

**Midwest Popular Culture Association
and
Midwest American Culture Association**
Annual Conference

Thursday, October 7 – Sunday, October 10, 2021

MPCA/ACA website: <http://www.mpcaaca.org>
#mpca21

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Pamela Wicks, Chair, Aurora University

PANELS AND PRESENTATIONS

THURSDAY, OCTOBER 7

TBD

FRIDAY, OCTOBER 8

Friday 9:00 a.m. – 12:15 p.m.

Registration/Exhibits

Manufacturing

Friday 1:00 p.m. – 6:00 p.m.

Registration/Exhibits

Manufacturing

Friday 9:00 a.m. – 10:30 a.m.

1101

Friday, 9:00-10:30

Agriculture

Public Relations Contributions to 2021 Corona Vaccine Distribution in
Popular Culture/ Beer 1

Advertising and Public Relations/Beer Culture

“Covid-19 Vaccinations Enter Popular Culture Through Effective Public
Relations Storytelling,” Patrick Karle, Independent Scholar,
PNKarle@outlook.com

“Effectively Engaging Generation Z,” Mark Beal,

“Beer-Infused Czech Adaptations: Jiří - Menzel’s Films and Bohumil Hrabal’s
Prose,” Tanya Silverman, Department of Slavic Languages and Literatures,
University of Michigan, tanyasil@umich.edu

“Community Memory: “Local” Brews and Hyperlocal History,” Josh Sopiartz,
University Library, Governors State University, jsopiartz@govst.edu

Panel Chair: Patrick Karle

1102

Friday, 9:00-10:30

Forestry

Marxism and Parody

American, British, and Canadian Literature: 1800-1999

“Chaos Unleashed by Money: Marxist-Feminist Thought in Fitzgerald’s *The Great Gatsby*,” Cassidy Locke, The University of Kansas, calocke@ku.edu

“Humour on the Domestic Front: Parody and Comedy in British Women’s Writing,” Krutika Patri, Universitat Bremen, patrisai@uni-bremen.de

Panel Chair: Krutika Patri

1103

Friday, 9:00-10:30

Lakes

Cowboys, Gangsters, and Magic, Oh My! Exploring Intertextuality in Film, Television, and Literature

Television

“‘Leave the Gun; Take the Cannoli’: Exploring Intertextuality Between Cowboys and Gangsters in *Yellowstone* and *The Godfather*,” Wendi Kozma, Marshall University, kozma@marshall.edu

“‘I Feel Seen’’: Intertextual Panopticons in Dystopian Literature and Reality TV,” Sabrina Jones, Marshall University, wooten19@marshall.edu

“‘Magic on Autopilot: *WandaVision*’s Reimagined Faustian Bargain as a Deconstruction of the Self,” Shoshannah Diehl, Marshall University, diehl7@marshall.edu

“The Magicians: Intertextuality Medieval, Renaissance, and Popular Culture Explorations,” Abby Daniel, Marshall University, daniel84@marshall.edu

Panel Chair: Wendi Kozma

1104

Friday, 9:00-10:30

Mining

Indigenous Studies 1

Indigenous Studies

“A Discourse Analysis of Nigerian Alcoholic Herbal Sex Drinks,” Daniel Ajayi, ajayidanielo84@gmail.com

“Aporia in Decolonising Translation: A Comparative Analyses of Two Literary Genres,” Hauwa Mhammed Sani, Independent Scholar, hauwamohammedsanim@gmail.com

“Ecocritical Approaches to New Indigenous Films,” Anthony Adah, Minnesota State University Moorhead, adahan@mnstate.edu

“Rediscovering Folktales as a Strategy for Moral Development for Elementary School Pupils,” Nkemdirim Adedina, bfadedina@gmail.com

Panel Chair: Nkemdirim Adedina

1105

Friday, 9:00-10:30

Vault

Gender and Cultural Images

Gender Studies

““Show Her It’s a Man’s World”: Discursive Construction of Hegemonic Masculinity and Sexual Identityi Nigerian Herbal Sex Products,” Daniel Ajayi, ajayidanielo84@gmail.com

“Rosie The Riveter 2.0: Meeting The Challenges of The Pandemic, One House, One Child at a Time,” Kathy Brady, Communication, University of Wisconsin-Whitewater, bradyk@uww.edu

“Gender Representation in *The Masked Singer*,” Kathleen Kollman, Bowling Green State University, kkollma@bgsu.edu

“Scraping, Takedowns, and Cheaters: An Analysis of Stereotypes and Patriarchy in Hulu’s *Letterkenny*,” Shanna Gilkeson, School of Communication, Media, and Theatre Arts, Eastern Michigan University, sgilkeso@emich.edu

Panel Chair: Shanna Gilkeson

1106

Friday, 9:00-10:30

Banker's Boardroom

The Breadth and Depth of New Media

New Media

"Exploring Critical Media Literacy Skills of Adults on Twitter During the COVID-19 Pandemic in the United States in the Spring and Summer of 2020," Renee Thomas Woods, Communication, South College, rtwoodsmo@gmail.com

"Religion Online: A Critical Review of Scholarly Approaches to the Practices and Celebrification of Digital Religion," Joshua Morrison, University of Minnesota, morr1512@umn.edu

"Solving Racial and Gender Disparities in Podcast Copyright Ownership," Monica Reida, reida.monica@gmail.com

"TikTok: Has the Clock Even Started?," Madison Armstrong, Arts, Technology, and Emerging Communication, maddiarmstrong77@gmail.com

"Krispy Kreme's Post-vaccine Donut Giveaway: A Textual Analysis of YouTube Comments," Melissa Boehm, Communication, melissaleeboehm@gmail.com

Panel Chair: Melissa Boehm

1107

Friday, 9:00-10:30

Capital Boardroom

Poetry and Romance' Identity on TV

Popular Genre Fiction/Television

"Reception of Classics: the poem "Teseo" and a Book for Children by the Italian Writer Roberto Piumini," Arianna Sacerdoti, Universati Vanvitelli, arianna.sacerdoti@unicampania.it

"Rural Erasure of the Subaltern: An Analysis of Denigration and Displacement of Black Bodies in White (Queer) Narrative Histories," Delana Price, English, Marshall University, Price262@marshall.edu

"The Merchant of Korea": A Transnational Reading of Stereotypes in *M*A*S*H*," Britt Rhuart, Bowling Green State University, brhuart@bgsu.edu

"Silencing Black Queer Women in *The Marvelous Mrs. Maisel*," Miranda Findlay, Oregon State University, findlaym@oregonstate.edu

Panel Chair: Delana Price

1108

Friday, 9:00-10:30

Currency Boardroom

Pop-pourri Panel 1

Pop-pourri

““The Year is 2020 and There’s No More Fear” Prince and Place in a
Pandemic,” Suzanne Wint, suzanne.wint1@gmail.com

“Brownface in Bollywood,” Rucha Ambikar, Sociology and Communication
Studies, Bemidji State University, rucha.ambikar@bemidjistate.edu

“Fred Wilson’s Speak of Me As I Am: History, Race, and Representation,”
Anna Chisholm, Minnesota College of Art & Design, achisholm@mcad.edu

Panel Chair: Anna Chisholm

Friday 10:45 a.m. – 12:15 p.m.

1201

Friday, 10:45-12:15

Forestry

Topics in Animation and Anime

Animation and Anime

““Everything Stays”: The Eternal Return and Amor Fati in the *Adventure Time*
Miniseries “Stakes,”” Paul Thomas, Libraries, paulthomas1992@gmail.com

“Food Anime and the Consumption of Difference: A Comparative Analysis of
Golden Kamuy (2018-2020) and *Kakuriyo: Bed and Breakfast for Spirits* (2018),”
Christina Spiker, St. Olaf College, spiker1@stolaf.edu

“Sakura Is Useless: Deconstructing Damaging Rhetoric With Feminist Theory,”
Kendall Belopavlovich, Humanities, Michigan Technological University,
kybelopa@mtu.edu

“The Future is Alienated: A Marxian Analysis of Psycho-Pass,” Jasmine
Holthaus, English - Rhetoric and Composition, The University of Kansas,
j163h326@ku.edu

Panel Chair: Kendall Belopavlovich

1202

Friday, 10:45-12:15

Forestry

The Gothic

American, British, and Canadian Literature: 1800-1999

“Gendered Power: Gothic Fears of the Colonial in The Female American,”

Kyrsten Householder, English- Graduate Student,
klhouseholder92@gmail.com

“Monstrosity Used to Disguise Homosocial Desire in Dracula,” Sara Gunkel,

General Education, South College, SGunkel@south.edu

“Your Soul to Take: Cat-sith and Poe’s *The Black Cat*,” Brandon West,

brandonwest.c@gmail.com

Panel Chair: Brandon West

1203

Friday, 10:45-12:15

Lakes

Auteurs & Artists: The Complexities of Visionary TV

Television

““The Shape of Things to Come: Rethinking Public Access and Public Art

Through *Martha Rosler Reads Vogue*,” Dylan Volk, University of Michigan,
dylanv@umich.edu

““You’re Gonna Make It After All”: *The Mary Tyler Moore Show* and The

Spinoffs,” Kathleen Turner Ledgerwood, English, Lincoln University,
turner8kathleen@gmail.com

“The Importance of Being Ron Howard,” Amy Drees, Northwest State

Community College, adrees@northweststate.edu

“Pariahs, Heroes and Freaks: Disability in Ryan Murphy’s work,” Clementine

Beyens, clementine.beyens@gmail.com

Panel Chair: Kathleen Turner Ledgerwood

1204

Friday,

Mining

Indigenous Studies 2

Indigenous Studies

“Semiotics of Cosmetic Makeup Practices in Nigeria,” Fadekemi Olawoye,
Goethe Universitat, olawoye@tfm.uni-frankfurt.de

“Spring in the Nomadic Family,” Shine-Erdene Davaakhuu, School of Media
Arts & Design, Minnesota State University,
shineerdene.davaakhuu@go.mnstate.edu

“Turtles Can Fly: A Story For All,” Kendra Tallum, Minnesota State University,
kendra.tallum@go.mnstate.edu

“Wakanda: the Utopian Futuristic Africa,” Grace Adinku, Montana State
University Billings, iyami.8@tamu.edu

Panel Chair: Grace Adinku

1205

Friday, 10:45-12:15

Vault

Gender and Film

Gender Studies

“How to Write Strong Women as Heroes and Stop Gendering as Queer.,”
Katherine Pine, klizpine@gmail.com

“Realist Sons and Superstitious Daughters: How Chanthaly Uses the
Supernatural to Disrupt Laotian Gender Hierarchies,” Christopher Olson,
English, University of Wisconsin Milwaukee, olson429@uwm.edu

“Something Special: How a Forgotten 80s Film Was Decades Ahead on
Transgender Representation,” Sarah Cheate, Alderson Broaddus
University, sarah.j.cheate@gmail.com

“The Sinthome and Sithomosexual: Rebecca and Mrs. Danvers in Alfred
Hitchcock’s *Rebecca*,” Reid Lemker, University of Vermont,
reid.lemker@uvm.edu

Panel Chair: Reid Lemker

1206

Friday, 10:45-12:15

Banker's Boardroom

The Players

Video Games

“A Case Study and Autoethnographic Examination of Patient Gamers as Authentic Voices of the Gaming Industry,” Michelle McCleese, University of Findlay, mccleesem@findlay.edu

“Leaving the World the Way it Is: A Biblio-Theological Consideration of the Ethics of the Boss's Vision in the Metal Gear Solid Series,” Gregory Jones, Theology, Duquesne University, jonesg3@duq.edu

“The Visual and Narrative Rhetoric of Mental Health in *Gris*,” Marissa Baker, University of Findlay, bakerm2@findlay.edu

“Voice Chat: How Marginalized Gamers Navigate Sound Politics in Online Digital Games,” Luke Hernandez, English, University of Texas at Dallas, Luke.Hernandez@utdallas.edu

“When Parasocial Relationships Go Wrong: Examining Toxicity within the *Danganronpa* Fandom,” Scott Chappuis, School of Art, Technology, and Emerging Communications, scott.chappuis@gmail.com

Panel Chair: Pam Wicks

1207

Friday, 10:45-12:15

Capital Boardroom

Star Trek 1

Star Trek

“Does *Star Trek* Meet the Requirements to be Considered Philosophical Thought Experiments,” Michael Dvorak, Grand Canyon University, michael.dvorak@gcu.edu

“Flirting with Fascism: The Leadership Problem in “Patterns of Force,” Leah Christian, Independent Scholar, christil09@gmail.com

“From Bones to Brain: 50 Years of *Star Trek* and Changes in the Stigmatization of Psychological Disorders,” Mona Abdel-Hamid, Mona.Abdel_Hamid@yahoo.de

“The Trouble with Optimism,” Devlin Grimm, devlin.grimm@gmail.com

Panel Chair: Devlin Grimm

1208

Friday, 10:45-12:15

Currency Boardroom

Fan Studies 1

Fan Studies

“Fandom During the Pandemic: Impacts of the COVID-19 Pandemic on People’s Fandom Experiences,” Krysten Stein, Communication, GWS, Black Studies, University of Illinois at Chicago, kstein22@uic.edu

“The second it was playing, I think both of us were like, “Wait. What?”: An Examination of How Newcomers Understand the *Star Wars* franchise,” Benjamin Brojakowski, Angelo State University, benjamin.brojakowski@angelo.edu

“We Are Even Bigger Fans Now: Going Beyond Parasocial Communication on the Video Service Platform Cameo,” Kathryn Swartz, Communication Studies, University of Alabama, kswartz@crimson.ua.edu

“The Gates and Gatekeepers of the [QAnon] Fandom: A Proposed Structural Model for a Fandom’sP,” CarrieLynn Reinhard, Communication Arts & Sciences, Dominican University, creinhard@dom.edu

“Twitter: Analyzing People’s Perceptions of *The 2021 Grammy Awards*. Neutral, Positive, or Negative?,” Vivian Campos, vivianmcampos93@gmail.com

Panel Chair: Benjamin Brojakowski

Friday 1:00 p.m. – 2:30 p.m.

1301

Friday, 1:00-2:30

Agriculture

For Love or For Money: Art, Architecture, and Cultural Commentary
Art History and Visual Culture

“Hearing the Cry of the Horn: the Blurred image Within the Kamoinge Workshop,” Damon Stanek, Minnesota College of Art & Design, dstanek@mcad.edu

“Koons, Hirst, & Murakami: Art as Commodity in an Expanding Market,” Leah McCormack, LEAH_MCCORMACK@yahoo.com

“Weimar, Collegeville, St. Paul, Kapenguria,” Gretchen Gasterland-Gustafsson, gretchengasterland@gmail.com

“Living Made Easy: Robert Seymour’s Imagined Satirical Inventions for Avoiding Walking, Childcare, Getting Cold, City Stench, the Lower Classes,” Kris Belden-Adams, University of Mississippi, kkbelden@olemiss.edu

Panel Chair: Kris Belden-Adams

1302

Friday, 1:00-2:30

Forestry

Varied Voices of Women

American, British, and Canadian Literature: 1800-1999

“A Settler’s Examination of Colonial Natural History: Catherine Parr Traill’s *Studies of Plant Life in Canada; Gleanings From Forest, Lake, and Plain* (1885),” Robert Petersen, petersen777@comcast.net

“‘I resolved not to be conquered again’: The Agency of Women in Harriet Jacobs’ Narrative *Incidents in the Life of a Slave Girl*,” Maisar Khattab, Indiana University of Pennsylvania, ffqw@iup.edu

“Mary Melfi, a Canadian Poet and Writer,” Rosina Martucci, Cuesta College, martuccirosy@libero.it

Panel Chair: Rosina Martucci

1303

Friday, 1:00-2:30

Lakes

Love, Actually? Romance & Relationships on TV
Television

“Netflix and Chill: The Algorithmic Spaces for Modern Romance,”

YanjingWinnie Wu, winniewuyanjing@gmail.com

“Better Than the Book? How Television Made Sally Rooney’s *Normal People*
Made Relationships Feel More Real,” Ellyn Lem, English,
ellynlem@earthlink.net

“Incest on Television in an Age of Parasocial Relationships,” Matthew
Hidinger, English, matthidinger@yahoo.com

“The Trouble with Affairs: A Depiction of Infidelity in Television that Tells the
Wrong Story,” Katherine Pine, klizpine@gmail.com

Panel Chair: Yanjing Winnie Wu

1304

Friday,

Mining

Straight, No Chaser: Horror and Science Fiction/Fantasy
Horror and Science Fiction/Fantasy

“Does *It* Really “Follow?”: How *It* Follows Re-Conceives the “Final Girl” to
Destabilize American Myths,” Kalyn Zamierowski, Literature and Criticism,
kzamierowski@gmail.com

“Dybbuks and Demons: A Comparison of Jewish and Christian Possession
Films,” Emily Reuben, Telecommunications, Ball State University,
edreuben@bsu.edu

“Protean Flesh: Reflections of Societal Fear and Paranoia in the Shape-
Changing Creature,” Andrew Owen, Social Sciences, Lebanon Valley
College, owen@lvc.edu

Panel Chair: John Dowell, johndowell@me.com

1305

Friday, 1:00-2:30

Vault

Gender and Literature

Gender Studies

“Agatha Christie: Centers and Margins,” Trinidad Linares, Bowling Green State University, tlinares@bgsu.edu

“Jesmyn Ward’s Fiction: Motherhood,” Cortney Barko, History, English, and Creative Arts, West Virginia University Institute of Technology, cortneybarko@gmail.com

“Reclaiming Avalon: Mists Against the Morte,” Jennifer Lee, MFA Creative Writing: Creative Nonfiction, Columbia College Chicago, jlee3@colum.edu

“Sucking the Patriarchy Dry One Book Club Meeting at a Time,” Alexa Broemmer, English, Saint Louis University, alexa.broemmer@slu.edu

Panel Chair: Cortney Barko

1306

Friday, 1:00-2:30

Banker’s Boardroom

The Communities Found in Games

Video Games

“Neocolonial Simulators and Procedural Representation Among the ‘Tropicans’ of *Tropico*,” Jonathan Foster, English Studies, Illinois State University, jbfosta@ilstu.edu

“Playing as Queering: Toward an Analysis of Failure in Speedrunning Communities,” Finola McMahon, University of Illinois, finolam2@illinois.edu

“The Right Way to Play: How Game Developers and Fan Communities Renegotiate Representation and Content in Video Games,” Diamond Beverly, arts, technology, and emerging communications, University of Texas at Dallas, deb180004@utdallas.edu

Panel Chair: Pam Wicks, Aurora University, pwicks22@gmail.com

1307

Friday, 1:00-2:30

Capital Boardroom

Star Trek 2

Star Trek

“Depictions of the American Indian in *Star Trek*: Enduring Stereotypes and the Commodification of Culture in Science Fiction,” Jeffrey Brand, Department of Communication and Media, University of Northern Iowa, jeffrey.brand@uni.edu

“Looking Back: Praxis and Chernobyl Three Decades Later,” Christina De Clerck-Szilagyi, History, Delta College, christinaszilagyi@delta.edu

“The Character of Sarek as a Primary Agent For the Social Changes Catalyzed by the *Star Trek* Universe,” Jason Gaidis, Jason.gaidis.mfa@gmail.com

“What It Means To Be Free: Androids Explore Next Frontier of Speech Freedom,” Kris Vera-Phillips, Arizona State University, kvp@asu.edu

Panel Chair: Kris Vera-Phillips

1308

Friday, 1:00-2:30

Currency Boardroom

Fan Studies 2

Fan Studies

“A Cultural History of Riffing: *Mystery Science Theater 3000* and Presaging the Participatory Culture of Film Reception,” CarrieLynn Reinhard, Communication Arts & Sciences, Dominican University, creinhard@dom.edu

“Mastermind or Vengeful Fool? A Look at how Gender Influences an Audience in HBO’s *Game of Thrones*,” Brianna Albrecht, English, University of Findlay, albrechtj@findlay.edu

“Reframing Fanvids: Conceptual Blending and Meaning Making in Fan Remix,” Jessica Hautsch, Stony Brook University, jessica.hautsch@stonybrook.edu

“Truth in Fanfiction: Using Parasocial Relationships to Promote Sensitive Social Issues,” Cassiopeia Fletcher, Mass Communications - Graduate Student, cassiopeia.fletcher@gmail.com

Panel Chair: Brianna Albrecht

Friday 2:45 p.m. – 4:15 p.m.

1401

Friday, 2:45-4:15

Agriculture

Brewers, Monks, and Pilgrims: The intersection of Brewing and Monastic Life

Beer Culture

“Monastic Breweries and Monastic Life in Bavaria,” Helmut Flachenecker, PhD, University of Wuerzburg, Germany, Helmut.Flachenecker@uni-wuerzburg.de

“Monetizing Monasticism: Trends in the Sales and Consumption Of Monastic Beers,” Timothy McDonald, Senior Chain Account Executive, Molson Coors, Timothy.Mcdonald@molsoncoors.com

“The Pilgrimage of Beer Tourism: Changes in Beer Consumption in Monastic Breweries,” Wayne Riggs, PhD, Flagler College, WRiggs@flagler.edu

Panel Chair: Wayne Riggs

1402

Friday, 2:45-4:15

Forestry

The reality of Reality Television

Reality Television

“A Growing Game: Playing the Cards and Self-Construction on *The Bachelor* Season 25,” Addison Lamb, Findlay University, lamba@findlay.edu

“From Korean Nationalism to Korean Authenticity: *Korean Hostel in Spain* and *Youn’s Stay*,” Hyejin Jo, Simon Fraser University, hyejinj@sfu.ca

“Real Love: Love on the Spectrum,” Ann Andaloro, Morehead State University, a.andaloro@moreheadstate.edu

Panel Chair: Ann Andaloro

1403

Friday, 2:45-3:25

Lakes

Politics & Pandemics: Contemporary Crises on TV
Television

“_The Knick_ and _ Charité _: Hospital Dramas for an Anxious New Millennium,” John Schwetman, University of Minnesota Duluth, jschwetm@d.umn.edu

“Fighting Conspiracy Ideologies: What Can We Learn from TV Series to Counter the Post-Factual?,” Denis Newiak, University of Denis Newiak, mail@denis-newiak.de

“Still “All Trump, All the Time:” Late Night Political Humor and the 2020 Presidential Campaign,” Stephen Farnsworth, Political Science, University of Mary Washington, sfarnswo@umw.edu

“To the Lake! Chronotope on Escape on the Road and Contemporary Russian Pandemic-Themed Television Series,” Olga Mesropova, Iowa State University, olgames@iastate.edu

Panel Chair: Stephen Farnsworth

1404

Friday,

Mining

You Mean To Say Something Happens AFTER a War?

Horror and Science Fiction/Fantasy

“Journey(Ing) Into Fear With Eric Ambler: The Pre-WW II Suspense Thriller,” Gary Hoppenstand, English, Michigan State University, hoppens2@msu.edu

“Science Fiction as Protest Literature in Kurt Vonnegut’s *Slaughterhouse-Five*,” Samantha Quade Humanities, Michigan Tech University, squade@mtu.edu

“Searching For the “Idear of Us” in *Riddley Walker*,” Antony Sloan, Philosophy, California State University San Marcos, asloan@csusm.edu

Panel Chair: John Dowell, johndowell@me.com

1405

Friday, 2:45-4:15

Vault

Neoliberal influences on Gendered Popular Culture

Gender Studies

“Commodified Feminism’s Neoliberal Messages,” Anna Dow, English,
Augustana University, aedow18@ole.augie.edu

“Fashion Hierarchies of Gendered and Classed Worth,” Zoe Shriner,
Augustana University, zrshriner20@ole.augie.edu

“Gordon Ramsay’s Neoliberal Instructions of Hegemonic Masculinity,” Tess
Munshower, Augustana University, temunshower18@ole.augie.edu

Panel Chair: Kathleen McCollough, Augustana University,
kmccollough@augie.edu

1406

Friday, 1:00-2:30

Banker’s Boardroom

New Looks at Genre Fiction

Popular Genre Fiction

“I Feel Seen: Intertextual Panopticons in Dystopian Literature and Reality TV,”
Sabrina Jones, Marshall University, wooten19@marshall.edu

“A Lethal Combination: A Fugue State Meets the Uncanny in Lauren
Wilkinson’s *American Spy*,” Blake Westerlund, English, University of
Wisconsin Eau Claire, westerbr@uwec.edu

“Mankillers: Vera Caspary’s *Bedelia* and Midcentury Domestic Noir.,” Arthur
Redding, York University, aredding@yorku.ca

“Queer Dissent and Desire: Happiness in Queer Regency Era Romance
Novels,” Nusaiba Imady, Asian and Middle Eastern Studies, University of
Minnesota, imady002@umn.edu

Panel Chair: Peter Hesseldenz

1407

Friday, 2:45-4:15

Capital Boardroom

Star Trek 3

Star Trek

“Captain Compulsory Heterosexuality: Deprogramming Comphet in *Star Trek: Voyager*,” Fiona Haborak, Arts, Technology, and Emerging Communication (ATEC), fhaborak@gmail.com

“Imzadi, *Star Trek*’s (almost) Happily Ever After and the Female Gothic Tradition,” Carey Millsap-Spears, Communications/Literature, Moraine Valley Community College, millsap-spears@morainevalley.edu

“*Star Trek: Voyager* -- The Monstrousness of Humans in “Scorpion, Parts 1 & 2”,” Judith Clemens-Smucker, American Culture Studies, Bowling Green State University, clemej@bgsu.edu

Panel Chair: Judith Clemens-Smucker

1408

Friday, 2:45-4:15

Currency Boardroom

Pop-pourri Panel 2

Pop-pourri

“Inciting Virgã-lio: Augusto Boal’s Theatre of the Oppressed as Social Innovation,” Amy Phillips, graduate student, Professional Master of Arts in Social Innovation, Grand Valley State University, philamy@mail.gvsu.edu

“Logical People,” Lisa Muir, Arts and Sciences---English, Wilkes Community College, lnmuir966@wilkescc.edu

“Social Influence Theory and Cancel Culture Effectiveness: A Case Study on the Cancellation of YouTube Star David Dobrik,” Aisha Powell, aishadpowell@gmail.com

Panel Chair: Aisha Powell

SATURDAY, OCTOBER 8

Saturday 7:00 a.m. – 9:00 a.m.

Executive Council Meeting 1

Gold Private Dining Room - 1st Floor

Saturday 9:00 a.m. – 12:15 p.m.

Registration/Exhibits

Manufacturing

Saturday 2:15 p.m. – 5:30 p.m.

Registration/Exhibits

Manufacturing

Saturday 9:00 a.m. – 10:30 a.m.

2101

Saturday, 9:00-10:30

Agriculture

Idealization in the Construction of Mediated Protagonists

Celebrity and Stardom

“Don’t meet your heroes or you’ll be disappointed,” Elizabeth Shiller, Ohio University, es449915@ohio.edu

“Self-Actualization in *Schitt’s Creek*: An Analysis of the Emotional Journey of the Rose Family,” Janet Birkey, Eastern New Mexico University, janet.birkey@enmu.edu

“They’re Real and They’re Spectacular: Tom Cruise, Authentic Stunts, and Paratexts in the *Mission: Impossible* Franchise,” Logan Johnson, American Culture Studies, Bowling Green State University, loganwj@bgsu.edu

Panel Chair: Darrell Roe

2102

Saturday, 9:00-10:30

Forestry

Film

Film

“*Double Indemnity* and the Role of Intuition in Film Noir,” Kerianne Leibman,
keriannemarieleib@gmail.com

“Erostratus Rising: Framing Neoliberalism, Anonymity and the Promise of
Violent Celebrity,” Andrew Owen, Social Sciences, Lebanon Valley College,
owen@lvc.edu

“*Godzilla vs. Kong* and *King Kong vs. Godzilla*: A Conversation on Cinema’s
Greatest Rivalry,” Jules Patalita, School of Media and Communication,
patalitajules@gmail.com

Panel Chair: Jules Patalita

2103

Saturday, 9:00-10:30

Lakes

Portals & Podcasts: TV’s Streaming Present

Television

“Additive Audio: A Taxonomy of Premium TV Podcasts,” Cory Barker,
Department of Communication, Bradley University, cabarker@bradley.edu

“Quibi’s Quick Bites: Technology Acceptance, theD of Quibi, and the Rise of
Roku’s Original Content,” Casey Yetter, Journalism & Mass
Communication, University of Oklahoma, yetter@ou.edu

“Revisiting the Kanamits in the *Twilight Zone*,” Elizabeth Zak, University of
Iowa, ezak@uiowa.edu

“The Bane-ality of Evil in HBO’s *Harley Quinn*,” Raymond DiSanza, Suffolk
County Community College, disanzr@sunysuffolk.edu

Panel Chair: Cory Barker

2104

Saturday, 9:00-10:30

Mining

Race, Place, Gender, and Look Who's Coming as Dinner!

Horror and Science Fiction/Fantasy

““She Had the Human Look of a Domesticated Animal”: Gore Capitalism in Agustina Bazterrica’s *Tender is the Flesh*,” Marit Hanson, Romance Languages - Spanish, St. Olaf College, hanson26@stolaf.edu

“Fear of the Feminine: Women and Power in the Horror Genre,” Meredith DeRousse, English and Philosophy, Murray State University, mderousse@murraystate.edu

“Race and Geography in the *Broken Earth* trilogy and the *Song of Ice and Fire*,” Dee Goertz, English, Hanover College, goertz@hanover.edu

“You Are Who You Eat: Interpersonal Relationships and Cannibalism in NBC’s *Hannibal* (2013-2015),” Claire Hoenecke, Student of the College of Fine Arts and Communication, Southwestern Indian Polytechnic Institute, claire.hoenecke@gmail.com

Panel Chair: John Dowell, johndowell@me.com

2105

Saturday, 9:00-10:30

Vault

Music I

Music

“American (Afro-American) Popular Music and Its Influence to Swahili Language and Singers in East Africa,” Marko Mwipopo, University of Michigan, mmwipopo@umich.edu

“Challenging the System: Plastic People Vs. Communist Czechoslovakia,” Paul Kohl, Communication and Fine Arts, Loras College, paul.kohl@loras.edu

“Uncovering the Sound of Philadelphia,” Brianna Quade, University of Vermont, bmquade@uvm.edu

Panel Chair: Brianna Quade

2106

Saturday, 9:00-10:30

Banker's Boardroom

Writing and Rhetoric in Popular culture I

Writing and Rhetoric in Popular Culture

““There are times, Mr. Spock, that I think I should have been a librarian,”

Using a Popular Culture Research Assignment in a Virtual Community

College Classroom,” Marie Martino, Communication Studies, Independent

Scholar, martinom43@morainevalley.edu

“Identity, Avatars, and Guns: First-Person Shooters and US Military

Recruitment,” Adam Pittman, University of Findlay, pittmana1@findlay.edu

“The Myth of Tranquility in America,” Macaulay Williams, University of

Findlay, williamsm2@findlay.edu

Panel Chair: Macaulay Williams

2107

Saturday, 9:00-10:30

Capital Boardroom

Exploring Eurocentrism Across Media

Race and Ethnicity

““But I believe Gen Z can change the world...” --How TikTok fandom

Encourages Activism and Social change,” Rebecca Woods, DePaul

University, rwoods13@mail.depaul.edu

“Race, Tokenism, and *Star Wars*: The Finn Issue,” Lonnae Hickman,

lareyboy@gmail.com

“The Colonization of Genre: Eurocentrism in Fantasy,” Sofia Carfaro,

sofiecarfaro@gmail.com

“The Time Loop Episode and What it Means,” Jennifer Honeycutt, DePaul

University, jhoneyc1@depaul.edu

Panel Chair: Jessica Birch, jessicaelizabethbirch@gmail.com

Saturday 10:45 a.m. – 12:15 p.m.

2201

Saturday, 10:45-12:15

Agriculture

Personal vs. Public Identification of the Self: Distortions in the Media Mirror

Celebrity and Stardom

“Ariana Grande is a Blackfish and Here are the Receipts: A Metonymic Analysis of Race and Gender in Popular Culture,” Michelle Flood, michellelauraflood@gmail.com

“Becoming Kim Kardashian’s Body: Sharing the Secret to Getting Kardashian’s Hourglass Shape,” Suri Pourmodheji, The Media School, suripourmodheji@gmail.com

“Toward Being Seen as More than Just One Thing: Exploring Strategic Ambiguity, Time, and Negotiations of Identity in the Media Space,” Lauren Wilks, Communication Arts, University of Wisconsin, lwilks@wisc.edu

Panel Chair: Darrell Roe

2202

Saturday, 10:45-12:15

Forestry

Film and Identity

Film

““There’s a Crusade Coming”: Blackwashing Science Fiction and Discourses of Representation,” Leith Ghuloum, College of Ethnic Studies, San Francisco State University, lghuloum@mail.sfsu.edu

“Prince Akeem’s Stolen Royal Oat: The Rhetoric and Legacy of *Coming to America*,” Brittany Bahl, Communications, brittany.bahl@gmail.com

“Reconfiguring Techno-Orientalism: A Postcolonial-Feminist Analysis of the ‘Cybertariat’ in Spy Thrillers,” Mridula Sharma, mridula2076@gmail.com

“Tracing Masculinity Through Film,” Tesla Klinger, tesla.an22@gmail.com

Panel Chair: Tesla Klinger

2204

Saturday, Saturday,

Mining

SFX of Liquidity and Void: Scary Kind, Not Toilet Kind

Horror and Science Fiction/Fantasy

“Pay Attention to My Words and not My Tone”: *Avenue 5* as Degenerating Simulation and Path Towards the Comic Way,” Justin Gray, English, University of South Dakota, justin.gray@coyotes.usd.edu

“In Space, No One Can Hear You Scream: The Chronotope of the Void in the Modern Science Fiction Horror Film,” Gregory Bruno, Kingsborough Community College, English, gregorybruno3@gmail.com

“Liquid Horror: Another Gothic, Podcasting, Pontypool, and Barbarian Sound,” Ralph Believeau, Creative Media Production & Professional Writing, The University of Oklahoma, believeau@ou.edu

“Sure, That Looks . . . Real: Weird (Usually) Low Budget Water Monsters of the 50s and early 60s,” Darlene Hall, History, Lake Erie College, dhall@lec.edu

Panel Chair: John Dowell, johndowell@me.com

2205

Saturday, 9:00-10:30

Vault

Music II

Music

“Joni Mitchell Looks to Nietzsche: Rejecting Poetry to Craft the Individual,” Alexandra Perlow, University of Vermont, Alexandra.Perlow@uvm.edu

“Making News in Just Tennis Shoes’: When Streaking Hit the Top 40,” John Chappell, Department of History, Politics, and International Relations, Webster University, chappejo@webster.edu

“On the Border of Ska: L@s Skagaler@s Reappropriate Ska Music Tropes for Activist Purposes in the South Texas Music Scene,” Steven Stendebach, Bowling Green State University, sfstend@bgsu.edu

Panel Chair: Steven Stendebach

2206

Saturday, 10:45-12:15

Banker's Boardroom

Writing and Rhetoric in Popular Culture II

Writing and Rhetoric in Popular Culture

“Anthrocentricity in Conlangs,” Benjamin Bishop, University of Findlay,
benbishop100@gmail.com

“Modern Computing: Vaporwave, Remix and Digital Rhetoric,” Robert Beck,
English, Purdue University, beck163@purdue.edu

“Rhetorical Analysis of Jewish Feminist Stereotypes in *The Marvelous Mrs. Maisel*,” Alexandra Chakov, English, University of Findlay,
chakova@findlay.edu

Panel Chair: Alexandra Chakov

2207

Saturday, 10:45-12:15

Capital Boardroom

Representation, Voice, and Racial Tropes

Race and Ethnicity

“Black Culture without Black People: Being Black without the Consequences of Blackness,” Julie Snyder-Yuly, Communication Studies, Marshall University,
snyderyuly@marshall.edu

“Conversations on Racial Representation in Television From the 90s to Today,” Selena Garcia, Wilkes Community College, smgar.0407@gmail.com

“News for Mr. Charlie: How White Savior Films Undermine Racial Equity in Hollywood,” Gregory Carr, Harris-Stowe State University, carrg@hssu.edu

“Through the Eyes of Our Grandparents: Dramatization of African American Oral History,” William Anderson, Central Michigan University,
ander1ww@cmich.edu

Panel Chair: Jessica Birch, jessicaelizabethbirch@gmail.com

Saturday 12:30 p.m. – 2:00 p.m.

Lunch & Business Meeting
Manufacturing

Saturday 2:15 p.m. – 3:45 p.m.

2301

Saturday, 2:15-3:45

Agriculture

Health and Disability in Media

Health and Disability

“Life Update: YouTube Beauty Influencers and Mental Health Content,” Stacie Jankowski, Journalism, Northern Kentucky University, meihauss1@nku.edu

“Revisiting the Nightmarish Deconstruction of “Manic Pixie Dream Girls,”” Sarah Currie, University of Waterloo, sarah.currie@uwaterloo.ca

“Visual / Virtual / Viral: Communicating Disease and Disability Experience Through Art in the Digital Age,” Maggie Morehart, University of Findlay, morehartm1@findlay.edu

Panel Chair: Maggie Morehart

2302

Saturday, 2:15-3:45

Forestry

Film, Symbolism and Senses

Film

“Choreographing the Moving Frame: Mid-Century Developments in Film Scoring,” James Knippling, University of Cincinnati, james.knippling@uc.edu

“*The Breakfast Club* and Eco-cosmopolitanism,” Andrew Nelson, University of Arkansas at Monticello, nelsonad@uamont.edu

“The Disquiet of Silence,” Timothy Ennis, scottennis@gmail.com

“The Symbol of Water in *Moonlight*,” Olivia Helman, Baldwin Wallace University, ohelman19@bw.edu

“A Dual Critique of GWOT & Islamic Fundamentalism,” Khani Begum, Bowling Green State University, khani@bgsu.edu

Panel Chair: Khano Begum

2303

Saturday, 2:15-3:45

Lakes

TIPS: Teaching Ideas for Popular Culture Studies

Professional Development

“TIPS: Teaching Ideas for Popular Culture Studies,” Julia E. Largent
TBD

Panel Chair: Julia E. Largent

2304

Saturday, 2:15-3:45

Mining

Wrestling with Textuality: The texts, intertexts, and paratexts of
professional wrestling

Wrestling Studies

“The Art of the Heel: An Examination of the Performance and Reception of
Pro Wrestling Villains,” Jules Patalita, Communication Arts & Sciences,
patalitajules@gmail.com

“Wrestlers-as-marks and Producers-as-fans: BTE, AEW, and the Televisual
Shared Universe of the Forbidden Door,” CarrieLynn Reinhard, School of
Media and Communication, Dominican University, creinhard@dom.edu

“Wrestling with Black Lives Matter: A Rhetorical Criticism of WWE’s
Corporate Public Relations Strategies,” Rebecca Steiner, Communication,
University of Georgia, becca.steiner@uga.edu

“Wrestling in Wackyland--WWE’s Continued Creativity Converges with
COVID to Create Cartoons,” Kit Medjesky, Communication Arts &
Sciences, University of Findlay, medjesky@findlay.edu

Panel Chair: CarrieLynn Reinhard

2305

Saturday, 2:15-3:45

Vault

Teaching New Ways of Thinking with Pop Culture

Pedagogy and Popular Culture

““While you untuck backstage, the judges and I will... discuss Judith Butler”:
Formulating a Drag Syllabus,” Curt Lund, Digital Media Arts, Hamline
University, clund07@hamline.edu

“Reconstructing The Concept of Leadership Through Improvised Storytelling,”
Jessica Federman, Management, California State University, Dominguez
Hills, jfederman@csudh.edu

“Copyright Concerns in Pedagogy,” Colleen Marsh,

“Using Open Pop Culture Artifacts in Pedagogy [and Copyright Concerns],”
Jessica Jorgenson Borchert, English and Modern Languages, Pittsburg State
University, jjorgenson@pittstate.edu

Panel Chair: Jessica Birch, jessicaelizabethbirch@gmail.com

2306

Saturday, 2:15-3:45

Banker's Boardroom

Southern Literature and Culture

Southern Literature and Culture

“Which Side Are You On?: A Literary Reflection on the History of Coal
Mining in Appalachia,” Stephen Turner, The University of Memphis,
smttrner5@memphis.edu

“I'm Going To Keep Swimming Because Women Don't Quit On Themselves:
A Mythological Feminist Reading of Edna Pontellier's Death and
Subsequent Rebirth,” Nora Webb, English, College of St Benedict / Saint
John's University, norawebb305@gmail.com

“Sentimental Rhetoric and Fictional Embodiment in Frances Ellen Watkins
Harper's *Iola Leroy*,” Jamie Watson, University of North Carolina
Greensboro, jlwatso5@uncg.edu

“The Mislaid Revolution: Haiti and Sutpen in *Absalom, Absalom!*,” Curtis
Browne, University of Vermont, curtis.browne@uvm.edu

“Tying the Knot: Erasure Through Plantation Weddings,” Emily Whittington,
whitting@simmons.edu

Panel Chair: Emily Whittington

2307

Saturday, 2:15-3:45

Capital Boardroom

Time, Memory, and Nostalgia in Contemporary Media

Pop-pourri

““Want to Go Around Again?”: *Futurama* and the Return of the Past,” Abby Kirby, kirbyabby7@gmail.com

“Dunkirk and the Shock Effect of the Film,” Matthew Cooper, matthewcooper2016@gmail.com

“Nostalgia, Media History, and Theme Park Fandom: Disney World Through The Ages, As Reported on Youtube,” Selena Cotte, selenacotte@gmail.com

Panel Chair: Paul Booth, pbooth81@gmail.com

Saturday 4:00 p.m. – 5:30 p.m.

2401

Saturday, 4:00-5:30

Agriculture

Health and Disability Rhetoric

Health and Disability

“A Strategic Approach to Teaching Suicide Awareness, Depression, and Anxiety in K-12 Based on the Apathetic Introduction in Television Media.,” Katherine Pine, klizpine@gmail.com

“Borrowed Time and How it Understands Disability,” Rachel Ryan-Spanski, English Department, University of Vermont, rryanspa@uvm.edu

“How Mothers Advocate for children’s health online,” Jessica Jorgenson Borchert, jessicarjorgenson@gmail.com

Panel Chair: Jessica Jorgenson

2402

Saturday, 4:00-5:30

Forestry

Politics: Globalization, Nationalism, and Resistance

Politics

““A Woman’s Place is in the Resistance”: *Star Wars*, Popular Culture and Social Movements,” Victoria Gonzalez, Lycoming College, gonzalez@lycoming.edu

“A Demagogue Dented Our Democracy: Donald Trump’s 67-Day War on the 2020 Election,” Darrell Roe, Communication, Eastern New Mexico University, Darrell.Roe@enmu.edu

“Free Speech, Fraud, and the Battle for Your Mind: The Case of InfoWars,” Karen Whedbee, Northern Illinois University, kwhedbee@niu.edu

“Global Identities, Sponsored Selves: Travel Influencers and the Global Political Economy of Instagram,” Sarah Edwards, Communication Arts, University of Wisconsin, Seedwards2@wisc.edu

“The Globalization of the Adult Entertainment Industry: Implications and Potential Outcomes,” Amit Gupta, agupta1856@gmail.com

Panel Chair: Karen Whedbee

2403

Saturday, 4:00-5:30

Lakes

Professional Internships and Journeys

Professional Development

“Entering the Conversation: A Graduate Student’s Journey of Networking and Professionalization in Liberal Arts Academia,” Delana Price, Marshall University, Price262@marshall.edu

“Professionalization through Public and Digital Humanities Internships,” Kristen Lillvis, St. Catherine University, kristenlillvis@gmail.com

Panel Chair: Delana Price

2404

Saturday, 4:00-5:30

Mining

The Land of 10,000 Holds: The Relationship Between Minnesota and Professional Wrestling

Wrestling Studies

“Minnesota and Professional Wrestling: Fans, scholars, and professionals on the state’s impact on global professional wrestling,” CarrieLynn Reinhard, Communication, Dominican University, creinhard@dom.edu

Panel Chair: CarrieLynn Reinhard

2405

Saturday, 4:00-5:30

Vault

Argentine Popular Culture

Latin American Popular Culture

“The Poetics of Space in *Campo de Mayo* by Felix Bruzzone,” Eleonora Bertranou, Hispanic Studies, College of St. Benedict & St. John’s University, ebertranou@csbsju.edu

“Yo soy asÃ- p’al amor: Tita de Buenos Aires, the Icon and her Biopic,” Carolina Rocha, Southern Illinois University Edwardsville, crocha@siue.edu

Panel Chair: Carolina Rocha

2406

Saturday, 4:00-5:30

Banker's Boardroom

Tabletop and Board Game Studies

Tabletop and Board Game Studies

“End of a Campaign: An Analysis of the Conclusion of Critical Role’s Second Campaign and Fan Reception,” Jules Patalita, School of Media and Communication, patalitajules@gmail.com

“Mario vs. Cthulhu: Fan Service and Exploitation in Board Game Expansions and Video Game DLC,” Christopher Olson, English, University of Wisconsin-Madison, olson429@uwm.edu

“The Word of the God-Emperor: Adapting Manuscript Culture for the Grim Dark Future of Warhammer 40k,” Joseph McManis, Popular Culture, Bowling Green State University, mcmajian@bgsu.edu

“Transmedia Worldbuilding in Licensed Card Games,” Nick Bestor, nbestor@gmail.com

Panel Chair: Nick Bestor

2407

Saturday, 4:00-5:30

Capital Boardroom

Pop-pourri Panel 3

Pop-pourri

““Edutaining” Ainu: Mediatizing an Indigenous Language Cultural Authenticity in The Japanese Anime, *Golden Kamuy*,” Rika Ito, St Olaf College, ito@stolaf.edu

““They Finally Started To Realize”: How Pop Music Diversifies Narratives of Nation Building in Independent Kazakhstan,” Eva Tallon, CUNY Baccalaureate for Unique and Interdisciplinary Studies (Matriculated at: Hunter College), evarubytallon@gmail.com

“Role and Representation in Librarianship: Popular Culture vs. Reality,” Jeannine Berroteran, jberroteran5@gmail.com

“Avatars of The Palace: Material Multimodality, Identity, and Community,” Savannah Block, English - Center for Writing Studies, University of Illinois, smblock3@illinois.edu

“Urban Maypoles,” Anton Hecht, antnhec@gmail.com

Panel Chair: Anton Hecht

SUNDAY, OCTOBER 10

Sunday 7:00 a.m. – 9:00 a.m. Gold Private Dining Room - 1st Floor
Executive Council Meeting 2

Sunday 9:00 a.m. – 12:15 p.m. Manufacturing
Registration/Exhibits

Sunday 9:00 a.m. – 10:30 a.m.

3101

Sunday, 9:00-10:30

Agriculture

Comics Take on Culture

Comics

“I Don’t Think I’ve Even Been Okay:” An Analysis of the Impact of Psychological Trauma in *Batman: Three Jokers*,” Joshua Smith, Bowling Green State University, srjoshu@bgsu.edu

“A Devil Behind the Bars: What Daredevil Says About the American Carceral System,” Jason Kahler, jasonjohnkahler3@gmail.com

“Minding the Minder: the Perils of Being Tara Chace in Greg Rucka’s *Queen and Country*,” Jennifer Swartz-Levine, English, Lake Erie College, jswartz@lec.edu

Panel Chair: Paul Kohl

3102

Sunday, 9:00-10:30

Forestry

Migration and Citizenship: Chinese Manhood, Catholic Cartoons, and Entertainment in the U.S.

History

““A God-Given Right to Migration”: The Illustration of Catholicism in U.S. Political Cartoons on Immigration,” Darby Ratliff, Saint Louis University, darby.ratliff@slu.edu

““Why I am a Heathen?”: Chinese Manhood Loss and Defining Citizenship in the West from the 1865 to the 1920s,” Yunhe Wu, History, Kent State University, ywu47@kent.edu

“The Show Must Go On: The Walter Savidge Amusement Company and Evolving Rural Entertainment, 1915-1940.,” Dustin Gann, History, Midland University, gann@midlandu.edu

Panel Chair: Caryn E. Neumann

3103

Sunday, 9:00-10:30

Lakes

‘This Ain’t Build a B*tch’: Gender, Performativity, and Constructions of the Pop Diva

Pop Divas

““Men can be divas, right?”: The Modern-Day Male Diva,” Courtney Bliss, American Culture Studies, Bowling Green State University, cbliss@bgsu.edu

“Divas of Laggam Jawa: Voice, Vocality and Gendered Performativity,” Hannah Standiford, University of Pittsburgh, hms76@pitt.edu

“Still Fearless: Taylor Swift’s Pop Diva Status and the Fearless (Taylor’s Version) Album-as-semblage,” Juliet Glazer, University of Pennsylvania, jvglazer@sas.upenn.edu

Panel Chair: Bryan Bove

3104

Sunday, 9:00-10:30

Mining

Class Lines and Anxieties

Class Studies

“Covid Culture along Class Lines,” John King, Bowling Green State University, joking@bgsu.edu

“Reading Working Class Anxieties in *Night in the Woods*,” Haley Shipley, Popular Culture, Bowling Green State University, haleyesh@bgsu.edu

“Louis Szathmary, Larger than Life with an Archive to Match,” Jill Nussel, International Student Services, Alderson Broaddus University, nusseljm@ab.edu

“Urban Oases: Use of Community Gardens to Improve Food Access and Positive Cultural Identity Among US Refugee Populations,” Chayce Kenny, chaycekenny@gmail.com

Panel Chair: Chayce Kenny

3105

Sunday, 9:00-10:30

Vault

Issues in Popular Culture

Issues in Popular Culture

“Caring for a Post-Apocalyptic World: Empathy, Healing, and Cooperation in Vonda N. McIntyre’s *Dreamsnake*,” Jennifer Jodell, English, University of Minnesota, jodel002@umn.edu

“Spotted! Problematic Tendencies in *Gossip Girl* and Potential Resolutions,” Zachary Smith, University of Kansas, zcsmith3@ku.edu

“The Meme Economy: How NFTs Are Reimagining Copyright on the Internet,” Stacey Lantagne, University of Mississippi, lantagne@olemiss.edu

Panel Chair: Paul Booth, pbooth81@gmail.com

3106

Sunday, 9:00-10:30

Banker's Boardroom

Morality and Meaning on Screen in the Digital Age

Philosophy and Religion in Popular Culture

“Canon, Nostalgia, and the Religious Impulse in Popular Culture,” John McCormack, General Education, Aurora University, jmccormack@aurora.edu

“Double-edged Sword: Mike Ehrmantraut's Warrior Code” Tobias Gibson, Westminster College, tobias.gibson@wcmo.edu; Jakob Gibson, Westminster College, jgibson@westminster-mo.edu

“Pixar - The Popular World Joining the High Culture World of Social and Political Philosophy,” Christopher Innes, Department of Philosophy, Boise State University, cinnes@boisestate.edu

“The *Saw III* Variant,” Siobhain Lash, Philosophy Department, Tulane University, slash@tulane.edu

Panel Chair: John McCormack

3107

Sunday, 9:00-10:30

capital Boardroom

Inclusivity in Sport

Sports Culture

“From Fan to Feminist: Exploring Hockey Fandom As A Site for Lived Politics,” Emily Sauter, Communication Studies, Independent Scholar, essauter@gmail.com

“Game Changers and Masculinity: The Sports Romance Novel,” Nusaiba Imady, Asian and Middle Eastern Studies, University of Minnesota, imady002@umn.edu

“The Changing Structure of Inclusive Rugby in the UK,” Ken Muir, Sociology, Appalachian State University, muirkb@appstate.edu

Panel Chair: Kevin Muir

Sunday 10:45 a.m. – 12:15 p.m.

3201

Sunday, 10:45-12:15

Agriculture

A Varied Collection of Comics Scholarship

Comics

“A Shift From Orientalism to Neo-orientalism,” Safa Al-shammary,
salshamm4252@gmail.com

“Comics as Technical Communication: The Case For Visual Storytelling in
Documentation,” Cody Clark, Department of English, Texas Tech
University, c.clark@ttu.edu

“Japanese Jesus: The Humanity of Jesus in Hikaru Nakamura’s *Saint Young
Men*,” Daniel Clark, English, Literature, and Modern Languages, Cedarville
University, clarkd@cedarville.edu

Panel Chair: Paul Kohl

3202

Sunday, 10:45-12:15

Forestry

Controversy in Historic Popular Culture

History

“Science Ethics in Popular Press and Debate: Four Midwestern Stories, 1939-
1945,” David Seim, University of Wisconsin Stout, seimd@uwstout.edu

“White Popular Culture and Discourses on Blackness in Ante-Bellum
Philadelphia,” Ric Caric, International and Interdisciplinary Studies,
caric185@hotmail.com

“This is a Rebel Song: Using Songs About Conflict in Northern Ireland to
Teach Historical Thinking,” Chad Timm, Simpson College,
chad.timm@simpson.edu

Panel Chair: Jessica Birch, jessicaelizabethbirch@gmail.com

3203

Sunday, 10:45-12:15

Lakes

The Growth of True Crime in Documentary Film and Podcasting
Documentary

“TBD,” Julia Largent

“TBD,” Malynda Johnson

“TBD,” William Clough

“TBD,” Ralph Beliveau, The University of Oklahoma, beliveau@ou.edu

Panel Chair: Julia Largent

3204

Sunday, 10:45-12:15

Mining

Sinful Food: Cannabis, Donuts, and the COVID 19
Festivals and Food

“Cannabis Edibles Beyond Functional Factors: Exploring Cultural Trends & Issues,” Alana Seaman, Recreation, Sports, & Tourism, University of North Carolina Wilmington, SeamanA@uncw.edu

“Krispy Kreme’s Post-vaccine Donut Giveaway: A Textual Analysis of YouTube Comments,” Melissa Boehm, Communication, melissaleeboehm@gmail.com

“Losing the COVID 19: The Gendered Dimension of Post-Pandemic Weight Loss Diets,” Samuel Boerboom, Department of Communication & Theatre, Montana State University Billings, samuel.boerboom@msubillings.edu

Panel Chair: Caryn E. Neumann

3205

Sunday, 10:45-12:15

Vault

Folklore

Folklore

“Fairy Tales and the Bodies of Black Boys’: Classic Fairy Tale Elements in Barry Jenkins’s *Moonlight*,” Tammiss Thomas, University of Houston, thomast@uhd.edu

“The Saint, the Santa, the Devil and the Servant,” Tom Jerman, tomajerman@gmail.com

“*Powerpuff Girls*, Girl Groups, and Girl Power,” Elena Cruz-Lopez, Musicology, Bucknell University, cruz-lopez.1@buckeyemail.osu.edu

“You Can Be Anything: How Barbie Vlogs Encourage Girls to Explore Selfhood through Technology,” Brilynn Janckila, University of South Carolina, brilynn18@gmail.com

Panel Chair: Brilynn Janckila

3206

Sunday, 10:45-12:15

Banker’s Boardroom

Fashion and Material Culture

Fashion and Material Culture

“From Betsy McCall to Digital: A Cultural History of Paper Dolls,” Robin Hershkowitz, American Culture Studies, Bowling Green State University, robinh@bgsu.edu, Lynn Bartholome, Popular Culture Association/ Bowling Green State University, execdir@pcaaca.org,

“Politics of Definition in Cosmetic Make-up Practices in Nigeria,” Fadekemi Olawoye, Goethe Universitat, olawoye@tfm.uni-frankfurt.de

“Cultural Signifiers: Traditional Clothing of Gujarat and Rajasthan, India,” Cindy Gould, Department of Art and Visual Culture, College of Design, Iowa State University, cgould@iastate.edu

Panel Chair: Cindy Gould

3207

Sunday, 10:45-12:15

Capital Boardroom

Cyberpunk and Pop Culture

Utopia/Dystopia

“Multispassport and New Identity: Centering Gender and Sexuality,” Anastasia Marchenko, Saint Louis University, anastasia.marchenko@slu.edu

“Taking (Back) the Red Pill - Reading *The Matrix* as a Trans Document,” Ken Warner, Saint Louis University, ken.warner@slu.edu

Panel Chair: Ken Warner

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