

**Midwest Popular Culture Association
and
Midwest American Culture Association**
Annual Conference

Friday, October 14 – Sunday, October 16, 2022

MPCA/ACA website: <http://www.mpcaaca.org>
#mpca22

Executive Secretary: Malynnda Johnson, Communication, Indiana
State University, executivesecretary@mpcaaca.org

Conference Coordinators: Paul Booth, DePaul University,
pbooth81@gmail.com; Lori Scharenbroich, Crosslake,
MN, lori@west-shore-marketing.com

Webmaster: Matthew Kneller, Communication, Aurora
University, webmaster@mpcaaca.org

Program Book Editors: mpcaaca@gmail.com

Shanna Gilkeson, Eastern Michigan University, sgilkeso@emich.edu

Scott Own Chappuis, Concordia University Ann Arbor,
scott.chappuis@cuaa.edu

Pamela Wicks, Chair, Aurora University, pwicks22@gmail.com

REGISTRATION

Registration will need to be completed online for each conference attendee and presenter.

Once you've registered for the conference, you will receive email confirmations.

All times in the program are listed in Central Standard Time.

SPECIAL EVENTS

Please note the following special events:

Thursday, October 13, 7:00 – 9:00 p.m.	Game Night!
Friday, October 14, 5:45 – 7:00 p.m.	Featured Speakers: TBA
Friday, October 14, 7:00 – 7:30 p.m.	Awards Ceremony
Friday, October 14, 7:30 – 10:00 p.m.	Area Chair Reception
Friday, October 14, 7:30 – 10:00 p.m.	Dance Presentation
Saturday, October 15, 12:30 – 2:00 p.m.	Annual Membership Meeting
Saturday, October 15, 5:45 – 6:45 p.m.	Keynote Speaker: TBA
Saturday, October 15, 7:00 – 10:30 p.m.	Pub Quiz & Reception

The Popular Culture Studies Journal

The Midwest Popular Culture Association/American Culture Association (MPCA/ACA) is the home of a journal in the field of popular culture studies.

Aims and scope:

Popular culture is at the heart of democratic citizenship. It serves as an engine driving technology, innovation, and information, as well as a methodological lens employed by the many fields that examine culture, often from an interdisciplinary perspective. Managed by The Midwest Popular Culture Association/American Culture Association (MPCA/ACA), *The Popular Culture Studies Journal* is an academic, refereed journal for scholars, academics, and students from the many disciplines that study America and American culture. The journal serves its membership and scholars globally who recognize and support its mission based on expanding the way we view popular culture as a fundamental component within the contemporary world.

Topics covered:

Based on analysis of the proceedings of the Midwest PCA/ACA and the national organization reveals that most popular culture scholars are interested in American-based:

- Film
- Music
- Television
- Sports
- Celebrity Culture
- Technology
- Literature
- Comics/Cartoons/Graphic Novels

However, many scholars approach these topics from an interdisciplinary perspective, which adds significant value over single-issue or more focused/specialized journals.

Editor: CarrieLynn Reinhard, pcsj@mpcaaca.org

MPCA/ACA EXECUTIVE COUNCIL

President: Cortney Cronberg Barko, West Virginia University Institute of Technology,
president@mpcaaca.org

Vice President and President-Elect: Julia Largent Kuttler, McPherson College,
vicepresident@mpcaaca.org

Executive Secretary: Malynnda Johnson, Indiana State University,
executivesecretary@mpcaaca.org

Immediate Past President: Paul Booth, DePaul University

Program Chairperson: Pam Wicks, Aurora University, mpcaaca@gmail.com

Program Vice-Chair: Shanna Gilkeson, Eastern Michigan University

Program Vice-Chair: Scott Owen Chappius, Concordia University Ann Arbor

Student/New Professional Representative: Delana Price, Marshall University,
gradnewprof@mpcaaca.org

Marketing and Communications Chair: Nick Bestor

At-Large: Aisha Powell, Morgan State University

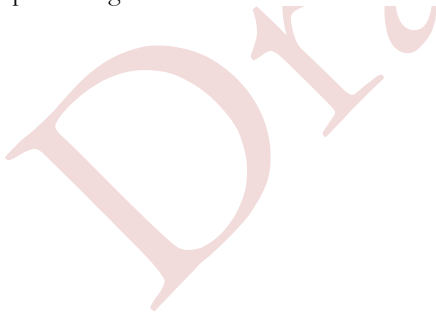
At-Large: Shanna Gilkeson, Eastern Michigan University

At-Large: Cory Barker, Bradley University

Webmaster: Matt Kneller, Aurora University, webmaster@mpcaaca.org

Conference Coordinators: Paul Booth, Lori Scharenbroich

Editor, The Popular Culture Studies Journal: CarrieLynn Reinhard,
pcsj@mpcaaca.org



PANELS AND PRESENTATIONS

FRIDAY, OCTOBER 14

Friday 9:00 a.m. – 5:30p.m.

Foyer

Registration/Exhibits

Friday 9:00 a.m. – 10:30 a.m.

1101

Friday, 9:00-10:30

8002

Public Relations Shaping Popular Culture: Past, Present, and Future
Advertising & Public Relations

“Risk and Reputation Management in 2022 and Beyond,” Carolyn Smith Casertano, APR, Department of Communication, The University of Arizona, carolynsmith@email.arizona.com

“So Sorry, Now Please Watch: Identifying Image Repair,” Anne Mitchell, Department of Communication, Columbia College Chicago, anmitchell@colum.edu

“The Worldwide Impact of the ALS Ice Bucket Challenge,” Alyson Kaufman, School of Communication & Information, Rutgers University, kaufmana20@gmail.com

“Harold Burson: Public Relations Pioneer and Creator of the Public Relations Internship,” Patrick Karle, Independent Scholar, PNKarle@outlook.com

Panel Chair: Patrick Karle

1102

Friday, 9:00-10:30

8005

Fan Practice

Fan Studies

“All Hurt, No Comfort: Hamlet as Transformative Work,” Jamie Hawley,
University of Kansas, jamie_hawley@ku.edu

“#FLSKHUKXQW: Fan pilgrimage as Collaborative, Transmedia Experiences
in *Gravity Falls*’ ‘Cipher Hunt’,” Abby Kirby, Independent Scholar,
kirbyabby7@gmail.com

“Cosplaying During Covid,” Liz Laurie, Northwestern University,
elizabethslaurie@gmail.com

“Expanding ‘Horizons’: Disney Fandom and Amateur Documentary Practice,”
Eric Zobel, Indiana University, gzobel@iu.edu

“The Second it was Playing, I Think Both of Us Were Like, ‘Wait. What?’: An
Examination of How Newcomers Understand The *Star Wars* Franchise,”
Benjamin Brojakowski, Angelo State University,
benjamin.brojakowski@angelo.edu

Panel Chair: Shanna Gilkeson, Eastern Michigan University,
sgilkeso@emich.edu

1103

Friday, 9:00-10:30

8009

Streams & Sci-Fi on TV

Television

“Streaming Behind-The-Scenes: The Evolution of ‘Making Of’ Documentaries as Prestige Paratexts,” Cory Barker, Bradley University, cabarker@bradley.edu

“Why Are You Just Watching?: The Gaze, Spectatorship, and The Potentials of Rhetorical Witnessing in *Squid Game*,” Jennifer C. Dunn, Dominican University, jdunn@dom.edu; Stephanie L. Young, University of Southern Indian, slyoung@usi.edu; “They Watch Movies and Then Make Up Jokes About Them: The Post-Cancelation Legacy of *Mystery Science Theater* Spinoffs,” Matt Foy, Upper Iowa University, foym38@uiu.edu

“Information Literacy and the Myth of the Quick Fix in *The Twilight Zone*,” Elizabeth Zak, University of Iowa, ezak@uiowa.edu

Panel Chair: Cory Barker

1104

Friday, 9:00-10:30

8010

Race, Religion, and Refrigerators

Comics

“X. Power, Profession, and Paranoia: The Unsafe Spaces of Gail Simone's *Clean Room*,” Jennifer Swartz-Levine, Lake Erie College, jswartz@lec.edu

“Marvel, DC, God and the Devil: Comics and Christianity in the Late 20th Century,” Blair Davis, DePaul University, bdavis47@depaul.edu

“Jewish Young Adult Graphic Literature,” Mara W. Cohen Ioannides, Missouri State University, maraiannides@missouristate.edu

Panel Chair: Jennifer Swartz-Levine

1105

Friday, 9:00-10:30

8011

New Lights, Young Wings: Four Ideas about Lyric Theatre
Dance and Theatre

“WITHIN THE QUOTA: Cole Porter’s Musical Caprice,” Darryl Clark, School
of Theatre and Dance, SIU Carbondale, darryl.clark@siu.edu

“From The Great White Way to the Midway: Love at First Fright, The Musical
and The Amusement Park,” James Hook, Independent Scholar, Indiana
University

“Rereading Stage Sisters: Interpretations of the Drama Within Drama Device,”
Susanna Sun, Undergraduate Student, University of Chicago,

Panel Chair: Darryl Clark

1106

Friday, 9:00-10:30

8012

EAPC & Video Games, Animation & Urban Design
East Asian Popular Culture

“The Climate Change Fight in Tales of Vesperia,” Caroliena Cabada, University
of Nebraska-Lincoln, ccabada2@huskers.unl.edu

“Unofficial History as Narrative Play: Toward a Historicist Interpretation of
Digital Games,” Thomas Gaubatz, Northwestern University,
thomas.gaubatz@northwestern.edu

Panel Chair: Thomas Gaubatz

1107

Friday, 9:00-10:30

8014

Sex Books, Abortion, and Remembering Lincoln

History

“Deliberate Disobedience to Conscience: American Lutheran Debates over Abortion in the 1970s,” Elisabeth Unruh, History, Northern Illinois University, elisabethannice.unruh@yahoo.com

“Who Tole Great-Grandma (and Great-Grandpa) about Sex?” Laird Kelley, Independent Scholar, lairdkelly@gmail.com

“German Americans Remember Lincoln: The Turnverein and the 20th Anniversary of Abraham Lincoln's Death,” Kristen Anderson, History, Webster University, kanderson80@webster.edu

Panel Chair: Caryn E. Neumann

Friday 10:45 a.m. – 12:15 p.m.

1201

Friday, 10:45-12:15

8002

Identity Politics

American, British, & Canadian Literature 1800-1999

“We Are All Parts of the Same Body: Tiny Tim's Representation of the Health and Productivity of the British Empire,” Ariel Weygandt, Non-TT Faculty, Columbia College Chicago, awaygandt@colum.edu

“The Identity Politics of Survivance: Assimilation and Resistance in the Franco-American Press,” Jaden Yun, Independent Scholar, N/A, yunjaden@gmail.com

“Faulkenrian Women in an Antebellum South,” Julia Barrier, Graduate Student, UNC-Charlotte, jbarrier10@gmail.com

“Disability and Degeneration: Lucas Malet's Depiction of ‘Monstrous’ Sexuality in the History of Sir Richard Calmady,” Maryssa Grayer, Graduate Student, University of Victoria, maryssagrayer@gmail.com

Panel Chair: Jennifer Farrell

1202

Friday, 10:45-12:15

8005

Fandom Across Media

Fan Studies

“The “Netflix” Marvel Cinematic Universe: An Observation of Sister Fandoms and their Antagonism,” Zoe Parris, DePaul University, ZPARRIS@depaul.edu

“Shang Chi and the Legend of the Ten Rings and Fan Activism,” Elise Fong, DePaul University, elise.fong20@gmail.com

“Mass Effect: Discourse Leads to Fandom,” Kelly Rutherford, DePaul University, KRUTHER2@depaul.edu

“WHEREFORE ART THOU BERNIE BRO,” Caroline Storey, DePaul University, CSTOREY@depaul.edu

Panel Chair: Paul Booth, DePaul University, pbooth81@gmail.com

1203

Friday, 10:45-12:15

8009

Girls' Culture

Girls' Culture/Girls' Studies

“Kiss Teeth and Cornrows: How Black Canadian Girls Navigate Cultural Appropriation and Oppression Online,” Kisha McPherson, Toronto Metropolitan University, kisha.mcpherson@gmail.com

“Our Love Story Is Still Going Strong: Re-Recording Taylor Swift and ‘Fangirl’ Activism,” Victoria Sands, Ryerson University, victoria.sands@ryerson.ca,

“Playing House: A Historical Study of Dollhouses as a Model of Domesticity for Little Girls,” Brilynn Janckila, Rhetoric, Theory, and Culture, Michigan Technological University, bjanckil@mtu.edu

Panel Chair: Brilynn Janckila

1204

Friday, 10:45-12:15

8010

Exploring Difference in Film Panel

Film

“*Wall-E*: Theorizing Disability and Ecocriticism,” Todd Comer, Marietta College, proftod@gmail.com

“Grotesque Depictions of Difference in American Horror,” B Bailey, University of Kentucky, lba286@uky.edu

“Horizons Ablaze: The Limits of Subjecthood in Lee Chang-dong’s *Burning* and Michelangelo Antonioni’s *L’eclisse*,” Sueyoung Park-Primiano, Kennesaw State University, sparkpri@kennesaw.edu

“Larger, More Powerful Organism?: Humans and the Inhuman Corporate Form in *Michael Clayton*,” Chapman Matis, University of Vermont, richard.matis@uvm.edu

Panel Chair: Chapman Matis

1205

Friday, 10:45-12:15

8011

Health & Disability in Popular Culture

Health & Disability in Popular Culture

“Media Use as a Measure of Uncertainty: Information Seeking During the COVID-19 Pandemic,” Elizabeth Fish Hatfield, University of Houston - Downtown, hatfielde@uhd.edu

“Rhetoric for Neurodiversity in Disability Studies,” Kathleen Turner Ledgerwood, Lincoln University, turner8kathleen@gmail.com

“Could This Be Love? Heteronormativity in Love on the Spectrum,” Sam Kizer, Indiana University Bloomington, jkizer@outlook.com

“Guilt, Fear & Pseudoscience: The Cult of Health Education,” Maggie Morehart, University of Findlay, morehartm1@findlay.edu

“Fatphobia is the Endgame: Weight Stigma in the MCU,” Montana Kitchen, University of Findlay, kitchenm@findlay.edu

Panel Chair: Kathleen Turner Ledgerwood

1206

Friday, 10:45-12:15

8012

What to do with people who don't fit in?" Utopian and Dystopian Science Fiction and Fantasy from the Golden Age to the Present—It's All the Same to Immortals

Horror and Science Fiction/Fantasy

"Stereotypes in Utopian and Dystopian Stories of Golden Age Science Fiction: A Case Study of Two German Science Fiction Authors Who Published in the American Pulp," Frederic Krome, University of Cincinnati Clermont College, kromefj@ucmail.uc.edu

"A Biological Utopia? Pamela Sargent's *The Shore of Women*—Feminist Science Fiction Challenges the Reagan Era.," Phoebe Reeves, University of Cincinnati Clermont College, Phoebe.Reeves@uc.edu

"Immortals and Pop Culture in the Works of Roger Zelazny," Amir Saffar Perez, Kent State University, asaffarp@kent.edu

"Dystopia? Philip Jose Farmer's *The Lovers* and Breaking Sexual Taboos in Post-War American Science Fiction," Greg Loving, University of Cincinnati—Clermont College, greg.loving@uc.edu

Panel Co-Chairs: Frederic Krome, John Dowell, johndowell@me.com

1207

Friday, 10:45-12:15

8014

Media and Agency

Indigenous Studies

“The Commerce of Body Positivity: An Analysis of Postmillennial Commercials on Indian Television,” Srirupa Chatterjee, Department of Liberal Arts,

Indian Institute of Technology Hyderabad, India, srirupa@la.iith.ac.in,

“The Culture of Contemporary Open-Source Technologies in India,” Sumitra

Srinivasan, Department of Communication, The University of Toledo,

sumitra.srinivasan@utoledo.edu

“The Quechua Voices of the Andes: The Walaycho Contesting Settler

Broadcasting,” Germany Ojeda Ludena, Department of Spanish &

Portuguese, The University of Texas at Austin, jermaniojeda@utexas.edu

Panel Chair: Sumitra Srinivasan

Friday 12:30 p.m. – 2:00 p.m.

1301

Friday, 12:30 - 2:00

8002

Off-Screen Realities of On-Screen Relationships

Celebrity and Stardom

“The Shrink Next Door: Apple TV’s Interpretation of Psychiatrist Isaac Herschkopf and His Unethical Behavior in a Dual Relationship With Martin Markowitz,” Dr. Janet Birkey, Communication, Eastern New Mexico University, Janet.Birkey@enmu.edu

“Celebrities and Animation: Or Why Fad Talent Won’t Save Your Cartoon,” Kaylie Horowitz, Graduate Student, University at Buffalo, horowit3@buffalo.edu

“Bad Marriage for Life?: Communicational Ethics in the Marriage of Jada Pinkett-Smith and Will Smith Using Karl Wallace’s Four Moralities,” Samantha Maldonado, Bowling Green State University, samantharen@outlook.com

Panel Chair: Darrell Roe, Communication, Eastern New Mexico University, darrell.roe@enmu.edu

1302

Friday, 12:30 - 2:00

8005

Roundtable Discussion: Fashion Showdown in Paris on the Big Screen

Fashion and Materials Culture

“Fashion Showdown in a Paris Palace – “Versailles ‘73: American Runway Revolution” Part I & II,” Deborah Riley Draper, Communication, St. Louis Community College; Renee Thomas Woods, Ph.D., St. Louis Community College, rtwoods@gmail.com

Panel Chair: Renee Thomas Woods

1303

Friday, 12:30 - 2:00

8009

Truth or Reality in Video Games

Video Games

“Learning to Meme, Meme-ing to Learn: Parasocial Instruction and Informal Learning in Digital Games,” Stephen Mallory, Lawrence Technological University, smallory@ltu.edu

“Real Problems in Fake Worlds: Presence, Hyper-Reality and Toxicity in Video Games,” Kimberly F. Nicholas, Pennsylvania State University, Berks, kimnich@psu.edu; Cheryl Nicholas, Pennsylvania State University, Berks, cnic@psu.edu

“When the Parasocial Becomes Reality: Understanding the Psychological Impact of ‘Disco Elysium’,” Scott Owen Chappuis, Concordia University Ann Arbor, Scott.Chappuis@cuaa.edu

Panel Chair: Pam Wicks, Aurora University, pwicks22@gmail.com

1304

Friday, 12:30 - 2:00

8010

Gender Violence, Politics, and Reproductive Justice

Gender Studies

“Barriers to Help-Seeking by Victims of Domestic Violence Against Women in Nigeria,” Ifeyinwa Awagu, Institute of Humanities, Pan-Atlantic University, Lagos-Nigeria, iawagu@pau.edu.ng

“Protecting Women in Crisis: The Abused Woman in Search of Liberation,” Mary Okocha, N/A, Independent Scholar, mnokocha@gmail.com

“‘Spectacular’ Settler Homonationalism in Post-Trumpian Times,” Kyle Stewart, Wilfrid Laurier University, kyle.stewart@mail.mcgill.ca,

Panel Chair: Kyle Stewart

1305

Friday, 12:30 - 2:00

8011

International Representations of Family and the Other: Media across
Cultures

Middle Eastern Studies

- “Pregnant Women & Working Mothers in their Professions: As Seen in 2020
Films,” Stephanie Bentley, Southern Utah University,
stephaniecbahr@gmail.com
- “Obscuring the Blame and Shifting the Other: The Americanization of
Godzilla,” Emily Quartarone, St. Louis University, emily.quartarone@slu.edu
- “The Impact of Popular Media on Egyptian Youth Views’ of Happiness,” Dina
Abou Zeid, Mass Communication, Ain Shams University,
dabozeid@hotmail.com
- “The Role of The Family in Social Norms and Values In Post-War Kosovo,”
Bardhyl Kabashaj, Universiteti i Prishtines, bardhyl.kabashaj@uni-pr.edu
- “The Electronic Revolution, the Cyberspace, and Cultural Responsibility in
Morocco: The Impact of New Media on Consolidating Democracy among
Moroccan Youth,” Abdesselam Ferrati, Mohammed V University,
a.ferrati@um5r.ac.ma

Panel Chair: Amy Drees

1306

Friday, 12:30 - 2:00

8012

Music I

Music

““Was She Asking for It?": Courtney Love, Kurt Cobain, the Media, and the Legacy of Hole,” Hannah Palsa, Kansas State University, hepalsa@ksu.edu

“The Punk on Walden Pond: Thoreau and the American Punk Rock Ethos,”

Michael Mazenko, Cherry Creek High School (Arapahoe Community College; Red Rocks Community College), mmazenko@gmail.com

“Spiritual Tool: Religion and Metal from ‘Opiate’ to ‘Pneuma,’ John W.

McCormack, Aurora University, jmcormack@aurora.edu

Panel Chair: John W. McCormack

1307

Friday, 12:30 - 2:00

8014

It's a Moral, Social, Political, and it's Personal

Philosophy and Popular Culture

“The Prison of Social Reproduction: Althusser, Bourdieu, and American Psycho,” Jack Wood, Graduate Student, Texas Tech University, Jack.Wood@ttu.edu

“Double Edged Sword: Mike Ermentrout’s Warrior code,” Jakob and Tobias

Gibson, Professors, Westminster College (MO),

tobias.gibson@westminster-mo.edu

“Into the Woods; Freedom and the Forest in *The Hinger Games*,” Robert B.

Hackey, Professor, Providence College, rhackey@providence.edu

Panel Chair: Christopher M Innes

Friday 2:15 p.m. – 3:45 p.m.

1401

Friday, 2:15-3:45

8002

Race, Ethnicity, and Sexuality in Fandom

Fan Studies

“Ethnic Ethics: When A Fandom is the Borg and You Are Not Assimilated,”

Susan Kray, Indiana State University, abzu@aol.com

“Abbott Elementary and Black Fandoms: Reenvisioning the Team Identification–Social Psychological Health Model to Understand Black Television Fans,” Aisha Powell, Howard University, aishadpowell@gmail.com

“Fanfiction and Racial Representations: A Digital Humanities Approach,” Peizhen Wu, University of Illinois at Urbana Champaign, peizhen4@illinois.edu

“Politics of Desire: Using Schizoanalysis to Explore Intersection of Teen Girls, Sexuality and Fan Culture From Lisztomania to Bieber Fever,” Amina Ally, Independent Scholar, aminaaally1995@gmail.com

Panel Chair: Shanna Gilkeson, Eastern Michigan University, sgilkeso@emich.edu

1402

Friday, 2:15-3:45

8005

A Critical Analysis into the Popularity of A24 Films

Film

“Taking the Multiverse Seriously in Everything Everywhere All at Once,” Noah Slowik, University of Vermont, noah.slowik@uvm.edu

“X and Object A: The Final Girl’s Impossible Representation of Desire,” Devon Moore, University of Vermont, devon.moore@uvm.edu

“Just Because You’re Nostalgic Doesn’t Mean They’re Not After You: Split Subjects, Psychosis, and the Uses of the Past,” Miles Parkinson, University of Vermont, miles.parkinson@uvm.edu

“Can a Father Kill? Psychic Debts and the Imaginary Father,” Cade Olmstead, University of Vermont, cade.olmstead@uvm.edu

Panel Chair: Cade Olmstead

1403

Friday, 12:30 - 2:00

8009

Facets, Fans and Food

New Media

“The Many Facets of Bot Scalping,” Elizabeth Mitchell, Northern Illinois University, emitchell2@niu.edu

“Dishing the Dirt on Phantasy Food: Visual Semiotics of Labor in Online Recipe Videos,” Bia Cassano, Oakland University, biaaraldacassano@gmail.com

“Our Love Story Is Still Going Strong: Re-Recording Taylor Swift and ‘Fangirl’ Activism,” Victoria Sands, Ryerson University, victoria.sanda@ryerson.c

Panel Chair: Pam Wicks, Aurora University, pwicks22@gmail.com

1404

Friday, 2:15-3:45

8010

Race and Space: Critical Analyses of Hip Hop Performance, Masculinity,
and Whiteness

Hip-Hop

“Hip Hop's White House Guest: An Analysis of Jack Harlow's Rap
Authenticating Strategies,” Melvin Williams, Pace University,
mwilliams6@pace.edu, Michael Heurtas, Pace University,
mh66345n@pace.edu

“When Outlaws Speak: Articulations of Chineseness in Rap Music Videos,”
Tiara Wilson, University of Southern California, tiarawil@usc.edu

“Rap, Culture, and Geography: Mapping the Emergence of Rap Music in 25 US
Locales,” Lavar Pope, Loyola University Chicago, lavarpoppe@gmail.com

“They Gave ‘Voice to the Voiceless’: Critical Race Theory Through the Lens of
Hip Hop and Rebellion,” Jon-Jama Scott, Bowling Green State University,
jonscot@bgsu.edu

“A Meditation on Black Music,” Zuri Arman, Brown University,
zuriarman@brown.edu

Panel Chair: Brianna Quade, University of Wisconsin-Milwaukee,
bmquade@uwm.edu

1405

Friday, 2:15-3:45

8011

The Politics of Populism and the Media

Politics

“All the President’s Mensch: The Picasso of Provo’s Trumpian Commander-in-Relief,” Nat Hardy, Humanities & Liberal Arts, Florida National University, nhardy@fnu.edu

“Being Critical of Critical Race Theory: Right-Wing Anti-Intellectualism Sullies the Relevance of Historical Fact,” Darrell Roe, Communication, Eastern New Mexico University, darrell.roe@enmu.edu

“Three Models of Media and Politics: The Nigerian Experience,” Temilade Adeeko, Communication, Northern Illinois University, temiladeadeeko@gmail.com

“InfoWars: Free Speech, Fraud, and the Battle for your Mind,” Karen Whedbee, Communication, Northern Illinois University, kwhedbee@niu.edu

Panel Chair: Karen Whedbee

1406

Friday, 2:15-3:45

8012

Pop-Pourri #1

Pop-pourri

“Smugglers on Screen, Farmers on Film: Racialization and Animalization in the Animal Smuggling Docu-Thriller,” Tyler Eyster, Miami University, eystertj@miamioh.edu

“Building Brands and Breaking Banks: Consumerism is *Sex and the City*,” Nicole Evelina, Independent Scholar, nicole.evelina@att.net

“The Revelators,” Jason Gaidis, Independent Scholar, jason.gaidis@gmail.com

“The Time Loop Episode and What it Means,” Jennifer Honeycutt, DePaul University, JHONEYC1@depaul.edu

Panel Chair: Julia Largent Kuttler

1407

Friday, 2:15-3:45

8014

Youth Literature & Media

Youth Literature & Media

“I saw my other self at the Zoo: Internal Focalizers and Illustrative Spaces in Zoo Narratives,” Edcel J. Cintron-Gonzalez, Illinois State University, ejcintr@ilstu.edu

“#relationshipgoals: Healthy and Unhealthy Relationships in Youth-Targeted Media,” Katlin J Shuherk, University of Findlay, katlinshuherk@gmail.com

“Queer Love and Acceptance in Netflix’s *Heartstopper* (2022),” Meredith DeRousse, Murray State University, mderousse@murraystate.edu

Panel Chair: Meredith DeRousse

Friday 4:00 p.m. – 5:30p.m.

1501

Friday, 4:00-5:30

8002

Ecological Intimacies: Sunshine Prayers, Homestead Harbingers, and Facebook Foragers

Animals, Environment, and Climate Change

“Real-Life Sunshine Girl: An Ecocritical Examination of Makoto Shinkai’s *Weathering with You*,” Ashley Wood, Department of English, University of Kansas, awood24@ku.edu

“*The Wizard of Oz* and Soil Fantasies in the Age of Ecological Collapse,” Ryan Poll, Department of English, Northeastern Illinois University, r-poll@neiu.edu

“Sunny Electric, and Downright Tropical: Wild Edible Foraging as a Vector of Environmental Intimacy,” Sarah Warren, Philosophy, Emory University, drsarahlkwarren@gmail.com

Panel Chair: Sarah McFarland Taylor

1502

Fridy, 4:00-5:30

8005

Animation and Neoliberal Dystopia

Animation & Anime

“Cao Fei: Animated Dreams and Filmic Realities,” Gretchen Gasterland-Gustafsson, Minneapolis College of Art and Design, ggasterland-gustafsson@mcad.edu

“Amnesia and Astronauts: Dalibor Barić’s Dystopian Self-Care,” Damon Stanek, Minneapolis College of Art and Design, dstanek@mcad.edu

“Japan as Shōjo: A Cute Kokutai in *Momotaro’s Divine Sea Warriors*, (1945),” Frenchy Lunning, Minneapolis College of Art and Design, flunning@mcad.edu

Panel Chair: Gretchen Gasterland-Gustafsson

1503

Friday, 4:00-5:30

8009

Nostalgia and Psychoanalysis in Harry Potter; Being an Author Ain't for Wimps: The Perils of the Book World

Harry Potter Studies/ Print Media and Popular Culture

“Curating Nostalgia: Examining Return to Hogwarts,” Rocio G. Davis, University of Navarra, rgdavis@unav.edu

“The Unresolved Riddle: Psychoanalysis of Harry Potter’s Voldemort,” Vesper North, Chapman University, vnorth@chapman.edu

“Imma Publish a Book! Assessment of Current Barriers to Entry and Grassroots Marketing in a Post-Gutenberg Industry,” Will Anderson, School of Broadcast and Cinematic Arts, Central Michigan University, ander1ww@cmich.edu

“Land of the Free, Home of the Book Banners,” Ayanna Gaines, Library, Woodbury University, ayanna.gaines@woodbury.edu

Panel Chair: Rebekah Buchanan

1504

Friday, 4:00-5:30

8010

I Got Dem Ol' Kozmic Horrors Again Mama!

Horror and Science Fiction/Fantasy

“The Colour Out of Race: Red Hook, Black Tom, Lovecraft Country, and American Folk Horror,” Ralph Believeau, University of Oklahoma, believeau@ou.edu

“Return to Fear Street: Teen Horror and ‘90s Nostalgia,” Alissa Burger, Culver-Stockton College, aburger@culver.edu

“Camp and Queerness in Gremlins 2,” Robin Hershkowitz, Bowling Green State University, robinh@bgsu.edu,

“Mothers in Space: Reproductive Choices and Worldbuilding in Lois McMaster Bujold’s Vorkosigan Saga,” Dee Goertz, Hanover College, goertz@hanover.edu

Panel Co-Chairs: Dee Goertz; John Dowell, johndowell@me.com

1506

Friday, 4:00-5:30

8012

Reality Television: For Real?

Reality Television

“*Moonshiners*: Reality or not,” Ann Andaloro, Communication, Morehead State University, a.andaloro@moreheadstate.edu

“Trend of Chinese Reality Television Show: A Review of Literature,” Fang Wang, Communication, Findley University, fang.wang@findley.edu

“Watch Out for the Big Girls: Shifting Perceptions of Fatness in Lizzo’s new Reality TV Show,” Erin Zerb-Comer, Communication, Marietta College, zerbetron@gmail.com

“I’m a Bad Boy, Get a Bag Boy!” An Examination of Race, Class, Gender and Sexual Identity in Zeus Network’s Reality Television Show *Bad Boys: Los Angeles*,” Morgan Kirby, Communication, Texas Southern University, morgan.kirby@tsu.edu; Melvin Williams, Pace University, mwilliams6@pace.edu

Panel Chair: Ann Andaloro

1507

Friday, 4:00-5:30

8014

Play, Pop Culture, and the Making of Religions

Religion & Popular Culture

“An Analytical study on the Hindu Religion in Indian Video Games,” Punam Yadav, Department of Journalism and Mass Communication, Banaras Hindu University, punamyadav15791@gmail.com

“Fighting Fear into Friendship: Goku Embodies The Interreligious Encounter,” Greg Jones, Department of Theology, Duquesne University, grjones1@gmail.com

“Star Wars: A Galaxy Shrouded In Allegory,” Colton Ritsema, Concordia University Ann Arbor, colton.ritsema@student.cuaa.edu

Panel Chair: John W. McCormack, Aurora University, jmccormack@aurora.edu

Friday, 7:00 p.m. – 10:30 p.m.

1802

8005

Friday, 7:30

Dance Performance

Draft 2

SATURDAY, OCTOBER 15

Saturday 7:00 a.m. – 8:45 a.m.

TBD

Executive Council Meeting

Saturday 9:00 a.m. – 12:15 p.m.

Foyer

Registration/Exhibits

Saturday 2:15 p.m. – 5:30 p.m.

Foyer

Registration/Exhibits

Saturday, 9:00 a.m. – 10:30 a.m.

2101

Saturday, 9:00-10:30

8002

Where No Acafan Has Gone Before

Star Trek Studies

“Invasions of Privacy as a Prerequisite for Utopia,” Michael Dvorak, Grand Canyon University; Andrew Hunt, Ohio University, ah532719@ohio.edu

“Resistance is not Futile: TOS and VOY take on the SS,” Carey Millsap-Spears, Moraine Valley Community College, millsap_spears@morainevalley.edu

“Why ‘Cano’ Should Not Be Sacred: Patriarchy, Starfleet’s Glass Ceiling, and Women’s Agency as a Death Sentence,” Shanna Gilkeson, Eastern Michigan University, sgilkeso@emich.edu

Panel Chair: Shana Gilkeson, Eastern Michigan University, sgilkeso@emich.edu

2102

Saturday, 9:00-10:30

8005

Rhetoric and Scapegoating in Popular Culture

Writing & Rhetoric in Popular Culture

“COVID-19, Comorbidities and Vitamin D Deficiencies: The British Media’s Scapegoating of Black, Asian and Minority Ethnic Communities,” Deanna Holroyd, The Ohio State University, holroyd.12@osu.edu

“FYW Students Assess the Rhetoric of Celebrity Apologies,” Matthew McCurrie, Columbia College Chicago, mmccurrie@colum.edu

“How Players Empathize: Exploring the Rhetorical Importance of Player Immersion in Greek Mythology-Based Gameworlds Through Affect Theory,” Jordan Albrecht, University of Findlay, albrechtj@findlay.edu

Panel Chair: Matthew McCurrie

2104

Saturday, 9:00-10:30

8010

Hard Truths in New Media

New Media

“Algorithms and the News Desert: Democracy in the Post-Truth Era,” Nia Springer, Northern Illinois University, inorris1@niu.edu

“Childhood for Sale: Family Vloggers, Kidfluencers, and the Forfeiture of Adolescent Privacy as an Industry,” Sophia Vojta, Northern Illinois University, z1935097@students.niu.edu

“Sentiment Analysis of Debt Collective’s Movement to Cancel Student Debt,” Josh Averbek, Western Illinois University, jm-averbeck@wiu.edu

Panel Chair: Pam Wicks, Aurora University, pwicks22@gmail.com

2105

Saturday, 9:00-10:30

8011

Roundtable: Representations of Disability in Fashion: An Industry-Wide
Overhaul on Diversity, Equity, and Inclusion
Health & Disability in Popular Culture

Jessica Minor, Interim Chair of the Education Department & Professor, ASL
Interpreter Education Program, Sinclair Community College,
jessica.minor@sinclair.edu

Mindy Scheier, Runway of Dreams Foundation, Founder, Gamut Management,
mindy@gamutmanagement.com

Shailen Singh, Department of Organization, Workforce, & Leadership Studies,
Texas State University, shailen@txstate.edu

Katie Warber, Department of Communication & Digital Media, Wittenberg
University, kwarber@wittenberg.edu

Panel Chair: Katie Warber

2106

Saturday, 9:00-10:30

8012

Dropouts, Demons, and Dagon: Tabletop and Board Game Studies 1
Tabletop and Board Game Studies

“Dropout and Play: The Intersection of the Ludic and the Comedic,” Nick
Bestor, English, University of Nevada Reno, nbestor@unr.edu

“American Demonologies in Fantasy Roleplaying Games,” Gerald Nachtwey,
English, Eastern Kentucky University, gerald.nachtwey@eku.edu

“Be Careful Not to Get My Cards Wet: Transmedia Storytelling in the *Innsmouth
Conspiracy Cycle of Arkham Horror - The Card Game*,” Brendan Riley, English &
Creative Writing, Columbia College Chicago, briley@colum.edu

Panel Chair: Brendan Riley

2107

Saturday, 9:00-10:30

8014

EAPC & Gender Studies

East Asian Popular Culture

“Averted Gaze: Shame, Female Spectatorship, and Affective Entanglement in Contemporary Chinese danmei Culture,” Eliot Chen, University of Illinois at Urbana-Champaign, jifanc3@illinois.edu

“LGBTQ Resistances in Chinese Boy-Love ‘Danmei’: *The Untamed* (2019) As Literature, Fandom, And Renewal,” Caroline He, University of Maryland, College Park, carohe@umd.edu

“Pom Poko’s Other Patriarchy: Alternate Social Formation Among the Tanuki,” Joe Larios, Emory University, joe.m.larios@emory.edu

Panel Chair: Eliot Chen

2108

Saturday, 9:00-10:30

Lewis 241

Publishing Opportunities in Popular Culture and American Culture Studies
Professional Development

Advice about publishing from Editors of the Journal of Popular Culture (Novotny Lawrence), the Journal of Popular Film and Television (Michael T. Marsden), McFarland & Company (Layla Milholen or Gary Mitchem), the Popular Culture Studies Journal (Julia Largent, CarrieLynn Reinhard), and Popular Music and Society and Rock Music Studies (Gary Burns).

Gary Burns, Editor, Popular Music and Society and Rock Music Studies,
Northern Illinois University, gburns@niu.edu

Julia Largent, Managing Editor, Popular Culture Studies Journal, McPherson
College, largentj@mcpherson.edu

Novotny Lawrence, Editor, Journal of Popular Culture, Iowa State
University, novotnyl@iastate.edu

Michael T. Marsden, Editor, Journal of Popular Film and Television, St.
Norbert College, mike.marsden@snc.edu

Layla Milholen (Managing Editor of Operations) or Gary Mitchem (Editor),
McFarland & Company, Inc., Publishers, lmilholen@mcfarlandpub.com
or gmitchem@mcfarlandpub.com

Carrielynn Reinhard, Editor, Popular Culture Studies Journal, Dominican
University, creinhard@dom.edu

Panel Chair: Gary Burns

Saturday, 10:45 a.m. – 12:15 p.m.

2201

Saturday, 10:45-12:15

8002

Charting Cultural Change across Media

Fan Studies

“Dissociation Feminism and New Media,” Rebecca Woods, DePaul University,
RWOODS13@depaul.edu

“Serial Kill-Her: The Diachronic Narratives That Dictate the Owners of
Violence,” Becs Rivera, DePaul University, BRIVER15@depaul.edu

“From 1960s Cinema to Today’s TV Landscape: Adult Content Finds its Place,”
Annika Pallasch, DePaul University, APALLASC@depaul.edu

Panel Chair: Paul Booth, DePaul University, pbooth81@gmail.com

2202

Saturday, 10:45-12:15

8005

Undergraduate Film Panel

Film

“Nationhood in South African Reality Television,” Abigale Larson, Minnesota
State University Moorhead, abigale.larson@go.mnstate.edu

“What’s Lurking in Southern Africa’s Shadows?: Supernatural Themes in Film,”
Aubrie Vivant, St. Cloud State, alvivant@stcloudstate.edu

“Aboriginal Identity in the Films of Rachel Perkins,” Elizabeth Hennen,
Minnesota State University Moorhead, td8554kb@go.minnstate.edu

“Australian Outback Gothic Horror Films and their Importance to Australian
Cinema,” Carter Aakhus, Minnesota State University Moorhead,
carter.aakhus10@comcast.net

Panel Chair: Carter Aakhus

2203

Saturday, 10:45-12:15

8009

American Culture in Vietnam: Contours of Cultural Impact in Wartime
History

“American Culture in Vietnam: Contours of Cultural Impact in Wartime,”

Amber Batura, Military and Security Studies, Air Command and Staff
College, Maxwell AFB, Alabama, amber.batura@au.af.edu

“Machine Veterans: The Legacy of the Vietnam Era Helicopter in Popular
Culture,” Hayley Michael Hasik, History, University of Southern Mississippi,
hayley.hasik@usm.edu

“American Material Culture and Soldier-Gang Violence in Vietnam,” William
Thomas Allison, History, Georgia Southern University,
billallison@georgiasouthern.edu

Panel Chair: Heather M. Stur, The University of Southern Mississippi,
heather.stur@usm.edu

2204

Saturday, 10:45-12:15

8010

Hey Kids! It's Time for Some Painless (to you) Horror /SF / Fantasy
History!

Horror and Science Fiction/Fantasy

“Words About the Creature,” Samuel Crider, DePaul University,
scriders@depaul.edu

“Brains Without Bodies, Mad Scientists, Radiation Leaks and 1950s Mayhem,”
Darlene Hall, Lake Erie College, dhall@lec.edu

“Slashing Genre Lines: Viewing the Psycho Films as Fantasies,” Shane Hesketh,
Bowling Green State University, shaneth@bgsu.edu

“Classic (and not so Classic) Monsters Redux: Drawing Inspiration from Our
Horrific Pasts,” J. Rocky Colavito, Department of English, Butler
University, j__rockyc@hotmail.com

Panel Co-Chairs: J. Rocky Colavito; John Dowell, johndowell@me.com

2205

Saturday, 10:45-12:15

8011

Gender in Theatre and Literature; The Subcultural Capital of Music
Gender/Subculture

“The Capitalistic Style of Styles: Celebrity Queerbaiting of LGBTQ+ Style,”
Aubreanna Miller, Journalism/Communications, Wayne State College,
aubre9.mi@gmail.com

“Subcultural Capital as Subtext: Disco as the Musical Messenger for the
Marginalized in Films and Television,” Trinidad Linares, Music Library,
BGSU, tlinares@bgsu.edu

“Analyzing the Treatment of Motherhood in Plays by Wendy Wasserstein,”
Cortney Barko, English, West Virginia University Institute of Technology,
cortneybarko@gmail.com

“Intangible Domestic Mobility and Scientific Performance in Elizabeth Gaskell’s
Wives and Daughters,” Lisu Wang, The Victorian Studies Centre, University of
Leicester, lw322@le.ac.uk

Panel Chair: Trinidad Linares

2206

Saturday, 10:45-12:15

8012

Reflections on the History and Importance of the Midwest Popular Culture Association

Special Anniversary Panel

“Why Regional PCA/ACA Organizations Are Crucial to the Future of the PCA,” Michael T. Marsden, Communication, Saint Norbert College, mike.marsedn@snc.edu

“Maintaining the ‘Ray Browne Vision’ for the Midwest Popular Culture Association,” Gary Hoppenstand, Michigan State University, hoppens2@msu.edu

“The Founding of the Midwest Popular Culture Association in 1973 by Fred E.H. Schroeder,” Gary Burns, Northern Illinois University, gburns@niu.edu

Panel Chair: Gary Burns

2207

Saturday, 10:45-12:15

8014

Transmediated, Transmaterial Professional Wrestling
Wrestling Studies

“Knocking on the Forbidden Door: Rhetorical History, Intertextuality, and Satire in 20th Century Cross-Promotional Professional Wrestling,” Kit Medjesky, University of Findlay, medjesky@findlay.edu

“The Royal Rumble: The Phenomenology of Vulnerability VS the Dramas of Gender Performance in Professional Wrestling,” Leah Ramnath, Virginia Tech, leahr@vt.edu

Embodying the Wrestling Fan: The Affective and Material Components of Co-Constructing Professional Wrestling, CarrieLynn D. Reinhard, Dominican University, creinhard@dom.edu; Christopher J. Olson, UW-Milwaukee, olson429@uwm.edu

“Wrestling with Disability: Blackness, Athleticism, and Injury in Pro Wrestling,” Dewitt King, UM-Twin Cities, king0979@umn.edu

Panel Chair: CarrieLynn D. Reinhard

Saturday, 12:30 p.m. – 2:00 p.m.

Lunch/Business Meeting

Daley Building, #1128

Saturday, 2:15 p.m. – 3:45 p.m.

2401

Saturday, 2:15-3:45

8002

Fan Culture

Fan Studies

“‘The Woke Police Is Out There’: Cancel Culture, Parasocial Relationships, and *The Bachelor*,” Kathryn Biddle, University of Iowa, kathryn-biddle@uiowa.edu

“‘I Think I Feel a Change in the Wind, Says I’ - Charting the Tides of the Fan/Creator Relationship for *Our Flag Means Death*,” Alena Karkanas, Independent Scholar, alena@karkanas.net

“Tracing the Fan’s Realities: Modeling the Indoctrination and Propagation in QAnon and Political Fandoms,” CarrieLynn Reinhard, Dominican University; Linda Howell, Jessica Hautsch, Ralph J. Beliveau, and David R. Stanley,

“Race, Tokenism, and *Star Wars*: The Finn issue,” Lonnae Hickman, lonnaearts@gmail.com

Panel Chair: Jessica Birch, jessicaelizabethbirch@gmail.com

2402

Saturday, 2:15-3:45

8005

EAPC & Current Issues

East Asian Popular Culture

“Teenage Mutant Ninja Frogs: Magic and Materiality in the Origin of a Character Archetype,” Kevin Mulholland, University of Notre Dame, kmulhol2@nd.edu

“The Chained Woman in Feng County: A Case Study of Law, Insanity and Feminist Social Media Activism in Contemporary China,” Ruonan Wang, EALC-University of Illinois at Urbana-Champaign, ruonanw2@illinois.edu

“Homo Sacer and the Figure of Xiu Xiu from a (Post-) COVID Perspective,” Zhengyuan Wang, University of Illinois, Urbana-Champaign, zw52@illinois.edu

Panel Chair: Kevin Mulholland

2403

Saturday, 2:15-3:45

8009

Film & Culture

Indigenous Studies

“Indigenous Nigerian Films of the 1970s: The Birth of a Film Industry,” Lawrence Akande, School of Media & Communication, Pan-Atlantic University, Lagos, lakande@pau.edu.ng

“Performing Identity and Gender Representation in *Swallow* by Kunle Afolayan,” Fadekemi Olawoye, Institute of Film, Theatre and Media Studies, Goethe University, Frankfurt, olawoye@tfm.uni-frankfurt.de

“Indigenous Cinemas and the Environment,” Anthony Adah, School of Media Arts & Design, Minnesota State University Moorhead, adahan@mnstate.edu

Panel Chair: Anthony Adah

2404

Saturday, 2:15-3:45

8010

Revisiting Film Panel

Film

“Surreal Play in Signification, Recognition, Memory and Wonder: The Techné of The Occult Object, Individuation and the Cinematic Medium as the Self-Reflexive Wonderous in Vitezslav Nezval’s Novella *Valerie and Her Week of Wonders*,” Arnab Chakraborty, Jadavpur University, achakra010@gmail.com

“Reevaluating Film Authorship: Directorial Authority in Studio-Driven Franchise Filmmaking,” Matthew Cooper, University of Wisconsin - Milwaukee, cooper49@uwm.edu

“Rereading Stage Sisters: Interpretations of the “Drama within Drama” (戏中戏) Device,” Susanna Sun, the University of Chicago, susannasun@uchicago.edu

Panel Chair: Matthew Cooper

2405

Saturday, 2:15-3:45

8011

Christianity and the Forms of Popular Culture in the United States
Religion & Popular Culture

“God’s Red-Headed Sex Fiend: The Rediscovery of John Humphrey Noyes and the Oneida Community in Popular Literature at the Dawn of the 1960s,”

Brandon Dean, Department of Religious Studies, University of Iowa,
brandondean@gmail.com

“Preaching Icon or Political Operative?: Billy Graham’s Public Persona Versus a Hidden Campaign for Richard Nixon,” David Settje, Independent Scholar,

desettje@aol.com

“Evangelical Fiction and the Roots of Right Wing Religious Conspiritualism,”

Ken Paradis, Department of English, Wilfrid Laurier University,
kparadis@wlu.ca

“Double-edged Sword: Mike Ehrmantraut’s Warrior Code,” Tobias Gibson,
Westminster College, tobias.gibson@wcmo.edu

Panel Chair: John McCormack, Aurora University, jmcormack@aurora.edu

2406

Saturday, 2:15-3:45

8012

Queering the Carnivaleque: Depictions of the Uncanny in Horror, Science Fiction, and Fantasy

Horror and Science Fiction/Fantasy

“Frankenstein’s Monster’s Monster,” Dr. Rachel Schneider, Missouri University of Science and Technology, schneiderra@mst.edu

“Uncanny Consumption in Parable of the Sower,” Dr. Kathryn Dolan, Missouri University of Science and Technology, dolanke@mst.edu

“You’re Wrong About This Game. Until You’re Right. Unshackled Resistance in Christine Love’s Analogue: A Hate Story,” Dr. Daniel Reardon, Missouri University of Science and Technology, reardond@mst.edu

Panel Co-Chairs: Dr. Daniel Reardon; John Dowell, johndowell@me.com

Saturday, 4:00 p.m. – 5:30 p.m.

2501

Saturday, 4:00-5:30

8002

Fun With Comics and a Ghostly Manga

Comics

“Deconstructing the Panel: *Dreams at Dawn* & Multimedia Translations of *The Tale of Genji*,” Kimberly Martinez, Columbia University, kem2238@columbia.edu

“The Plastic Man Always Stretches Twice: Crime Comics and the Pre-Noir Film Influences on Jack Cole’s *Plastic Man*,” Alan Jozwiak, University of Cincinnati/Chatfield College, jozwiaae@ucmail.uc.edu

“The Queen of Pin-Ups and Fashions: The Paper Dolls of *Katy Keene*,” Morgan Podraza, Ohio State University, podraza.8@osu.edu

“The Golden Arches Meets The Funnies: The McDonald’s Newspaper Comic Strip (1978-1979),” Charles A. Coletta, Bowling Green State University, ccolett@bgsu.edu

Panel Chair: Charles Coletta

2502

Saturday, 4:00-5:30

8005

Gender in Television and Film

Gender Studies

“*Sex and the City: Feminist or Faux?*” Nicole Evelina, N/A, Independent Scholar, nicole.evelina@att.net

“The Waffle Party is Not What It Seems: Sexual, Reproductive, and Labor Exploitation in *Severance*,” Kathleen Kollman, Media, Journalism & Film and Global & Intercultural Studies, Miami University, kkollma@bgsu.edu

“Anxiety and Affect: An Investigation into Oppositional Readings of *The Silence of the Lambs*,” Emily Scroggins, Film & Media Studies, Colorado State University, scroggins.emily@gmail.com

Panel Chair: Kathleen Kollman

2503

Saturday, 4:00-5:30

8009

Music II

Music

“Musicking at *Hamilton*: Bringing the Concert to the Theatre,” Courtney Bliss, Marion Technical College, cbliss@bgsu.edu

“This Music Begins on the Auction Block: Learning in the Twenty-First Century from James Baldwin on Music,” Josh Friedberg, Northeastern Illinois University, joshfrmusic@gmail.com

“Stop! In the Name of Fans: Incorporating Fans’ Perspectives Into Popular Music History,” Elena Cruz-Lopez, Ohio State University, cruz-lopez.1@buckeyemail.osu.edu

“Journey and Race: Cultural Appropriation in Corporate Rock,” David Golland, Monmouth University, dgolland@gmail.com

Panel Chair: David Golland

2504

Saturday, 4:00-5:30

8010

Representation in 20th Century TV
Television

“Analysis of the Evolution of the Portrayal of African-American TV Characters from 1950-1975,” David L. Bishop, Liberty University, davidlbishop@icloud.com

“Florida Evans, *Good Times*, and the Egalitarian Portrayal of Black Women,” Angela Nelson, Bowling Green State University, anelson@bgsu.edu

“Chosen People and L.I.P.s: Gender, Sexuality, and Korean Representation in Seasons 2 & 3 of *M*A*S*H*,” Britt Rhuart, Maricopa Community Colleges, brhuart@bgsu.edu; Liz Seung-A Lee, Bowling Green State University, seungal@bgsu.edu

“Suburban London in 1970s British Television Comedies,” Paul Newland, University of Worcester, p.newland@worc.ac.uk,

Panel Chair: Angela Nelson

2505

Saturday, 4:00-5:30

8011

Views of Dystopia

Utopia/Dystopia

“Writers, Memory, and Dystopia,” Jennifer Farrell, Milwaukee School of Engineering, farrell@msoe.edu

“Censored and Banned Books: A Historical and Argumentative Approach to the immorality of Suppressed Works in American School Systems,” Ani Gazazyan, Graduate Student, Chapman University, agazazyan@chapman.edu

“Growing Up in Post-Apocalypse: Adolescence in German TV Series,” Denis Newiak, Independent Scholar, mpca@denis-newiak.de,

“Cult 45: Jon McNaughton’s MAGA Utopian Nation,” Nat Hardy, Division Head, Humanities & Liberal Arts, Florida National University, nhardy@fnu.edu

Panel Chair: Nat Hardy

2506

Saturday, 4:00-5:30-5:30

8012

Images and Interpretation

African-American Popular Culture

“Reclaiming the Images of Enslavement and the Body in Pain: David Walker, Damon Smyth and Marissa Louise’s Graphic Novel, *The Life of Frederick Douglass: A Graphic Narrative of a Slave’s Journey from Bondage to Freedom*,” Amani Wazwaza, Moraine Valley College, wazwaza2@morainevalley.edu

“The Two Faces of the Apocalypse: Brer Washington in Black Protest Rhetoric,” Aaron Pride, Lafayette College, pridea@lafayette.edu

“The Problem with Utopia: The Abjection of Women, Sexuality, and Class in Toni Morrison’s *Paradise*,” Delana J. Price, University of Kansas, Price262@ku.edu

Panel Chair: Delana J. Price

2507

Saturday, 4:00-5:30

8014

Films Studies Workshop for all Research Areas

Professional Development

“From Film Cinematography to Audioscapes: Using “Technical Elements Checklists” to Enhance Thematic Analysis,” Vivienne Taylor, Independent Scholar; Claremont Graduate University, vivienne.taylor@cgu.edu

Panel Chair: Vivienne Taylor

2508

Saturday, 4:00-5:30

Lewis 241

From Evan “Strangler” Lewis to Jim Lynam: The Faces, Spaces, and Embraces of Professional Wrestling in Chicago
Wrestling Studies

“Roundtable Discussion,” TBA

Panel Chair: CarrieLynn Reinhard

SUNDAY, OCTOBER 16

Sunday 7:00 a.m. – 8:45 a.m.

TBD

Executive Council Meeting

Sunday 9:00 a.m. – 12:15 p.m.

Foyer

Registration/Exhibits

Sunday, 9:00 a.m. – 10:30 a.m.

3101

Sunday, 9:00-10:30

8002

Negotiating the Mythology and Messaging of 9/11; Having a Laugh at the Cost of Men, and Family Values!

9/11 in Popular Culture/Philosophy and Popular Culture

“Good & Bad Religion in *The West Wing*: Navigating Clashes of Form & Content in Isaac & Ishmael,” Darby Ratliff, American Studies, Saint Louis University, darby.ratliff@slu.edu

“Generalized Anxiety: *The Sopranos*, Petroculture, and Post-9/11 Affect,” Ryan Schnurr, American Studies, Purdue University, ryanschnu@gmail.com

“Family Values and the American Dream in *F is for Family*,” Christopher Innes, Professor, Boise State University, cinnes@boisestate.edu

“The Culture Industry & Comedy: Exploring The Absence of Women as Hosts of Late-Night Talk Shows,” Kimberley Holst, Graduate Student, Arizona State University, kholst1@asu.edu

Panel Chair: Trinidad Linares

3102

Sunday, 9:00-10:30

8005

Family in Film

Film

“Dune: A Father/Daughter Fandom,” Elizabeth Shiller, Ohio University,
Independent Scholar, es449915@ohio.edu

“The Body Keeps Score: Somatic Memory and Motherland Trauma,” Zara
Tzara, Feirstein Graduate School of Cinema - Brooklyn College, CUNY,
zara.tzara@feirstein.film

“Violent Time: Violence Presented Through the Mundane and the Mediocrity,”
Kyle Heger, School of the Art Institute of Chicago, kheger@artic.edu

Panel Chair: Kyle Heger

3103

Sunday, 9:00-10:30

8009

Representation & Identity Politics

Indigenous Studies

“Sustaining the Yoruba Culture of Natural Birth Name (Oruko Amutorun Wa)
among Contemporary Yoruba Parents,” Omolola Tosan Akinwole,
Independent Scholar, arewatosan@gmail.com

“A Historiographical Survey of the Coerced Sterilizations of Indigenous Women
in the U.S. and Canada,” Jack Adams, Marian University,
jack17adams@gmail.com

“Feminism and Chinua Achebe’s Construction of Gender Roles in *Things Fall
Apart*: A Critical Review,” Ngozi Opara, School of Media &
Communication, Pan-Atlantic University, Lagos, nokpara@pau.edu.ng

Panel Chair: Ngozi Opara

3105

Sunday, 9:00-10:30

8011

Horror & War and Monsters and Work and Shop and Work and Die

Anyway

Humor

“How the Brigadier Began: Humor and War in Sir Arthur Conan Doyle’s *The Medal of Brigadier Gerard*,” Gary Hoppenstand, Michigan State University, hoppens2@msu.edu

“The Transdimensional Terrors of Consumerism: Stephen King’s *The Mist*,” Selma Purac, Western University, Canada, spurac2@uwo.ca,

“Jobs to Die For: Horror and the Working Class,” Melissa Macero, University of Illinois Chicago, mmacer2@uic.edu

Panel Chair: John Dowell, johndowell@me.com

3106

Sunday, 9:00-10:30

8012

Music III

Music

“Censoring the Filthy Fifteen: An Examination of Music Genres,” Erik Jorgensen, University of Wisconsin-Whitewater, JorgenseEW22@uww.edu;

Keith Zukas, University of Wisconsin-Whitewater, zukask@uww.edu

“Everything I Know About Love Came from 1970s Songs (and Perhaps Reading *Teen Beat* Magazine),” Kathy Brady, University of Wisconsin-Whitewater, bradyk@uww.edu

“Soundtrack to the *Lot of Fun*: Rediscovering the Popular Music of Film Composer T. Marvin Hatley and the Hal Roach Studios, 1929-1940,” Brian Peterson, Yale University, brian.peterson@yale.edu

“Lust or Love? The Musical Nexus of Barry White,” John Chappell, Webster University, chappejo@webster.edu

Panel Chair: John Chappell

3107

Sunday, 9:00-10:30

8014

Roundtable: The Value of Networking in Hip Hop

Hip-hop

Harrison “16 OS” Thacker, Independent Scholar, harrison@arborvita8.com

Anthony “Kid Class” Wyley, kidclassmusic@gmail.com

Michael “Mike Sick” Larkin, Life@mikesickworld.com

Jason Sirotin, Sirotin@ecgprod.com

Panel Chair: Brainna Quade, University of Wisconsin-Milwaukee,
bmquade@uwm.edu

Sunday, 10:45 a.m. – 12:15 p.m.

3201

Sunday, 10:45-12:15

8002

Fun, Money, Music, and Power

Video Games

“Horizon Zero Dawn: Gimmicks at Play,” Adam Crowley, Husson University,
crowleya@husson.edu

“Otome Games as Women Empowerment,” Jasmine Holthaus, University of
Kansas, 163h326@ku.edu

“Pokémon GO to the Bank: How Pokémon GO’s Monetization Works,” John
Fennimore, North Carolina State University, jjfennim@ncsu.edu

“Sounding the Medieval Minstrel in Fantasy Video Games: Representing
Popular Music of the Past,” Daniel Atwood, Northwestern University,
danielatwood2018@u.northwestern.edu

Panel Chair: Pam Wicks, Aurora University, pwicks22@gmail.com

3202

Sunday, 10:45-12:15

8005

Varied Voices

American, British, & Canadian Literature 1800-1999

“Those Forlorn Regions of Dreary Space”: The Chronology of Jane Eyre’s Setting and the Embodiment of Consciousness,” Hannah Bowick, Independent Scholar, UT -Arlington, hannahbowick@gmail.com

“Now is the Moment’: Writing to Be in ‘The Waves,’” Emi Gonzalez, Graduate Student, U Tennessee-Knoxville, egonza19@vols.utk.edu

“The Complicated Keats,” Serenah Minasian, Graduate Student, Illinois State University, sminas1@ilstu.edu

“Unreliable or Human: Explaining Dr. John Watson’s Motive for Unreliable Narration Through a Comparative Lens of Rhetorical Theory,” Meredith Kent, Undergraduate, University of Alabama, mdkent@crimson.ua.edu

“Reconciling the Styles in *Northanger Abbey*: Gothic Stakes in the Real Regency,” Emily Race, Independent Scholar, University of the South, ecrace@gmail.com

Panel Chair: Jennifer Farrell, Milwaukee School of Engineering, farrell@msoe.edu

3203

Sunday, 10:45-12:15

8009

Mysteries, Histories, Spies and Westerns - A Closer Look at Genre Fiction
Popular Genre Fiction

“Thirdspace on the Frontier,” Diana Turken, English, University of Rhode Island, dianaturken@uri.edu

“Rudolph Fisher and Chester Himes’ African-American Crime Novels,” Peter Hesseldenz, Libraries, University of Kentucky, phessel@email.uky.edu

“Novel Approaches to Lesbian History,” Linda Garber, Women’s and Gender Studies, Santa Clara University, lgarber@scu.edu

“The Unsinkable Molly Doran: Mick Herron’s Artistry of Suspense & the Uncanny in *Dead Lions*,” Blake R. Westerlund, English, University of Wisconsin - Eau Claire, westerbr@uwec.edu

Panel Chair: Peter Hesseldenz

3204

Sunday, 10:45-12:15

8010

Person. Woman. Man. Meatbag. Camera. TV. Cyborg.

Horror and Science Fiction/Fantasy

“Woman-Object vs Woman-Subject: Sex, Power, and Robotics in Atwood’s *The Heart Goes Last*,” Margo Arruda, University of Illinois at Chicago, marrud2@uic.edu

“Meat Cute: Reading Veganism in the Horror and Consumption of Mimi Cave’s *Fresh*,” Alexa Broemmer, St. Louis University, alexa.broemmer@slu.edu

“Somewhere, Very Close, the Laugh That Wasn’t Laughter”: Bender, Dixie Flatline, and Siri Walk Into the Uncanny Valley’s Comedy Club,” Antony Sloan, California State University San Marcos, asloan@csusm.edu

Panel Chair: John Dowell, johndowell@me.com

3205

Sunday, 10:45-12:15

8011

Leadership, Sexuality, and Animation Labor: How Animation Impacts the Masses

Animation & Anime

“Transformational Leadership Theory: The Circle of Leadership in *The Lion King*,” Allen Babiarz-Lira, Regent University, allebab@mail.regent.edu

“I am both, but I am neither: Gender Fluidity in *Cowboy Bebop*,” Samuel Grant, Indiana State University, Grantsamuel4@gmail.com

“Please Say Gay,” Sebastion Litty, Southwestern Michigan College, sebastionlitty@gmail.com

“How ‘Bout We Talk About... Labor Hierarchies, Columbian Culture, and Computer Animation in Disney’s *Encanto*,” Kelsey Roberts, University of Wisconsin - Milwaukee, kedecker@uwm.edu

Panel Chair: Kelsey Roberts

3206

Sunday, 10:45-12:15

8012

EAPC & The Korean Wave

East Asian Popular Culture

“You Are What You Order, Korean Wave and Racial Marketing and Language Appropriation,” Hye Hyon Kim, Illinois State University, hkim113@ilstu.edu

“Bong Joon Ho: Critiquing Capitalism Through Mise-en-Scène,” Ella LeDocq, Minnesota State University Moorhead, ella.ledocq@go.mnstate.edu

“Exploring South Korean Feminist Literature that Battles Han (恨)-related Violence: *The Vegetarian*; *Kim Jiyoung, Born 1982*; and *The Disaster Tourist*,” Vivienne Tailor, Independent Scholar, Claremont Graduate University, vivienne.tailor@cgu.edu

Panel Chair: Vivienne Tailor