Midwest Popular Culture Association

and

Midwest American Culture Association

Annual Conference

#mpca15

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Midwest Popular Culture Association

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Midwest American Culture Association

Annual Conference
Thursday, October 1 – Sunday, October 4, 2015
Hilton Cincinnati Netherland Plaza
35 W. Fifth Street
Cincinnati, OH 25202
t – (513)-421-9100

MPCA/ACA website: http://www.mpcaaca.org
#mpca15

Executive Secretary: Kathleen Turner, Communication, Aurora University,
Aurora, IL 60506, executivesecretary@mpcaaca.org

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Program Book Editors: mpcaaca@gmail.com.com
Pamela Wicks, Communication, Aurora University
Anne Canavan, English, Salt Lake City Community College
Sarah Petrovic, English, Oklahoma Wesleyan University
REGISTRATION

The Registration Desk will be located in Rookwood. Hours are as follows.

- Thursday, October 1, 7:00 a.m.- 11:15 a.m. & 1:15 – 4:30 p.m.
- Friday, October 2, 7:00 a.m. – 6:15 p.m.
- Saturday, October 3, 7:00 – 11:15 a.m. & 1:15 – 6:15 p.m.
- Sunday, October 4, 7:00 – 11:15 a.m.

The following items will be available at the Registration Desk: badges, receipts, program booklets, and late changes to program booklet.

For those who did not preregister, on-site registration is $195 (including $70 membership fee). For students, retired, and unemployed, on-site registration is $145 (including $50 membership fee). Student ID must be presented.

All attendees must pay both the registration fee and the membership fee. Badges must be worn at all conference events.

BOOK EXHIBIT

Book publishers’ tables will be set up in Rookwood. Exhibit hours are as follows.

- Thursday, October 1, 1:15 – 4:30 p.m.
- Friday, October 2, 7:00 a.m. – 6:15 p.m.
- Saturday, October 3, 7:00 – 11:15 a.m. & 1:15 – 6:15 p.m.
- Sunday, October 4, 7:00 – 11:15 a.m.

SPECIAL EVENTS

Please note the following special events.

Friday, October 2, 7:00-8:00 a.m. Continental Breakfast, Continental Room
Friday, October 2, 4:45-6:15 p.m. Featured Speakers, Location TBA
Friday, October 2, 6:30-8:30 p.m. Reception, Continental Room: Hors d’oeuvres, Pub Quiz

Saturday, October 3, 7:00 – 8:00 a.m. Continental Breakfast, Continental Room
Saturday, October 3, 11:30 – 1:00 p.m. Luncheon and featured speaker, Grand Hall
Saturday, October 3, 1:15 – 2:45 p.m. MPCA/ACA Annual Meeting, Grand Hall
Saturday October 3, 6:30-9:00 p.m. Area Chair Reception, Rosewood.
Sunday, October 4, 7:00 – 8:00 a.m. Continental Breakfast, Continental Room
THURSDAY, OCTOBER 1

Thursday 7:00 a.m. – 4:30 p.m.  Rookwood.
Registration

Thursday 8:00 a.m. – 4:30 p.m.  Rookwood.
Book Exhibits

Thursday 8:00 – 9:30 a.m.

1101. Thursday 8:00-9:30. Salon B.
Rhetoric and Religion in American Popular Culture: Creationists, Hoosiers, and David Barton
Religion and Popular Culture

“Occupy 'Til I Come: A Study of David Barton’s Hermeneutic,” Rachel Schwallr, rschwallr@ku.edu.edu.
“Derrida, Hospitality, Hoosiers, and the LBGTQ Community: how a fresh look at Derrida’s take
on hospitality could change the face of Hoosier hospitality,” Greg Fiebig, greg.fiebig@indwes.edu; Craig Edwards, NONE
“Nearer, My God, To Science: How Creationists Appropriate Scientific Discourse and Arrange
Their Arguments,” Garrett Cummins, English and Comparative Literature, University of
Cincinnati, cummingt@ucmail.uc.

Panel Chair: David Schimpf

1102. Thursday 8:00-9:30. Salon C.
The Taming of The Do: Rhetorics of Embodied Cultural Hair Practices
Writing and Rhetoric in Popular Culture

Leger Michigan State University, wonda.leger@gmail.com.
“Don't Touch My Hair: Strategies of Survivance through Cherokee Hair Practices,” Jaquetta
Shade Michigan State University, shadejaq@msu.edu.edu.
“Hipster Beards, Lumberseauxs, and Rural Drag: The Rhetoric of Men’s Facial Hair,”
McKinley Green Michigan State University, mckinleytgreen@gmail.com.

Panel Chair: None
1103. Thursday 8:00-9:30. Salon D.
Authors, Redemption and Romance
Westerns

“Algonquian Masculinity,” Jonathan Beer, History, Northern Kentucky University, beerj1@nku.edu.
“The Impact of Educational Levels of Recruits on the Development of the US Army in World War II,” Mark Fry, mkafry@aol.com

Panel Chair: None

1104. Thursday 8:00-9:30. Salon E.
Labor, Work and Culture

“Labor and Luxury: Markers of Provincial and Central Values in Sir Gawain and the Green Knight,” Margo Kolenda, kolendam@umich.edu.
“Always be closing”: Really Existing Capitalism in Glengarry Glenn Ross,” Charles Michel, cmichel28@gmail.com.
“There's work, and There's Life,”: The Quest for Utopia through Disalienation in MAD MEN,” Tim Libretti, t-libretti@neiu.edu.

Panel Chair: None

Thursday 9:45 – 11:15 a.m.

1201. Thursday 9:45-11:15. Salon B.
Coming of Age?: Afro-Futurism and Strategies for Survival in African American Cultural Production
Race and Ethnicity

“To what shall I look forward?? The Black Woman, Utopian Longings and Revolutionary Futures,” J. Brendan Shaw The Ohio State University, shaw.489@osu.edu.
“The Legacy of Narrative Silence and Sexual Violence in Incidents in the Life of a Slave Girl and Kindred,” Toni Calbert, The Ohio State University, calbert.5@osu.edu.
“Your funk ain’t wilt wan petals: Hip Hop Sampling and Cyborg Pasts/Futures in Douglas Kearney's The Black Automaton,” Tiffany Salter The Ohio State University, salter.30@osu.edu.
“Becoming Hybrid: Imperial Desire and Cultural Exchange in Octavia Butler's Adulthood Rites,” James Harris The Ohio State University, harris.1487@osu.edu.

Panel Chair: None
1202. Thursday 9:45-11:15. Salon C.
Sexualities on the Screen
Queer Studies

“Theorizing the Unaligned Succubus: Normalizing Bisexuality on Lost Girl,” Alexandra Garner, alexandra.a.garner@gmail.com.
“The Trouble with Larry: Queer Brands of Jewish Bromance in HBO’s A Normal Heart,” R. Gabriel Dor, GabrielDor2011@u.northwestern.edu.
“Orange is the New Black: Lesbians, Abjection, and the Doubly Criminal,” Ashley Ruderman, Department of English, University of Kentucky, ashley.ruderman@uky.edu.edu.

Panel Chair: R. Gabriel Dor

1203. Thursday 9:45-11:15. Salon D.
The Reality and Unreality of TV
Reality Television

“YouTube: Postmodern Reality TV,” Ann Andaloro, a.andaloro@moreheadstate.edu.
“19 Kids and Counting: Why Do People Watch?,” Deborah Plum, debplum@earthlink.net

Panel Chair: Ann Andaloro

1204. Thursday 9:45-11:15. Salon E.
Religious Lenses on Supernatural Popular Culture: Superheroes, Vampires, and Zombies
Religion and Popular Culture

“Comic Book Homeland: An Imagined Geography for American Jews through their Superheroes,” Andrew Fogel, History, Purdue University, afogel@purdue.edu.edu.
“Holy Water Cannot Help You Now: The Role of Christianity in Joss Whedon's Conception of Vampires,” Kelly Kane, kakane@iastate.edu.
“Religion and the Representative Anecdote: Replacement and Revenge in AMC's The Walking Dead,” Erika Engstrom, erika.engstrom@unlv.edu.

Panel Chair: David Schimpf
Thursday 1:15 – 2:45 p.m.

1301. Thursday 1:15-2:45. Salon B.
Don't Panic, Kill Hitler, Dream American Humor

“It's the End of the World as We Know It... And I Feel Fine: Contemporary Film Comedies and the American Dream,” Zach Sands, American Culture Studies, Bowling Green State University, zsands@bgsu.edu.

“Louis C.K., Patton Oswalt, & Bill Burr's use of narrative to build a dialogic connection with audiences in stand-up Comedy,” Steve Granelli, sg510413@ohio.edu.

“Don't Panic! Paradox and Insight in the Humor of Douglas Adams,” Norman Miller, normexcel@aol.com.

“And of course, as always, kill Hitler: Lowbrow Nazi Humor in Spy Comedy Series, Danger 5,” Katherine Schaller, schall18@msu.edu.

Panel Chair: None

1302. Thursday 1:15-2:45. Salon C.
Art History and Visual Culture

“Mostly Shame: A Dialogue between the Murals of the New Deal and NBC's Parks and Recreation,” Isaac Mayeux, isaacjmayeux@cedarville.edu.


“Nostalgia and Ideology on Display: The Role of the DDR Museum in the Cityscape of Berlin,” Joshua Atkinson, jatkins@bgsu.edu.

Panel Chair: None

1303. Thursday 1:15-2:45. Salon D.
Adapting Literature for Long-Form Television

“Changing Characters For The Sake Of The Story,” Rebecca Johnson, Northern Illinois University, None,

“A Cell of One's Own: The Narrative Alterations and the Relationship Between Jenji Kohan’s Orange is the New Black and the Liter,” Ryan Freels Northern Illinois University, None,

“When Odessa Became Dillon: NBC's Approach to Friday Night Lights,” Nathan Blake Northern Illinois University, None,

“HBO and the George RR Martin Clean-Up,” Jeffrey Chown Northern Illinois University, None,

Panel Chair: None
1304. Thursday 1:15-2:45. Salon E.
Astonishing X-men and Marvelous Avengers
Whedon Studies

“You Can't Stand Alone--Joss Whedon's Avengers, Astonishing X-Men, and the Flawed Superhero,” Rebecca Wiltberger, rwiltberger@uky.edu.
“Tangled in Strings: The Avengers as Hyperobject,” Franklin Ridgway, Department of English and Comparative Literature, University of Cincinnati, ridgwafn@uc.edu.
“A Spatial Approach to Kitty Pryde: She's Sometimes a Woman to Me,” Emily Race, ecrace@gmail.com.

Panel Chair:

Thursday 3:00 –4:30 p.m.

1401. Thursday 3:00-4:30. Salon B.
Death, Metaphoric and Otherwise
Death Studies

“Memorialization, Living Histories, and Mixed Race Bodies in Frances E.W. Harper's Minnie's Sacrifice,” Elizabeth Boyle, Boyle30@purdue.edu.
“Losing One's Face, Losing One's Life: The Two Deaths of the Facialy Disfigured Girl in Richard Selzer's Inwelda,” Gudrun Grabher, Department of American Studies, University of Innsbruck gudrun.m.grabher@uibk.ac.at

Panel Chair: None

1402. Thursday 3:00-4:30. Salon C.
Modality, Metaphor, and Media in the Teaching of Writing and Rhetoric
Writing and Rhetoric in Popular Culture

“Multimodal Writing Pedagogy for Urban or Inner City Students,” Michael Baumann, mb231412@ohio.
“From Mary Astell to Miley Cyrus: Pop Culture in the Women and Rhetoric Classroom,” Janine Morris, morri2j8@mail.uc.
“Repurposing the Script: How the deconversion narrative in Higher Ground (2011) can model transfer in Composition,” Eric Beach, beacher200@gmail.com.
“Teaching the Rhetoric of Social Media to the Social Media Generation,” Lilian Mina, English, Miami University, lilian.mina@gmail.com.

Panel Chair: None
1403. Thursday 3:00-4:30. Salon D.
New Business, Old Business: Contemporary Television Industry Models
Television

“Nostalgic for Nostalgia: Jimmy Fallon, Timehop, and Saturday Night Live,” Jenna Lyons, American Studies, University of Kansas, jenna.lyons@ku.
“Reinventing Recollections: Television Remakes in the 21st Century,” Jacinta Yanders, English, The Ohio State University, jnyanders@gmail.com.
“Late to a Really Great Party: Streaming Services and Falling for Cancelled Shows,” Catie Spicer, English, Indiana State University, catherine.spicer@indstate.
“From Must-See TV to TGIT: Branding, Flow, and Survival of Broadcast TV,” Cory Barker, NONE,

Panel Chair: Cory Barker

1404. Thursday 3:00-4:30. Salon E.
Sex, Death, and Fantasy in the Whedonverses
Whedon Studies

“I don't think you were expecting that – how convention becomes meta-Commentary,” Jean-Michel Berthiaume, jean.michel.berthiaume@gmail.com.
“The Morning After: Post-coital Discourse in Joss Whedon’s Film and Television Work,” Molly Brayman, English, University of Cincinnati, molly.brayman@uc.
“A Dance with Death,” Adam Baldowski, wbaldowski@email.fielding.

Panel Chair: None

Thursday 4:45-6:15 p.m.

1501. Thursday 4:45-6:15. Salon B.
Dickens and Popular Culture
Nineteenth-Century Popular Culture

“Evolutionary Imagination from Pathology to Morbidity: Obesity in Dickens? Novels and Victorian Medical Writings,” Chung-jen Chen, cameratower@mail2000.com.
“Saving Tiny Tim: Dickens and His Role in Early Disability Activism,” Ariel Weygandt, Department of English, Texas Christian University, a.weygandt@tcu.
“The Conflict between Dickens and America in American Notes,” Lee Seonju, seonju@ewha.ac.kr.

Panel Chair: None
1502. Thursday 4:45-6:15. Salon C.
Media Analysis and Pedagogy
Pedagogy & Popular C

“Using Pop Music to Encourage Critical Thinking,” Esen Koc, ekoc@bgsu.edu.
“Teaching, Creativity and Social Context: Visual Literacy and Critical Thinking in Harvey Birdman, Attorney at Law,” Giselle Betts, glbetts@Comcast.net,
“Tumblr: A Site of Media Literacy and Public Education,” Jen Kelly, jen.kelly@outlook.com.

Panel Chair: Jessica Birch

1503. Thursday 4:45-6:15. Salon D.
Fan Stigma and Regulation
Fan Studies

“Boundary Work as a main de-stigmatization strategy among adult female fans,” Neta Yodovich, netayodo@gmail.com.
“I just discovered that show!: An exploration of how fans view each other,” Julia E Largent, jlargen@bgsu.edu.
“It’s nice that you want to ship it, but...” Swan Queen, Shipping and Symbolic Boundary Regulation in Fandom,” Victoria Gonzalez, Sociology, Rutgers University, vigonzalez424@gmail.com.

Panel Chair: Neta Yodovich

1504. Thursday 4:45-6:15. Salon E.
Challenging Identities: Warfare and Individual Crisis
Military and Wartime Studies

“Manliness After War: James Jones and the Veteran Response to Post-World War II America,” Aaron George, aaaaaroon@gmail.com.
“Psychological Toll: Psychology of Killing in the Civil War,” Travis Snyder, tsnyder@bgsu.edu.

Panel Chair: None

Thursday 6:30-8:30. Rosewood.
Game Night
Friday, October 2

Friday 7:00 a.m. – 6:15 p.m.  Rookwood.
Registration

Friday 8:00 a.m. – 6:15 p.m.  Rookwood.
Book Exhibits

Friday 8:00 – 9:30 a.m.

2101. Friday 8:00-9:30. Salon B.
The mediated self: Athletes as journalists and brands through social media.
Sports Culture

“The mediated self: Athletes as journalists and brands through social media,” Travis Bell, trbell@usf.
Beau Bishop, WBNS-10TV, Columbus, OH, Sports Anchor and Heisman Voter, beaubishop@10tv.
Galen Clavio, Department of Kinesiology, Indiana University-Bloomington, thermocaster@gmail.com.
Jason Simmons University of Cincinnati, jason.simmons@uc.

Panel Chair: Travis Bell

2102. Friday 8:00-9:30. Salon C.
Green Dreams: America and the Ecological Imagination
Environment and Culture

“The American Melancholic: Obliterated Landscapes and National Identity,” Amanda Ognibene, ago2115@columbia.
“Peter Weir’s Master and Commander: The Far Side of Ecological Awareness,” Todd Comer, profrod@gmail.com.
“There's a sort of evil out there: Twin Peaks, Local Myths, and an Emerging Ecological Imagination,” Ryan Poll, r-poll@neiu.

Panel Chair: None
2103. Friday 8:00-9:30. Salon D.
Contested Heroes: Ethical Dilemmas and Evolving Cultures in Narratives of Women, Cops, and Zombies
Heroes in Popular Culture

“Justified or Dead Woman Walking? A Comparative Analysis of Moral Ambiguity as Heroism in Ava and Carol,” Lisa Beckelhimer, lisa.beckelhimer@uc.
“From “Officer Friendly” to Dirty Cop?: Loaded Language and Shifting Representations of Police,” Michele Griegel-McCord, None,
“Multiple Dilemmas and the Absence of Singular Heroes: How a Zombie Novel Can Help Inform our View of the Ebola Crisis,” Cynthia Nitz Ris, risc@uc.

Panel Chair: Cynthia Nitz Ris

2104. Friday 8:00-9:30. Salon E.
Geography as an agent of Growth: Terror, understanding, grief and renewal
Cultural Geography

“ISIS: Terror Talks and Deadly Geographies,” Bincy Abdul Samad, babdul@bgsu.edu.
“Explorations of Cultural Geographies Established in Murakami’s After the Quake,” Cortney Barko, cortneybarko@gmail.com.

Panel Chair: None

2105. Friday 8:00-9:30. Salon F.
Doctor Who and Avatar: The Last Airbender
Television

“"You're Scottish, Fry Something": Representations of Intra-British Ethnicity in Doctor Who,” John Vohlidka, vohlidka001@gannon.
“Avatar the Last Airbender: Emotional Education of Identity,” Ambyre Ponivas, ambyre.ponivas@uconn.
“Rhetorics of the Body and Movement within Avatar: The Last Airbender and Legend of Korra: a Glimpse into Bending, the Spirit World, and Eastern Philosophy,” Dylan Travis, English, Arkansas State University, dylan.travis@smail.astate.
“Regeneration through Mercy: The Challenge to American Mythology in Doctor Who’s ”A Town Called Mercy,” Raymond Schuck, Humanities, Bowling Green State University Firelands, rschuck@bgsu.edu.

Panel Chair:
2106. Friday 8:00-9:30. Mayflower 3.
Back in the Buff: Explorations of Buffy the Vampire Slayer
Whedon Studies

“The Resurrection of Buffy Summers: Navigating Gender and Sexuality in a Post-Mortem Existence; or: Buffy as Vampire,” Sarah Bullwinkel, Literature and Cultural Studies, University of Cincinnati, sarahbullwinkel@gmail.com.

“Back to 1630 Revello Dr.: Place, Connection, and Self Disclosure in *Buffy the Vampire Slayer*,” Jenna Goldsmith, jenna.goldsmith2@uky.edu.

“*Buffy the Vampire Slayer*: Exploring Gender-Based Violence via the Occult,” Alexandra Miller, alexandra.n.miller@ucdenver.

“Societal Construction of the (Female) Body in Frankenstein and Buffy,” Katherine Vogt, English-Literature, San Francisco State University, kvogt1@mail.sfsu.

Panel Chair: None

2107. Friday 8:00-9:30. Salon H.
Hashtagging Race and Identity
Writing and Rhetoric in Popular Culture

“Black Lives Matter: Rhetorics of Identity and De/Humanization,” Jill Darling, jill.darling@gmail.com.

“Playing the Dozens for Social Justice: Black Twitter, Hashtag Activism, and Media Racial Bias,” Alli Hammond, Alli.hammond@uc.

Panel Chair: None

2108. Friday 8:00-9:30. Salon I.
Gender in/through Time
Theatre

“French and Spanish married women on stage: gender conflicts, identity crisis and self-fulfillment in early 20th century,” Eugenia Charoni, echaroni@antiochcollege.org.

“Don't I have to live with it: Cruel, Irish Optimism and the Incompatibility . . .”, Susannah Stengel, supsteng@indiana.edu.

“The Vaudeville Stage: Archiving Vaudeville through Hollywood Film,” Emma Squire, squircem@miamioh.

Panel Chair: Emma Squire
2109. Friday 8:00-9:30. Salon M.
Urban Studies II
Urban Studies

“(Re)Writing the City: The Case of Anti-Gentrification Street Art in Chicago’s Pilsen Neighborhood,” Ryan Schnurr, ryanschnu@gmail.com.

Panel Chair: None

2110. Friday 8:00-9:30. Mayflower 1.
Sport and Society: Identity, gender, and Commodification
Sports Culture

“Canadian Football and English-Speaking Canadian Identity,” David Jackson, professorjackson1969@gmail.com.
“The Worst of Kafka: Conservative Responses to Title IX in the Big Ten Conference,” Jeffrey Ramsey, History, Marquette University, jefframsey68@hotmail.com.
“WE ARE ALL WITNESSES”: Frye's Four Mythos and Nike's Commodification of LeBron James,” Mario D’Agostino, dagost5@yorku.ca

Panel Chair: None

2111. Friday 8:00-9:30. Mayflower 2.
From Punk to Kink
Subculture

“All Bent Out of Shape: Kink and the Potential for Larger Cultural Analysis,” Mohammad Khan Case Western Reserve University, mzk5@case.
“Don't Forget the Streets: New York City Hardcore Punk and the Struggle for Inclusive Space,”
Alan Parkes, parkesalanms@gmail.com.
(Graduate Student), California State University, Long Beach, ahuntercarroll@gmail.com.

Panel Chair: None
2112. Friday 8:00-9:30. Salon G.
Southern Literature and Culture
Southern Literature and Culture

“Y'all Don't Come Back Now, Y'heah: Silencing Southern Voices on *The Simpsons,*” Maryalice Adams, adamsm2@miamioh.edu.
“Saying Goodbye to Raylan: Exploring Justified's South,” Anne Canavan, anne.canavan@gmail.com.

Panel Chair: None

Friday 9:45 – 11:15 a.m.

2201. Friday 9:45-11:15. Salon B.
The Narratives of the Games
Video Games

“The Medium Matters: The Importance of Dystopian Video Game Narratives,” Meghan Hurley, meghanmariehurley@gmail.com.
“Oh My Dar(l)ing Clementine: *The Walking Dead as Hero’s Journey,*” Alisha Karabinus, akarabin@purdue.edu.
“Boss Battles and Corporate Greed: An Analysis of Visual Argument in DmC: Devil May Cry,” Jake Nickell, jakejnickell@gmail.com.

Panel Chair:

2202. Friday 9:45-11:15. Salon C.
Film History and Historical Perspectives
Film

“Watching the Watchers: Policing Ordinary Film Exhibition,” Dan Hassoun, Communication and Culture, Indiana University, dhassoun@indiana.edu.
“The Loss of Historicity: A Postmodern Analysis of the Contemporary War Film,” Austin Glidden, glidden.austin@gmail.com.

Panel Chair: Dan Hassoun
2203. Friday 9:45-11:15. Salon D.
Gender Performance and Reality Television
Gender Studies

“Bachelorettes: Shattering Rom-Com Genre and Raunch Culture,” Veronica Popp, English, Western Illinois University, VR-Popp@wiu.edu.
“Ending Self-Objectification through Devised Feminist Work: or, How Margaret Cho Flipped the Script on Hollywood,” Bridget Sundin, bsundin@indiana.edu.
“Post-feminist Realities and The Struggle to Contain Classed and Gendered Bodies,” Stephanie Patrick, spatr045@uottawa.ca

Panel Chair: Veronica Popp

2204. Friday 9:45-11:15. Salon E.
Bikes, Brews, and Broadcasts: The Changing Nature of Culture and Consumers History

“Where People Met: Bozahouses, Coffeehouses and Taverns in The Light of the 16th and 17th Century Court Records of Istanbul Sultan Toprak, sultantoprak@sabanciuniv.edu.
“A Horse You Do Not Have To Feed: Bicycles and Public Parks in Portland, Maine 1880-1900,” Sam Shupe, sshupe@bu.edu.

Panel Chair: None

2205. Friday 9:45-11:15. Salon F.
Who Can Fight? Soldiering and War
Military and Wartime Studies

“Fight Girl Fight,” Scottie Ehrhardt, sehhardt1@excite.com.
“I only wanted to have things half-straightened out: African American Wacs and Military Discipline during World War II,” Sandy Bolzeniu.edu.us, Women’s, Gender, and Sexuality History, Ohio State University (Alum), bolzeniu.edu.us.2@osu.edu.

Panel Chair: Kathleen Kennedy, Missouri State University
2206. Friday 9:45-11:15. Salon G.
Adapting an American Experience
Adaptations

“Adapting a Southern Experience: Representations of Race in Ernest Gaines's A Lesson Before Dying,” Sharon Jones, sharon.jones@wright.edu.
“An American Nightmare: Film Adaptations of Jim Thompson's The Killer Inside Me,” Andrew Burt, atburt33@gmail.com.
“Looking for some Indian blood?: Scarlet's Walk Through Post 9/11 America,” Amanda Roberts, aroberts3@niu.edu.

Panel Chair: None

2207. Friday 9:45-11:15. Salon H.
Panel I
African-American Popular Culture

“A Roundtable Discussion: Intersections of Identity, Visual Rhetoric, and Black Bodies in Popular Culture,” Angela Nelson, Department of Popular Culture anelson@bgsu.edu.

Panel Chair: None

2208. Friday 9:45-11:15. Mayflower 1.
Fan Studies - Roundtable I
Fan Studies

“Gamergate and Beyond: Harassment and Shaming within Fan Communities,” Katie Wilson, katemariwilson@gmail, Carrie Lynn D. Reinhard Dominican University; Jef Burnham DePaul University; Kayleigh Grubb Northern Illinois University, None,

Panel Chair: Katie Wilson

2209. Friday 9:45-11:15. Salon M.
Superheroes and Race
Comics

“The Kent/Jonzz study: What Superman and the Martian Manhunter can teach us about the racial and bodily other,” Zachery Franks, zdfranks@Comcast.net,
“Crossing the Border in Tights: Immigrant Discourse within Marvel Comics' Ms. Marvel and Storm,” Alan Jozwiak, jozwiakalan@hotmail.com.
“Ideological Criticism of Ethnic Spider-Man,” Dalaki Livingston, crazyndnrunner@gmail.com.

Panel Chair: None
**2210. Friday 9:45-11:15. Salon I.**
Advertising & Public Relations: Culture Shaping Our Perception
Advertising & Public Relations

“Community College Image-By Hollywood,” Kristy Tucciarone, None, None, ktucciarone@lindenwood.

“Social, Motivational, and External Factors of Online Word-of-Mouth (e-WOM) Communication in the Social Network Services (SNSs),” Songyi Park Northwestern University, songypark2011@u.northwestern.

“Persuading the Men of Industry: The Promotion of Advertising to Advertisers in the Progressive Era,” Theresa Evans, tessevans.bsu@gmail.com.

“Strategic Public Relations Attempts to Return the Indianapolis 500 to Its Former Image in Midwestern Popular Culture,” Patrick Karle, pkarle@nyit.edu.

Panel Chair: None

**2211. Friday 9:45-11:15. Mayflower 2.**
Tropes and Themes
Mystery, Thrillers, Detective, and Crime Fiction


“Death by Actor: Ngai Marsh and Modernist Anti-theatricalism,” Graham Wolfe, graham.wolfe@utoronto.ca,


Panel Chair: None

**2212. Friday 9:45-11:15. Mayflower 3.**
The Untouchable Classics: Teaching the Classics through Pop Culture
Pedagogy & Popular Culture

“The Iliad and The Odyssey at Home in Western Culture,” Stephanie Ries, riess@findlay.

“Why is this Relevant? Pairing Classic Literature with Comic Books,” Bailey Poland, shoemakerrichardsb@findlay.

“Classical Remix: The Odyssey, Pop Culture, and Student Meaning-Making,” Diane Susdorf, susdorfd@findlay.

“Classical Studies and Pop Culture: Meshing High and Low Culture for Student Understanding,” Derek Sherman, shermand@findlay.

Panel Chair: Jessica Birch
Friday 1:15 – 2:45 p.m.

2301. Friday 1:15-2:45. Salon B.
Tech Tools for Teaching Popular Culture
Professional Development

“Tech Tools for Teaching Popular Culture,” Pam Wicks, Communication, Aurora University, pwicks@aurora.edu. Bill Kist, Kent State, wkist@kent.edu.

Panel Chair: Bill Kist

2302. Friday 1:15-2:45. Salon C.
Birth Studies
Birth Studies

“Birthing Resistance Amongst the Women of Central America,” Mary Cappelli, mlcappelli@gmail.com.
“Soldier-Mothers: Dystopian Forecasts of Biopolitical Motherhood,” Valerie Surrett, vsurrett@mix.wvu.
“Birthing the Future: The Island as Metaphor in Lost,” Susan Leary, University of Miami s.leary@umiami.edu. English

Panel Chair: None

2304. Friday 1:15-2:45. Salon E.
Familiar, Yet Not Quite
Horror and Science Fiction/Fantasy

“Never Content to Be Confined to the Page: The Development of Immersive Reading Practices for Modern Fantasy Fiction,” Gerald Nachtwey, gerald.nachtwey@eku.edu.
“Strangely Familiar: Imagination and Recognition in Suburban Sci-Fi,” Holley Wlodarczyk, holleywlod@Comcast.net.
“Love and Death in the Zombie Rom-Com: An Analysis of Isaac Marion's Warm Bodies,” Gary Hoppenstand, English, Michigan State University, hoppens2@msu.edu.
“WGN America's Salem: Fact or Fantasy?,” Lynn Bartholome, None, None, kookyprof@hotmail.com.com.

Panel Chair: None
2305. Friday 1:15-2:45. Salon F.
Film, Post-9/11 Culture, and Foreignness
9/11 and Popular Culture

“THEY HAVE NO REASON TO NOTICE A MAN LIKE ME: Foreignness in Steven Spielberg’s The Terminal,” Adam Wade@niu.edu, apwadenu.edu.s@gmail.com.com.
“The Manchurian Candidate: Now and Then,” Uriel Kuzniecki, urielkuzniecki@gmail.com.com.
“The Deconstruction and Reconstruction of Post 9/11: The Postmodernism of Art, Architecture, and Urbanization,” Christine Hunter, c.hunter@iup.edu.

Panel Chair:

2306. Friday 1:15-2:45. Salon G.
Adapting Popular Fiction
Adaptations

“Eccentric Wallflowers: Stoker, Holmes, and Gender Constraints,” Brenda Tyrrell, btyrrell@iastate.edu.
“Building "The Girl On Fire": Comparing Constructions of Katniss in The Hunger Games,” Megan Kwong, m.kwong029@gmail.com.

Panel Chair: None

2307. Friday 1:15-2:45. Salon H.
Panel II
African-American Popular Culture

“A Volatile Cocktail of Stereotypes: Black Feminist Reflections on Tyler Perry's For Better or Worse,” Evette Brown, EvetteDBrown@siu.edu.
“To Weave o Not to Weave? How Much of an Impact Does the Way One Chooses to Wear Their Hair Affect Their Level of Self-Esteem?,” kharynepierre@gmail.com.
“Get that kitchen: The politics of rocking natural hair while America is watching? A study of black, female body politics in the ABC drama, How To Get Away With Murder,” Joseanne Cudjoe, joseannescudjoe@gmail.com.

Panel Chair: None
2308. Friday 1:15-2:45. Salon I.
The True Nature of Professional Wrestling: The convergent practices and experiences of sports entertainment.
Fan Studies

“What's Best For Business- An Ethnographic Study of the WWE Universe,” Jessica Rodocker, jsmorul@bgsu.edu.
“Marks, smarks and misconceptions: Becoming more than fans of professional wrestling,” Jack V. Karlis State University of New York College at Buffalo, karlisjv@buffalostate.edu. None
“Global politics in the squared ring: Professional wrestling as political equipment for living,”
Chris Medjesky Defiance College, cmedjesky@defiance.edu.
“#GiveDivasAChance: Feminism, female fans, and WWE’s Divas’ Division,” Kathie Kallevig Winona State University, kakallevig@gmail.com.

Panel Chair: CarrieLynn D. Reinhard

2309. Friday 1:15-2:45. Salon M.
Multi-Dimensions of Comics
Comics

“Comics as Poetry,” Ludmila Polyakova, polyala@bgsu.edu.
“Comics Evangelism: Strategies for Encouraging Students to Love Comics,” Aaron Kashtan, kashtaj@miamioh.edu.
“Social change through Comics: Priya Shakti and the Campaign Against Violence toward Women in India,” Pravin Rodrigues, prodrigu@ashland.edu.

Panel Chair: None

2310. Friday 1:15-2:45. Mayflower 1.
Adventures in Ethnography
Ethnography

“Responsive Ethnography: Potential Impact of Digital Storytelling on Ethnographic Research,”
Kalima Young, kalimayoung@verizon.net
“Politics or Pretense?: An Ethnographic Examination of Modern Drag Queens,” Jesse Marden, jesse.marden@mnsu.edu.
“Engaging Students and Encouraging Critical Thinking with Ethnographic Practices in the Basic Writing Classroom,” Brianne DiBacco, bmdibacco@usi.edu.
“The Comic Con: Ethnographic Encounters at Popular Culture Conventions,” Jennifer Bell, jb178511@ohio.

Panel Chair: Malynnda Johnson
2311. Friday 1:15-2:45. Mayflower 2.  
Global Viewpoints in Film  
Film  
“Mapping Global Shakespeare in Vishal Bhardwaj’s Omkara,” Sarah Fitzpatrick, sjf2003@wildcats.unh.  
“The Film Rating System In Nigeria: Towards a More Effective Classification and Censorship,” methuselah Jeremiah, mekau65@gmail.com.  
Panel Chair: Benazir Manzar

2312. Friday 1:15-2:45. Mayflower 3.  
Race and Gender  
Gender Studies  
“Black Women and the Transformative Experience: Hair, Body and Skin Tone,” Umeme Sababu, Umemesababu@gmail.com.  
“Gender Philosophy in Tiv Theatrical Art Forms,” Wade Zack, zackwa28@yahoo.com.  
“Gender Differences in Health Patterns in Makurdi Metropolis in North Central Nigeria,” Bai-Tachia Magaret, megbai2014@gmail.com.  
“Rising Up: Alternative Identity Construction in the Black Arts Movement,” Kelly Kitchens, kitchensk920@gmail.com.  
Panel Chair: None

Friday 3:00 – 4:30 p.m.

2401. Friday 3:00-4:30. Salon B.  
Job Search: From Creating a CV to Interviewing  
Professional Development  
“Job Search: From Creating a CV to Interviewing,” Cortney Barko, None, None, cortneybarko@gmail.com; Pam Wicks, Communication, Aurora University, pwicks22@gmail.com.  
Panel Chair: Cortney Barko
2402. Friday 3:00-4:30. Salon C.
Tragedy and Possibility: Narativizing Environmental Crisis
Environment and Culture

“Critical ideas on a chemical spill,” Christopher Swindell, swindell@marshall.edu.
“Environmental Communication: Can Maslow Help?,” Ted Greenhalgh, ted.greenhalgh@unlv.edu
“The Dome and the Disposable Borders in Junot D’az’s Monstro,” Kate Polak, katempolak@gmail.com.

Panel Chair: Sarah McFarland Taylor

2403. Friday 3:00-4:30. Salon D.
Music Fandom
Fan Studies

“Angels, Activists, and Allies: Following Michael Jackson,” Sherry L Bryant, slbryant@bsu.edu.
“Hi/Oops: Boy Band Fanfiction and Authorial Tinhatting,” Anna Louise Wiegenstein, annawiegenstein@gmail.com.
“Eviscerating Eleanor: Characterizations of the Boybander Girlfriend in One Direction Fanfiction,” Pamela Wagner Bowling Green, wagnerp@bgsu.edu.edu.

Panel Chair: Sherry L Bryant

2404. Friday 3:00-4:30. Salon E.
Two Zombies, a Cyclops, a Faery, and a Collie Walk into a Conference, or, Yet Another Undead Panel!
Horror and Science Fiction/Fantasy

“In Defense of Collies: Sookie Stackhouse, Post-Gothic Heroine,” Angela Hofstetter, None, ahofstet@butler.edu
“Battering Ram / Berlin Undead: A (Zombie) Love Story?,” Melissa Etzler, None, metzler@butler.edu
“The Walking Dead from Page to Screen - An Undead Twist on Adaptation,” Marisa Manuel, None, None, mmanuel@butler.edu.
“That Murderous One-Eyed Sumbitch: The Odyssey IX, TWD 5-8, and the Appropriation of Polyphemus,” J. Rocky Colavito, None, None, j__rockyc@hotmail.com.

Panel Chair: None
2405. Friday 3:00-4:30. Salon F.
Post-9/11 Culture in Fiction, Art, and Superhero Narratives
9/11 and Popular Culture

“Falling Matter: 9/11 and the Ecology of Death,” Henry Ivry, henry.ivry@mail.utoronto.ca,
“Incredibly Close to Comics,” Heather Pope, popeheather@yahoo.com.
“Villainous Heroes: American Fallibility in Post-9/11 (Super)Hero Narratives,” Abigail Harris,
abigailburgessharris@gmail.com.
“Urban Trauma and Commemoration in the 9/11 Novel,” Ernest Smith, smithe11@nku.

Panel Chair: None

2406. Friday 3:00-4:30. Salon G.
Shakespeare, Myth, and Global Fiction
Adaptations

“Mad'st thy daughters thy mothers?: King Lear, A Thousand Acres, and the Role of Family in
Public Stability,” Marissa Pulice, MarissaGPulice@gmail.com.
“Mapping Global Shakespeare in Vishal Bhardwaj’s Omkara,” Sarah Fitzpatrick,
sjf2003@wildcats.unh.
“The Orphic Orgasm: Communal Catharsis and the Carnivalesque,” Keren Moscovitch,
kerenmoscovitch@gmail.com.
“Mirrors to Mirrors: Metadrama and Reflexivity in Shakespeare and Boogie Nights,” Cavan
Hallman, cavanhallman@gmail.com.

Panel Chair: None

2407. Friday 3:00-4:30. Salon H.
Panel III
African-American Popular Culture

“Enchanting the World: How Michael Jackson Became a King,” Sherry L. Bryant,
slbryant@bsu.edu.
“Kanye West and Wolf Dog,” Thinking as Equipment for Living,” Allison White, Department
of Communication, Media & Theatre Arts awhite78@emich. Rhetoric, Argumentation and
Debate

Panel Chair: None
2408. Friday 3:00-4:30. Salon I.
Authorship Issues in Film

Film

“Political Dissent in Mainstream Cinema: Kubrick’s Anti-War Film in Reagan's America,” Donnelly Ashley, isuamdonnelly@gmail.com.
“Job Across the Sea: Cultural Criticism and Auteurist Voice in A Serious Man (2009) and Leviathan (2014),” Yasin Nasirov, yasin.nasirov@gmail.com.
“This is your purpose: Eastwood, Biopics, and the Competence of the Shooter in American Sniper,” Dennis Bingham, dbingham@iupui.edu.
“Now Is the Envy of All of the Dead: Tragedy and Comedy in the Lines of Don Hertzfeldt,” Greg Carlson, Communication Studies and Theatre Art department, Concordia College, gcarlson@cord.edu.
“Communal Auteurs from Communist Poland: How Question of National Responsibility Interrogates Western Notion of Auteur,” Paulina Duda, dudzianka9@gmail.com.

Panel Chair: Greg Carlson

2409. Friday 3:00-4:30. Salon M.
Gender and the Performance of Daily Life

Gender Studies

“Is the world ready for a female coaching a top athlete? Analysis of online reactions to Mauresmo's appointment as Murray's coach,” Roxane Coche, rcoche@unc.edu.
“Adventure vs. Domesticity: How Children's Toys Promote Gender Roles,” Diana Casteel, dmc811@humboldt.edu.

Panel Chair: None

2410. Friday 3:00-4:30. Mayflower 2.
Manufacturing the [Normal] Citizen

Race and Ethnicity

“The Back-handed Compliment: Longing, Belonging, and Affective Desire in Neoliberal Mediated Spaces,” Kathleen Wright, kathwright.edu.8@gmail.com.
“Butt Sex and Fried Chicken: an Iconography of Striking Property Generics and the Terms of Public Discourse,” Jacob Kuhn, kuhn5@purdue.edu.
“Trading Places: A My Story of White Innocence,” Travis Bell, trbell@usf.edu.
“Reading Racism in Historic American Military Correspondence,” Nina Schreiner, nmschrnr@gmail.com.

Panel Chair: None
Featured Speaker

Featured Speaker
Saturday, October 3

Saturday 7:00 a.m. – 6:15 p.m.  Rookwood.  
Registration

Saturday 8:00 a.m. – 6:15 p.m.  Rookwood.  
Book Exhibits

Saturday 8:00 – 9:30 a.m.

3102. Saturday 8:00-9:30. Salon C.
Pop Culture Approaches to Composition Pedagogy
Pedagogy & Popular C


“Let's Play! Gamifying the College Composition Classroom,” September Hinkle, slhinkle1s@gmail.com.

“Contents and Frameworks: Pop Culture in the Composition Classroom,” Stephen Horrocks, None.

“Procedurality and Composition Teaching: Critical Game Studies in the Composition Classroom,” James M. Morrison, None.

Panel Chair: Stephen Horrocks

3103. Saturday 8:00-9:30. Salon D.
Urban Studies III
Urban Studies

“Gentrification of Native American Homelands,” Megan Cannella, megan.cannella@gmail.com.

“Twilight Zones: America’s Nineteenth-Century Residential Neighborhoods during the Interwar Years,” Dean Lampros, dlampros@gmail.com.

“Self-Built: Modernism, Adaptability and the Aspiration of the Urban Subject in the Absence of Architects,” Zeenat Nagree, znagre@artic.edu.

“Urbanity and American Popular Culture in the Collective Imagination of Socialist Yugoslavia,” Aleksandar Vujkov, Art History, University of Illinois at Chicago, avujko2@uic.

Panel Chair: None
3104. Saturday 8:00-9:30. Salon E.

Latin American Popular Culture

The National Hero and His Immigrant Sidekick: Contested Citizenship In Argentine Silent Film,” Courtney Sanchez, Film and Media Studies casanchez@ku.edu.

“Nahuales and the dogs of war: indigenous resistance and global markets in Edgar Clement's graphic novels,” Felipe Gomez, fgomez@andrew.cmu.edu.

“Street Vendors and Chicano Theater,” Sandra Mendiola Garcia, sandra.mendiologarcia@unt.edu.

Panel Chair: Felipe Gomez

3105. Saturday 8:00-9:30. Salon F.

The Culture of the Warrior

“Algonquian Masculinity,” Jonathan Beer, History, Northern Kentucky University, beerjl@nku.

“The Impact of Educational Levels of Recruits on the Development of the US Army in World War II,” Mark Fry, mkafry@aol.com.

“Hitler's Model Protectorate: Resistance in Occupied Denmark,” Casey Taylor, casey.taylor265@topper.wku.

Panel Chair:

3106. Saturday 8:00-9:30. Salon G.

Lost and Found: Shifting Cultural Winds in the Postwar U.S.


“Alternate Discourses of the American Baseball Card,” Sylvio Lynch III, lynchs@bgsu.edu.

Panel Chair: None
3107. Saturday 8:00-9:30. Salon H.
The Sixties and Politics
Sixties and Popular Culture

“Four Dead in Ohio: New Evidence, Recalibrated Understandings,” Richard Sax, rsax@rio.edu
“Breaking the Paradigm of "Pig Nation'" One-Dimensionality: The Relationship between Herbert Marcuse's Philosophy and Abbie Hoffman’s Role at the Democratic National Convention in 1968,” Samantha Braswell, sbraswe@siue.edu
“Four Avant-Garde/Political Films in Late-1960s America: Positioning the Filmmaker in a Time of Change,” Mary Cantoral, Media and Cinema Studies, DePaul University, mcantoral@aol.com

Panel Chair: None

3108. Saturday 8:00-9:30. Salon I.
Social Values and Material culture
Material Culture

“Fashions and Furnishings as Context in Edgar A. Poe's Writings,” Patricia Cunningham, cunningham.190@osu.
“Indestructible Dolls,” Bess Winter, English and Comparative Literature, University of Cincinnati, bess.winter@gmail.com.
“The Value of Change: Material Culture's Impact on Social Relations in James Harms's Quarters,” Nathan Anderson, npa001@marietta.
“By the Power of Gayskull: Authenticity, Masculinity and the Everyday Art of Custom Action Figures,” Eric Sobel, Popular Culture, Bowling Green State University, esobel@bgsu.edu.

Panel Chair: Trish Cunningham

3109. Sunday 8:00-9:30. Salon M.
Revisioning Religion and Culture: SBNR, God Is Not Dead, Bhimsen, and "Happy."
Religion and Popular Culture

“Man, Masculinity and Heroism: A (Re) reading of Bheema, the unbeatable hero of Mahabharata in Prem Panikker's Bhimsen,” M Abou Raihan Rinku, marinku55@gmail.com.
“Please Stop Boring Me: The Spiritual-but-not-Religious Phenomenon in Popular Discourse,” Scott Wagar, wagarse@miamioh.edu.
“God is not dead: A critical analysis,” Esen Koc, ekoc@bgsu.edu.
“St. Pharrell the Evangelist: The Altermodern Gospel of “Happy”,” David Schimpf, dschimpf@marianuniversity.edu.

Panel Chair: David Schimpf
3110. Saturday 8:00-9:30. Mayflower 1.
Bollywood Through Time and Space
Indian Popular Culture

“Disability and Female Sexuality in Bollywood Cinema,” Kayla Sheffey, kaylasheffey@gmail.com.
“Everything Old is New Again: Bollywood and the “New” Indian Woman from the Anti-Colonial to the Neoliberal Era,” Rina Williams, rina.williams@gnc.edu.
“Byomkesh Bakshy and Bombay Velvet: The “New” Noir in India,” Margaret Redlich, DePaul University, mredlich21@gmail.com.

Panel Chair: Margaret Redlich

3111. Saturday 8:00-9:30. Mayflower 2.
The Evolution of Fashion in American Culture
Fashion

“The Evolution of Neckwear: How a Piece of Cloth Speaks Volumes,” Armeda Reitzel, acr1@humboldt.edu.
“Are you a Betty or a Joan? The Communication of female gender identity at Mad Men theme parties,” Kathryn Reiley, kreiley@umn.edu.
“(Ad)Dressing the Dynamics of Development: The Significance of Dresses in the Metaphorical Uses and Revelations of Language in Eleanor Estes? The Hundred Dresses,” Brittany Krantz, Krantzbn@sfasu.edu.

Panel Chair: None

3112. Saturday 8:00-9:30. Mayflower 3.
Making Sense of the Classics: Using Pop Culture and Classical Literature to Enhance Student Understanding
Mythology

“Classical Studies and Pop Culture: Meshing High and Low Culture for Student Understanding,” Derek Sherman, shermand@findlay.
“Why is this Relevant?? Pairing Classic Literature with Comic Books,” Bailey Poland, shoemakerrichardsb@findlay.
“Parallel Textual Analysis: It's a Bird, It's a Plane, It's Another Movie about Superheroes,” Jacob Tooley, tooleyj@findlay.edu.
“Classical Remix: The Odyssey, Pop Culture, and Student Meaning-Making,” Diane Susdorf, susdorfld@findlay.

Panel Chair: Diane Susdorf
Saturday 9:45 – 11:15 a.m.

3201. Saturday 9:45-11:15. Salon B.
Creatures from Society’s Id
Horror and Science Fiction/Fantasy

“Put Down Your Pitchforks: Fertility, Freak-outs, and Monstrosity In Age of Ultron's Black Widow Controversy,” Rebecca Southerland Borah University of Cincinnati, rebecca.borah@uc.edu.
“One of Us: 'American Horror Story: Freak Show’,” Gary Vaughn University of Cincinnati, gary.vaughn@uc.edu.
“Mostly Human, We Think: Identity and Humanity in Welcome to Night Vale,” Devin Magee, iamdevinnoble@gmail.com.

Panel Chair: John Dowell

3202. Saturday 9:45-11:15. Salon C.
Alternative Assignments for Studying Popular Culture
Professional Development

“Why Do We Care about Superheroes: #MakeMineMarvel” Christian Hubbard, chubbard01@aurora.edu.
“Sexual Violence: American Horror Story,” Alejandra Padilla, apadilla01@aurora.edu.
“Gross Glamour: Substance Abuse in Film,” Kelsey Kwasniak, kkwasniak01@aurora.edu.
“Asexuality in Television,” Noah Bailey, nbailey01@aurora.edu.

Panel Chair: Stacy Searle, Aurora University, spanitch@aurora.edu.

3203. Saturday 9:45-11:15. Salon D.
Representations of Africa: Stereotypes, Tradition and Tourism Today
African Studies

“The representation of Sahrawi Community: Spanish media as case study,” Mahmoud BABALLAH, baballah.mahmoud@gmail.com.
“National Geographic Magazine's Representations of Africa and Africans: A Discourse and Visual Analysis of the September 2005 Special Issue on Africa,” Amy Harth, amy.harth@email.myunion.edu.

Panel Chair: Amy E. Harth
3204. Saturday 9:45-11:15. Salon E.
Sidekicks and Familiars in Animation
Animation

“From Battle-Cat to Swift-Wind, Animal Familiars in 1980s Cartoons,” Aaron Nusz,anusz0002@kctcs.edu.

Panel Chair: Kelly Blewett

3205. Saturday 9:45-11:15. Salon F.
Sexual and National Tropes in Asian (American) Film and Comics
Asian Popular C

“Gendered superheroes?: The women warriors of Claymore and All You Need is Kill,” Yasuko Akiyama, yakiyama@indiana.edu.edu.
“The Crimson Kimono: A look into race and sexuality in postwar Asian America,” Ennuri Jo, ennurijo@usc.edu.
“National Politics and Advancing Beyond the White 'Savior' in Patrick Wang's In the Family,” Paul Petrovic, paulpetrovic@gmail.com.

Panel Chair: None

3206. Saturday 9:45-11:15. Salon G.
Digital Comics and Manga
Comics

“Among Thieves: Creation of Comicbook Communities Around Internet Piracy,” Alex Stucky, alexstu@ku.edu.
“Japanese Jesus: Interpretations of Christ in Manga,” Daniel Clark, clarkd@cedarville.edu.
“Digital Comic Books: Toward a New Literacy,” Ora McWilliams, University of Kansas ora@ku.edu. American Studies

Panel Chair: None
3207. Saturday 9:45-11:15. Salon H.
Queer Fans and Fan Activities
Fan Studies

“Not Epilogue Compliant: The Traumas of War (and Reading) and the Healing Project of Queer Romance in *Harry Potter* Hurt/Comfort Slash Fic,” Kathryn Coto, kathryn.coto@uconn.edu.
“Queerness, Performativity, and Identity in MTV’s *Faking It,*” Emily Thomas, emilysamoht@gmail.com.
“Bisexual Steve Rogers: Constructions of Underrepresented Identities in Fan Communities,” Jessica Glass, jglass5@mail.depaul.

Panel Chair: Kathryn Coto

3208. Saturday 9:45-11:15. Salon I.
Who has the power?
Politics

Mark Perry, None,
“Enlightenment of Mass stupidity (or a bit of both): Insight into political culture and democratic practice through an examination of reader Comments on news posts,” John Grummel, grummelj@uiu.edu.
“Ohio Congressional Leaders in the Twentieth Century,” Philip A. Grant, Jr.
“Occupy the Camera: Finding the Story with Reverend Billy,” Karen Whedbee, kwhedbee@niu.edu.

Panel Chair: Phillip A. Grant, Jr.

3209. Saturday 9:45-11:15. Salon M.
Film Theory and Theoretical Perspectives
Film

“Forever Hold Your Peace: A Feminist Approach to Sound in *We Need to Talk About Kevin,*” Ashleigh Bowers, abower25@student.scad.
“One Flew Over the Cuckoo’s Nest: McMurphy as Trickster,” Mark O’Hara, oharam@miamioh.edu.
“Art Palpitations: The Uneasy Status of Movies as Art,” Kevin Higashikubo, khigash@bgsu.edu.edu.

Panel Chair: Erin Hamer-Beck
Gender and Popular Culture
Gender Studies

“The Sexy Saint: Lady Godiva’s Ride Back into Popular Culture,” Elizabeth Reid Boyd, e.boyd@ecu.edu.au,
“Approaching the Transgender Tipping Point? Transmisogyny on TV and the Fight for Hegemony,” Sascha Angermann, American Studies, Purdue University, sangerma@purdue.edu.edu.
“Outlawing Masculinity in Sons of Anarchy: The Badass Biker Becomes Multiplicitous,” Michelle Christensen, michellepancake14@gmail.com.

Panel Chair: None

From Refrigerators to Racecars: The Evolving Role of Female Heroes in Popular Culture
Heroes in Popular Culture

“Robin Hood Goes To Neptune: The Collective Social Bandit in Veronicia Mars,” Melissa Sartore, History, West Virginia University Institute of Technology, melissa.sartore@mail.wvu.edu.
“Gendered Gladiators: A New Approach to Defining NASCAR Sprint Cup Drivers,” Mark Howell, mhowell@nmc.edu.
“The Diminished Heroine in The Hunger Games: Reifying Gender Roles,” Tania Dominguez, tania.dominguez.815@my.csun.edu.
“Gutted Girlfriends and Halted Heroines: The Women in Refrigerators Trope and Female Disposability Within the Superhero Genre,” Morgan Clapp, morgan_clapp09@hotmail.com.

Panel Chair: Melissa Sartore

Music

“Deleuzian Refrain and Reterritorialization in Alabama’s Roll On (Eighteen Wheeler),” Mike Hagan, Humanities, University of Louisville, mphaga01@louisville.edu.
“Patterns of Evil: A Comparison of Occult Representations in the music of Black Sabbath and The Electric Wizard,” Aaron Kerley, aaron.michael.kerley@gmail.com.

Panel Chair: Aaron Kerley
Saturday 11:30 – 1:00 p.m. Continental Room. Lunch.

Saturday 1:15 – 2:45 p.m. Continental Room. Business Meeting.

Saturday 3:00 – 4:30 p.m.

3401. Saturday 3:00-4:30. Salon B. GoT, The Doctor, & Lovecraft Horror and Science Fiction/Fantasy

“Doctor Who, the Spectral, and the Influence of Occult Detective Fiction,” Melanie Anderson, mranders@olemiss.edu.
“Dismemberment and Abjection in Game of Thrones: Off with their Heads! (and Hands and Fingers and Penises . . . ),” Dee Goertz, goertz@hanover.edu.
“Shadows over Lovecraft: The Transmission of Eugenic Ideology through H.P. Lovecraft’s Fiction,” Jacob Byers, jake.e.byers@gmail.com.
“The Norse in the North: An Analysis of Norse Mythology in George R. R. Martin's 'A Game of Throne','” Catherine Brassell, brassellc16@hanover.edu.

Panel Chair: John Dowell

3402. Saturday 3:00-4:30. Salon C. Games of Thrones and Beyond Video Games

“Beyond Gayming: On Queering Game Studies,” Zachary Harvat, English, The Ohio State University, harvat.1@osu.edu.
“Ready Player None: Gender Disparity in Games with Playable Character Options,” Charlotte Reber, charlotte.r.reber@gmail.com.
“When You Play The Game of Thrones, You Either Die or you Respawn: Interactive Transmedia in The Game of Thrones novels, Game of Thrones Television Series, and TellTale Games: A Game of Thrones,” Justin Wigard, wigar1jm@cmich.edu.
“A Design Perspective on Creating Games for Change,” Laura Bluett, laura.bluett@gmail.com.

Panel Chair: Laura Bluett
3403. Saturday 3:00-4:30. Salon D.
Recycling, Security and Trauma in African Art, Politics and Culture
African Studies

“Investigating Histories of Object Materiality: Recyclia as a Cultural Signifier in Mozambican Contemporary Art,” Amy Schwartzott, aschwartzott@gmail.com.
“Africa and Human Security,” Simonetta Florissi, sariw@libero.it.
“Comparative Approaches to African and Other Cultures,” Lisa Newton, lisa.newton@email.myunion.edu.

Panel Chair: Amy E. Harth

3404. Saturday 3:00-4:30. Salon E.
Issues in Animation and Anime
Animation

“Ethical Criticism and Anime: An Introduction,” Mark Gellis, Liberal Studies, Kettering University mgellis@kettering.edu.
“I Was an Eva Pilot, But...: Themes of Generational Divide and Desire in the Films of Yasujiro Ozu and Neon Genesis Evangelion,” Ryan Freels, rfreels1@niu.edu.

Panel Chair: Mark Gellis

3405. Saturday 3:00-4:30. Salon F.
Gender Difference and New Beginnings in Asian (American) Culture
Asian Popular C

“Between Shounen: Yaoi Manga and Sexual Difference,” Kyle Campbell, Kcampbe9@uvm.edu.
“A Beginning of new marriage or a Miserable life: A Case Study of Chinese Divorced Women on an International Dating Website,” Zehui Dai, zdai@bgsu.edu.
“Yin-Yang not Yin or Yang: Managing Tensions in Marilyn Chin's Revenge of the Mooncake Vixen,” Erienne Fawcett, erienne.fawcett@ndsu.edu.
“The Adaptation of Whitman’s Heroism into a Chinese Context,” Xuewei Li, xuewei@live.unc.edu.

Panel Chair: None
3406. Saturday 3:00-4:30. Salon G.
Superheroes and Sidekicks
Comics

“On the Origin of Superheroes,” Chris Gavaler, gavalerc@wlu.edu.
“The American Melancholic: Obliterated Landscapes and National Identity,” Amanda Ognibene, ago2115@columbia.edu.
“Collective Memory in a Prosumer Society,” Jasara Hines, Texts and Technology, University of Central Florida, jhines7@knights.ucf.edu.
“Postmodernism, Aestheticized nostalgia, and Everyday Practices of Vernacular Photography,” Mike Chopra-Gant, mike@tvstudies.org.

Panel Chair: Jasara Hines

3407. Saturday 3:00-4:30. Salon H.
Music II
Music

“Building the Pop Music Empire,” Olivia Duell, English (Media, Cinema and Digital Studies), UW-Milwaukee, ocduell@uwm.edu.

Panel Chair: Graley Herren

3408. Saturday 3:00-4:30. Salon I.
Fan Studies - Roundtable II
Fan Studies

“The Controversial Whedon: Tensions and Disagreements in the Texts, Fandom and Scholarship of Joss Whedon,” Kadee Whaley, kwhaleyuky@gmail.com, CarrieLynn D. Reinhard Dominican University; Art Herbig, Indiana University-Purdue University Fort Wayne, None; Katie Wilson, katemariwilson@gmail.com, Laura Stoltzfus-Brown, Pasadena City College, None

Panel Chair: Kadee Whaley
**3409. Saturday 3:00-4:30. Salon M.**
Political/Cultural Reflections in Film
Film

“The Politics of Star Wars,” Benjamin Hufbauer, hufbauer@louisville.edu.
“Better Days Will Have Been Here Again: Self-Invisibility and St. Louis,” Tyrone Williams, williamt@xavier.edu.
“Revolution, Counterrevolution, and an Inhuman Existence: Lou Yes Summer Palace and the Tiananmen Square Incident,” Abigail Sorensen, reed.173@wright.edu.edu.

Panel Chair: Abigail Sorensen

**3410. Saturday 3:00-4:30. Mayflower 1.**
Creating Gender through Literature
Gender Studies

“Gender and Memoir: Constructing Masculine Selves in the Age of Compulsory Objectification,” Linwood Rumney, Linwood.Rumney@gmail.com.

“Old Problems, New Landscapes: Gender and Genre in Zinnemann's *High Noon* and Leonard's *Killshot*,” William Skinner, English and Comparative Literature, University of Cincinnati, willwoodskinner@gmail.com.

“The Unbearable Weight of Being a Women in a Milan Kundera Novel,” Brennah Hutchison, English and Philosophy, Arkansas State University, brennah.hutchison@gmail.com.astate.edu.

“Women Warriors or Fairy Tale Princesses? A Consideration of Gender Politics and Young Adult Dystopian Heroines,” Katherine Lee, katherine.lee@indstate.edu.

Panel Chair:

**3411. Saturday 3:00-4:30. Mayflower 2.**
The Imaginary Self-Help Guru and Mythologizing Real-World Heroes
Heroes in Popular Culture

“Heroes of Industry: From James Robertson to John Henry,” Kaitlin Browne, Literature, Eastern Michigan University, kbrowne1@emich.

“Be Your Own Hero: Fantasies, Depersonalization, and Coping in *Parks and Recreation*,” Joseph Sanders, joseph.f.sanders@wmich.edu.

“Finding Significance in the Biography: The Heroic Statesmanship of Winston Churchill,” Joshua Distel, joshua.distel@gmail.com.

Panel Chair: Joseph Sanders
3412. Saturday 3:00-4:30. Mayflower 3.
Turning to the Darkside: Depictions of Health in Media and Culture

Health

“The Other Closet: Intersections of Gay Male Identity and Substance Abuse,” Jesse Marden, jesse.marden@mnsu.edu.
“The Veteran Stigma: Media Stereotypes Enhance Public Fear and Avoidance of Treatment,” Michael Bennett, mbenn4@brockport.
“Stress and mental health of Africa refugees in South Africa: Moderating roles of coping, social and resilience,” Ufuoma Ejoke, ufuomaejoke@yahoo.com.
“Illness as Punishment: Redemption Narratives in Primetime Culture,” Malynnda Johnson, malynnda.johnson@mnsu.edu.

Panel Chair: Malynnda Johnson

Saturday 4:45 – 6:15 p.m.

3501. Saturday 4:45-6:15. Salon B.
Funny, Those Home Invasions
Horror and Science Fiction/Fantasy

“Furiously Happy: Jenny Lawson, Anxiety, Humor, and Online Community,” Alissa Burger, burgerad@delhi.edu.
“The Rhetoric of Trauma in The Babadook and It Follows: Making a Monster out of the Monstrous,” Courtney Patrick-Weber, Liberal Arts, Bay Path University, cweber@baypath.edu.
“Pastiche As Criticism in It Follows,” Matthew Hunt, mjhunt@uark.edu.

Panel Chair: John Dowell

3502. Saturday 4:45-6:15. Salon C.
Women and Writing Women in Nineteenth Century America
Nineteenth-Century Popular Culture

“The Singing Rose: A Step Toward Matriarchy?,” Sarah Silvernail, sarah.r.silvernail@ndsu.edu.
“Angel Outside the House: The New Woman in British Periodicals: 1890-1910,” Lindsay Rosa, lindsay.rosa1@att.net,

Panel Chair: None
3503. Saturday 4:45-6:15. Salon D.
Cultural Studies, Popular Culture, and Gen-Ed Courses
Pedagogy & Popular C

“Four-Color Pedagogy: Comic Books and Graphic Novels in Undergraduate History Classes and Research,” Dwain Pruitt, dwain_c_pruitt@yahoo.com.
“Parallel Textual Analysis: It’s a Bird, It’s a Plane, It’s another Movie about Superheroes?,” Jacob Tooley None, tooleyj@findlay.edu.
“Using Hip-Hop and Visual Literacy as a Pedagogical Tool for Writing,” Kyesha Jennings, kyeshajennings@gmail.com.
“Teaching College Undergrads about “Rad” Women in History,” Cortney Barko, cortneybarko@gmail.com.

Panel Chair: Cortney Barko

3504. Saturday 4:45-6:15. Salon E.
Cultural Performance - Film and TV Representations of Africa and African Identities
African Studies

“Spatiolatory: the Gross, the Comic and the Cosmopolitan in 30 Days in Atlanta,” Samuel Senayon OLAOLUWA, samsenayon@gmail.com.
“Decoding America, Decoding Desire: Sub-Saharan African Pre-migrants and Mediated Dreams of America,” Tori Arthur, Bowling Green State University tarthur@bgsu.edu.
American Culture Studies
“Reality Show and Social Media in Africa and Arab: The falsehood of Continental unity and reality of nationalistic sentiments,” Racheal Akinduro, lexy4jesus@gmail.com.

Panel Chair: Amy E. Harth

3505. Saturday 4:45-6:15. Salon E.
Passing and Assimilation
Race and Ethnicity

“You got a skill for avoiding the devil: Passing in the Horror Genre in Mat Johnson and Warren Pleece’s Incognegro,” Tony Delgado, tdelgado@purdue.edu.
“The Heroes of Tradition and Change: Family, Gender, and Culture in Latino/a Animated Narratives,” Mauricio Espinoza, espinoza.15@osu.
“Not as Easy as Pie: Normative White Sexuality and the Policing of Racial Boundaries in Teen Sex Comedies,” Alyssa Bossenger, acboss@indiana.edu.edu.

Panel Chair: None
3506. Saturday 4:45-6:15. Salon G.
Performativity, Stereotypes, and Aiding Disaster Relief Efforts in Asian (American) Culture
Asian Popular C

“At the Intersection of Deaf and Asian American Performativity in Los Angeles: Deaf West Theatre’s and East West Players? Adaptations of Pippin,” Stephanie Lim, stephanie.lim.85@my.csun.edu.

“Social identification and Perceived Social Distance as moderators on the cultivation of Asian American Stereotypes,” Anuraj Dhillon, anuraj.dhillon@gmail.com.

“Bridging the Information Gap during Disaster: Role of Community Radio during in Earthquake in Himalayan Regions,” Shreelina Ghosh, shreelina_g@rediffmail.edu.

“American Fujoshi: Queering the Consumption of Imported Beautiful Boys,” Sarah McGinley, sarah.mcginley@wright.edu.edu

Panel Chair: None

3507. Saturday 4:45-6:15. Salon H.
Appetizing Stories: Palatable Belonging in Reality Television Food Discourse
Reality Television

“High Heels in the Kitchen: The Making of Proper Womanhood on Masterchef,” Nicolyn Woodcock, None,

“Fabulicious! Food Feuds: Italian American Motherhood on The Real Housewives of New Jersey,” Allison Nettnin, None,

“Recipes for Success: Exploring Narrative Irony in The American Dream through The Food Network's Reality Competition Program, Chopped,” Catherine Ross-Stroud, bologi150@gmail.com.

“Fusion Cuisines and Citizens: Transnationality and Top Chef's Katusji Tanabe,” Winona Landis, landisw@miamioh.edu.

Panel Chair: Ann Andaloro

3508. Saturday 4:45-6:15. Salon I.
Publishing Opportunities in Popular Culture and American Culture Studies
Professional Development

“Publishing Opportunities in Popular Culture and American Culture Studies,” Gary Burns, gburns@niu.edu; Kathy Merlock Jackson, kmjackson@vwc.edu. “Norma Jones, njones39@kent. Lynnea Chapman King, lynneaking@hotmail.com. “Ann Larabee, larabee@msu.edu.edu; Michael Marsden, mike.marsden@snc.edu.

Panel Chair: Gary Burns
3509. Saturday 4:45-6:15. Salon M.
Fan Engagement and Identity
Fan Studies

“Engaging Students with Applied Fan Studies and Tourism Research,” Maura Grady, English, Ashland University, mgrady3@ashland.edu.
“Inherent Voices: Male Internet Fandom on the Literature of Thomas Pynchon,” David Stewart, davidstewart57@hotmail.com.
“To Boldly Go: Fan Culture, Engagement, and Leonard Nimoy #LLAP #TheRealNimoy,” William Jennings, jenninwp@ucmail.uc.

Panel Chair: Maura Grady

Historical Performances and Identity: Representations of the Self and the Other
History

“Fiery Independence: Presenting and Preserving the Stubborn Ideology of Ray Bradbury in the Early Cold War,” Ethan Chitty, erchitty@umail.iu.
“Festivals of Racial Humiliation: The Blackface Bands of the 1840’s,” Ric Caric, International and Interdisciplinary Studies, Morehead State University, caric185@hotmail.com.

Panel Chair: None

Issues in Contemporary Television II
Television

“Horsin' Around: BoJack Horseman and a Media Fueled Society,” Amber Jones, ambermariejones83@gmail.com.
“Gothic, Folk, and Religious Traditions in Supernatural,” Daniel Compora, daniel.compora@utoledo.edu.
“Time Can Be Rewritten": Corrupted Timelines and Revised Histories in Fringe, Jessica Brown, jessie_m.brown@tufts.edu.
“We're Not Like Them: The Superhero Status of Human-ness of the Common Man in AMC's The Walking Dead,” Christine Heckman, checkman@dom.edu.

Panel Chair: None
Representing Sexual Relations
Queer Studies

“Performativity and Phasers: Sex, Gender, and Star Trek Slash Fanfiction,” April Callis, callisa1@nku.edu.
“Subverting Heteronormative Violence: Octavia Butler’s Dawn and Intersexuality,” Joshua Jones, jonesjb6@miamioh.edu.
“Building Diverse Queer Communities Through Film: Seattle’s Three Dollar Bill Cinema,” David Coon, drcoon@uw.edu.

Panel Chair: April Callis

Saturday 6:30 – 9:00 p.m. Rosewood
Area Chair Reception
SUNDAY, OCTOBER 3

Sunday 7:00 a.m. – 11:15 a.m.  Rookwood.
Registration

Sunday 8:00 a.m. – 11:15 a.m.  Rookwood.
Book Exhibits

Sunday 8:00 – 9:30 a.m.

4102. Sunday 8:00-9:30. Salon C.
Critical Pedagogy and Narratives of Resistance
Pedagogy & Popular C

“The Family as the Illuminating Bedrock of Learning and Holistic Human Transformation,”
Liberty Rosario, libertyrosario@yahoo.com.
“The Public Pedagogy of Race; or, They’re All Lying to Us, So Why Do My Students Believe
Them?” Jessica Birch Ivy Tech Community College North Central,
jessica.elizabeth.birch@gmail.com.
“My Style of Teaching Was So ”Hip-Hop”: Teaching African American Popular Culture,” Aria S.
Halliday, None,
“Won’t You Be My Neighbor?: Cultural Resistance and Restoration in Fred Rogers'
Neighborhood,” Alexandra Klaren, alexandra.klaren@gmail.com.

Panel Chair: Aria S. Halliday

4103. Sunday 8:00-9:30. Salon D.
Framing Theatre: Witnessing, Spectacle, Pedagogy
Theatre

“Frozen and Futurism: Teaching the Avant-Garde “Isms” through Disney Films,” Kate Busselle,
busselle.kate@gmail.com.
“What would you do during times of war?” Musical and Education in Dutch Popular Culture,”
Laurie Slegtendhorst, slegtendhorst@eshcc.eur.nl.
“Grappling with Camp: Professional Wrestling's Place Within the Theatrical Avant-Garde,” Eric
Eichenlaub, eaeichenlaub@gmail.com.

Panel Chair: Laurie Slegtendhorst
4104. Sunday 8:00-9:30. Salon E.
Urban Studies I
Urban Studies

“Synesthesia and the Urban Landscape Through A Post Feminism and Social Justice Lens?” Latashia Harris, lnh.progressive@gmail.com.
“History of Suburbia/History of Sexuality,” Tanya Pikula, tpikulasa@yahoo.com.
“Objects of the Streets, Fragments of the Narrative: The Museum of Innocence,” Inci Sariz-Bilge, incisariz@gmail.com.
“Urban Space, Public Conduct, and the Long Arm of the Civil Law in Late Medieval Italy,” Rebekah Perry, rep22@pitt.edu.

Panel Chair: None

4105. Sunday 8:00-9:30. Salon F.
Amusements and Entertainment
Amusements and Entertainment

“It Is a Small World, After All: Walt Disney as an American Avant-Garde Artist,” Joseph D’Ambrosi, josephrdambrosi@gmail.com.
“"So Much for Finding Intelligent Life": The Banjo in Contemporary American Popular Culture,” Josh Sopiarz, University Library, Governors State University, jsopiarz@govst.edu.
“Parasocial Mourning: Audience response to the death of Derek Shepherd in Grey's Anatomy #RIPDerek? #RIPMcDreamy??????” Nancy Jennings, nancy.jennings@uc.edu.

Panel Chair: None

4106. Sunday 8:00-9:30. Salon G.
Military and Wartime Studies

“The Trouble With Patton: General George S. Patton Jr. and His Controversial Role as the Military Governor of Bavaria,” Amber Hills, amberrhills@yahoo.com.
“Algonquian Warfare,” Jonathan Beer, History, Northern Kentucky University, beerj1@nku.edu.
“Domestic Pacification Policy and the 1863 Detroit Race Riot,” Joseph Lueck, jlucek@bgsu.edu.

Panel Chair: None
4107. Sunday 8:00-9:30. Salon H.
Communal Dimensions of Religious Culture: Baptist Prayer Meetings, Sacred Sex, and Sikh Architecture
Religion and Popular Culture

“Where Everybody Knows Your Name: The Function of Fellowship in a Baptist Prayer Meeting,” Mary Sellers, American Studies--Master's Candidate, Penn State Harrisburg, teacherperson23@gmail.com.
“Residential Architecture of Khem Bedi Singh Haveli: Religious and Cultural Harmony,” Samina Saleem, samina5s@hotmail.com. “”Joseph M. Valenzano III, jvalenzanoii1@udayton;
Erika Engstrom, None,

Panel Chair: David Schimpf

4108. Sunday 8:00-9:30. Salon I.
Parenting in Public: A Critical Look at Moms, Dads, and the Decisions They Make, 1930-Today Family

“Harriet, who had given birth to Ben?: Harriet's Projected Guilt-as-Monster in Ben and Warnings about Motherhood in Doris Lessing's THE FIFTH CHILD,” Erika Murdey, murdelem@cmich.edu.
“Manic pixie dream mom: Sick kids and the framing of motherhood on film,” Stacie Jankowski, staciejankowski@yahoo.com.

Panel Chair: None

4109. Sunday 8:00-9:30. Salon M.
Visions of Reality Documentary

“Urban Alienation and Native Americans in The Exiles,” Kathleen German, Miami University germankm@miamiOH.edu. Media, Journalism, and Film
“Exit from the Gift Shop as a Documentary about the Documentary Genre,” Jessica Livingston, jlivingston2828@gmail.com.

Panel Chair: None
4110. Sunday 8:00-9:30. Mayflower 1.
Defining Cities: Vision, Plan, and Urban Identity
Cultural Geography

“Metropolis: A Postcolonial Reading of the "Urban Age" and Global City,” Sophia Basaldua, sophia.basaldua@stonybrook.edu.
“Tophane: Conceptual relationships between Space, time and Identity,” Abdelrahman Mahmoud, abdelrahman.helmy@hotmail.com.
“The Islamic influence in Mexico City: Urban planning,” Rodrigo O. Tirado, rodrigotisa@gmail.com.

Panel Chair: None

4111. Sunday 8:00-9:30. Mayflower 2.
Hip Hop
Hip Hop

“Broken Rules, Fused Genres: Examining Jay-Z's Picasso Baby,” Patrick Harris, English, Miami University, harrisp5@miamioh.edu.
“Transcending Genre: Erasing lines between Hip Hop and Christianity,” Peter Simionides, peters@bgsu.edu.edu.

Panel Chair: None

4112. Sunday 8:00-9:30. Mayflower 3.
"Facing" Celebrity: Real and Fictionalized Identity in Stardom
Celebrity and Stardom

“The Multiplicity of Cary Grant: Constructing and Transforming the Hollywood Star,” Terje Saar-Hambazaza, University of Texas at Arlington terjesaar@gmail.com. Department of English
“Celebrities without a Face: Nobody Memoirs of the Facially Disfigured,” Gudrun Grabher, Department of American Studies, University of Innsbruck gudrun.m.grabher@uibk.ac.at
“When Real People Become Fictional: The Legal Implications of the Growing Mainstream Popularity of RPF,” Stacey Lantagne, lantagne@olemiss.edu.

Panel Chair: None
Sunday 9:45 – 11:15 a.m.

4201. Sunday 9:45-11:15. Salon B.
Memory, Tradition, and Performance in Nineteenth Century America
Nineteenth-Century Popular Culture

“"Modern Food, For Up-to-Date People": Graham Crackers, Collective Memory and the Marketing of Reform,” Adam Shprintzen, Department of Social Sciences, Marywood University, shprintzen@marywood.edu.


“New York's Lost Holiday: Evacuation Day and other Parades as Popular Culture,” Cody Osterman, cody.osterman@gmail.com.

Panel Chair: None

4202. Sunday 9:45-11:15. Salon C.
Teaching Kanye West in the classroom: A Roundtable
Pedagogy & Popular C

“Teaching Kanye as an Existential Agent,” Julius Bailey, jbailey@wittenberg.edu.

“Teaching History of State Violence and Social Consciousness,” ShaDawn Battle, None

“Teaching Kanye as "An Asterisk" Geniu.edu.s,” Akil Houston, None,

Panel Chair: Jessica Birch

4203. Sunday 9:45-11:15. Salon D.
The Role of Race in Education as an Institution
Race and Ethnicity


“Colorblind Re-segregation: How Frustration and Dysfunction in Public Schools Influenced the Rise of a New Form of White Flight, White Secession,” Andrew Donofrio, adonofri@bgsu.edu.edu.

Panel Chair: None
4204. Sunday 9:45-11:15. Salon E.
Issues in Contemporary Television
Television

“Gender and American Crime Television Series,” Roberta Di Carmine, rdicarmine@wiu.edu.edu.
“The Empire Business: The Novelization of Television and Breaking Bad as the New Novel,”
Logan Wells, lswells316@gmail.com.
“Career Builder: Examining Occupation Identity in Workplace Television Programs,” Benjamin
Brojakowski, bbrojak@bgsu.edu.edu.
“The Reimagining of The Great Detective,” Shaun Leonard, leonas2@unlv.nevada.edu.

Panel Chair: Benjamin Brojakowski

4205. Sunday 9:45-11:15. Salon F.
Body Stories: Dance in Narrative
Dance

“The Celluloid Sylph: Nijinsky Reimagined,” DarrylClark-alt@missouristate.edu

Panel Chair: Darryl Clark

4206. Sunday 9:45-11:15. Salon G.
Exploring the Literature
Youth Literature and Media

“Constructing with Bricks of Meaning: An Examination of LEGOs, Mediatization and
Advergaming,” Molly Swiger, Communication Arts and Sciences, Baldwin Wallace
University, mswiger@bw.edu.
“She Who Wields the Wand: Visual Depiction of the Fairy Godmother in Two Centuries of
Cinderella Picture Books,” Linda Robinson, Communication, University of Wisconsin
Whitewater, robinsoi@uww.edu.
“Critical Mass: How Young Adult Author Wendy Mass' Novels Inspire Readers to Explore
Science,” Hayley Haugen, haugen@ohio.edu.
“Information Landscapes of the Future: Viewing Intellectual Freedom through the Lens of
Young Adult Literature,” Sarah Baker, sbaker6@calstatela.edu.

Panel Chair: None
4207. Sunday 9:45-11:15. Salon H.
Politics on Display: Protest, Religion, Race
Theatre

“The "African Festival Complex" in Israel's Theater of War: Directing Wole Soyinka's *A Dance of the Forests in Tel Aviv,” Olusegun Ojewuyi, sojewuyi@siu.edu.
“The Influence of Theatre in Political Display,” Sydney Moore, moores5@gwu.edu.
“Staging Freedom: Race, Sexuality and 2015,” Laura Dougherty, Theatre & Dance, Winthrop University, doughertyl@winthrop.edu.

Panel Chair: Laura Dougherty

Comics and Gender
Comics

“Unexpected Juxtapositions, Priceless Fragments: "Femmage" in Graphic Narratives,” Alane Presswood, AP700512@ohio.edu.
“Two Halves Make A W/Hole: Androgyny and Dis/Ease in Charles Burns's *Black Hole,” Ericka Kilgore, erickakilgore@gmail.com.

Panel Chair: None

4209. Sunday 9:45-11:15. Salon M.
Religion and Subcultures
Subculture

“The (Subcultural) Language of Identity: Religion and the Making (and Un-making) of the Other,” Morgan Shipley Michigan State University, shiple18@msu.edu.

Panel Chair: None

Sports Potpourri: Dirt racing and Baseball - Theatre, fandom, and social media
Sports Culture

“Automotive Allegories: The Dirt Race Track as Theater of Ethics,” Steve Marston, sbmarston@gmail.com.
“Reinventing Transhumance: The Seasonal Migratory Patterns of Professional Baseball,” Nina Schreiner, nmschmr@gmail.com.
Panel Chair: None

British Popular Culture
British Popular Culture

“Nature as Goddess: Social Disruption and Plain Dealing Villains,” William Patton, lukepatton@live.com
“Doctor Who to Doctor U: The American Reimagining of a Decidedly British TV Show,” Jennifer Bell, jb178511@ohio.edu.
“The Woman and the Detective in Sherlock and Luther,” Sarah Petrovic, sarah.n.petrovic@gmail.com.

Panel Chair: None

Globalized Indigeneities
Indigenous Studies

“Sex and Sexuality African and indigenous Films,” Anthony Adah, adahan@mnstate.edu.
“Fashion As a Hegemonic Practice in Contemporary Nigeria,” Nkem Odua None, noduah@alumni.smc.edu.ng.
“Popular Culture Meets the Market Place: A Comparative Study of African Bargaining and American Fixed Price Values,” Joshua Oluwole, woljosh@gmail.com. None

Panel Chair: Nkem Odua

Sunday 11:30 – 1:00 a.m.

4301. Sunday 11:30-1:00. Salon B.
Constructions in Social Media
New Media

“Swipe to the Left, Swipe to the Right: A Phenomenological Exploration of College Students' Experience with Tinder,” Blythe Steelman, bsteelm@g.clemson.edu.
“AFROPUNK: Alterity in the Digital Age,” Cienna Davis, cienna.davis@gmail.com.
“Ideology and Opinions of Social Media Interactants on the Representations of Conflicts in Africa in Selected Films and Documentaries,” Oniyitan Tolulope Johnson, toluopemi@yahoo.com.co.uk
“Social media power in #Ferguson,” Jeffrey Blevins, Jeffrey.Blevins@uc.edu.

Panel Chair: Pam Wicks
4302. Sunday 11:30-1:00. Salon C.
The Role of Race in Education as an Institution
Pedagogy & Popular C

“The Creation of Black Cultural Centers as Safe Spaces to Teach, Learn?, and Talk Race: From Hidden Curriculum to Public Pedagogy” Jolivette Anderson-Douoning, American Studies / Curriculum & Instruction, Purdue University, DrJolly2015@gmail.com.

“White Rabbits, Alices, and The Writing Center,” Stephanie Bridges, profbridges@gmail.com.


“Colorblind Re-segregation: How Frustration and Dysfunction in Public Schools Influenced the Rise of a New Form of White Flight —White Secession,” Andrew Donofrio, None,

Panel Chair:

4303. Sunday 11:30-1:00. Salon D.
Authors and Their Depictions
Youth Literature and Media

“Raw Rumbles in the Juvenile Jungle: Youth, Delinquency and Popular Literature in 1950s America,” Bill Osgerby, w.osgerby@londonmet.ac.uk

“Someday You'll Look Back and Laugh: Humor and Trauma in the Works of Katherine Applegate,” Catharine Kane, catharine.kane@simmons.edu.

“Fostering Potter: The British Social Care System and Institution in Harry Potter,” Michelle Hunt, michelle_hunt13@mymail.edu.

Panel Chair: None

4304. Sunday 11:30-1:00. Salon E.
Race, Sexuality, and Politics on TV Television

“Republican Politics and Rainbow Wigs: George Bush Sr., The Simpsons, and the Culture Wars of the 1990s,” Chelsea Griffis, chelsea.griffis@utoledo.edu.

“Scandal, the Iconography of the Atlantic Slave Trade, and Black Female Representation,” Robert Joseph, rgjosep@bgsu.edu.edu.

“The Taming of Homosexuality on the popular Sit Will & Grace,” Krysten Stein, steinkrysten@gmail.com.

“Resisting and Appropriating Global Television,” Mehdi Semati, Communication, Northern Illinois University; Mehrnaz Khanjani, Communication, Northern Illinois University, mhr.khanjani@gmail.com.com.

Panel Chair: Chelsea Griffis
4305. Sunday 11:30-1:00. Salon F.
Performance and Advocacy
Indigenous Studies

“The Eye of the Beholder: Ladino and Indigenous Pageantry in Neocolonial Guatemala,” Jillian Kite, jik50@pitt.edu.
“Theatre in Conversations: A hybrid pedagogy for social change,” Jacqueline Kauli, jackie.kauli@gmail.com.
“Death and Identity in Ashanti Funeral Rite: Costume as Cultural Communication,” Grace Adinku, munssen@yahoo.com.

Panel Chair: Jacqueline Kauli

4306. Sunday 11:30-1:00. Salon G.
Middle Eastern Popular Culture

“Children's Literature in the Arab World: An Overview,” Abdulaziz Alabdullah, English, Kuwait University, azizalabdullah@yahoo.com.
“The Voices of Islamic Reform: Attitudes and Audiences,” Paul Fritz, paul.fritz@utoledo.edu.
“The other side of the coin: How Americans are represented in Arabic Popular Culture,” Meriem Mechehoud, American Culture Studies, Bowling Green State University, meriemm@bgsu.edu.

Panel Chair: None

4307. Sunday 11:30-1:00. Salon H.
Women Writers, Women Detectives
Mystery, Thrillers, Detective, and Crime Fiction

“The Mystery of the Missing Spinster Sleuth: Constance Sterling and Female Investigative Strategies in Anna Katharine Green's The Mill Mystery,” Claire Meldrum, claire.meldrum@sheridanc.on.ca
“Queering the Mystery,” Meredith Doench, NONE,

Panel Chair: None
4308. Sunday 11:30-1:00. Salon I.
Mediated Representations of Race and Ethnicity
Race and Ethnicity

“We're not just "si senor" citizens: The Chicano battle over mainstream representation, 1960s-1970s” Vanessa de los Reyes, delosrva@mail.uc.edu.


“The Separatists Ethnic Representation,” Dwiyatna Widinugraha, dwidinu@ncsu.edu.

“Deadly Force: The Discursive Relocation of Danger in Accounts of the Michael Brown Shooting,” Mary Maxfield, mmaxfie@bgsu.edu.edu.

Panel Chair: Vanessa de los Reyes

4309. Sunday 11:30-1:00. Salon M.
Panel IV
African-American Popular Culture

“Lynching in the Borderlands: Newspaper Coverage Change Over Time 1840-1945,” Ann Sheppard, annmsheppard@yahoo.com.Com

The Effects of incarceration terms on well-being in African American families,” Rasheeda Jones, rasheedajones32@yahoo.com.Com


“Boston's Black Social Gospel: Interracial Organizing in a Black Metropolis,” Aaron Pride, apride1@kent.edu.

Panel Chair: None

4310. Sunday 11:30-1:00. Mayflower 1.
Genre Issues in Film
Film

“Alternate Reality Gaming in Film,” Mark Alberta, alberta177@gmail.com.

“Get Hard: A Contemporary Depiction of Buddy Films and a New Perspective on Race in the United States,” La-Shawna Stegall, stegall@bgsu.edu.edu.

“Musical (Mis)appropriations: Guardians of the Galaxy and Awesome Mix Vol. 1” Cody Lumpkin, lumpkinb@marshall.edu.


Panel Chair: None
4311. Sunday 11:30-1:00. Mayflower 2.
Rhetorical Practices and Indigenous Survivance
Indigenous Studies

“Rhetoric of Survivance: The Use of Cultural Hybridity in the work of Sherman Alexie,” Cortney Smith, colasmit@indiana.edu.edu.
“Falling Skies Failing History: The Exclusion of Native American History from Popular Television,” Deborah Marinski, marinski@ohio.edu.

Panel Chair: Deborah Marinski

4312. Sunday 11:30-1:00. Mayflower 3.
Autonomy, Gender, and Genre Conventions in The Cabin in the Woods and Firefly
Whedon Studies

“"People In Pieces": Gender, Identity, and Punishment in The Cabin in the Woods,” Amandelin Valentine, amandelin.valentine@knights.ucf.edu.
“"We Just Get 'Em in The Cellar. They Take It From There": Structuration and Mediated Subjectivity in The Cabin in the Woods,” Nathan Allison, nallison0005@gmail.com.Com
“No Power in the 'Verse Can Stop Me: Autonomy in the Women of Firefly,” Angel Pulliam, apulliam56@gmail.com.
“The Last of the Space Cowboys,” Paul Race, racep@donet.edu.

Panel Chair: None