College), [mmazenko@gmail.com](mailto:mmazenko@gmail.com)

“Spiritual Tool: Religion and Metal from "Opiate" to "Pneuma",” John W. McCormack, Aurora University, [jmccormack@aurora.edu](mailto:jmccormack@aurora.edu)

Panel Chair: John W. McCormack

1307

Friday, 12:30 - 2:00

8014

Panel One: It's a Moral, Social, Political, and it's Personal  
Philosophy and Popular Culture

“The Prison of Social Reproduction: Althusser, Bourdieu, and American  
Psycho,” Jack Wood, Graduate Student, Texas Tech University,  
Jack.Wood@ttu.edu

“Double Edged Sword: Mike Ermentrout’s Warrior code,” Jakob and Tobias  
Gibson, Professors, Westminster College (MO),  
tobias.gibson@westminster-mo.edu

“Into the Woods; Freedom and the Forest in *The Hunger Games*,” Robert B.  
Hackey, Professor, Providence College, rhackey@providence.edu

Panel Chair: Christopher M Innes

### Friday 2:15 p.m. – 3:45 p.m.

1401

Friday, 2:15-3:45

8002

Race, Ethnicity, and Sexuality in Fandom  
Fan Studies

“Ethnic Ethics: When A Fandom is the Borg and You Are Not  
Assimilated,” Susan Kray, Indiana State University, abzu@aol.com

“Abbott Elementary and Black Fandoms: Reenvisioning the Team  
Identification–Social Psychological Health Model to Understand Black  
Television Fans,” Aisha Powell, Howard University,  
aishadpowell@gmail.com

“Fanfiction and Racial Representations: A Digital Humanities Approach,”  
Peizhen Wu, University of Illinois at Urbana Champaign,  
peizhen4@illinois.edu

“Politics of Desire: Using Schizoanalysis to Explore Intersection of Teen  
Girls, Sexuality and Fan Culture From Lisztomania to Bieber Fever,”  
Amina Ally, Independent Scholar, aminaaally1995@gmail.com

Panel Chair: Shanna Gilkeson, Eastern Michigan University,  
sgilkeso@emich.edu

1402

Friday, 2:15-3:45

8005

A Critical Analysis into the Popularity of A24 Films  
Film

“Taking the Multiverse Seriously in Everything Everywhere All at Once,”

Noah Slowik, University of Vermont, noah.slowik@uvm.edu

“X and Objet A: The Final Girl's Impossible Representation of Desire,”

Devon Moore, University of Vermont, devon.moore@uvm.edu

“Just Because You’re Nostalgic Doesn’t Mean They’re Not After You: Split

Subjects, Psychosis, and the Uses of the Past,” Miles Parkinson,

University of Vermont, miles.parkinson@uvm.edu

“Can a Father Kill? Psychic Debts and the Imaginary Father,” Cade

Olmstead, University of Vermont, cade.olmstead@uvm.edu

Panel Chair: Cade Olmstead

1403

Friday, 12:30 - 2:00

8009

Facets, Fans and Food  
New Media

“The Many Facets of Bot Scalping,” Elizabeth Mitchell, Northern Illinois

University, emitchell2@niu.edu

“Dishing the Dirt on Phantasy Food: Visual Semiotics of Labor in Online

Recipe Videos,” Bia Cassano, Oakland University,

biaaraldacassano@gmail.com

“Our Love Story Is Still Going Strong: Re-Recording Taylor Swift and

‘Fangirl’ Activism,” Victoria Sands, Ryerson University,

victoria.sanda@ryerson.c,

Panel Chair: Pam Wicks, Aurora University, pwicks22@gmail.com

1404

Friday, 2:15-3:45

8010

Race and Space: Critical Analyses of Hip Hop Performance, Masculinity, and Whiteness

Hip-Hop

“Hip Hop's White House Guest: An Analysis of Jack Harlow's Rap Authenticating Strategies,” Melvin Williams, Pace University, [mwilliams6@pace.edu](mailto:mwilliams6@pace.edu)

“When Outlaws Speak: Articulations of Chineseness in Rap Music Videos,” Tiara Wilson, University of Southern California, [tiarawil@usc.edu](mailto:tiarawil@usc.edu)

“Rap, Culture, and Geography: Mapping the Emergence of Rap Music in 25 US Locales,” Lavar Pope, Loyola University Chicago, [lavarpope@gmail.com](mailto:lavarpope@gmail.com)

“They Gave ‘Voice to the Voiceless’: Critical Race Theory Through the Lens of Hip Hop and Rebellion,” Jon-Jama Scott, Bowling Green State University, [jonscot@bgsu.edu](mailto:jonscot@bgsu.edu)

Panel Chair: Brianna Quade

1405

Friday, 2:15-3:45

8011

The Politics of Populism and the Media

Politics

“All the President’s Mensch: The Picasso of Provo’s Trumpian Commander-in-Relief,” Nat Hardy, Humanities & Liberal Arts, Florida National University, [nhardy@fnu.edu](mailto:nhardy@fnu.edu)

“Being Critical of Critical Race Theory: Right-Wing Anti-Intellectualism Sullies the Relevance of Historical Fact,” Darrell Roe, Communication, Eastern New Mexico University, [darrell.roe@enmu.edu](mailto:darrell.roe@enmu.edu)

“Three Models of Media and Politics: The Nigerian Experience,” Temilade Adeeko, Communication, Northern Illinois University, [temiladeadeeko@gmail.com](mailto:temiladeadeeko@gmail.com)

“InfoWars: Free Speech, Fraud, and the Battle for your Mind,” Karen Whedbee, Communication, Northern Illinois University, [kwhedbee@niu.edu](mailto:kwhedbee@niu.edu)

Panel Chair: Karen Whedbee

1406

Friday, 2:15-3:45

8012

Pop-Pourri #1

Pop-pourri

“Smugglers on Screen, Farmers on Film: Racialization and Animalization in the Animal Smuggling Docu-Thriller,” Tyler Eyster, Miami University, [eystertj@miamioh.edu](mailto:eystertj@miamioh.edu)

“Building Brands and Breaking Banks: Consumerism is *Sex and the City*,” Nicole Evelina, Independent Scholar, [nicole.evelina@att.net](mailto:nicole.evelina@att.net)

“The Revelators,” Jason Gaidis, Independent Scholar, [jason.gaidis@gmail.com](mailto:jason.gaidis@gmail.com)

“The Time Loop Episode and What it Means,” Jennifer Honeycutt, DePaul University, [JHONEYC1@depaul.edu](mailto:JHONEYC1@depaul.edu)

Panel Chair: Julia Largent Kuttler

1407

Friday, 2:15-3:45

8014

Youth Literature & Media

Youth Literature & Media

“I saw my other self at the Zoo: Internal Focalizers and Illustrative Spaces in Zoo Narratives,” Edcel J. Cintron-Gonzalez, Illinois State University, [ejcintr@ilstu.edu](mailto:ejcintr@ilstu.edu)

“#relationshipgoals: Healthy and Unhealthy Relationships in Youth-Targeted Media,” Katlin J Shuherk, University of Findlay, [katlinshuherk@gmail.com](mailto:katlinshuherk@gmail.com)

“Queer Love and Acceptance in Netflix’s *Heartstopper* (2022),” Meredith DeRousse, Murray State University, [mderousse@murraystate.edu](mailto:mderousse@murraystate.edu)

Panel Chair: Meredith DeRousse

**Friday 4:00 p.m. – 5:30p.m.**

1501

Friday, 4:00-5:30

8002

Ecological Intimacies: Sunshine Prayers, Homestead Harbingers, and Facebook Foragers

Animals, Environment, and Climate Change

“Real-Life Sunshine Girl: An Ecocritical Examination of Makoto Shinkai’s *Weathering with You*,” Ashley Wood, Department of English, University of Kansas, awood24@ku.edu

“*The Wizard of Oz* and Soil Fantasies in the Age of Ecological Collapse,” Ryan Poll, Department of English, Northeastern Illinois University, r-poll@neiu.edu

“Sunny Electric, and Downright Tropical: Wild Edible Foraging as a Vector of Environmental Intimacy,” Sarah Warren, Philosophy, Emory University, drsarahlkwarren@gmail.com

Panel Chair: Sarah McFarland Taylor

1502

Friday, 4:00-5:30

8005

Animation and Neoliberal Dystopia

Animation & Anime

“Cao Fei: Animated Dreams and Filmic Realities,” Gretchen Gasterland-Gustafsson, Minneapolis College of Art and Design, ggasterland-gustafsson@mcad.edu

“Amnesia and Astronauts: Dalibor Barić’s Dystopian Self-Care,” Damon Stanek, Minneapolis College of Art and Design, dstanek@mcad.edu

“Japan as Shōjo: A Cute Kokutai in *Momotaro’s Divine Sea Warriors*, (1945),” Frenchy Lunning, Minneapolis College of Art and Design, flunning@mcad.edu

Panel Chair: Gretchen Gasterland-Gustafsson

1503

Friday, 4:00-5:30

8009

Nostalgia and Psychoanalysis in Harry Potter; Being an Author Ain't for Wimps: The Perils of the Book World

Harry Potter Studies/ Print Media and Popular Culture

“Curating Nostalgia: Examining Return to Hogwarts,” Rocio G. Davis,  
University of Navarra, rgdavis@unav.edu

“The Unresolved Riddle: Psychoanalysis of Harry Potter’s Voldemort,”  
Vesper North, Chapman University, vnorth@chapman.edu

“Imma Publish a Book! Assessment of Current Barriers to Entry and  
Grassroots Marketing in a Post-Gutenberg Industry,” Will Anderson,  
School of Broadcast and Cinematic Arts, Central Michigan University,  
ander1ww@cmich.edu

“Land of the Free, Home of the Book Banners,” Ayanna Gaines, Library,  
Woodbury University, ayanna.gaines@woodbury.edu

Panel Chair: Rebekah Buchanan

1504

Friday, 4:00-5:30

8010

I Got Dem Ol' Kozmic Horrors Again Mama!

Horror and Science Fiction/Fantasy

“The Colour Out of Race: Red Hook, Black Tom, Lovecraft Country, and  
American Folk Horror,” Ralph Believeau, University of Oklahoma,  
beliveau@ou.edu

“Return to Fear Street: Teen Horror and ‘90s Nostalgia,” Alissa Burger,  
Culver-Stockton College, aburger@culver.edu

“Camp and Queerness in Gremlins 2,” Robin Hershkowitz, Bowling Green  
State University, robinh@bgsu.edu,

“Mothers in Space: Reproductive Choices and Worldbuilding in Lois  
McMaster Bujold’s Vorkosigan Saga,” Dee Goertz, Hanover College,  
goertz@hanover.edu

Panel Chair: Dee Goertz

1505

Friday, 4:00-5:30

8011

EAPC & Video Games, Animation & Urban Design

East Asian Popular Culture

“The Climate Change Fight in Tales of Vesperia,” Caroliena Cabada,  
University of Nebraska-Lincoln, ccabada2@huskers.unl.edu

“Evolution of the Metropolitan Galaxy in East Asian Cinema and Pop  
Culture,” Srimayee Gangopadhyay, Jadavpur University, India,  
srimayee98@gmail.com

“Unofficial History as Narrative Play: Toward a Historicist Interpretation of  
Digital Games,” Thomas Gaubatz, Northwestern University,  
thomas.gaubatz@northwestern.edu

“Exploring Representations of War and Colonization in Popular East Asian  
Animations,” Shreyashi Sharma, Indep. Scholar; Jawaharlal Nehru  
University, shreyashisharma@yahoo.com

Panel Chair: Thomas Gaubatz

1506

Friday, 4:00-5:30

8012

Reality Television: For Real?

Reality Television

“*Moonshiners*: Reality or not,” Ann Andaloro, Communication, Morehead  
State University, a.andaloro@moreheadstate.edu

“Trend of Chinese Reality Television Show: A Review of Literature,” Fang  
Wang, Communication, Findley University, fang.wang@findley.edu

“Watch Out for the Big Girls: Shifting Perceptions of Fatness in Lizzo’s new  
Reality TV Show,” Erin Zerb-Comer, Communication, Marietta College,  
zerbetron@gmail.com

“I’m a Bad Boy, Get a Bag Boy!” An Examination of Race, Class, Gender  
and Sexual Identity in Zeus Network’s Reality Television Show *Bad Boys:  
Los Angeles*,” Morgan Kerby, Communication, Texas Southern University,  
morgan.kirby@tsu.edu; Melvin Williams, Communication, Texas  
Southern University, mwilliams6@pace.edu

Panel Chair: Ann Andaloro

1507

Friday, 4:00-5:30

8014

Play, Pop Culture, and the Making of Religions  
Religion & Popular Culture

“An Analytical study on the Hindu Religion in Indian Video Games,”

Punam Yadav, Department of Journalism and Mass Communication,  
Banaras Hindu University, punamyadav15791@gmail.com

“Fighting Fear into Friendship: Goku Embodies The Interreligious

Encounter,” Greg Jones, Department of Theology, Duquesne University,  
grjones1@gmail.com

“Star Wars: A Galaxy Shrouded In Allegory,” Colton Ritsema, Concordia  
University Ann Arbor, colton.ritsema@student.cuaa.edu

Panel Chair: John W. McCormack, Aurora University,  
jmccormack@aurora.edu

**Friday, 7:00 p.m. – 10:30 p.m.**

1802

8005

Friday, 7:30

Dance Performance

## SATURDAY, OCTOBER 15

<b>Saturday 7:00 a.m. – 8:45 a.m.</b> Executive Council Meeting	<b>TBD</b>
<b>Saturday 9:00 a.m. – 12:15 p.m.</b> Registration/Exhibits	<b>Foyer</b>
<b>Saturday 2:15 p.m. – 5:30 p.m.</b> Registration/Exhibits	<b>Foyer</b>

### **Saturday, 9:00 a.m. – 10:30 a.m.**

2101

Saturday, 9:00-10:30

8002

Where No Acafan Has Gone Before

*Star Trek* Studies

“Invasions of Privacy as a Prerequisite for Utopia,” Michael Dvorak, Grand Canyon University; Andrew Hunt, Ohio Universtiy, ah532719@ohio.edu

“Resistance is not Futile: TOS and VOY take on the SS,” Carey Millsap-Spears, Moraine Valley Community College, millsap-spears@morainevalley.edu

“Why ‘Cano’ Should Not Be Sacred: Patriarchy, Starfleet’s Glass Ceiling, and Women’s Agency as a Death Sentence,” Shanna Gilkeson, Eastern Michigan University, sgilkeso@emich.edu

Panel Chair: Shana Gilkeson, Eastern Michigan University, sgilkeso@emich.edu

2102

Saturday, 9:00-10:30

8005

Rhetoric and Scapegoating in Popular Culture

Writing & Rhetoric in Popular Culture

“COVID-19, Comorbidities and Vitamin D Deficiencies: The British Media’s Scapegoating of Black, Asian and Minority Ethnic Communities,” Deanna Holroyd, The Ohio State University, holroyd.12@osu.edu

“FYW Students Assess the Rhetoric of Celebrity Apologies,” Matthew McCurrie, Columbia College Chicago, mmccurrie@colum.edu

“How Players Empathize: Exploring the Rhetorical Importance of Player Immersion in Greek Mythology-Based Gameworlds Through Affect Theory,” Jordan Albrecht, University of Findlay, albrechtj@findlay.edu

Panel Chair: Matthew McCurrie

2103

Saturday, 9:00-10:30

8009

EAPC & The Korean Wave

East Asian Popular Culture

“You Are What You Order, Korean Wave and Racial Marketing and Language Appropriation,” Hye Hyon Kim, Illinois State University, hkim113@ilstu.edu

“Bong Joon Ho: Critiquing Capitalism Through Mise-en-Scène,” Ella LeDocq, Minnesota State University Moorhead, ella.ledocq@go.mnstate.edu

“Exploring South Korean Feminist Literature that Battles Han (恨)-related Violence: *The Vegetarian*; *Kim Jiyoung, Born 1982*; and *The Disaster Tourist*,” Vivienne Tailor, Independent Scholar, Claremont Graduate University, vivienne.tailor@cgu.edu

Panel Chair: Vivienne Tailor

2104

Saturday, 9:00-10:30

8010

Hard Truths in New Media

New Media

“Algorithms and the News Desert: Democracy in the Post-Truth Era,” Nia Springer, Northern Illinois University, [inorris1@niu.edu](mailto:inorris1@niu.edu)

“Childhood for Sale: Family Vloggers, Kidfluencers, and the Forfeiture of Adolescent Privacy as an Industry,” Sophia Vojta, Northern Illinois University, [z1935097@students.niu.edu](mailto:z1935097@students.niu.edu)

“Sentiment Analysis of Debt Collective’s Movement to Cancel Student Debt,” Josh Averbek, Western Illinois University, [jm-averbeck@wiu.edu](mailto:jm-averbeck@wiu.edu)

Panel Chair: Pam Wicks, Aurora University, [pwicks22@gmail.com](mailto:pwicks22@gmail.com)

2105

Saturday, 9:00-10:30

8011

Roundtable: Representations of Disability in Fashion: An Industry-Wide Overhaul on Diversity, Equity, and Inclusion

Health & Disability in Popular Culture

Jessica Minor, Interim Chair of the Education Department & Professor, ASL Interpreter Education Program, Sinclair Community College, [jessica.minor@sinclair.edu](mailto:jessica.minor@sinclair.edu)

Mindy Scheier, Runway of Dreams Foundation, Founder, Gamut Management, [mindy@gamutmanagement.com](mailto:mindy@gamutmanagement.com)

Shailen Singh, Department of Organization, Workforce, & Leadership Studies, Texas State University, [shailen@txstate.edu](mailto:shailen@txstate.edu)

Katie Warber, Department of Communication & Digital Media, Wittenberg University, [kwarber@wittenberg.edu](mailto:kwarber@wittenberg.edu)

Panel Chair: Katie Warber

2106

Saturday, 9:00-10:30

8012

Dropouts, Demons, and Dagon: Tabletop and Board Game Studies 1  
Tabletop and Board Game Studies

“Dropout and Play: The Intersection of the Ludic and the Comedic,” Nick Bestor, English, University of Nevada Reno, nbestor@unr.edu

“American Demonologies in Fantasy Roleplaying Games,” Gerald Nachtwey, English, Eastern Kentucky University, gerald.nachtwey@eku.edu

“Be Careful Not to Get My Cards Wet: Transmedia Storytelling in the *Innsmouth Conspiracy Cycle of Arkham Horror - The Card Game*,” Brendan Riley, English & Creative Writing, Columbia College Chicago, briley@colum.edu

Panel Chair: Brendan Riley

2107

Saturday, 9:00-10:30

8014

EAPC & Gender Studies  
East Asian Popular Culture

“Averted Gaze: Shame, Female Spectatorship, and Affective Entanglement in Contemporary Chinese danmei Culture,” Eliot Chen, University of Illinois at Urbana-Champaign, jifanc3@illinois.edu

“LGBTQ Resistances in Chinese Boy-Love ‘Danmei’: *The Untamed* (2019) As Literature, Fandom, And Renewal,” Caroline He, University of Maryland, College Park, carohe@umd.edu

“Pom Poko’s Other Patriarchy: Alternate Social Formation Among the Tanuki,” Joe Larios, Emory University, joe.m.larios@emory.edu

“From A National Frenzy to Underground: The Case of Li Yundi and Wang Leehom,” Cheng Qian, The University of Hong Kong, chqian@connect.hku.hk,

Panel Chair: Eliot Chen

**Saturday, 10:45 a.m. – 12:15 p.m.**

2201

Saturday, 10:45-12:15

8002

Charting Cultural Change across Media  
Fan Studies

“Dissociation Feminism and New Media,” Rebecca Woods, DePaul University, RWOODS13@depaul.edu

“Serial Kill-Her: The Diachronic Narratives That Dictate the Owners of Violence,” Comus Rivera, DePaul University, BRIVER15@depaul.edu

“From 1960s Cinema to Today’s TV Landscape: Adult Content Finds its Place,” Annika Pallasch, DePaul University, APALLASC@depaul.edu

Panel Chair: Paul Booth, DePaul University, pbooth81@gmail.com

2202

Saturday, 10:45-12:15

8005

Undergraduate Film Panel  
Film

“Nationhood in South African Reality Television,” Abigale Larson, Minnesota State University Moorhead, abigale.larson@go.mnstate.edu

“What’s Lurking in Southern Africa’s Shadows?: Supernatural Themes in Film,” Aubrie Vivant, St. Cloud State, alvivant@stcloudstate.edu

“Aboriginal Identity in the Films of Rachel Perkins,” Elizabeth Hennen, Minnesota State University Moorhead, td8554kb@go.mnstate.edu

“Australian Outback Gothic Horror Films and their Importance to Australian Cinema,” Carter Aakhus, Minnesota State University Moorhead, carter.aakhus10@comcast.net

Panel Chair: Carter Aakhus

2203

Saturday, 10:45-12:15

8009

American Culture in Vietnam: Contours of Cultural Impact in Wartime History

“American Culture in Vietnam: Contours of Cultural Impact in Wartime,”

Amber Batura, Military and Security Studies, Air Command and Staff College, Maxwell AFB, Alabama, [amber.batura@au.af.edu](mailto:amber.batura@au.af.edu)

“Machine Veterans: The Legacy of the Vietnam Era Helicopter in Popular Culture,” Hayley Michael Hasik, History, University of Southern Mississippi, [hayley.hasik@usm.edu](mailto:hayley.hasik@usm.edu)

“American Material Culture and Soldier-Gang Violence in Vietnam,” William Thomas Allison, History, Georgia Southern University, [billallison@georgiasouthern.edu](mailto:billallison@georgiasouthern.edu)

Panel Chair: Heather M. Stur, The University of Southern Mississippi, [heather.stur@usm.edu](mailto:heather.stur@usm.edu)

2204

Saturday, 10:45-12:15

8010

Hey Kids! It's Time for Some Painless (to you) Horror /SF / Fantasy History!

Horror and Science Fiction/Fantasy

“Words About the Creature,” Samuel Crider, DePaul University, [scrider@depaul.edu](mailto:scrider@depaul.edu)

“Brains Without Bodies, Mad Scientists, Radiation Leaks and 1950s Mayhem,” Darlene Hall, Lake Erie College, [dhall@lec.edu](mailto:dhall@lec.edu)

“Slashing Genre Lines: Viewing the Psycho Films as Fantasies,” Shane Hesketh, Bowling Green State University, [shaneth@bgsu.edu](mailto:shaneth@bgsu.edu)

“Classic (and not so Classic) Monsters Redux: Drawing Inspiration from Our Horrific Pasts,” J. Rocky Colavito, Department of English, Butler University, [j\\_\\_rockyc@hotmail.com](mailto:j__rockyc@hotmail.com)

Panel Chair: J. Rocky Colavito

2205

Saturday, 10:45-12:15

8011

Gender in Theatre and Literature; The Subcultural Capital of Music  
Gender/Subculture

“The Capitalistic Style of Styles: Celebrity Queerbaiting of LGBTQ+ Style,”  
Aubreanna Miller, Journalism/Communications, Wayne State College,  
aubre9.mi@gmail.com

“Subcultural Capital as Subtext: Disco as the Musical Messenger for the  
Marginalized in Films and Television,” Trinidad Linares, Music Library,  
BGSU, tlinare@bgsu.edu

“Analyzing the Treatment of Motherhood in Plays by Wendy Wasserstein,”  
Cortney Barko, English, West Virginia University Institute of  
Technology, cortneybarko@gmail.com

“Intangible Domestic Mobility and Scientific Performance in Elizabeth  
Gaskell’s *Wives and Daughters*,” Lisu Wang, The Victorian Studies Centre,  
University of Leicester, lw322@le.ac.uk

Panel Chair: Trinidad Linares

2206

Saturday, 10:45-12:15

8012

Reflections on the History and Importance of the Midwest Popular  
Culture Association  
Special Anniversary Panel

“Why Regional PCA/ACA Organizations Are Crucial to the Future of the  
PCA,” Michael T. Marsden, Communication, Saint Norbert College,  
mike.marsedn@snc.edu

“Maintaining the ‘Ray Browne Vision’ for the Midwest Popular Culture  
Association,” Gary Hoppenstand, Michigan State University,  
hoppens2@msu.edu

“The Founding of the Midwest Popular Culture Association in 1973 by Fred  
E.H. Schroeder,” Gary Burns, Northern Illinois University,  
gburns@niu.edu

Panel Chair: Gary Burns

2207

Saturday, 10:45-12:15

8014

Transmediated, Transmaterial Professional Wrestling  
Wrestling Studies

“Knocking on the Forbidden Door: Rhetorical History, Intertextuality, and Satire in 20th Century Cross-Promotional Professional Wrestling,” Kit Medjesky, University of Findlay, medjesky@findlay.edu

“The Royal Rumble: The Phenomenology of Vulnerability VS the Dramas of Gender Performance in Professional Wrestling,” Leah Ramnath, Virginia Tech, leahr@vt.edu

“Wrestling with Disposability: Blackness, Athleticism, and Injury in Pro Wrestling,” Dewitt King, UM-Twin Cities, king0979@umn.edu

Panel Chair: Dewitt King

**Saturday, 12:30 p.m. – 2:00 p.m.**

Lunch/Business Meeting

Daley Building, #1128

**Saturday, 2:15 p.m. – 3:45 p.m.**

2401

Saturday, 2:15-3:45

8002

Fan Culture

Fan Studies

“‘The Woke Police Is Out There’: Cancel Culture, Parasocial Relationships, and *The Bachelor*,” Kathryn Biddle, University of Iowa, kathryn-biddle@uiowa.edu

“‘I Think I Feel a Change in the Wind, Says I’ - Charting the Tides of the Fan/Creator Relationship for *Our Flag Means Death*,” Alena Karkanias, Independent Scholar, alena@karkanias.net

“Tracing the Fan’s Realities: Modeling the Indoctrination and Propagation in QAnon and Political Fandoms,” CarrieLynn Reinhard, Dominican University; Linda Howell, Jessica Hautsch, Ralph J. Beliveau, and David R. Stanley,

“Race, Tokenism, and *Star Wars*: The Finn issue,” Lonnae Hickman, lonnaearts@gmail.com

Panel Chair: Jessica Birch, jessicaelizabethbirch@gmail.com

2402

Saturday, 2:15-3:45

8005

EAPC & Current Issues

East Asian Popular Culture

“No Japanese Language Required: Incorporating Language Lessons into Popular Culture Courses,” Kevin Mulholland, University of Notre Dame, kmulhol2@nd.edu

“The Chained Woman in Feng County: A Case Study of Law, Insanity and Feminist Social Media Activism in Contemporary China,” Ruonan Wang, EALC-University of Illinois at Urbana-Champaign, ruonanw2@illinois.edu

“Homo Sacer and the Figure of Xiu Xiu from a (Post-) COVID Perspective,” Zhengyuan Wang, University of Illinois, Urbana-Champaign, zw52@illinois.edu

Panel Chair: Kevin Mulholland

2403

Saturday, 2:15-3:45

8009

Film & Culture

Indigenous Studies

“Indigenous Nigerian Films of the 1970s: The Birth of a Film Industry,”  
Lawrence Akande, School of Media & Communication, Pan-Atlantic  
University, Lagos, lakande@pau.edu.ng

“Performing Identity and Gender Representation in *Swallow* by Kunle  
Afolayan,” Fadekemi Olawoye, Institute of Film, Theatre and Media  
Studies, Goethe University, Frankfurt, olawoye@tfm.uni-frankfurt.de

“Indigenous Cinemas and the Environment,” Anthony Adah, School of  
Media Arts & Design, Minnesota State University Moorhead,  
adahan@mnstate.edu

Panel Chair: Anthony Adah

2404

Saturday, 2:15-3:45

8010

Revisiting Film Panel

Film

“Surreal Play in Signification, Recognition, Memory and Wonder: The  
Techne of The Occult Object, Individuation and the Cinematic Medium  
as the Self-Reflexive Wonderous in Vitezslav Nezval’s Novella *Valerie  
and Her Week of Wonders*,” Arnab Chakraborty, Jadavpur University,  
achakra010@gmail.com

“Rereading Stage Sisters: Interpretations of the “Drama within Drama” (戏  
中戏) Device,” Susanna Sun, the University of Chicago,  
susannasun@uchicago.edu

“Reevaluating Film Authorship: Directorial Authority in Studio-Driven  
Franchise Filmmaking,” Matthew Cooper, University of Wisconsin -  
Milwaukee, cooper49@uwm.edu

Panel Chair: Matthew Cooper

2405

Saturday, 2:15-3:45

8011

Christianity and the Forms of Popular Culture in the United States  
Religion & Popular Culture

“God’s Red-Headed Sex Fiend: The Rediscovery of John Humphrey Noyes and the Oneida Community in Popular Literature at the Dawn of the 1960s,” Brandon Dean, Department of Religious Studies, University of Iowa, brandondean@gmail.com

“Preaching Icon or Political Operative?: Billy Graham’s Public Persona Versus a Hidden Campaign for Richard Nixon,” David Settje, Independent Scholar, desettje@aol.com

“Evangelical Fiction and the Roots of Right Wing Religious Conspiritualism,” Ken Paradis, Department of English, Wilfrid Laurier University, kparadis@wlu.ca

“Double-edged Sword: Mike Ehrmantraut’s Warrior Code,” Tobias Gibson, Westminster College, tobias.gibson@wcmo.edu

Panel Chair: John McCormack, Aurora University, jmcormack@aurora.edu

2406

Saturday, 2:15-3:45

8012

Queering the Carnivaleque: Depictions of the Uncanny in Horror, Science Fiction, and Fantasy  
Horror and Science Fiction/Fantasy

“Frankenstein’s Monster’s Monster,” Dr. Rachel Schneider, Missouri University of Science and Technology, schneiderra@mst.edu

“Uncanny Consumption in Parable of the Sower,” Dr. Kathryn Dolan, Missouri University of Science and Technology, dolankc@mst.edu

“You’re Wrong About This Game. Until You’re Right. Unshackled Resistance in Christine Love’s Analogue: A Hate Story,” Dr. Daniel Reardon, Missouri University of Science and Technology, reardond@mst.edu

Panel Chair: Dr. Daniel Reardon

2407

Saturday, 2:15-3:45

8014

From Evan “Strangler” Lewis to Jim Lynam: The Faces, Spaces, and Embraces of Professional Wrestling in Chicago

Wrestling Studies

“Roundtable Discussion,” TBA

Panel Chair: CarrieLynn Reinhard

**Saturday, 4:00 p.m. – 5:30 p.m.**

2501

Saturday, 4:00-5:30

8002

Fun With Comics and a Ghostly Manga

Comics

“Deconstructing the Panel: *Dreams at Dawn* & Multimedia Translations of *The Tale of Genji*,” Kimberly Martinez, Columbia University, kem2238@columbia.edu

“The Plastic Man Always Stretches Twice: Crime Comics and the Pre-Noir Film Influences on Jack Cole’s *Plastic Man*,” Alan Jozwiak, University of Cincinnati/Chatfield College, jozwiaae@ucmail.uc.edu

“The Queen of Pin-Ups and Fashions: The Paper Dolls of *Katy Keene*,” Morgan Podraza, Ohio State University, podraza.8@osu.edu

“The Golden Arches Meets The Funnies: The McDonald’s Newspaper Comic Strip (1978-1979),” Charles A. Coletta, Bowling Green State University, ccolett@bgsu.edu

Panel Chair: Charles Coletta

2502

Saturday, 4:00-5:30

8005

Gender in Television and Film

Gender Studies

“*Sex and the City*: Feminist or Faux?,” Nicole Evelina, N/A, Independent Scholar, nicole.evelina@att.net

“The Waffle Party is Not What It Seems: Sexual, Reproductive, and Labor Exploitation in *Severance*,” Kathleen Kollman, Media, Journalism & Film and Global & Intercultural Studies, Miami University, kkollma@bgsu.edu

“Anxiety and Affect: An Investigation into Oppositional Readings of *The Silence of the Lambs*,” Emily Scroggins, Film & Media Studies, Colorado State University, scroggins.emily@gmail.com

Panel Chair: Kathleen Kollman

2503

Saturday, 4:00-5:30

8009

Music II

Music

“Musicking at *Hamilton*: Bringing the Concert to the Theatre,” Courtney Bliss, Marion Technical College, cbliss@bgsu.edu

“This Music Begins on the Auction Block: Learning in the Twenty-First Century from James Baldwin on Music,” Josh Friedberg, Northeastern Illinois University, joshfrmusic@gmail.com

“Stop! In the Name of Fans: Incorporating Fans’ Perspectives Into Popular Music History,” Elena Cruz-Lopez, Ohio State University, cruz-lopez.1@buckeyemail.osu.edu

“Journey and Race: Cultural Appropriation in Corporate Rock,” David Golland, Governors State University, dgolland@gmail.com

Panel Chair: David Golland

2504

Saturday, 4:00-5:30

8010

Representation in 20th Century TV

Television

“Analysis of the Evolution of the Portrayal of African-American TV Characters from 1950-1975,” David L. Bishop, Liberty University, davidlbishop@icloud.com

“Florida Evans, *Good Times*, and the Egalitarian Portrayal of Black Women,” Angela Nelson, Bowling Green State University, anelson@bgsu.edu

“Chosen People and L.I.P.s: Gender, Sexuality, and Korean Representation in Seasons 2 & 3 of *M\*A\*S\*H*,” Britt Rhuart, Maricopa Community Colleges, brhuart@bgsu.edu; Liz Seung-A Lee, Bowling Green State University, seungal@bgsu.edu

“Suburban London in 1970s British Television Comedies,” Paul Newland, University of Worcester, p.newland@worc.ac.uk,

Panel Chair: Angela Nelson

2505

Saturday, 4:00-5:30

8011

Views of Dystopia

Utopia/Dystopia

“Writers, Memory, and Dystopia,” Jennifer Farrell, Milwaukee School of Engineering, farrell@msoe.edu

“Censored and Banned Books: A Historical and Argumentative Approach to the Immoarlity of Suppressed Works in American School Systems,” Ani Gazazyan, Graduate Student, Chapman University, agazazyan@chapman.edu

“Growing Up in Post-Apocalypse: Adolescence in German TV Series,” Denis Newiak, Independent Scholar, mpca@denis-newiak.de,

“Cult 45: Jon McNaughton’s MAGA Utopian Nation,” Nat Hardy, Division Head, Humanities & Liberal Arts, Florida National University, nhardy@fnu.edu

Panel Chair: Nat Hardy

2506

Saturday, 4:00-5:30-5:30

8012

Images and Interpretation

African-American Popular Culture

“Reclaiming the Images of Enslavement and the Body in Pain: David Walker, Damon Smyth and Marissa Louise’s Graphic Novel, *The Life of Frederick Douglass: A Graphic Narrative of a Slave’s Journey from Bondage to Freedom*,” Amani Wazwaza, Moraine Valley College, wazwaza2@morainevalley.edu

“The Two Faces of the Apocalypse: Brer Washington in Black Protest Rhetoric,” Aaron Pride, Lafayette College, pridea@lafayette.edu

“The Problem with Utopia: The Abjection of Women, Sexuality, and Class in Toni Morrison’s *Paradise*,” Delana J. Price, University of Kansas, Price262@ku.edu

Panel Chair: Delana J. Price

2507

Saturday, 4:00-5:30

8014

Films Studies Workshop for all Research Areas

Professional Development

“From Film Cinematography to Audioscapes: Using “Technical Elements Checklists” to Enhance Thematic Analysis,” Vivienne Taylor, Indep. Scholar; Claremont Graduate University, vivienne.tailor@cgu.edu

Panel Chair: Vivienne Taylor

## SUNDAY, OCTOBER 16

**Sunday 7:00 a.m. – 8:45 a.m.**

**TBD**

Executive Council Meeting

**Sunday 9:00 a.m. – 12:15 p.m.**

**Foyer**

Registration/Exhibits

**Sunday, 9:00 a.m. – 10:30 a.m.**

3101

Sunday, 9:00-10:30

8002

Negotiating the Mythology and Messaging of 9/11; Having a Laugh at the Cost of Men, and Family Values!

9/11 in Popular Culture/Philosophy and Popular Culture

“Good & Bad Religion in *The West Wing*: Navigating Clashes of Form & Content in Isaac & Ishmael,” Darby Ratliff, American Studies, Saint Louis University, darby.ratliff@slu.edu

“Generalized Anxiety: *The Sopranos*, Petroculture, and Post-9/11 Affect,” Ryan Schnurr, American Studies, Purdue University, ryanschnu@gmail.com

“Family Values and the American Dream in ‘F is for Family,’” Christopher Innes, Professor, Boise State University, cinn@boisestate.edu

“The Culture Industry & Comedy: Exploring The Absence of Women as Hosts of Late-Night Talk Shows,” Kimberley Holst, Graduate Student, Arizona State University, kholst1@asu.edu

Panel Chair: Trinidad Linares

3102

Sunday, 9:00-10:30

8005

Family in Film

Film

“Dune: A Father/Daughter Fandom,” Elizabeth Shiller, Ohio University,  
Independent Scholar, es449915@ohio.edu

“The Body Keeps Score: Somatic Memory and Motherland Trauma,” Zara  
Tzara, Feirstein Graduate School of Cinema - Brooklyn College, CUNY,  
zara.tzara@feirstein.film,

“Violent Time: Violence Presented Through the Mundane and the  
Mediocrity,” Kyle Heger, School of the Art Institute of Chicago,  
kheger@artic.edu

Panel Chair: Kyle Heger

3103

Sunday, 9:00-10:30

8009

Representation & Identity Politics

Indigenous Studies

“Sustaining the Yoruba Culture of Natural Birth Name (Oruko Amutorun  
Wa) among Contemporary Yoruba Parents,” Omolola Tosan Akinwole,  
Independent Scholar, arewatosan@gmail.com

“A Historiographical Survey of the Coerced Sterilizations of Indigenous  
Women in the U.S. and Canada,” Jack Adams, Marian University,  
jack17adams@gmail.com

“Feminism and Chinua Achebe’s Construction of Gender Roles in *Things  
Fall Apart: A Critical Review*,” Ngozi Opara, School of Media &  
Communication, Pan-Atlantic University, Lagos, nokpara@pau.edu.ng

Panel Chair: Ngozi Opara

3104

Sunday, 9:00-10:30

8010

EAPC & Gender Studies

East Asian Popular Culture

“Averted Gaze: Shame, Female Spectatorship, and Affective Entanglement in Contemporary Chinese danmei Culture,” Eliot Chen, University of Illinois at Urbana-Champaign, jifanc3@illinois.edu

“LGBTQ Resistances In Chinese Boy-Love “Danmei”: *The Untamed* (2019) As Literature, Fandom, And Renewal,” Caroline He, University of Maryland, College Park, carohe@umd.edu

“Pom Poko’s Other Patriarchy: Alternate Social Formation Among the Tanuki,” Joe Larios, Emory University, joe.m.larios@emory.edu

“From A National Frenzy to Underground: The Case of Li Yundi and Wang Leehom,” Cheng Qian, The University of Hong Kong, chqian@connect.hku.hk,

Panel Chair: Eliot Chen

3105

Sunday, 9:00-10:30

8011

Humor & War and Monsters and Work and Shop and Work and Die

Anyway

Humor

“How the Brigadier Began: Humor and War in Sir Athur Conan Doyle’s *The Medal of Brigadier Gerard*,” Gary Hoppenstand, Michigan State University, hoppens2@msu.edu

“The Transdimensional Terrors of Consumerism: Stephen King’s *The Mist*,” Selma Purac, Western University, Canada, spurac2@uwo.ca,

“Jobs to Die For: Horror and the Working Class,” Melissa Macero, University of Illinois Chicago, mmacer2@uic.edu

Panel Chair: John Dowell, johndowell@me.com

3106

Sunday, 9:00-10:30

8012

Music III

Music

“Censoring the Filthy Fifteen: An Examination of Music Genres,” Erik Jorgensen, University of Wisconsin-Whitewater, JorgenseEW22@uww.edu

“Everything I Know About Love Came from 1970s Songs (and Perhaps Reading *Teen Beat* Magazine),” Kathy Brady, University of Wisconsin-Whitewater, bradyk@uww.edu

“Soundtrack to the *Lot of Fun*: Rediscovering the Popular Music of Film Composer T. Marvin Hatley and the Hal Roach Studios, 1929-1940,” Brian Peterson, Yale University, brian.peterson@yale.edu

“Lust or Love? The Musical Nexus of Barry White,” John Chappell, Webster University, chappejo@webster.edu

Panel Chair: John Chappell

### **Sunday, 10:45 a.m. – 12:15 p.m.**

3201

Sunday, 10:45-12:15

8002

Fun, Money, Music, and Power

Video Games

“Horizon Zero Dawn: Gimmicks at Play,” Adam Crowley, Husson University, crowleya@husson.edu

“Otome Games as Women Empowerment,” Jasmine Holthaus, University of Kansas, 163h326@ku.edu

“Pokémon GO to the Bank: How Pokémon GO’s Monetization Works,” John Fennimore, North Carolina State University, jfennim@ncsu.edu

“Sounding the Medieval Minstrel in Fantasy Video Games: Representing Popular Music of the Past,” Daniel Atwood, Northwestern University, danielatwood2018@u.northwestern.edu

Panel Chair: Pam Wicks, Aurora University, pwicks22@gmail.com

3202

Sunday, 10:45-12:15

8005

Varied Voices

American, British, & Canadian Literature 1800-1999

“Those Forlorn Regions of Dreary Space”: The Chronology of Jane Eyre’s Setting and the Embodiment of Consciousness,” Hannah Bowick, Independent Scholar, UT -Arlington, hannahrbowick@gmail.com

“Now is the Moment’: Writing to Be in The Waves,” Emi Gonzalez, Graduate Student, U Tennessee-Knoxville, egonza19@vols.utk.edu

“The Complicated Keats,” Serenah Minasian, Graduate Student, Illinois State University, sminas1@ilstu.edu

“Unreliable or Human: Explaining Dr. John Watson’s Motive for Unreliable Narration Through a Comparative Lens of Rhetorical Theory,” Meredith Kent, Undergraduate, University of Alabama, mdkent@crimson.ua.edu

“Reconciling the Styles in *Northanger Abbey*: Gothic Stakes in the Real Regency,” Emily Race, Independent Scholar, University of the South, ecrace@gmail.com

Panel Chair: Jennifer Farrell, Milwaukee School of Engineering, farrell@msoe.edu

3203

Sunday, 10:45-12:15

8009

Mysteries, Histories, Spies and Westerns - A Closer Look at Genre Fiction

Popular Genre Fiction

“Thirdspace on the Frontier,” Diana Turken, English, University of Rhode Island, dianaturken@uri.edu

“Rudolph Fisher and Chester Himes’ African-American Crime Novels,” Peter Hesseldenz, Libraries, University of Kentucky, phessel@email.uky.edu

“Novel Approaches to Lesbian History,” Linda Garber, Women's and Gender Studies, Santa Clara University, lgarber@scu.edu

“The Unsinkable Molly Doran: Mick Herron’s Artistry of Suspense & the Uncanny in *Dead Lions*,” Blake R. Westerlund, English, University of Wisconsin - Eau Claire, westerbr@uwec.edu

Panel Chair: Peter Hesseldenz

3204

Sunday, 10:45-12:15

8010

Person. Woman. Man. Meatbag. Camera. TV. Cyborg.

Horror and Science Fiction/Fantasy

“Woman-Object vs Woman-Subject: Sex, Power, and Robotics in Atwood's *The Heart Goes Last*,” Margo Arruda, University of Illinois at Chicago, marrud2@uic.edu

“Meat Cute: Reading Veganism in the Horror and Consumption of Mimi Cave’s *Fresh*,” Alexa Broemmer, St. Louis University, alexa.broemmer@slu.edu

“Somewhere, Very Close, the Laugh That Wasn’t Laughter”: Bender, Dixie Flatline, and Siri Walk Into the Uncanny Valley’s Comedy Club,” Antony Sloan, California State University San Marcos, asloan@csusm.edu

Panel Chair: John Dowell, johndowell@me.com

3205

Sunday, 10:45-12:15

8011

Leadership, Sexuality, and Animation Labor: How Animation Impacts the Masses

Animation & Anime

“Transformational Leadership Theory: The Circle of Leadership in *The Lion King*,” Allen Babiarz-Lira, Regent University, allebab@mail.regent.edu

“I am both, but I am neither: Gender Fluidity in *Cowboy Bebop*,” Samuel Grant, Indiana State University, Grantsamuel4@gmail.com

“Please Say Gay,” Sebastian Litty, Southwestern Michigan College, sebastianlitty@gmail.com

“How ‘Bout We Talk About... Labor Hierarchies, Columbian Culture, and Computer Animation in Disney’s *Encanto*,” Kelsey Roberts, University of Wisconsin - Milwaukee, kedecker@uwm.edu

Panel Chair: Kelsey Roberts

3206

Sunday, 10:45-12:15

8012

“You Are What You Order, Korean Wave and Racial Marketing and Language Appropriation,” Hye Hyon Kim, Illinois State University, hkim113@ilstu.edu

“Bong Joon Ho: Critiquing Capitalism Through Mise-en-Scène,” Ella LeDocq, Minnesota State University Moorhead, ella.ledocq@go.mnstate.edu

“Exploring South Korean Feminist Literature that Battles Han (恨)-related Violence: *The Vegetarian*; *Kim Jiyoung, Born 1982*; and *The Disaster Tourist*,” Vivienne Tailor, Independent Scholar, Claremont Graduate University, vivienne.tailor@cgu.edu

Panel Chair: Vivienne Tailor