

Amanda Konkle, Charles Burnetts. <i>Perspectives on Crazy Ex-Girlfriend: Nuanced Postnetwork Television</i> . Syracuse University Press. 2021.
Bethany Wood. <i>Women Adapting: Bringing Three Serials of the Roaring Twenties to Stage and Screen</i> . University of Iowa Press. 2019.
Holly Luetkenhaus Weinstein. <i>Austentatious: The Evolving World of Jane Austen Fans</i> University of Iowa Press . 2019.
Jennifer Burek Pierce. <i>Narratives, Nerdfighters, and New Media</i> . University of Iowa Press. 2020.
Joseph Brennan (Ed.). <i>Queerbaiting and Fandom: Teasing Fans through Homoerotic Possibilities</i> . University of Iowa Press. 2019.
Judith May Fathallah. <i>Emo: How Fans Defined a Subculture</i> . University of Iowa Press. 2020.
Jungmin Kwon. <i>Straight Korean Female Fans and Their Gay Fantasies</i> . University of Iowa Press. 2019.
Kavita Mudan Finn and EJ Nielson. <i>Becoming: Genre, Queerness, and Transformation in NBC's Hannibal</i> . Syracuse University Press. August 2019.
Mel Stanfill. <i>Exploiting Fandom: How the Media Industry Seeks to Manipulate Fans</i> . University of Iowa Press. 2019.
Michael Hinds, Jonathan Silverman. <i>Johnny Cash International: How and Why Fans Love the Man in Black</i> . University of Iowa Press. 2020.
Rukmini Pande. <i>Fandom, Now in Color: A Collection of Voices</i> . University of Iowa Press. 2020.
Sharon Mazer, Heather Levi, Eero Laine, and Nell Haynes (Eds.) <i>Professional Wrestling: Politics and Populism</i> . University of Chicago Press, 2020.
Simone Adams, Kimberly R. Moffitt, and Ronald L. Jackson. <i>Gladiators in Suits: Race, Gender, and the Politics of Representation in Scandal</i> . Syracuse University Press. July 2019.
Tamar Jeffers McDonald, Lies Lanckman (Eds.). <i>Star Attractions: Twentieth-Century Movie Magazines and Global Fandom</i> . University of Iowa Press. 2019.
Waleed F. Mahdi. <i>Arab Americans in Film: From Hollywood and Egyptian Stereotypes to Self-Representation</i> . Syracuse University Press. 2020.
William Proctor and Richard McCulloch. <i>Disney's Star Wars: Forces of Production, Promotion, and Reception</i> . University of Iowa Press. July 2019.
Carolyn Grattan Eichin. <i>From San Francisco Eastward; Victorian Theater in the American West</i> . University of Nevada Press. 2020.