Reviews

THE POPULAR CULTURE STUDIES JOURNAL REVIEWS

Introduction

When I was first asked to take on the role of reviews editor ideas quickly emerged of including the reviews of other types of popular culture texts. Thrilled and encouraged about the idea I modified the call and put out the request. In the last issue I was pleased to include a few reviews of games and movies. This issue however… let me just say… the reviewers have really come through. As such the follow is now broken into different sections. It begins with the book reviews you have grown accustomed to reading. Books covering movies, society, politics, and cultural influences continue the tradition of critical review you have seen in the past.

Following the book reviews, you will find critiques of games, films and television, and even live theater. I am immensely proud to introduce the expanded reviews section. Each of these reviews offer insight into the texts as well as critical questions that I hope will inspire future scholarship. If you yourself become inspired by these reviews, and you wish to contribute, I encourage you to submit a preproposal. To do so, all you need to do is email me directly with an overview and short rational for the text you wish to review.

In addition to the continued great work of the reviewers, I am also very pleased to welcome my new assistant editor Christopher J. Olson. He has been highly involved on multiple layers of popular culture criticism, including authoring and editing books reviewed in this very journal. He is currently finishing his PhD at the University of Wisconsin – Milwaukee in the area of Media, Cinema, and Digital Studies. I am incredibly grateful for his willingness to apply his critical and thoughtful eyes in service to the journal.

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