

**Midwest Popular Culture Association
and
Midwest American Culture Association**

Annual Conference

Thursday, October 10 – Sunday, October 13, 2019

Hyatt Regency Cincinnati

151 West Fifth Street

Cincinnati, OH 45202

Phone: (513) 579-1234

MPCA/ACA website: <http://www.mpcaaca.org>
#mpca19

Executive Secretary: Malynnda Johnson, Communication, Indiana University, executivesecretary@mpcaaca.org

Conference Coordinator: Lori Abels Scharenbroich, Crosslake, MN, loriabels@hotmail.com

Webmaster: Matthew Kneller, Communication, Aurora University, webmaster@mpcaaca.org

Program Book Editors: mpcaaca@gmail.com

Pamela Wicks, Communication, Aurora University

Anne Canavan, English, Salt Lake Community College

Darryl Kent Clark, Theatre, Southern Illinois University – Carbondale

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REGISTRATION

The Registration Desk will be located in **Regency E**. Hours are as follows.

Thursday, October 10, 12:00 p.m. – 6:00 p.m.
Friday, October 11, 8:00 – 12:00 p.m. & 1:00 – 6:00 p.m.
Saturday, October 12, 8:00 – 12:15 p.m. & 2:15 – 5:30 p.m.
Sunday, October 13, 8:00 a.m. – 12:15 p.m.

The following items will be available at the Registration Desk: badges, receipts, program booklets, and late changes to the program booklet.

For those who did not preregister, on-site registration is \$195 (including \$70 membership fee). For students, retired, and unemployed, on-site registration is \$185 (including \$65 membership fee). Student ID must be presented.

All attendees must pay both the registration fee and the membership fee. Badges must be worn at all conference events.

BOOK EXHIBIT

Book publishers' tables will be set up in **Regency E**. Exhibit hours are as follows.

Thursday, October 10, 2:00 p.m.– 6:00 p.m.
Friday, October 11, 9:00 a.m. – 6:00 p.m.
Saturday, October 12, 9:00 a.m. – 5:30 p.m.
Sunday, October 13, 8:30 a.m. – 1:00 p.m.

SPECIAL EVENTS

Please note the following special events.

Thursday, October 10, 6:30-8:30
Friday, October 11, 8:00-9:30 a.m.

Friday, October 11, 4:30-6:00 p.m.

Friday, October 11, 6:15-8:00 p.m.

Saturday, October 12, 8:00 – 9:30 a.m.

Game Night, Findley
Continental Breakfast,
Regency E
Featured Speaker Sessions,
Bluegrass A-B
Awards Reception, Bluegrass
A-B/ Sungarden
Continental Breakfast,
Regency E

Saturday, October 12, 12:30 – 2:00 p.m.

Saturday, October 12, 5:45-6:45 p.m.

Saturday October 12, 7:00- 10:30 p.m.

MPCA/ACA Annual Meeting,
Regency FG

Keynote Speaker, Regency FG
Reception and Pub Quiz,
Regency FG

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The Popular Culture Studies Journal

The Midwest Popular Culture Association/American Culture Association (MPCA/ACA) is the home of a journal in the field of popular culture studies.

Aims and scope:

Popular culture is at the heart of democratic citizenship. It serves as an engine driving technology, innovation, and information, as well as a methodological lens employed by the many fields that examine culture, often from an interdisciplinary perspective. Managed by The Midwest Popular Culture Association/American Culture Association (MPCA/ACA), *The Popular Culture Studies Journal* is an academic, refereed journal for scholars, academics, and students from the many disciplines that study America and American culture. The journal serves its membership and scholars globally who recognize and support its mission based on expanding the way we view popular culture as a fundamental component within the contemporary world.

Topics covered:

Based on analysis of the proceedings of the Midwest PCA/ACA and the national organization reveals that most popular culture scholars are interested in American-based:

- Film
- Music
- Television
- Sports
- Celebrity Culture
- Technology
- Literature
- Comics/Cartoons/Graphic Novels

However, many scholars approach these topics from an interdisciplinary perspective, which adds significant value over single-issue or more focused/specialized journals.

Editor: CarrieLynn Reinhard, pcsj@mpcaaca.org

Visit the journal online at <http://mpcaaca.org/the-popular-culture-studies-journal/>

FEATURED SPEAKER SESSIONS

Friday, October 11, 4:30-6:00

Descriptions of each session are available on pages 44-45



“Popular Culture Fandom During the 2020 US Campaign Season”

Dr. Ashley Hinck, Xavier University, Chicago, Illinois
Bluegrass A



“Going Forward in All Our Beliefs: Regenerating and Re-Valuation in Doctor Who Fandom”

Dr. Paul Booth, DePaul University, Chicago, Illinois

KEYNOTE GUEST SPEAKER

Saturday, October 12, 5:45-6:45 p.m., Regency FG.



Christopher J. Miller

“From Uncle Tom to Black Panther: The Social Realities of Black Male Identity”

Christopher J. Miller is an accomplished museum professional with more than 14 years of public history experience. Miller is the Senior Director of Education at the National Underground Railroad Freedom Center in Cincinnati, Ohio. His areas of expertise include historical research and interpretation, dramatic performance, community engagement and public program development. Miller takes a leadership role in coordinating initiatives that build public awareness of history and advancing initiatives related to social justice, community empowerment, and cultural competency. He has provided history presentations that have universal appeal, while lecturing about the impact and value of history through the lens of the African American experience.

Miller earned his M.A. in Public History from Northern Kentucky University in 2017 and his B.A. in English from Northern Kentucky University in 2004.

Before graduating Cum Laude from Northern Kentucky University, Miller earned a fellowship with the Institute for Freedom Studies where he served as a Research Assistant decoding antebellum runaway slave ads. Under the direction of Prince Brown, Jr., PhD, he assisted in developing a comprehensive database from primary source documents highlighting the attempts of enslaved persons to free themselves from state-sanctioned servitude.

MPCA/ACA EXECUTIVE COUNCIL

President: Cortney Cronberg Barko, West Virginia University Institute of Technology, Montgomery, WV 25136, president@mpcaaca.org

Vice President/President-Elect: Katie Wilson, University of Louisville, Louisville, KY 40292, KateMarieWilson@gmail.com

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Editor, *The Popular Culture Studies Journal*: CarrieLynn Reinhard, pcsj@mpcaaca.org

Immediate Past President: Paul Booth, College of Communication, DePaul University, Chicago IL 60604, president@mpcaaca.org

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At-Large: John Dowell, Michigan State University, jdowell@msu.edu

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At-Large: Alison Levin, Webster University, Allison.levin@gmail.com
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MPCA/ACA AREA CHAIRS FOR 2019

9-11 in Popular Culture, Paul Petrovic, Emmanuel College, Franklin Springs, GA, ppetrovic@ec.edu

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Amusements and Entertainment, Omotayo Banjo, University of Cincinnati, banjooo@ucmail.uc.edu

Animation and Anime, Mark Gellis, Ketterling University, mgellis@kettering.edu

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Contemporary Studies, Jasara Hines, University of Central Florida, jhines7@knights.ucf.edu

Cultural Geography, Melissa Sartore, West Virginia University Institute of Technology, Department of History, English, and Creative Arts, Beckley, WV 25801, melissa.sartore@mail.wvu.edu

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Documentary, Julia Largent, McPherson College, largentj@mcperson.edu

Environment and culture, Sarah McFarland Taylor, Religious Studies, Northwestern University, 1860 Campus Drive, Crowe Hall, Evanston, IL 60208, Sarah@northwestern.edu

Family, Stella Ress, University of Southern Indiana, sress@usi.edu

Fan Studies, Katie Wilson, University of Louisville, katemariwilson@gmail.com

Fashion and Material Culture, Kelli Purcell-O'Brien, Department of English, The University of Memphis, kobrien1@memphis.edu

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Festivals and Food, Caryn E. Neumann, History, Miami University—Ohio, neumance@miamioh.edu

Film, Lori Parks, Miami University Hamilton, parkssl@miamioh.edu

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Girls' Culture/Girls' Studies, Miriam Forman-Brunell, History, University of Missouri—Kansas City, Kansas City MO 64110, Forman-BrunellM@umkc.edu

Harry Potter Studies, Rebekah Buchanan, Western Illinois University, rj-buchanan@wiu.edu

Hip Hop, Mark Anthony Caldwell, University of Wisconsin-Milwaukee, mac4@uwm.edu

Historically Black Colleges and Universities (HBCU) in Popular Culture, Carlos D. Morrison, Communications, Alabama State University, P.O. Box 271, Montgomery AL 36101-0271, cdmorrison@alasu.edu

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Horror and Science Fiction/Fantasy, John A. Dowell, Undergraduate University Division, Michigan State University, East Lansing MI 48824, jdowell@msu.edu

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Pop Divas, Jesse A. Marden, Minnesota State University-Mankato, Mankato, MN, jesse.marden@mnsu.edu

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Professional Development, Julia Largent, McPherson College, largentj@mcpherson.edu

Queer Studies, Veronica Popp, Elmhurst College, poppv@net.elmhurst.edu

Race and Ethnicity, Jessica Birch, jessicaelizabethbirch@gmail.com

Reality Television, Ann Andaloro, Department of Communication, Media and Leadership, Morehead State University, 203 Breckinridge Hall, Morehead KY 40351, a.andaloro@moreheadstate.edu

Religion and Popular Culture, David Schimpf, Theology, Marian University, Fond du Lac WI 54935, dschimpf@marianuniversity.edu

Sixties and Popular Culture, Paul R. Kohl, Communication Arts, Loras College, 1450 Alta Vista St., Dubuque IA 52001, paul.kohl@loras.edu

Southern Literature and Culture, Anne M. Canavan, Salt Lake City Community College, anne.canavan@gmail.com

Sports Culture, Allison Levin, Webster University, allisonlevin06@webster.edu

Subculture, Morgan Shipley, American Studies, Michigan State University, shiple18@msu.edu

Tabletop and Board Game Studies, Brendan Riley, Columbia College of Chicago, briley@colum.edu

Television, Cory Barker, Department of Communication and Culture Indiana University, barkerc@uemail.iu.edu

Twentieth Century Studies, James Knippling, University of Cincinnati, knippljr@ucmail.uc.edu

Utopia/Dystopia, John A. Grummel, 605 Washington St., Liberal Arts Hall 218, Upper Iowa University, Fayette, IA 52142, grummelj@uiiu.edu

Video Games, Pam Wicks, Aurora University, pwicks22@gmail.com

Wrestling Studies, CarrieLynn D. Reinhard and Christopher Olson, Dominican University, UW-Milwaukee, creinhard@dom.edu and chrstphrolson@gmail.com

Youth Literature and Media, Patrick Cox, Rutgers University, patrick.cox@rutgers.edu

MPCA/ACA PAPER AWARDS

Gary Burns Graduate Student Travel Grant

The Midwest PCA/ACA offers an annual program of travel grants for graduate students to attend the MPCA/ACA conference. The Graduate Student Travel Grants are awarded for outstanding papers submitted by graduate students for presentation at the Midwest PCA/ACA conference each year. Area Chairs should encourage graduate student presenters from their areas to submit high quality papers to the competition. The Awards will be presented in the form of a \$100 check payable to the author of the paper.

Judges:

Stella Ress (Chair)
Paul Booth
Anthony Adah
Raymond Schuck
Jasara Hines

Pat Browne Undergraduate Paper Competition

The undergraduate paper competition recognizes the best paper presented by an undergraduate at the Midwest PCA/ACA conference each year. Area Chairs should encourage undergraduate presenters from their areas to submit high quality papers to the competition.

Judges:

Katherine Pine (Chair)
Greg Blair
Stacey Lantagne
Linda Robinson
Anubhav Pradhan
Jennifer Grindstaff
Lisa Beckelhimer

Competitive Paper Awards

The competitive paper competitions recognize the best papers presented at the Midwest PCA/ACA conference each year. Area Chairs should encourage presenters to submit their papers for these awards.

Judges:

Contemporary Popular Culture (1900-Present)

Allison Levin (chair)
Ryan Pumroy
Jennifer Farrell
Kerry Wilson

Judges:

Historical Popular Culture (pre-1900)

Anne Canavan (chair)
Kristin Bundesen
Melissa Boehm
Adam Szetela

MPCA/ACA BOOK AWARDS

2019 marks our fifth year of the book awards to be presented at The Midwest Popular Culture/Midwest American Culture annual conference in Cincinnati, OH

Procedures

Purpose: To recognize the most notable, newly published, English-language monograph in the field of popular and/or American culture study.

Entries are due by May 30th of the year in which works are to be considered for the award. The Executive Secretary, elected by the Executive Council of MPCA/ACA, oversees the committees that select the winners. Recipients and publishers will be notified before the conference where the awards are presented. Recipients need not be present to receive the award.

Awards Criteria

Book award submissions will be judged on:

1) quality of research and scholarship

- 2) originality
- 3) contribution to popular and/or American studies scholarship

BEST SINGLE WORK BY ONE OR MORE AUTHORS

Judges:

Caryn Neumann (chair)

Cory Barker

Lori Parks

John Grummel

BEST EDITED COLLECTION

Judges:

Brendan Riley (chair)

Kathleen Turner

Chris Olson

Carrielynn Reinhard

BEST BOOK FOR USE IN THE CLASSROOM

Judges:

Kathleen Turner (chair)

Kristen Figgins

Heather Duda

MEETINGS OF THE MIDWEST POPULAR CULTURE ASSOCIATION AND AMERICAN CULTURE ASSOCIATION

- 1973: Duluth, Minnesota
1974: Chicago, Illinois
1975: Kalamazoo, Michigan
1976: Bowling Green, Ohio
1977: Normal, Illinois
1978: East Lansing, Michigan
1979: Bowling Green, Ohio
1980: Kalamazoo, Michigan
1981: Columbus, Ohio
1982: Terre Haute, Indiana
1983: Bowling Green, Ohio
1984: Bloomington, Indiana
1985: Chicago, Illinois
1986: Kalamazoo, Michigan
1987: Kirkwood, Missouri
1988: Bowling Green, Ohio
1989: Lansing, Michigan
1990: Toledo, Ohio
1991: Cleveland, Ohio
1992: Indianapolis, Indiana
1993: East Lansing, Michigan
1994: Pittsburgh, PA
1995: Indianapolis, Indiana
1996: Bowling Green, Ohio
1997: Traverse City, Michigan
1998: no meeting
1999: no meeting
2000: no meeting
2001: no meeting
2002: Milwaukee, Wisconsin
2003: Minneapolis, Minnesota
2004: Cleveland, Ohio
2005: St. Louis, Missouri
2006: Indianapolis, Indiana
2007: Kansas City, Missouri
2008: Cincinnati, Ohio
2009: Detroit, Michigan
2010: Bloomington, Missouri
2011: Milwaukee, Wisconsin
2012: Columbus, Ohio
2013: St. Louis, Missouri
2014: Indianapolis, Indiana
2015: Cincinnati, Ohio
2016: Chicago, Illinois
2017: St. Louis, Missouri
2018: Indianapolis, Indiana
2019: Cincinnati, Ohio
2020: Minneapolis, Minnesota

UPCOMING CONFERENCES

PCA/ACA 2020 – Philadelphia, Pennsylvania

Popular Culture Association and American Culture Association

April 15-18, 2020

Philadelphia, Pennsylvania

<http://www.pcaaca.org>

Submission deadline October 1, 2019

MPCA/ACA 2020 – Minneapolis, Minnesota

Midwest Popular Culture Association and Midwest American Culture Association

Friday, October 2 – Sunday, October 4, 2020

Minneapolis, Minnesota

<http://www.mpcaaca.org>

Submission deadline April 30, 2020

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ACKNOWLEDGEMENTS

In a time when funding for travel is tight, the pressure to publish remains high, and opportunities to share your work seems endless I want to thank each and every one of the presenters and attendees for your dedication the MCPA/ACA. For those of you who keep coming back again and again, we thank you! If this is your first year, welcome to the family.

Each year, the MPCA/ACA conference brings scholars from all over the world who are dedicated to researching and sharing scholarship in popular culture and American culture studies. You all make this job a pleasure and joy. MPCA/ACA could not be possible without the generosity of members and organizers who volunteer their time, including the wonderful area chairs, the executive council, the award judges, and the fantastic presenters.

As always, I want to thank the PCA/ACA leadership for their continued support of the organization. Taking on any new executive role comes with many learning experiences and unexpected challenges. This year has been no different. Like many organizations, we see the challenges our members face with funding and we will continue to make every penny you spend attending this conference worth it.

Finally, I want to express my gratitude to our trusty president Cortney Cronberg Barko. Working with her this past year has been a delight. Not because this was an easy process, but because she never stopped coming up with new ideas or stepping up when things needed to get done. The program committee consisting of Anne Canavan, Darryl Clark, and Pam Wicks has also again worked tirelessly on planning and organizing this year's conference and none of this would be possible without them. Lastly, Lori Abels Scharenbroich you are a goddess! The work you do to ensure the hotel and location logistics are covered is unparalleled. Thank you again to every member of the board for your continued support and dedication to this conference. It is an honor to be your executive secretary and I continue to do the very best I can.

~Malynnda Johnson

GET INVOLVED IN MPCA/ACA

2020 CALL FOR AREA CHAIRS

Midwest Popular Culture Association/American Culture Association

Members of the Midwest Popular Culture Association/ American Culture Association meet in a conference once each year. The conference is organized by Area Chairs who solicit papers, organize panels, and commit to attend the regional conference for at least three years. Please consider serving your discipline by becoming an Area Chair. Service as an Area Chair is a great experience because you have the opportunity to talk with people about their scholarship and research, provide a mechanism for showcasing your intellectual passion, and encourage contributors in their current and future work. Contact the MPCA/ACA Area Chair Coordinator (vicepresident@mpcaaca.org) no later than December 31, 2019, if you would like to suggest another area. If you have any questions, please contact vicepresident@mpcaaca.org.

OPEN AREAS:

Latin American Popular Culture

Middle Eastern Culture

Whedon Studies

Writing and Rhetoric in Popular Culture

PROGRAM AT A GLANCE
THURSDAY, OCTOBER 10

Thursday 12:00 p.m. – 6:00 p.m.

REGISTRATION. REGENCY E

Thursday 2:00 p.m. – 6:00 p.m.

BOOK EXHIBITS. REGENCY E

Thursday, 1:00-2:30

1101. Reality Television. **Reality Television.** Hoosier A

1102. Music. **Music.** Hoosier B

1103. Girls' Culture/Girls' Studies/ African-American Popular Culture. **Being and Meaning.** Wolverine A

1104. Animation. **Topics in Animation and Anime.** Mountaineer

1105. Sports Culture. **Sport Rhetoric.** Keystone

Thursday, 2:45-4:15

1202. New Media/ Pedagogy. **Internet Culture and Teaching.** Hoosier B

1205. Politics. **Politics and the Public Sphere.** Keystone

1206. Art History and Visual Culture/ Midwest Culture. **Topics in American Material and Visual Culture.** Mountaineer

Thursday, 4:30-6:00

1301. Celebrity and Stardom. **Celebrity Politics and Power.** Hoosier A

1302. Professional Development. **What I Wish I Knew When Starting My Career: Suggestions from the Pros.** Hoosier B

1303. Comics. **DC: An Historical Perspective.** Wolverine A

1305. Tabletop and Board Game Studies. **Tabletop and Board Game Studies.** Keystone

1306. Popular Culture. **Pop Culture Mash-up 1: Culture around the World.** Mountaineer

Thursday, 6:30- 8:30 pm

FINDLEY

Game night!!

FRIDAY, OCTOBER 11

Friday 8:00 a.m. – 12:00 p.m. & 1:00 – 6:00 p.m.

REGISTRATION. REGENCY E

Friday 9:00 a.m. – 6:00 p.m.

BOOK EXHIBITS. REGENCY E

Friday, 9:00-10:30

2102. Gender/ Celebrity. **Historical Perspectives on Celebrity, Music, and Feminism.** Hoosier B.

2103. Disability and Popular Culture. **Disability and Marvel Cinematic Universe.** Wolverine A

2106. Fan Studies. **Fan Communities.** Mountaineer

2107. Comics. **A Comics Grab Bag: *Mutt and Jeff*, *Paper Girls*, and Digitized Comics.** Bluegrass A

Friday, 10:45-12:15

2201. Wrestling Studies/ Sports. **Professional Wrestling, Fan Practices and Branding.** Hoosier A

2202. Television. **Modernity on TV.** Hoosier B

2203. Horror and Science Fiction/Fantasy. **“What The Hell Is That?”: Interdisciplinary Interrogations of the Syfy Original Creature Feature Films.** Wolverine A

2204. Film. **Film 2.** Wolverine B

2205. Gender Studies. **Gender in Fictional Media 2.** Keystone

2206. Professional Development. **Publishing Opportunities in Popular Culture and American Culture Studies.** Mountaineer

2207. Video Games. **Emotions and Memories.** Bluegrass A

Friday, 1:00-2:30

2302. Professional Development. **Academic Translation: How to Communicate Like a Public Scholar.** Hoosier B

2303. Horror and Science Fiction/Fantasy. **Class Struggle & Deadly Terror: Comedy at Its Finest.** Wolverine A

2304. Film. **Film 3.** Wolverine

2305. Wrestling Studies. **Discourses of Professional Wrestling.** Keystone

2306. Fan Studies/ Television. **Fandom, Society, and Politics.**
Mountaineer
2307. Video Games. **Games and Narrative.** Bluegrass A
2308. Sports Culture. **Sport Discourse.** Bluegrass B

Friday, 2:45-4:15

2401. Television. **Netflix and TV.** Hoosier A
2402. Professional Development. **Teaching Ideas for Popular Culture Studies (TIPS).** Hoosier B
2403. Horror and Science Fiction/Fantasy. **Fantasy Flesh: Sex, Slashers, Cannibalism, & Gender.** Wolverine A
2405. Wrestling Studies. **Race and Gender in Professional Wrestling.** Keystone
2406. Mystery, Thrillers, Detective, and Crime Fiction. **Pop Culture Mash-up 2: Women, Sexuality, and Tea Parties.**
Mountaineer

Friday 4:30 – 6:00 p.m. Featured Speakers

ASHLEY HINCK. BLUEGRASS A.

PAUL BOOTH. BLUEGRASS B.

Friday 6:15 – 8:00 p.m.

Awards Reception. BLUEGRASS AB / SUNGARDEN

SATURDAY, OCTOBER 12

Saturday 8:00 a.m. – 12:15 p.m. & 2:15 – 5:30 p.m.

REGISTRATION. REGENCY E

Saturday 9:00 a.m.– 5:30 p.m.

BOOK EXHIBITS. REGENCY E

Saturday, 9:00-10:30

3100. **Executive Council Meeting #1.** Mountaineer.

3101. Asian and Asian American Popular Culture. **Media Effects.**
Hoosier A

3103. Disability and Popular Culture. **Gender, Disability, and Disembodiment in New and Techno-media.** Wolverine A

3104. Film. **Film 5.** Wolverine B

3106. Queer Studies. **Queerness in Film and Television.** Bluegrass A
 3107. Horror and Science Fiction/Fantasy. **Vampire Relationships: The Good, the Bad, the Ugly, and the Fugly.** Bluegrass B

Saturday, 10:45-12:15

3201. Television/Film. **Reality and Fantasy on TV and Film**
 Hoosier A
 3203. Horror and Science Fiction/Fantasy/ Film. ***Capt America, Stranger Things, & Star Wars: Respect the Franchise.***
 Wolverine A
 3205. Disability and Popular Culture. **Disability Tropes in Film and Television.** Keystone
 3206. Fan Studies. **From Fanaticism and Trauma to Therapy and Coping: The Intersections of Mental Health and Fandom.** Mountaineer

Saturday 12:30 – 2:00 p.m.

3301. **Annual Meeting.** REGENCY E.

Saturday, 2:15-3:45

3401. Television. **Representational Politics on TV.** Hoosier A
 3402. Advertising and Public Relations. **Advertising.** Keystone
 3403. Horror and Science Fiction/Fantasy/ Disability. **Ignoring the Call of Death: Worlds, Evil Waters, & Spanish Women Warn (#YoTambi?).** Wolverine A
 3404. Film. **Halloween, Then and Now.** Wolverine B
 3406. Fan Studies. **Steering Fan Actions: Tracing How Fan Engagement is Defined, Framed and Contested.**
 Mountaineer
 3407. Professional Development. **The PCSJ: Conversations with the Editor.** Hoosier B
 3408. Comics/Disability. **Marvel: A Cultural Perspective.** Bluegrass B

Saturday, 4:00-5:30

3501. Pedagogy and Popular Culture. **Accessibility and Inclusion.**
 Hoosier A
 3505. Beer Culture. **Beer Culture I: Beer Near and Far.** Keystone
 3506. New Media/ Race. **Narratives of Race, Class, Gender, and Place.** Mountaineer
 3507. Gender Studies/ Race. **Sex Work, Sex Panics, and Bodily Autonomy.** Bluegrass A

3508. Plants and Animals in Popular Culture. **Pop Culture Mash-up 3: Language, Secrets, and Memory.** Bluegrass B

Saturday 5:45 – 6:45 p.m.

3601. Keynote Speaker. **Christopher J. Miller.** REGENCY FG

Saturday 7:00 – 10:30 p.m.

Pub Quiz and Reception. REGENCY FG.

SUNDAY, OCTOBER 7

Sunday 8:00 a.m. – 12:15 p.m.

REGISTRATION. REGENCY E

Sunday 8:30 a.m. – 1:00 p.m.

BOOK EXHIBITS. REGENCY E

Sunday, 9:00-10:30

4100. **Executive Council Meeting #2.** Mountaineer.

4101. Utopia/Dystopia/ Subculture. **Dystopia, Technology, and Mass Distraction.** Hoosier B

4105. Midwestern Culture/ History. **Midwestern Culture Defined and Described.** Keystone

Sunday, 10:45-12:15

4201. Documentary. **Politics and Audiences within Documentaries.** Hoosier A

4203. Libraries, Museums, and Collecting/ Philosophy. **Creating Selves.** Wolverine A

4204. Dance and Theater. **Dance and Theatre: Moving Stories.** Wolverine B

Sunday, 12:30-2:00

4301. Horror/ Science Fiction/ Fantasy. **Time Travel, Time Loops, and Twin Tropes: Dissonance, Repetition, and Serendipity in *Endgame*, *Russian Doll*, and *Killing Eve*.** Hoosier A.

4302. Film. **Film 4.** Wolverine B

4303. Video Games. **Techniques, Tropes, and Politics... Oh My!**
Wolverine A
4305. Fan Studies/ Television. **Fan Identities.** Keystone

Draft 3

PANELS AND PRESENTATIONS

THURSDAY, OCTOBER 10

Thursday 12:00 p.m. – 6:00 p.m.

Regency E.

Registration

Thursday 2:00 p.m. – 6:00 p.m.

Regency E.

Book Exhibits

Thursday 1:00 – 2:30 p.m.

1101

Thursday, 1:00-2:30

Hoosier A

Reality Television

Reality Television

“From *The Truman Show* to the Trump Show: Applying Soap Opera Narratives to our Reality,” Adam Gutschmidt, Ashford University, adam.gutschmidt@ashford.edu

“Rhetorics of Sex on *The Bachelor* Franchise: The Epideictic Dimension of Reality Television,” Nathaniel Repay, Department of Communication, University of Wisconsin-Milwaukee, nrrepay@uwm.edu

“*RuPaul’s Drag Race*: A Postmodern Reality,” Ann Andaloro, Department Communication, Media and Languages, Morehead State University, a.andaloro@moreheadstate.edu

Panel Chair: Ann Andaloro

1102

Thursday, 1:00-2:30

Hoosier B

Music

Music

“*Blue, Tapestry, and Oil: Oil Capitalism in Two Key 1970s Singer-Songwriter Albums*,” Joshua Friedberg, Northeastern Illinois University, joshua.d.friedberg@gmail.com

“No Secrets: Carly Simon in the Early 70s,” John Chappell, Webster University, chappejo@webster.edu

“Stubling and Becoming: The Autobiography of Dave Van Ronk,” Teófilo Espada-Brignoni, Antioch College, tespada@antiochcollege.edu

Panel Chair: John Chappell

1103

Thursday, 1:00-2:30

Wolverine A

Being and Meaning

Girls' Culture/Girls' Studies/ African American Popular Culture

“I love romance!?: Adolescent Girls Analyze Romance in *The Hunger Games*,” Shara Crookston, sherapuppie@aol.com

“Boys Will Be Boys, Girls Will Be Not Like Other Girls: A Theoretical Analysis of *Other Girls*,” Brilynn Janckila, Independent Scholar, brilynn18@gmail.com

“Life Is a Drag: Crossdressing and the Complications of the Black Male Actor,” Gregory Carr, Harris-Stowe State University, carrg@hssu.edu

“*Bebe's Kids* (1992) as a Lesson in Loving on Black Children,” Brittney Miles, bsm.brittney.miles@gmail.com

Panel Chair: Brittney Miles

1104

Thursday, 1:00-2:30

Mountaineer

Topics in Animation and Anime

Animation

- “The Lost Keystone: An Examination of *The Thief and the Cobbler* by Richard Williams,” Robert Delany, New York University, rjd439@nyu.edu
- “Mrs. Hudson, Teen Heartbreaker: Miyazaki’s Romantic Re-Imagining of the Landlady at 221 Baker St.,” Rick Kenney, Journalism & Multimedia, Indiana University Southeast, kenney.rick@gmail.com
- “A Gender Analysis of EVE in Disney/Pixar’s *WALL-E*: Princess Leia 2.0,” William Gombash, Valencia College, bgombash@valenciacollege.edu
- “Monstrous Adult and the Influence of Satori Generation in *Promised Neverland*,” Junshik Yun, Brigham Young University, dehaan13@naver.com

Panel Chair: Junshik Yun

1105

Thursday, 1:00-2:30

Keystone

Sport Rhetoric

Sports Culture

- “A Wonderful Moment of Communion and Celebration: Organizational Rhetoric in FIFA’s Invitation of the Rescued Thailand Boys Soccer Players to the 2018 World Cup Final,” Raymond Schuck, Bowling Green State University, rschuck@bgsu.edu; Melanie Myers, Bowling Green State University, mmmyers@bgsu.edu
- “More Than a Game: A Rhetorical Look of African American Friendship and Culture,” Anthony Esposito, American Culture Studies, Edinboro University, aesposito@edinboro.edu
- “A ‘Man Among Men’: Warner Brothers ‘All American’ Sports Biopics of the 1940s and 1950s,” Jesse Schlotterbeck, Denison University, schlotterbec@denison.edu

Panel Chair: Raymond Schuck

Thursday 2:45 – 4:15 p.m.

1202

Thursday, 2:45-4:15

Hoosier B

Internet Culture and Teaching

New Media/ Pedagogy

“The PewDiePie Paradox: How Ideology and Audience Changed Internet Celebrity,” Aaron Duplantier, Syracuse University, aaron.duplantier@gmail.com

“Is There Such a Thing as Too Much Glitter? Slime, Affect, and Queerness on YouTube,” Madison Alan-Lee, Northwestern University, madisonalan-lee2023@u.northwestern.edu

“Engagement and Academic Discourse in the Composition Classroom,” Dr. Susan Cruca, Bowling Green University, scruea@bgsu.edu

“Gaming the Classroom: Using the Myths Surrounding Video Games as a Teaching Tool,” Dr. Mark Cruca, Ohio Northern University, m-cruca@onu.edu

Panel Chair: Pam Wicks, Aurora University, pwicks22@gmail.com

1205

Thursday, 2:45-4:15

Keystone

Politics and the Public Sphere

Politics

“Political Partisanship and Ideology at a Small Religious Liberal Arts College,” Brittany Duke, Global and Intercultural Studies, Principia College, Brittany.duke@principia.edu

“Politics and the Public Square in the Tibetan Autonomous Region,” John W. Williams, Department of History, Principia College, john.williams@principia.edu

“Falsely Shouting ‘Fire!’ on a Quasi-Public Social Media Platform,” Karen Whedbee, Northern Illinois University, kwhedbee@niu.edu

Panel Chair: Karen Whedbee

1206

Thursday, 2:45-4:15

Mountaineer

Topics in American Material and Visual Culture

Art History and Visual Culture

- “Radical Posters of the 60s and 70s: Borrowing from Modern Art, Challenging Modern Design,” Ruth Ann Jones, jonesr@msu.edu
- “The Allure of the Antebellum: Crafting and Contesting Southern History and Femininity in the Contemporary Fashion Media,” Holly Kent, Radio/Television/Film, Northwestern University, hollymkent@gmail.com
- “A Feministic Viewfinder: Harriet Casdin-Silver’s Body Holograms, Mass Communication, and Social Change,” Jessica Hough, Northwestern University, jessicahough2024@u.northwestern.edu
- “Public Art in Toledo, Ohio: Taking it to the Streets,” Armeda Reitzel, acr1@humboldt.edu
- “Visual Rhetoric: The Transformation of Post-Industrial Gary, Indiana,” Alyssa Ryan, alyssa.ryan@thechristcollege.edu

Panel Chair: Jessica Hough

Thursday 4:30 – 6:00 p.m.

1301

Thursday, 4:30-6:00

Hoosier A

Celebrity Politics and Power

Celebrity and Stardom

- “Alt-Right Remix: Taylor Swift and the Political Polysemy of a Pop Star,” Andrew Zolides, Xavier University, zolidesa@xavier.edu
- “Sincerity and Social Capital: A Marxist Perspective on Micro-Celebrity,” DW Kamish, University of Illinois at Chicago, dkamis2@uic.edu
- “Networked Framing on the College Admissions Scandal,” Brian Chan, University of Illinois at Chicago, cchan63@uic.edu

Panel Chair: Brian Chan

1302

Thursday, 4:30-6:00

Hoosier B

What I Wish I Knew When Starting My Career: Suggestions from the Pros

Professional Development

Graduate students and junior faculty are frequently looking for advice on how to handle those early years of faculty life and sometimes we're too nervous to reach out to senior faculty members with questions. This panel will feature four individuals who will draw from their experience of teaching and reflect on those early years. There will be time for questions and discussion.

Cortney Barko, West Virginia University, Cortney.Barko@mail.wvu.edu
Allison Levin, Webster University, Allison.levin@gmail.com

Panel Chair: Julia Largent, McPherson College, largentj@mcpherson.edu

1303

Thursday, 4:30-6:00

Wolverine A

DC: An Historical Perspective

Comics

"Holy Moly! We Can't Reprint That: Shazam & the Monster Society of Evil!" Charles Coletta, English, Bowling Green State University, cocolett@bgsu.edu

"Yucking It Up Before Armageddon: Comedy and Nuclear Annihilation with the Justice League," John Vohlidka, Gannon University, vohlidka001@gannon.edu

"Why Robin Matters - Dick Grayson and The Hero's Journey," Joshua Smith, Bowling Green State University, srjoshu@bgsu.edu

Panel Chair: Charles Coletta

1305

Thursday, 4:30-6:00

Keystone

Tabletop and Board Game Studies

Tabletop and Board Game Studies

“Is The Emperor...Naked? Problems in Conventional Tabletop Wargames,” Maurice Suckling, Rensselaer Polytechnic Institute, sucklm@rpi.edu

“Excessive Materiality and Warhammer 40,000: Player Attitudes to the Play and Pastime of Miniature War Gaming and Card Gaming,” Nick Bestor, University of Texas, Austin, nbestor@gmail.com

“Elminster is Better than Ann Landers: Indirect Advice and Masculine Discourse in Dragon Magazine Articles,” Steven Dashiell, University of Maryland, sdashie1@umbc.edu

“Rebooting Netrunner: Fandom, Ownership, and a Living(-dead) Card Game.,” Brendan Riley, Columbia College Chicago, briley@colum.edu

Panel Chair: Brendan Riley

1306

Thursday, 4:30-6:00

Mountaineer

Pop Culture Mash-up 1: Culture Around the World

Popular Culture

“Popular Culture and Islam: Books and Animations for Muslim Children,” Shirin Edwin, School of Music, New York University Shanghai, see2@nyu.edu

“Memorials to Presence: American Indian Commemorative Landscapes in the Great Lakes Region,” Keith Snedegar, School of Media and Communication, Bowling Green State University, keith.snedegar@gmail.com

“Subverting the Narrative: Indians and Cowboys,” Sandra Garner, Miami University, garners2@miamioh.edu

“Casual Binging: Eating and Identity in Contemporary Young Adult Fiction,” Sally Luken, lukense@mail.uc.edu

Panel Chair: Sally Luken

Thursday 6:30 – 8:30 p.m.

Thursday, 6:30-8:30

Findley

Game Night!

Draft 3

FRIDAY, OCTOBER 11

Friday 8:00 a.m. – 9:30 a.m. Continental Breakfast	Regency E.
Friday 8:00 a.m. – 12:00 p.m. Registration	Regency E.
Friday 1:00 p.m. – 6:00 p.m. Registration	Regency E.
Friday 9:00 a.m. – 6:00 p.m. Exhibits	Regency E.

Friday 9:00 – 10:30 a.m.

2102

Friday, 9:00-10:30

Hoosier B

Historical Perspectives on Celebrity, Music, and Feminism
Gender Studies/ Celebrity

“It’s a Business Now: Shirley Caesar, Exilic Consciousness, and the Black Gospel Music Market, 1958-1975,” Angela Nelson, Popular Culture, Bowling Green State University, anelson@bgsu.edu

“Rad, Bad, Weird and Feared Women: The Latest Trend in Teaching Younger Audiences about Women’s History,” Cortney Barko, English Department, West Virginia University Institute of Technology, cortneybarko@gmail.com

“Humphrey Bogart’s Celebrity Status and the Fan Magazines of the 30s and 40s,” Gerald Duchovnay, Texas A&M University-Commerce, rbpl@sbcglobal.net

“Fictional Representations of Female U.S. Presidents: 1980-1989,” Kathleen Kollman, Bowling Green State University, kkollma@bgsu.edu

Panel Chair: Angela Nelson

2103

Friday, 9:00-10:30

Wolverine A

Disability and Marvel Cinematic Universe

Disability and Popular Culture

“A Weak Man Knows the Value of Strength: The Problem of the Disabled Body and Mind as Heroic Obstacle in the MCU,” Elizabeth Hornsey, University of Cincinnati, hornseeh@mail.uc.edu

“Prosthetics of Promise and Punishment: Interventions on the Disabled Body in the MCU,” Molly Brayman, University of Cincinnati, molly.brayman@uc.edu

“Everything Special About You Came Out of a Bottle: Steve Rogers and the Roots of Eugenics,” Emily Rose Cole, University of Cincinnati, cole.emily.rose@gmail.com

Panel Chair: Elizabeth Hornsey

2106

Friday, 9:00-10:30

Mountaineer

Fan Communities

Fan Studies/ Film

“It’s All about the Brick: Mobilizing Adult Fans of LEGO,” Nancy Jennings, University of Cincinnati, nancy.jennings@uc.edu

“Nomming (with) Sebastian and Ciel: Cooking and Consuming with Black Butler,” Sarah McGinley, Wright State University, sarah.mcginley@wright.edu

Ex Machina: From the Machine,” Andrew Oliver, Baldwin Wallace University, andrew.oliver599@gmail.com

Panel Chair: Andrew Oliver

2107

Friday, 9:00-10:30

Bluegrass A

A Comic's Grab Bag: *Mutt and Jeff*, *Paper Girls*, and Digitized Comics Comics

“Footnotes From Nullius: A Webtoon Comic Proposal,” Nicholas VanVickle, Indiana State University, nvanvickle@sycamores.indstate.edu

“Ain't you got any manhood?: Stand up for your rights!: Gendered Environments and Toxic Masculinity in the *Mutt and Jeff* comic strip,” Donald Eberle, Defiance College, Donaldceberle@gmail.com

“Where We're Going We Don't Need Roads: The Young Feminists of *Paper Girls*,” Jennifer Swartz-Levine, Lake Erie College, jswartz@lec.edu

“With Great Power Comes Great Responsibility: Making Digitized Comics Accessible,” Stefanie Hunker, Bowling Green State University, sdennis@bgsu.edu

Panel Chair: Stefanie Hunker

Friday 10:45– 12:15 p.m.

2201

Friday, 10:45-12:15

Hoosier A

Professional Wrestling, Fan Practices, and Branding
Wrestling Studies/ Sports

“When the Rebel Heart Needs the Blackheart: Slash in the Fandom of Professional Wrestlers Tommaso Ciampa and Johnny Gargano,” CarrieLynn Reinhard, Dominican University, creinhard@dom.edu

“GIFs and Golden Lovers: Labours and Practices of Care in Professional Wrestling,” Jessica Fontaine, McGill University, jessica.fontaine3@mail.mcgill.ca

“The Semiotics of the Sports Logo,” Kevin McCarty, Southern Illinois University, kevin.mccarty@siu.edu

Panel Chair: Christopher J. Olson, University of Wisconsin-Milwaukee, olson429@uwm.edu

2202

Friday, 10:45-12:15

Hoosier B

Modernity on TV

Television

“Captain America is a Meth Addict: Vince Gilligan’s Subtle and Scathing Indictment of America in *Breaking Bad*,” Sam Bannon, Butler University, sbannon@butler.edu

“Becoming-Animal: *Shark Tank*, the Violence of Abstraction, and the Dominance of Financial Capitalism,” Ryan Poll, Northeastern Illinois University, r-poll@neiu.edu

“Social Darwinism in Late Capitalist Prestige Television,” Kirk Boyle, University of North Carolina, Asheville, kboyle@unca.edu

“Diversity Tomorrow: Michael Scott, Panopticism, and Microaggressions in *The Office*,” Marley Stuever-Williford, Bowling Green State University, marleywilliford@yahoo.com

Panel Chair: Marley Stuever-Williford

2203

Friday, 10:45-12:15

Wolverine A

“What The Hell Is That?: Interdisciplinary Interrogations of the SyFy”
Original Creature Feature Films
Horror and Science Fiction/Fantasy

“We Must Keep It Alive!: Monstrous Genealogies and Archetypes in Sci-Fi/Syfy Creature Features,” Justin Wigard, English, Michigan State University, wigardju@msu.edu

““Covered in Giant Fish Brains’: Creature Features and Cultural Narratives of Species Extinction,” Christine Pepper, English, Michigan State University, pepperch@msu.edu

“Hold Your Fire!: Post-911 Representations of Military-Science-Civilian Relationships in Syfy Original *Creature Features*,” Mitch Ploskonka, English, Michigan State University, ploskonk@msu.edu

Panel Chair: John A Dowell, Michigan State University,
jdowell@msu.edu

2204

Friday, 10:45-12:15

Wolverine B

Film 2

Film

“Re-Imag(in)ing the People’s Republic: Polish Period Films about the Communist Era,” Jack J. B. Hutchens, Richland Community College, jhutchen@richland.edu

“Callus Cookies and Cannibalistic Entanglement: Germany’s Collective Unconscious in *Finsterworld* (2013) and *Lore* (2012),” Melissa Etzler, Butler University, metzler@butler.edu

“Greek Identity and Performativity in the Films of the “Greek Weird Wave”,” Emily Reese, Youngstown State University, ereese01@student.ysu.edu

“Surrealism: Then and Now,” Zachary Howatt, Minnesota State University, Moorhead, zacharykhowatt@gmail.com

Panel Chair: Lori Parks, Miami University Hamilton, parksll@miamioh.edu

2205

Friday, 10:45-12:15

Keystone

Gender in Fictional Media 2

Gender Studies

“Suits, Capes, and Masks: How do Superhero Fans “Do” Gender?” Matt Williamson, University of Akron, mw124@zips.uakron.edu.

“Strangely Empowering Magic: How Netflix’s *Sabrina* Gets Modern Witchcraft Wrong & Feminism Right,” Candace Grissom, Art & Design, Drake University, candace.grissom@gmail.com

“Making American TV Great Again: The Problem of Privileged, Patriarchal Protagonists on Primetime Programming,” Nettie Brock, Frostburg State University, nabrock@frostburg.edu

Panel Chair: Candace Grissom

2206

Friday, 10:45-12:15

Mountaineer

Publishing Opportunities in Popular Culture and American Culture Studies Professional Development

Advice about publishing from the Editors of the *Journal of Popular Culture* (Ann Larabee), McFarland & Company, Inc., Publishers (Layla Milholen, Managing Editor of Operations), the *Popular Culture Studies Journal* (CarrieLynn Reinhard), *Popular Music and Society* and *Rock Music Studies* (Gary Burns), and *Post Script* (Gerald Duchovnay)

Gary Burns, Editor, *Popular Music and Society* and *Rock Music Studies*,
Northern Illinois University, gburns@niu.edu

Gerald Duchovnay, Editor, *Post Script*, Texas A&M--Commerce,
gerald.duchovnay@tamuc.edu

Ann Larabee, Editor, *Journal of Popular Culture*, Michigan State
University, annlarabee@gmail.com

Layla Milholen, Managing Editor of Operations, McFarland &
Company, Inc., Publishers, lmilholen@mcfarlandpub.com

CarrieLynn Reinhard, Editor, *Popular Culture Studies Journal*,
Dominican University, creinhard@dom.edu

Chair: Gary Burns

2207

Friday, 10:45-12:15

Bluegrass A

Emotions and Memories

Video Games

“Simulated Stress: An Analysis of Video Game Genres in Relation to
Possible Stress Reactions in Players from a Neurological Perspective,”
Michael Boling, Oakland City University, Mboling@oak.edu

“The Bitter Tears of Undertale: Understanding Humanity in Monsters and
the Subversion of RPG Expectations,” Chaz Callendar, Colorado State
University, chazlaam@colostate.edu

“We Don’t Talk About ‘Nam’: Mnemonic Salience, Capital, and Narrative
in Video Games that Access Deep Memory,” Tyler Wertsch, American
Culture Studies, Bowling Green State University, twertsch@gmail.com

Panel Chair: Pam Wicks, Aurora University, pwicks22@gmail.com

Friday 1:00 – 2:30 p.m.

2302

Friday, 1:00-2:30

Hoosier B

Academic Translation: How to Communicate Like a Public Scholar
Professional Development

CarrieLynn D. Reinhard, Dominican University, creinhard@dom.edu

Christopher J. Olson, Christopher Olson, University of Wisconsin-
Milwaukee, olson429@uwm.edu

Paul Booth, DePaul University, pbooth@depaul.edu

Malynda Johnson, Indiana State University,
Malynda.Johnson@indstate.edu

Panel Chair: Julia Largent, McPherson College, largentj@mcpherson.edu

2303

Friday, 1:00-2:30

Wolverine A

Class Struggle & Deadly Terror: Comedy at Its Finest
Horror and Science Fiction/Fantasy

“Horrifically Humorous: Horror Comedy and Disability,” Daniel
Compora, Computing, University of Toledo,
daniel.compora@utoledo.edu

“Humor and Horror: Windows into Humanity, Society, and Philosophy,”
Sarah Shiffman-Ackerman, Independent Scholar,
s.shiff.acker@gmail.com

“On the Treatment of Threat: Black Comedy & Horror Satire,” Jeffrey
Ventola, Independent Scholar, jventola90@gmail.com

“Class Struggle in Netflix’s *The Order*,” Jane Galliher, Literature and
Language, Blue Mountain College, mgalliher@bmc.edu

Panel Chair: John A Dowell, Michigan State University,
jdowell@msu.edu

2304

Friday, 1:00-2:30

Wolverine B

Film 3

Film

“Estranged World: Xenofeminst and Automated Alienation in Contemporary Alien Films,” Christopher Cox, ChristopherMCox@gmail.com

“Irredeemably, Unforgivably Gay: Desire in Visconti’s *Death in Venice*,” Bijan Salamati, University of Wisconsin-Milwaukee, salamat2@uwm.edu

“Oedipal Structures and Narrative in *Arrival*,” Emily Solomon, Bowling Green State University, emsolomon@protonmail.com

Panel Chair: Lori Parks, Miami University Hamilton, parksll@miamioh.edu

2305

Friday, 1:00-2:30

Keystone

Discourses of Professional Wrestling
Wrestling Studies

“Promoting Peace? Antonio Inoki and the 1995 Pyongyang International Sports and Culture Festival for Peace in North Korea,” Aaron Horton, Alabama State University, ahorton@alasu.edu

“Kayfabe Isn’t Kayfabe: CM Punk, Performativity, and the Immersion of the Wrestling Persona,” Joshua Botvin, UMass Dartmouth, jbotvin@umassd.edu

“Rumor and Innuendo: <Fake News> Discourses in Professional Wrestling Podcasts,” Matt Foy, Upper Iowa University, foym38@uiu.edu

Panel Chair: Aaron Horton, Alabama State University, ahorton@alasu.edu

2306

Friday, 1:00-2:30

Mountaineer

Fandom, Society, and Politics

Fan Studies/ Television

“Giving Cinderella a Girlfriend: Queerness and Subversion in Non/Disney Fan Videos,” Danielle Hart, Miami University, hartdm2@miamioh.edu

“Political Fandom: From Washington to Trump,” Katie Wilson, Comparative Studies, The Ohio State University, x-katemariewilson@gmail.com

“Fanning While Female: Women’s Experiences with Sexism and Sexual Harassment in the *Star Wars* Fandom,” Shanna Gilkeson, Eastern Michigan University, sgilkeso@emich.edu

“Music, Morality, and Community in *Little House on the Prairie*,” Stanley Pelkey, University of Kentucky, stan.pelkey@gmail.com

Panel Chair: Katie Wilson

2307

Friday, 1:00-2:30

Bluegrass A

Games and Narrative

Video Games

“Everything That Rises Must Converge: Techniques of Film and Game Design in the Virginia,” Ryan House, University of Wisconsin-Milwaukee, rnhouse@uwm.edu

“Fusing Story and Game: Narrativizing Ludic Death in *Sekiro: Shadows Die Twice*,” Erik Kersting, University of Wisconsin-Milwaukee, kerstin2@uwm.edu

“Stream Me Up, Scotty: Repurposing Twitch for the Digital Humanities,” Kelly Brajevich, University of Wisconsin-Milwaukee, brajevi2@uwm.edu

Panel Chair: Pam Wicks, Aurora University, pwicks22@gmail.com

2308

Friday, 1:00-2:30

Bluegrass B

Sport Discourse

Sports Culture

“‘I’ll Save You the Words’: The Role Women Play in Baseball Twitter,”

Alexis LaMarsh, Webster University, alexislarmarsh@gmail.com

“The Neoliberal Disciplining of LeBron James, Kevin Durant, and

DeMarcus Cousins: Sports Media Discourse as Ideological Critique of
Generation Y,” Matt Foy, Upper Iowa University, foym38@uiiu.edu

“A Return to Greatness: The Tumultuous History of the Bullpen Cart,”

Allison Levin, Allisonlevin06@webster.edu

Panel Chair: Allison Levin

Friday 2:45 – 4:15 p.m.

2401

Friday, 2:45-4:15

Hoosier A

Netflix and TV

Television

“Netflix’ Post-Racial Utopias: Diversity, Globalization, and Neoliberalism
in *Sense8* and *The Umbrella Academy*,” Hannah Mueller, Communication
Studies, Bowling Green State University, muelleh@bgsu.edu

“Really *Umbrella Academy*? Again? Sci-fi Representations of the JFK
Assassination as a Touchstone for Cultural Trauma,” Aaron Nusz,
aaron.nusz@kctcs.edu

“Therapy, Bondage, High School, and College: Sex Communication in
Netflix’s *Bonding* and *Sex Education*,” Stacie Jankowski, Northern
Kentucky University, meihauss1@nku.edu; Jessica Kratzer, Northern
Kentucky University, kratzerj1@nku.edu

“From One Stream to Another: Netflix’s Podcast Experiment and the Rise
of Media Hubs,” Cory Barker, cabarker@bradley.edu

Panel Chair: Cory Barker

2402

Friday, 2:45-4:15

Hoosier B

Teaching Ideas for Popular Culture Studies (TIPS)

Professional Development

Come and hear teaching ideas for your classroom! This is a quick-paced panel with 5-minute mini-sessions. You will walk away with great teaching ideas for your classroom!

Allison Levin, Webster University, Allison.levin@gmail.com: What's Your Entrance Music?

Alyssa Fisher, Miami University, alyssanfisher@outlook.com: Social Networking in Analog

Kathleen M. Turner, Lincoln University, turner8kathleen@gmail.com: You Keep Using that Meme; I Don't Think it Means What you Think it Means: Using Memes to Teach Rhetorical Analysis

Julia E. Largent, McPherson College, largentj@mcpherson.edu: "I'm a Producer, Fund Me!": A Very Simple Crowdfunding RPG

Panel Chair: Julia Largent, McPherson College, largentj@mcpherson.edu

2403

Friday, 2:45-4:15

Wolverine A

Fantasy Flesh: Sex, Slashers, Cannibalism, & Gender

Horror and Science Fiction/Fantasy

“Elizabethan Grindhouse: Slasher Tropes, Torture Porn Tactics, and Revenge Tragedy as the Forbears of Splatter Cinema,” J. Rocky Colavito, English, Butler University, j__rockyc@hotmail.com

““*The Wendigo*: The Ever-Changing Monster and Its Meaning,” Devin Elliott, English, Bowling Green State University, devinme@bgsu.edu

“I don’t know which species is worse”: Fearless Females, Pregnant Men, and Bodily Autonomy in the Alien Universe,” Amber Strother, English, Marquette University, amber.strother@marquette.edu

Panel Chair: John A Dowell, Michigan State University,
jdowell@msu.edu

2405

Friday, 2:45-4:15

Keystone

Race and Gender in Professional Wrestling

Wrestling Studies

“Professional Wrestling and Other Impolite Dinner Conversation Topics,” Thomas LaPorte, Chattahoochee Technical College,
thomas.laporte@chattahoocheetech.edu

“Racial Stereotypes at Wrestlemania: A Political Economic Approach,” Zachary Bartlett, thezachbartlett@gmail.com

“Women’s R/Evolution?: Thirty-Five Years of Race and Gender Representations in Televised Professional Wrestling,” R Brandon Eary, Sam Houston State University, rbe003@shsu.edu

Panel Chair: Matt Foy, Upper Iowa University, foym38@uiu.edu

2406

Friday, 2:45-4:15

Mountaineer

Pop Culture Mash-up 2: Women, Sexuality, and Queer Utopia

Popular Culture

“Espionage and Ekphrasis: Rosalie Knecht’s *Who is Vera Kelly?* and the Problematics of Painting,” Blake Westerlund, University of Wisconsin-Eau Claire, westerbr@uwec.edu

“Shut Up and Cook: Recipes for Revolution and Political Motivation,” Katelyn Juerjens, English - Center for Writing Studies, University of Illinois Urbana Champaign, kjuerjen@nciu.edu

“Jose Munoz’s Queer Utopia in Felicia Luna Lemus’s *Trace Elements of Random Tea Parties*,” Rebekah Aycock, The University of Kansas, rebekahjoa@ku.edu

“Triple Jeopardy: To be Black, Female, and Lesbian in Romance Fiction,” Jamee Pritchard, University of Wisconsin-Milwaukee, jamee@uwm.edu

Panel Chair: Jamee Pritchard

Friday 4:30 – 6:00 p.m.

2501. Friday 4:30 – 6:00 p.m. Bluegrass A.

Area: Featured Speaker

“Popular Culture Fandom During the 2020 US Campaign Season”

Dr. Ashley Hinck, Assistant Professor of Communication, Xavier University, hincka@xavier.edu

Political commentators, and all too often political scientists as well, view the invocation of popular culture during presidential campaigns as extraneous fluff—gimmicks used to persuade undisciplined voters or distractions from more important issue discussions. Yet, as scholars of popular culture, we know that isn't true. We know that popular culture texts, circulation, and communities are powerful. While political commentators and political scientists will be focused on the issue positions, policy proposals, and public gaffes coming out of the early campaigning for the 2020 US presidential election, the annual meeting of the MPCA is an apt opportunity to take seriously popular culture invoked on the campaign trail. In this presentation, I argue that popular culture in the presidential election functions as critical terrain on which public issues are fought and campaigns potentially won or lost. By the time we come together for MPCA in October 2020, the campaigns for the 2020 US Presidential Election will have fully ramped up. Examining the political campaign moments that will emerge in August, September, and October 2019, I will attend to how popular culture is invoked by candidates, how popular culture fandom is performed by candidates, and how those popular culture campaign moments are framed and interpreted by political commentators. Put simply, the ability to understand popular culture is essential to understanding the 2020 US presidential election. I hope to illustrate one way to bring together conversations about political communication, rhetoric, and popular culture to enrich our understanding of both popular culture and politics.

Biography:

Ashley Hinck is an Assistant Professor of Communication at Xavier University, where she teaches in the digital media. She is an interdisciplinary scholar who works in rhetoric, internet studies, and fan studies. Her research examines fan-based citizenship performances as new civic practices emerging from networked media. Hinck is author of *Politics for the Love of Fandom: Fan-Based Citizenship in a Digital World* (2019, LSU Press) and co-author of *Poaching Politics: Online Communication during the 2016 US Presidential Election* (2018, Peter Lang).

2502. Friday 4:30 – 6:00 p.m. Bluegrass B.

Area: Featured Speaker

“Going Forward in All Our Beliefs: Regenerating and Re-Valuation in Doctor Who Fandom”

Dr. Paul Booth, Professor of Media and Cinema Studies, DePaul University, pbooth@depaul.edu

Fan communities are notorious for rankings, best- and worst-of lists, and polls about the most *fill-in-the-blank*-attributes of a text. In laying out these values, fans are participating in a number of crucial activities: discussion, conversation, ordering of canon. But the formation of value within a corpus of texts risks reproducing stolid cultural hierarchies into what we might call “received wisdom.” Fans utilize and negotiate list-making within fan communities in order to *make value through formalization*. In this talk, I examine how changing fan opinions reflect changing cultural values. Using *Doctor Who* as an exemplar case study, I analyze not just the affective work that fans do to create value within a canon, but also the way the “value” of *Doctor Who* changes over time. As a show with an over 50-year history, *Doctor Who* and its fandom can explore the *changing* nature of value and quality. I explore how the (changing) definitions of “quality” apply to *Doctor Who* specifically, and how can we apply this notion of “quality” to contemporary popular culture more generally. This talk is based on a forthcoming book from Bloomsbury Academic, co-authored with Dr. Craig Owen-Jones.

Biography:

Paul Booth is Professor of Media and Cinema Studies at DePaul University. He is the author of *Poaching Politics* (with Amber Davisson, Aaron Hess, and Ashley Hinck, Peter Lang, 2018), *Digital Fandom 2.0* (Peter Lang, 2016), *Crossing Fandoms* (Palgrave, 2016), *Playing Fans* (University of Iowa Press, 2015), *Game Play* (Bloomsbury, 2015), *Digital Fandom* (Peter Lang, 2010), and *Time on TV* (Peter Lang, 2012). He has edited *Wiley Companion to Media Fandom and Fan Studies* (Wiley-Blackwell, 2018), *Seeing Fans: Representations of Fandom in Media and Popular Culture* (with Lucy Bennett, Bloomsbury, 2015), *Controversies in Digital Ethics* (with Amber Davisson, Bloomsbury, 2015), and *Fan Phenomena: Doctor Who* (Intellect, 2013), and has published numerous articles on fans, social media, and technology. He runs the annual Pop Culture Conference at DePaul University. He is currently enjoying a cup of coffee.

Friday 6:15 – 8:30 p.m.

Friday 6:15 – 6:30 p.m. **Bluegrass A & B.**
Awards Ceremony.

Friday 6:30 – 8:30 p.m. **Sungarden**
Reception.

Draft 3

SATURDAY, OCTOBER 12

Saturday 8:00 a.m. – 9:30 a.m. Continental Breakfast	Regency E.
Saturday 8:00 a.m. – 12:15 p.m. Registration	Regency E.
Saturday 2:15 p.m. – 5:30 p.m. Registration	Regency E.
Saturday 9:00 a.m. – 5:30 p.m. Book Exhibits	Regency E.

3100
Saturday, 8:00-10:30
Mountaineer
Executive Council Meeting #1

Saturday 9:00 – 10:30 a.m.

3101
Saturday, 9:00-10:30
Hoosier A

Media Effects
Asian and Asian American Popular Culture

“The Pop-culture Use of Korean Language Learners and Their Perceptions,” So-Jin Moon, Binghamton University, smoon@binghamton.edu

“Snap, Crackle, K-Pop: How Male K-Pop Stars Embody Soft Masculinity through Grooming and Fashion,” Keri Eason, University of Cincinnati, easonki@mail.uc.edu

“From Pictures to Ash: Invisibilizing South-Asian Women on the Screen,” Tarishi Verma, Bowling Green State University, tarishv@bgsu.edu

Panel Chair: Tarishi Verma

3103

Saturday, 9:00-10:30

Wolverine A

Gender, Disability, and Disembodiment in New and Techno-media
Disability and Popular Culture

“Immaterial Girls: Representations of Posthumanism and Rejections of Normativity in Pop Music,” Evan Pyle, Missouri State University, Pyle323@live.missouristate.edu

“‘I will seize any manner of heretical strength’: How Sekiro’s Critique of Hyper-Able Bodies Ultimately Falls Short,” Ryan Davies, Missouri State University, Davies831@live.missouristate.edu

“A Clouded Idea of Love: An Intersectional Critical Approach to Instapoetry,” Rae Swan Snobl, Missouri State University, Rae713@live.missouristate.edu

Panel Chair: Evan Pyle

3104

Saturday, 9:00-10:30

Wolverine B

Film 5

Film

“Superman Unlocked: A Comparative Analysis of the Representation of American Values in the Superman Films Between the 1970s and the 2000s,” Pablo Villalva Guzman, UTE University, pablovillalva@me.com

“Shane, Come Back!: Reception as Structuring Absence in Film Genre Studies,” Mike Phillips, Southern Illinois University, michaeldavidphillips@gmail.com

“The Sensitive Masculinity of Taylor Sheridan’s *Wind River*,” Cody Lumpkin, Marshall University, lumpkinb@marshall.edu

Panel Chair: Lori Parks, Miami University Hamilton, parkssl@miamioh.edu

3106

Saturday, 9:00-10:30

Bluegrass A

Queerness in Film and Television

Queer Studies

“Wong Kar-wai and Leslie Cheung’s *Happy Together*: How Chinese Hegemonic Culture Struggles with LGBT Ideology,” Kevin Ng, Baldwin Wallace University, kng17@mail.bw.edu

“Sometimes I Feel Like I am Stuck on a Ferris Wheel: The Role of LGBTQ Movies and Television on College Students,” Vincent Fedorko, Webster University, vincentfedorko@gmail.com

“Sing Out, Louise! - Coming Out Through Screens,” Peter Marra, Wayne State University, fb4664@wayne.edu

Panel Chair: Peter Marra

3107

Saturday, 9:00-10:30

Bluegrass B

Vampire Relationships: The Good, the Bad, the Ugly, and the Fugly
Horror and Science Fiction/Fantasy

“Dracula’s Romantic Desires and Drives: An Examination of the Medieval Past to Modern Depictions in *Dracula Untold* and the MCU,” Abby Daniel, English, Marshall University, daniel84@marshall.edu

“The Wraith and the Wrangler: Examining the Monster and the Monster-Hunter in *NOS4R2*,” Wendi Kozma, English, Marshall University, kozma@marshall.edu

“Being Female, Vampire, and Child(like): Empathy, Desire, and Symbiosis in *Let the Right One In* & *Fledgling*,” Megan Marshall, English, Marshall University, megan.marshall@marshall.edu

“*Twilight* and Fan Fiction, The Vampire Lover as Christ-like Figure,” Joni Magnusson, English, Marshall University, magnusson3@marshall.edu, Damien Arthur, Marshall University, arthur133@marshall.edu

Panel Chair: John A Dowell, Michigan State University, jdowell@msu.edu

Saturday 10:45 – 12:15 p.m.

3201

Saturday, 10:45-12:15

Hoosier A

Reality and Fantasy on TV and in Film
Television/ Film

“Masculinity, Femininity, Muscle, and Moves: How Competitive Athletes Exploit Gender Roles on *Dancing with the Stars*,” Lisa Beckelhimer, University of Cincinnati, lisa.beckelhimer@uc.edu

“The Story of The Ugly Duckling: A Look into Transformation Stories Portrayed in Film and Reality Television,” Jaclyn Shetterly, Bowling Green State University, jshette@bgsu.edu

“Cameron Crowe’s *Mystical Hawaii*, Captain Ng’s Ethnicity and the “Manic Pixie Dream Girl” in *Aloha* (2015),” Richard Voeltz, Cameron University, richardhst@aol.com

Panel Chair: Lisa Beckelhimer

3203

Saturday, 10:45-12:15

Wolverine A

Capt America, Stranger Things, & Star Wars: Respect the Franchise
Horror and Science Fiction/Fantasy/ Film

“Boys on Bikes: Cycling in *Stranger Things*,” Jeremy Withers, Department of English, Iowa State University, jeremywithers@gmail.com

“Someone Has to Save Our Skins: Gender and Trauma in *Star Wars*,” Jennifer Lee, MFA Creative Writing: Creative Nonfiction, Columbia College Chicago, jennifer.lee2@loop.colum.edu

“Leia Organa and the Flyboys of the Galactic Plains: Western Heroic Ethics in *Star Wars*,” Clifton Frei, Global and Intercultural Studies, Miami University, clfrei@neiu.edu

“*Captain America*: The Reincarnation of Nationalism, Dawning Doubt, and Reification,” Jessica Birch, Ethnic Studies/Cultural and Critical Studies, Bowling Green State University, jessica.elizabeth.birch@gmail.com

Panel Chair: John A Dowell, Michigan State University,
jdowell@msu.edu

3205

Saturday, 10:45-12:15

Keystone

Disability tropes in film and television

Disability and Popular Culture

“I’m rocking one leg! Jealous?!”: Cultural Norms and Resistance in Portrayals of Physically Disabled Women on *SNL*,” Kristen Hungerford, Miami University, hungerk@miamioh.edu

“Marvel’s Bucky Barnes: Disability Stereotypes,” Rachel Edens

“Any Future You Want: Inverting Disability and Gender Stereotypes in *Breaking Bad*,” Shannon R Wooden

Panel Chair: Rachel Edens

3206

Saturday, 10:45-12:15

Mountaineer

From Fanaticism and Trauma to Therapy and Coping: The

Intersections of Mental Health and Fandom

Fan Studies

“I Can Control It: The Fear of Mental Health in Major League Baseball,”

Allison R. Levin, Webster University, allisonlevin06@webster.edu

“Wrestle-mania: Toxicity and Therapy in Pro-Wrestling Fandom,” Ben

Abelson, Mercy College, babelson@mercy.edu

“Modding Disability: Adding Positive Depictions of Mental Illness to The

Sims Through Fan Mods,” Danielle Hart, Miami University,

hartdm2@miamioh.edu

“fear fear fear fear fear feeling hella unsafe”: The Trauma of Fractured

Fandoms,” CarrieLynn D. Reinhard, Dominican University,

creinhard@dom.edu

Panel Chair: CarrieLynn D. Reinhard, Dominican University,

creinhard@dom.edu

Saturday 12:30 – 2:00 p.m.

3300. Lunch & Annual Meeting. Regency FG.

In attending the MPCA/ACA annual conference, you also paid your membership dues. Come join us to hear about the organization's new initiatives, to get more involved, and to share your ideas with the Executive Council.

Saturday 2:15 – 3:45 p.m.

3401

Saturday, 2:15-3:45

Hoosier A

Representational Politics on TV
Television

“The Roots of *South Park*'s Broad Appeal: Narratives with Anti-Hypocrisy, Anti-Elitism, and Anti-Authority Themes,” Thomas Clark, Xavier University, clarkt@xavier.edu

“More than Cherry Pie and Damn Fine Coffee: Bob and *Twin Peaks*' Violence on Women,” Arabella Paulovich, American Studies, Penn State Harrisburg, aapaul02@louisville.edu

“A Fine Balance Along the Mechitza: Navigating Privilege, Pinkwashing, and Palestinian Politics in *Transparent*'s Fourth Season,” Jordan Adler, English Department, University of Wisconsin-Milwaukee, jzadler91@gmail.com

Panel Chair: Melissa Vera

3402

Saturday, 2:15-3:45

Keystone

Advertising

Advertising and Public Relations

“Disciplining the Media: Advertiser Boycotts and the Clarification of Values in the Digital Age,” Randall Patnode, English, The Ohio State University, patnode@xavier.edu

“Paying Your Fair Share: The Campaign to Sell Income Taxes to Americans in World War II,” Kathleen German, History, George Mason University, germankm@miamiOH.edu

“Analysis of the Progressive Insurance ‘Flo’ Advertising Campaign: A Burst of Midwest Creativity in the Heart of Insurance Country,” Patrick Karle, Wenzhou-Kean University, China, pkarle@kean.edu

Panel Chair: Patrick Karle

3403

Saturday, 2:15-3:45

Wolverine A

Ignoring the Call of Death: Worlds, Evil Waters, & Spanish Women Warn (#YoTambi?)

Horror and Science Fiction/Fantasy/ Disability

“The Disbelieved Mujer: Looking at Why We Continue to Disbelieve Women in English-Language Horror Films vs. Spanish-Language Horror Films,” Kristin Kiely, English, Modern Languages & Philosophy, Francis Marion University, kkiely@fmarion.edu

“The Sea as Setting and Character: The Role of the Ocean in *Jaws*,” Darlene Hall, History, Lake Erie College, dhall@lec.edu

“Singleness, Satire, and Disability in Yorgos Lanthimos’s *The Lobster*,” Brenna Sherrill, University of Cincinnati, sherriba@mail.uc.edu

Panel Chair: John A Dowell, Michigan State University, jdowell@msu.edu

3404

Saturday, 2:15-3:45

Wolverine B

Halloween, Then and Now

Film

“Halloween: Legacyquels, Characters, Narrative, and ‘Trauma,’” Alexander Scott Thompson, The Ohio State University, thompson.3374@buckeyemail.osu.edu

“What Big Knives You Have: “Little Red Riding Hood” as Prototype for Halloween,” Amelia Mathews-Pett, The Ohio State University, mathews-pett.1@osu.edu

“Happy Halloween, Michael: Laurie Strode and the Survival of the Final Girl,” Morgan Podraza, The Ohio State University, podraza.8@buckeyemail.osu.edu

“Glass Walls Make for Permeable Borders: Exposed Illusions of the Safeguarded Domestic in *Halloween* from 1978 and 2018,” Katlin Marisol Sweeney, The Ohio State University, sweeney.464@buckeyemail.osu.edu

Panel Chair: Lori Parks, Miami University Hamilton, parksll@miamioh.edu

3406

Saturday, 2:15-3:45

Mountaineer

Steering Fan Actions: Tracing How Fan Engagement is Defined, Framed and Contested

Fan Studies

“Building Civic Culture Over Time: Political Organizing in the Online Harry Potter Fan Community,” Ashley Hinck, Xavier University, hincka@xavier.edu

“Dark Sides and Light Sides: Star Wars Fans in the Disney Parks,” Stephen Yandell, Xavier University, yandell@xavier.edu

Panel Chair: Stephen Yandell

3407

Saturday, 2:15-3:45

Bluegrass B

The PCSJ: Conversations with the Editor

Professional Development

CarrieLynn D. Reinhard, Dominican University, creinhard@dom.edu

Julia E. Largent, McPherson College, largentj@mcperson.edu

Malynda Johnson, Indiana State University,

Malynda.Johnson@indstate.edu

Panel Chair: CarrieLynn D. Reinhard, Dominican University,
creinhard@dom.edu

3408

Saturday, 2:15-3:45

Bluegrass B

Marvel: A Cultural Perspective

Comics/ Disability

“Signs of Change: Visualizing Deafness in Fraction and Aja’s *Hawkeye*,”

Kelly Brajevich, University of Wisconsin-Milwaukee,

brajevi2@uwm.edu

“Young Superhero Romance: The Role of the Romance Comic Young

Romance within the Lee/Kirby Run on *The Fantastic Four*,” Alan

Jozwiak, English, Michigan State University, jozwiakalan@hotmail.com

“The Complex Elektra,” Rachel Ramlawi, Bowling Green State University,

rramlaw@bgsu.edu

“Higher, Further, Faster: Working through Trauma in *Captain Marvel*

(2019),” McKenzie Caldwell, Independent Scholar,

mckenzie5683caldwell@gmail.com

Panel Chair: Alan Jozwiak

Saturday 4:00 – 5:30 p.m.

3501

Saturday, 4:00-5:30

Hoosier A

Accessibility and Inclusion

Pedagogy and Popular Culture

“Talking Back to Reality TV: An Encounter Between Students, Teachers, and Karen Laine of HGTV’s *Good Bones*,” Christopher Jeansonne, The Ohio State University, jeansonne.2@osu.edu

“Everything I Need to Teach in Introduction to Philosophy, I Learned from Rick and Morty,” Amy Drees, Northwest State Community College, adrees@northweststate.edu

Panel Chair: Amy Drees

3505

Saturday, 4:00-5:30

Keystone

Beer Culture I: Beer Near and Far

Beer Culture

“The American Way of *Gemütlichkeit*: German-American Beer Culture in Historical Perspective,” Jana Weiss, University of Münster, weissjana@uni-muenster.de

“Enjoy Responsibly?: Craft Beer and Problem Drinking,” Josh Sopiartz, Governors State University, jsopiartz@govst.edu

“2M: *é a nossa maneira* - addressing how beer in Mozambique utilizes cultural nationalism as a potent advertising tool,” Amy Schwartzott, North Carolina A&T State University, aschwartzott@gmail.com

Panel Chair: Josh Sopiartz

3506

Saturday, 4:00-5:30

Mountaineer

Narratives of Race, Class, Gender, and Place

New Media/ Race

“Digital Narratives and the Reinforcement of Historic Racial Narratives,”

Julie Snyder-Yuly, Marshall University, snyderyuly@marshall.edu

“Using Social Media and Game Studies Strategies to Create Engagement

with Public DH Projects,” Kristen Lillvis, Marshall University,

lillvis@marshall.edu

“Navigating University Social Media: Exploring Fact and Fiction of their

Digital Narratives,” Sarah Brown, Marshall University,

mccomas46@marshall.edu

“Race Matters in *Game of Thrones*,” Dee Goertz, Sound Design and Cinema

Studies, Savannah College of Art and Design, goertz@hanover.edu

Panel Chair: Dee Goertz

3507

Saturday, 4:00-5:30

Bluegrass A

Sex Work, Sex Panics, and Bodily Autonomy

Gender Studies/ Race

“The Oldest Profession: The Evolution of Sex Work Terminology,” Tess

Malvern, Webster University, tess.malvern@gmail.com

“Embracing the Grotesque Reality of Pregnancy and Motherhood on

Instagram,” Aimee Burns, Bowling Green State University,

ajburns@bgsu.edu

“Praised Be, Bitch: Moira as a Symbol of Resistance in Hulu’s *The*

Handmaid’s Tale,” Diana Mafe, Denison University, Denison University,

mafed@denison.edu

Panel Chair: Diana Mafe

3508
Saturday, 4:00-5:30
Bluegrass B

Pop Culture Mash-up 3: Language, Secrets, and Memory
Popular Culture

“What’s Your Name Again?: The Animality and Humanity of Inside
Llewyn Davis,” Matt Morgenstern, University of Cincinnati,
morgenmt@mail.uc.edu

“Becoming Bingeable: A Content Analysis of Print Media Usage of
"Binge-Watching",” Katharyn Peterman, Department of Journalism &
Media Communications, Colorado State University,
katharyn.peterman@gmail.com

Panel Chair: Katharyn Peterman

Saturday 5:45 – 6:45 p.m.

3601. Saturday 5:45 – 6:45 p.m. Regency FG.

Keynote Speaker

Christopher J. Miller

“From Uncle Tom to Black Panther: The Social Realities of Black Male
Identity.”

Saturday 7:00 – 10:30 p.m.

Pub Quiz and Reception. Regency FG.

SUNDAY, OCTOBER 13

Sunday 8:00 a.m. – 12:15 p.m.

Registration

Regency E.

Sunday 8:30 a.m. – 1:00 p.m.

Book Exhibits

Regency E.

4100

Sunday, 8:00 – 10:30

Mountaineer

Executive Council Meeting #2

4101

Sunday, 9:00-10:30

Hoosier A

Dystopia, Technology, and Mass Distraction

Utopia/Dystopia/ Subculture

“Twitter as Trump’s Two Minutes’ Hate: Mass Meaningless Communication and Dystopian Literature,” James Gilligan, Kansas State University, gilli223@ksu.edu

“Media in *Black Mirror*’s “Fifteen Million Merits”: A Weapon Used to Distract,” Micah Simmons, micahsimmons8@gmail.com

“Stories of Recovery: Addiction, Liminality and Stigma,” Molly Swiger, Communication Arts and Science, Baldwin Wallace University, mswiper@bw.edu

“Street Art and Subvertising in Berlin: Exploring Art’s Dirty Doubles,” Addy McKown, Butler University, amckown@butler.edu

Panel Chair: Addy McKown

4105
Sunday, 9:00-10:30
Keystone

Midwestern Culture Defined and Described
Midwestern Culture

- “Change the Future, Erase the Past: Historical Dislocation in Early Detroit Hardcore Punk,” Benjamin Thomason, History, University of Wisconsin-Milwaukee, benthomason696@gmail.com
- “Bees and Magic Kettles: A Textual Analysis of Settler Colonialism and Racial Formation in West Michigan, 1820-1890,” Joel Wendland, Liberal Arts, Indiana University-Purdue University Columbus, wendlajo@gvsu.edu
- “Squirrels: Animal Icons of the Midwest,” Don Corrigan, Webster University, donzie550@aol.com
- “Malcolm in the Mid-American Stereotype: Hollywood’s Misrepresentation of Life in the Midwest,” Nicholas Ollervides, Bowling Green State University, nollerv@bgsu.edu
- “The Price of Keeping It to Yourself: Examining the Impact of Secrets on Self and Family in Dan Chaon’s *The Bee*,” Nathan Anderson, Marietta College, npa001@marietta.edu

Panel Chair: Benjamin Thomason

4201
Sunday, 10:45-12:15
Hoosier A

Politics and Audiences within Documentaries
Documentary

- “Documentaries About Art are Like Dances About Architecture,” Ralph Believeau, The University of Oklahoma, believeau@ou.edu
- “So You Won’t Come To Flint: The Political Implications of *Roger and Me* and *Flint Town*,” Caleb Bills, Bowling Green State University, cwbills@bgsu.edu
- “An Ethnographic Approach to the Wildlife Film Industry,” Addison Kennedy, Bowling Green State University, Afkenne@bgsu.edu

Panel Chair: Addison Kennedy

4203

Sunday, 10:45-12:15

Wolverine A

Creating Selves

Libraries, Museums, and Collecting/ Philosophy

“Comparing the Stereotypes Surrounding Librarian as Person and Library as Institution Among Popular Television Shows,” Courtney Block, Radio/Television/Film, Northwestern University, coblock@ius.edu

“Style, not Type: Self-creation Based on a Non-Essential Field-Process Relationship. Series 3: Role Failure and *Gilligan’s Island*,” Mike Hagan, University of Louisville, mphaga01@louisville.edu

Panel Chair: Mike Hagan

4204

Sunday, 10:45-12:15

Wolverine B

Dance and Theatre: Moving Stories

Dance and Theater

“The Image of Andalusia in Arab Theater,” Abdulaziz Alabdullah, Kuwait University, azizhafez54@gmail.com

“Who Tells My Story?: The Enduring Conversation About Race on Broadway,” Courtney Bliss, Bowling Green State University, cbliss@bgsu.edu

“The Agony of the Feet,” Darryl Clark, Department of Theatre, Southern Illinois University - Carbondale, darryl.clark@siu.edu, darryl.clark@siu.edu

Panel Chair: Darryl Clark

4301

Sunday, 12:30-2:00

Hoosier A

Time Travel, Time Loops, and Twin Tropes: Dissonance, Repetition, and Serendipity in *Endgame*, *Russian Doll*, and *Killing Eve*
Horror and Science Fiction/Fantasy

“Popularity Is Everything (Or, Is It Though?): The Delma of *Endgame* for the Under-Serviced Fan,” Rebecca S. Borah, English, University of Cincinnati, rebecca.borah@uc.edu

“It’s *Groundhog Day* All Over Again: Lessons Learned (Or Not) in Time Loop Narratives,” Tim Boehme, English, Jefferson College, tboehme@jeffco.edu

“The Fashionable Assassin: Attire, Identity, and Sexuality in *Killing Eve*,” Gary Vaughn, English, University of Cincinnati, gary.vaughn@uc.edu

Panel Chair: Rebecca S. Borah and John A. Dowell, Michigan State University, jdowell@msu.edu

4302

Sunday, 12:30-2:00

Wolverine B

Film 4

Film

“Exploring Journalism Through Film: Lessons About the Lives of Journalists as Dramatized in Motion Pictures,” Jeffrey Blevins, University of Cincinnati, Jeffrey.Blevins@uc.edu

“Emmanuel Lubezki and Long Takes for Interior Meaning,” Emily Harmon, Minnesota State University Moorhead, emily.harmon@go.mnstate.edu

“If We are Kind and Polite, the World Will be Right: *Paddington 2* and the Politics of Niceness in the age of Brexit and Trump,” Christopher Olson, University of Wisconsin-Milwaukee, olson429@uwm.edu

Panel Chair: Lori Parks, Miami University Hamilton, parksl@miamioh.edu

4303

Sunday, 12:30-2:00

Wolverine A

Techniques, Tropes, and Politics... Oh My!

Video Games

“Everything That Rises Must Converge: Techniques of Film and Game Design in the Virginia,” Ryan House, University of Wisconsin-Milwaukee, rnhouse@uwm.edu

“From Pastiche to Creativity: Baroque Counterpoint in Japanese Video Games,” Tyler Turcotte, University of Kentucky, tftbass78@gmail.com

“No Man’s Sky and Reverse Agenda Setting: When the Players Become the Creators,” Renee Clear, Ball State University, rmhuman@bsu.edu

Panel Chair: Renee Clear

4305

Sunday, 12:30-2:00

Keystone

Fan Identities

Fan Studies

“Slash Fiction and Reader Response Theory: An Analysis of the Transactional Relationship Between Fan and Author of the TNT Drama *Rizzoli & Isles*,” Delana Price, Marshall University, Price262@marshall.edu

“I Will Always Love You: An Exploration of Parasocial Relationships Since the Finale of *Once Upon a Time*,” Scott Chappuis, Concordia University Ann Arbor, scott.chappuis@gmail.com

“I Feel That” –College-Age Fans and Identity with Anime Characters,” Emilie R Waggoner, University of Colorado, Denver, theswaggoners@gmail.com

“Shanghaied in Singapore: Orientalist Television Starring Frank Buck and China Smith,” Philippe Mather, University of Regina, philippe.mather@uregina.ca

Panel Chair: Emilie Waggoner

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