

Popular Culture Association

and

Midwest American Culture Association

Annual Conference



midwest popular culture association
midwest american culture association

2017 CONFERENCE
ST. LOUIS, MISSOURI
October 18-22, 2017

MPCA/ACA website: <http://www.mpcaaca.org>
#mpca17

MPCA/ACA AREA CHAIRS FOR 2017

9-11 in Popular Culture, Paul Petrovic, Department of English, University of Tulsa, pauldpetrovic@gmail.com

Adaptations, Amanda Roberts, Department of English, Northern Illinois University, aroberts3@niu.edu

Advertising and Public Relations, Patrick Karle, New York Institute of Technology, pkarle@nyit.edu

African-American Popular Culture, Carlos D. Morrison, Communications, Alabama State University, P.O. Box 271, Montgomery AL 36101-0271, cdmorrison@alasu.edu

African Studies, Amy E. Harth, Ph.D. Program in Interdisciplinary Studies, Union Institute & University, amy.harth@email.myunion.edu

Amusements and Entertainment, Omotayo Banjo, Department of Communication, University of Cincinnati, banjooo@ucmail.uc.edu

Animation and Anime, Mark Gellis, Kettering University, mgellis@kettering.edu

Art History and Visual Culture, Rachel Bragg, West Virginia University Institute of Technology, Department of History, English, and Creative Arts, Montgomery, WV, Rachel.Bragg@mail.wvu.edu

Asian and Asian American Popular Culture, Mark Martell, University of Illinois at Chicago, mmartell@uic.edu

British Popular Culture, Sarah Petrovic, Department of Humanities, Oklahoma Wesleyan University, Bartlesville, OK, 74006, spetrovic@okwu.edu

Celebrity and Stardom, Alexandra Newman, newmanal12@gmail.com

Comics, Paul R. Kohl, Communication Arts, Loras College, 1450 Alta Vista St., Dubuque IA 52001, paul.kohl@loras.edu

Contemporary Studies, Jasara Hines, University of Central Florida, jhines7@knights.ucf.edu

Cultural Geography, Melissa Sartore, History, West Virginia University Institute of Technology, Melissa.Sartore@mail.wvu.edu

Dance, Darryl Clark, Southern Illinois University-Carbondale, 200 S. Wedgewood Lane, Carbondale, IL 62901, darryl.clark@siu.edu

Disability and Popular Culture, Hayley Haugen, Ohio University Southern, haugen@ohio.edu

Documentary, Jeffrey P. Chown, Communication, Northern Illinois University, DeKalb IL 60115, jchown@niu.edu

Environment and Culture, Sarah McFarland Taylor, Religious Studies, Northwestern University, 1860 Campus Drive, Crowe Hall, Evanston, IL 60208, Sarah@northwestern.edu

Ethnography, Malynnda Johnson, Indiana State University, malynnda.johnson@indstate.edu

Family, Stella Ress, History, University of Southern Indiana, Department of History, stress@usi.edu

Fan Studies, Katie Wilson, University of Louisville, KateMarieWilson@gmail.com

Fashion, Kelli Purcell-O'Brien, Department of English, The University of Memphis, kobrien1@memphis.edu

Fat Studies, Jasie Stokes, University of Louisville, jasiestokes@gmail.com

Festivals and Food, Caryn E. Neumann, History, Miami University—Ohio, neumance@miamioh.edu

Gender Studies, Amber Davisson, amberldavisson@gmail.com

Girls' Culture/Girls' Studies, Miriam Forman-Brunell, History, University of Missouri—Kansas City, Kansas City MO 64110, Forman-BrunellM@umkc.edu

Health, Malynnda Johnson, Indiana State University, malynnda.johnson@indstate.edu

Heroes in Popular Culture, Jef Burnham, DePaul University, jefburnham@gmail.com

Hip-Hop, Mark Anthony Caldwell, University of Wisconsin-Milwaukee, mac4@uwm.edu

History, Melissa Sartore, History, West Virginia University Institute of Technology, Melissa.Sartore@mail.wvu.edu

Horror and Science Fiction/Fantasy, John A. Dowell, NSSC, Michigan State University, East Lansing MI 48824, jdowell@msu.edu

Humor, John A. Dowell, NSSC, Michigan State University, East Lansing MI 48824-1033, jdowell@msu.edu

Indian Popular Culture, Margaret Redlich, DePaul University, mredlich21@gmail.com

Indigenous Studies, Anthony Adah, Film Studies, Minnesota State University Moorhead, Moorhead MN 56563, adahan@mnstate.edu

Jewish Studies, Carolina Rocha, Southern Illinois University Edwardsville, crocha@siue.edu

Labor, Work, and Culture, Tom Discenna, Rhetoric, Communication, and Journalism, Oakland University, Rochester MI 48309, discenna@oakland.edu

Libraries, Museums, and Collecting, Tom Caw, Music Public Services Librarian, Mills Music Library, University of Wisconsin-Madison, Madison, WI 53706-1324, tcaw@library.wisc.edu

Material Culture, Trish Cunningham, Ohio State University, Cunningham.190@osu.edu

Midwestern Culture, Armeda Reitzel, Department of Communication, Humboldt State University, Armeda.Reitzel@humboldt.edu

Military and Wartime Studies, Kathleen Kennedy, Department of History, Missouri State University, KathleenKennedy@Missouristate.edu

Music, Gary Burns, Communication, Northern Illinois University, DeKalb IL 60115, gburns@niu.edu

Mystery, Thrillers, and Detective, and Crime Fiction, Maryan Wherry, Independent Scholar, wherrym@gmx.com

Mythology, Jessica L. T. deVega, Religious Studies, Morningside College, Charles City College Hall 204, Sioux City, IA 51106, devega@morningside.edu

New Media, Pam Wicks, Aurora University, pwicks22@gmail.com

Nineteenth Century Popular Culture, Erin Mae Clark, Saint Mary's University of Minnesota, eclark@smumn.edu

Otaku Studies, Jason Bennett, History, Collin College, McKinney, TX, mpca.otaku@gmail.com

Pedagogy & Popular Culture, Jessica Birch, jessicaelizabethbirch@gmail.com

Philosophy & Popular Culture, Amy K. Drees, Arts and Humanities, Defiance College, 701 N. Clinton St., Defiance, OH, 43512, adrees@defiance.edu

Politics, Janet Novak, Independent Scholar, 215 Prospect St., DeKalb IL 60115, novakjanet@yahoo.com

Pop Divas, Jesse A. Marden, Minnesota State University-Mankato, Mankato, MN, jesse.marden@mnsu.edu

Print Media and Popular Culture, Ayanna Gaines, Associate Librarian, Ventura College, 4667 Telegraph Road, Ventura, CA 93003, ayannag@gmail.com

Professional Development, Kathleen Turner, Jefferson City High School, turner8kathleen@gmail.com

Queer Studies, Veronica Popp, Elmhurst College, poppv@net.elmhurst.edu

Race and Ethnicity, Jessica Birch, jessicaelizabethbirch@gmail.com

Reality Television, Ann Andaloro, Department of Communication, Media and Leadership, Morehead State University, 203 Breckinridge Hall, Morehead KY 40351, a.andaloro@moreheadstate.edu

Religion and Popular Culture, David Schimpf, Theology, Marian University, Fond du Lac WI 54935, dschimpf@marianuniversity.edu

Romance, Maryan Wherry, Independent Scholar, wherrym@gmx.com

Science in Popular Culture, Michael Lachney, Science and Technology Studies, Rensselaer Polytechnic Institute, Michael.lachney@gmail.com

Sixties and Popular Culture, Paul R. Kohl, Communication Arts, Loras College, 1450 Alta Vista St., Dubuque IA 52001, paul.kohl@loras.edu

Southern Literature and Culture, Anne M. Canavan, Salt Lake City Community College

Sports Culture, Ben Dettmar, American Studies, Michigan State University, dettmarb@msu.edu

Subculture, Morgan Shipley, American Studies, Michigan State University, shiple18@msu.edu

Television, Cory Barker, Department of Communication and Culture, Indiana University, barkerc@uemail.iu.edu

Theatre, Laura Dougherty, Department of Theatre & Dance, Winthrop University, Rock Hill, SC, doughertyl@winthrop.edu

Twentieth-Century Studies, James Knippling, University of Cincinnati, knippljr@ucmail.uc.edu

Urban Studies, Megan Cannella, University of Nevada, Reno, megan.cannella@gmail.com

Utopia/Dystopia, John A. Grummel, 605 Washington St., Liberal Arts Hall 218, Upper Iowa University, Fayette, IA 52142, grummelj@uiu.edu

Video Games, Pam Wicks, Aurora University, pwicks22@gmail.com

Westerns, Kent Anderson, American Culture Studies, Bowling Green State University, Bowling Green OH 43403, kjander@bgsu.edu

Whedon Studies, Kadee Whaley, University of Kentucky, kwhaley87@gmail.com

Writing and Rhetoric in Popular Culture, Chris Blankenship, Department of English, Modern Languages, and Journalism, Emporia State University, c.n.blankenship@gmail.com

Youth Literature and Media, Patrick Cox, Rutgers University, patrick.cox@rutgers.edu

If you are interested in becoming an area chair of the below open panels (or proposing a new area), please contact the Vice President at vicepresident@mpcaaca.org

OPEN AREAS:

Latin American Popular Culture

Middle Eastern Popular Culture

Draft 3 - 9/18/17

WEDNESDAY, OCTOBER 18

Wednesday 1:00 p.m. – 5:00 p.m. Sterling 3.
Pre-Conference Workshop on Publishing

Wednesday 6:00 p.m. – 9:30 p.m. Sterling 3.
Pre-Conference Beer Culture Tour of St. Louis

THURSDAY, OCTOBER 19

Thursday 8:00 a.m. – 12:15 p.m. Regency A.
Registration

Thursday 1:00 p.m. – 6:00 p.m. Regency A.
Registration

Thursday 8:00 a.m. – 6:00 p.m. Regency A.
Book Exhibits

Thursday 9:00 – 10:30 a.m.

1102

Thursday, 9:00-10:30

Sterling 2

Our Celebrities, Ourselves: Understanding Authenticity, Accessibility and Celebrity
Celebrity and Stardom

“Revealing the Authentic Self: Victorian Celebrity Interviews,” Lewis Hughes, Lancaster
University, l.hughes2@lancaster.ac.uk

“Here’s to Not Being Fake!”: Andy Cohen as the Louis B. Mayer of Reality TV,” Alexandra
Newman, Art History, UWMadison, newmanal12@gmail.com

“Keeping Up With Kim Kardashian’s Privacy Boundaries: a Study of Communication Privacy
Management and Celebrity,” Ariel Fink, The University of Alabama,
adfink@crimson.ua.edu

“Dear Taylor: Haters Gonna Hate and One Swiftie Examines Why,” Leah Dajches, Indiana
University, LDajches@iu.edu

Panel Chair: Alexandra Newman

1103
Thursday, 9:00-10:30
Sterling 4

Identity and Politics in Contemporary TV and Music
Contemporary Studies

- “Identity Fantasy and Complication in the Performances of Migos and Kendrick Lamar,”
Thomas Cherry, University of Cincinnati, cherryts@mail.uc.edu
- “Nostalgia Politics: *Westworld* and Strategies of the Real,” Emma Levy, [INSTITUTION
NEEDED, emmalevy30@gmail.com](mailto:emmalevy30@gmail.com)
- “Creativity and Building Fictional Universes,” Jason Phillips, Ball State University,
jphillips5@bsu.edu
- “*All in the Family*: Negotiations of Family and Identity-Formation in Anthony Bourdain’s *Bone in the Throat*,” Megan Kwong, San Francisco State University, mwkwong@mail.sfsu.edu

Panel Chair: Thomas Cherry

1104
Thursday, 9:00-10:30
Sterling 5

Constructing Families: Pop Culture and the Making of a “Family”
Family

- “Absence Makes the Heart Grow Stronger: Absent Parents in Children’s, Young Adult, and
Adult Fiction,” Laura Mohsene, Richland College, lmohsene@gmail.com
- “Bruce Bechdel’s “Happy Death” in *Fun Home*,” Matthew Mitchell, Hiram College,
mitchellmd@hiram.edu
- “You Call Me DADDY” “See?”: Daddy Warbucks, Daddy Browning, and the Aging Male Father
Figure,” Stella Ress, Department of History, University of Southern Indiana,
sress@usi.edu

Panel Chair: Stella Ress

1106
Thursday, 9:00-10:30
Sterling 7

Anxiety of Othering
Race and Ethnicity

- “Carnavalesque Identity as Mediation in Santa Clarita’s *Diet* “Reproduction of the Hierarchy of
the Self and the Other in the Moment of Parodic Laughter,” Jelena Jelusic,
Radio/Television/Film Department, Northwestern University,
jelenajelusic2020@u.northwestern.edu

“Miles Morales, un Spider-Man Como Yo: A Meditation on Racial Identity in Comic Books,” Joe Cruz, College of Communications, Pennsylvania State University, jxc909@psu.edu
“Rated Q for Queer: Steven Universe, The Legend of Korra and the Evolution of Queer Reading,” Jake Pitre, Carleton University, jakeadampitre@gmail.com

Panel Chair: Jessica Birch, jessicaelizabethbirch@gmail.com

1107

Thursday, 9:00-10:30

Sterling 8

Nineteenth-Century Popular Culture

Nineteenth-Century Popular Culture

“Victorian Puzzle Addiction: ‘The Final Problem’ as a Mathematical Puzzle,” Brittany Carlson, University of California, Riverside, bcarl005@ucr.edu

“Paddy on Stage: Whiteface and the Making of Irish Whiteness in the Gilded Age,” Madeline Fanton, California State University, Northridge, madeline.fanton@gmail.com

Panel Chair:

Thursday 10:45 – 12:15 p.m.

1201

Thursday, 10:45-12:15

Sterling 1

Contemporary Cultural Conflicts and Pedagogy

Pedagogy and Popular Culture

“Not Your Mother’s Meatloaf: An Inclusive Sex Education Resource,” Mary Morrissey, Simmons College, morrissey.marye@gmail.com

“Conflicted Spaces: Trump’s America, the Internet, and Writing Classrooms,” Megan Paslawski, Queens College, CUNY, mpaslawski@qc.cuny.edu

Panel Chair: Jessica Birch, jessicaelizabethbirch@gmail.com

1202

Thursday, 10:45-12:15

Sterling 2

Hashtags, Crowdsourcing, and the Appropriation of Fan Movements in Professional Wrestling
Wrestling Studies

- “We can rebuild him: Fan funding health care for professional wrestling performers,” Mario Alonzo Dozal, Manchester University, madozal@unm.edu
- “When will WWE #GiveDivasAChance? The Role of Twitter in the WWE Diva’s Revolution,” Rebecca Steiner, Communication Studies, University of Georgia, becca.steiner@uga.edu
- “The “Yes” Movement: Professional Wrestling and Capitalist Appropriation,” Eric Kennedy, English, Louisiana State University, ekenn17@lsu.edu

Panel Chair: CarrieLynn D. Reinhard, Dominican University, creinhard@dom.edu

1203

Thursday, 10:45-12:15

Sterling 4

Additions and Silences: Sound and Film
Adaptations

- “We Don’t Need to Hear It”? Melinda’s Voice in Jessica Sharzer’s Film Adaptation of *Speak*,” Domenique Bernett, Kansas State University, dnbernett@ksu.edu
- “Legion, Avoiding Grime to Add ‘Reality’ to Comic Book Adaptations.,” Jose Intriagou Suarez, Wichita State University, jintria@yahoo.com
- “Silent Adaptations: Moving from Text to Screen in the Early Silent Film Era,” Heather Duda, University of Rio Grande, hduda@rio.edu

Panel Chair: Heather Duda

1204

Thursday, 10:45-12:15

Sterling 5

The Woman Visualized
Art History and Visual Culture

- “The Lavender Menace Makes: Lesbian Art in the Feminist Movement,” Rachel Trusty, Fine Arts, University of Arkansas Community College at Morrilton, ratrusty@hotmail.com
- “If the Shoe Fits: A Visual Investigation of Cinderella’s Slipper,” Katie Schwartz, English Department, Southeast Missouri State University, kjschwartz2@gmail.com
- “Can you see me?!: The hidden self-portraits of Flemish still-life painter Clara Peeters,” Cortney Barko, West Virginia University Institute of Technology, cortneybarko@gmail.com

Panel Chair: Cortney Barko

1205

Thursday, 10:45-12:15

Sterling 6

Harry Potter Studies #1

Harry Potter Studies

“You’re a Wizard, Harry?: A Comparative Analysis of *Harry Potter* and Early Modern Wizardry,”

Sarah Lewin, Mississippi State University, sel185@msstate.edu

“More than a Spoiled Brat: Reevaluating Draco Malfoy as an Anti-Sidekick in *Harry Potter*,” Erica

Salmonson, Western Illinois University, el-salmonson@wiu.edu

“The Deathly Hallows: A Study of the Sacred in a Culture of Disposability,” Jennifer Cizl-

Gorgeny, English, Texas State University, jcizl@kent.edu

Panel Chair: Jennifer Cizl-Gorgeny

1206

Thursday, 10:45-12:15

Sterling 7

Identity, Analysis, and Expression

Race and Ethnicity

“The White Woman as “Dystopian Eve”,” Joshua Adams, **INSTITUTION NEEDED**,
joshuacad22@gmail.com

“Novel Perspectives on the Construction of Ethnicity and Identity in Narratives by Selected
Minority Writers,” Ihab Freiz, **INSTITUTION NEEDED**, ihabfreiz@yahoo.com

“Are You Telling Me to Get Out?” Lynching as a Limit to Racial Expression,” Jennifer Ryan-
Bryant, Buffalo State University, ryanjd@buffalostate.edu

Panel Chair: Jessica Birch, jessicaelizabethbirch@gmail.com

1207

Thursday, 10:45-12:15

Sterling 8

Indian Art in a Global World

Indian Popular Culture

“Bahubali The Conclusion and the Future of Indian Film,” Margaret Redlich, DePaul University, mredlich21@gmail.com

“Bollywood’s Leading Ladies: Feminist Representations through a Patriarchal Lens,” Pratiksha Menon, The University of Illinois at Chicago, pmenon3@uic.edu

“New Bollywood’s “Hindie”: Status of independent cinema in the contemporary Hindi Film Industry of India,” Amrita Goswami, INSTITUTION NEEDED, amrigos@gmail.com

“Shakespeare in Cinema: A Study of Filmic Emotion in Omkara Applying “Mood-Cue Approach’.” Prabal Das Gupta, Dept. of English, East Delta University, prabal.bracu@gmail.com

“Continuity and Change: Traditional Textiles and Folk Music of Gujarat and Rajasthan, India,” Cindy Gould, Iowa State University, cgould@iastate.edu, Praveen Singh Rathore, Independent Scholar, desert_rock077@yahoo.com

Panel Chair: Margaret Redlich, DePaul University, mredlich21@gmail.com

Thursday 1:00 – 2:30 p.m.

1401

Thursday, 1:00-2:30

Sterling 1

Pedagogical Approaches and Rationales

Pedagogy and Popular Culture

“Empathy in Popular Culture Pedagogy,” Laurence Raw, Baskent University, L_rawjlaurence@yahoo.com

“Will the Revolution Be Televised? The Crucial Role of Television in the Liberal Arts Classroom,” Jennifer Forsberg, Clemson University, jforsbe@clemson.edu

“Pop Culture as Pedagogy in a Foundations of Education Course,” Chad Timm, Simpson College, chad.timm@simpson.edu

“Would You Kindly...” Using Video Games VS Game Design in the Classroom,” Scott McMullin, San Francisco State University, scottgmcmullin@gmail.com

Panel Chair: Jessica Birch, jessicaelizabethbirch@gmail.com

1402

Thursday, 1:00-2:30

Sterling 2

Performance and Play in Professional Wrestling

Wrestling Studies

“Wrestling with God: Religion and the WWE,” Lowery Woodall, Millersville University,
lowery.woodall@millersville.edu

“Epic Choreographies of Spectacular Proportion: Ricki Starr the Ballet-Dancing Wrestler’s
Queer Performance of Gender,” Laura Katz Rizzo, Temple University,
lkatz@temple.edu

“Wrestling as Performance Art: Blading, Violence, & “(disem)bodyslam”,” Brooks Oglesby,
University of South Florida, oglesby@mail.usf.edu

“For Mother Russia! And for my fans! Ultimate! Atomic! Buster!?: Capcom’s Street Fighter Video
Games as Convergence of Cultures through International Wrestling Styles,” Justin
Wigard, Central Michigan University, wigar1jm@cmich.edu

Panel Chair: Christopher Olson, University of Wisconsin-Milwaukee, chrstphrolson@gmail.com

1403

Thursday, 1:00-2:30

Sterling 4

American Backstory and History

Adaptations

“[C]hurlishly reject[ing] his company”: American Masculinity and the Exclusion of David Gamut
in *The Last of the Mohicans* (1992),” Eric Wentz, Indiana University of Pennsylvania,
emwentz@gmail.com

“Reflections on Genocide in Stanley Kubrick’s *The Shining*,” Dustin Freeley, INSTITUTION
NEEDED, dustin.freeley@gmail.com

“Gudia Ghar: A Cultural Adaptation of Ibsen’s *A Doll’s House*,” Shuchi Sharma, Guru Gobind
Singh Indraprastha University, shuchi.sharma@ipu.ac.in

Panel Chair: Eric Wentz

1404

Thursday, 1:00-2:30

Sterling 5

Gender and Place

Video Games

“Loneliness, Unification, The Medium of Video Games, and Everybody’s Gone to the Rapture,”
Jenny Platz, University of Rhode Island, jennplatz1955@gmail.com

“The “Legend” of Zelda: Exploring Myth, History, and Gender in Nintendo’s Most Beloved Series,” September Hinkle, Southeast Missouri State University, slhinkle1s@gmail.com
“Hope for the Future: An Analysis of Overwatch Director’s 2017 DICE Keynote,” Andre Adame, California State University, San Bernadino, andre.adame@csusb.edu

Panel Chair: Pam Wicks, Aurora University, pwicks22@gmail.com

1405

Thursday, 1:00-2:30

Sterling 6

Harry Potter Studies #2

Harry Potter Studies

“Moving From Multiculturalism to Antiracism: Harry Potter, The Harry Potter Alliance, and Black Lives Matter,” Jaime DeTour, Kansas State University, jdetour@ksu.edu

“Harry Potter and the Transmediality of Artistic Expression,” Caitlin Boyle, University of British Columbia, cateeboyle@gmail.com

“Harry Potter and the Spectrum of Motherhood: Maternal Power and Feminine Strength in the Battle against the Dark Lord,” Brittany Roberts, Kansas State University, brittroberts12@gmail.com

Panel Chair:

1406

Thursday, 1:00-2:30

Sterling 7

Politics of Race and Representation

Race and Ethnicity

“The Commodification of Racialized Anxiety,” Ariel Nash, Independent Scholar, Arielnash@gmail.com

“Becky with the Twitter: Lemonade, Social Media, and Embodied Researcher Fandom,” Stephanie Patrick, University of Ottawa, spatr045@uottawa.ca

“Hillary Voters Are a Little Less Racist than Trump Voters; or, the Racism of White Liberals in Meme,” Jessica Birch, Ethnic Studies/Women’s, Gender, and Sexuality Studies, Bowling Green State University, jessica.elizabeth.birch@gmail.com

Panel Chair: Jessica Birch

1407

Thursday, 1:00-2:30

Sterling 8

I am a Midwesterner

Midwestern Culture

“First in Friendship, Fourth in Obesity: A Fantasy Theme Analysis of Midwestern Identity in *Parks and Recreation*,” Amy Crawford, Youngstown State University, agcrawford@ysu.edu

“You Can Find Me on Instagram: Finding My Embodied Self in The Visual Representations of Chicago,” Leslie Rossman, Humboldt State University, Leslie.Rossman@humboldt.edu

“A Proto-theory for Understanding and Appreciating American Midwestern Public Address,” Barry Poyner, Truman State University, bpoynier@truman.edu

“I Have a Farm to Run: Climate Change Discourse in the Midwest,” Armeda Reitzel, Humboldt State University, acr1@humboldt.edu; Michael Bruner, Humboldt State University, msb25@humboldt.edu

Panel Chair: Armeda Reitzel, Humboldt State University

Thursday 2:45 – 4:15 p.m.

1501

Thursday 2:45-4:15

Sterling 1

Gender and Family Life

Gender Studies

“The “Un-motherly”: The Act of Filicide in Contemporary American Crime Fiction Novels,” Sanchali Sarkar, [INSTITUTION NEEDED](mailto:sanchali.27@gmail.com), sanchali.27@gmail.com

“Post-Apocalyptic Television and Post-Feminist Fatherhood in *The Walking Dead* and *The Leftovers*,” Brenda Boudreau, McKendree University, bboudreau@mckendree.edu

“Cross-Cultural Gender Representations: The “Ideal” Parent in China, Sweden, and the United States,” Kathy Tian, University of Illinois, kathyt2@illinois.edu

Panel Chair:

1502

Thursday 2:45-4:15

Sterling 2

Film: 1

Film

“Like Writing History with Lightning’: The Psychology of *Birth of a Nation* and the Re-Imaging of White Supremacy,” Chris Newman, The Ohio State University, newman.251@osu.edu

“The Wicked, the Privileged, and the Greedy: Genre Film as Resistance to Greed Capitalism.,” Joshua Borgmann, Southwestern Community College, borgmann@swcciova.edu

“Exceptional Spaces: Pop-cultural Debris and the Spatial (Re)Construction of American Exceptionalism in Alfonso Cuarón’s *Gravity*,” Steffen Woell, Universität Leipzig, steffen.woell@uni-leipzig.de

“Traversing Histories: Trans* Masculinities in Becoming Chaz,” Jonathan Devine, Department of French and Italian, University of Pittsburgh, jmd217@pitt.edu

Panel Chair: Lori Parks

1503

Thursday 2:45-4:15

Sterling 4

Texts and Context

Adaptations

“Gudia Ghar: A Cultural Adaptation of Ibsen’s *A Doll’s House*,” Shuchi Sharma, Guru Gobind Singh Indraprastha University, shuchi.sharma@ipu.ac.in

Panel Chair:

1504

Thursday 2:45-4:15

Sterling 5

Disability in Mainstream Media

Disability and Popular Culture

“The Blame Frame: Representations of Mental Illness in Mainstream News Accounts of U.S. School Shootings,” Anna Swartz, Michigan Technological University, akswartz@mtu.edu

“#ShareYour(F)ears: Media, Democracy, and the Dream of a Participatory Public Sphere,” Kaitlyn Wauthier, Bowling Green State University, kewauth@bgsu.edu

Panel Chair: Anna Swartz

1505

Thursday 2:45-4:15

Sterling 6

Harry Potter Studies #3

Harry Potter Studies

“They Weren’t Wrong: How Harry Potter Led to Me Practicing Witchcraft,” Caroline DeBruhl, Texas State University, cdebruhl@gmail.com

“Expecto Production!”: Creativity and Creation in *Harry Potter and the Order of the Phoenix*,” Cora Jaeger, English, Kansas State University, cmjaeger@ksu.edu

“Murder in a Time of War: Harry’s Moral Development and Faith in Justice in J.K. Rowling’s Harry Potter Series,” Jamie Teixeira, Kansas State University, jamtex@ksu.edu

“Insert Witty Caption Here: Memes as Catalysts for the Evolution of the Harry Potter Canon and Fandom,” Kirsten Dillender, Western Illinois University, kn-dillender@wiu.edu

Panel Chair:

1506
Thursday 2:45-4:15
Sterling 7

13RW: Harming or Helping?
Youth Literature and Media

- “Problematic Depictions of Rape in Thirteen Reasons Why,” Mallory Unsell, University of Central Oklahoma, mallory.unsell@gmail.com
“Thirteen Reasons Why and The Young Adult Experience,” Hannah Miller, University of Central Oklahoma, hmiller12@uco.edu
“Suicide Glorified in Thirteen Reasons Why,” Troy Stanberry, University of Central Oklahoma, troystanberry@mooreschools.com
“Thirteen Reasons Why: Dealing with Mental Illness in YA Culture,” Rhonda Hartman, University of Central Oklahoma, rhondahartman@live.com,

Panel Chair: Rhonda Hartman

1507
Thursday 2:45-4:15
Sterling 8

Black Girl Magic on the Mothership and beyond: The implications of an Afrofuturistic Paradigm African-American Popular Culture

- “Invisible Labor & Black Girl Magic,” Amber Johnson, Johnson, ajohns37@slu.edu
“Parliament Funkadelic, Afrofuturism, and the Rhetoric of the Mothership,” Carlos Morrison, Alabama State University, cdmorrison@alasu.edu
“Afrofuturism, Dark Speculative Futurity and the Rise of Neo-Nationalism,” Reynaldo Anderson, reynaldoanderson8@yahoo.com
“Forged of Fire and Iron: Conceptualizing Afrofuturism in August Wilson’s Joe Turner’s Come and Gone and Tarell Alvin McCraney’s,” Gregory Carr, carrG@hssu.edu

Panel Chair: Carlos Morrison

Thursday 4:30 – 6:00 p.m.

1601

Thursday, 4:30-6:00

Sterling 1

Gendering Violence

Gender Studies

“Girls with Guns: The Faux Feminism of the Modern Cop Drama,” Deborah Scally,
INSTITUTION NEEDED, sensei0918@yahoo.com

“I’m Not a Key “I’m just me*” - Women as Objects for Male Consumption in HBO’s
Westworld,” Dayna Brownfield, Independent Scholar, brownfieldde@gmail.com

“Hassani Social Tradition: Denouncing Violence Against Women,” Slimane Douih, Sidi
Mohamed Ben Abdellah University, douihslimane@gmail.com

Panel Chair: Slimane Douih

1602

Thursday, 4:30-6:00

Sterling 2

Popular Culture Round Up 1: Bodies at Work

Popular Culture Round Up

“Dressing Like a Grown Man,” Guy Cunningham, Grand View University,
gcunningham@grandview.edu

“The Plus Size Ad Trend Makes Little Difference When It Comes to Body Shaming in Social
Media,” Katherine Pine, Indiana State University, katherine.pine@indstate.edu

“It’s Not Over Until the Fat Lady Sings: A Comparative Analysis of Three Productions of
Puccini’s *Turandot*,” Charissa Paschke Marciniak, Webster University, charissa-
34@sbcglobal.net

“Um, How Will the Audience *See* That?”: Advice on Audiodrama For Scriptwriters,” Kathy
Brady, Communication Department, University of Wisconsin-Whitewater,
bradyk@uww.edu; Will Anderson, Central Michigan University, ander1ww@cmich.edu

Panel Chair: Kathy Brady

1603
Thursday, 4:30-6:00
Sterling 4

Application of Persuasion in American Advertising
Advertising and Public Relations

“The Mighty Princess: Cause Branding and Discourses of a Modern Empire,” Laura Seroka,
Bowling Green State University, serokal@bgsu.edu
“Influence of Midwestern Heroes in DOS EQUIS’ “Most interesting Man in the World”
Advertising Campaign”, Patrick Karle, New York Institute of Technology,
pkarle@nyit.edu

Panel Chair: Patrick Karle

1604
Thursday, 4:30-6:00
Sterling 5

Film: 2
Film

“Spielberg and Lucas: Exploring the Definitive Creative Collaboration in Modern Cinema,” Max
Romanowski, Baylor University, maxromanowski@me.com
“Developing Paradise: Imperialist Assumptions in the Production of *Lilo & Stitch*,” Rachel
Bonini, American Studies, Purdue University, rbonini@purdue.edu
“Revenge, Recovery, and Vietnam War Revisionism in the 1980s,” Marc Diefenderfer, Purdue
University, mdiefend@purdue.edu
“London Has Fallen” and the Imagination of Terrorism,” Ryan Pumroy, Northern Illinois
University, ryanpumroy@gmail.com

Panel Chair: Lori Parks

1605
Thursday, 4:30-6:00
Sterling 6

Music I
Music

- “Music, Language, Ethics, and Death Metal,” Jose Manuel Gonzalez Izquierdo, Masters in Administrative Studies, Missouri State University, jg1848@live.missouristate.edu
- “Chicago Soul: The Second City of Urban U.S. Music,” Bijan Bayne, Independent Scholar, bijanc@hotmail.com
- “It Was Amazing to Be There to Witness It”: Affect and Fan Reactions to Rufus Wainwright’s All Days are Nights: Songs for Lulu Live Tour,” Stephanie Salerno, Chicago College of Performing Arts at Roosevelt University, salernos@gmail.com

Panel Chair: Stephanie Salerno

1606
Thursday, 4:30-6:00
Sterling 7

Popular History For Children
Youth Literature and Media

- “Selling Girlhoods Past: History and American Girl Dolls,” Victoria Herrera, Saint Louis University, herrerava@slu.edu
- “*Dear America* and War Literature for Children,” Anna Sweemer, Saint Louis University, sweemerap@slu.edu
- “WeStories and Citizenship,” Susan Nichols, Saint Louis University, snicho11@slu.edu

Panel Chair: Dr. Ben Looker, Saint Louis University, blooker@slu.edu

Thursday, 6:30 – 8:30 p.m
Game Night

FRIDAY, OCTOBER 20

Friday 8:00 a.m. – 12:15 p.m.

Registration

Regency A.

Friday 1:00 p.m. – 6:00 p.m.

Registration

Regency A.

Friday 9:00 a.m. – 6:00 p.m.

Book Exhibits

Regency A.

Friday 9:00 – 10:30 a.m.

2101

Friday, 9:00-10:30

Sterling 1

13 Reasons Why: The Intended Audience Responds
Television

“The Act of Publicizing in *13 Reasons Why* and the Dangers in Debunking Experiences of Suicide,” Katie Lakusta, Lindenwood University-Belleville, kll079@lionmail.lindenwood.edu

“*13 Reasons Why* and the Problems with Socially-Constructed Profiles in Media,” Bessie Flores Zaldívar, Lindenwood University-Belleville, bf131@lionmail.lindenwood.edu

“From Silence to Shouting: Adaptation, Audience, and *Thirteen / 13 Reasons Why*,” Mikkaila Poulin, Lindenwood University-Belleville, mrp488@lionmail.lindenwood.edu

“Will Classroom and Campus Challenges “tear us apart [again]”? What *13 Reasons Why* Offers Faculty, and Why It Matters,”

Respondent: Megan M. Peabody, Lindenwood University-Belleville, mpeabody@lindenwood.edu

Panel Chair: Megan M. Peabody

2102
Friday, 9:00-10:30
Sterling 2

Institutional and Communal Enforcement of Gender Norms
Gender Studies

“To Make a Heaven of Hell: The Duality of Space for Wallace Thurman and His Protagonist Emma Lou in the Novel *The Blacker the Berry*,” Shanice Lyons, **INSTITUTION NEEDED**, sdlyons1908@gmail.com

“All in Good Fun? The Emasculating Rituals of MLB Players,” Allison Levin, Webster University, allison.levin@gmail.com

“The Satire in Dryden’s “Mac Flecknoe”, the Savagery of Tupac’s “Hit ‘Em Up’: Art and Male Confrontation,” Jose Intriago, Wichita State University, jntria@yahoo.com

“Representations of Women in the White House: An Early Case Study,” Kathleen Kollman, Bowling Green State University, kkollma@bgsu.edu

Panel Chair: Kathleen Kollman

2103
Friday, 9:00-10:30
Sterling 4

Music II
Music

“Stand and Deliver, Give ‘Em Everything You’ve Got”: The Legacy of Fanny,” John Chappell, Webster University, chappejo@webster.edu

“Please Stop Using Our Music in Any Way”: A Close(r) Listen to the Many Songs American Politicians Have Used without Permission,” Josh Sopiartz, University Library, Governors State University, jsopiartz@govst.edu

“Is Brilliant Appropriation a Contradiction? On Gillian Welch and Pastiche,” Joshua Friedberg, **INSTITUTION NEEDED**, joshua.d.friedberg@gmail.com

Panel Chair:

2104
Friday, 9:00-10:30
Sterling 5

Disability in Literature, Television, and Video Games
Disability and Popular Culture

- “Teaching Disability Through Katherine Dunn’s Geek Love,” Jessica Williams, SUNY Old Westbury, williamsjl@oldwestbury.edu
- “Nose without Heart: Ethical Implications of Reconstructive Surgery in Richard Selzer’s “The Sympathetic Nose”,” Gudrun Grabher, Department of American Studies, University of Innsbruck, gudrun.m.grabher@uibk.ac.at
- “The “Sexy and Scary” Routine”: Ghouls, Sexuality, and Disability in the Fallout Video Games,” Danielle Hart, Department of English, Miami University in Oxford, hartdm2@miamioh.edu

Panel Chair: Dr. Gudrun Grabher

2105
Friday, 9:00-10:30
Sterling 6

Anti-Heroes. Flawed Heroes. Super Heroes.
Heroes in Popular Culture

- “Rise of the Female Anti-hero,” Torey Stevens, English, Three Rivers College, tstevens@trcc.edu
- “Fear nothing from me, Isaac...I come as Your Friend”: The Hero of Ivanhoe and Scott’s Answer to Anti-Semitism,” Jared Powell, The University of Alabama, jcpowell3@crimson.ua.edu **DO NOT MOVE FOR ANY REASON!**
- “Ancient Myth and Modern Heroes and Heroines,” Helmut Loeffler, Queensborough Community College, hloeffler@qcc.cuny.edu
- “Traditional Plot, Modern Plot, and Lucha Libre in Junot Diaz’s “Ysrael”,” Jacob Moore, Texas State University, jwm131@txstate.edu
- “(Gendered) Lessons from the Field: The Representation of Athletic Masculinity and Femininity in Japanese Comic Books and Animated Series,” Thomas Cherry, University of Cincinnati, cherryts@mail.uc.edu

Panel Chair: Torey Stevens

2106
Friday, 9:00-10:30
Sterling 7

Queerness, Race and Temporalities
Queer Studies

- “Black or Queer, Not Both: A Critique of Popular Representations of Queerness in *Atlanta*,”
Alex Edelstein, UC San Diego, aedelste@ucsd.edu
- “The Remarkable Temporality of the Impact of HIV/AIDS on Western Popular Culture,” Bruce
Drushel, Miami University - Ohio, drushebe@miamioh.edu
- “Palaces for Boys Like Me”: The Body of the Body in James Baldwin’s *Giovanni’s Room*,”
Shelby Roberts, The University of Virginia’s College at Wise scr9n@uvawise.edu
- “From Fun Home to Bitch Planet: Queering Space in the Age of Trump,” Kathryn Hudson,
Northeastern Illinois University, kathudson91@gmail.com

Panel Chair:

2107
Friday, 9:00-10:30
Sterling 8

Framing Political Messages
Politics

- “Problem Definition and Causal Attribution During the Republican National Convention: How
#MAGA Discourse on Twitter Framed America’s Problems and the People
Responsible,” Lauren Potts, Purdue University, potts16@purdue.edu
- “Don’t Be Bamboozled.” - Assessing Second-Level Agenda Setting Effects on Political Support
of Obamacare and the Affordable Care Act on Twitter.,” Sarah El-Azab, Purdue
University, elazab@purdue.edu

Panel Chair: Lauren Potts

Friday 10:45– 12:15 p.m.

2201
Friday, 10:45-12:15
Sterling 1

Masculinity and Femininity on TV
Television

- “The Feminist Superhero; An Exploration of TV’s *Supergirl*,” Alison Sigman-Powell, University of Indianapolis, alison.sigman@gmail.com
- “Good Girls Revolt: Mass Media’s Framing of the “Feminist” Series,” Melissa Boehm, Department of Communication and Theatre, Montana State University Billings, melissa.boehm1@msubillings.edu
- “Cripples, Bastards, and Broken Things”: Subverting Masculinity on *Game of Thrones*,” Katherine Lee, Indiana State University, katherine.lee@indstate.edu
- “Intertextuality and Gender Roles in *Sons of Anarchy* & Shakespeare’s *Hamlet*,” Wendi Kozma, Marshall University, kozma@marshall.edu

Panel Chair: Melissa Boehm

2202
Friday, 10:45-12:15
Sterling 2

“I May Be Dead but I’m Still Pretty”: Women in Postmodern Gothic Fiction
Horror and Science Fiction/Fantasy

- “Making Time Pretty Deadly,” Rachel Schneider, Missouri University of Science and Technology, schneiderra@mst.edu
- “Doubling Down on Distress: Absentee and Antagonist Mothers in *The Last of Us*,” Daniel Reardon, Missouri University of Science and Technology, reardond@mst.edu
- “The Aesthetics of Horror: Art, Politics, and Mystery in the Narrative Quilt of My Favorite Thing Is Monsters,” Gary Vaughn, English and Comparative Literature, University of Cincinnati, gary.vaughn@uc.edu

Panel Chair: John A. Dowell, NSSC, Michigan State University, jdowell@msu.edu

2203

Friday, 10:45-12:15

Sterling 4

Applying Classical Theory to The Comics

Comics

“The Nicomachean Superhero,” CarrieLynn Reinhard, Communication Arts & Sciences, Dominican University, creinhard@dom.edu; Christopher J. Olson, University of Wisconsin-Milwaukee, chrstphrolson@gmail.com

“Look, Up in the Sky! The Transatlantic Influence in the Evolution of the Superhuman Hero in the Early 20th Century,” Liam Webb, Independent Scholar, liamwebb@hotmail.com;

“Beasts, Bats, and Bullets: The Comic Book as Fable,” Kristen Figgins, University of Arkansas, kristenfiggins@gmail.com

Panel Chair: Kristen Figgins

2204

Friday, 10:45-12:15

Sterling 5

Pedagogical Possibilities: Ideas for Teaching Popular Culture & Using Popular Culture to Teach Pedagogy and Popular Culture

“Popping Pedagogy: Using Popular Culture to help foster discussion and engagement in the classroom,” William Visco, University of North Texas, WilliamVisco@my.unt.edu

“Intercultural Communication, Diasporic Film, Gender, & Sexuality,” Ahmet Atay

“Television and the Myth of the Model Family,” Molly Brost, University of Southern Indiana, mjbrost@usi.edu

“From Focus Groups to Autoethnography: Approaching Audience Analyses,” Jennifer C. Dunn, Dominican University, jdunn@dom.edu

“Health Communication and Media Representations,” Malynnda Johnson, Indiana State University, malynnda.johnson@indstate.edu

“Rap, Legal Restrictions, and Freedom of Expression,” Brian Johnston, Indiana State University, brian.johnston@indstate.edu

“Popular Culture, Mass Media, and Visual Rhetoric,” Adam Tyma, School of Communication, University of Nebraska at Omaha, atyma@unomaha.edu

Panel Chair: Jessica Birch, jessicaelizabethbirch@gmail.com

2205

Friday, 10:45-12:15

Sterling 6

The Blurring of Kayfabe and Reality in Professional Wrestling
Wrestling Studies

“Breaking the Tie with Sports,” Thomas Klintø Laursen, Independent Scholar,
tomat.tkl@gmail.com

“Pro Wrestling’s Worked Shoot as Simulacra of Kayfabe,” Matt Foy, Upper Iowa University,
foym38@uiu.edu

Panel Chair: Matt Foy, Upper Iowa University

2206

Friday, 10:45-12:15

Sterling 7

New Perspectives on Advertising & Public Relations
Advertising and Public Relations

“Communicating Corporate Social Responsibility Through Instagram,” Suman Mishra, Southern
Illinois University Edwardsville, smishra@siue.edu

“Popularity of Foreign Brand Posts In China: An Investigation of the Effects of Local Cultural
Elements,” Xueqi Chen, Southern Illinois University Edwardsville, xuchen@siue.edu

“Regulating Advertising in Bulgaria: A Critical Junction Between Principles and Practices,” Elza
Ibroscheva, Webster University, elzaibroscheva@webster.edu

Panel Chair: Suman Mishra

2207

Friday, 10:45-12:15

Sterling 8

Music III

Music

“Not so “Quiet”: Bringing voices together in a social movement,” Laura Seroka, Bowling Green
State University, serokal@bgsu.edu

“The Funky Monk and the Myth of the Solitary Author,” Jessica Williams, SUNY Old Westbury,
williamsjl@oldwestbury.edu

Panel Chair:

Friday 1:00 – 2:30 p.m.

2401

Friday, 1:00-2:30

Sterling 1

Race and Sexuality on PBS: The Struggle between Highbrow and Lowbrow Culture Television

“*Mercy Street*: The Defining Moment of America’s History,” Cicely Hunter, American Studies, St. Louis University, huntercb@slu.edu

“Vacillating Visuals of Gay Masculinity: “Camp Presentations of Sexuality in PBS’ *Vicious*,” Alicia Jessmon, American Studies, St. Louis University, jessmonai@slu.edu

“Reading, Writing, and...Race? The Critical Multiculturalism of PBS’ *Ghostwriter*,” Mary Maxfield, Saint Louis University, maxfieldma@slu.edu

Panel Chair: Ben Looker, American Studies, St. Louis University, blooker@slu.edu

2402

Friday, 1:00-2:30

Sterling 2

Post Apocalyptic Utopias (or Dystopias) in late Twentieth Century Science Fiction: Feminism, Environmentalism, and the Nature of Nature
Horror and Science Fiction/Fantasy

“*A Head Full of Abject*: The Horror of Feminine Sexuality in *A Head Full of Ghosts*,” Jennifer Grindstaff, John Wood Community College, jgrindstaff@jwcc.edu

“Evolutionary Change, Empathy, & Community of Equals: Octavia Butler’s Post-Apocalyptic & Imagined Intersectional Feminist Utopia,” Cassandra Feters, Clermont College, University of Cincinnati, fettercd@ucmail.uc.edu

“Line, Circle, Spiral: Utopian Time and Feminism in Ursula Le Guin’s *Always Coming Home* (1984),” Phoebe Reeves, Clermont College, University of Cincinnati, phoebe.reeves@uc.edu

“Environmental Disaster, Gender Roles, and Individual Identity in Kate Wilhelm’s “Where Late the Sweet Birds Sang,”” Frederic Krome, Clermont College, University of Cincinnati, kromefj@ucmail.uc.edu

Panel Chair: John A. Dowell, NSSC, Michigan State University, East Lansing MI 48824, jdowell@msu.edu

2403
Friday, 1:00-2:30
Sterling 4

Comics: Germans, Photographs, and Mutt and Jeff
Comics

- “The Role of Photographs in Comics,” Leah McCormack, University of South Dakota, leah.mccormack@usd.edu
“Motherhood and Femininity: Political Battlegrounds in Anke Feuchtenberger’s Works,” Carly Lesoski, Michigan State University, lesoskic@msu.edu
“This Inactive Life Back of the Lines is Getting on My Nerves”: Bud Fisher’s Mutt and Jeff in the First World War,” Donald Eberle, INSTITUTION NEEDED, Donaldceberle@gmail.com

Panel Chair: Donald Eberle

2404
Friday, 1:00-2:30
Sterling 5

Popular Culture Round Up 4: Representations and Politics
Theatre & Television

- “BLOOD ON THE FLOOR: Aspects of Competition in Dance,” Darryl Clark, Theatre, Southern Illinois University - Carbondale, darryl.clark@siu.edu
“Reading the Arab Political Thriller: Fact or Fiction?,” Mona Zaki, INSTITUTION NEEDED, Heliopolis1957@gmail.com
“Naturalized Hierarchies and the Politics of Representation: “Isis,” “ISIS,” and the Dog Days of Downton,” Sarah McFarland Taylor, Northwestern University, sarah@northwestern.edu

Panel Chair: Darryl Clark

2405
Friday, 1:00-2:30
Sterling 6

The Past, Present, and Future of Professional Wrestling
Wrestling Studies

- “Professional Wrestling as Convergent Wrestling,” CarrieLynn D. Reinhard, Dominican University, creinhard@dom.edu
“Professional Wrestling Storylines as Cultural Texts,” Matt Foy, Upper Iowa University, foym38@uiu.edu
“What It Takes to Become a WWE Diva,” Kathie Kallevig, Yavapai College, kakallevig@gmail.com
“Control Over Professional Wrestling Storylines,” Lowery Woodall, Millersville University, Lowery.Woodall@millersville.edu
“A Fan-Scholar’s Gaze at Pro-Wrestling,” Christopher J. Olson, University of Wisconsin-Milwaukee, chrstphrolson@gmail.com

Panel Chair: Christopher J. Olson

2406
Friday, 1:00-2:30
Sterling 7

Teaching Advertising and Public Relations
Advertising and Public Relations

- “Films-A Look into What Students Are Seeing About Advertising,” Kristy Tucciarone, Arts, Media, Communications, Arts, Media, and Communications, Lindenwood University, ktucciarone@lindenwood.edu
“A Case Study Analysis: University of Louisiana at Lafayette Integrates Social and New Media in Strategic Communication Program Combining Public Relations and Advertising Curricula,” Dedria Givens-Carroll, University of Louisiana at Lafayette, dsg4921@louisiana.edu
“Bridging the Academic-Practitioner Gap: Understanding Advertising Practitioners Understanding of Research,” Katharine Hubbard, SUNY Buffalo State, khubbard042@gmail.com

Panel Chair: Dedria Givens-Carroll

2407
Friday, 1:00-2:30
Sterling 8

Professional Development #1
Professional Development

That First Academic Job: Tips for getting and transitioning

This panel will feature individuals who will draw from their experience of getting and transitioning into their first academic job. Each person will talk for a few minutes on their experience, offer tips and suggestions, and then the floor will open to the audience to ask questions of the panel. The panel features individuals in different fields and at different universities.

Cortney Barko, West Virginia University Institute of Technology,
Cortney.Barko@mail.wvu.edu
Allison Levin, Webster University, Allison.levin@gmail.com
Stephanie Salerno, Chicago College of Performing Arts at Roosevelt University,
salernos@gmail.com
Holly Holladay, Missouri State University, HollyHolladay@MissouriState.edu
Julia Largent, McPherson College, jel.largent@gmail.com

Panel Chair: Julia Largent

2408
Friday, 1:00-2:30
Regency B

Indigeneity and Epistemologies of Displacement and Agency
Indigenous Studies

“Music as Pedagogy for Teaching Yorùbá Language in Colleges in the United States,”
Funmilola Oladipo, Olabisi Onabanjo University, olugbadefunmi@gmail.com
“The Role of Prejudice on Negative Stereotypes of Native Americans and the Approval of
Native American Mascots,” Stephanie Cross, The University of Oklahoma,
srcross@ou.edu
“Injustice Revealed: The Contours of Federal Indian Law, Tribal Sovereignty, and Violence
Against Native Women in “Wind River” (2017),” Akikwe Cornell, University of
Minnesota, corne212@umn.edu
“Portrait of the Indigenous Arts as a “Warrior”,” Anthony Adah, Minnesota State University
Moorhead, adahan@mnstate.edu

Panel Chair: Anthony Adah

Friday 2:45 – 4:15 p.m.

2500

Friday, 2:45-4:15

TBD

Executive Council Meeting #1

2501

Friday, 2:45-4:15

Sterling 1

Representation on TV

Television

“Dirty Dancing: Sex Appeal, Sexual Identity, & Sexuality in *Dancing with the Stars*,” Lisa Beckelhimer, English & Comparative Literature, University of Cincinnati, lisa.beckelhimer@uc.edu

“Lesbians and Their Gay Male Counterparts in *The Office* and *The Mindy Project*,” Meaghan Loraas, Texas State University, m_l336@txstate.edu

“Fighting for Visibility: An Analysis of the Growing Presence of East Asians in American Television,” Daniela Mazur, INSTITUTION NEEDED, dani.mazurel@gmail.com

“Daytime Talk Television and The Big Fat Turncoats: Oprah and Ricki, Victims and Purveyors of Anti-Fat Sentiments,” Liz Deegan, Oklahoma State University - Stillwater, liz.deegan@okstate.edu

Panel Chair: Lisa Beckelhimer

2502

Friday, 2:45-4:15

Sterling 2

TechnoTerrors

Horror and Science Fiction/Fantasy

“Traveling to the Center of The Maze: An Existential Interpretation of HBO’s *Westworld* Season One Finale ‘The Bicameral Mind’,” Jenna Brownfield, University of Missouri—Kansas City, jmbd57@mail.umkc.edu

“Devil in Your Device: When Fear Mates with Technology,” Sandra Newsome, Southeast Missouri State University, snewsome@semo.edu

“Going Mad: Madness as a Fear Tactic in *Jekyll and Hyde*,” Alyssa Ward, University of Missouri—St. Louis, alwxrf@mail.umsl.edu

“Shingeki no Walking Dead: The Horror of the Posthuman,” Angela Drummond-Mathews, University of North Texas at Dallas, amdmathews@gmail.com

Panel Chair: John A. Dowell, Michigan State University, East Lansing MI 48824, jdowell@msu.edu

2503
Friday, 2:45-4:15
Sterling 4

DC Comics: In Many Eras and Many Media
Comics

- “*Superman vs. Superman: Differences in Affective Appeal*,” Samuel Watson, Baylor University, sam_watson@baylor.edu
- “Critical Analysis of Gender Representation in The CW’s *The Flash*,” Shannon Grosenbacher, Ball State University, segrosen@gmail.com
- “How Big of a B was Barda? Feminism as a Foil in the Giffen/DeMatteis Justice League,” Jennifer Swartz-Levine, English, Lake Erie College, jswartz@lec.edu
- “Wham! Bam! Slam Bradley: The Evolution and Influences of DC Comics’ Hardboiled Hero,” Charles Coletta, Popular Culture, Bowling Green State, ccolett@bgsu.edu

Panel Chair: Charles Coletta

2504
Friday, 2:45-4:15
Sterling 5

Popular Culture Roundup 2: Historical America
Popular Culture Roundup

- “Emerson’s “Threnody”: A Queer Ecocritical Reading,” Sam Lauer, Bucknell University, scl016@bucknell.edu
- “Brought to You by the Committee to Elect George McClellan: Ashbel Fairchild Hill’s Our Boys as Presidential Campaign Literature,” Thomas Curran, Social Studies, Cor Jesu Academy, tcurran@corjesu.org
- “What is to Bind These Colonies Together?”: Reconstruction and Romance in William Gilmore Simms’s *Joscelyn*,” Jaclyn Carver, University of Iowa, jaclyn-carver@uiowa.edu
- “Examining City Park Culture at Hidden Falls,” Cory Quirk, Hamline University, cquirk01@hamline.edu

Panel Chair: Thomas Curran

2505
Friday, 2:45-4:15
Sterling 6

Fan Cultures
Fan Studies

- “Yehuda Goldstein Goes to Hogwarts: Looking at Jewish Fandom Practices,” Deborah Krieger, Independent Scholar, deborahkrieger20@gmail.com
- “Excavating User-Generated Content in the Online Indie Music Community,” Kelli Smith, Michigan State University, kelli.d.smith789@gmail.com
- “Fans, Franchises, and Cultural Production: What *the Hobbit* and Disney’s *Star Wars* Tell Us About the Internet and Media Entertainment Culture,” Zachary Sheldon, Baylor University, Zachary_Sheldon@baylor.edu
- “Movie Riffing at B-Fest: An Exploration of Unscripted In-Theater Audience Participation as Embodied Performance of Film Criticism,” Matt Foy, Upper Iowa University, foym38@uiu.edu

Panel Chair:

2506
Friday, 2:45-4:15
Sterling 7

Anime and Comics: East Asia, South Asia, and Beyond
Asian and Asian American Popular Culture

- “Satoshi Kon’s Otaku: From the Dangerous Database Animal to The Family Man,” Scarlett Hung-Chen Lu, INSTITUTION NEEDED, scarlett821103@gmail.com
- “Afro-Asian Polycultural Hybridity in *Samurai Champloo*,” Janet Louie, Harvard, janet_louie@g.harvard.edu

Panel Chair: Mara Thacker

2507
Friday, 2:45-4:15
Sterling 8

Video Game Narratives
Video Games

“The Wordless Desert: Silent Story in *Journey*,” Autumn Shuler, Northern Kentucky University, shulera1@nku.edu

“The Battle of Learning in Video Games: An Autoethnography of Learning Affected by *Star Wars Battlefront*,” Dakota Horn, Illinois State University, dchorn@ilstu.edu

“Maps and Modes of Transportation in Kentucky Route Zero,” Eric Newsom, University of Central Missouri, enewsom@ucmo.edu

Panel Chair: Pam Wicks, Aurora University, pwicks22@gmail.com

2508
Friday, 2:45-4:15
Regency B

Indigenous Filiations and Disaffiliations
Indigenous Studies

“Of Parents, Sons & Phantoms: Transracial Adoption and [Racial]Melancholia in Sherman Alexie’s *Indian Killer*,” Deepthi Siriwardena, University of Florida, deesiri@ufl.edu

“Blank Spaces and Palimpsest: Native Americans in Felicia Hemans’s “The Landing of the Pilgrim Fathers in New England,” Katie Cary, University of Wisconsin - Milwaukee, kmcary@uwm.edu

“Representations of Indigenous Familial Relationships and Supernatural Intervention in Disney’s *Lilo & Stitch* and *Brother Bear*,” Cynthia E Snider, University of Missouri, cest3c@mail.missouri.edu

Panel Chair: Akikwe Cornell

Friday 4:30 – 6:00 p.m.

Regency E and Regency F
Featured Speakers

2601. Jesse Kavadlo. **Regency E.**

2602. TBD. **Regency F.**

Friday 6:15 – 8:00 p.m.

Award Reception. **Regency AB Foyer**

SATURDAY, OCTOBER 21

Saturday 8:00 a.m. – 12:15 a.m.

Registration

Regency A.

Saturday 2:15 p.m. – 5:30 p.m.

Registration

Regency A.

Saturday 8:00 a.m. – 5:30 p.m.

Book Exhibits

Regency A.

3100

Saturday, 8:30-10:30

TBD

Executive Council #2

Saturday 9:00 – 10:30 a.m.

3101

Saturday, 9:00-10:30

Sterling 1

Representing America on TV
Television

“‘Doing It for the Dream’: Neoliberal Narratives of Working-Class and Immigrant Employees on CBS’s *Undercover Boss*,” Kristen Hungerford, Miami University - Ohio, hungerk@miamioh.edu

“Pawnee and the Mythical Midwest,” Ashleigh McDonald, Truman State University, aj1283@truman.edu

“Dual Realities: Debunking the Uncle Sam and Russian Bear Mythologies in *The Americans*,” Robert Mulcahy, College of William and Mary, rmulcahy@wm.edu

“What America is *American Horror Story* Really Representing?,” Katherine Pine, Indiana State University, katherine.pine@indstate.edu

Panel Chair: Kristen Hungerford

3102
Saturday, 9:00-10:30
Sterling 2

Detectives and Detection
Mystery, Thrillers, Detective, and Crime Fiction

- “All Cats are Gray in the Dark: Francis, the Feline Detective in the Felidae Series,” Karen Bell, Interdisciplinary Studies, Delta State University, kbell@deltastate.edu
- “True Detectives, Fake News: Detective Fiction and Neoliberalism’s Last Midnight,” KF Harlock, English, Duke University, kf.harlock@duke.edu; L.J. Cooper, English, Duke University
- “The Beast Within: Animals and Textual Tension in Geoffrey Household’s Thriller *Rogue Male*,” Blake Westerlund, University of Wisconsin-Eau Claire, westerbr@uwec.edu (DO NOT MOVE)

Panel Chair: Maryan Wherry, Independent Scholar, wherrym@gmx.com

3103
Saturday, 9:00-10:30
Sterling 4

Philosophy and Popular Culture #1
Philosophy and Popular Culture

- “A Demonology of *Twin Peaks*: Speculative Realism as Method for Visual Culture,” Matt Bernico, Greenville University, Matt.bernico@greenville.edu
- “Popular Interpretation of History,” Prof. Ismail Noori Mseer,” Ismail Mseer, INSTITUTION NEEDED, imseer@yahoo.com
- “Style, Not Type: Self-Creation Based on A Non-Essential Field-Process Relationship. Series 1: The Golden Girls and Role-Playing Games,” Mike Hagan, Humanities, University of Louisville, mphaga01@louisville.edu

Panel Chair:

3104
Saturday, 9:00-10:30
Sterling 5

The Politics of Politics
Politics

“Making America What America Must Become”: Baldwin, Coates, and Visions of Progressive Racial Victory,” Kierstan Carter, Washington University in St. Louis, kierstan@wustl.edu

“African American Congressmen from Missouri, 1969-2017,” Philip A. Grant, Jr., Pace University, anonymous-user@mpcaaca.org

“The Tragical History of Donald Trump: A Comparison Between a Morality Play and 21st Century Politics,” Mercedes Lubbers, INSTITUTION NEEDED, mercedeslubbers@gmail.com

Panel Chair: Philip A Grant, Jr.

3105
Saturday, 9:00-10:30
Sterling 6

Queer Femininities and Masculinities
Queer Studies

“Come Out Will: Queerness and Masculinity in *Stranger Things*,” Joshua Adams, INSTITUTION NEEDED, joshuacad22@gmail.com

“Here and Queer: Representations of Queer Women in Entertainment Media,” Marina Coop, Sociology and Sexuality Studies Department, San Francisco State University, mcoop@mail.sfsu.edu

“James Blake and Gender-Neutral Music,” Alyssa Chavarry, School of the Art Institute of Chicago, alyssachavarry@gmail.com

“Monsters in the Closet: Victor’s Homosexual Repression in Mary Shelley’s *Frankenstein*,” Zachary Lee, University of Missouri–St. Louis, zjlmr5@mail.umsl.edu

Panel Chair:

3106
Saturday, 9:00-10:30
Sterling 7

African-American Popular Culture #2
African-American Popular Culture

- “Reclaiming a Cultural Icon: The Search for the Real John Henry in Colson Whitehead’s *John Henry Days*,” Laura Dawkins, Murray State University, ldawkins@murraystate.edu
“Can One Get Out?: Black Horror Movies and Developing a Woke Aesthetics,” Ryan Poll, Northeastern Illinois University, r-poll@neiu.edu
“Black People Can’t Swim: Race in Colson Whitehead’s *Zone One*.” Anne Canavan, Salt Lake Community College, anne.canavan@slcc.edu

Panel Chair: Anne Canavan

3107
Saturday, 9:00-10:30
Sterling 8

Dark Sides of Health and Pop Culture
Health and Popular Culture

- “HIV-Positive: Gran Fury’s Art as Transformative Visual Political Communication,” Emma Lozon, Michigan Technological University, emlozon@mtu.edu
“What Are We Reading Online? A Content Analysis of Health Rumors on Weibo in Mainland China,” Lu Fan, Southern Illinois University - Carbondale, carol26@siu.edu
“The Danger Zone: The Stigma of Mental Health Amongst College Athletes,” Karissa Cardenas, **INSTITUTION NEEDED**, karissacardenas01@gmail.com
“Only Humans Can Cry Real Tears”: *Extremely Loud and Incredibly Close* and the Horror of Crying,” Jessica Williams, SUNY Old Westbury, williamsjl@oldwestbury.edu

Panel Chair: Malynnda Johnson, Indiana State University, malynnda.johnson@indstate.edu

Saturday 10:45 – 12:15 p.m.

3201

Saturday, 10:45-12:15

Sterling 1

The Family on TV

Television

“Self-disclosure Between Adolescents and Parents in *The Fosters*,” Christina Colon, Purdue University Northwest, colonc@pnw.edu

“Role Reversal in “The Bad Beginning,” *A Series of Unfortunate Events*,” Mary Hudson, English, Blue Mountain College, maryhudson@bmc.edu

“Infertility-related Social Concerns as Viewed in *Sex and the City*,” Ashley Bult, Purdue University Northwest, ashleynbult@gmail.com

Panel Chair: Christina Colon

3202

Saturday, 10:45-12:15

Sterling 2

Franchise Funhouse: Potter, GoT, MCU, & Penny Dreadful

Horror and Science Fiction/Fantasy

“Harry Potter: Creative Genius or Imitation?,” Carrie Kendall, University of Phoenix, carrie.kendall@phoenix.edu

“Hail Hydra: Secret, Civil, and Culture Wars the Marvel Cinematic Universe Way,” Rebecca Borah, English, University of Cincinnati, rebecca.borah@uc.edu

“Performing Masculinity in *Game of Thrones*,” Dee Goertz, Hanover College, goertz@hanover.edu

“*Penny Dreadful* and the Female Gothic,” Kimberly Baldus, University of Missouri–St. Louis, balduski@umsl.edu

Panel Chair: John A. Dowell, Michigan State University, jdowell@msu.edu

3203
Saturday, 10:45-12:15
Sterling 4

Marvel: Then and Now
Comics

- “No One Man”: Ta-Nehisi Coates’ Black Panther as Messiah and Not,” John Brittingham, Greenville University, john.brittingham@greenville.edu
- “Savagely Sensational: An Analysis of the History and Development of Marvel’s She-Hulk,” Zane Garthee, Bowling Green State University, zgarthe@bgsu.edu
- “Great Power and Great Responsibility: The Internal and External Tensions of the Superhero and Melodramatic Modes of Stan Lee and Steve Ditko’s *The Amazing Spider-Man*,” Matt Linton, Wayne State University, matt.linton@wayne.edu
- “Perception, Memory, and Forgetting within The Fantastic Four’s Galactus Trilogy,” Alan Jozwiak, **INSTITUTION NEEDED**, jozwiakalan@hotmail.com

Panel Chair: Alan Jozwiak

3204
Saturday, 10:45-12:15
Sterling 5

Textual Politics
Pedagogy and Popular Culture

- “To Read or Not to Read: Multicultural YAL in Secondary Classrooms,” Rhonda Hartman, English, University of Central Oklahoma, rhondahartman@live.com
- “Music as Pedagogy for teaching Yorùbá language in Colleges in the United States,” Funmilola Oladipo, Olabisi Onabanjo University, olugbadefunmi@gmail.com
- “Using Comics to Teach Spanish Literature,” Rachel Trusty, University of Arkansas Community College, ratrusty@hotmail.com
- “The Sins of Our Legislators!”: Teaching Ruiz de Burton’s *The Squatter and the Don* During a Period of Traumatic Immigration Uncertainty,” Lauren Phelps, University of Texas at Arlington, lauren.phelps@uta.edu

Panel Chair: Jessica Birch

3205

Saturday, 10:45-12:15

Sterling 6

Consumptions: Love, TV, and Dining
Asian and Asian American Popular Culture

“When East Dates West: A Study of Asian American Interracial Relationships in American Television Comedies,” Takreem Zulfqar, University of Maryland, Baltimore County, tz3@umbc.edu

“Hesitantly Riding the Wave: Consuming Korean Television as a Western, Non-Asian Woman,” Maya Thornton, Asian American Resource and Cultural Center, Murray State University, mthornton8@murraystate.edu

“A Semiotic Reading of Chinese Restaurants in the St. Louis Area,” Tom Lavalley, Foreign Languages and Literature, Southern Illinois University Edwardsville, tlavale@siue.edu

“The Revival of Indian Comics: Perspectives from Stakeholders at Comic Con India,” Mara Thacker, University of Illinois, mthacker@illinois.edu

Panel Chair: Tom Lavalley

3206

Saturday, 10:45-12:15

Sterling 7

Fandom Case Studies
Fan Studies

“The Day of the Doctor”: A Case Study,” Courtney Bliss, American Culture Studies, Bowling Green State University, cbliss@bgsu.edu

“Solo Stylings: Fan Dynamics from One Direction to “Harry Styles”,” Devin Magee, Independent Scholar, iamdevinnoble@gmail.com

“Kaaaark!”: Critiquing Normative Shipper Desires with Fan Absurdism,” Katherine Vogt, English-Literature, San Francisco State University, kvogt1@mail.sfsu.edu

“Make Pussy Riot Great (Again): Authenticity, Evolution, and the Pussy Riot Fandom,” Shanna Gilkeson, Bowling Green State University, gshanna@bgsu.edu

Panel Chair: Katherine Vogt

3207
Saturday, 10:45-12:15
Sterling 8

The Influence of New Media
New Media

- “Uniting the Gay Community in the Digital World,” Anthony Salazar, Ball State University
asalazar@bsu.edu
- “Loud, Dumb, and Useless: The Rise of Internet Nostalgia,” Jason Phillips, Ball State University,
jphillips5@bsu.edu
- “The YouTube Confessional: A Cultural Legacy of Directly Addressing the Camera,” Aaron
Duplantier, University of Houston, aaron.duplantier@gmail.com
- “Protests Coming Down the Pipe(line): Examining the Content, Source, and Volume of Tweets
Associated with the Dakota Access Pipeline,” Seth McCulloch, University of
Connecticut, seth.mcculloch@uconn.edu

Panel Chair: Pam Wicks, Aurora University, pwicks22@gmail.com

Saturday 12:30 – 2:00 p.m. Regency C. 3301. Annual Meeting. Regency C.

In attending the MPCA/ACA annual conference, you may have also paid your membership dues. Come join us to hear about the organization’s new initiatives, to get more involved, and to share your ideas with the Executive Council. Lunch will be provided to those who attend the meeting.

Saturday 2:15 – 3:45 p.m.

3401
Saturday, 2:15-3:45
Sterling 1

Trends in TV Form
Television

- “Clues of Violence: The Rise of the Empirical Detective on Popular Television,” Shannon
Zinck, University of South Florida, stivnan@mail.usf.edu
- “Alone at Home: The Seriality of Loneliness in *The Big Bang Theory*,” Denis Newiak, mail@denis-
newiak.de
- “*Star Trek*: 50 Years of Cultural Change,” Olivia Riley, Independent Scholar,
hesdeadjim42@gmail.com

Panel Chair: Shannon Zinck

3402

Saturday, 2:15-3:45

Sterling 2

Genre and Theory and Audience: Oh My!

Horror and Science Fiction/Fantasy

“Using the Potter Box to Analyze Horror Movies,” Khara Lukancic, Southern Illinois University - Carbondale, khara@siu.edu

“A Changing of The Guard: The Evolutionary Link of Horror Films and Monsters to Historical Trauma,” Zachery Franks, Northeastern Illinois University, zdfranks@comcast.net

“The Food Wasn’t Human: *Hannibal* and Audience Misdirection,” Ashley Donnelly-Minix, Ball State University, bsuamdonnelly@gmail.com

Panel Chair: John A. Dowell, Michigan State University, jdowell@msu.edu

3403

Saturday, 2:15-3:45

Sterling 4

Vertigo Plus One: Comics Pushing Boundaries

Comics

“Stories That Hit the World Like Bombs”: Vertigo’s the Unwritten and the Limits of Dystopia,” Shelby Cadwell, Wayne State University, shelby.cadwell@wayne.edu

“Elektra Complex,” Rachel Ramlawi, Bowling Green State University, ramlaw@bgsu.edu

“You Get What Anybody Gets – You Get a Lifetime”: Tolkien’s “Recovery” at work in *The Sandman: Preludes and Nocturnes*,” Daniela Price, San Francisco State University, dprice@mail.sfsu.edu

“iZombie: Memory Loss, Social Anxiety, and Identity,” Jennifer Farrell, General Studies, Milwaukee School of Engineering, jkelseofarrell@gmail.com

Panel Chair: Jennifer Farrell

3405
Saturday, 2:15-3:45
Sterling 6

Way Past Angry: Whitewashing and Prejudices in Film
Asian and Asian American Popular Culture

- “Whitewashing Asianness in Contemporary Hollywood Blockbusters,” Jane Im, University of Illinois, janeim2@illinois.edu
“The White Savior Model in and Beyond the Great Wall,” Lu Fan, Southern Illinois University - Carbondale, carol26@siu.edu
“Who is the South Indian Tamil’s New Angry Young Man?,” Solane Gayathri de Brabisson, **INSTITUTION NEEDED**, sg.debrebisson@gmail.com

Panel Chair: Solane Gayathri de Brabisson

3406
Saturday, 2:15-3:45
Sterling 7

Affective Labor, Toys, and Other Girls’ Economies
Girls’ Culture/Girls’ Studies

- “Girls’ Economies & Girlhood Cultures: Working, Performing, Playing,” Miriam Forman-Brunell, American Studies, University of Maryland, Forman-BrunellM@umkc.edu
“Girls Rule: Abandoning Traditional Gender Stereotypes in Toy Marketing,” Katherine Pine, Indiana State University, katherine.pine@indstate.edu
“Feeling Girl from Riot Grrrl to *Mean Girls* to Pink Pussy Hats: The Affective Circulation of Girl in Third Wave Feminisms,” Monica Swindle, St. Louis Community College, mwindle1@stlcc.edu
“*Crazy Ex-Girlfriend*: Awareness & Gender in The Precarious Girl Musical,” Sarah Eutsler, Ball State University, seeutsler@bsu.edu

Panel Chair: Miriam Forman-Brunell

3407
Saturday, 2:15-3:45
Regency B

Professional Development #2
Professional Development

“Publishing Opportunities in Popular Culture and American Culture Studies”

Advice about publishing from the Editors of the Journal of American Culture (Kathy Merlock Jackson), the Journal of Popular Culture (Ann Larabee), the Popular Culture Studies Journal (Kathleen Turner, Associate Editor), Popular Music and Society and Rock Music Studies (Gary Burns), and Post Script (Gerald Duchovnay)

Gary Burns, Popular Music and Society and Rock Music Studies, Northern Illinois University, gburns@niu.edu

Gerald Duchovnay, Post Script, Texas A&M University-Commerce, gerald.duchovnay@tamuc.edu

Kathy Merlock Jackson, Journal of American Culture, kmjackson@vwc.edu

Ann Larabee, Journal of Popular Culture, Michigan State University, larabee@msu.edu

Kathleen Turner, Popular Culture Studies Journal, Midwest Popular Culture Association, executivesecretary@mpcaaca.org

Chair: Gary Burns

Saturday 4:00 – 5:30 p.m.

3501
Saturday, 4:00-5:30
Sterling 1

TV Beyond the Broadcast
Television

“The New 24-Hour Network: Television, On Twitter,” Cory Barker, Indiana University, barkercc@indiana.edu

“Over-The-Top Liveness: Apps, Appeals, and Livestream Television,” Carter Moulton, Northwestern University, cartermoulton@u.northwestern.edu

“TV in a Coma...I Know It’s Serious: *Black Mirror* and The Struggle Between Traditional Media and Digital Media,” Jason Phillips, Ball State University, jphillips5@bsu.edu

“Boxing and The Turn to Pay Television,” Vincent Landino, Oklahoma State University, vlandino91@gmail.com

Panel Chair: Cory Barker

3502
Saturday, 4:00-5:30
Sterling 2

Damned Post-9/11 Zombies and Torture ... Again!
Horror and Science Fiction/Fantasy

- “Justified Torture and the Curse of Omission Post 9/11 in *The Last House on the Left*,” Dustin Freeley, Online Film Critics Society, dustin.freeley@gmail.com
“Global Zombie Pandemic: Is the Modern Movie Zombie a Reflection of Post 9-11 Fears?,” Scott Maiorca, University of Oklahoma, scott.maiorca@gmail.com
“Let’s Go Dance with the Revenants in France: Eco-Horror, “Spam in a Cabin,” Philosophical Meditations, and an International Porn Star in Gallic Zombie Cinema,” J. Rocky Colavito, Butler University, j__rockyc@hotmail.com

Panel Chair: John A. Dowell, NSSC, Michigan State University, East Lansing MI 48824, jdowell@msu.edu

3503
Saturday, 4:00-5:30
Sterling 4

Sex and Sexuality in Popular Culture
Gender Studies

- “The Bed-trick Comedy or Offense: An Examination of the Device from Medieval to Modern Representations,” Abby Daniel, Marshall University, daniel84@marshall.edu
“Define “Slut”,” Rhonda Hartman, English, University of Central Oklahoma, rhondahartman@live.com
“Pornography or Just Popular?: Justine Ettler’s ‘The River Ophelia’,” Rebecca Johninke, The University of Sydney, rebecca.johinke@sydney.edu.au
“The Bloody Chamber: Angela Carter Takes Fairy Tale Heroines Beyond Their Role of Princess in Love,” Amy Sather, University of Nebraska Omaha, amysather@unomaha.edu
“Queering/Crippling *Breaking Bad*: Proving Hegemonic Masculinity Across a Spectrum of Ability,” Shannon Wooden, Missouri State University, srwooden@missouristate.edu

Panel Chair:

3504
Saturday, 4:00-5:30
Sterling 5

Popular Culture Round Up 3: Children, Women, and YA Media
Popular Culture Round Up

- “Filtering the Flow: Curating Popular Media through the K-12 Web Archiving Project,” Patricia Carlton, University of Central Florida, carltonpatricia@knights.ucf.edu
“Making Modern Children: A 1960s “Contemporary” Toy Tea Service,” Curt Lund, Hamline University, clund07@hamline.edu
“Margaret ‘Peggy’ Olson: *Mad Men’s* Agent of Feminist Chaos,” Aya Farhat, Baylor University, Aya_Farhat@baylor.edu

Panel Chair: Patricia Carlton, University of Central Florida, carltonpatricia@knights.ucf.edu

3505
Saturday, 4:00-5:30
Sterling 6

Fans and Their Content
Fan Studies

- “Fandom, Copyright, and What It Means to Be an “Author”,” Stacey Lantagne, The University of Mississippi, lantagne@olemiss.edu
“Connecting Fandom to Reader Response Criticism,” Samantha Dunn, Illinois State University, sdunn12@ilstu.edu
“How Do They Read? Fans and Active Reading,” Barbara Kulesza-Gulczyaska, Adam Mickiewicz University, b.kuleszagulczynska@gmail.com

Panel Chair: Stacey Lantagne

3506
Saturday, 4:00-5:30
Sterling 7

Deploying Scary Girls: The Agency of Vampires, Cyborgs, and Fan Girls
Girls’ Culture/Girls’ Studies

- “Reading Too Much into It,” Maghan Jackson, The Ohio State University, mmolloyjackson@gmail.com
“The Transgressive Girl,” Nicole Killian, Virginia Commonwealth University, nmkillian@vcu.edu
“Pangs of Pleasure, Pangs of Guilt: Girlhood, Polyandry and Carnal Desire in the *House of Night*,” Agnieszka Stasiewicz-Bieńkowska, Jagiellonian University, a.stasiewicz-bienkowska@uj.edu.pl
“The Situation Is a Lot More Nuanced Than That: “Crazy” Femininity in *Crazy Ex-Girlfriend*,” Holly Holladay, Missouri State University, hollyholladay@missouristate.edu

Panel Chair: Monica Swindle, Gender Studies, University of Missouri-St. Louis

3507

Saturday, 4:00-5:30

Regency B

Themes in YA Literature

Youth Literature and Media

“Echo Chambers, Safe Spaces, And the Meaning of Democratic Engagement: How Young
“Activists” Frame Online Discourse,” Julian Burton, Rutgers University - Camden,
jtd.burton@gmail.com

“Virgins, Sluts, and Victims: Narratives of Girls and Sex in Young Adult Literature,” Mary Ann
Harlan, School of Information, San Jose State University, maryann.harlan@gmail.com

“Religious Themes in YA Literature: Using Where Things Come Back and the Religious Lens,”
Bridgid Cassin, Youngstown State University, bcassin@student.yasu.edu

“An Analysis of Diversity in Young Adult Literature,” Alayna Howard, Park University,
alayna.howard@park.edu

Panel Chair: Alayna Howard

3601.

Saturday 5:45 – 6:45 p.m.

Regency C.

Keynote Speaker

Pamela Braasch, St. Louis Science Center.

Saturday 7:00 – 10:30 p.m.

Regency C.

Reception

SUNDAY, OCTOBER 22

Sunday 7:00 a.m. – 12:15 p.m.

Registration

Regency A.

Sunday 7:00 a.m. – 2:00 p.m.

Book Exhibits

Regency A.

4100

Sunday, 8:30-10:30 a.m.

Sterling 7

Executive Council Meeting #3

Sunday 9:00 – 10:30 a.m.

4101

Sunday, 9:00-10:30

Sterling 1

Historical Society - Bread, Information, and Representation in US History
History

“Pain Cour No More: Revelations on the Shortage of Bread in Colonial St. Louis,” Peter Johnson, University of Central Missouri, pjohnson@ucmo.edu

“Transition to the Fullness of the Other: The Changing Representation of Black People in Philadelphia Popular Culture, 1800-1850,” Ric Caric, International and Interdisciplinary Studies, Morehead State University, caric185@hotmail.com

“Performing Public History: The Kennedy Assassination on the Internet,” Kara Mavers, Theatre and Dance, University of Texas at Austin, kmavers@utexas.edu

Panel Chair:

4102

Sunday, 9:00-10:30

Sterling 2

Festivals and Food

Festivals and Food

“Bridge, Mountain, and Vine: Visual Culture, Food Production, and the Politics of Space in the American Occupation of Japan,” Charles Williams, INSTITUTION NEEDED, charles.hughes.williams@gmail.com

“Ethnicity, Identity, and Celebration: The Role of Festivals in the Evolution of Ethnic Identity,” Madhudaya Sinha, Interdisciplinary and Communication Studies, Miami University - Ohio, sinham@miamioh.edu

Panel Chair: Caryn E. Neumann, Miami University of Ohio

4103

Sunday, 9:00-10:30

Sterling 4

Reality TV: Getting Real

Reality Television

“Lock Him In”: Are You the One? and the Technologization of Romantic Love,” Megan Connor, Indiana University, megconno@indiana.edu

“*American Pickers*: Why Do People Watch?,” Deborah Plum, Department of Communication, Media and Leadership Studies, Morehead State University, d.plum@moreheadstate.edu

“I am Jazz: A Postmodern Sensation,” Ann Andaloro, American Studies, Morehead State University, a.andaloro@moreheadstate.edu

Panel Chair: Ann Andaloro, American Studies, Morehead State University

4104

Sunday, 9:00-10:30

Sterling 5

Religion and Popular Culture

Religion and Popular Culture

“Depictions of Evil: How Pop Culture Deals with the Devil,” Aaron Nusz, Kentucky Community and Technical College System, anusz0002@kctcs.edu

“YHWH: Religious Themes in *Person of Interest*,” Jason Phillips, Ball State University, jphillips5@bsu.edu

“*BioShock* and the New Religion,” Josh Dowling, Blue Mountain College, adok2713@gmail.com

Panel Chair:

4105
Sunday, 9:00-10:30
Sterling 6

Popular Romance
Romance

- “Embracing the Erotic: Negotiating Multiple Boundaries of Sexuality and New Media in Romance Genre Fiction,” Anna Michelson, Northwestern University, annamichelson2015@u.northwestern.edu
- “Our Melodrama: Melodramatic Tropes Restructured in Modern Paranormal Romance,” Alexandra Swanson, English, Washington University in St. Louis, alexandraswanson@wustl.edu
- “Creating the Perfect Male Hero: An Analysis of Masculinities in Contemporary Popular Romance Novels,” Ashleigh Curp, Indiana University, abcurl@iu.edu
- “When the Historical Romance Becomes Romantic,” Maryan Wherry, Independent Scholar, wherrym@gmx.com

Panel Chair: Maryan Wherry

Sunday 10:45 – 12:15 p.m.

4202
Sunday, 10:45-12:15
Sterling 2

Weapons-Grade A-Hole White Guys and How to Laugh at Them Correctly
Humor

- “A Yuuuge, Bigly, Baaaad Situation,” Philip Douglas, Millikin University, doughphi456@gmail.com
- “White People Problems, Whiteness and Masculinity in Louis CK’s Stand-up Comedy,” Talin Abadiandogidargh, California State University, Northridge, talin.abadiandogidargh.234@my.csun.edu
- “Finding Humanity Through Ridicule: Understanding Racism and Nationalism Through the Films of Mel Brooks,” Justin Gray, University of South Dakota, justin.gray@coyotes.usd.edu

Panel Chair: John A. Dowell, Michigan State University, jdowell@msu.edu

4203

Sunday, 10:45-12:15

Sterling 4

School Girls & College Students: Playing with Power

Girls' Culture/Girls' Studies

- “Hot for Teacher: The Normalization of Power Imbalances and “Forbidden Love’ in Heterosexual Relationships in *Pretty Little Liars*,” Shara Crookston, Women’s and Gender Studies, University of Toledo, sherapuppie@aol.com
- “Becoming a ‘Villa Girl’: Girls’ Culture at a Single-Sex Private School in Montreal, 1947-1965,” Lisa Moore, Concordia University in Montreal, Canada, lisa.moore46@gmail.com
- “Hegemony and Gender in Disney’s *Big Hero 6*: Comparing Go Go and Honey Lemon,” Alexandra Herd, Media Studies, Purdue University Northwest, alexandra_herd@yahoo.com
- “Reading the Girl’s Side of a “Boy’s Story” aka Harry Potter,” Megumi Nakajima, Human Cultural Studies Division, Kobe University, Japan, megumi.nakajima.1113@gmail.com

Panel Chair: Anita Reznicek, President, St. Joseph’s Academy

4204

Sunday, 10:45-12:15

Sterling 5

Defining Real Life Heroism Through Pop Culture

Heroes in Popular Culture

- “Working-Class Heroine? Subversion and Sabotage in Curtis Sittenfeld’s *Prep*,” Kelli Maloy, University of Pittsburgh at Greensburg, kem25@pitt.edu
- “Larry Doby as Unsung Hero,” Leslie Heaphy, History, Kent State University at Stark, lheaphy@kent.edu
- “The Concept of the “Hero” in *Schindler’s List* and *Maus*,” Cynthia Crane, University of Cincinnati, cynthia.crane@uc.edu
- “Heroism and Violence in International Context: Examining Global Reaction to the US Airstrike on Syria,” Lexington Izuagie, **INSTITUTION NEEDED**, lexington_izuagie@yahoo.com

Panel Chair: Cynthia Crane

4205
Sunday, 10:45-12:15
Sterling 6

Isms - Fascism, Communism, and Imperialism in the Americas
History

“The Most Spectacular Figure in Central America To-day”: Press Reporting of General Lee Christmas and the Popular Appeal of American Imperialism,” Mark Boulton, Westminster College, mark.boulton@westminster-mo.edu

“Heroes of the Domestic Sphere: Representations of Women and Femininity in American Anti-Fascist WWII Films, 1939-1941,” Devin Kelly, University of North Carolina - Wilmington, dm2881@uncw.edu

“Release the Courageous Communist!” The Angela Davis Campaign in the USSR,” Liana Kirillova, Southern Illinois University Carbondale, lyana.kirillova@gmail.com

Panel Chair: Liana Kirillova

4206
Sunday, 10:45-12:15
Sterling 7

Detectives and Their Community
Mystery, Thrillers, Detective, and Crime Fiction

“Walter Mosley and Sharyn McCrumb’s Community-Based Detectives,” Peter Hesseldenz, University of Kentucky, phessel@email.uky.edu

“True Crime: St. Louis Detective’s Tell-All Books,” Don Corrigan, Webster University, donzie550@aol.com

“Transgender Bending Mystery: A Theoretical Approach to Trans Mystery Novels,” Jacob Crystal, English, University of Central Oklahoma, jcrystal@uco.edu

Panel Chair: Maryan Wherry, Independent Scholar, wherrym@gmx.com

Sunday 12:30 – 2:00 p.m.

4301
Sunday, 12:30-2:00
Sterling 1

Subculture
Subculture

“Entheogenic Judaism: Zalman Schachter-Shalomi, LSD Consciousness, and Esoteric Wisdom,” Morgan Shipley, Michigan State University, shiple18@msu.edu

Panel Chair:

4302

Sunday, 12:30-2:00

Sterling 2

YA, Power, and Society

Utopia/Dystopia

“Maybe There Are No Good Guys: Differential Consciousness in *The 100*,” Mandy Moore,
Kansas State University, mooreme@ksu.edu

“*The Hunger Games*: Entertainment or Opportunity? A Critical Look at How Social Inequity is
Normalized Through Entertainment Media,” Kathleen Stompor, Purdue University
Northwest, klstompor@gmail.com

“Entheogenic Judaism: Zalman Schachter-Shalomi, LSD Consciousness, and Esoteric Wisdom,”
Morgan Shipley, Michigan State University, shiple18@msu.edu

Panel Chair: John Grummel

4303

Sunday, 12:30-2:00

Sterling 4

Women Writing the New West

Westerns

“Re-imagining Identity: Metalepsis in Claire Vaye Watkins’s “Ghosts, Cowboys,”” Jamie
Uthall, **INSTITUTION AND EMAIL NEEDED**

“Sylvie’s Revision of Gender in the West in Marilynne Robinson’s *Housekeeping*,”” Amanda
Zastrow **INSTITUTION AND EMAIL NEEDED**

“Resisting Masculine Domination of the Frontier in Karen Russell’s “Proving Up,”” Samantha
Foss, **INSTITUTION AND EMAIL NEEDED**

Panel Chair: Samantha Foss

4304
Sunday, 12:30-2:00
Sterling 5

Topics in Writing, Rhetoric, and Popular Culture
Writing and Rhetoric in Popular Culture

- “Who Did What to Whom, and According to Whom: Media Positioning of the Dakota Access Pipeline: A Critical Linguistics Analysis,” Aubrey Crosby, Kent State University, aubmcr@gmail.com
- “Just One More: The Addictive Narratives of Drinking Memoirs and the Creation of Recovery Spaces,” Kelly Johnson, INSTITUTION NEEDED, kellylj@comcast.net
- “Beyond the Beat: Punctuation and Rhythm in Fiction Writing,” Shaylin Montgomery, INSTITUTION NEEDED, shaymontgomery91@gmail.com
- “Competitive Rhetoric in Abbey Road,” Nathaniel Repay, Northern Illinois University, nrepay@niu.edu
- “Every Day is Halloween: What One Man’s Obsession with Halloween Merchandise Can Teach Us About Teaching First Year Writing at the College Level,” Matt Sautman, Southern Illinois University Edwardsville, mbsautman@gmail.com

Panel Chair: Aubrey Crosby

4305
Sunday, 12:30-2:00
Sterling 6

Sports and Games
Sports Culture

- “From Aristotle to Airistotle: The Rhetoric of Sport in the US Air Guitar Championships,” Raymond Schuck, Bowling Green State University, rschuck@bgsu.edu
- “(p/)otrer@s: A Framework For Gender Analysis in The Culture of Argentine Soccer,” Ildefonso Correas Apelanz, University at Albany, icorreasapelanz@albany.edu

Panel Chair: Raymond Schuck, Bowling Green State University

4306
Sunday, 12:30-2:00
Sterling 7

Philosophy and Popular Culture #2
Philosophy and Popular Culture

- “Muggle Born in Harry Potter: Navigating Identity and Belief,” Giacomo Leoni,
INSTITUTION NEEDED, gcm.leoni@gmail.com
- “Anomie, The Grotesque, and Nihilism in Pop Culture,” Paul Crutcher, University of Arkansas
at Little Rock, pacrutcher@ualr.edu
- “*Moonlight*: A Study of Affectivity in Three Acts,” Kole Kleeman, Department of Mass
Communication, University of Central Oklahoma, kleemank@sbcglobal.net

Panel Chair: Kole Kleeman

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Floor Plan (attach pdf, MPCA 2017 folder)