

YOU'RE GONNA MAKE IT...

...AT **MPCA/ACA** IN MINNEAPOLIS, MN!

MIDWEST POPULAR CULTURE ASSOCIATION
AMERICAN POPULAR CULTURE ASSOCIATION

ANNUAL CONFERENCE
OCTOBER 1-4, 2020



**Midwest Popular Culture Association
and
Midwest American Culture Association**

Annual Conference

Thursday, October 1 – Sunday, October 4, 2020
Virtual Conference

For ZOOM access information,
you must register for the conference.

MPCA/ACA website: <http://www.mpcaaca.org>
#mpca20

Executive Secretary: Malynda Johnson, Communication, Indiana
State University, executivesecretary@mpcaaca.org
Conference Coordinator: Lori Abels Scharenbroich, Crosslake, MN,
lori@west-shore-marketing.com
Webmaster: Matthew Kneller, Communication, Aurora University,
webmaster@mpcaaca.org

Program Book Editors: mpcaaca@gmail.com
Shanna Gilkeson, Eastern Michigan University
Kathleen Turner Ledgerwood, Lincoln University
Pamela Wicks, Chair, Aurora University

REGISTRATION

Registration will need to be completed online for each conference attendee and presenter.

Once you've registered for the conference, you will receive email confirmations. Links for Zoom sessions will be sent to you privately via email closer to the day of the conference, with reminder emails for the various sessions going out each morning.

All times in the program are listed in Central Standard Time.

Graduate Program Fair Saturday, October 3 11:00 a.m.-1:00 p.m. (CST)

MPCA's Virtual Graduate School Fair is a time for those interested in graduate school to talk with representatives from different schools/programs. Participants will have the opportunity to talk to as many representatives in this come-and-go style fair. A list of participating schools/programs will be made available prior to the event.

SPECIAL EVENTS

Please note the following special events.

Thursday, October 1, TBA **Zoom Practice Workshop**

Thursday, October 1, TBA **Diversity/Colonialism Roundtable**

Thursday, October 1, TBA **Redefining Popular Culture after Browne Roundtable**

Friday, October 2, 8:00 - 9:30 a.m. **Featured Speaker #1 (TBA)**

Friday, October 2, 6:00-? p.m. **Awards Reception/Happy Hour**

Featured Speaker #2 (TBA)

Saturday, October 3, 11:00 a.m. -1:00 p.m. **Virtual Graduate School Fair**

Saturday, October 3, 12:00-1:30 p.m. **Annual Membership Meeting**

Saturday, October 3 6:00- ?? pm **Trivia Night**

Sunday, October 4, 8:00 - 9:30 a.m. **Keynote Speaker (TBA)**

The Popular Culture Studies Journal

The Midwest Popular Culture Association/American Culture Association (MPCA/ACA) is the home of a journal in the field of popular culture studies.

Aims and scope:

Popular culture is at the heart of democratic citizenship. It serves as an engine driving technology, innovation, and information, as well as a methodological lens employed by the many fields that examine culture, often from an interdisciplinary perspective. Managed by The Midwest Popular Culture Association/American Culture Association (MPCA/ACA), *The Popular Culture Studies Journal* is an academic, refereed journal for scholars, academics, and students from the many disciplines that study America and American culture. The journal serves its membership and scholars globally who recognize and support its mission based on expanding the way we view popular culture as a fundamental component within the contemporary world.

Topics covered:

Based on analysis of the proceedings of the Midwest PCA/ACA and the national organization reveals that most popular culture scholars are interested in

American-based:

- Film
- Music
- Television
- Sports
- Celebrity Culture
- Technology
- Literature
- Comics/Cartoons/Graphic Novels

However, many scholars approach these topics from an interdisciplinary perspective, which adds significant value over single-issue or more focused/specialized journals.

Editor: CarrieLynn Reinhard, pcsj@mpcaaca.org

Visit the journal online at <http://mpcaaca.org/the-popular-culture-studies-journal/>

FEATURED SPEAKER SESSIONS

TBA

TBA

KEYNOTE GUEST SPEAKER

TBA

DRAFT 2

MPCA/ACA EXECUTIVE COUNCIL

President: Katie Wilson, University of Louisville, KateMarieWilson@gmail.com

Vice President/President-Elect: Julia Largent, McPherson College,
largentj@mcpherson.edu

Executive Secretary: Malynnda Johnson, Indiana State University,
Malynnda.Johnson@indstate.edu

Conference Coordinator: Lori Abels Scharenbroich,
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Program Committee Member: Kathleen Turner Ledgerwood,
Lincoln University, turner8kathleen@gmail.com

Editor, *The Popular Culture Studies Journal*: CarrieLynn Reinhard,
Dominican University, pcsj@mpcaaca.org

Immediate Past President: Cortney Cronberg Barko, West Virginia University
Institute of Technology, president@mpcaaca.org

Past President: Paul Booth, College of Communication, DePaul University,
pbooth@depaul.edu

Student/New Professional Representative: Delana Price, Marshall University,
gradnewprof@mpcaaca.org

At-Large: John Dowell, Independent Scholar, jdowell@msu.edu

At-Large: Shanna Gilkeson, Eastern Michigan University, sgilkeso@emich.edu

At-Large: Currently Vacant

MPCA/ACA AREA CHAIRS FOR 2021

9/11 in Popular Culture, Trinidad Linares, Bowling Green State University, tlinare@bgsu.edu
Adaptations Marilyn Lorch, Northern Illinois University, mlorch1@niu.edu
American, British, and Canadian Literature: 1800-1999, Jennifer Farrell, Milwaukee School of Engineering, drjkfarrell@gmail.com
Animation and Anime, Mark Gellis, Ketterling University, mgellis@kettering.edu
Art History and Visual Culture, Amy Drees, Northwest State Community College, adrees@northweststate.edu
Asian Popular Culture, Takreem Zulfiqar, tak.zulfiqar@gmail.com
Beer Culture, Josh Sopiartz, Governors State University, jsopiartz@govst.edu
British Popular Culture, Sarah Petrovic, Department of Humanities, Oklahoma Wesleyan University, Bartlesville, OK, 74006, sarah.n.petrovic@gmail.com
Celebrity and Stardom, Scott Chappuis, Concordia University Ann Arbor, Scott.chappuis@cuaa.edu
Comics, Paul R. Kohl, Communication Arts, Loras College, 1450 Alta Vista St., Dubuque IA 52001, paul.kohl@loras.edu
Cultural Geography, Melissa Sartore, West Virginia University Institute of Technology, Department of History, English, and Creative Arts, Montgomery, WV 25136, melissa.sartore@mail.wvu.edu
Dance and Theater, Darryl Clark, Missouri State University, 1320 E. Belmont Springfield, MO 65804, darryl.clark@siu.edu
Documentary, Julia Largent, McPherson College, largentj@mcpherson.edu
Environment, Animals, and Climate Change, Sarah McFarland Taylor, Religious Studies, Northwestern University, 1860 Campus Drive, Crowe Hall, Evanston, IL 60208, Sarah@northwestern.edu
Family, Stella Ress, University of Southern Indiana, sress@usi.edu
Fan Studies, Katie Wilson, University of Louisville, katemariawilson@gmail.com
Fashion and Material Culture, A. Luxx Mishou, United States Naval Academy, almishou@gmail.com
Festivals and Food, Caryn E. Neumann, History, Miami University—Ohio, neumance@miamioh.edu
Film, Lori Parks, Miami University, Hamilton, loriparks63@gmail.com
Folklore, McKenzie Caldwell, mckenzie5683caldwell@gmail.com
Gender Studies, Kathleen Kollman, Bowling Green State University, kkollma@bgsu.edu
Girls' Culture/Girls' Studies,
Harry Potter Studies, Rebekah Buchanan, Western Illinois University, rj-buchanan@wiu.edu
Health and Disability, Kathleen Turner, Writing Area Coordinator & Assistant Professor of English Lincoln University Jefferson City, MO, turner8kathleen@gmail.com
Hip Hop, Mark Anthony Caldwell, University of Wisconsin-Milwaukee, mark.caldwell@metrostate.edu
History, Caryn E. Neumann, History, Miami University—Ohio, neumance@miamioh.edu
Hockey Studies, Kevin McCarty, Southern Illinois University Carbondale, kevin.mccarty@siu.edu

Horror and Science Fiction/Fantasy, John A. Dowell, Writing, Rhetoric, and American Cultures, Michigan State University, East Lansing MI 48824, jdowell@msu.edu

Humor, John A. Dowell, Writing, Rhetoric, and American Cultures, Michigan State University, East Lansing MI 48824, jdowell@msu.edu

Indian Popular Culture, Anthony Adah, Film Studies, Minnesota State University—Moorhead, Moorhead MN 56563, adahan@mnstate.edu

Indigenous Studies, Anthony Adah, Film Studies, Minnesota State University—Moorhead, Moorhead MN 56563, adahan@mnstate.edu

Jewish Studies, Jordan Adler, University of Wisconsin-Milwaukee, jzadler@uwm.edu

Latin American Popular Culture, Carolina Rocha, Southern Illinois University Edwardsville, crocha@siue.edu

Midwestern Culture, Armeda Reitzel, Armeda.Reitzel@humboldt.edu

Music, Gary Burns, Communication, Northern Illinois University, DeKalb IL 60115, gburns@niu.edu

New Media, Pam Wicks, Aurora University, pwicks22@gmail.com

Pedagogy and Popular Culture, Jessica Birch, jessicalizabethbirch@gmail.com

Philosophy and Religion in Popular Culture, John McCormack, Aurora University, jmccormack@aurora.edu

Politics, Karen Whedbee, Northern Illinois University, kwhedbee@niu.edu

Popular Genre Fiction, Maryan Wherry, Independent Scholar, wherrym@gmx.com

Print Media and Popular Culture, Ayanna Gaines, Woodbury University, Ayanna.Gaines@woodbury.edu

Professional Development, Delana Price, Marshall University, TeachDJPrice@gmail.com

Race and Ethnicity, Jessica Birch, jessicalizabethbirch@gmail.com

Reality Television, Ann Andaloro, Department of Communication, Media and Leadership, Morehead State University, 203 Breckinridge Hall, Morehead KY 40351, a.andaloro@moreheadstate.edu

Sixties and Popular Culture, Paul R. Kohl, Communication Arts, Loras College, 1450 Alta Vista St., Dubuque IA 52001, paul.kohl@loras.edu

Southern Literature and Culture, Anne M. Canavan, Salt Lake City Community College, anne.canavan@gmail.com

Sports Culture, Allison Levin, Webster University, allisonlevin06@webster.edu

Subculture, Trinidad Linares, Bowling Green State University, tlinare@bgsu.edu

Tabletop and Board Game Studies, Brendan Riley, Columbia College of Chicago, briley@colum.edu

Television, Cory Barker, Department of Communication, Bradley University, cabarker@bradley.edu

Utopia/Dystopia, John A. Grummel, 605 Washington St., Liberal Arts Hall 218, Upper Iowa University, Fayette, IA 52142, grummelj@uiu.edu

Video Games, Pam Wicks, Aurora University, pwicks22@gmail.com

Wrestling Studies, CarrieLynn D. Reinhard and Christopher Olson, Dominican University, UW-Milwaukee, creinhard@dom.edu and chrstphrolson@gmail.com

Writing and Rhetoric in Popular Culture, Kit Medjesky, University of Findlay, medjesky@findlay.edu

Youth Literature and Media, Patrick Cox, Rutgers University, patrick.cox@rutgers.edu

MPCA/ACA PAPER AWARDS

Gary Burns Graduate Student Travel Grant

The Midwest PCA/ACA offers an annual program of travel grants for graduate students to attend the MPCA/ACA conference. The Graduate Student Travel Grants are awarded for outstanding papers submitted by graduate students for presentation at the Midwest PCA/ACA conference each year. Area Chairs should encourage graduate student presenters from their areas to submit high quality papers to the competition. The Awards will be presented in the form of a \$100 check payable to the author of the paper.

Judges:

Chuck Colletta (Chair)
Becca Cragin
Julia Largent
Megan Marshall (Chair)
Stanley Pelkey
Julie Snyder-Yuly

Pat Browne Undergraduate Paper Competition

The undergraduate paper competition recognizes the best paper presented by an undergraduate at the Midwest PCA/ACA conference each year. Area Chairs should encourage undergraduate presenters from their areas to submit high quality papers to the competition.

Judges:

Amy Drees (Chair)
Kathleen German
Kit Medjesky

Competitive Paper Awards

The competitive paper competitions recognize the best papers presented at the Midwest PCA/ACA conference each year. Area Chairs should encourage presenters to submit their papers for these awards.

Judges:

Contemporary Popular Culture (1900-Present)

Allison Levin (chair)
Cortney Cronberg Barko

MPCA/ACA BOOK AWARDS

2019 marks our fifth year of the book awards to be presented at The Midwest Popular Culture/Midwest American Culture annual conference in Cincinnati, OH

Procedures

Purpose: To recognize the most notable, newly published, English-language monograph in the field of popular and/or American culture study.

Entries are due by May 30th of the year in which works are to be considered for the award. The Executive Secretary, elected by the Executive Council of MPCA/ACA, oversees the committees that select the winners. Recipients and publishers will be notified before the conference where the awards are presented. Recipients need not be present to receive the award.

Awards Criteria

Book award submissions will be judged on:

- 1) quality of research and scholarship
- 2) originality
- 3) contribution to popular and/or American studies scholarship

BEST SINGLE WORK BY ONE OR MORE AUTHORS

Judges:

Caryn Neumann (chair)
Cory Barker
Lori Parks

BEST EDITED COLLECTION

Judges:

Jesse Schlotterbeck (Chair)
Brendan Riley

BEST BOOK FOR USE IN THE CLASSROOM

Judges:

Brittney Miles
Kathleen Turner Ledgerwood (chair)
Cortney Cronberg Barko

MEETINGS OF THE MIDWEST POPULAR CULTURE ASSOCIATION AND AMERICAN CULTURE ASSOCIATION

1973: Duluth, Minnesota	2004: Cleveland, Ohio
1974: Chicago, Illinois	2005: St. Louis, Missouri
1975: Kalamazoo, Michigan	2006: Indianapolis, Indiana
1976: Bowling Green, Ohio	2007: Kansas City, Missouri
1977: Normal, Illinois	2008: Cincinnati, Ohio
1978: East Lansing, Michigan	2009: Detroit, Michigan
1979: Bowling Green, Ohio	2010: Bloomington, Minnesota
1980: Kalamazoo, Michigan	2011: Milwaukee, Wisconsin
1981: Columbus, Ohio	2012: Columbus, Ohio
1982: Terre Haute, Indiana	2013: St. Louis, Missouri
1983: Bowling Green, Ohio	2014: Indianapolis, Indiana
1984: Bloomington, Indiana	2015: Cincinnati, Ohio
1985: Chicago, Illinois	2016: Chicago, Illinois
1986: Kalamazoo, Michigan	2017: St. Louis, Missouri
1987: Kirkwood, Missouri	2018: Indianapolis, Indiana
1988: Bowling Green, Ohio	2019: Cincinnati, Ohio
1989: Lansing, Michigan	2020: Virtual Conference
1990: Toledo, Ohio	2021: Minneapolis, Minnesota
1991: Cleveland, Ohio	
1992: Indianapolis, Indiana	
1993: East Lansing, Michigan	
1994: Pittsburgh, PA	
1995: Indianapolis, Indiana	
1996: Bowling Green, Ohio	
1997: Traverse City, Michigan	
1998: no meeting	
1999: no meeting	
2000: no meeting	
2001: no meeting	
2002: Milwaukee, Wisconsin	
2003: Minneapolis, Minnesota	

UPCOMING CONFERENCES

PCA/ACA 2020 – Philadelphia, Pennsylvania

Popular Culture Association and American Culture Association

March 31-April 3, 2021—National Conference in Boston

Boston, Massachusetts

<http://www.pcaaca.org>

Submission deadline November 1, 2020

MPCA/ACA 2020 – Minneapolis, Minnesota

Midwest Popular Culture Association and Midwest American Culture Association

October 7-10, 2021

Minneapolis, Minnesota

<http://www.mpcaaca.org>

Submission deadline April 30, 2021

DRAFT

ACKNOWLEDGEMENTS

DRAFT 2

PANELS AND PRESENTATIONS

THURSDAY, OCTOBER 1

Thursday TBD

Zoom Workshop & Practice - TBD

Thursday, **2:30 p.m. – 4:30 p.m.**

Diversity/Colonialism Workshop - **2:30 p.m. – 4:30 p.m.**

Gabriel A. Cruz, North Carolina at Greensboro, gacruz7@gmail.com

Sadaf Siddiqui-Ali, Eastern Michigan University, sali8@emich.edu

Kathleen Turner Ledgerwood, Lincoln University,
turner8kathleen@gmail.com

Ivon Alcime, Alabama State University, ialcime@alasu.edu

Chair: Julia E Largent, McPherson College, largentj@mcpherson.edu

Brown Redefining Popular Culture Workshop - TBD

Executive Council Meeting #1 - TBD

FRIDAY, OCTOBER 2

Friday 8:00 a.m. – 9:30 a.m.

Keynote Speaker

Friday 10:00 – 11:30 a.m.

1101

Friday 10:00 – 11:30

Pop-pourri Panel #5

Pop-pourri Panel #5

“Commodification of Self-Help: The Sirens’ Song,” Christopher Swindell,
Marshall University, swindell@marshall.edu

“Where the Heartland Is? Problematised Oklahoma and Oklahomans in
Leverage,” Melissa Beattie, tritogeneia@aol.com

“Adapting Māori Acknowledgement Culture in Response to SARS-CoV-2,”
James Maxwell, james_w_maxwell@protonmail.ch

Panel Chair:

1102

Friday 10:00 – 11:30

The Queen Speaks English: The Universal Translator, Hybridity, and ConLangs
in *Star Trek*

Television

“The Vodka is Good, But the Meat is Bad,” Edward M. Sadrai, St. Cloud State
University, emsadrai@stcloudstate.edu

“Lost in Universal Translation: *Star Trek*’s Universal Translator and Its Rhetorical
Implications,” Matt Barton Barton, St. Cloud State University,
mdbarton@stcloudstate.edu

“Resistance is Futile: You Will be Assimilated . . . by Starfleet!” Kyoko Kishimoto,
St. Cloud State University, kkishimoto@stcloudstate.edu

“The “Final Frontier”: The Colonial Languages of Starfleet,” Michael Dando,
St. Cloud State University, mbdando@stcloudstate.edu

Panel Chair:

1103

Friday, 11:00-12:30

H/SF/F I

Horror and Science Fiction/Fantasy

“Moving East in “Lonegan’s Luck” and *The Dark Tower*: Trickster Figures and the Decolonization of Western Horror,” Katie Cary, UW-Milwaukee, kmcary@uwm.edu

“Gothic Science Fiction in *Star Trek Discovery*,” Carey Millsap-Spears, Moraine Valley Community College, millsap-spears@morainevalley.edu

“If You Love Sweden so Much, Why Don’t You Marry It,” Isabelle Strömstedt, isabelle.stromstedt@liu.se

Panel Chair:

1104

Friday 10:00 – 11:30

Film I

Film

“Tech in Color: A Critical Analysis of the Portrayal of People of Color in HBO’s *Silicon Valley* and the Disproportionate Racial Makeup of the Tech Industry,” Hannah Keziah Agustin, University of Wisconsin--Whitewater, AgustinHC14@uww.edu

“I’m Always Ready for a War Again’: How Marvel’s *Black Panther* Film Imagines a Queer Path to Liberation,” Bryanna Tidmarsh, Illinois State University, bjtidma@ilstu.edu

“Surveillance, Gender, and Humanity in *Ex Machina*,” Emma Lynn, Bowling Green State University, emlynn@bgsu.edu

“Economy vs. the Individual in Djibril Diop Mambéty’s ‘Touki Bouki’ and ‘Le Franc’,” Zachary Howatt, Minnesota State University Moorhead, zacharyhowatt@gmail.com

Panel Chair:

1105

Friday 10:00 – 11:30

Gender Identity and Gender Roles in Film and Television

Gender Studies

“Becoming One of ‘the Boys’: An Analysis of Passing and Performativity in the Temporary Transvestite Film Genre,” Kristin Workman, workman262@marshall.edu

“An Exploration of Toxic Masculinity and Gender Performativity in *Shadowhunters*,” Elizabeth Moore, Washburn University, elizabeth.moore1@washburn.edu

“Depictions of Stereotypical Gender Roles in PBS Children’s Cartoons,” Ishra Musa, Edinboro University of Pennsylvania, ishra.musa@gmail.com

“Femininity and Monstrosity in Netflix’s *The Witcher*,” E. M. Solomon, Bowling Green State University, emsolomon@protonmail.com

Panel Chair: Elizabeth Moore

1106

Friday 10:00 – 11:30

Music 1

Music

“From B-Boys to Broadway: Activism and Directed Change in Hip-hop,” Courtney Bliss, Bowling Green State University, cbliss@bgsu.edu

“Hip Hop Goes Heavy: A Synthesis for Social Justice,” Haley Sante, Webster University, haleysante@gmail.com

“Extra, Extra, Hear All About It: Feminist Expression in Top 40 Hits of the Early 1970s,” John Chappell, Webster University, chappejo@webster.edu

“Contrasting Sounds and Overlapping Scenes: Crossover Between the Punk and Heavy Subcultures,” Tristan Leighton, Bowling Green State University, tristanosaurs@gmail.com

Panel Chair: John Chappell

Friday 12:00 – 1:30 p.m.

1201

Friday, 12:00-1:30

Discourse, Power, and Political Identity

Politics

“Tweet Dreams are Made of This, Who is Trump to Disagree? The ‘Fake News’ Media Sets Conservatives’ Agendas Three Years Running,” Darrell Roe, Eastern New Mexico University, Darrell.Roe@enmu.edu

“Spectating Labor: The Cultural Politics of Industrial Work,” Tom Discenna, Oakland University, discenna@oakland.edu

“Intellectual Slavery and the Wholesale Erasure of the Working Class from the Digital Sphere,” John King, Bowling Green State University, joking@bgsu.edu

“From Borderlines to Borderlands: Crossing Turkey, Greece, and Bulgaria with an ‘Open Wound,’” Gizem Iscan, Bowling Green State University, gizemiscan93@gmail.com

Panel Chair:

1202

Friday, 12:00 – 1:30 p.m.

Video Games

Video Games

“Living the Post-Racial Dream? Virtual Boxing and Narrative Imprisonment,” Michael Fuchs, University of Oldenburg, contact@michael-fuchs.info; Steve Rabitsch, University of Graz and the University of Klagenfurt, stefan.rabitsch@uni-graz.at

“Video Gaming Enoch: Playing Out a Theophanic Narrative,” Gregory Jones, Duquesne University, jonesg3@duq.edu

“Pretending to be Poor: Representing Impoverished Communities in Videogames,” Adam Crowley, Husson University, crowleya@husson.edu

Panel Chair: Pam Wicks, Aurora University, pwicks22@gmail.com

1203

Friday, 12:00 – 1:30 p.m.

H/SF/F II

Horror and Science Fiction/Fantasy

“Lives Stripped Bare; Raw Emotions Uncovered: Abjection, Othering, and Transgressive Reality Programming,” J. Rocky Colavito, Butler University, jcolavit@butler.edu

“The Weirdness of an Occulted Genre,” George Sieg, Southwestern Indian Polytechnic Institute, georgejsieg@gmail.com

“History and American Folk Horror,” Ralph Believeau, University of Oklahoma, beliveau@ou.edu

Panel Chair:

1204

Friday, 12:00 – 1:30 p.m.

Lost Women, Barbie Dolls, Final Girls and Pain: Art in the Age of Anxiety

Art History and Visual Culture

“Eva Hesse: Contingent Contingencies,” Leah McCormack, University of South Dakota, leah_mccormack@yahoo.com

“On Personal Pain and Representation,” A. P. Vague, DePaul university, apvague@gmail.com

“Final Girl Reflecting Female Anxiety Within the Folklore of Slasher Films,” Tesla Klinger, University of Findlay, tesla.an22@gmail.com

Panel Chair:

1205

Friday, 12:00 – 1:30 p.m.

Fan Studies 2

Fan Studies

“The Gamification of Spectatorship in Heroes of the Storm eSports,” Matthew Wood, Old Dominion University, mwood011@odu.edu

“Fans of Q: Online Conspiracy Qanon as Political Fandom,” CarrieLynn Reinhard, Dominican University, creinhard@dom.edu

“Lean Into the Copyrights: Intellectual Property Legal Issues and Art Created by Fans of The McElroy Family’s Podcasts,” Monica Reida, Marquette University Law School, monica.reida@marquette.edu

“Hockey Fandoms: Exploring the Overlapping Tumblr Fandoms of ‘Check, Please’ and NHL Hockey,” Cheyenne White, Bowling Green State University, crwhite@bgsu.edu

Panel Chair:

1206

Friday, 12:00 – 1:30 p.m.

Interactions with Pro-Wrestling Fans

Wrestling Studies

“Why We Hate Watch: The Role of Reflective and Restorative Nostalgia in WWE Viewership,” Melissa Vosen Callens, North Dakota State University, Melissa.vosen@ndsu.edu; Dr. David K. Westerman, North Dakota State University, david.k.westerman@ndsu.edu; Dr. Aaron Cross, North Dakota State University, aaron.cross@ndsu.edu

“‘A Life of Its Own’: Co-Constructing Multiuse Spaces into Places of Professional Wrestling,” Christopher Olson, University of Wisconsin - Milwaukee, olson429@uwm.edu

“Sonic Spectacles: The Sounds of Pro Wrestling,” Dewitt King, University of Minnesota Twin Cities, thekingdewitt@gmail.com

Panel Chair: Christopher Olson

Friday 2:00 – 3:30 p.m.

1301

Friday, 2:00 – 3:30 p.m.

Digital Media, Marvel, and the Monstrous
New Media

“A Spider on the Wall: Surveillance in the MCU’s *Spider-Man* as an Analogy for Youth in the Post-September 11 Era,” Abby Kirby, DePaul University, kirbyabby7@gmail.com

“‘I Control the Truth’: Objective Truth, Fake News, and the Spectrum of Authoritarianism in *Spider-Man: Far From Home*,” Matthew Cooper, DePaul University, matthewcooper2016@gmail.com

“‘Fuck it too Death’: Nihilistic Expression at the Margins of Participatory Culture,” Selena Cotte, DePaul University, selenacotte@gmail.com

“*The Veil*,” Kandice Rose, DePaul University, kandice.rose@yahoo.com

Panel Chair: Paul Booth, DePaul University, pbooth81@gmail.com

1302

Friday, 2:00 – 3:30 p.m.

The PCSJ: Conversations with the Editors
Professional Development

“The PCSJ: Conversations with the Editors,” CarrieLynn Reinhard, Dominican University, creinhard@dom.edu

Panel Chair: CarrieLynn Reinhard

1303

Friday, 2:30-3:30

The Construction of Sports Culture

Sports Culture

“The Need for Speed: A Look into the Culture of Hot Rod Racing at the US Nationals,” Greg Fiebig, 0, Indiana Wesleyan University, greg.fiebig@indwes.edu

“Baktin and Barbells: Laughter, Carnival, and the Grotesque in CrossFit Culture,” Kevin Anzzolin, Communications, University of Wisconsin-Stout, kmanzzol@gmail.com

“Fighting for Meaning: Exploring Identity and Self-Representation in Combat Sports,” Tunisha Singleton, Media Psychology, Fielding Graduate University, tunisha.singleton@gmail.com

“The Bold and the Beautiful Game: The Bundesliga Engineers Sports’ Return,” Jonathan Bruning, Carthage College, jbruning@carthage.edu

Panel Chair: Matt Foy

1304

Friday, 2:00 – 3:30 p.m.

Authors & Rhetoric

Writing and Rhetoric in Popular Culture

“The Canon and Naturalism’s Female Authors,” Jill Aston, University of Texas -- Dallas, jill.aston@utdallas.edu

“Al-Jahir’s Theory of Rhetoric in *Al-Bayan wa Al-Tabyin*,” Faiz Alasmari, Duquesne University, alasmarif@duq.edu

“Rhetorical Strategy in the COVID-19 Plandemic Viral Video,” Carleigh Davis, Missouri University of Science and Technology, daviscarl@mst.edu

“Brand and Narrative,” Naif Albarzan, Duquesne University, albarzann@duq.edu

Panel Chair:

1305

Friday, 3:00-4:30

The Economy of Hockey

Hockey Studies

“WCHA: Revenues, Expenses, Subsidies, and Secession,” Jon Nachtigal,
University of Alaska Fairbanks, jcnachtigal@alaska.edu

“NHL Sponsorships and the Covid-19 Impacts,” James Pokrywczynski, Marquette
University, james.pokro@marquette.edu

“Fox Midwest, Blues Fans and the Streaming Monopoly,” Kevin McCarty, Southern
Illinois University Carbondale, kevin.mccarty@siu.edu

“Growing the Game: The Growth of New Fans in Digital Spaces,” Emily Sauter,
essauter@gmail.com

Panel Chair:

1306

Friday, 2:00 – 3:30 p.m.

Pop-pourri Panel #1

Pop-pourri Panel

“How Q-pop is Getting the Kids Speaking Kazakh,” Elizabeth Toney, Toney,
Independent Scholar, e4@outlook.com

“Wilde’s Side: Queering the Pop Icon with Morrissey,” Ryan Hibbett, Northern
Illinois University, jrhibbett@gmail.com

“Reigning Headlines: An Examination of Royal Women’s Public Identities and the
Construction of Waity-Katie and Duchess Difficult,” Brilynn Janckila,
Michigan Tech, brilynn18@gmail.com

“Religion and Celebrity: A Review of Work at the Intersection,” Joshua Morrison,
University of Minnesota, morr1512@umn.edu

Panel Chair:

Friday 4:00 – 5:30 p.m.

1401

Friday, 4:00 – 5:30 p.m.

Defining Professional Wrestling

Wrestling Studies

“Is Wrestling No Longer Happening? How the Cinematic Has Changed Wrestling,”

Kit Medjesky, Findlay University, medjesky@findlay.edu

“And the Horse He Rode in on: Professional Wrestling, Spectacle, and Covid-19,”

Jessica Wofford, University of Wisconsin Eau Claire-Barron County,
wofforjl@uwec.edu

“Pinballs and Punchlines: The Interface Between Pro-Wrestling and Comedy,” Ben

Abelson, Mercy College, babelson@mercy.edu

“Kayfabe and the Reality of a Pandemic: Cinematic Presentations, Empty Arena

Matches, and Fan Entanglement,” CarrieLynn Reinhard, Dominican
University, creinhard@dom.edu

Panel Chair: CarrieLynn Reinhard

1402

Friday, 4:00 – 5:30 p.m.

Feminism in Literature and Other Narrative Fiction

Gender Studies

“Communities of Women in Elizabeth Acevedo’s *Clap When You Land* and *With the Fire on High*,” Carolina Rocha, Southern Illinois University Edwardsville,
crocha@siue.edu

“Submission for ‘American, British, and Canadian Literature: 1800-1999,’” Ashley

Hall, Southern New Hampshire University, ashley.n.seward@gmail.com

“Seeing Double: Collecting *Sweet Valley High*,” Robin Hershkovitz, Bowling Green

State University, robinh@bgsu.edu

“Fictional Representations of Female U.S. Presidents: 1930-1959,” Kathleen

Kollman, Bowling Green State University, kkollma@bgsu.edu

Panel Chair: Ashley Hall

1403

Friday, 4:00 – 5:30 p.m.

Disability and Race in Print Media

Print Media and Popular Culture

“‘You Get a Controversy! And YOU Get a Controversy!’ Oprah, *American Dirt*, and the United States Publishing Industry in the 21st,” Ayanna Gaines, Woodbury University, ayannag@gmail.com,

“Exercising ‘Disciplinary Power’: The ‘Compulsory Visibility’ of Lewis Hine’s 1917 Photographs of Laboring-Class, Teen Women with Scoliosis,” Kris Belden-Adams, University of Mississippi, kkbelden@olemiss.edu

Panel Chair:

1404

Friday, 4:00 – 5:30 p.m.

Topics in Animation and Anime

Animation and Anime

“When The Goode Family is not so Good: Racism Masked as White Liberalism,” Melisa Kocelko, University of Denver, kocelkomelissa@gmail.com

“Dream of Distant Lands: Occidents and Orients in Speculative Animation and Anime,” Jennifer Baker, Northern Michigan University, jenbaker@nmu.edu

“Rewriting the Narrative: A Postcolonial Approach to *Avatar: The Last Airbender*,” Autumn Cejer, Northern Michigan University, acejer@nmu.edu

“Disorientation in the Otherworld: An Examination of How the Americana Aesthetic of *Over the Garden Wall*’s ‘Unknown’ Complicates Character and Spectator Closure,” Kayla Justice, Independent Scholar, kaylarjustice@gmail.com

“The Art of ‘Art of’ Books: Paratexts and Critical Engagement with Animation through Supplemental Material,” Aurora Taylor, University of Chicago, ataylor.uchicago@gmail.com

Panel Chair:

1405

Friday, 4:00 – 5:30 p.m.

Adapting Women

Adaptations

“‘I’m Sorry it’s in Fragments’: Adaptation of *Handmaid’s Tale* in Media and in Protest,”
Kathleen Turner Ledgerwood, Lincoln University,
turner8kathleen@gmail.com

“Behind Every Great Man: Women’s Struggle of Being Unseen in *The Wife*,” Brianna
Rico, Texas Tech University, brianna.rico@ttu.edu

“The Home Field (Dis)Advantage: Adapting Agatha Christie for the BBC,” Lynnea
Chapman King, Adams State University, lynneaking@adams.edu

Panel Chair:

1406

Friday, 4:00 – 5:30 p.m.

Fan Studies 1

Fan Studies

“The Unfeminine Woman: Folk Theories of Sex and Gender in *Supernatural*
Omegaverse Fanfiction,” Nicole Margheim, Independent Scholar,
nmargheim97@gmail.com

“‘Cosplay is for Everyone, and Everyone Can Cosplay,’” Elizabeth Laurie,
Northwestern University, elizabethlaurie2020@u.northwestern.edu

“‘Who Doesn’t Want to be a Cheerleader?’: Non Binary Gender in Fan Fiction,”
Leetal-Dean Weinbaum, Independent Scholar, leetalw@gmail.com

Panel Chair:

Friday, 6:00- ? pm

Awards Reception/Happy Hour

SATURDAY, OCTOBER 3

Saturday 8:00 a.m. – 9:30 a.m.

Keynote Speaker

Saturday 10:00 – 11:30 a.m.

2101

Saturday, 10:00-11:30

TV Form & Distribution

Television

“Parlor Games: Steven Soderbergh, Television, and the Paradocumentary Mode,”

Ryan Sherwood, University of Illinois, rsherwo2@illinois.edu

“#QuarantineWatchParty: The Reconstituted Collective Audience in Pandemic

VOD Releases,” Cory Barker, Bradley University, cabarker@bradley.edu

“See How I Sound: Technologies and Extensions of the Human Voice,” Kelly

Brajevich, University of Wisconsin--Milwaukee, brajevi2@uwm.edu

“Crippled Reality: The Role of Disability on Competitive TV from the Paralympics

to *Cutthroat Kitchen*,” Ja Dorwart, Oberlin College & Conservatory,

jdorwart@oberlin.edu

Panel Chair:

2102

Saturday, 10:00-11:30

Reality Television

Reality Television

“*The Circle*: A Postmodern Reality,” Ann Andaloro, Morehead State University,
a.andaloro@moreheadstate.edu

“Don’t Pack Your Knives and Go: A Qualitative Study of the Ways *Top Chef* Became
a Fantasy Sport,” Benjamin Brojakowski, Angelo State University,

benjamin.brojakowski@angelo.edu

“‘Money Talks, Wealth Whisper’ *Real Housewives*’ Legacy: Class Ambivalence
and Emotional Camping,” Evie Psarras, university of Illinois,

epsarr2@uic.edu

Panel Chair:

2103

Saturday, 10:00-11:30

Untitled H/SF/F Project

Horror and Science Fiction/Fantasy

- “*Stranger Things*: Monsters as Symbols of Adolescent Liminal Space,” Judith Clemens-Smucker, Bowling Green State University, clemej@bgsu.edu
- “‘This Isn’t a Cage, it’s a Trap’: Laurie Strode and the Possibilities of Rural Queer Failure in 2018’s *Halloween*,” Mick Brewer, Lincoln University, brewerm@lincolnu.edu
- “Eat the Rich: Representations Economic Inequality and Inherited Privilege in *Us* (2019) and *Hereditary* (2018),” Claire Hoenecke, University of Wisconsin - Stevens Point, claire.hoenecke@gmail.com
- “Inverting Giallo Cinema’s Problematic LGBTQ Representations in Yann Gonzalez’s *Knife + Heart* (2018),” Sean Woodard, University of Texas at Arlington, swoodard7326@gmail.com

Panel Chair:

2104

Saturday, 10:00-11:30

Media, Critical Theory, and Social Horizons: Re-imagining Theology, Race, and Justice
Philosophy and Religion in Popular Culture

- “Imagining Abolition in Contemporary Popular Culture,” Anne Castro, Florida International University, ancastro@fiu.edu
- “Navigating the Chasm Between Critical Theory and Christian Theology Through Popular Culture,” Matthew Brake, George Mason University, popandtheology@gmail.com
- “TV’s Horizons of Justice: Myth, Power, and Punishment in *Lucifer*, *Watchmen*, and *Upload*,” John McCormack, Aurora University, jmccormack@aurora.edu

Panel Chair:

2105

Saturday, 10:00-11:30

Race & Ethnicity I

Race and Ethnicity

“The Urkel Effect: Diminutive Disney Black Boy Blerds,” Gregory Carr,
Harris-Stowe State University, carrg@hssu.edu

“Redefining the Foundation of Beauty: How Lupita Nyong’o and Danai Gurira
Change and Challenge Dominant Discourse,” Alisa Davis, University of
Mary Washington, davis584@uwm.edu

“How Intersectional Relationships Can Improve a Genre: Case Study of *His Road
Home*” Trinidad Linares, Bowling Green State University,
tlinare@bgsu.edu

“Cool Pose: Black Female Athletes Symbolically Resisting Whiteness” Emma
Calow, Bowling Green State University, ecalow@bgsu.edu

Panel Chair:

2106

Saturday, 10:00-11:30

TIPS: Teaching Ideas for Popular Culture Studies

Professional Development

“TIPS: Teaching Ideas for Popular Culture Studies,” Julia E Largent,
McPherson College, largentj@mcpherson.edu,

Panel Chair: Julia Largent

Saturday, 11:00 a.m.-1:00 p.m. (CST)

Graduate Program Fair

MPCA’s Virtual Grad Fair is a time for those interested in graduate school to talk with representatives from different schools/programs. Participants will have the opportunity to talk to as many representatives in this come-and-go style fair. A list of participating schools/programs will be made available prior to the event.

Saturday 12:30 – 1:30 p.m.

Annual Membership Meeting

Saturday 2:00 – 3:30 p.m.

2301

Saturday, 2:00-3:30

TV Gender & Representation

Television

“Monstrous Masculinity: Defining the Gothic Origins of *Buffy The Vampire Slayer’s* Toxic Male Tropes,” Erica Hoffmeister, Independent Scholar,
zhoffmeister@gmail.com

“New (?) Televisual Domesticities,” Caroline Bayne, University of Minnesota,
bayne016@umn.edu

“‘You Are My Candy Girl’: Historical Bodies, Female Trauma, and Regenerative Violence in the *Orphan Black* Landscape,” Malinda Hackett, California State University -- Northridge, malinda.hackett.768@my.csun.edu

Panel Chair:

2302

Saturday, 2:00-3:30

I think, I see, I Tik Tok!

New Media

“‘Jump in and be Part of the Fun’”. How News Providers Use and Adapt to TikTok,” Daniel Klug, Carnegie Mellon University, dklug@cs.cmu.edu

“The Impact of Social Media on People’s Way of Thought and Expression,” Faiz Alasmari, Duquesne University, alasmarif@duq.edu

“YouTube, Girlhood, and the Labor of Imagination,” Cary Elza, University of Wisconsin-Stevens Point, celza@uwsp.edu

“Social Implications of Adolescents Engaging with Racist Trends on TikTok,” Helen Liu, hliu566@gmail.com

Panel Chair: Pam Wicks, Aurora University, pwick22@gmail.com

2303

Saturday, 2:00-3:30

Inclusive Online Fan Communities

Hockey Studies

“Digital Fandomonium: Wrangling the Evolution of Hockey Fandom & New Media Behavior,” Tunisha Singleton, tsingleton@fielding.edu

“The Rebirth and Redefinition of the Booster Club: Engaging Hockey Fans On and offline,” Meghann Ryan, Fielding Graduate University, mryan@email.fielding.edu, mryan@email.fielding.edu

“The Black Girl Hockey Club: Building a Fandom Space for Black Women in Hockey,” R. Renee Hess, blackhockeylady@gmail.com

“The Color of Hockey: Fertilizing the Soil On Which Black Girl Hockey Club Grew,” Corinne McIntosh-Douglas, cmmdouglas@gmail.com

Panel Chair:

2304

Saturday, 2:00-3:30

Film II

Film

“The Monstrous Allure of Los Angeles: Gregg Araki, David Lynch and Los Angeles,” Kyle Heger, School of the Art Institute of Chicago, kylejheger@gmail.com

“Ethan Edwards, *The Searchers*, And The Vietnam Veteran Archetype,” Andrew McGowan, Independent Scholar, mcgowanandrew24@gmail.com

“THE POSEIDON PROTOCOL, or the Pedagogy of Survival According to Disaster Film Conventions in the Age of COVID-19,” Brian Shaer, Independent Scholar, brianshaer34@gmail.com

“Video Didn’t Kill the Radio Star: The Radio DJ in Cinema,” Eric Lawrence, Independent Scholar, ericjlawrence23@gmail.com

Panel Chair:

2305

Saturday, 2:00-3:30

Tabletop and Board Game Studies

Tabletop and Board Game Studies

“Don’t Forget To Love Each Other: Queer Representation in Roleplaying Games and Critical Role,” Devin Jessup, Independent Scholar,
kennokishi@googlemail.com

“‘Strange Stories and Odd Dreams’: Navigating Textual Levels in *Arkham Horror: The Card Game* and its Tie-In Novels,” Nick Bestor, nbestor@gmail.com

“Anarchists, Tentacles, and Railroads: Player as historical actor in *A Study in Emerald* and *AuZtralia*,” Brendan Riley, Columbia College Chicago,
briley@colum.edu

Panel Chair: Brendan Riley

2306

Saturday, 2:00-3:30

Publishing Opportunities in Popular Culture and American Culture Studies

Professional Development

Advice about publishing from Editors of the Journal of Popular Culture (Ann Larabee), the Journal of Popular Film and Television (Michael T. Marsden), McFarland & Company (Layla Milholen, Managing Editor), the Popular Culture Studies Journal (CarrieLynn Reinhard), Popular Music and Society and Rock Music Studies (Gary Burns), and Post Script (Gerald Duchovnay)

Gary Burns, Northern Illinois University, gburns@niu.edu,
Gerald Duchovnay, Texas A&M University-Commerce, gerald.duchovnay@tamuc.edu,
Ann Larabee, Michigan State University, annlarabee@gmail.com,
Michael T. Marsden, St. Norbert College, mike.marsden@snc.edu,
Layla Milholen, lmilholen@mcfarlandpub.com,
CarrieLynn Reinhard, Dominican University, creinhard@dom.edu,

Panel Chair: Gary Burns

Saturday 4:00 – 5:30 p.m.

2401

Saturday, 4:00-5:30

A Varied Collection of Comics Scholarship

Comics

“I’m Blackety Black Y’all: Conventions of the Superhero in CW’s *Black Lightning*,”

Haley Hulan, Northern Michigan University, haleyhulan@gmail.com

“The Curious Case of Black Manta: The New 52 *Aquaman* and Allegories of White Supremacy,” Ryan Poll, Northeastern Illinois University, r-poll@neiu.edu

“Non Nobis Sed Nomini Tuo da Comics: Medievality in the “Comics Cemolay”,”

Lucas Melo de Almeida, Independent Scholar, melo.dml@gmail.com

“An Expert On *Arrow*: Critical Fan Activism and Gail Simone’s Twitter,” Peter

Bryan, Penn State University, pcb144@psu.edu

Panel Chair:

2402

Saturday, 4:00-5:30

Indigenous Identity Politics

Indigenous Studies

“Settler Salvaging,” Emerson Pehl, Mount Holyoke College,

pehl22n@mholyoke.edu

“Trans-Pacific Transmotion: Gerald Vizenor’s *Treaty Shirts* and Chien-hsiang

Lin’s *Rowing the Big Assembled Boat*,” Yingwen Yu, University of Arizona,

yingwenyu@email.arizona.edu

“I am the Opposite of Progress...I am the Past, Catching up with You?: American

Indians in *Yellowstone*,” Akikwe Cornell, University of Wisconsin--Milwaukee,

cornelaj@uwm.edu

Panel Chair: Akikwe Cornell

2403

Saturday, 4:00-5:30

Pop-pourri Panel #2

Pop-pourri Panel

“Documentary or Reality Show: An Analysis of *Tiger King’s* Murder, Misogyny, and Misgendering,” Shanna Gilkeson, Eastern Michigan University, sgilkeso@emich.edu; Sadaf Siddiqui-Ali, Eastern Michigan University, sali8@emich.edu

“Watching It Burn: The Confrontational Rhetoric of "A Very Happy Young Girl",” Catherine Bruns, University of Minnesota-Twin Cities, bruns146@umn.edu

“The Power of the Ancestral Philosophy of Alli Kawsay (Buen Vivir) in the Indigenous Movements of Colombia - Ecuador vs. the Exclusion by the Big Mining Development, Contribution to the Rights of Mothe,” Eduardo Erazo Acosta, rueduardo2000@hotmail.com

““He’s Gonna Kill Me”: Negotiations of Maternal Identity in *Supernatural*,” Sara Feldman, Drake University, sara.feldman@drake.edu

Panel Chair:

2404

Saturday, 4-5:30

Music 2

Music

“The African Myth of Transition, Ritual and Mystery as Epitomized and Evoked in the Art of Songs”: A Study of Wole Soyinka’s Death and the King’s Horseman.”, Joshua Adebogun, University of Lagos, Nigeria, Joshuaadebogun@gmail.com

“The Strange Career of Bossa Nova,” James Knippling, University of Cincinnati, knippljr@ucmail.uc.edu

“What It Is We Fear: *Get Smart!* and the End(s) of Indie,” Fran Connor, Wichita State University, francis.connor@wichita.edu

“Images of Postpunk Kansas,” Darren DeFrain, Wichita State University, darren.defrain@wichita.edu

“The Labor of Remembering in Janelle MonÁe’s Dirty Computer,” Leah Milne, University of Indianapolis, milnel@uindy.edu

Panel Chair: James Knippling

2405

Saturday, 4:00-5:30

Pop-pourri Panel #3

Pop-pourri Panel

“Clothes Make the Women Who Make Women Make Clothes: Cyclical Advertising, Prescriptive Femininity, and Seasonal Fashion,” Lauren Coldiron, Old Dominion University, mcold001@odu.edu

“Laughing Through Tragedy: Communication and Comedy in the COVID-19 Pandemic,” William Staton, Georgia State University, william.d.staton@gmail.com

“Learning to Think Historically Through Graphic Novels: The Harlem Hellfighters and the War to End All Wars,” Chad Timm, Simpson College, chad.timm@simpson.edu

“Problematic: Cancel Culture and "Authenticity" in YouTube's Beauty Community,” Rachel Seymour, California State University, Fullerton, raseseymour@csu.fullerton.edu

“Utopian Fantasies of Food: Race, Gender, and Colonialism in the Age of Disney,” Katelyn Juerjens, Northeastern Illinois University, kjuerjen@neiu.edu

Panel Chair: Trinidad Linares

2406

Saturday, 4:00-5:30

Gender and Food in Pandemic Times

Gender Studies

“The Way to an Abusive Man's Heart During a Quarantine: Food and Feminist Ethics as Domestic Violence Survival,” Pamela Nettleton, St. Thomas University, nett1622@stthomas.edu,

“Women Baby Boomers and their Foodways: (Non)Utilization of Media and Technology,” Tara J. Schuwerk, Stetson University, schuwer@stetson.edu

“Bread Bros: Visual Spectacle and Pandemic Masculinity,” Samuel Boerboom, Montana State University Billings, samuel.boerboom@msubillings.edu,

“Reclaiming the Power of Care: Gardening as a Feminist Response to Pandemic,” Jessica Prody, Minneapolis Community and Technical College, jessica.prody@minneapolis.edu,

“*Nadiya's Time to Eat*: A Textual Analysis of Gender Roles and Social Class Stereotypes,” Melissa Boehm, Montana State University Billings, melissa.boehm1@msubillings.edu,

Panel Chair:

Saturday, 6:00- ?? pm
Trivia Night!

DRAFT 2

SUNDAY, OCTOBER 4

Sunday 9:00 a.m. – 10:30 a.m.

Keynote Speaker

Sunday 11:00 – 12:30 p.m.

3101

Sunday, 11:00-12:30

New Era for Old Genres: Podcast and Streaming the Tried and True
New Media

“The Persuasion in Advergaming,” Mohammed Almughaiseeb, Duquesne University,
almughaiseebm@duq.edu

“Gamification of True Crime: The Rise of True Crime Podcasts and Subscription
Service Detective Games,” William Clough, WVU Institute of Technology,
william.clough@mail.wvu.edu

“Hollywood and Healing in a World on Strike,” Pablo Villalva Guzman, UTE
University, pablovillalva@me.com

Panel Chair:

3102

Sunday, 11:00-12:30

Pop-pourri Panel #4

Pop-pourri Panel

“Fear, Whiskey, and Mystery: The Mekons and Hard-Boiled Crime Fiction,” Peter
Hesseldenz, University of Kentucky, phessel@email.uky.edu

“Women Gunslingers Engender Justice in New Fantasy Westerns,” Kristina
Deffenbacher, Hamline University, kdeffenbacher@hamline.edu

“Josephine W. Johnson’s *Now in November*: The Cultural Geographies of Gender,”
Douglas Terry, West Virginia University Institute of Technology,
douglasjterry@gmail.com

Panel Chair:

3103

Sunday, 11:00-12:30

Professional Wrestling Characters and Characterizations

Wrestling Studies

“The Redemption of Jake ‘The Snake: Guilt, Purification, and Resurrection for Wrestling’s Prodigal Sinner,” Matt Foy, Upper Iowa University, foym38@uiu.edu

“Let Me In’: A Holistic Psychoanalysis of Windham Rotunda’s Bray Wyatt Character Within WWE Television Programing Canon,” Cesar Delgado, Lamar University, cdelgado4@lamar.edu

“‘Bein’ the Bull of the Woods If You Will!’ Dusty Rhodes and the Intersections of Southern Masculinity,” Jim Davis, Kennesaw State University, jdavi231@kennesaw.edu

“Getting One Over While Getting Over: The Commodification of Dissent in Professional Wrestling,” Zachary Bartlett, Independent Scholar, thezachbartlett@gmail.com

Panel Chair: Matt Foy

3104

Sunday, 11:00-12:30

Indigenous Ecological Justice

Indigenous Studies

“Standing Rock, #NoDAPL, and Geolocational Solidarity,” Julianna Kirschner, University of Southern California, jjkirsch@usc.edu

“Smoxtli & Art - Undoing the Colonial Displacement of Indigenous Expertise,” Sreekishen Nair, University of Minnesota - Twin Cities Campus, nairx043@umn.edu

Articulatory Aesthetics and Indigenous Protest Documentaries, Anthony Adah, Minnesota State University, adahan@mnstate.edu

Panel Chair: Anthony Adah

3105

Sunday, 11:00-12:30

Gore, War, and Rapport

Youth Literature and Media

“‘Reveling in Gore and Violence:’ An Exploration of Alvin Schwartz and Stephen Gammell’s *Scary Stories to Tell in the Dark*’s Legacy as a Frequently Challenged Series for Children,” Margaret Yankovich, Independent Scholar, margaret.yankovich@gmail.com

“From Horrors of War to Arsenals of Democracy: Representations of the Military in American Trading Cards, 1937-1957,” Harriette Kevill-Davies, Northwestern University, harriettekevilldavies2014@u.northwestern.edu

“Determining the Role of Inclusive Children’s Literature In Empathy Development,” Owen Young, California State University -- Sacramento, owenyoung@csus.edu

Panel Chair

3106

Sunday, 11:00-12:30

TV Histories & Memory

Television

“Following Soupy Sales: A Pie’d Piper of Popular Culture in the Motor City, 1953-196” Francis Shor, Wayne State University, f.shor@wayne.edu

“‘Too Busy Defending Our Present to be Sentimental about our Past.’ Multicultural Berlin and the Curious Dismissal of Holocaust Remembrance in Netflix’ *Unorthodox*,” Hannah Mueller, Bowling Green State University, muelleh@bgsu.edu

“An Analysis of Russian Stereotypes in season three of Netflix’s *Stranger Things*,” Olga White, San Francisco State University, olgaw@sfsu.edu

Panel Chair

Sunday 1:00 – 2:30 p.m.

3201

Sunday, 1:00-2:30

LGBTQ Dystopia

Utopia/Dystopia

“The Fragile Queer Worlds: Aesthetics and Transnational Queer Life in *The Book of Salt*,” Weisong Gao, UC Merced, wgao4@ucmerced.edu

“They Told Me to Come: An Analysis of the Lesbian Mecca as a Quasi-Queer Heterotopic Space in Showtime’s *The L Word*,” Delana Price, Marshall University, Price262@marshall.edu

Panel Chair

3202

Sunday, 1:00-2:30

Gender, Sexuality, and Feminism in Film, Television, Music, and New Media

Gender Studies

“Desire Deemed Disability in *Married to the Eiffel Tower*: Objectum-Sexuals’ Thwarted Campaign for Legibility as Sexual Subjects,” Stevie Scheurich, Bowling Green State University, sscheur@bgsu.edu

“‘I’m The Bad Guy, Duh!’ Popular Representations of Violence Against Women in The ‘Me Too’ Era,” Leah Faw, Berkeley, leah.faw@berkeley.edu

“Women’s Engagement with Gay Male Discourse in Chinese New Media,” Xiaofei Yang, RMIT University, s3801432@student.rmit.edu.au

Panel Chair: Stevie Scheurich

3203

Sunday, 1:00-2:30

The Effect of World Wars on Culture
History

“‘Crazed for Music’: Federal Wartime Music Programs and the Development of a National Musical Audience in the United States, 1917-1919,” Andrew Walgren, University of South Carolina, awalgren@email.sc.edu

“The Politics of War and Assimilation: A Comparison of the Effects of WWI and WWII on Middle-Class Mexican American Integration,” Daniel Kwon, danielkwon03@gmail.com

“Performances on the Plains: Understanding the Influence of a Rural Nebraska Theatre, 1915-1919,” Dustin Gann, Midland University, gann@midlandu.edu

Panel Chair:

3204

Sunday, 1:00-2:30

Pop-pourri Panel #5
Jewish Studies

“The (Im)Probability of Success: A Series about Sex Trafficking within the Argentine Jewish Community and How Memory is Redefined and Challenged by It,” Daniela Goldfine, University of Wisconsin-River Falls, gold0404@umn.edu

“Midwest Storm Culture: Iconic Tornadoes,” Don Corrigan, Webster University, donzie550@aol.com

“Values, Loci, and Community Controversy: The Pride Flag in the Middle School Cafeteria,” Lisa Roth, University of Wisconsin -- Milwaukee, lisaroth@uwm.edu

Panel Chair:

3205

Sunday, 1:00-2:30

To explore strange new worlds, to seek out new life': Reading the Fiction of *Star Trek* Television

- “Boldly Going Back Where She Belongs: A Future of Feminist Backlash in *Star Trek*,” Sarah Walker, Iowa State University, skwalker@iastate.edu
- “Technology Glitches and Newfutures in *Star Trek: Picard*,” Kristen Lillvis, Marshall University, lillvis@marshall.edu
- “*Star Trek* Memes: Taking Comedy where no one has Gone Before,” Anthony J. Viola, Marshall University, viola@marshall.edu,
- “Marxism in *The Next Generation*: The Federation vs. The Borg,” Jillian Hovatter, Marshall University, hovatter6@marshall.edu,
- “Picard & Holmes: Discovering Kinship thru Intertextuality,” Wendi Kozma, Marshall University, kozma@marshall.edu,
- “Escaping the Cave While Lost in Wonderland: An Exploration of Allusion in *Star Trek: Discovery*,” Abby Daniel, Marshall University, daniel84@marshall.edu

Panel Chair:

3206

Sunday, 1:00-2:30

Movies, Magazines, and (Social) Media: Girls' Culture Today
Girls' Culture/Girls' Studies

- “‘Get Fierce in 5!': A Feminist Content Analysis of the Fit Girl Body in Seventeen Magazine, 2016 to 2017,” Shara Crookston, University of Toledo, sherapuppie@aol.com
- “The Diffusion of Women's Driving Right in Saudi Arabia: The Role of Twitter in Changing Saudis' Attitude Toward Women's Right to Drive,” Faiz Alasmari, Duquesne University, alasmarif@duq.edu
- “We Are The Weirdos, Mister: Alternative Constructions of The Teenage Girl In Popular Culture,” Jennifer Lee, Columbia College Chicago, jlee3@colum.edu
- “Cooler When the Boys Do It: Indie Music, Feminist Cultural Studies, and the 'Bedroom Sound',” Morgan Bimm, York University, morgan.bimm@gmail.com
- “Trending Women: Trailblazers, Visionaries, and 'Sheroes' in Collected Biographies of Women in History,” Cortney Barko, West Virginia University Institute of Technology, cortneybarko@gmail.com

Panel Chair:

Sunday 3:00 – 3:30 p.m.

3300

Sunday, 2:00-3:30

Executive Council Meeting #2

DRAFT 2