Midwest Popular Culture Association

and

Midwest American Culture Association

Annual Conference

#mpca15
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Midwest Popular Culture Association

and

Midwest American Culture Association

Annual Conference
Thursday, October 1 – Sunday, October 4, 2015
Hilton Cincinnati Netherland Plaza
35 W. Fifth Street
Cincinnati, OH 25202
t – (513)-421-9100

MPCA/ACA website: http://www.m pcaaca.org
#m pca15

Executive Secretary: Kathleen M. Turner, Communication, Aurora University,
Aurora, IL 60506, executivesecretary@mpcaaca.org

Conference Coordinator: Lori Abels Scharenbroich, Crosslake, MN,
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Program Book Editors: mpcaaca@gmail.com
Pamela Wicks, Communication, Aurora University
Anne Canavan, English, Salt Lake City Community College
Sarah Petrovic, English, Oklahoma Wesleyan University
REGISTRATION
The Registration Desk will be located in Rookwood. Hours are as follows.

Thursday, October 1, 7:00 – 11:15 a.m. & 1:15 – 4:30 p.m.
Friday, October 2, 7:00 – 11:15 a.m. & 1:15 – 6:15 p.m.
Saturday, October 3, 7:00 – 11:15 a.m. & 1:15 – 6:45 p.m.
Sunday, October 4, 7:00 – 11:15 a.m.

The following items will be available at the Registration Desk: badges, receipts, program booklets, and late changes to program booklet.

For those who did not preregister, on-site registration is $195 (including $70 membership fee). For students, retired, and unemployed, on-site registration is $185 (including $65 membership fee). Student ID must be presented.

All attendees must pay both the registration fee and the membership fee. Badges must be worn at all conference events.

BOOK EXHIBIT
Book publishers’ tables will be set up in Rookwood. Exhibit hours are as follows.

Thursday, October 1, 7:00 a.m. – 11:15 & 1:15 – 4:30 p.m.
Friday, October 2, 7:00 a.m. – 6:15 p.m.
Saturday, October 3, 7:00 – 11:15 a.m. & 1:15 – 6:15 p.m.
Sunday, October 4, 7:00 – 11:15 a.m.

SPECIAL EVENTS
PLEASE NOTE THE FOLLOWING SPECIAL EVENTS.

Thursday, October 1, 2:00 – 6:00 p.m. Workshop on Publishing, Salon F & G
Thursday, October 1, 6:30 – 8:30 Game Night, Rosewood
Friday, October 2, 7:00 – 8:00 a.m. Continental Breakfast, Rookwood
Sponsored by: Bowling Green State University, School of Cultural and Critical Studies
Friday, October 2, 4:45 – 6:15 p.m. Featured Speaker Sessions: Mayflower Rooms 1 & 3
Friday, October 2, 6:30 – 8:30 p.m. Reception, Continental Room: Hors d’oeuvres, Pub Quiz
Saturday, October 3, 7:00 – 8:00 a.m. Continental Breakfast, Rookwood
Sponsored by: Michigan State University, English Department
Saturday, October 3, 11:30 – 1:00 p.m. Luncheon with awards and speaker, Hall of Mirrors
Saturday, October 3, 1:15 – 2:45 p.m. MPCA/ACA Annual Meeting, Rosewood
Saturday October 3, 6:30 – 8:00 p.m. Area Chair Reception, Salon H and I
Sunday, October 4, 7:00 – 8:00 a.m. Continental Breakfast, Rookwood
Sponsored by: Northern Illinois University, Department of Communication
The Popular Culture Studies Journal

The Midwest Popular Culture Association / American Culture Association (MPCA/ACA) is the home of a journal in the field of popular culture studies.

Aims and scope:
Popular culture is at the heart of democratic citizenship. It serves as an engine driving technology, innovation, and information, as well as a methodological lens employed by the many fields that examine culture, often from an interdisciplinary perspective. Managed by The Midwest Popular Culture Association / American Culture Association (MPCA/ACA), The Popular Culture Studies Journal is an academic, refereed journal for scholars, academics, and students from the many disciplines that study America and American culture. The journal serves its membership and scholars globally who recognize and support its mission based on expanding the way we view popular culture as a fundamental component within the contemporary world.

Topics covered:
Based on analysis of the proceedings of the Midwest PCA/ACA and the national organization reveals that most popular culture scholars are interested in American-based:

- Film
- Music
- Television
- Sports
- Celebrity Culture
- Technology
- Literature
- Comics/Cartoons/Graphic Novels

However, many scholars approach these topics from an interdisciplinary perspective, which adds significant value over single-issue or more focused/specialized journals.

Editor: Bob Batchelor, Miami University, Ohio, pcsj@mpcaaca.org

Visit the journal online at http://mpcaaca.org/the-popular-culture-studies-journal/
FEATURED SPEAKER SESSIONS
Friday, October 2, 4:45 – 6:15 pm
Descriptions of each session are available on pages 45-46

“New Wine in New Bottles: Japanese Imperial Portraits of the Meiji Period (1868-1912)”
Dr. Mikiko Hirayama, University of Cincinnati, Cincinnati
Mayflower 1

“Socially Constructing Race and History: Exploring Black Identity and Popular Culture in History Classrooms through Cultural Studies Framework”
Dr. David Childs, Northern Kentucky University, Cincinnati
Mayflower 3
LUNCHEON GUEST SPEAKER
Saturday, October 3, 2015, 11:30 – 1:00 pm, Hall of Mirrors

Tod Swormstedt
President and Founder, American Sign Museum

“The American Sign Museum: A Walk Down Memory Lane”

Tod Swormstedt is the president and founder of the Cincinnati-based American Sign Museum. This self-acknowledged “mid-life crisis project” was born, following Tod’s 26-year professional career on the staff of *Signs of the Times* magazine. The magazine celebrated its 100th year of continuous publication in May, 2006. Tod’s great grandfather, H.C. Menefee, was the editor of the first issue.
MPCA/ACA MPCA/ACA EXECUTIVE COUNCIL

President: Paul Booth, College of Communication, DePaul University, Chicago IL 60604, president@mpcaaca.org

Vice President/President-Elect: Cortney Cronberg Barko, West Virginia University Institute of Technology, Montgomery, WV 25136, vicepresident@mpcaaca.org

Executive Secretary: Kathleen M. Turner, Communication, Aurora University, Aurora IL 60506, executivesecretary@mpcaaca.org

Conference Coordinator: Lori Abels Scharenbroich, 35317 West Shore Dr., Crosslake MN 56442, loriabels@hotmail.com

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Program Co-Chairperson: Sarah Petrovic, English, Oklahoma Wesleyan University, Bartlesville OK 74006, spetrovic@okwu.edu

Immediate Past President: Angela Nelson, Popular Culture, Bowling Green State University, Bowling Green OH 43403, anelson@bgsu.edu

Past President: Gretchen Bisplinghoff, Communication, Northern Illinois University, DeKalb IL 60115, gbisplin@niu.edu

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At-Large: Malynnda Johnson, Communication, University of Mount Union, 1972 Clark Ave, Alliance, OH 44601, johnsoma@mountunion.edu

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Sports Culture, Ben Dettmar, Department of History, Adrian College, bdettmar@adrian.edu

Subculture, Morgan Shipley, American Studies, Michigan State University, shiple18@msu.edu

Television, Cory Barker, Department of Communication and Culture, Indiana University, barkerc@umail.iu.edu

Theatre, Laura Dougherty, Department of Theatre & Dance, Winthrop University, Rock Hill, SC, doughertyl@winthrop.edu

Twentieth-Century Studies, James Knippling, University of Cincinnati, knippljr@ucmail.uc.edu

Urban Studies, Megan Cannella, Joliet Junior College, megan.cannella@gmail.com

Video Games, Pam Wicks, Aurora University, pwicks22@gmail.com

Westerns, Kent Anderson, American Culture Studies, Bowling Green State University, Bowling Green OH 43403, kjander@bgsu.edu

Whedon Studies, Kadee Whaley, University of Kentucky, kwhaley87@gmail.com

Writing and Rhetoric in Popular Culture, Chris Blankenship, Salt Lake City Community College, c.n.blankenship@gmail.com

Youth Literature and Media, Orlando Dos Reis, dosreis@ksu.edu
MPCA/ACA Paper Awards

Gary Burns Graduate Student Travel Grant

The Midwest PCA/ACA offers an annual program of travel grants for graduate students to attend the MPCA/ACA conference. The Graduate Student Travel Grants are awarded for outstanding papers submitted by graduate students for presentation at the Midwest PCA/ACA conference each year. Area Chairs should encourage graduate student presenters from their areas to submit high quality papers to the competition. The Awards will be presented in the form of a $100 check payable to the author of the paper. These grants are supported by the Popular Culture Association/American Culture Association Endowment Fund, whose generosity we gratefully acknowledge.

Judges:
Anthony Adah, Minnesota State University – Moorhead
Jessica Benham, University of Pittsburgh
Anne M. Canavan, Salt Lake City Community College
Malynnda Johnson, University of Mount Union
Karen Whedbee, Northern Illinois University

Pat Browne Undergraduate Paper Competition

The undergraduate paper competition recognizes the best paper presented by an undergraduate at the Midwest PCA/ACA conference each year. Area Chairs should encourage undergraduate presenters from their areas to submit high quality papers to the competition.

Judges:
Ann Andaloro, Morehead State University
John Grummel, Upper Iowa University
Amy Harth, Union Institute & University
Katie Wilson, University of Louisville

Competitive Paper Awards

The competitive paper competitions recognize the best papers presented at the Midwest PCA/ACA conference each year. Area Chairs should encourage presenters to submit their papers for these awards.

Judges:
Contemporary Popular Culture (1900-Present)
Asim Ali, University of Maryland
Darryl Clark, Missouri State University
Angela Nelson, Bowling Green State University

Judges:
Historical Popular Culture (pre-1900)
Cortney Cronberg Barko, West Virginia University Institute of Technology
Anne M. Canavan, Salt Lake City Community College
MPCA/ACA BOOK AWARDS

2015 marks our inaugural year of the book awards to be presented at The Midwest Popular Culture/Midwest American Culture annual conference in Cincinnati, OH.

Purpose: To recognize the most notable, newly published, English-language monograph in the field of popular and/or American culture study.

Entries are due by May 30th of the year in which works are to be considered for the award. The Executive Secretary, elected by the Executive Council of MPCA/ACA, oversees the committees that select the winners. Recipients and publishers will be notified before the conference where the awards are presented. Recipients need not be present to receive the award.

Awards Criteria
Book award submissions will be judged on:
1) quality of research and scholarship
2) originality
3) contribution to popular and/or American studies scholarship

BEST SINGLE WORK BY ONE OR MORE AUTHORS
Judges:
Kathleen Kennedy, Missouri State University
Paul Petrovic, University of Tulsa
Linda Robinson, University of Wisconsin Whitewater

BEST EDITED COLLECTION
Judges:
John Grummel, Upper Iowa University
Janet Novak, Independent Scholar
Sarah Petrovic, Oklahoma Wesleyan University
MEETINGS OF THE MIDWEST POPULAR CULTURE ASSOCIATION AND AMERICAN CULTURE ASSOCIATION

1973: Duluth, Minnesota
1975: Kalamazoo, Michigan
1976: Bowling Green, Ohio
1978: East Lansing, Michigan
1979: Bowling Green, Ohio
1980: Kalamazoo, Michigan
1981: Columbus, Ohio
1982: Terre Haute, Indiana
1983: Bowling Green, Ohio
1984: Bloomington, Indiana
1985: Chicago, Illinois
1986: Kalamazoo, Michigan
1987: Kirkwood, Missouri
1988: Bowling Green, Ohio
1989: Lansing, Michigan
1990: Toledo, Ohio
1991: Cleveland, Ohio
1992: Indianapolis, Indiana
1993: East Lansing, Michigan
1994: Pittsburgh, Pennsylvania
1995: Indianapolis, Indiana
1996: Bowling Green, Ohio
1997: Traverse City, Michigan
1998: no meeting
1999: no meeting
2000: no meeting
2001: no meeting
2002: Milwaukee, Wisconsin
2003: Minneapolis, Minnesota
2004: Cleveland, Ohio
2005: St. Louis, Missouri
2006: Indianapolis, Indiana
2007: Kansas City, Missouri
2008: Cincinnati, Ohio
2009: Detroit, Michigan
2010: Bloomington, Minnesota
2011: Milwaukee, Wisconsin
2012: Columbus, Ohio
2013: St. Louis, Missouri
2014: Indianapolis, Indiana
2015: Cincinnati, Ohio
2016: Chicago, Illinois

UPCOMING CONFERENCES

PCA/ACA 2016 – Seattle, WA
Popular Culture Association and American Culture Association
March 21 – 25, 2016
Seattle, WA
http://www.pcaaca.org
Submission deadline October 1, 2015

MPCA/ACA 2016 – Chicago, IL
Midwest Popular Culture Association and Midwest American Culture Association
Thursday, October 6 – Sunday, October 9, 2016
Chicago, IL
http://www.mpcsaca.org
Submission deadline April 30, 2016
ACKNOWLEDGEMENTS
Each year, the MPCA/ACA conference could not be possible without the generosity provided by numerous members and tireless organizers. Sincere thanks go to everyone who makes this conference possible year after year, including the fantastic area chairs, the executive council, the awards committees, and the wonderful presenters. I also want to thank the PCA/ACA leadership for their continued support of the organization, and of our travel grant program. Special thanks to Lori Abels Scharenbroich, who diligently coordinates the conference every year; the conference would not be possible without her. Cortney Cronberg Barko, constantly made sure that the area chairs have assistance and guidance in gathering panels and communicating with presenters. Paul Booth does everything needed, the moment before it is needed. The Program Committee: Anne Canavan, Sarah Petrovic, and Pam Wicks have handled all of the growth of the organization and worked so hard on getting together an amazing program book. I also thank Matt Kneller for maintaining the website and designing cool logos. Bob Batchelor and Norma Jones need a special thank you because without them MPCA/ACA would never have started the amazing journal, *The Popular Culture Studies Journal*. And a special thanks for the journal cover designs by Brent Jones. As always, biggest thanks go to Gary Burns who brought me into MPCA/ACA and to Brendan Riley. Their support and guidance make all things possible. And a very special thank you to all of you who come and support MPCA/ACA, who share your wonderful ideas, who advance the field of popular culture and American culture studies. You are the best and most fun people to work with!

~Kathleen M. Turner

SPECIAL THANK YOU TO OUR SPONSORS
This year a special thank you goes to the programs that sponsored some of our meals.
- Bowling Green State University, School of Cultural and Critical Studies:
  - American Culture Studies Program;
  - Department of Ethnic Studies;
  - Department of Popular Culture; and
  - Women’s, Gender, and Sexuality Studies Program.
- Michigan State University, English Department
- Northern Illinois University, Department of Communication
MPCA/ACA AREA CHAIRS FOR 2016

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African Studies, Amy E. Harth, Ph.D. Program in Interdisciplinary Studies, Union Institute & University, aharth@devry.edu
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Fat Studies, Jasie Stokes, University of Louisville, jasiestokes@gmail.com
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Material Culture, Trish Cunningham, Ohio State University, Cunningham.190@osu.edu

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Religion and Popular Culture, David Schimpf, Theology, Marian University, Fond du Lac WI 54935, dschimpf@marianuniversity.edu

Romance, Maryan Wherry, Western Illinois University Quad-Cities, m-wherry@wiu.edu

Science in Popular Culture, Michael Lachney, Science and Technology Studies, Rensselaer Polytechnic Institute, Michael.lachney@gmail.com

Sixties and Popular Culture, Paul R. Kohl, Communication Arts, Loras College, 1450 Alta Vista St., Dubuque IA 52001, paul.kohl@loras.edu

Southern Literature and Culture, Anne M. Canavan, Salt Lake City Community College, anne.canavan@gmail.com

Sports Culture, Ben Dettmar, Department of History, Adrian College, bdettmar@adrian.edu

Subculture, Morgan Shipley, American Studies, Michigan State University, mshiple18@msu.edu

Television, Cory Barker, Department of Communication and Culture, Indiana University, barkerc@umail.iu.edu

Theatre, Laura Dougherty, Department of Theatre & Dance, Winthrop University, Rock Hill, SC, doughertyl@winthrop.edu

Twentieth-Century Studies, James Knipling, University of Cincinnati, kniplitj@ucmail.uc.edu

Urban Studies, Megan Cannella, Joliet Junior College, megan.cannella@gmail.com

Utopia/Dystopia, John A. Grummel, 605 Washington St., Liberal Arts Hall 218, Upper Iowa University, Fayette, IA 52142, grummelj@uiu.edu

Video Games, Pam Wicks, Aurora University, pwicks22@gmail.com
Westerns, Kent Anderson, American Culture Studies, Bowling Green State University, Bowling Green OH 43403, kjander@bgsu.edu
Whedon Studies, Kadee Whaley, University of Kentucky, kwhaley87@gmail.com
Writing and Rhetoric in Popular Culture, Chris Blankenship, Salt Lake City Community College, c.n.blankenship@gmail.com
GET INVOLVED IN MPCA/ACA

2016 CALL FOR AREA CHAIRS

Midwest Popular Culture Association/American Culture Association

Members of the Midwest Popular Culture Association/ American Culture Association meet in a conference once each year. The conference is organized by Area Chairs who solicit papers, organize panels, and commit to attend the regional conference for at least four years. Below are some areas for which we need Area Chairs. Please consider serving your discipline by becoming an Area Chair. Service as an Area Chair is a great experience because you have the opportunity to talk with people about their scholarship and research, provide a mechanism for showcasing your intellectual passion, and encourage contributors in their current and future work. Contact the MPCA/ACA Area Chair Coordinator (vicepresident@mpcaaca.org) no later than December 31, 2015, if you would like to chair one of the areas listed below or if you would like to suggest another area. Current areas are listed below for your reference. If you have questions, please contact mpcaaca@gmail.com.

Unassigned Areas:
Midwestern Culture
Disability and Popular Culture
Jewish Studies
Philosophy and Popular Culture
Queer Studies
Youth Literature and Media

2016 CALL FOR MANAGING EDITOR

Managing Editor needed for the Popular Culture Studies Journal. The editors of the Popular Culture Studies Journal (the official publication of the Midwest PCA/ACA) are seeking a Managing Editor to help with incoming submissions, sending submissions out to reviewers, and notifying authors of acceptance. The Managing Editor will work closely with the Editor and Associate Editors. To apply for this position, please send a letter of interest and CV to pcsj@mpcaaca.org by February 15, 2016.
PROGRAM AT A GLANCE

THURSDAY, OCTOBER 1

Thursday 7: 00 – 11:15 a.m. & 1:15 – 4:30 p.m.
REGISTRATION. ROOKWOOD.

Thursday 7: 00 – 11:15 a.m. & 1:15 – 4:30 p.m.
BOOK EXHIBITS. ROOKWOOD.

Thursday 2:00 p.m. – 6:00 p.m.
CONFERENCE WORKSHOP ON PUBLISHING. SALON F & G.

Thursday 8:00 – 9:30 a.m.
1102. Labor and Work Culture & Writing and Rhetoric in Popular Culture. Capitalism and the Rhetorics of Embodied Cultural Hair Practices. Salon C.

Thursday 9:45 – 11:15 a.m.
1201. Race and Ethnicity. Coming of Age?: Afro-Futurism and Strategies for Survival in African American Cultural Production. Salon B.
1203. Reality Television. The Reality and Unreality of TV. Salon D.

Thursday 1:15 – 2:45 p.m.
1301. Humor. Don't Panic, Kill Hitler, Dream American. Salon B.
1302. Queer Studies. Representing Sexual Relations. Salon C.
1303. Television. Adapting Literature for Long-Form Television. Salon D.

Thursday 3:00 – 4:30 p.m.
1402. Writing and Rhetoric in Popular Culture. Modality, Metaphor, and Media in the Teaching of Writing and Rhetoric. Salon C.
1404. Whedon Studies. Sex, Death, and Fantasy in the Whedonverses. Salon E.

Thursday 4:45 – 6:15 p.m.
1503. Westerns. Authors, Redemption and Romance. Salon D.

Thursday 6:30-8:30 p.m.
GAME NIGHT. ROSEWOOD.
PROGRAM AT A GLANCE

FRIDAY, OCTOBER 2

Friday 7:00 – 11:15 a.m. & 1:15 – 6:15 p.m.
REGISTRATION. ROOKWOOD.

FRIDAY 7:00 – 11:15 a.m. & 1:15 – 6:15 p.m.
BOOK EXHIBITS. ROOKWOOD.

FRIDAY 7:00 – 8:00 a.m.
CONTINENTAL BREAKFAST. ROOKWOOD.

Friday 8:00 – 9:30 a.m.
   Salon B.
2105. Television. Doctor Who and Avatar: The Last Airbender. Salon F.
2108. Theatre. Gender In/Through Time. Salon I.
2109. Urban Studies & Writing and Rhetoric in Popular Culture. Urban Studies and a Rhetoric of Activism. Salon M.

Friday 9:45 – 11:15 a.m.
2201. Video Games. The Narratives of the Games. Salon B.
2202. Film & History. Film History and Historical Perspectives on Popular Culture. Salon C.
2209. Comics. Superheroes and Race. Salon M.

Friday 1:15 – 2:45 p.m.
2301. Professional Development. Job Search: From Creating a CV to Interviewing. Salon B.
2304. Horror and Science Fiction/Fantasy. Familiar, Yet Not Quite. Salon E.
2309. Comics. **Multi-Dimensions of Comics.** Salon M.

Friday 3:00 – 4:30 p.m.
2401. Adaptations. **Shakespeare, Myth, and Global Fiction.** Salon B.
2402. Environment and Culture. **Green Dreams, Tragedy and Possibility: Narativizing Environmental Crisis.** Salon C.
2404. Horror and Science Fiction/Fantasy. **Two Zombies, a Cyclops, a Faery, and a Collie Walk into a Conference, or, Yet Another Undead Panel!** Salon E.
2405. 9/11 and Popular Culture. **Post-9/11 Culture in Fiction, Art, and Superhero Narratives.** Salon F.
2406. Executive Council Meeting #1. Salon G.
2407. Art History & Visual Culture. **Art History & Visual Culture.** Salon H.
2408. Film. **Authorship Issues in Film.** Salon I.
2409. Gender Studies. **Gender Performance and Reality Television.** Salon M.

   “New Wine in New Bottles: Japanese Imperial Portraits of the Meiji Period (1868-1912)”
   Dr. Mikiko Hirayama, University of Cincinnati, Cincinnati

   “Socially Constructing Race and History: Exploring Black Identity and Popular Culture in History Classrooms through Cultural Studies Framework”
   Dr. David Childs, Northern Kentucky University, Cincinnati

Friday 6:30 – 8:30 p.m.
Reception. Continental Room.
PROGRAM AT A GLANCE

SATURDAY, OCTOBER 3

Saturday 7:00 – 11:15 a.m. & 1:15 – 4:45 p.m.
REGISTRATION. ROOKWOOD.

Saturday 7:00 – 11:15 a.m. & 1:15 – 4:45 p.m.
BOOK EXHIBITS. ROOKWOOD.

SATURDAY 7: 00 – 8:00 a.m.
CONTINENTAL BREAKFAST. ROOKWOOD.

Saturday 7:15 – 9:30 A.M.
3101. Executive Council Meeting #2. Salon B.

Saturday 8:00 – 9:30 A.M.
3102. Pedagogy & Popular Culture. Pop Culture Approaches to Composition Pedagogy. Salon C.
3103. Urban Studies. Urban Studies III. Salon D.
3105. Southern Literature and Culture & Twentieth-Century Studies. Lost and Found: Southern Voices and the Postwar U.S. Salon F.
3107. Sixties and Popular Culture. The Sixties and Politics. Salon H.
3108. War. The Culture of the Warrior. Salon I.

Saturday 9:45 – 11:15 a.m.
3201. Horror and Science Fiction/Fantasy. Creatures from Society's Id. Salon B.
3204. Contemporary Studies. Memory and Nostalgia in Contemporary America. Salon E.
3205. Asian Popular Culture. Sexual and National Tropes in Asian (American) Film and Comics. Salon F.
3209. Film. Film Theory and Theoretical Perspectives. Salon M.
Saturday 11:30 – 1:00 p.m.
Luncheon and Featured Speaker. Hall of Mirrors.

Saturday 1:15 – 2:45 p.m.
Annual Meeting. Rosewood.

Saturday 3:00 – 4:30 p.m.
3401. Horror and Science Fiction/Fantasy. GoT, The Doctor, & Lovecraft. Salon B.
3402. Video Games. Games of Thrones and Beyond. Salon C.
3403. Southern Literature and Culture, Twentieth-Century Studies. Lost and Found: Voices and Postwar U.S. Salon D.
3404. Animation. Issues and Sidekicks in Animation and Anime. Salon E.
3407. Music. Music II. Salon H.
3409. Film. Political/Cultural Reflections in Film. Salon M.

Saturday 4:45 – 6:15 p.m.
3501. Horror and Science Fiction/Fantasy. Funny, Those Home Invasions. Salon B.
3503. Professional Development. Publishing Opportunities in Popular Culture and American Culture Studies. Salon D.
3505. Race and Ethnicity. Passing and Assimilation. Salon F.
3509. Queer Studies. Sexualities on the Screen. Salon M.

Saturday 6:30 – 8:00 p.m.
AREA CHAIR RECEPTION. SALON H & SALON I.
PROGRAM AT A GLANCE

SUNDAY, OCTOBER 5

Sunday 7:00 a.m. – 11:15 a.m.
REGISTRATION. ROOKWOOD.

Sunday 7:00 a.m. – 11:15 a.m.
BOOK EXHIBITS. ROOKWOOD.

SUNDAY 7:00 – 8:00 a.m.
CONTINENTAL BREAKFAST. ROOKWOOD.

Sunday 7:15 – 9:30 A.M.
4101. Executive Council Meeting #3. Salon B.

Sunday 8:00 – 9:30 a.m.
4105. Amusements and Entertainment. Amusements and Entertainment. Salon F.

Sunday 9:45 – 11:15 a.m.
4202. Pedagogy & Popular Culture. Teaching Kanye West in the Classroom: A Roundtable. Salon C.
4204. Television. Issues in Contemporary Television. Salon E.
4206. Youth Literature and Media. Exploring the Literature. Salon G.

Sunday 11:30 – 1:00 p.m.
4301. Whedon Studies & Youth Literature and Media. Autonomy, Gender, and Genre Conventions. Salon B.
4304. Television. Race, Sexuality, and Politics on TV. Salon E.
4306. Race and Ethnicity. **Mediated Representations of Race and Ethnicity.** Salon G.
4312. Film. **Genre Issues in Film.** Mayflower 3.
COMPLETE SCHEDULE

THURSDAY, OCTOBER 1

Thursday 7:00 – 11:15 a.m. & 1:15 – 4:30 p.m.  Rookwood.
Registration

Thursday 7:00 – 11:15 a.m. & 1:15 – 4:30 p.m.  Rookwood.
Book Exhibits

Thursday 2:00 p.m. – 6:00 p.m.  Salon F & G.
Conference Workshop on Publishing

Thursday 8:00 – 9:30 a.m.

1101. Thursday 8:00-9:30. Salon B.
Rhetoric and Religion in American Popular Culture: Creationists, Hoosiers, and David Barton
Religion and Popular Culture

University of Kansas, rschwallr@ku.edu.
“Derrida, Hospitality, Hoosiers, and the LBGTQ Community: How a Fresh Look at Derrida’s
Take on Hospitality Could Change the Face of Hoosier Hospitality,” Greg Fiebig,
Indiana Wesleyan University, greg.fiebig@indwes.edu; Craig Edwards, Indiana Wesleyan
University, craig.edwards@indwes.edu.
“Nearer, My God, To Science: How Creationists Appropriate Scientific Discourse and Arrange
Their Arguments,” Garrett Cummins, English and Comparative Literature, University of
Cincinnati, cummingsl@ucmail.uc.edu.

Panel Chair: David Schimpf, Theology, Marian University, dschimpf@marianuniversity.edu
1102. Thursday 8:00-9:30. Salon C.
Capitalism and the Rhetorics of Embodied Cultural Hair Practices
Labor Work and Culture; Writing and Rhetoric in Popular Culture

“Don’t Touch My Hair: Strategies of Survivance through Cherokee Hair Practices,” Jaquetta Shade, Michigan State University, shadejaq@msu.edu.
“Hipster Beards, Lumbersexuals, and Rural Drag: The Rhetoric of Men’s Facial Hair,” McKinley Green, Michigan State University, mckinleytgreen@gmail.com.
“Always Be Closing”: Really Existing Capitalism in Glengarry Glen Ross,” Charles Michel, Ashland University, cmichel28@gmail.com.

Panel Chair: Tom Discenna, Rhetoric, Communication, and Journalism, Oakland University, discenna@oakland.edu

Thursday 9:45 – 11:15 a.m.

1201. Thursday 9:45-11:15. Salon B.
Coming of Age?: Afro-Futurism and Strategies for Survival in African American Cultural Production
Race and Ethnicity

“To What Shall I Look Forward?? The Black Woman, Utopian Longings and Revolutionary Futures,” J. Brendan Shaw, The Ohio State University, shaw.489@osu.edu.
“The Legacy of Narrative Silence and Sexual Violence in Incidents in the Life of a Slave Girl and Kindred,” Toni Calbert, The Ohio State University, calbert.5@osu.edu.
“Your Funk Ain’t Wilt Wan Petals: Hip Hop Sampling and Cyborg Pasts/Futures in Douglas Kearney’s The Black Automaton,” Tiffany Salter, The Ohio State University, salter.30@osu.edu.

Panel Chair: Tiffany Salter

1203. Thursday 9:45-11:15. Salon D.
The Reality and Unreality of TV
Reality Television

“The Reality of Falseness: An Analysis of Celebrity Rehab with Dr. Drew,” Megan Collins, Prairie View A&M University, mecollins@pvamu.edu.
“19 Kids and Counting: Why Do People Watch?,” Deborah Plum, debplum@earthlink.net.
“YouTube: Postmodern Reality TV,” Ann Andaloro, Morehead State University, a.andaloro@moreheadstate.edu.

Panel Chair: Ann Andaloro
1204. Thursday 9:45-11:15. Salon E.
Religious Lenses on Supernatural Popular Culture: Superheroes, Bhimsen, and Zombies
Religion and Popular Culture

“Comic Book Homeland: An Imagined Geography for American Jews through Their Superheroes,” Andrew Fogel, History, Purdue University, afogel@purdue.edu.
“Religion and the Representative Anecdote: Replacement and Revenge in AMC’s The Walking Dead,” Erika Engstrom, erika.engstrom@unlv.edu; Joseph M. Valenzano III, University of Dayton, jvalenzanoiii1@udayton.edu.

Panel Chair: David Schimpf, Theology, Marian University, dschimpf@marianuniversity.edu

Thursday 1:15 – 2:45 p.m.

1301. Thursday 1:15-2:45. Salon B.
Don’t Panic, Kill Hitler, Dream American Humor

“It’s the End of the World as We Know It... And I Feel Fine: Contemporary Film Comedies and the American Dream,” Zach Sands, American Culture Studies, Bowling Green State University, zsands@bgsu.edu.
“Don’t Panic! Paradox and Insight in the Humor of Douglas Adams,” Norman Miller, Indiana State University, nmiller30@sycamores.indstate.edu.
“And of course, as always, kill Hitler’: Lowbrow Nazi Humor in Spy Comedy Series Danger 5,” Katherine Schaller, Vanderbilt University, katherine.m.schaller@vanderbilt.edu; Carly Lesoski, Michigan State University, lesoskic@msu.edu.

Panel Chair: John A. Dowell, Undergraduate University Division, Michigan State University, jdwell@msu.edu

1302. Thursday 1:15-2:45. Salon C.
Representing Sexual Relations
Queer Studies

“Subverting Heteronormative Violence: Octavia Butler’s Dawn and Intersexuality,” Joshua Jones, Miami University, jonesjb6@miamioh.edu.
“Building Diverse Queer Communities Through Film: Seattle’s Three Dollar Bill Cinema,” David Coon, University of Washington, drcoon@uw.edu.
“Performativity and Phasers: Sex, Gender, and Star Trek Slash Fanfiction,” April Callis, Northern Kentucky University, callisa1@nku.edu.

Panel Chair: April Callis
1303. Thursday 1:15-2:45. Salon D.
Adapting Literature for Long-Form Television
Television

“Changing Characters For The Sake of The Story,” Rebecca Johnson, Northern Illinois University, rebecca.mj.10@gmail.com.
“A Cell of One’s Own: The Narrative Alterations and the Relationship Between Jenji Kohan’s Orange is the New Black and the Liter,” Ryan Freels, Northern Illinois University, rfreels1@niu.edu.
“When Odessa Became Dillon: NBC’s Approach to Friday Night Lights,” Nathan Blake, Northern Illinois University, nBlake1@niu.edu.

Panel Chair: Nathan Blake

1304. Thursday 1:15-2:45. Salon E.
Astonishing X-men and Marvelous Avengers
Whedon Studies

“You Can’t Stand Alone – Joss Whedon’s Avengers, Astonishing X-Men, and the Flawed Superhero,” Rebecca Wiltberger, University of Kentucky, rwiltberger@uky.edu.
“Tangled in Strings: The Avengers as Hyperobject,” Franklin Ridgway, Department of English and Comparative Literature, University of Cincinnati, ridgwafn@uc.edu.
“A Spatial Approach to Kitty Pryde: She’s Sometimes a Woman to Me,” Emily Race, ecrace@gmail.com.
“Genius. Billionaire. Playboy. Philanthropist. Trauma Victim: Tony Stark’s Trauma in the Marvel Cinematic Universe,” Justin Wigard, Central Michigan University, wigar1jm@cmich.edu.

Panel Chair: Kadee Whaley, University of Kentucky, kwhaley87@gmail.com

Thursday 2:00 p.m. – 6:00 p.m. Salon F & G.
Conference Workshop on Publishing.

This workshop will be geared toward graduate students and new professionals interested in writing scholarly articles or book proposals. The cost of the workshop is an additional $35 for materials and supplies.

Thursday 3:00 –4:30 p.m.

1402. Thursday 3:00-4:30. Salon C.
Modality, Metaphor, and Media in the Teaching of Writing and Rhetoric
Writing and Rhetoric in Popular Culture

“Multimodal Writing Pedagogy for Urban or Inner City Students,” Michael Baumann, Ohio University, mb231412@ohio.edu.
“Social Media Power in #Ferguson,” Jeffrey Blevins, University of Cincinnati, Jeffrey.Blevins@uc.edu.
“Teaching the Rhetoric of Social Media to the Social Media Generation,” Lilian Mina, English, Miami University, lilian.mina@gmail.com.

Panel Chair: Lilian Mina

1403. Thursday 3:00-4:30. Salon D.
New Business, Old Business: Contemporary Television Industry Models
Television

“Nostalgic for Nostalgia: Jimmy Fallon, Timehop, and *Saturday Night Live*,” Jenna Lyons, American Studies, University of Kansas, jenna.lyons@ku.edu
“Reinventing Recollections: Television Remakes in the 21st Century,” Jacinta Yanders, English, The Ohio State University, jayanders@gmail.com.
“Late to a Really Great Party: Streaming Services and Falling for Cancelled Shows,” Catie Spicer, English, Indiana State University, catherine.spicer@indstate.edu.
“From Must-See TV to TGIT: Branding, Flow, and Survival of Broadcast TV,” Cory Barker, Department of Communication & Culture, Indiana University, barkerc@indiana.edu.

Panel Chair: Cory Barker

1404. Thursday 3:00-4:30. Salon E.
Sex, Death, and Fantasy in the Whedonverses
Whedon Studies

“I Don’t Think You Were Expecting That – How Convention Becomes Meta-Commentary,” Jean-Michel Berthiaume, jean.michel.berthiaume@gmail.com.
“The Morning After: Post-coital Discourse in Joss Whedon’s Film and Television Work,” Molly Brayman, English, University of Cincinnati, molly.brayman@uc.edu.

Panel Chair: Kadee Whaley, University of Kentucky, kwhaley87@gmail.com
Thursday 4:45-6:15 p.m.

1501. Thursday 4:45-6:15. Salon B.
Death, Dickens, and Popular Culture
Death Studies and Nineteenth-Century Popular Culture

“Memorialization, Living Histories, and Mixed-Race Bodies in Frances E.W. Harper’s Minnie’s Sacrifice,” Elizabeth Boyle, Purdue University, Boyle30@purdue.edu.
“Losing One’s Face, Losing One’s Life: The Two Deaths of the Facialy Disfigured Girl in Richard Selzer’s Imelda,” Gudrun Grabher, Department of American Studies, University of Innsbruck, gudrun.m.grabher@uibk.ac.at.
“The Conflict Between Dickens and America in American Notes,” Seonju Lee, seonju@ewha.ac.kr.

Panel Chair: Amy K. Drees, Defiance College, Defiance, Ohio, adrees@defiance.edu

1502. Thursday 4:45-6:15. Salon C.
Media Analysis and Pedagogy
Pedagogy & Popular Culture

“Teaching, Creativity and Social Context: Visual Literacy and Critical Thinking in Harvey Birdman, Attorney at Law,” Giselle Betts, Aurora University, gabetts@Comcast.net
“Tumblr: A Site of Media Literacy and Public Education,” Jen Kelly, DePaul University, jen.kelly@outlook.com.

Panel Chair: Jessica Birch, jessicaelizabetdbirth@gmail.com

1503. Thursday 4:45-6:15. Salon D.
Authors, Redemption and Romance
Westerns

“The Role of Redemption in Westerns,” William Hampes, Black Hawk College, hampesw@bhc.edu.
“Stealing, Begging, and Kiting Checks: The Anti-Westerns of Jim Thompson,” Meredith James, Eastern Connecticut University, jamesm@easternct.edu.
“The Western and the Romance: A Study of Doppelgangers,” Maryan Wherry, Indiana University, m-wherry@wiu.edu.

Panel Chair: Maryan Wherry
1504. Thursday 4:45-6:15. Salon E.
Challenging Identities: Warfare and Individual Crisis
Military and Wartime Studies, War

“John Ciardi’s World War II Birthday Poems,” David Vaughan, Air Force Institute of Technology, dkvaughan62@embarqmail.
“Manliness After War: James Jones and the Veteran Response to Post-World War II America,”
Aaron George, Ohio State University, George.589@osu.edu.
“Hitler’s Model Protectorate: Resistance in Occupied Denmark,” Casey Taylor, Western Kentucky University, casey.taylor265@topper.wku.edu.

Panel Chair: Kathleen Kennedy, Department of History, Missouri State University,
KathleenKennedy@Missouristate.edu

Thursday 6:30-8:30. Rosewood.
Game Night
Join us for snacks and some friendly competition. Try some thing new, including Exploding Kittens, or feel free to bring your faves.
FRIDAY, OCTOBER 2

Friday 7: 00 – 11:15 a.m. & 1:15 – 6:15 p.m. Rookwood.

Registration

Friday 7: 00 – 11:15 a.m. & 1:15 – 6:15 p.m. Rookwood.

Book Exhibits

Friday, 7:00 – 8:00 a.m. Rookwood.

Continental Breakfast
Sponsored by: Bowling Green State University, School of Cultural and Critical Studies

Friday 8:00 – 9:30 a.m.

2101. Friday 8:00-9:30. Salon B.
The Mediated Self: Athletes as Journalists and Brands through Social Media.
Sports Culture

Travis Bell, University of South Florida, trbell@usf.edu.
Beau Bishop, WBNS-10TV, Columbus, OH, Sports Anchor and Heisman Voter,
beau.bishop@10tv.com
Jason Simmons, University of Cincinnati, jason.simmons@uc.edu.

Panel Chair: Travis Bell

2102. Friday 8:00-9:30. Salon C.
Contested Heroes: Ethical Dilemmas and Evolving Cultures in Narratives of Women, Cops, and Zombies
Heroes in Popular Culture

“Justified or Dead Woman Walking? A Comparative Analysis of Moral Ambiguity as Heroism in Ava and Carol,” Lisa Beckelhimer, University of Cincinnati, lisa.beckelhimer@uc.edu.
“From ‘Officer Friendly’ to Dirty Cop?: Loaded Language and Shifting Representations of Police,” Michele Griegel-McCord, University of Cincinnati, griegeml@ucmail.uc.edu.
“Multiple Dilemmas and the Absence of Singular Heroes: How a Zombie Novel Can Help Inform our View of the Ebola Crisis,” Cynthia Nitz Ris, University of Cincinnati, risc@uc.edu.

Panel Chair: Cynthia Nitz Ris
2105. Friday 8:00-9:30. Salon F.

*Doctor Who* and *Avatar: The Last Airbender*  
Television

― “You’re Scottish, Fry Something: Representations of Intra-British Ethnicity in *Doctor Who,*”  
  John Vohlidka, Gannon University, vohlidka001@gannon.edu.
  
― *Avatar: the Last Airbender*: Emotional Education of Identity,”  
  Ambyre Ponivas, University of Connecticut, ambyre.ponivas@uconn.edu.
  
― Rhetorics of the Body and Movement within *Avatar: The Last Airbender* and *Legend of Korra*  
  A Glimpse into Bending, the Spirit World, and Eastern Philosophy,”  
  Dylan Travis, English, Arkansas State University, dylan.travis@smail.astate.edu.
  
― Regeneration through Mercy: The Challenge to American Mythology in  
  *Doctor Who*’s ‘A Town Called Mercy,”’ Raymond Schuck, Humanities, Bowling Green State University Firelands, rschuck@bgsu.edu.

Panel Chair: Raymond Schuck

2108. Friday 8:00-9:30. Salon I.

Gender In/Through Time  
Theatre

― French and Spanish Married Women on Stage: Gender Conflicts, Identity Crisis and Self-fulfillment in Early 20th Century,”  
  Eugenia Charoni, Antioch College, echaroni@antiochcollege.org.
  
― Don’t I Have to Live With It: Cruel, Irish Optimism and the Incompatibility . . .,”  
  Susannah Stengel, Indiana University, supsteng@indiana.edu.
  
― The Vaudeville Stage: Archiving Vaudeville through Hollywood Film,”  
  Emma Squire, Miami University, squireem@miamioh.edu.

Panel Chair: Emma Squire

2109. Friday 8:00-9:30. Salon M.

Urban Studies & the Rhetoric of Activism  
Urban Studies; Writing and Rhetoric in Popular Culture

― Urban Politics, Urban Pedagogy, and Visions of Renewal in the Age of Obama,”  
  David M. Jones, University of Wisconsin at Eau Claire, jonestonesusa@gmail.com.
  
― Little House in the Hood: Homesteading, Domesticity and the Feminist Politics of Doing-it-Yourself in Post-Industrial America,”  
  Kristen Williams, Miami University, willi372@miamioh.edu.
  
― Playing the Dozens for Social Justice: Black Twitter, Hashtag Activism, and Media Racial Bias,”  
  Alli Hammond, University of Cincinnati, Alli.hammond@uc.edu.

Panel Chair: Megan Cannella, Joliet Junior College, megan.cannella@gmail.com
2110. Friday 8:00-9:30. Mayflower 1.

From Punk to Kink
Subculture

“All Bent Out of Shape: Kink and the Potential for Larger Cultural Analysis,” Mohammad Khan, Case Western Reserve University, mzk5@case.edu.

“Teenage Kicks in a Warzone: Gendering Ulster Punk 1977-1982,” Andrew Carroll, History, California State University, Long Beach, ahuntercarroll@gmail.com.

“Don’t Forget the Streets: New York City Hardcore Punk and the Struggle for Inclusive Space,” Alan Parkes, California State University, Long Beach, parkesalanms@gmail.com.

Panel Chair: Alan Parkes

2112. Friday 8:00-9:30. Mayflower 3.

Back in the Buff: Explorations of Buffy the Vampire Slayer
Whedon Studies

“The Resurrection of Buffy Summers: Navigating Gender and Sexuality in a Post-Mortem Existence; or: Buffy as Vampire,” Sarah Bullwinkel, Literature and Cultural Studies, University of Cincinnati, sarahbullwinkel@gmail.com.

“Back to 1630 Revello Dr.: Place, Connection, and Self Disclosure in Buffy the Vampire Slayer,” Jenna Goldsmith, University of Kentucky, jenna.goldsmith2@uky.edu.

“Societal Construction of the (Female) Body in Frankenstein and Buffy,” Katherine Vogt, English-Literature, San Francisco State University, kvogt1@mail.sfsu.edu.

Panel Chair: Kadee Whaley, University of Kentucky, kwhaley87@gmail.com

Friday 9:45 – 11:15 a.m.

2201. Friday 9:45-11:15. Salon B.

The Narratives of the Games
Video Games


“Making Things Happen: Playing Narrative and Seriality in Mass Effect,” Drew Sweet, The Ohio State University, sweet.74@osu.edu.

“Boss Battles and Corporate Greed: An Analysis of Visual Argument in DmC: Devil May Cry,” Jake Nickell, Wayne State University, jakejnickell@gmail.com.

Panel Chair: Pam Wicks, Aurora University, pwicks22@gmail.com
2202. Friday 9:45-11:15. Salon C.
Film History and Historical Perspectives on Popular Culture
Film; History

“The Motion-Picture Menace: Professor Theodore Graebner, D. D. and the Lutheran Witness,”
Donald Eberle, Bowling Green State University, deberle@bgsu.edu.

“Watching the Watchers: Policing Ordinary Film Exhibition,” Dan Hassoun, Communication
and Culture, Indiana University, dhassoun@indiana.edu.

“The Power of Youth: Bicycles and Juvenile Consumers, 1910-1930,” Robert Turpin, History,
Lees-McRae College, turpinr@lmc.edu.

“Big Dreams for the Small Screen: William Lindsay White Predicts the Future of Television,”
Dustin Gann, Arizona State University, dgann1@asu.edu.

Panel Chair: Dan Hassoun

2204. Friday 9:45-11:15. Salon E.
Sport and Society: Identity, Gender, and Commodification
Sports Culture

“Canadian Football and English-Speaking Canadian Identity,” David Jackson, Bowling Green
State University, professorjackson1969@gmail.com.

“The Worst of Kafka: Conservative Responses to Title IX in the Big Ten Conference,” Jeffrey
Ramsey, History, Marquette University, jefframsey68@hotmail.com.

Panel Chair: Ben Dettmar, Department of History, Adrian College, bdettmar@adrian.edu

2205. Friday 9:45-11:15. Salon F.
Who Can Fight? Soldiering and War
Military and Wartime Studies

“Fight Girl Fight,” Scottie Ehrhardt, Union Institute and University, sehhardt1@excite.com.

“The Spanish-American War: Volunteerism and the Role of the Local Press in Western Illinois,”
Frank Shaw, Western Illinois University, fs-shaw@wiu.edu.

“I Only Wanted to Have Things Half-straightened Out’: African American Wacs and Military
Discipline during World War II,” Sandy Bolzeniu, Women’s, Gender, and Sexuality
History, The Ohio State University (Alum), bolzeniu.2@osu.edu.

“The Trouble With Patton: General George S. Patton, Jr. and His Controversial Role as the
Military Governor of Bavaria,” Amber Hills, amberrhills@yahoo.com.

Panel Chair: Kathleen Kennedy, Department of History, Missouri State University,
KathleenKennedy@Missouristate.edu
2207. Friday 9:45-11:15. Salon H.
Intersections of Identity, Visual Rhetoric, and Black Bodies in Popular Culture
African-American Popular Culture

Black Identity and Popular Culture in Social Studies Classrooms, David Childs, Northern Kentucky University, childsd1@nku.edu.
Billboard Images of the Black Ghanaian, Ronald Jackson II, University of Cincinnati, jacksrd@unmail.uc.edu.
Black Visual Images in Comics and Film, Carlos Morrison, Alabama State University, cdmorrison@alasu.edu.

Panel Chair: Carlos Morrison

2208. Friday 9:45-11:15. Salon I.
Advertising & Public Relations: Culture Shaping Our Perception
Advertising & Public Relations

“Community College Image-By Hollywood,” Kristy Tucciarone, Lindenwood University, ktucciarone@lindenwood.edu.
“Social, Motivational, and External Factors of Online Word-of-Mouth (e-WOM) Communication in the Social Network Services (SNSs),” Songyi Park, Northwestern University, songyipark2011@u.northwestern.edu
“Persuading the Men of Industry: The Promotion of Advertising to Advertisers in the Progressive Era,” Tess Evans, Miami University, evansm3@miamioh.edu.
“Strategic Public Relations Attempts to Return the Indianapolis 500 to Its Former Image in Midwestern Popular Culture,” Patrick Karle, New York Institute of Technology, pkarle@nyit.edu.

Panel Chair: Kristy Tucciarone

2209. Friday 9:45-11:15. Salon M.
Superheroes and Race
Comics

“The Kent/Jonzz study: What Superman and the Martian Manhunter Can Teach Us About the Racial and Bodily Other,” Zachery Franks, zdfranks@Comcast.net.
“Crossing the Border in Tights: Immigrant Discourse within Marvel Comics’ Ms. Marvel and Storm,” Alan Jozwiak, The University of Cincinnati, Chatfield College, jozwiakalan@hotmail.com.
“Ideological Criticism of Ethnic Spider-Man,” Dalaki Livingston, Southern Utah University, crazyndnrunner@gmail.com.

Panel Chair: Paul R. Kohl, Communication Arts, Loras College, paul.kohl@loras.edu
Tropes and Themes
Mystery, Thrillers, Detective, and Crime Fiction

“The Femme Fatale: A Feminist Reconsideration of Dashiell Hammett’s *Maltese Falcon*,” Shelly Converse-Rath, Indiana State University, sconverserath@sycamores.indstate.edu.

“The Empire Business: The Novelization of Television and *Breaking Bad* as the New Novel,” Logan Wells, lswells316@gmail.com.

Panel Chair: Maryan Wherry, Indiana University, m-wherry@wiu.edu

Gamergate and Beyond: Harassment and Shaming within Fan Communities
Fan Studies

This roundtable will discuss the Gamergate campaign, which started in 2014, and sheds light on issues of harassment, discrimination, and bias that plague fan communities. The campaign targets female video game players, programmers, and critics whose mission is to achieve more diversity in video games. Video games are often programmed for a male audience, with playable characters very rarely being women. Women who do feature in these games are often hyper-sexualized and in need of rescue. This characterization perpetuates the myth that women are not part of the video game community, when in reality when make up 45% of players. Gamers like Anita Sarkeesian and Zoe Quinn have been harassed for their involvement in the video game community, what Gamergate enthusiasts are calling a “safe male space.” While the media has turned their attention on the issues of Gamergate, there are many other fan spaces that also deal with harassment and discrimination. This roundtable will explore the issues of Gamergate and its impact on fan communities from both academic study and personal experience. While Gamergate primarily deals with female fans in the video and computer game communities, this panel will explore harassment across all expressions of fandom, including the harassment that occurred at Wondercon 2014 and the 2015 *Star Wars* Celebration.

Panelists:
Katie Wilson, University of Louisville, katemariewilson@gmail.com
CarrieLynn D. Reinhard, Dominican University, creinhard@dom.edu
Jef Burnham, DePaul University, jburnhal1@cdm.depaul.edu
Kayleigh Grubb, Northern Illinois University, kgrubb2@niu.edu

Panel Chair: Katie Wilson
Friday 1:15 – 2:45 p.m.

2301. Friday 1:15-2:45. Salon B.
Job Search: From Creating a CV to Interviewing
Professional Development

Cortney Cronberg Barko, Department of History, English, and Creative Arts, West Virginia University Institute of Technology, cortneybarko@gmail.com
Pam Wicks, Communication, Aurora University, pwicks22@gmail.com.

Panel Chair: Cortney Cronberg Barko

2302. Friday 1:15-2:45. Salon C.
Birth Studies

“Soldier-Mothers: Dystopian Forecasts of Biopolitical Motherhood,” Valerie Surrett, West Virginia University, vsurrett@mix.wvu.edu.
“Birthing the Future: The Island as Metaphor in Lost,” Susan Leary, English, University of Miami, s.leary@umiami.edu.

Panel Chair: Todd Comer, Defiance College, proftod@gmail.com

2304. Friday 1:15-2:45. Salon E.
Familiar, Yet Not Quite
Horror and Science Fiction/Fantasy

“Never Content to Be Confined to the Page: The Development of Immersive Reading Practices for Modern Fantasy Fiction,” Gerald Nachtwey, Eastern Kentucky University, gerald.nachtwey@eku.edu.
“Strangely Familiar: Imagination and Recognition in Suburban Sci-Fi,” Holley Wlodarczyk, Independent Scholar, holleywlod@Comcast.net.
“Love and Death in the Zombie Rom-Com: An Analysis of Isaac Marion’s Warm Bodies,” Gary Hoppenstand, English, Michigan State University, hoppens2@msu.edu.

Panel Chair: John Dowell, Michigan State University, jdowell@msu.edu
2305. Friday 1:15-2:45. Salon F.
Adapting Popular Fiction
Adaptations

“Frozen’s Adaptation of Gendered Spaces: True Love’s Empowering Trend,” Sarah Chase, Iowa State University, smchase11@gmail.com.
“Eccentric Wallflowers: Stoker, Holmes, and Gender Constraints,” Brenda Tyrrell, Iowa State University, btyrrell@iastate.edu.
“Building ‘The Girl On Fire’: Comparing Constructions of Katniss in The Hunger Games,” Megan Kwong, San Francisco State University, m.kwong029@gmail.com.
“Looking for some Indian blood?: Scarlet’s Walk Through Post 9/11 America,” Amanda Roberts, Northern Illinois University, aroberts3@niu.edu.

Panel Chair: Amanda Roberts

2307. Friday 1:15-2:45. Salon H.
African-American Popular Culture

“African-American Popular Culture

“Get That Kitchen: The Politics of Rocking Natural Hair While America is Watching? A Study of Black, Female Body Politics in the ABC Drama, How To Get Away With Murder,” Joseanne Cudjoe, School of Communication and Information, Rutgers University, joseannescudjoe@gmail.com.
“Kanye West and Wolf Dog: Thinking as Equipment for Living,” Allison White, Department of Communication, Media & Theatre Arts, Eastern Michigan University, awhite78@emich.edu.
“Enchanting the World: How Michael Jackson Became a King,” Sherry L. Bryant, Ball State University, slbryant@bsu.edu.

Panel Chair: Sherry L. Bryant

2308. Friday 1:15-2:45. Salon I.
Fan Studies

“What’s Best For Business - An Ethnographic Study of the WWE Universe,” Jessica Rodocker, Bowling Green State University, jsmorul@bgsu.edu.
“Global Politics in the Squared Ring: Professional Wrestling as Political Equipment for Living,” Chris Medjesky, Defiance College, cmedjesky@defiance.edu.
“#GiveDivasAChance: Feminism, Female Fans, and WWE’s Divas’ Division,” Kathie Kallevig, Winona State University, kakallevig@gmail.com.

Panel Chair: CarrieLynn D. Reinhard, Dominican University, creinhard@dom.edu
2309. Friday 1:15-2:45. Salon M.
Multi-Dimensions of Comics
Comics

“Comics as Poetry,” Ludmila Polyakova, Bowling Green State University, polyala@bgsu.edu.
“Comics Evangelism: Strategies for Encouraging Students to Love Comics,” Aaron Kashtan, Miami University, kashtaaj@miamioh.edu.
“Social Change through Comics: Priya Shakti and the Campaign Against Violence toward Women in India,” Pravin Rodrigues, prodrigu@ashland.edu; Daniel O'Rourke, Ashland University, dorourke@ashland.edu.

Panel Chair: Paul R. Kohl, Communication Arts, Loras College, paul.kohl@loras.edu

2310. Friday 1:15-2:45. Mayflower 1.
Adventures in Ethnography
Ethnography

“Politics or Pretense?: An Ethnographic Examination of Modern Drag Queens,” Jesse Marden, Minnesota State University, jesse.marden@mnsu.edu.
“Engaging Students and Encouraging Critical Thinking with Ethnographic Practices in the Basic Writing Classroom,” Brianne DiBacco, University of Southern Indiana, bmdibacco@usi.edu.
“The Comic Con: Ethnographic Encounters at Popular Culture Conventions,” Jennifer Bell, Ohio University, jb178511@ohio.edu.

Panel Chair: Malynnda Johnson, Communication Studies, University of Mount Union, johnsoma@mountunion.edu.

2311. Friday 1:15-2:45. Mayflower 2.
Commemoration of 9/11 in Post-9/11 Fiction, Comics, and Art
9/11 and Popular Culture

“Urban Trauma and Commemoration in the 9/11 Novel,” Ernest Smith, Northern Kentucky University, smithe11@nkku.edu.

Panel Chair: Samantha Banks
2312. Friday 1:15-2:45. Mayflower 3.
Gender, Race, and the Performance of Daily Life
Gender Studies

“Rising Up: Alternative Identity Construction in the Black Arts Movement,” Kelly Kitchens, kitchensk920@gmail.com.
“Is the World Ready for a Female Coaching a Top Athlete? Analysis of Online Reactions to Mauresmo’s Appointment as Murray’s Coach,” Olivier Leblond, University of North Georgia, Olivier.LeBlond@ung.edu; Roxane Coche, rcoche@unc.edu.
“Adventure vs. Domesticity: How Children’s Toys Promote Gender Roles,” Diana Casteel, Humboldt State University, dmc811@humboldt.edu; Armeda Reitzel, Humboldt State University, armedareitzel@humboldt.edu; Kristine Cella, Humboldt State University, klc833@humboldt.edu.

Panel Chair: Amber Davisson, amberldavisson@gmail.com

Friday 3:00 – 4:30 p.m.

2401. Friday 3:00-4:30. Salon B.
Shakespeare, Myth, and Global Fiction
Adaptations

“Mad’st Thy Daughters Thy Mothers?: *King Lear*, *A Thousand Acres*, and the Role of Family in Public Stability,” Marissa Pulice, MarissaGPulice@gmail.com.
“Mapping Global Shakespeare in Vishal Bhardwaj’s *Omkara*,” Sarah Fitzpatrick, University of New Hampshire, sjf2003@wildcats.unh.edu.
“The Orphic Orgasm: Communal Catharsis and the Carnivalesque,” Keren Moscovitch, School of Visual Arts, kerenmoscovitch@gmail.com.
“The American Nightmare: Film Adaptations of Jim Thompson’s *The Killer Inside Me*,”
Andrew Burt, atburt33@gmail.com

Panel Chair: Amanda Roberts, Amanda Roberts, Department of English, Northern Illinois University, aroberts3@niu.edu
2402. Friday 3:00-4:30. Salon C.
Green Dreams, Tragedy and Possibility: Narrativizing Environmental Crisis
Environment and Culture

“Critical Ideas on a Chemical Spill,” Christopher Swindell, Marshall University, swindell@marshall.edu.
“Environmental Communication: Can Maslow Help?” Ted Greenhalgh, University of Nevada, Las Vegas, ted.greenhalgh@unlv.edu.
“The Dome and the Disposable Borders in Junot D’az’s Monstro,” Kate Polak, katempolak@gmail.com.
“Peter Weir’s Master and Commander: The Far Side of Ecological Awareness,” Todd Comer, Defiance College, proftod@gmail.com.
“‘There’s a Sort of Evil Out There’: Twin Peaks, Local Myths, and an Emerging Ecological Imagination,” Ryan Poll, Northeastern Illinois University, r-poll@neiu.edu.

Panel Chair: Marie A. Louden-Hanes, The University of Findlay, louden-hanes@findlay.edu

2404. Friday 3:00-4:30. Salon E.
Two Zombies, a Cyclops, a Faery, and a Collie Walk into a Conference, or, Yet Another Undead Panel!
Horror and Science Fiction/Fantasy

“In Defense of Collies: Sookie Stackhouse, Post-Gothic Heroine,” Angela Hofstetter, Butler University, ahofstet@butler.edu.
“Battering Ram / Berlin Undead: A (Zombie) Love Story?,” Melissa Etzler, Butler University, metzler@butler.edu.
“That Murderous One-Eyed Sumbitch: The Odyssey IX, TWD 5-8, and the Appropriation of Polyphemus,” J. Rocky Colavito, j__rockyc@hotmail.com.

Panel Chair: J. Rocky Colavito

2405. Friday 3:00-4:30. Salon F.
Post-9/11 Culture in Fiction, Art, and Superhero Narratives
9/11 and Popular Culture

“Falling Matter: 9/11 and the Ecology of Death,” Henry Ivry, University of Toronto, henry.ivry@mail.utoronto.ca
“Incredibly Close to Comics,” Heather Pope, popeheather@yahoo.com.
“Villainous Heroes: American Fallibility in Post-9/11 (Super)Hero Narratives,” Abigail Harris, abigailburgessharris@gmail.com.

Panel Chair: Henry Ivry
2406. Friday 3:00-4:30. Salon G.
Executive Council Meeting #1

Ann Andalaro
Cortney Cronberg Barko
Paul Booth
Gary Burns
Anne Canavan
Darryl Clark
Malynnda Johnson

Matt Kneller
Sarah Petrovic
Brendan Riley
Lori Abels Scharenbroich
Kathleen M. Turner
Pam Wicks
Katie Wilson

2407. Friday 3:00-4:30. Salon H.
Art History and Visual Culture
Art History & Visual Culture

“Mostly Shame: A Dialogue Between the Murals of the New Deal and NBC's Parks and Recreation,” Isaac Mayeux, Cedarville University, isaacjmayeux@cedarville.edu.


“Nostalgia and Ideology on Display: The Role of the DDR Museum in the Cityscape of Berlin,” Joshua Atkinson, Bowling Green State University, jatkins@bgsu.edu.

Panel Chair: Joshua Atkinson

2408. Friday 3:00-4:30. Salon I.
Authorship Issues in Film
Film

“Political Dissent in Mainstream Cinema: Kubrick’s Anti-War Film in Reagan’s America,” Ashley Donnelly, amdonnelly@gmail.com.

“This is Your Purpose’: Eastwood, Biopics, and the Competence of the Shooter in American Sniper,” Dennis Bingham, Indiana University–Purdue University Indianapolis, dbingham@iupui.edu.

“Now Is the Envy of All of the Dead: Tragedy and Comedy in the Lines of Don Hertzfeldt,” Greg Carlson, Communication Studies and Theatre Art department, Concordia College, gearlson@cord.edu.

Panel Chair: Greg Carlson
2409. Friday 3:00-4:30. Salon M.
Gender Performance and Reality Television
Gender Studies

“Ending Self-Objectification through Devised Feminist Work: or, How Margaret Cho Flipped the Script on Hollywood,” Bridget Sundin, Indiana University, bsundin@indiana.edu.
“Post-feminist Realities and The Struggle to Contain Classed and Gendered Bodies,” Stephanie Patrick, University of Ottawa, spatr045@uottawa.ca.
“Bachelorettes: Shattering Rom-Com Genre and Raunch Culture,” Veronica Popp, English, Elmhurst College, poppv@net.elmhurst.edu.

Panel Chair: Veronica Popp

2411. Friday 3:00-4:30. Mayflower 2.
Manufacturing the [Normal] Citizen
Race and Ethnicity

“The Backhanded Compliment: Longing, Belonging, and Affective Desire in Neoliberal Mediated Spaces,” Kathleen Wright, kathwright.edu.8@gmail.com.
“Trading Places: A My Story of White Innocence,” University of South Florida, Travis Bell, trbell@usf.edu.
“Reading Racism in Historic American Military Correspondence,” Nina Schreiner, nmschrrn@gmail.com.

Panel Chair: Jessica Birch, jessicaelizabethbirch@gmail.com.
“New Wine in New Bottles: Japanese Imperial Portraits of the Meiji Period (1868-1912)“
Dr. Mikiko Hirayama, College of Arts and Sciences, University of Cincinnati,
hirayam@ucmail.uc.edu

Emperor Meiji (1852-1912) is known as the first Japanese emperor who was photographed and had his portraits circulated to the general public. During his reign, which is known as the Meiji period (1868-1912), Japan transformed from a feudal state into a constitutional monarchy and the first modernized nation-state in Asia. Photography and lithography prints were two of the major western artistic techniques that the Japanese eagerly adopted. Prior to that, Japan had rich history of woodblock prints, the artistic medium favored by the commoners, which was predicated on the indigenous East Asian concept that naturalistic representation was less important than capturing the intangible essence of the object. However, the introduction of photography and lithography in the mid-nineteenth century ignited widespread enthusiasm for naturalistic representation, and gradually eclipsed the significance of woodblock prints as the chief medium of popular art. Using various popular prints depicting Emperor Meiji, I will illustrate the radical reshaping of 19th-century Japanese visual culture.

Biography:
Area: Featured Speaker

“Socially Constructing Race and History: Exploring Black Identity and Popular Culture in History Classrooms through Cultural Studies Framework“
Dr. David Childs, Assistant Professor of Social Studies Education and History, Northern Kentucky University, Childsd1@nku.edu.

American perceptions and ideas about race have stemmed from social constructs that have been shaped by various popular cultural artifacts as well as from racist historical discourses (Lemons, 1977; Balkaran, 1991; Franklin & Higginbotham, 2009; Smedley & Smedley, 2005; Ruffner-Caesar, 2012). The presentation explores how history teachers in high school and college can develop a curriculum rooted in a cultural studies theoretical framework that can help students understand how negative ideas about African Americans are often socially constructed through media and popular culture. The presentation is grounded in cultural studies research to show how racial stereotypes and perceptions effects youth at school and in society (Johnson 1987; Du Gay, Hall, Janes, Koed Madsen, Mackay & Negus, 2013). Classroom teachers and professors can use popular media and history lessons to facilitate such a critical discourse and develop meaningful lesson plans (Childs, 2014). The goal is to help students become critically aware of popular stereotypes that affect them and society and how to challenge and overcome them. In this way social studies classrooms can be spaces that facilitate discussions about negative social constructs of black culture, and how to combat those false notions of blackness or race in general.

Biography:
David Childs is Assistant Professor of Social Studies Education and History at Northern Kentucky University. He teaches courses in areas such as social studies methods, American history, world history, racism and ethnicity, multicultural education, and graduate research classes. He earned a Masters degree in Social Studies Education and a second Masters in American History at Miami University. He also earned his Doctorate of Philosophy at Miami with an emphasis on educational leadership, curriculum and American history.

Dr. Childs is an international scholar and has presented work and conducted research in places such as Washington D.C., Mexico City and Vancouver, Canada. In spring 2015 he plans to take a group of students to France to research and study European history at various historical sites. He has published extensively in academic journals, encyclopedias, and university textbooks. His research interests include social studies education, popular culture, hip-hop, theology, and African American history.

Dr. Childs enjoys doing community service work focused on empowering inner city youth with education. He incorporates service learning into social studies and involves students in community projects. Dr. Childs recently led a group of students to do service learning in several cities in Mexico along with two of his colleagues. He is also a CEO of a religious based 501C3 non-profit organization that focuses on providing resources for the homeless and less fortunate in the Cincinnati area. Dr. Childs is married to Alundra Childs and they have four children: Symone (14), David (11), Hannah (9) and Gabriella (3).
SATURDAY, OCTOBER 3

Saturday 7:00 a.m. – 6:15 p.m. Rookwood.
Registration

Saturday 8:00 a.m. – 6:15 p.m. Rookwood.
Book Exhibits

Saturday 7:00 – 8:00 a.m. Rookwood.
Continental Breakfast
Sponsored by: Michigan State University, English Department

Saturday 8:00 – 9:30 a.m.

3101. Saturday 7:15-9:30. Salon B.
Executive Council Meeting #2

Ann Andalaro
Cortney Cronberg Barko
Paul Booth
Gary Burns
Anne Canavan
Darryl Clark
Malynnda Johnson

Matt Kneller
Sarah Petrovic
Brendan Riley
Lori Abels Scharenbroich
Kathleen Turner
Pam Wicks
Katie Wilson

3102. Saturday 8:00-9:30. Salon C.
Pop Culture Approaches to Composition Pedagogy
Pedagogy & Popular Culture

“Let’s Play! Gamifying the College Composition Classroom,” September Hinkle, Southeast Missouri State University, slhinkle1s@gmail.com; Torey Stevens, Southeast Missouri State University, torey_stevens@yahoo.com.
“Procedurality and Composition Teaching: Critical Game Studies in the Composition Classroom,” Joseph Morrison, Purdue University, morri219@purdue.edu.

Panel Chair: Joseph Morrison
3103. Saturday 8:00-9:30. Salon D.
Urban Studies III
Urban Studies

“Gentrification of Native American Homelands,” Megan Cannella, Joliet Junior College, megan.cannella@gmail.com.

“Urbanity and American Popular Culture in the Collective Imagination of Socialist Yugoslavia,” Aleksandar Vujkov, Art History, University of Illinois at Chicago, avujko2@uic.edu.

Panel Chair: Jason Braun

3104. Saturday 8:00-9:30. Salon E.
Latin American Popular Culture

“The National Hero and His Immigrant Sidekick: Contested Citizenship in Argentine Silent Film,” Courtney Sanchez, Film and Media Studies, The University of Kansas, casanchez@ku.edu.

“Street Vendors and Chicano Theater,” Sandra Mendiola Garcia, University of North Texas, sandra.mendiola@unt.edu.


Panel Chair: Felipe Gomez

3107. Saturday 8:00-9:30. Salon H.
The Sixties and Politics
Sixties and Popular Culture

“Four Dead in Ohio: New Evidence, Recalibrated Understandings,” Richard Sax, University of Rio Grande and Rio Grande Community College, rsax@rio.edu.

“Breaking the Paradigm of ‘Pig Nation’s’ One-Dimensionality: The Relationship between Herbert Marcuse’s Philosophy and Abbie Hoffman’s Role at the Democratic National Convention in 1968,” Samanthe Braswell, Historical Studies, Southern Illinois University, Edwardsville sbraswe@siue.edu.

“Four Avant-Garde/Political Films in Late-1960s America: Positioning the Filmmaker in a Time of Change,” Mary Cantoral, Media and Cinema Studies, DePaul University, mcantoral@aol.com.

Panel Chair: Paul R. Kohl, Communication Arts, Loras College, paul.kohl@loras.edu
3108. Saturday 8:00-9:30. Salon I.
The Culture of the Warrior
War

“Algonquian Masculinity,” Jonathan Beer, History, Northern Kentucky University, beerj1@nku.edu.
“The Impact of Educational Levels of Recruits on the Development of the US Army in World War II,” Mark Fry, mkafr@孙悟.com

Panel Chair: Kathleen Kennedy, Department of History, Missouri State University, KathleenKennedy@Missouristate.edu

3109. Saturday 8:00-9:30. Salon M.
Revisioning Religion and Culture: Vampires, SBNR, God Is Not Dead, Bhimsen, and “Happy” Religion and Popular Culture

“Holy Water Cannot Help You Now: The Role of Christianity in Joss Whedon’s Conception of Vampires,” Kelly Kane, Iowa State University, kakane@iastate.edu.
“Please Stop Boring Me: The Spiritual-but-not-Religious Phenomenon in Popular Discourse,” Scott Wagar, Miami University, wagarse@miamioh.edu.
“St. Pharrell the Evangelist: The Altermodern Gospel of ‘Happy’,” David Schimpf, Marian University, dschimpf@marianuniversity.edu.

Panel Chair: David Schimpf

3110. Saturday 8:00-9:30. Mayflower 1.
Bollywood Through Time and Space
Indian Popular Culture

“Bollywood Films: Plagiarism, Interpretations, and Adaptations,” Nusaiba Chowdhury, Case Western Reserve University, nsc23@case.edu.
“Everything Old is New Again: Bollywood and the ‘New Indian Woman’ from the Anti-Colonial to the Neoliberal Era,” Rina Williams, University of Cincinnati, rina.williams@uc.edu.
“Byomkesh Bakshy and Bombay Velvet: The ‘New’ Noir in India,” Margaret Redlich, DePaul University, mredlich21@gmail.com.

Panel Chair: Margaret Redlich
3111. Saturday 8:00-9:30. Mayflower 2.
The Evolution of Fashion in American Culture

Fashion

“The Evolution of Neckwear: How a Piece of Cloth Speaks Volumes,” Armeda Reitzel, Humboldt State University, acr1@humboldt.edu.

“Are You a Betty or a Joan? The Communication of Female Gender Identity at Mad Men Theme Parties,” Kathryn Reiley, University of Minnesota, kreiley@umn.edu; Kristy Janigo, University of Minnesota, simmo289@umn.edu.

“(Ad)Dressing the Dynamics of Development: The Significance of Dresses in the Metaphorical Uses and Revelations of Language in Eleanor Estes’s The Hundred Dresses,” Brittany Krantz, Stephen F. Austin State University, krantzbn@sfasu.edu.

Panel Chair: Kelli Purcell-O’Brien, Department of English, The University of Memphis, kobrien1@memphis.edu

3112. Saturday 8:00-9:30. Mayflower 3.
Social Values and Material Culture

Material Culture

“Indestructible Dolls,” Bess Winter, English and Comparative Literature, University of Cincinnati, bess.winter@gmail.com.

“The Value of Change: Material Culture’s Impact on Social Relations in James Harms’s Quarters,” Nathan Anderson, Marietta College, npa001@marietta.edu.

“By the Power of Gayskull: Authenticity, Masculinity and the Everyday Art of Custom Action Figures,” Eric Sobel, Popular Culture, Bowling Green State University, esobel@bgsu.edu.

“Fashions and Furnishings as Context in Edgar A. Poe’s Writings,” Patricia Cunningham, The Ohio State University, cunningham.190@osu.edu.

Panel Chair: Trish Cunningham
Saturday 9:45 – 11:15 a.m.

3201. Saturday 9:45-11:15. Salon B.
Creatures from Society’s Id
Horror and Science Fiction/Fantasy

“Put Down Your Pitchforks: Fertility, Freak-outs, and Monstrosity In Age of Ultron’s Black Widow Controversy,” Rebecca Southerland Borah, University of Cincinnati, rebecca.borah@uc.edu.

“One of Us: American Horror Story: Freak Show,” Gary Vaughn, University of Cincinnati, gary.vaughn@uc.edu.

“The Rhetorician as Monster in Hannibal,” Tim Boehme, Jefferson College, catedbowlers@yahoo.com.

“Mostly Human, We Think: Identity and Humanity in Welcome to Night Vale,” Devin Magee, iamdevinnoble@gmail.com.

Panel Chair: John A. Dowell, Michigan State University, jdowell@msu.edu

3202. Saturday 9:45-11:15. Salon C.
Alternative Assignments for Studying Popular Culture
Professional Development

“Why Do We Care about Superheroes: #MakeMineMarvel,” Christian Hubbard, Aurora University, chubbard01@aurora.edu.

“Sexual Violence: American Horror Story,” Alejandra Padilla, Aurora University, apadilla01@aurora.edu.

“Gross Glamour: Substance Abuse in Film,” Kelsey Kwasiak, Aurora University, kkwasniak01@aurora.edu.

“Asexuality in Television,” Noah Bailey, Aurora University, nbailey01@aurora.edu.

Panel Chair: Stacy Searle Panitch, Aurora University, spanitch@aurora.edu

3203. Saturday 9:45-11:15. Salon D.
Representations of Africa: Security, Performance, Stereotypes, Tradition and Tourism Today
African Studies


“National Geographic Magazine’s Representations of Africa and Africans: A Discourse and Visual Analysis of the September 2005 Special Issue on Africa,” Amy Harth, Union Institute & University, amy.harth@email.myunion.edu.

“Decoding America, Decoding Desire: African Pre-migrants and Mediated Dreams of America,” Tori Arthur, American Culture Studies, Bowling Green State University tarthur@bgsu.edu.

“Africa and Human Security,” Simonetta Florissi, IT University of Copenhagen, sariw@libero.it.edu.

Panel Chair: Amy E. Harth
3204. Saturday 9:45-11:15. Salon E.
Memory and Nostalgia in Contemporary America
Contemporary Studies

“Collective Memory in a Prosumer Society,” Jasara Hines, Texts and Technology, University of Central Florida, jhines7@knights.ucf.edu.
“Postmodernism, Aestheticized Nostalgia, and Everyday Practices of Vernacular Photography,” Mike Chopra-Gant, mike@tvstudies.org.
“Imagining North Korea: The Orphan Master's Son and The Interview,” Alison Russell, Xavier University (Cincinnati), russell@xavier.edu.

Panel Chair: Jasara Hines

3205. Saturday 9:45-11:15. Salon F.
Sexual and National Tropes in Asian (American) Film and Comics
Asian Popular Culture

“Gendered Superheroes?: The Women Warriors of Claymore and All You Need is Kill,” Yasuko Akiyama, Indiana University, yakiyama@indiana.edu.
“The Crimson Kimono: A Look into Race and Sexuality in Postwar Asian America,” Ennuri Jo, University of Southern California, ennurijo@usc.edu.
“National Politics and Advancing Beyond the White ‘Savior’ in Patrick Wang’s In the Family,” Paul Petrovic, Department of English, University of Tulsa, pauldpetrovic@gmail.com.

Panel Chair: Paul Petrovic

3206. Saturday 9:45-11:15. Salon G.
Digital Comics and Manga
Comics

“Among Thieves: Creation of Comicbook Communities Around Internet Piracy,” Alex Stucky, University of Kansas, alexstu@ku.edu.
“Japanese Jesus: Interpretations of Christ in Manga,” Daniel Clark, clarkd@cedarville.edu.
“Digital Comic Books: Toward a New Literacy,” Ora McWilliams, American Studies, University of Kansas, ora@ku.edu.

Panel Chair: Paul R. Kohl, Communication Arts, Loras College, paul.kohl@loras.edu
3207. Saturday 9:45-11:15. Salon H.
Queer Fans and Fan Activities
Fan Studies

“Queerness, Performativity, and Identity in MTV’s Faking It,” Emily Thomas, emilysamoht@gmail.com.
“Bisexual Steve Rogers: Constructions of Underrepresented Identities in Fan Communities,” Jessica Glass, DePaul University, jglass5@mail.depaul.edu.
“Not Epilogue Compliant: The Traumas of War (and Reading) and the Healing Project of Queer Romance in Harry Potter Hurt/Comfort Slash Fic,” Kathryn Coto, University of Connecticut, kathryn.coto@uconn.edu.

Panel Chair: Kathryn Coto

3208. Saturday 9:45-11:15. Salon I.
British Popular Culture
British Popular Culture

“Doctor Who to Doctor U: The American Reimagining of a Decidedly British TV Show,” Jennifer Bell, Ohio University, jb178511@ohio.edu.
“The Woman and the Detective in Sherlock and Luther,” Sarah Petrovic, Oklahoma Wesleyan University, sarah.n.petrovic@gmail.com.

Panel Chair: Sarah Petrovic

3209. Saturday 9:45-11:15. Salon M.
Film Theory and Theoretical Perspectives
Film

“Forever Hold Your Peace: A Feminist Approach to Sound in We Need to Talk About Kevin,” Ashleigh Bowers, Savannah College of Art and Design, abower25@student.scad.edu.
“One Flew Over the Cuckoo’s Nest: McMurphy as Trickster,” Mark O’Hara, Miami University, oharam@miamioh.edu.
“Art Palpitations: The Uneasy Status of Movies as Art,” Kevin Higashikubo, Bowling Green State University, khigash@bgsu.edu.

Panel Chair: Erin Hamer-Beck
Gender and Popular Culture
Gender Studies

“The Sexy Saint: Lady Godiva’s Ride Back into Popular Culture,” Elizabeth Reid Boyd, East Carolina University, e.boyd@ecu.edu.

“Approaching the Transgender Tipping Point? Transmisogyny on TV and the Fight for Hegemony,” Sascha Angermann, American Studies, Purdue University, sangerma@purdue.edu.

“Outlawing Masculinity in Sons of Anarchy: The Badass Biker Becomes Multiplicitous,” Michelle Christensen, michellepancake14@gmail.com.

“Have You Come a Long Way, Baby?: How the Feminism of 1970s Television Has Become Sexual Spectacle Today,” Mary Leech, University of Cincinnati, mary.leech@uc.edu.

Panel Chair: Amber Davisson

From Refrigerators to Racecars: The Evolving Role of Female Heroes in Pop Culture

“Gendered Gladiators: A New Approach to Defining NASCAR Sprint Cup Drivers,” Mark Howell, Northwestern Michigan College, mhowell@nmc.edu.

“The Diminished Heroine in The Hunger Games: Reifying Gender Roles,” Tania Dominguez, California State University, Northridge, tania.dominguez.815@my.csun.edu.

“Gutted Girlfriends and Halted Heroines: The Women in Refrigerators Trope and Female Disposability Within the Superhero Genre,” Morgan Clapp, morgan_clapp09@hotmail.com.

“Robin Hood Goes To Neptune: The Collective Social Bandit in Veronica Mars,” Melissa Sartore, History, West Virginia University Institute of Technology, melissa.sartore@mail.wvu.edu.

Panel Chair: Melissa Sartore
Music I
Music & Music Fandom

“Deleuzian Refrain and Reterritorialization in Alabama’s ‘Roll On (Eighteen Wheeler),’” Mike Hagan, Humanities, University of Louisville, mphaga01@louisville.edu.
“The Same Rowdy Crowd: The Jamband Lot Scene and Community,” Thomas Kuipers, Purdue University, thmskuipers@yahoo.com.
“Angels, Activists, and Allies: Following Michael Jackson,” Sherry L. Bryant, Ball State University, slbryant@bsu.edu.
“Patterns of Evil: A Comparison of Occult Representations in the music of Black Sabbath and The Electric Wizard,” Aaron Kerley, aaron.michael.kerley@gmail.com.

Panel Chair: Sherry L. Bryant

Saturday 11:30 – 1:00 p.m. Hall of Mirrors.
Lunch.

The Saturday lunch is where the organization gives awards. Additionally, there is a featured speaker, Tod Swormstedt, the President and Founder of the American Sign Museum who will talk about creating this unique museum of neon signs.

Saturday 1:15 – 2:45 p.m. Rosewood.
Annual Meeting.

Join us to hear about the organization’s new initiatives, to get more involved, and to share your ideas with the Executive Council. In attending the MPCA/ACA annual conference, you also paid your membership dues.

Saturday 3:00 – 4:30 p.m.

3401. Saturday 3:00-4:30. Salon B.
GoT, The Doctor, & Lovecraft
Horror and Science Fiction/Fantasy

“Doctor Who, the Spectral, and the Influence of Occult Detective Fiction,” Melanie Anderson, The University of Mississippi, mranders@olemiss.edu.
“Dismemberment and Abjection in Game of Thrones: Off With Their Heads! (and Hands and Fingers and Penises . . .),” Dee Goertz, Hanover College, goertz@hanover.edu.
“The Norse in the North: An Analysis of Norse Mythology in George R. R. Martin’s A Game of Thrones,” Catherine Brassell, Hanover College, brasselle16@hanover.edu.

Panel Chair: John A. Dowell, Michigan State University, jdowell@msu.edu
3402. Saturday 3:00-4:30. Salon C.
Games of Thrones and Beyond
Video Games

“Beyond Gayming: On Queering Game Studies,” Zachary Harvat, English, The Ohio State University, harvat.1@osu.edu.
“Ready Player None: Gender Disparity in Games with Playable Character Options,” Charlotte Reber, Simmons College Center for the Study of Children’s Literature, charlotte.r.reber@gmail.com.
“A Design Perspective on Creating Games for Change,” Laura Bluett, laura.bluett@gmail.com.

Panel Chair: Laura Bluett

3403. Saturday 3:00-4:30. Salon D.
Lost and Found: Southern Voices and the Postwar U.S.
Southern Literature and Culture; Twentieth-Century Studies

“Y’all Don’t Come Back Now, Y’heah: Silencing Southern Voices on The Simpsons,” Maryalice Adams, Miami University, adamsm2@miamioh.edu.
“Alternate Discourses of the American Baseball Card,” Sylvio Lynch III, Bowling Green State University, lynchsa@bgsu.edu.
“The Grain of the Voice: Vocal Music in Non-Diegetic Film Soundtracks of the New Hollywood Period,” James Knippling, University of Cincinnati, james.knippling@uc.edu.
“Saying Goodbye to Raylan: Exploring Justified’s South,” Anne Canavan, Salt Lake Community College, anne.canavan@gmail.com.

Panel Chair: Anne Canavan

3404. Saturday 3:00-4:30. Salon E.
Issues and Sidekicks in Animation and Anime
Animation

“I Was an Eva Pilot, But…. Themes of Generational Divide and Desire in the Films of Yasujiro Ozu and Neon Genesis Evangelion,” Ryan Freels, Northern Illinois University, rfreels1@niu.edu.
“From Battle-Cat to Swift-Wind, Animal Familiars in 1980s Cartoons,” Aaron Nusz, Jefferson Community and Technical College, anusz0002@kctcs.edu.
“Olaf and Aristotle: A Critical Examination of Disney’s Frozen and Ancient Rhetoric,” Kelly Blewett, kellyblewett@hotmail.com.
“Ethical Criticism and Anime: An Introduction,” Mark Gellis, Liberal Studies, Kettering University, mgellis@kettering.edu.

Panel Chairs: Mark Gellis
3405. Saturday 3:00-4:30. Salon F.
Gender Difference, Stereotypes, New Beginnings, and Aiding Disaster Relief Efforts in Asian (American) Culture
Asian Popular Culture

“Between Shounen: Yaoi Manga and Sexual Difference,” Kyle Campbell, The University of Vermont, Kcampbe9@uvm.edu.
“Yin-Yang not Yin or Yang: Managing Tensions in Marilyn Chin’s Revenge of the Mooncake Vixen,” Erienne Fawcett, North Dakota State University, erienne.fawcett@ndsu.edu.
“Social Identification and Perceived Social Distance as Moderators on the Cultivation of Asian American Stereotypes,” Anuraj Dhillon, anuraj.dhillon@gmail.com.
“Bridging the Information Gap during Disaster: Role of Community Radio during in Earthquake in Himalayan Regions,” Shreelina Ghosh, shreelina_g@rediffmail.edu; Shreenita Ghosh University of Wisconsin-Madison, ghosh26@wisc.edu

Panel Chair: Erienne Fawcett

3406. Saturday 3:00-4:30. Salon G.
Superheroes, “Fiction” and Graphic Narratives
Comics

“Archie’s Girls?? Betty and Veronica: Feminist “Fiction” in Mid-Twentieth Century U.S., 1940-1946,” Caroline Johnson, Miami University, johns382@miamioh.edu.

Panel Chair: Chris Gavaler

3407. Saturday 3:00-4:30. Salon H.
Music II
Music

“Building the Pop Music Empire,” Olivia Duell, English (Media, Cinema and Digital Studies), UW-Milwaukee, oduell@uwm.edu.
“The Twilight’s Last Gleaming: Dialogues and Debts in Dylan’s Chimes of Freedom,” Graley Herren, English Department, Xavier University, herren@xavier.edu.

Panel Chair: Graley Herren
3408. Saturday 3:00-4:30. Salon I.
The Imaginary Self-Help Guru, Mythologizing Real-World Heroes and Women in Popular Culture
Heroes in Popular Culture and Nineteenth-Century Popular Culture

“Finding Significance in the Biography: The Heroic Statesmanship of Winston Churchill,”
Joshua Distel, joshua.distel@gmail.com.
“Be Your Own Hero: Fantasies, Depersonalization, and Coping in Parks and Recreation,” Joseph Sanders, Western Michigan University, joseph.f.sanders@wmich.edu.
“Uncle Tom’s Cabin vs. Elsie Dinsmore: Exploring Slavery and Christianity in Erstwhile Best-sellers,” Neely McLaughlin, University of Cincinnati, neely.mclaughlin@uc.edu.

Panel Chair: Erin Mae Clark, Saint Mary’s University of Minnesota, eclark@smumn.edu

3409. Saturday 3:00-4:30. Salon M.
Political/Cultural Reflections in Film
Film

“The Politics of Star Wars,” Benjamin Hufbauer, University of Louisville, hufbauer@louisville.edu.
“Better Days Will Have Been Here Again: The Future Past of Meet Me In St. Louis,” Tyrone Williams, Xavier University, williamt@xavier.edu.
“Revolution, Counterrevolution, and an Inhuman Existence: Lou Yes Summer Palace and the Tiananmen Square Incident,” Abigail Sorensen, Wright State University, reed.173@wright.edu.

Panel Chair: Abigail Sorensen

3410. Saturday 3:00-4:30. Mayflower I.
Creating Gender through Literature
Gender Studies

“Gender and Memoir: Constructing Masculine Selves in the Age of Compulsory Objectification,” Linwood Rumney, Linwood.Rumney@gmail.com.
“Old Problems, New Landscapes: Gender and Genre in Zinnemann’s High Noon and Leonard’s Killshot,” William Skinner, English and Comparative Literature, University of Cincinnati, willwoodskinner@gmail.com.
“Not Your Average Romance Novel: Kundera’s Utilization of Kitsch to Exploit Gender Binaries in The Unbearable Lightness of Being,” Brennah Hutchison, English and Philosophy, Arkansas State University, brennah.hutchison@smail.astate.edu.
“Women Warriors or Fairy Tale Princesses? A Consideration of Gender Politics and Young Adult Dystopian Heroines,” Katherine Lee, Indiana State University, katherine.lee@indstate.edu.

Panel Chair: Amber Davisson, amberldavisson@gmail.com
3411. Saturday 3:00-4:30. Mayflower 2.
The Controversial Whedon: Tensions and Disagreements in the Texts, Fandom and Scholarship of Joss Whedon
Fan Studies; Whedon Studies

The release of *Avengers: Age of Ultron* has sparked a number of conversations that range from an onslaught of internet bullying to critical discussion in academic discourse concerning Joss Whedon’s role as a director, creator, feminist and activist. This roundtable seeks to discuss many of these topics and more with an emphasis on fan studies and audience reception of Whedon’s work and media presence.

Panelists:
Kadee Whaley, University of Kentucky, kwhaley87@gmail.com
CarrieLynn D. Reinhard, Dominican University, creinhard@dom.edu
Art Herbig, Indiana University-Purdue University Fort Wayne, herbiga@ipfw.edu
Katie Wilson, katemariwilson@gmail.com
Laura Stoltzfus-Brown, Pasadena City College, laura.stoltzfus@icloud.com

Panel Chair: Kadee Whaley

3412. Saturday 3:00-4:30. Mayflower 3.
Turning to the Darkside: Depictions of Health in Media and Culture
Health

“The Other Closet: Intersections of Gay Male Identity and Substance Abuse,” Jesse Marden, Minnesota State University, Mankato, jesse.marden@mnsu.edu.
“Disability in the X-Men Films: A Cultural Lens,” Jessica Benham, Minnesota State University, Mankato, jessica.benham@mnsu.edu.
“Illness as Punishment: Redemption Narratives in Primetime Culture,” Malynnda Johnson, Communication Studies, University of Mount Union, johnsoma@mountunion.edu.

Panel Chair: Malynnda Johnson
Saturday 4:45 – 6:15 p.m.

3501. Saturday 4:45-6:15. Salon B.
Funny, Those Home Invasions
Horror and Science Fiction/Fantasy

“Furiously Happy: Jenny Lawson, Anxiety, Humor, and Online Community,” Alissa Burger, SUNY Delhi, burgerad@delhi.edu.
“The Rhetoric of Trauma in The Babadook and It Follows: Making a Monster Out of the Monstrous,” Courtney Patrick-Weber, Liberal Arts, Bay Path University, cweber@baypath.edu.

Panel Chair: John A. Dowell, Michigan State University, jdowell@msu.edu

3502. Saturday 4:45-6:15. Salon C.
Appetizing Stories: Palatable Belonging in Reality Television Food Discourse
Reality Television

“Recipes for Success: Exploring Narrative Irony in The American Dream through The Food Network’s Reality Competition Program Chopped,” Catherine Ross-Stroud, bolog150@gmail.com.
“Fusion Cuisines and Citizens: Transnationality and Top Chef’s Katusji Tanabe,” Winona Landis, Miami University, landisw@miamioh.edu.

Panel Chair: Ann Andaloro, Department of Communication, Media and Leadership, Morehead State University, a.andaloro@moreheadstate.edu

3503. Saturday 4:45-6:15. Salon D.
Publishing Opportunities in Popular Culture and American Culture Studies
Professional Development

Advice about publishing from the Editors of the Journal of American Culture (Kathy Merlock Jackson), the Journal of Popular Culture (Ann Larabee), the Journal of Popular Film & Television (Michael Marsden), the Popular Culture Studies Journal (Kathleen M. Turner, Associate Editor), and Popular Music and Society and Rock Music Studies (Gary Burns).

Gary Burns, Northern Illinois University: gburns@niu.edu
Kathy Merlock Jackson, Virginia Wesleyan College: kmjackson@vwc.edu
Kathleen M. Turner, Aurora University: kturner@aurora.edu
Ann Larabee, Michigan State University: larabee@msu.edu
Michael Marsden, St. Norbert College: mike.marsden@snc.edu.

Panel Chair: Gary Burns
3504. Saturday 4:45-6:15. Salon E.
Cultural Studies, Popular Culture, and Gen-Ed Courses
Pedagogy & Popular Culture

“Four-color Pedagogy: Comic Books and Graphic Novels in Undergraduate History Classes and Research,” Dwain Pruitt, University of Louisville, dwain_c_pruitt@yahoo.com.

“Using Hip-Hop and Visual Literacy as a Pedagogical Tool for Writing,” Kyesha Jennings, kyeshajennings@gmail.com.

“Teaching College Undergrads about ‘Rad’ Women in History,” Cortney Cronberg Barko, cortneybarko@gmail.com.

Panel Chair: Cortney Cronberg Barko

3505. Saturday 4:45-6:15. Salon F.
Passing and Assimilation
Race and Ethnicity

“You Got a Skill for Avoiding the Devil?: Passing in the Horror Genre in Mat Johnson and Warren Pleece’s Incognegro,” Tony Delgado, Purdue University, tdelgado@purdue.edu.

“The Heroics of Tradition and Change: Family, Gender, and Culture in Latino/a Animated Narratives,” Mauricio Espinoza, The Ohio State University, espinoza.15@osu.edu.

“Not as Easy as Pie: Normative White Sexuality and the Policing of Racial Boundaries in Teen Sex Comedies,” Alyssa Bossenger, Indiana University, acboss@indiana.edu.

Panel Chair: Jessica Birch, jessicaelizabethbirch@gmail.com

3509. Saturday 4:45-6:15. Salon M.
Sexualities on the Screen
Queer Studies

“Theorizing the Unaligned Succubus: Normalizing Bisexuality on Lost Girl,” Alexandra Garner, alexandra.a.garner@gmail.com.

“Orange is the New Black: Lesbians, Abjection, and the Doubly Criminal,” Ashley Ruderman, Gender & Women’s Studies, University of Kentucky, ashley.ruderman@uky.edu.

“The Trouble with Larry: Queer Brands of Jewish Bromance in HBO’s The Normal Heart,” R. Gabriel Dor, Northwestern University, Gabrieldor2011@u.northwestern.edu.

Panel Chair: R. Gabriel Dor
Historical Performances and Identity: Representations of the Self and the Other
History

“Festivals of Racial Humiliation: The Blackface Bands of the 1840’s,” Ric Caric, International and Interdisciplinary Studies, Morehead State University, caric185@hotmail.com.

Panel Chair: Melissa Sartore, History, West Virginia University Institute of Technology, melissa.sartore@mail.wvu.edu.

Issues in Contemporary Television II
Television

“Horsin’ Around: BoJack Horseman and a Media Fueled Society,” Amber Jones, ambermariejones83@gmail.com.
“Time Can Be Rewritten: Corrupted Timelines and Revised Histories in Fringe,” Jessica Brown, Tufts University, jessica_m.brown@tufts.edu.
“Gothic, Folk, and Religious Traditions in Supernatural,” Daniel Compora, The University of Toledo, daniel.Compora@utoledo.edu.

Panel Chair: Daniel Compora

Fan Engagement, Identity and Regulation
Fan Studies

“Inherent Voices: Male Internet Fandom on the Literature of Thomas Pynchon,” David Stewart, Cinema and Media Studies, DePaul University, davidstewart57@hotmail.com.
“To Boldly Go: Fan Culture, Engagement, and Leonard Nimoy #LLAP #TheRealNimoy,” William Jennings, University of Cincinnati, jenninwp@ucmail.uc.edu.
“I Just Discovered That Show!: An Exploration of How Fans View Each Other,” Julia E. Largent, Bowling Green State University, jlargen@bgsu.edu.
“Engaging Students with Applied Fan Studies and Tourism Research,” Maura Grady, English, Ashland University, mgrady3@ashland.edu.

Panel Chair: Maura Grady
Saturday 6:30-8:00 p.m. Salon H & Salon I.
Area Chair Reception

All current and future area chairs are invited to join us in a meeting with food and refreshments. The MPCA/ACA Vice President will cover important information regarding areas and area chair duties, you will share your ideas with us for the organization, and we will engage in some enjoyable camaraderie.
SUNDAY, OCTOBER 3

Sunday 7:00 a.m. – 11:15 a.m. Rookwood.
Registration

Sunday 7:00 a.m. – 11:15 a.m. Rookwood.
Book Exhibits

Sunday, October 4, 7:00–8:00 a.m. Rookwood.
Continental Breakfast
Sponsored by: Northern Illinois University, Department of Communication

Sunday 8:00 – 9:30 a.m.

4101. Sunday 7:15-9:30. Salon B.
Executive Council Meeting #3

Ann Andalaro
Cortney Cronberg Barko
Paul Booth
Gary Burns
Anne Canavan
Darryl Clark
Malynnda Johnson

Matt Kneller
Sarah Petrovic
Brendan Riley
Lori Abels Scharenbroich
Kathleen Turner
Pam Wicks
Katie Wilson

4102. Sunday 8:00-9:30. Salon C.
Defining Cities: Vision, Plan, and Urban Identity
Cultural Geography

“ISIS: Terror Talks and Deadly Geographies,” Bincy Abdul Samad, Bowling Green State University, babdul@bgsu.edu.

“Explorations of Cultural Geographies Established in Murakami’s After the Quake,” Megan Cannella, Joliet Junior College, megan.cannella@gmail.com

Panel Chair: Melissa Sartore, History, West Virginia University Institute of Technology, melissa.sartore@mail.wvu.edu.
4103. Sunday 8:00-9:30. Salon D.
Framing Theatre: Witnessing, Spectacle, Pedagogy
Theatre and Indigenous Studies

“Grappling with Camp: Professional Wrestling’s Place Within the Theatrical Avant-Garde,” Eric Eichenlaub, University of Central Florida, eaeichenlaub@gmail.com.
“Frozen and Futurism: Teaching the Avant-Garde ‘Isms’ through Disney Films,” Kate Busselle, University of Missouri, kate@gmail.com.

Panel Chair: Jacqueline Kauli

4104. Sunday 8:00-9:30. Salon E.
Urban Studies I
Urban Studies

“Objects of the Streets, Fragments of the Narrative: The Museum of Innocence,” Inci Sarız-Bilge, incisariz@gmail.com.
“Urban Space, Public Conduct, and the Long Arm of the Civil Law in Late Medieval Italy,” Rebekah Perry, Oregon State University, rebekah.perry@oregonstate.edu.
“Tags, Trains, and Ruins: Kairos, Co-Creation, and the Rhetoric of Graffiti in Urban Spaces,” Amanda Wells, University of Missouri–St. Louis, amanda.wells@umsl.edu.

Panel Chair: Amanda Wells

4105. Sunday 8:00-9:30. Salon F.
Amusements and Entertainment
Amusements and Entertainment

“It is a Small World, After All: Walt Disney as an American Avant-Garde Artist,” Joseph D’Ambrosi, josephrdambrosi@gmail.com.
“So Much for Finding Intelligent Life: The Banjo in Contemporary American Popular Culture,” Josh Sopiarz, Governors State University, jsopiarz@govst.edu.
“Parasocial Mourning: Audience Response to the Death of Derek Shepherd in Grey’s Anatomy #RIPDerek #RIPMcDreamy???????,” Nancy Jennings, University of Cincinnati, nancy.jennings@uc.edu.

Panel Chair: Omotayo Banjo, Department of Communication, University of Cincinnati, banjo00@ucmail.uc.edu
4106. Sunday 8:00-9:30. Salon G.  
Visions of Reality  
Documentary

“Exit from the Gift Shop as a Documentary about the Documentary Genre,” Jessica Livingston, jlivingston2828@gmail.com.  
“Urban Alienation and Native Americans in The Exiles,” Kathleen German, Media, Journalism, and Film, Miami University, germankm@miamioh.edu.

Panel Chair: Kathleen German

4110. Sunday 8:00-9:30. Mayflower 1.  
Parenting in Public: A Critical Look at Moms, Dads, and the Decisions They Make, 1930-Today  
Family

“Harriet, Who Had Given Birth to Ben?: Harriet’s Projected Guilt-as-Monster in Ben and Warnings about Motherhood in Doris Lessing’s The Fifth Child,” Erika Murdey, Central Michigan University, murde1em@cmich.edu.  
“Manic Pixie Dream Mom: Sick Kids and the Framing of Motherhood on Film,” Rosemary Pennington, Miami University, penninrm@miamioh.edu; Stacie Jankowski, staciejankowski@yahoo.com.

Panel Chair: Stella Ress

4111. Sunday 8:00-9:30. Mayflower 2.  
Hip Hop  
Hip Hop

“Broken Rules, Fused Genres: Examining Jay-Z’s Picasso Baby,” Patrick Harris, English, Miami University, harrisp5@miamioh.edu.  
“Transcending Genre: Erasing Lines Between Hip Hop and Christianity,” Peter Simionides, Bowling Green State University, peters@bgsu.edu.

Panel Chair: Mark Anthony Caldwell, University of Wisconsin-Milwaukee, mac4@uwm.edu
4112. Sunday 8:00-9:30. Mayflower 3.
“Facing” Celebrity: Real and Fictionalized Identity in Stardom
Celebrity and Stardom

“The Multiplicity of Cary Grant: Constructing and Transforming the Hollywood Star,” Terje Saar-Hambazaza, Department of English, University of Texas at Arlington, terjesaar@gmail.com.
“Celebrities Without a Face: Nobody Memoirs of the Facialy Disfigured,” Gudrun Grabher, Department of American Studies, University of Innsbruck, gudrun.m.grabher@uibk.ac.at
“When Real People Become Fictional: The Legal Implications of the Growing Mainstream Popularity of RPF,” Stacey Lantagne, The University of Mississippi, lantagne@olemiss.edu.

Panel Chair: Alexandra Newman, newmanal12@gmail.com

Sunday 9:45 – 11:15 a.m.

4202. Sunday 9:45-11:15. Salon C.
Teaching Kanye West in the classroom: A Roundtable
Pedagogy & Popular Culture

“Teaching History of State Violence and Social Consciousness,” ShaDawn Battle, University of Cincinnati, battlesd@mail.uc.edu.
“Teaching Kanye as an Existential Agent,” Julius Bailey, Wittenberg University, jbailey@wittenberg.edu.
“Teaching Kanye as ‘An Asterisk’ Genius,” Akil Houston, Ohio University, houstond@ohio.edu.

Panel Chair: Jessica Birch, jessicaelizabethbirch@gmail.com

4203. Sunday 9:45-11:15. Salon D.
Politics on Display: Protest, Religion, Race
Theatre and Nineteenth-Century Popular Culture

“The ‘African Festival Complex’ in Israel’s Theater of War: Directing Wole Soyinka’s A Dance of the Forests in Tel Aviv,” Olusegun Ojewuyi, Southern Illinois University, sojewuyi@siu.edu.
“The Influence of Theatre in Political Display,” Sydney Moore, The George Washington University, moore5@gwu.edu.
“Staging Freedom: Race, Sexuality, and 2015,” Laura Dougherty, Theatre & Dance, Winthrop University, doughertyl@winthrop.edu.
“Celebration to Deconstruction: A Historiography of American Blackface Minstrelsy,” Sylvio Lynch III, Bowling Green State University, lynchs@bgsu.edu.

Panel Chair: Laura Dougherty
4204. Sunday 9:45-11:15. Salon E.
Issues in Contemporary Television
Television

“Gender Politics and Television Crime Dramas,” Roberta Di Carmine, Western Illinois University, r-dicarmine@wiu.edu.
“Career Builder: Examining Occupation Identity in Workplace Television Programs,” Benjamin Brojakowski, Bowling Green State University, bbrojak@bgsu.edu.

Panel Chair: Benjamin Brojakowski

4205. Sunday 9:45-11:15. Salon F.
Sports Potpourri: Dirt racing and Baseball - Theatre, fandom, and social media
Sports Culture

“Automotive Allegories: The Dirt Race Track as Theater of Ethics,” Steve Marston, sbmarston@gmail.com.
“Reinventing Transhumance: The Seasonal Migratory Patterns of Professional Baseball,” Nina Schreiner, nmschrnr@gmail.com.

Panel Chair: Ben Dettmar, Department of History, Adrian College, bdettmar@adrian.edu

4206. Sunday 9:45-11:15. Salon G.
Exploring the Literature
Youth Literature and Media

“Constructing with Bricks of Meaning: An Examination of LEGOs, Mediatization and Advergaming,” Molly Swiger, Communication Arts and Sciences, Baldwin Wallace University, mswiger@bw.edu.
“Critical Mass: How Young Adult Author Wendy Mass’ Novels Inspire Readers to Explore Science,” Hayley Haugen, Ohio University, haugen@ohio.edu.
“Information Landscapes of the Future: Viewing Intellectual Freedom through the Lens of Young Adult Literature,” Sarah Baker, California State University, sbaker6@calstatela.edu.
“She Who Wields the Wand: Visual Depiction of the Fairy Godmother in Two Centuries of Cinderella Picture Books,” Linda Robinson, Communication, University of Wisconsin Whitewater, robinsol@uww.edu; Susan M. Wildermuth, Communication, University of Wisconsin Whitewater, wilderm@uww.edu.

Panel Chair: Linda Robinson
Subculture and Communal Dimensions of Religious Culture: Baptist Prayer Meetings, Sacred Sex, and Sikh Architecture
Religion and Popular Culture & Subculture

“Where Everybody Knows Your Name: The Function of Fellowship in a Baptist Prayer Meeting,” Mary Sellers, American Studies, Penn State – Harrisburg, teacherperson23@gmail.com.

Panel Chair: David Schimpf, Theology, Marian University, dschimpf@marianuniversity.edu

Who Has the Power?
Politics

“Where’s the Hoosier Hospitality? A Comparative Analysis of the Rhetoric Surrounding the Religious Freedom Restoration Act in Indiana,” Indiana Wesleyan University, Greg Fiebig, greg.fiebig@indwes.edu; Mark Perry, Indiana Wesleyan University, mark.perry@indwes.edu.
“Enlightenment of Mass Stupidity (or a bit of both): Insight into Political Culture and Democratic Practice Through an Examination of Reader Comments on News Posts,” John Grummel, Upper Iowa University, grummelj@uiu.edu; Melle Starsen, Upper Iowa University, starsenm@uiu.edu.
“Occupy the Camera: Finding the Story with Reverend Billy,” Karen Whedbee, Northern Illinois University, kwhedbee@niu.edu.
“Ohio Congressional Leaders in the Twentieth Century,” Philip A. Grant, Jr.

Panel Chair: Phillip A. Grant, Jr.
Sunday 11:30 – 1:00 a.m.

4301. Sunday 11:30-1:00. Salon B.
Autonomy, Authors, Gender, and Genre Conventions
Whedon Studies; Youth Literature and Media

“People In Pieces: Gender, Identity, and Punishment in The Cabin in the Woods,” Amandelin Valentine, University of Central Florida, amandelin.valentine@knights.ucf.edu.
“The Last of the Space Cowboys,” Paul Race, racep@donet.edu.
“Raw Rumbles in the Juvenile Jungle: Youth, Delinquency and Popular Literature in 1950s America,” Bill Osgerby, London Metropolitan University, w.osgerby@londonmet.ac.uk
“Someday You’ll Look Back and Laugh: Humor and Trauma in the Works of Katherine Applegate,” Catharine Kane, Simmons College, catharine.kane@simmons.edu.

Panel Chair: Kadee Whaley, University of Kentucky, kwhaley87@gmail.com

4302. Sunday 11:30-1:00. Salon C.
The Role of Race in Education, Critical Pedagogy, and Narratives of Resistance
Pedagogy & Popular Culture

“The Creation of Black Cultural Centers as Safe Spaces to Teach, Learn, and Talk Race: From Hidden Curriculum to Public Pedagogy,” Jolivette Anderson-Douoning, American Studies / Curriculum & Instruction, Purdue University, DrJolly2015@gmail.com.
“The Public Pedagogy of Race; or, They’re All Lying to Us, So Why Do My Students Believe Them?” Jessica Birch, Ivy Tech Community College North Central, jessica.elizabeth.birch@gmail.com.
“Won’t You Be My Neighbor?: Cultural Resistance and Restoration in Fred Rogers’ Neighborhood,” Alexandra Klaren, alexandra.klaren@gmail.com.

Panel Chair: Jessica Birch

4303. Sunday 11:30-1:00. Salon D.
Women Writers, Women Detectives
Mystery, Thrillers, Detective, and Crime Fiction

“The Mystery of the Missing Spinster Sleuth: Constance Sterling and Female Investigative Strategies in Anna Katharine Green’s The Mill Mystery,” Claire Meldrum, Sheridan College, claire.meldrum@sheridanc.on.ca
“Queering the Mystery,” Meredith Doench, University of Dayton, mdoench1@udayton.edu.

Panel Chair: Maryan Wherry, Western Illinois University Quad-Cities, m-wherry@wiu.edu
4304. Sunday 11:30-1:00. Salon E.
Race, Sexuality, and Politics on TV
Television

“The Taming of Homosexuality on the Popular Sitcom Will & Grace,” Krysten Stein, Communication, University of Cincinnati, steinkrysten@gmail.com.
“Resisting and Appropriating Global Television,” Mehdi Semati, Communication, Northern Illinois University; Mehrnaz Khanjani, Communication, Northern Illinois University, mhr.khanjani@gmail.com.
“Scandal, the Iconography of the Atlantic Slave Trade, and Black Female Representation,” Robert Joseph, Bowling Green State University, rgjosep@bgsu.edu.

Panel Chair: Robert Joseph

4305. Sunday 11:30-1:00. Salon F.
Rhetorical Practices and Indigenous Survivance
Indigenous Studies

“Rhetoric of Survivance: The Use of Cultural Hybridity in the Work of Sherman Alexie,” Cortney Smith, Indiana University, colasmit@indiana.edu.
“Sex and Sexuality in African and Indigenous Films,” Anthony Adah, Minnesota State University Moorhead, adahan@mnstate.edu.
“Falling Skies Failing History: The Exclusion of Native American History from Popular Television,” Deborah Marinski, Ohio University, marinski@ohio.edu.

Panel Chair: Deborah Marinski

4306. Sunday 11:30-1:00. Salon G.
Mediated Representations of Race and Ethnicity
Race and Ethnicity

“The Separatists Ethnic Representation,” Dwiyatna Widinugraha, NC State, dwidinu@ncsu.edu.
“Deadly Force: The Discursive Relocation of Danger in Accounts of the Michael Brown Shooting,” Mary Maxfield, Bowling Green State University, mmaxfie@bgsu.edu.

Panel Chair: Vanessa de los Reyes
4310. **Sunday 11:30-1:00. Mayflower 1.**
Panel III
African-American Popular Culture

“The Written Word: Omar ibn Sayyid’s Slave Experience,” Ayla Amon, National Museum of African American History and Culture, University of Chicago, George Washington University, ayla.amon@gmail.com


“The Sounds of Migration: Transgression, Transformation, and Transfiguration,” Jessica Young, University of Southern California, jessicey@usc.edu.

“Boston’s Black Social Gospel: Interracial Organizing in a Black Metropolis,” Aaron Pride, Kent State University, apride1@kent.edu.

Panel Chair: Aaron Pride

4312. **Sunday 11:30-1:00. Mayflower 3.**
Genre Issues in Film
Film

“Alternate Reality Gaming in Film,” Mark Alberta, alberta177@gmail.com.

“Get Hard: A Contemporary Depiction of Buddy Films and a New Perspective on Race in the United States,” La-Shawna Stegall, Bowling Green State University, stegall@bgsu.edu.

“Musical (Mis)appropriations: *Guardians of the Galaxy* and Awesome Mix Vol. 1,” Cody Lumpkin, Marshall University, lumpkinb@marshall.edu.


“The Celluloid Sylph: Nijinsky Reimagined,” Darryl Clark, Missouri State University, DarrylClark-alt@missouristate.edu

Panel Chair: Darryl Clark
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