Midwest Popular Culture Association

and

Midwest American Culture Association

Annual Conference
Friday, October 11 – Sunday, October 13, 2013
St. Louis Union Station - a DoubleTree by Hilton Hotel
1820 Market St. One Union Station
St Louis, Missouri 63103
t – 1-314-621-5262

MPCA/ACA website: http://www.mpcaaca.org
#mpca13

Executive Secretary: Kathleen Turner, Center for Writing and Rhetoric, University of Mississippi, Tupelo, MS 38804, t – 662-690-6264, f – 662-844-5625, executivesecretary@mpcaaca.org

Conference Coordinator: Lori Abels Scharenbroich, Crosslake, MN, loriabels@hotmail.com

Webmaster: Brian Ekdale, Journalism and Mass Communication, University of Iowa, brianekdale@gmail.com

Program Book Editors: mpcaaca@gmail.com
Pamela Wicks, Communication, Aurora University
Anne Canavan, English, Modern Languages and Journalism, Emporia State University
Sarah Petrovic, English, Oklahoma Wesleyan University
REGISTRATION

The Registration Desk will be located in New York/ Illinois Central. Hours are as follows.

- Friday, October 11, 7:30 a.m. – 6:30 p.m.
- Saturday, October 12, 7:30 – 11:45 a.m. & 1:30 – 5:30 p.m.
- Sunday, October 13, 7:00 – 11:30 a.m.

The following items will be available at the Registration Desk: badges, receipts, program booklets, and late changes to program booklet.

For those who did not preregister, on-site registration is $205 (including $80 membership fee). For students, retired, and unemployed, on-site registration is $145 (including $50 membership fee). Student ID must be presented.

All attendees must pay both the registration fee and the membership fee. Badges must be worn at all conference events.

BOOK EXHIBIT

Book publishers’ tables will be set up in the New York/ Illinois Central room. Exhibit hours are as follows.

- Friday, October 14, 7:30 a.m. – 6:30 p.m.
- Saturday, October 15, 7:30 – 11:45 a.m. & 1:30 – 6:45 p.m.
- Sunday, October 16, 7:00 – 11:30 a.m.

PRE-CONFERENCE SOCIAL

Arriving on Thursday? Early Birds are encouraged to maximize their conference experience with a Pre-Conference Social at the hotel's Grand Hall bar starting at 9:00 p.m. on Thursday, October 10. Come and network, share a story, discuss scholarship and creative work, have a drink, or just simply hang out! Contact Anthony Adah (adahan@mnstate.edu) if you’d like to do this. NOTE: Any food or beverages are purchased at your own expense.

SPECIAL EVENTS

Please note the following special events.

- Thursday, October 10, 9:00 p.m. - Preconference Social, Grand Hall
- Friday, October 11, 7:30 – 8:30 a.m. - Continental Breakfast, Atrium B
- Friday, October 11, 1:45-3:15 p.m. - Mentor and Mentee Meeting/Maximizing Your Conference Experience, Burlington Route
- Friday, October 11, 5:15 – 6:45 p.m. - Featured Speaker Sessions, Burlington Route, Jeffersonian, Knickerbocker
- Friday, October 11, 7:00 – 9:00 p.m. - Reception, Grand Hall: Hors d’oeuvres, Pub Quiz
- Saturday, October 12, 7:30 – 8:30 a.m. - Continental Breakfast, Atrium B
- Saturday, October 12, 12:00 – 1:30 p.m. - Luncheon and featured speaker, Grand Hall
- Saturday, October 12, 1:45 – 3:15 p.m. - MPCA/ACA Annual Meeting, Grand Hall
- Saturday, October 12, 5:15 – 6:45 p.m. - Area Chairs Meetings
- Sunday, October 13, 7:00 – 8:00 a.m. - Continental Breakfast, Atrium B
- Sunday, October 13, 7:00 – 8:00 a.m. - Area Chair Breakfast, Frisco/Burlington
FEATURED SPEAKER SESSIONS
Friday, October 11, 5:15-6:45 pm
Descriptions of each session are available on pages 36-38

“Peaceable Kingdoms and Urban Crises: Constructing the Great Society Neighborhood in Stories for Children”
Dr. Benjamin Looker, Saint Louis University, Missouri Pacific

“FB Eyes: How J. Edgar Hoover’s Ghostreaders Framed African American Literature”
Dr. William Maxwell, Washington University in St. Louis, Frisco

“Ha! / Aaah!: The Painful Relationship Between Humor & Horror”
Mr. David Misch, Author, Folksinger and Comedian, Burlington Route
Mr. Rick Erwin III
Director of the St. Louis City Museum

“City Museum: Life after Bob”

Mr. Erwin will discuss the story behind the City Museum in St. Louis. He will share the often tempestuous history of the City Museum from its beginning as the brainchild of internationally acclaimed artist Bob Cassily, the City Museum’s founder and creative director, as Cassily doggedly pursued his vision of a world class museum.
MPCA/ACA Executive Council

President: Angela Nelson, Popular Culture, Bowling Green State University, Bowling Green OH 43403, president@mpcaaca.org
Vice President/President-Elect: Paul Booth, College of Communication, DePaul University, Chicago IL 60604, vicepresident@mpcaaca.org
Executive Secretary: Kathleen Turner, University of Mississippi, Tupelo MS 38804 executivesecretary@mpcaaca.org
Conference Coordinator: Lori Abels Scharenbroich, 35317 West Shore Dr., Crosslake MN 56442, loriabels@hotmail.com
Webmaster: Brian Ekdale, Journalism and Mass Communication, The University of Iowa, Iowa City IA 52242-7700, brianekdale@gmail.com
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Program Co-Chairperson: Sarah Petrovic, English, Oklahoma Wesleyan University, Bartlesville OK 74006, spetrovic@okwu.edu
Immediate Past President: Gretchen Bisplinghoff, Communication, Northern Illinois University, DeKalb IL 60115, gbisplin@niu.edu
Past President: Timothy E. Scheurer, Dean, College of Arts and Sciences, Shawnee State University, Portsmouth OH 45662, tscheurer@shawnee.edu
Student/New Professional Representative: Anne Canavan, English, Modern Languages and Journalism, Emporia State University, Emporia KS 66801, anne.canavan@gmail.com
At-Large: Sarah Petrovic, English, Oklahoma Wesleyan University, Bartlesville OK 74006, spetrovic@okwu.edu
At-Large: Paul R. Kohl, Communication Arts, Loras College, 1450 Alta Vista St., Dubuque IA 52001, paul.kohl@loras.edu
At-Large: Anthony Adah, Film Studies, Minnesota State University – Moorhead, Moorhead MN 56563, adaian@mnstate.edu
Outgoing Executive Secretary: Brendan Riley, English Department, Columbia College Chicago 600 South Michigan Ave., Chicago IL 60605
MPCA/ACA AREA CHAIRS FOR 2013

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Adaptations, Scott Balcerzak, English, Northern Illinois University, DeKalb IL 60115, sbalcerzak@niu.edu

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Animals and Plants in Popular Culture, Kathy Brady, Communication, University of Wisconsin—Whitewater, Whitewater WI 53190, bradyk@uwu.edu

Animation, Mark Gellis, Ketterling University, mgellis@kettering.edu

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Celebrity and Stardom, Alexandra Newman, newmanal12@gmail.com

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Contemporary Studies, Jasara Hines, University of Central Florida, jhines7@knights.ucf.edu

Dance, Darryl Clark, Missouri State University, Springfield, MO 65804, DarrylClark@missouristate.edu

Death Studies, Amy K. Drees, Arts and Humanities, Defiance College, Defiance, OH 43512, adrees@defiance.edu

Disability and Popular Culture, Asim Ali, American Studies, University of Maryland, College Park MD 20742, aali@umd.edu

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Environment and Culture, Sarah McFarland Taylor, Religious Studies, Northwestern University, Evanston, IL 60208, Sarah@northwestern.edu

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Fan Studies, Paul Booth, Communication, DePaul University, Chicago IL 60604, pbooth81@gmail.com

Fashion, Kelli Purcell-O’Brien, English, University of Memphis, kobrien1@memphis.edu

Film, Gretchen Bisplinghoff, Communication, Northern Illinois University, DeKalb IL 60115, gbsplin@niu.edu

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History, Bob Batchelor, School of Journalism and Mass Communication, Kent State University, rpbatche@kent.edu

Horror and Science Fiction/Fantasy, John A. Dowell, Undergraduate University Division, Michigan State University, East Lansing MI 48824, jdowell@msu.edu

Humor, John A. Dowell, Undergraduate University Division, Michigan State University, East Lansing MI 48824-1033, jdowell@msu.edu

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Jewish Studies, Linda Long-Van Brocklyn, History, Ohio State University, Columbus OH 43219, long-vanbrooklyn.1@osu.edu

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Mystery, Thrillers, and Detective, and Crime Fiction, Maryan Wherry, Western Illinois University Quad-Cities, m-wherry@wiu.edu

Mythology, Jessica L. T. deVega, Religious Studies, Morningside College, Sioux City, IA 51106, devega@morningside.edu

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Professional Development, Angela M. Nelson, Popular Culture, Bowling Green State University, Bowling Green OH 43403, anelson@bgsu.edu

Queer Studies, Kristopher L. Cannon, Communication, Georgia State University, Atlanta GA 30303, kris.cannon@mac.com

Race and Ethnicity, Caryn E. Neumann, History, Miami University—Ohio, neumance@muohio.edu

Radio, William Anderson, Broadcast and Cinematic Arts, Central Michigan University, Mt. Pleasant MI 48859, ander1ww@cmich.edu

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Religion and Popular Culture, David Schimpf, Theology, Marian University, Fond du Lac WI 54935, dschimpf@marianuniversity.edu

Romance, Maryan Wherry, Western Illinois University, Quad Cities, m-wherry@wiu.edu

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Southern Literature and Culture, Anne M. Canavan, English, Northern Illinois University, DeKalb IL 60115, anne.canavan@gmail.com

Sports Culture, Jesse Draper, American Studies, Michigan State University, East Lansing MI 48824, draperje@msu.edu and Ben Dettmar, American Studies, Michigan State University, East Lansing MI 48824, dettmarb@msu.edu

Subculture, Morgan Shipley, American Studies, Michigan State University, East Lansing MI 48824, shiple18@msu.edu

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Twentieth-century studies, Lisa Stein Haven, English, Ohio University, Zanesville OH 43701, havenl@ohio.edu

Utopia/Dystopia, Nancy Schaefer, Sociology and Anthropology, Western Illinois University, Quad Cities, Moline, IL, 61265, NA-Schaefer@wiu.edu

Video Games, Erica Ruyle, Anthropology, Wayne State University, Detroit, MI 48202, erica.ruyle@gmail.com

Westerns, Kent Anderson, American Culture Studies, Bowling Green State University, Bowling Green OH 43403, kjander@bgsu.edu

Writing and Rhetoric in Popular Culture, Chris Blankenship, Department of English, Modern Languages, and Journalism, Emporia State University, c.n.blankenship@gmail.com

Youth Literature and Media, Orlando Dos Reis, dosreis@ksu.edu
MPCA/ACA AWARDS

Graduate Student Travel Grant

The Midwest PCA/ACA offers an annual program of travel grants for graduate students to attend the MPCA/ACA conference. The Graduate Student Travel Grants are awarded for outstanding papers submitted by graduate students for presentation at the Midwest PCA/ACA conference each year. Area Chairs should encourage graduate student presenters from their areas to submit high quality papers to the competition. Entrants should consult the rules available online at http://mpcaaca.org/conference/travel-grants/ All submissions must be received by September 1 of the year of the conference.

The Awards will be presented in the form of a $100 check payable to the author of the paper. These grants are supported by the Popular Culture Association/ American Culture Association Endowment Fund, whose generosity we gratefully acknowledge.

Judges:
Cortney Barko, West Virginia University Institute of Technology
Tom Discenna, Rhetoric, Communication, and Journalism, Oakland University
Janet Novak, Independent Scholar

Undergraduate Paper Competition

The undergraduate paper competition recognizes the best paper presented by an undergraduate at the Midwest PCA/ACA conference each year. Area Chairs should encourage undergraduate presenters from their areas to submit high quality papers to the competition. Entrants should email their contact information, institutional affiliation, and an attached copy of their paper (in .pdf, .doc, or .rtf format) to papercontest@mpcaaca.org. All submissions must be received by September 1 of the year of the conference.

Judges:
Anthony Adah, Minnesota State University – Moorhead
Asim Ali, University of Maryland
Tom Caw, University of Wisconsin – Madison
Acknowledgements

Each year, the MPCA/ACA conference could not be possible without the generosity and wonderful fellowship provided by its members and tireless organizers. Sincere thanks go to everyone who makes this conference possible year after year, including the fantastic area chairs, the executive council, the awards committees, and the wonderful presenters. We also want to thank the PCA/ACA leadership for their continued support of the organization, and of our travel grant program. Special thanks to Lori Abels Scharenbroich, who diligently coordinates the conference every year; the conference would not be possible without her. Paul Booth, who we believe is secretly in possession of a TARDIS, constantly made sure that the area chairs have assistance and guidance in gathering panels and communicating with presenters. The wonderful program committee this year has handled all of the changes graciously and worked so hard on getting together an amazing program of events. Pam Wicks has done a truly fabulous job taking over and working with the newest members, Anne Canavan and Sarah Petrovic. These three women successfully employed the double tap to keep the zombie hoards at bay. We also thank Luke Scharenbroich for web programming and Brian Ekdale for maintaining the website. Our biggest thanks go to Gary Burns and Brendan Riley who have kept wonderful records, offered guidance, and helped the organization become what it is today. When one does not simply walk into Mordor, there’s no better fellowship than Gary and Brendan.

2014 CALL FOR AREA CHAIRS

Midwest Popular Culture Association/American Culture Association

Members of the Midwest Popular Culture Association/ American Culture Association meet in a conference once each year. The conference is organized by Area Chairs who solicit papers, organize panels, and commit to attend the regional conference for at least four years. Below are some areas for which we need Area Chairs. Please consider serving your discipline by becoming an Area Chair. Service as an Area Chair is a great experience because you have the opportunity to talk with people about their scholarship and research, provide a mechanism for showcasing your intellectual passion, and encourage contributors in their current and future work. Contact the MPCA/ACA Area Chair Coordinator (vicepresident@mpcaaca.org) no later than December 31, 2013, if you would like to chair one of the areas listed below or if you would like to suggest another area. Current areas are listed below for your reference. If you have questions, please contact mpcaaca@gmail.com.

Unassigned Areas:
Advertising and Public Relations
Amusements and Entertainment
Cultural Geography
Family
Globalization

Irish Studies
Middle Eastern Culture
Military and Wartime Studies
Pornography
Race and Ethnicity
Urban Studies
MPCA/ACA AREA CHAIRS FOR 2014

9-11 in Popular Culture, Paul Petrovic, Department of English, University of Tulsa, Tulsa OK 74104, pauldpetrovic@gmail.com
Adaptations, Scott Balcerzak, English, Northern Illinois University, DeKalb IL 60115, sbalcerzak@niu.edu
African Studies, Jessica M. Brown-Velez, Theatre and Drama, University of Wisconsin—Madison, Madison WI 53706, brownvelez@wisc.edu
African-American Popular Culture, Angela M. Nelson, Popular Culture, Bowling Green State University, Bowling Green OH 43403-0190, anelson@bgsu.edu
Animals and Plants in Popular Culture, Kathy Brady, Communication, University of Wisconsin—Whitewater, Whitewater WI 53190, bradyk@uwu.edu
Animation, Mark Gellis, Kettering University, Flint MI 48504, mgellis@kettering.edu
Art History and Visual Culture, Cortney Barko, West Virginia University Institute of Technology, Department of History, English, and Creative Arts, Montgomery WV, 25136 cortneybarko@gmail.com
Asian Popular Culture, Matt Duncan, matt@chaospiral.com
Authorship and Auteurism, Dan Herbert, Screen Art & Cultures, Ann Arbor, MI 48109-1285, danherb@umich.edu
British Popular Culture, Sarah Petrovic, Department of Humanities, Oklahoma Wesleyan University, Bartlesville, OK, 74006, spetrovic@okwu.edu
Celebrity and Stardom, Alexander Newman, newmanal12@gmail.com
Comics, Paul R. Kohl, Communication Arts, Loras College, 1450 Alta Vista St., Dubuque IA 52001, paul.kohl@loras.edu
Contemporary Studies, Jasara Hines, University of Central Florida, jhines7@knights.ucf.edu
Dance, Darryl Clark, Theatre and Dance Department, Missouri State University, 901 S National, Springfield MO 65897, DarrylClark@missouristate.edu
Death Studies, Amy K. Drees, Arts and Humanities, Defiance College, 701 North Clinton Street, Defiance, Ohio 45830, adrees@defiance.edu
Disability and Popular Culture, Asim Ali, American Studies, University of Maryland, College Park MD 20742, aali@umd.edu
Documentary, Jeffrey P. Chown, Communication, Northern Illinois University, DeKalb IL 60115, jchown@niu.edu
Environment and Culture, Sarah McFarland Taylor, Religious Studies, Northwestern University, 1860 Campus Drive, Crowe Hall, Evanston, IL 60208, Sarah@northwestern.edu
Ethnography, Malynnda Johnson, Communication, University of Wisconsin-Milwaukee, mindyj@uwu.edu
Fan Studies, Katie Wilson, University of Louisville, KateMarieWilson@gmail.com
Fashion, Kelli Purcell-O’Brien, Department of English, The University of Memphis, kobrien1@memphis.edu
Fat Studies, Jasie Stokes, University of Louisville, jasiestokes@gmail.com
Festivals and Food, Caryn E. Neumann, History, Miami University-Ohio, neumance@muohio.edu
Film, Gretchen Bisplinghoff, Communication, Northern Illinois University, DeKalb IL 60115, gbisplin@niu.edu
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Girls’ Culture/Girls’ Studies, Miriam Forman-Brunell, History, University of Missouri—Kansas City, Kansas City MO 64110, Forman-BrunellM@umkc.edu

Health, Malynnda Johnson, Communication, University of Wisconsin—Milwaukee, mindyj@uwm.edu

Heroes in Popular Culture, Jef Burnham, jefburnham@gmail.com

Hip-Hop, Mark Anthony Caldwell, University of Wisconsin—Milwaukee, mac4@uwm.edu

Historically-Black Colleges & Universities (HBCU) in Popular Culture, Carlos D. Morrison, Communications, Alabama State University, Montgomery AL 36101, cdmorrison@alasu.edu

History, Bob Batchelor, Theil College, BBatchelor@thiel.edu

Horror and Science Fiction/Fantasy, John A. Dowell, Undergraduate University Division, Michigan State University, East Lansing MI 48824-1033, jbowell@msu.edu

Humor, John A. Dowell, Undergraduate University Division, Michigan State University, East Lansing MI 48824-1033, jbowell@msu.edu

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Mystery, Thrillers, and Detective, and Crime Fiction, Maryan Wherry, Western Illinois University, Quad Cities, Moline IL 61265, m-wherry@wiu.edu

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Queer Studies, Kristopher L. Cannon, Communication, Georgia State University, Atlanta GA 30303, kris.cannon@mac.com
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Romance, Maryan Wherry, Western Illinois University, Quad Cities, Moline, IL, 61265, mwherry@wiu.edu
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Sixties and Popular Culture, Paul R. Kohl, Communication Arts, Loras College, Dubuque IA 52001, paul.kohl@loras.edu
Southern Literature and Culture, Anne M. Canavan, English, Emporia State University, Emporia KS 66801, anne.canavan@gmail.com
Sports Culture, Ben Dettmar, American Studies, Michigan State University, East Lansing MI 48824, dettmarb@msu.edu
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Television, Cory Barker, Indiana University, barkerc@umail.iu.edu
Theatre, Jessica M. Brown-Velez, Theatre and Drama, University of Wisconsin—Madison, Madison WI 53706, brownvelez@wisc.edu
Travel and Tourism, Daniel I. Vieyra, College of Architecture + Environmental Design, Kent State University, Kent OH 44224, danvieyra@yahoo.com
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Utopia/Dystopia, Nancy Schaefer, Sociology and Anthropology, Western Illinois University, Quad Cities, Moline, IL, 61265, NA-Schaefer@wiu.edu
Video Games, Erica Ruyle, Anthropology, Wayne State University, Detroit, MI 48202, erica.ruyle@gmail.com
Westerns, Kent Anderson, American Culture Studies, Bowling Green State University, Bowling Green OH 43403, kjander@bgsu.edu
Whedon Studies, Kadee Whaley, University of Kentucky, kwhaley87@gmail.com
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Youth Literature and Media, Orlando Dos Reis, dosreis@ksu.edu
MEETINGS OF THE MIDWEST POPULAR CULTURE ASSOCIATION AND AMERICAN CULTURE ASSOCIATION

1973: Duluth, Minnesota
1974: Chicago, Illinois
1975: Kalamazoo, Michigan
1976: Bowling Green, Ohio
1977: Normal, Illinois
1978: East Lansing, Michigan
1979: Bowling Green, Ohio
1980: Kalamazoo, Michigan
1981: Columbus, Ohio
1982: Terre Haute, Indiana
1983: Bowling Green, Ohio
1984: Bloomington, Indiana
1985: Chicago, Illinois
1986: Kalamazoo, Michigan
1987: St. Louis, Missouri
1988: Bowling Green, Ohio
1989: Lansing, Michigan
1990: Toledo, Ohio
1991: Cleveland, Ohio
1992: Indianapolis, Indiana
1993: East Lansing, Michigan
1994: Pittsburgh, Pennsylvania
1995: Indianapolis, Indiana
1996: Bowling Green, Ohio
1997: Traverse City, Michigan
1998: no meeting
1999: no meeting
2000: no meeting
2001: no meeting
2002: Milwaukee, Wisconsin
2003: Minneapolis, Minnesota
2004: Cleveland, Ohio
2005: St. Louis, Missouri
2006: Indianapolis, Indiana
2007: Kansas City, Missouri
2008: Cincinnati, Ohio
2009: Detroit, Michigan
2010: Minneapolis, Minnesota
2011: Milwaukee, Wisconsin
2012: Columbus, Ohio
2013: St. Louis, Missouri
2014: Indianapolis, Indiana
2015: Cincinnati, Ohio

UPCOMING CONFERENCES

PCA/ACA 2014 – Chicago, IL
Popular Culture Association and American Culture Association
Wednesday, April 16 – Saturday, April 19, 2014
Chicago, IL
http://www.pcaaca.org
Submission deadline November 1, 2013

MPCA/ACA 2014 – Indianapolis, IN
Midwest Popular Culture Association and Midwest American Culture Association
Friday, October 3 – Sunday, October 5, 2014
Indianapolis, IN
http://www.mpcaca.org
Submission deadline April 30, 2014
PROGRAM AT A GLANCE

FRIDAY, OCTOBER 11

Friday 7:30 a.m. – 6:30 p.m.  NEW YORK/ILLINOIS CENTRAL

Registration & Book Exhibits

Friday 8:30 – 10:00 a.m.

1101. African Studies and Film. Global Perspectives in Art, Myth, and Film. Texas Special.
1102. Film. Gender Identity in Film. Missouri Pacific.

Friday 10:15 – 11:45 a.m.

1203. Animation. Topics in Animation and Anime. Burlington Route.
1210. Film. Genre Concepts in Film. Knickerbocker.

Friday 12:00 – 1:30 p.m.


Friday 1:45 – 3:15 p.m.

1401. Horror and Science Fiction/Fantasy. Children Shouldn’t Play with Undead Things. Texas Special.
1404. Film. Contemporary Argentine and Brazilian Popular Cinema. Wabash Cannonball.


1410. Youth Literature and Media. **Postfeminist Parenting and Gender in Postmodern Youth Culture.** Knickerbocker.


Friday 3:30 – 5:00 p.m.

1501. Utopia/Dystopia and Adaptations. “It’s the End of the World as We Know It”: Death and Destruction in Dystopian Literature and Film. Texas Special.


1507. Southern Literature and Culture. **Living With the Past: Perceptions and Realities of the American South.** Grand Hall Meeting Room 2.


1510. Comics. **Comics and Comix: Rhetoric, Gender Discourse, and Violence.** Knickerbocker.

1511. Video Games. **Video Games within a Global Lens.** Colorado Eagle.

Friday 5:15 – 6:45 p.m. FEATURED SPEAKER SESSIONS


1603. Ha!/Aaah!: The Painful Relationship Between Humor & Horror. Burlington Route.


Friday 7:00 – 9:00 p.m.

1700. Reception. Grand Hall.
SUNDAY, OCTOBER 12

Saturday 7:30 – 11:45 a.m. & 1:30 – 5:30 p.m.
REGISTRATION & BOOK EXHIBITS. NEW YORK/ILLINOIS CENTRAL.

Saturday 8:30 – 10:00 a.m.
2103. Gender Studies. **Negotiating Gender in Online Communities.** Burlington Route.
2105. New Media. **Uses of New Media.** Frisco.
2110. Midwestern Culture and Twentieth-Century Studies. **Constructing a Midwestern Identity Through Legend and Literature.** Knickerbocker.

Saturday 10:15 – 11:45 a.m.
2202. Television. **Fifty Years of Doctor Who.** Missouri Pacific.
2204. Horror and Science Fiction/Fantasy. **My Multi-Dimensional Travel Agent Sucks.** Wabash Cannonball.
2205. Professional Development. **Publishing Opportunities in Popular Culture and American Culture Studies.** Frisco.
2206. Film. **Travel to the Faerieland!: Defining and Analyzing Fantasy Genre Films.** Grand Hall Meeting Room 1.
2208. 9-11 and Popular Culture. **Terror and Surveillance in Post-9/11 Film and Literature.** Grand Hall Meeting Room 3.
2209. Gender Studies. **Guns, Outlaws and Dr. Watson: American Masculinities in Media and Cultural Performance.** Jeffersonian.
2210. Writing and Rhetoric. **Popular Culture in Higher Education.** Knickerbocker.

Saturday 12:00 p.m. – 1:30 p.m.
Lunch and Featured Speaker. Grand Hall.

Saturday 1:45 – 3:15 p.m.
Annual Meeting. Grand Hall.
Saturday 3:30 – 5:00 p.m.
2401. Film. History, Theory and Ideology in Film. Texas Special.

Saturday 5:15 – 6:45 p.m.
SUNDAY, OCTOBER 13

Sunday 7:00 – 11:30 a.m.
REGISTRATION & BOOK EXHIBITS. NEW YORK/IllINOIS CENTRAL.

Sunday 8:00 – 9:30 a.m.
3100. Executive Council Meeting 2. Frisco/Burlington.
3109. Film and Romance. Gender and Sexuality in Film and Romance Literature. Colorado Eagle.

Sunday 9:45 – 11:15 a.m.

Sunday 11:30 – 1:00 p.m.
3303. Southern Literature and Popular Culture. This is Now: Southern Storytelling. Wabash Cannonball.
COMPLETE SCHEDULE - FRIDAY, OCTOBER 11

Friday 7:30 a.m. – 6:30 p.m. New York/Illinois Central.
Registration
Book Exhibits

Friday 7:30 – 8:30 a.m.
Continental Breakfast Atrium B.

Friday 8:30 – 10:00 a.m.

1101. Friday 8:30-10:00. Texas Special.
Global Perspectives in Art, Myth, and Film
Areas: African Studies and Film

“The Myth of Chertat: The Desert Folk Tale,” Mahmoud Baballah, King Fahd High School of Translation, Tangier, Morocco, baballah.mahmoud@gmail.com
“Dipo: the Krobos Puberty Rites and Art,” Grace Adinku, University of Ghana, Legon, munsen@yahoo.com
“Ethical Transformations? Documentary Films of the Iraq War,” Lynda Goldstein, Penn State University, lrg4@psu.edu
“First Nations Residential Schools in Canada and the Pedagogical Use of Film,” Joel Hughes, Concordia University Montreal, Quebec, joelmarshallhughes@gmail.com

Panel Chair: Grace Adinku

1102. Friday 8:30-10:00. Missouri Pacific.
Gender Identity in Film
Area: Film

“Deconstructing Harry’s Masculinity,” Daniel Floyd, Eastern Kentucky University, daniel_floyd8@eku.edu
“The (non) Universality of the Self and of Nature: Hollywood’s Homophobic Rejections and Acceptances in Brokeback Mountain and Mysterious Skin,” Joseph Cottle, Florida State University, jcc12e@my.fsu.edu
“Lost in the Bathhouse: the Queer Geography of Spirited Away,” Kathryn Perry, Miami University, perrykm2@miamioh.edu

Panel Chair: Kathryn Perry
1103. Friday 8:30-10:00. Burlington Route.
Moving Borders and Boundaries: Global Traditions in Social Dance and Asian Literature
Areas: Asian Popular Culture and Dance

“North American Folk Dance: Connecting Across Borders,” Janet Schroeder, The Ohio State University, tippitytappity@gmail.com
“Dancing A Symphony: How Young America Danced to ‘I Hear A Symphony,’” Darryl Clark, Missouri State University, DarrylClark@missouristate.edu
“Pop Culture in Tibet,” Marshall McCurties, Principia, marshall.mccurties@principia.edu
“Kuchisaki Onna as Modern Yamauba in Carved: The Slit Mouthed Woman (2007),” Jennifer Bradshaw, Independent Scholar, Jjenn9876@netzero.net

Panel Chair: Darryl Clark

1104. Friday 8:30-10:00. Wabash Cannonball.
Politics Around the Country and the World
Area: Politics

“The Public Square in the Tibetan Autonomous Region,” John Williams, Principia, john.williams@principia.edu
“A Field Guide to the Republican Civil War,” Craig Cutbirth, Osher Lifelong Learning Institute, University of Illinois, cwcutbi@ilstu.edu
“My Punch Line is Just as Big as Yours: Women’s Use of Humor in Political Rhetoric,” Carmen Ramson-Herzing, DePaul University, carmenramsonherzing@yahoo.com
“Missouri Congressional Leaders in the Twentieth Century,” Philip A. Grant, Jr., Pace University

Panel Chair: Philip A. Grant, Jr.
1106. Friday 8:30-10:00. Grand Meeting Hall 1.
The Documentary Form
Area: Documentary

“Living with Wrong Shoes: The Alternative Roots Trip in “In the Matter of Cha Jung Hee,” Menglu Gao, Department of English and Comparative Literature, Columbia University, gaomenglu@gmail.com
“The Facebook Family: Familial Reconstruction and the Fantasmatic in Catfish,” Ryan Pumroy, Communication, Northern Illinois University, rpumroy@niu.edu
“Populist in Celebrity Culture: Sincerity, Irony, and Neoliberal Class Politics in Michael Moore’s The Big One,” David Jones, University of Wisconsin, Eau Claire, jonesm@uwec.edu
“Making Gendered Violence Visible: Kirby Dick’s The Invisible War,” Laura Vazquez, Communication, Northern Illinois University, lvazquez@niu.edu

Panel Chair: Ryan Pumroy

1107. Friday 8:30-10:00. Grand Hall Meeting Room 2.
British Popular Literature
Area: British Popular Literature

“Passionately Patriotic in a Rather Old-Fashioned Way: Resurgent British Nationalism and the Changing Fortunes of John LeCarr,” Anna Bogen, University of Cincinnati, anna_bogen@yahoo.com
“Johnny Appleseed has Lost his Mind: British Satire and the Perception of American Culture,” Megan Whobrey, English, University of Central Oklahoma, mmontgomery16@uco.edu
“Wait…You Mean Life Isn’t Fair?: Representing Class Conflict in Rowling’s The Casual Vacancy and the Harry Potter Series,” Lexey Bartlett, English, Fort Hays State University, lexeyb@gmail.com

Panel Chair: Sarah Petrovic, Department of Humanities, Oklahoma Wesleyan University, spetrovic@okwu.edu
1108. Friday 8:30-10:00. Grand Hall Meeting Room 3.
Mourning as a Community
Area: Death Studies

“Face-to-Face with Loss: The Young Lords Party and the Mourning of Alterity,” Ivan Chaar-Lopez, University of Michigan, ichaar@umich.edu
“When Morpheus/Dream and the Repo Man Bring Death to the Community,” MaryCatherine Harper, Definance College, mcharper@defiance.edu
“When Say Something, Goddammit! You’re on Television! The Work of Mourning in The Truman Show,” Todd Comer, Defiance College, tcomer@defiance.edu
“Dissecting Camelot: Jacqueline Kennedy, Rhetorical Legitimation and Presidential Memory,” Allen Priest, Trent University, allenpriest@trentu.ca

Panel Chair: Amy Drees

1109. Friday 8:30-10:00. Jeffersonian.
Questioning Culture through History
Area: History

“It’s Beginning to Look Like Something Should Be Done,” Michael Bowman, drmichaelbowman@gmail.com
“Antifascist Culture Crusade and Regional Identity: Cultural Decentralization Projects during the French Popular Front,” Mattie Fitch, mattie.fitch@yale.edu
“So Harappan Civilization Wasn’t Nuked by Aliens From Space? History, Pseudohistory, and Critical Thinking in the Survey Classroom,” Aaron Gulyas, Fine Arts/Social Sciences Division, Mott Community College, aaron.gulyas@mcc.edu
“National Insecurity in the Nuclear Age: Cold War Manhood and the Gendered Discourse of U.S. Civil Defense During the 1950s,” Melissa Steinmetz, Kent State University, msteinm1@kent.edu

Panel Chair: Melissa Steinmetz

1110. Friday 8:30-10:00. Knickerbocker.
Depictions of Gender in Literature
Area: Gender Studies

“Annie Malone: Robber Baron or Captain of Industry? Still Impacting Lives in the 21st Century,” Elizabeth Johnson, Governors State University, ejohnson@govst.edu

Panel Chair: Elizabeth Johnson
1111. Friday 8:30-10:00. Colorado Eagle.
Fashion in American Literature
Area: Fashion

“Dressing for Tragedy in ‘The Cask of Amontillado’ and Pudd’nhead Wilson,” Shanna Saverance, Angelo State University, shanna.saverance@wallisd.net
“Woman as Spectacle in ‘The Girl and the Gorilla’: A Captivity Narrative for Modern Times,” Ashley Rattner, The University of Memphis, krattner@memphis.edu
“Fashion and Sexual Power in Theodore Dreiser’s Sister Carrie,” Kelli Purcell O’Brien, English, The University of Memphis, kobrien1@memphis.edu

Panel Chair: Kelli Purcell O’Brien

Friday 10:15 – 11:45 a.m.

1201. Friday 10:15-11:45. Texas Special.
Disability and its Discontents: Stigma and Subversion
Area: Disability and Popular Culture

“Singing Through the Mask: The Invisible Voice of Facial Disfigurement in The Phantom of the Opera,” Gudrun Grabher, Department of American Studies, University of Innsbruck, gudrun.m.grabher@uibk.ac.at
“Unsettling Nostalgia: Screening Disability in Call the Midwife,” Courtney Andree, Department of English and Film & Media Studies, Washington University in St. Louis, courtney.andree@wustl.edu

Respondent: Janet Novak, Independent Scholar, 215 Prospect St., DeKalb IL 60115, novakjanet@yahoo.com

Panel Chair: Asim Ali, American Studies, University of Maryland, College Park, aali@umd.edu

Worldbuilding through Webcomics
Area: Comics

“A New Old Kind of Storytelling: Performance and Community in Lady Sabre,” Eric Newsom, University of Central Missouri, enewsom@ucmo.edu
“The Double-Edged Sword of Freedom vs. Safety: The Dilemma of the Superhero in Marvel’s Civil War,” Nathan Miczo, Western Illinois University, n-icz@wiu.edu
“Captain Planet, Saturday Morning Cartoons, and the Environment: Animated Awareness Campaigns,” Patience Ferry, Historical Studies, Southern Illinois University Edwardsville, pferry@siue.edu

Panel Chair: Eric Newsom
Topics in Animation and Anime
Area: Animation

“Marxism, Cultural Materialism, and WALL-E,” David Becker Jr., Southeast Missouri State University, dwbecker89@gmail.com
“Two-Fisted Patriarchy: Nostalgia, Abusive Paternal Relationships and Hegemonic Masculinity in The Venture Bros.,” Matt Crowell, College of Mass Communication and Media Arts, Southern Illinois University, mcrowell@siu.edu

Panel Chair: David Becker Jr.

1204. Friday 10:15-11:45. Wabash Cannonball.
Give ‘Em A Fighting Chance: Collegiate and Professional Sports in the Midwest
Area: Sports Culture

“Big Men on Campus: The Administrative History of Title IX in the Big Ten, 1970-1976,” Jeff Ramsey, Marquette University, jeffrey.ramsey@marquette.edu
“You Can’t Just Blame it on the Moms: Intercollegiate Boxing at Purdue,” Andrew McGregor, Purdue University, amcgregor@purdue.edu
“The Importance of Midwesterness in the Cardinals/Cubs Rivalry,” Jeffrey Johnson, Joint POW/MIA Accounting Command, phoboes2000@yahoo.com

Panel Chair: Jesse Draper, Michigan State University, draperje@msu.edu

Fashion in TV and Film
Area: Fashion

“I’m Not Sure Which I Love More, This Messed-Up Show, or Bitching About How Messed-Up This Show Is: The Politics of Sexuality, Gender, and the Body in Project Runway Fan Blogs and Podcasts,” Holly Kent, History, University of Illinois, Springfield, hkent3@uis.edu
“Sometimes the Good Guys Wear Black: Fashion Iconography in Hollywood’s West,” J. Christopher O’Brien, English Department, University of Memphis, jcobrien@memphis.edu

Panel Chair: J. Christopher O’Brien
Post-Everything Gender: Millennial Representations of Girls and Boys  
Area: Gender Studies

“You’ve Got a Friend in Me’: Male Friends, Buddies, and Sidekicks in Disney-Pixar,”  
Ken Gillam, Missouri State University, KGillam@MissouriState.edu  
“Hey Soul Sister: Postmodern Female Friendships of HBO’s Girls,” Jamie Young,  
Missouri State University, jaimie311@live.missouristate.edu  
“Post-fatale Femmes: The Contemporary Faces of Catwoman,” Kristen Carroll,  
Missouri State University, Carroll5@live.missouristate.edu  

Panel Chair: Ken Gillam

Hip Hop and Social Spaces  
Area: Hip Hop

“Post vs. Hip Hop Feminism: Nicki Minaj’s Performance of Barbie,” Ashley Ruderman,  
Department of English, University of Kentucky, ashley.ruderman@uky.edu  
“Hip-Hop Allies: Examining the Emergence of Anti-Homophobia in Hip-Hop,” Dale Anderson, Communication, Eastern Kentucky University,  
dale.anderson@eku.edu  
“Gettin’ Graphic,” Margaret Witzke, Andover Newton Theological School,  
marge007@gmail.com  

Panel Chair: Margaret Witzke

Latin American Popular Culture  
Area: Latin American Popular Culture

“Angel Rama Reads Science Fiction,” Jose Gonzalez, University of Nebraska,  
jgonzalez2@unl.edu  
“Anime in Mexico and Mexico in Anime,” Deborah Wilson, Southern Illinois University,  
debx2@siu.edu  
“A Tropical Virus? Colombian Comics and the Literary and Cultural Studies Conundrum,” Felipe Gomez, fgomez@andrew.cmu.edu  

Panel Chair: Felipe Gomez
Genre Concepts in Film
Area: Film

“Of Heroes and Heroes: Notes on Greek Myths and/as Hollywood ‘Action’ Cinema,”
Anubhav Pradhan, Jamia Millia Islamia, anubhav.pro18@gmail.com; Ipshita Nath, Jawaharlal Nehru University, ipshita_nath@yahoo.com.

“Making Sense of the American Superhero Film: Critical Engagement and Cinematic Entanglement,” CarrieLynn Reinhard, Communication Arts & Sciences, Dominican University, creinhard@dom.edu

“From Cattle Drivers to Sodbusters: Nostalgia for the Gunfighter,” Amos Stailey-Young, New York University, asy242@nyu.edu

“The Noir Knight: Identity Struggles and the Batman,” Pam Wicks, Communication, Aurora University, pwicks22@gmail.com

Panel Chair: Pam Wicks

Rise of the Working-Class Supernaturals: The Undead and the Undying as Class Metaphors
Area: Horror and Science Fiction/Fantasy

“Working-Class Witch and Gumshoe Wizard for Hire: Rachael Morgan and Harry Dresden as the Struggling Middle Class,” Rebecca S. Borah, rebecca.borah@uc.edu

“The Working Dead,” Gary Vaughn, University of Cincinnati, gary.vaughn@uc.edu

“Gods ... They're Just Like Us!: Hardworking Hunters, Demons, and Deities in Supernatural and in Neil Gaiman's The Sandman,” Tim Boehme, Jefferson College, educatedbowlers@yahoo.com

Panel Chair: John A Dowell

Friday 12:00 – 1:30 p.m.

1305. 12:00-1:30. Frisco.
Dance Performance
Dance area chair, Darryl Clark, has organized a special dance. This event features local talent, including students from Missouri State University. Join us for this exciting event!
**Friday 1:45 – 3:15 p.m.**

**1401. Friday 1:45-3:15. Texas Special.**  
Children Shouldn't Play with Undead Things

Area: Horror and Science Fiction/Fantasy

“Necessary Fictions: The Mythologies of *World War Z*,” E. Mairin Barney, Roosevelt University, embarney@roosevelt.edu  
“The Vampire Family in the Post Nuclear Age,” Jessica Kaiser, American Studies, Purdue University, kaiser2@purdue.edu

Panel Chair: John A Dowell

**1402. Friday 1:45-3:15. Missouri Pacific.**  
Gender Representations in Modern Television and Film  
Area: Gender Studies

“Sookie Stackhouse: From Virgin to Whore in Fifty Minutes,” Veronica Popp, English and Journalism, Western Illinois University, VR-Popp@wiu.edu  
“Masculine Expectations and Socialization in the Zombie World of *The Walking Dead*,” Mary Hartson, Oakland University, hartson@oakland.edu  
“Down the Rabbit Hole, into the Fallopian Tree, and through the Vaginal Tunnel: Fantasy, Fairy Tales, and Female Sexuality in *Spirited Away, Pan’s Labyrinth*, and *Coraline,*” Christopher John Olson, DePaul University, chrstphrolson@gmail.com  
“HBO’s *Cathouse* and the Moonlite Bunny Ranch: Problematizing Prostitution through Popular, Organizational and Individual Narratives,” Jennifer Dunn, Dominican University, jdunn@dom.edu

Panel Chair: Veronica Popp
1403. Friday 1:45-3:15. Burlington Route.
Mentor/Mentee Meeting and Maximizing Your Conference Experience
Area: Professional Development

This discussion will show participants ways to get the most out of their conference experience, including tips for making successful conference presentations, strategies for developing contacts and having conversations with scholars in your areas of interest, and suggestions for maximizing your overall time there. It also will introduce the culture of the Midwest Popular Culture Association and Midwest American Culture Association meeting and its relationship to the National Popular Culture Association and American Culture Association. New conference-goers are encouraged to attend and bring their questions.

Panelists:
Paul Booth, College of Communication, DePaul University, pbooth81@gmail.com
Gary Burns, Department of Communication, Northern Illinois University, gburns@niu.edu
Anne Canavan, English, Modern Languages and Journalism, Emporia State University, anne.canavan@gmail.com
Sarah Petrovic, Department of Humanities, Oklahoma Wesleyan University, spetrovic@okwu.edu

Panel Chair: Anne Canavan

1404. Friday 1:45-3:15. Wabash Cannonball.
Contemporary Argentine and Brazilian Popular Cinema
Area: Film

“Horror and Suspense as Generic Tools to Portray Middle-Class Fear in Recent Brazilian Film Drama,” Jack A. Draper III, University of Missouri, draperj@missouri.edu
“Darin and the Animal Gaze: Celebrity and Anonymity in El Aura,” Jeffrey Zamostny, University of West Georgia, jzamostn@westga.edu
“A Hero’s Challenged Masculinity in La Señal (2007),” Carolina Rocha, Southern Illinois University Edwardsville, crocha@siue.edu

Panel Chair: Carolina Rocha

Middle Eastern Culture
Area: Middle Eastern Culture

“Power of Discourses on Arab Spring,” Abdullah Idris, abdullah.edris@hotmail.com
“The Image of Islam in John Updike’s The Coup,” Asad Al-Ghalith, Department of Languages and Translat, University of Tabuk, alghalith@gmail.com

Panel Chair: Asad Al-Ghalith
Travel + Tourism DESTINATIONS
Area: Travel and Tourism

“Mary Elizabeth Jane Colter: The Architecture of Going West,” Sally L. Levine, sally@levinea-d.com
“From the Scottish Highlands to the North Carolina Mountains: The Performance of Scottishness at Home and Abroad,” Karalee Dawn MacKay, University of Maryland, kdawn99@aol.com
“Ironic Encounters in Slum Tourist Media,” Brian Ekdale, University of Iowa, brianekdale@gmail.com; David Tuwei, University of Iowa, david-tuwei@uiowa.edu
“Nebraska’s Buffalo Bill: A Performative Act of State Identity,” Jeannetiehen, Theatre, University of Kansas, jeannetiehen@ku.edu

Panel Chair: Alfred Willis

Voices of Outrage: Anti-Colonial Resistance-Building through Written and Spoken Word
Area: Indigenous Studies

“Irreconciled and Unforgiven: The Affective Politics of Indigenous Retributivism in Settler States,” Sam Grey, samgrey@shaw.ca
“Anpao Duta: Dakota Literature of Combat,” Scott DeMuth
“Sqʷay čаʔaʔsaʔsuʔxʷ: Words/Stories/Ideas/Voices to Create a Path Setting us Free,” Anthony Fernandes

Panel Chair: Waziyatawin, University of Victoria, waziyatawin@gmail.com

1409. Friday 1:45-3:15. Jeffersonian.
Twentieth Century Studies II: Politics and the Self
Area: Twentieth-Century Studies

“Knight and Nation: Twentieth-Century Arthurian Romance in Gray’s Lanark,” James Clawson, Grambling State University, clawson@gmail.com
“Warming to Langston Hughes’s Religiously Political Poetry,” Shanna Saverance, Angelo State University, shanna.saverance@wallisd.net
“The Impact of Love Laws in The God of Small Things,” Jennifer DuBois, University of Central Oklahoma, jdubois3@uco.edu

Panel Chair: James Clawson
1410. Friday 1:45-3:15. Knickerbocker.
Postfeminist Parenting and Gender in Postmodern Youth Culture
Area: Youth Literature and Media

“Bella with a Bow: Clandestine Hegemony in The Hunger Games Series,” Lindsey Hursh, University of Central Oklahoma, lhursh@uco.edu
“Parenting Past the Bully Society in Disney/Pixar's Boy Culture,” Shannon R. Wooden, Missouri State University, SRWooden@MissouriState.edu
“‘Perfect Madness’ and Magical Parenting in the age of Femivores and Facebook,” Jennifer Klein, Ozark Technical Community College, Springfield, Missouri, kleinj@otc.edu

Panel Chair: Shannon R. Wooden

1411. Friday 1:45-3:15. Colorado Eagle.
Queer Studies in Popular Culture
Area: Queer Studies

“Serpent Rampant: the Case for Homosexuality in “The Cask of Amontillado”,” Matthew Cherry, University of Central Oklahoma, mcherry2@uco.edu
“The Film’s The Thing: Truth in Nested European Film Narratives,” Bruce E. Drushel, Department of Communication, Miami University of Ohio, drushebe@muohio.edu
“Super(trans)man: Superman as a Transgender Narrative of Passing,” Laura Jenkin, Miami University of Ohio, jenkina6@miamioh.edu

Panel Chair: Laura Jenkin

Friday 3:30 – 5:00 p.m.

1501. Friday 3:30-5:00. Texas Special.
“It’s the End of the World as We Know It”: Death and Destruction in Dystopian Literature and Film
Areas: Utopia/Dystopia and Adaptations

“Three Dozen Nights: Twelfth Night as Adapted in She's the Man and Dil Bole Hadippa,” Margaret Redlich, DePaul University, mredlich21@gmail.com
“We Are Inside of This Nightmare”: Violent Media and Responsibility in Julie Taymor's Titus,” Megan Griffin, John Carroll University, mgriffin12@jcu.edu
“Real Dystopic Visions: Cinematic Critiques of Postmodern L.A.,” Jonathan Naveh, Ohio University, jonnaveh@yahoo.com

Panel Chair: Nancy Schaefer
1502. Friday 3:30-5:00. Missouri Pacific.
A Roundtable on the Intersections of Fandom and Academia
Area: Fan Studies

Jef Burnham, DePaul University, jefburnham@gmail.com
Paul Booth, DePaul University, pbooth@depaul.edu
Katie Wilson, University of Louisville, katemariwilson@gmail.com

Panel Chair: Jef Burnham

1504. Friday 3:30-5:00. Wabash Cannonball.
MPCA Journal: The Popular Culture Studies Journal

Join editor Bob Batchelor and various members of the Editorial Review Board for an open
discussion about The Popular Culture Studies Journal, the official journal of the Midwest
Popular / American Culture Association. Members interested in participating in the
administration of PCSJ, submitting, reviewing books, or other roles are invited to drop by to
discuss these topics and more.

Panel Chair: Bob Batchelor, Thiel College, bbatchelor@thiel.edu

1506. Friday 3:30-5:00. Grand Hall Meeting Room 1.
Detectives and Issues
Area: Mystery, Thrillers, Detective and Crime Fiction

“Reading Kathleen Mallory: Trauma and Survival in the Detective Fiction of Carol
O’Connell,” Kathleen Kennedy, Missouri State University,
kathleenkennedy@missouristate.edu

“Heteronormativity, My Dear Watson: Detecting a Heteronormative Ideology and
Expectations of Masculinity in Scholarship on the Holmes/Watson and
Batman/Robin Relationships,” Alexis Egan, English, State University of New
York at Oswego, aegan@oswego.edu

“Isn’t That Something? - Columbo Loves Gadgets,” Brendan Riley, English, Columbia
College Chicago, briley@colum.edu

Panel Chair: Maryan Wherry
1507. Friday 3:30-5:00. Grand Hall Meeting Room 2.
Living With the Past: Perceptions and Realities of the American South
Area: Southern Literature and Culture

“DISS-ISSIPPI: The Persistence of Anti-Mississippi Bias since the ‘National Incorporation’ of the South,” Cathryn Stout, American Studies, Saint Louis University, cstout4@slu.edu
“A Matter of Honor,” Mary Duarte, Cardinal Stritch University, mtduarte@stritch.edu
“She Spurns the Northern Scum: Maryland’s Civil War Loyalty in Mass Culture and Memory,” David Graham, Purdue University, graham50@purdue.edu

Panel Chair: Anne Canavan

1508. Friday 3:30-5:00. Grand Hall Meeting Room 3.
Religious Dimensions in Popular Culture: True Blood, Star Trek, Sufjan Stevens, and Robert Crumb
Area: Religion and Popular Culture

“Nothing but the Blood: True Blood, Faith, and the Sinister Roots of Fundamentalism,” Jane Galliher, Literature and Language, Blue Mountain College, mgalliher@bmc.edu
“Cuneiform Tablet to Comic Book: The Book of Genesis Illustrated by Robert Crumb,” Kerith Woodyard, Communication, Northern Illinois University, kwoodyard@niu.edu
“Gods and Men: Religion, Divinity, and Star Trek,” Jason Vest, japaves@yahoo.com
“Artistic Explorations of Christmas in Sufjan Stevens’ Songs for Christmas, vol 1-10,” Andrés Carrasquillo, Northwestern University, a-carrasquillo@northwestern.edu

Panel Chair: David Schimpf

1509. Friday 3:30-5:00. Jeffersonian.
Word and Image: Teaching Literature in a Visual World
Area: Pedagogy and Popular Culture

“Visualizing the Text,” Paula Reiter, Mount Mary University, reiterp@mtmary.edu
“Building Bridges: From Image to Text,” Wendy Weaver, Mount Mary University, weaverw@mtmary.edu
“‘Image Is Everything’ in Politics: Using Historical Portraits and Political Images to Examine Dryden's 'Absalom and Achitophel','” Kimberly Baldus, University of Missouri-St. Louis, balduski@umsl.edu

Panel Chair: Paula Reiter
1510. Friday 3:30-5:00. Knickerbocker.
Comics and Comix: Rhetoric, Gender Discourse, and Violence
Area: Comics

“From The Feminine Mystique to Abortion Eve: How Women’s Underground Comix Challenged the Role of Comix in Gender Discourse,” Jennifer Farrell, General Studies, Milwaukee School of Engineering, jkelsofarrell@gmail.com

“Addressing the Common Core Through Comics, from Global Competencies to Skills Across the Subjects and Curriculum,” Paul Crutcher, Teacher Education, Michigan State University, crutche8@msu.edu; Jacob Ramirez, Buhach Colony High School, Atwater CA, jram80@gmail.com

“An Intricately Structured Jewel: The Rhetoric of History, Intertextuality, and Time in Watchmen,” Zachary Griffith, English, Eastern Kentucky University, zcgrif2@gmail.com

“Sound of People Screaming: Fine Art, and the Violent Potential of the Mundane in the Comics of Yuici Yokoyama,” Tim Jones, Bowling Green State University, wtjones@bgsu.edu

Panel Chair: Paul Kohl

1511. Friday 3:30-5:00. Colorado Eagle.
Video Games within a Global Lens
Area: Video Games

“Virtual Trauma and Simulation: Cybernetic Performance in Wafaa Bilal’s Virtual Jihadi,” Jenna Altomonte, School of Interdisciplinary Arts, Ohio University, ja240203@ohio.edu

“Comparison of Violent Video Game Regulation in Japan, the Republic of Korea, and The United States,” Laura Stoltzfus, Florida State University, lss10c@my.fsu.edu

“Influences on Capcom’s Resident Evil as the Definitive Survival Horror Video Game,” Matthew Mahoney, Blue Mountain College, matthewmahoney@bmc.edu

Panel Chair: Matthew Mahoney
Friday 5:15 – 6:45 p.m.

1602. Friday 5:15-6:45 p.m. Missouri Pacific.

“Peaceable Kingdoms and Urban Crises: Constructing the Great Society Neighborhood in Stories for Children”

Dr. Benjamin Looker, Department of American Studies, Saint Louis University, blooker@slu.edu

In this presentation, Benjamin Looker explores the ways in which popular texts and images crafted for children worked to make sense of city landscapes of the 1960s. As the decade’s “urban crisis” cascaded through U.S. cities, the mass media readily embraced the notion that urban cores were characterized only by alienation, violence, and decay. Paradoxically, however, that same moment saw the rise of a utopian representational language for city spaces, one that found its strongest expression in forms of popular culture addressed toward young people. In the bestselling picture books of Ezra Jack Keats and on the sound stage of television’s Sesame Street, the inner-city neighborhood emerged as a multiracial peaceable kingdom, a Great Society achieved at the block level. Crafted with didactic intent, such portrayals functioned as models for an urban tomorrow in which the nation’s painful racial legacy could be overcome through the relationships forged on stoops and corners. However, critics on the left would protest, these works often ignored the structural roots of urban inequities while breezily universalizing the particularities of inner-city existence. Characterized by unresolved visual and narrative tensions between pungent realism and harmonious fantasy, these and similar pop-cultural texts worked as a screen upon which anxious racial liberals could project their conflicted hopes for a tolerant, polyglot urban future. Nevertheless, Looker contends, their problematic constructions of race and urban space signaled the broader contradictions in a Great Society-era vision that sought urban redemption through neighborhood ties.


Session Chair: Paul Booth
1603. Friday 5:15-6:45 p.m. Burlington Route.

“Ha! / Aaah!: The Painful Relationship Between Humor & Horror”

Mr. David Misch

From 1920’s Haunted Spooks to Shaun of the Dead and beyond, horror and comedy—seemingly opposite genres—have made strange yet happy movie and TV bedfellows. But why? Could there be any congruencies between funny and fear, snickers and screams, gore and gags, slapstick and slaughter? ...Yes...Using video clips and examples ranging from Immanuel Kant to the Three Stooges, David Misch explores how horror and humor share many qualities: a mordant view of our relationship to pain; an obsession with the human body and its multifarious fluids; and a subtext of death and transcendence underlying the eviscerated flesh and fart jokes.

David Misch, author of Funny: The Book / Everything You Always Wanted To Know About Comedy (Applause/Hal Leonard; funnythebook.com), has been a comic folksinger, stand-up comedian, and screenwriter; he’s written, created and/or produced programs for NBC, CBS, ABC, Fox, UPN, HBO, Showtime, PBS, ABC Family, Disney, Universal and Lifetime, including the multiple-Emmy-nominated Mork and Mindy, the Emmy-losing Duckman, the Emmy-ignored Police Squad!, the Emmy-engorged Saturday Night Live, and the Emmy-ineligible The Muppets Take Manhattan. His prose has been collected in May Contain Nuts (Harper-perennial) and he blogs for The Huffington Post (huffingtonpost.com/david-misch). His play Occupied is scheduled to be produced this winter in Los Angeles. He’s taught comedy at USC, musical satire at UCLA, and lectured at Columbia University, the 92nd St. Y (New York City), the Crawford Family Forum (KPCC Pasadena Public Radio), Fordham University, the VIEW Digital Cinema Conference (Torino, Italy), the Chicago and Boston Public Libraries, the California Women's Conference, and the American Film Institute. More at davidmisch.com; Facebook funnythebook, Twitter @funnythebook.

Session Chair: John A Dowell
1605. Friday 5:15-6:45 p.m. Frisco.

“FB Eyes: How J. Edgar Hoover’s Ghostreaders Framed African American Literature”

Dr. William Maxwell, English, Washington University in St. Louis

“FB Eyes” takes its cue from the post-9/11 “return of the state” and examines how federal law enforcement surveyed and inspired African American literature, framing a cosmopolitan yet state-hunted, sometimes state-haunted, tradition of the new. Using scores of Freedom of Information Act requests to paint the first full portrait of the bond between black letters and national intelligence gathering, this presentation will argue that both the production and reception of Afro-modernist writing grappled with the long arm of the Federal Bureau of Investigation.

William J. Maxwell (B.A., Columbia University; Ph.D., Duke University) is an Associate Professor of English and African American Studies at Washington University in St. Louis, where he teaches courses in 20th-century American literatures. His scholarly research, rooted in both modernist and African American studies, addresses the ties among African American writing and modern poetics, political theory, and transatlantic culture. He has published over forty articles and reviews, and two books: the award-winning New Negro, Old Left: African-American Writing and Communism between the Wars (Columbia University Press) and an annotated edition of Claude McKay’s Complete Poems (University of Illinois Press). He has recently completed the book FB Eyes, contracted with the Princeton University Press. Maxwell chairs the MLA executive committee on Twentieth-Century American Literature and serves on the editorial board of American Literary History.

Session Chair: Angela Nelson

1700. Friday 7:00-9:00. Grand Hall.
Reception

Join us for an evening in the Grand Hall of the St. Louis Union Station hotel, where you can participate in a pop culture pub quiz with legendary quizmaster Brendan Riley. Play as teams to win some fabulous prizes! Hors d’oeuvres will be served from 7:00-8:30 and the cash bar will be open until 9:00.
SATURDAY, OCTOBER 12

Saturday 7:30 – 11:45 a.m. & 1:30 p.m. – 5:30 p.m.
Registration                           New York/Illinois Central.
Book Exhibits

Saturday 7:30 – 8:30 a.m.            Atrium B.
Continental Breakfast

Saturday 8:30 – 10:00 a.m.

2101. Saturday 8:30-10:00. Texas Special.
Beyond the Music: Repurposing Radio
Area: Radio

“Learning from Losers: Ad Students and What They Can Learn from Bad Local Radio Ads,” Kathy Brady, University of Wisconsin – Whitewater, bradyk@uww.edu
“You’re Right, The Food Here IS Fantastic! Designing a Serialized Audio Drama Around Strategic Localized Product Placement,” William Anderson, Central Michigan University, ander1ww@cmich.edu

Panel Chair: William Anderson

2102. Saturday 8:30-10:00. Missouri Pacific.
Representations of Conflicts
Area: Indigenous Studies

“Implicating Québec: Historical Trauma and the Films of Jeff Barnaby,” Kester Dyer, Concordia University, kester.dyer@gmail.com
“Camouflaged Indians: American Indian Veterans in War Films,” Akikwe Cornell, University of Minnesota, corne212@umn.edu
“Media Reportage of Civil Unrest in Nigeria and its Impact on The State’s Foreign Policy,” Katherine Righi, North-West University, Mafikeng, South Africa, k_righi@hotmail.com

Panel Chair: Katherine Righi
2103. Saturday 8:30-10:00. Burlington Route.
Negotiating Gender in Online Communities
Area: Gender Studies

“Is This Normal? Working Mothers, Connecting Online,” Molly Swiger, Communication Arts and Sciences, Baldwin Wallace Univ, mswiger@bw.edu
“#femfuture and #notbuyingit: Hashtagging Feminism,” Danielle Stern, Communication, Christopher Newport University, danielle.stern@cnu.edu
“Bieber in Bondage: The Pirated Self,” Nicholas Hayes, School for New Learning, DePaul University, nicholas.alexander.hayes@gmail.com
“Feminism, Female Empowerment, and Total Frat Move,” Jocelyne Scott, Gender Studies, Indiana University-Bloomington, jocscott@indiana.edu

Panel Chair: Danielle Stern

2105. Saturday 8:30-10:00. Frisco.
Uses of New Media
Area: New Media

“Fear Versus Anger: Determining Which Type of Photograph Will Dissuade Participation in a Rally,” Michael Friedman, Department of Communications, University of Tennessee at Chattanooga, Michael-Friedman@utc.edu
“A Crowd-Sourcing Failure: Attempting to Use the Internet to Find the Boston Bombing Suspects,” Mark Paxton, Missouri State University, markpaxton@missouristate.edu
“Situating That Annoying, Glowing Screen: Theater Texting and Histories of Audience Distraction,” Dan Hassoun, Communication Studies, University of Minnesota, hass0265@umn.edu

Panel Chair: Mark Paxton

2106. Saturday 8:30-10:00. Grand Hall Meeting Room 1.
Cultural and Religious Interconnections: Mark Twain, John Updike and Islam, Tibetan Culture, Tolkien
Area: Religion and Popular Culture

“Saruman the White as a Representation of the Anglican Church in The Lord of The Rings,” Dylan Williams, English, Blue Mountain College, jameswilliams@bmc.edu
“Tibetan Culture: Dying or Thriving? A report on the cultural status of Tibet under Communist China,” Alice Batista, Principia College, alice.batista@principia.edu

Panel Chair: David Schimpf
2107. Saturday 8:30-10:00. Grand Hall Meeting Room 2.
Television and Theories of the Mind and Body
Area: Television

“I Want to Shake Hands Like a Brother: Exoticizing the Other in Television’s Diff’rent Strokes,” Erin Bell, English, Wayne State University, ea3118@wayne.edu
“N. O. M. T.V. (Not On My T.V.) Interracial Sex and Relations on TV,” Jacqueline Brown, JBrowndemia@aol.com
“‘Stan’s Dead!’: Surreality and American Dad!,” Alex Nader, Bowling Green State University, alenade@bgsu.edu
“Supernatural Goes Looney: A Exploration of Comfort and the Uncanny in ‘Hunteri Heroici’,” Katherine Whaley, University of Kentucky, kwhaley87@gmail.com

Panel Chair: Katherine Whaley

2108. Saturday 8:30-10:00. Grand Hall Meeting Room 3.
Mythology and Popular Culture
Area: Mythology

“Guarding Henry’s Death: Miss O’Shea as Morrigan to Henry’s Cuchulain in the early days of the Last Roundup.” Jameson Hogan, North Carolina State University, jchogan3@ncsu.edu
“Clockwork Angels: The Strange Intersection of Steampunk and Pseudepigrapha in the Works of Cassandra Clare,” Jessica deVega, Morningside College, devega@morningside.edu

Panel Chair: Jessica deVega

2109. Saturday 8:30 – 10:00. Jeffersonian.
MPCA/ACA Executive Council Meeting 1

Anthony Adah
Bob Batchelor
Gretchen Bisplinghoff
Paul Booth
Gary Burns
Anne Canavan
Brian Ekdale
Paul R. Kohl

Angela Nelson
Sarah Petrovic
Brendan Riley
Lori Abels Scharenbroich
Timothy E. Scheurer
Kathleen Turner
Pamela Wicks
2110. Saturday 8:30-10:00. Knickerbocker.
Twentieth Century Studies III: Barricades, Challenges, and Struggles
Areas: Twentieth-Century Studies and Midwestern Studies

“The Feminine Struggle: How Far Have Women Come. Patriarchy and Images of Women in
Life Magazine 1944-1952,” Monica Linford, Weber State University, monicalinford@weber.edu
“Taking the Venereal out of Venereal Disease: The Great Depression, the New Deal, and
the Cultural Meanings of VD,” Erin Wuebker, History, The Graduate Center, City
University of New York, erin.e.wuebker@gmail.com

Panel Chair: Bonnie Miller

2111. Saturday 8:30-10:00. Colorado Eagle.
Girls’ History and Cultures
Area: Girls’ Culture Girls’ Studies

“Supporters, Sidekicks, Soldiers, & Shoppers: Young Girls on the U.S. Homefront,” Stella
Ress, Loyola University Chicago, stellaress@gmail.com
“Pretty Little Lifecasters: Surveillance and Self-Branding in ABC Family’s Pretty Little Liars,”
Laura Felschow, University of Texas at Austin, lfelschow@gmail.com

Panel Chair: Laura Felschow

Saturday 10:15 – 11:45 a.m.

2201. Saturday 10:15-11:45. Texas Special.
Artists, Graceland, Hollywood Movies, and Maxwell House Coffee: Visual Culture at
its Finest
Area: Art History and Visual Culture

“How Hollywood Movies Influence International Students to Study Abroad,” Kristy
Tucciarone, Theatre, Dance, and Media Studies, University of Missouri—St. Louis,
tucciaronek@umsl.edu
“This Too is Graceland: The Private Home/Museum of Paul McLeod and His Devotion to
Elvis,” Kathleen Turner, Center for Writing and Rhetoric, University of Mississippi,
turner8kathleen@gmail.com

Panel Chair: Cortney Barko
Fifty Years of Doctor Who
Area: Television

“Time Travel without a Capsule: Narrative and the Organization of Time in Doctor Who,” Jef Burnham, DePaul University, jefburnham@gmail.com
“Reboot, Remake, Spinoff, and Regeneration: The Role of Regeneration in the Production of Doctor Who,” Katie Wilson, University of Louisville, KateMarieWilson@gmail.com
“New-New Doctor, New-New Fans?: Analyzing Doctor Who Fan Discourse Between New and Classic Who,” Katie Booth, DePaul University, KatieRBooth@gmail.com; Paul Booth, DePaul University, pbooth@depaul.edu
“I AM the Doctor: Polysemic Rhetorical Flexibility and Non-Traditional Audience Reception in Doctor Who,” Christopher John Olson, DePaul University, chrstphrolson@gmail.com; CarrieLynn D. Reinhard, Dominican University creinhard@dom.edu

Panel Chair: Jef Burnham

Portraits of the Transnational: Black Musicians and the Growth of African American Pop Culture on Atlantic and Pacific Stages,
Area: African-American Popular Culture

“A Big Black Boom: Walter Loving and the Rise of African American Music in the Pacific, 1870s-1920s,” Sakina M. Hughes, Department of History, University of Southern Indiana, shughes1@usi.edu
“Visual Music: German Jazz and the History of the Senses, 1918-1929,” Michael Schmidt, University of Texas at Austin, schmidt.m.james@gmail.com
“Old Country Blues: Black and Blues Identities in post-WWII Europe,” Kevin Greene, University of Southern Mississippi, Kevin.Greene@usm.edu

Commentator: Lori Brooks, Department of Afroamerican and African Studies and Department of American Culture, University of Michigan, llbrooks@umich.edu

Panel Chair: Kevin Greene
My Multi-Dimensional Travel Agent Sucks
Area: Horror and Science Fiction/Fantasy

“Doctor Who: An Analysis of the 10th Doctor as Pinstriped Space/Time Flâneur,” Nettie Brock, University of Missouri, Nettiebrock@gmail.com
“Building and unbuilding worlds through the referential narrative of The Brief Wondrous Life of Oscar Wao,” Andrés Carrasquillo, Northwestern University, a-carrasquillo@northwestern.edu
“Seabury Quinn’s Jules de Grandin: The Supernatural Sleuth in Weird Tales,” Gary Hoppenstand, English, Michigan State University, hoppens2@msu.edu

Panel Chair: John A Dowell

2205. Saturday 10:15-11:45. Frisco.
Publishing Opportunities in Popular Culture and American Culture Studies
Area: Professional Development

Advice about publishing from the Editors of the Journal of Popular Culture (Ann Larabee), Popular Communication (Mehdi Semati), and Popular Music and Society and Rock Music Studies (Gary Burns).

Gary Burns, Northern Illinois University, gburns@niu.edu
Ann Larabee, Michigan State University, arabee@msu.edu
Mehdi Semati, Northern Illinois University, msemati@niu.edu

Panel Chair: Gary Burns

Travel to the Faerieland!: Defining and Analyzing Fantasy Genre Films, Authorship In Film
Area: Film

“Incompossible Fantasies: Defining Fantasy Genre Films Through the Harry Potter Series,” Iclal Alev Degim, alevdegim@siu.edu
“Supernatural Voodoo Woman: The Slaves' Revenge in Sugar Hill,” Joseph S. Valle, Southern Illinois University, jvalle@siu.edu
“A World in Itsel: Fantasy and Childhood in Moonrise Kingdom,” Soumik Pal, Southern Illinois University, spal@siu.edu
“It's a Hell of a Thing': Magical Masculinity in the Films of Jeff Nichols,” Matt Spencer, Eastern Kentucky University, matthew_spencer19@eku.edu
“Changing Gears: Pausing and Transition in Nicolas Winding Refn's Drive,” Guy Spriggs, University of Kentucky, wg.spriggs@gmail.com

Panel Chair: Soumik Pal
Player and Story in Video Games
Area: Video Games

“Playing as the Author: the Player and the Demystification of the Author in the Mass Effect Series and Ending Debates,” Sarah Christina Ganzon, Far Eastern University—Manila, scvganzon@gmail.com

“Traversing the Intertextual Rabbit-Holes: Intertextuality in Alice: Madness Returns,” Zachary Hill, Old Dominion University, zghill002@gmail.com

“Heavy Rain, Empathy, and the Problem of Player Agency,” Elizabeth Lundberg, University of Iowa, elizabeth-lundberg@uiowa.edu

Panel Chair: Elizabeth Lundberg

Terror and Surveillance in Post-9/11 Film and Literature
Area: 9-11 and Popular Culture

“Marrying Movies: Proposing a Primary Pedagogy of American Cultural Concerns,” Anne Reef, Rhodes College, reefa@rhodes.edu

“A Spectre is Haunting America: 9/11, the Haunted House Film, and Marx,” Samuel Lundberg, Judson University, samuel.lundberg@student.judsonu.edu

“The Last One With the Dog-Collar: Analyzing Zero Dark Thirty’s Torture Debate,” James Gilmore, Indiana University, james.n.gilmore@gmail.com

“Post 9/11 Environments as Explored in DeLillo’s Falling Man,” Megan Cannella, Joliet Junior College, megan.cannella@gmail.com

Panel Chair: Paul Petrovic

Guns, Outlaws and Dr. Watson: American Masculinities in Media and Cultural Performance
Area: Gender Studies

“My Dear Watson: Homosociality and Heterosociality in Recent Sherlock Holmes Adaptations,” Jeff Casey, UW-Madison, jeffpcasey@gmail.com

“What Gets Concealed in Conceal-Carry Education Classes?” Sandy Peterson, University of Wisconsin, skpeterson4@wisc.edu

“The Curious Case of Jesse James: Archetype, Outlaw and Family Man,” Donika Ross, Vanderbilt University, donika.d.ross@vanderbilt.edu

Panel Chair: Jeff Casey
Popular Culture in Higher Education
Area: Writing and Rhetoric in Popular Culture

“Dismantling the Triangle,” Ashley Goulder, University of Tennessee at Martin, agoulder@utm.edu
“Poetic Voice in Higher Education: Working and Writing Towards the Doctorate,”
Dannielle Davis, Saint Louis University/ Walden University, djdavis@illinoisalumni.org, Thu Do, Saint Louis University, tdo10@slu.edu; Cammie Willis; Ashley Adams
“Making the Devil (More) Useful: Rhetorical Analysis of Film in the First Year
Composition Classroom,” Felicia Diequez, Purdue University—Calumet, feliciadieguez@gmail.com

Panel Chair: Chris Blankenship

Views of Culture via Religious Critique: Secular Media, The Decalogue, and Walter Benjamin
Area: Religion and Popular Culture

“Share'ing the Word: The Politics of Christian Representation in Secular Media,” Katherine Madden, University of Southern California, kathermw@usc.edu
“The Ten Commandments are Out, Marilyn Manson is in: The Decalogue and Popular Culture in Postwar America,” Joseph Haker, University of Minnesota, haker011@umn.edu
“Walter Benjamin's Temples of Commodity Capital: A Stroll Through the Féerie and Phantasmagoria of the Arcade,” Sarah McFarland Taylor, Northwestern University, sarah@northwestern.edu
“Ashes to Ashes: Images of Self-Immolation in Contemporary Popular Culture,” Ila Sheren, Washington University in St. Louis, isheren@wustl.edu

Panel Chair: David Schimpf
Saturday 12:00 – 1:30 p.m.  Grand Hall.

Lunch and Featured Speaker

*Free admission for conference registrants, but you must wear your badge.*

Mr. Rick Erwin III
“City Museum: Life after Bob”

Mr. Rick Erwin III, Director of the St. Louis City Museum
St. Louis, Missouri, rerwin@citymuseum.org

In 1997, the St. Louis City Museum, a 600,000-square foot space, opened to visitors and sparked a renovation of downtown St. Louis. This eclectic mixture of children’s playground, funhouse, surrealistic pavilion, and architectural marvel made out of unique, found objects currently welcomes over 700,000 people a year, and has become a must-see attraction for locals and tourists alike. The story behind the City Museum is just as fascinating as the Museum itself, and Rick Erwin, a graduate of the Art Institute of Chicago and the current director of the City Museum, will share the often tempestuous history of the City Museum from its beginning as the brainchild of internationally acclaimed artist Bob Cassily, the City Museum’s founder and creative director, as Cassily doggedly pursued his vision of a world class museum. Cassily’s tragic death two years ago raised the question of the City Museum’s survival, but under Erwin’s leadership, the Museum is in the middle of new projects that unite skilled artists and the community in continuing Cassily’s vision.

Saturday 1:45 – 3:15 p.m.  Grand Hall.

Annual Meeting

*The annual meeting is open to every member of MPCA/ACA. Please join us and provide input as we discuss issues and ways to improve the conference and the organization*
Saturday 3:30 – 5:00 p.m.
2401. Saturday 3:30–5:00. Texas Special.
History, Theory and Ideology in Film
Area: Film

“Refracting Mental Illness Through Disability: ‘Locating’ the Mentally Ill in the Films of M. Night Shyamalan,” Valerie Palmer-Mehta, Communication and Journalism, Oakland University, vpalmer@oakland.edu

“Too Real (Framing Un-Reality in Film),” Gretchen Bisplinghoff, Northern Illinois University, gbisplin@niu.edu

“Jai Ho, Jai Hind?: Regional Filmmakers’ Tenuous Relationship with India the Nation,” Margaret Redlich, DePaul University, mredlich21@gmail.com

Panel Chair: Gretchen Bisplinghoff

Indigenous Media: Poetics and Functions
Area: Indigenous Studies

“The Carnival of Forgiveness in Bogota: An Urban Space for the Cohesion of Indigenous Identity,” Liliana McGuffin-Naranjo, Louisiana State University, lilianameguffin@gmail.com

“Indigenous Blogging: Patterns and Functions,” Anthony Adah, Minnesota State University, adahan@mnstate.edu

2403. Saturday 3:30–5:00. Burlington Route.
Artists’ “Cuts,” Beads, Digital Age Value and Critique of Mass Culture in Art History
Area: Art History and Visual Culture

“The Legacy of L.S. Lowry within the Redevelopment of Manchester, England,” Nicholas Porter, American Studies, Saint Louis University, nporter5@slu.edu

“Reiteration of Power: The ‘Cuts’ of Gordon Matta-Clark,” Greg Blair, Northern State University, greg.blair@northern.edu

“Beads: Liza Lou’s Decorative Spaces as Socio-Political Commentary,” Sara Christensen Blair, Northern State University, sara.blair@northern.edu

“A Light in the Attic: Illuminating the Value of Printed Artifacts and Ephemera in a Digital Age,” Jennifer Vokoun, jvokoun@walsh.edu

Panel Chair: Cortney Barko
2404. Saturday 3:30–5:00. Wabash Cannonball.
Real World Perspectives on Reality TV
Area: Reality Television

“Youth Empowerment and Political Mobilization in Kenya: A Study of Kenya’s Reality-Show Leaders,” Melissa Tully, University of Iowa, melissa-tully@uiowa.edu; David Tuwei, University of Iowa, david-tuwei@uiowa.edu

“Storage Wars: A behind-the-scenes Feminist Analysis,” Ann Andaloro, Morehead State University, a.andaloro@moreheadstate.edu

“The Prospectors: A Uses and Gratifications Pilot Study,” Deborah Plum, Department of Communication, Media and Leadership Studies, Morehead State University, d.plum@moreheadstate.edu

Panel Chair: Ann Andaloro

2405. Saturday 3:30–5:00. Frisco.
Issues in Contemporary Black Popular Arts
Area: African-American Popular Culture

“Fuck[ing] With The Grays: Black Female Respectability Politics and Contemporary Black Female Sexual Representation in The Public Sphere,” Shoniqua Roach, Performance Studies, Northwestern University, shoniqua_r@yahoo.com

“The 12 Best Bars of St. Louis and Who Played Them,” Cara Moore, Southern Illinois University—Edwardsville, Cmooreaa@siue.edu

“Katherine Dunham’s Americana and the Uses of the African American Folk, 1940-1963,” Joanna Dee Das, Columbia University, jdd2002@columbia.edu

“Selling Post-Racial Theory on YouTube: A Reading of Brad Paisley’s ‘Accidental Racist,’” Kerry Wilson, University of Illinois, kbwilso2@illinois.edu

“Sumptuous Soul: The Music of Donny Hathaway From Marginality To Centrality Via Modalities Of Memory,” Keisha Hicks, American Culture Studies, Bowling Green State University, khicks@bgsu.edu

Panel Chair: Keisha Hicks

Adaptation and 21st Century Media
Area: Adaptations

“Segel’s Lament: The Hidden Dracula Adaptation,” Megan Hoelting, English Department, Missouri State University, hoelting316@live.missouristate.edu

“Taking the Walking Dead across Narrative Barriers: Finding Narrative Responsibility in Multimedia Adaptations,” Jonita Davis, Purdue University—Calumet, jdavis00@purduecal.edu

Panel Chair: Jonita Davis
Television and Texts
Area: Pedagogy and Popular Culture

“Analyze This: Teaching the Cultural Situation as Critical Thinking” Chereka Dickerson, Illinois State University, ccdicke@ilstu.edu
“Putting Aliens, Vampires, and Witches to Work in the College Composition Classroom,” Dawn Eyestone, Iowa State University, dawneyestone@gmail.com
“The Gordon Ramsay Pedagogy and Curriculum (You Thought You Knew),” Paul Crutcher, Michigan State University, crutche8@msu.edu
“Using The Wire as an Alternative Text in the Composition Classroom,” Naomi Crummey, Blackburn College, ncrummey@gmail.com; Karen Dillon, Blackburn College, karen.dillon@blackburn.edu

Panel Chair: Naomi Crummey

Shakespeare as Cultural Icon
Area: Print Media and Popular Culture

“‘Exit Pursued by a Zombie’: The Vampire We Desire, the Shakespeare We Reject,” William Leahy, School of Arts, Brunel University, William.leahy@brunel.ac.uk
“Hero or Fraud: The Shakespeare Authorship Question and What it Says About Literature, The Grassy Knoll, And Us.” Kristin Bundesen, College of Undergraduate Studies, Walden University, Kristin.Bundesen@waldenu.edu
“Secular Shakespeare: Readers as Keepers of the Flame,” Robin Williams, Brunel University, Robin.Williams@brunel.ac.uk

Panel Chair: Kristin Bundesen
Job Search Documents: Cover Letter, CV, Reference Letters, and Teaching Portfolio
Area: Professional Development

This panel will describe and explain the four documents often used in a job search: the cover letter, CV, reference letter, and teaching portfolio. The cover letter, CV, and teaching portfolio are created and written by the job applicant. The reference letter is created by a person other than the job applicant. This session will detail the important differences and also offer tips on writing effective job search documents. Time will be available for panelists to answer questions from the audience concerning the job search in general. This session is useful to anyone seeking a job at a 2-year community college or 4-year college or university.

Panelists:
“Teaching Portfolio,” Chris Blankenship, Department of English, Modern Languages, and Journalism, Emporia State University, c.n.blankenship@gmail.com
“Curriculum Vitae,” Angela M. Nelson, Department of Popular Culture, Bowling Green State University, anelson@bgsu.edu
“Cover Letter and Reference Letter,” Paul Booth, College of Communication, DePaul University, pbooth81@gmail.com

Panel Chair: Paul Booth

2410. Saturday 3:30–5:00. Knickerbocker.
Documenting Violence and Aggression
Area: Documentary

“‘Obedience’ Meets ‘Ghosts of Abu Ghraib’: Documentary Quotation and The Limits of Evidentiary Editing,” Jeffery Chown, Communication, Northern Illinois University, jchown@niu.edu
“Philosophy and Imprisonment,” Alan Smith, University of Northampton, alansunnyside@btinternet.com

Panel Chair: Jeffrey Chown
2411. Saturday 3:30–5:00. Colorado Eagle.
Global Otaku
Area: Otaku Studies

“Subcultural Clusters and Patterns in Individual Career Paths within the Hungarian Anime-Manga Fandom and Market,” Zoltan Kacsuk, Indiana University—Bloomington, zoltan.kacsuk@mokk.bme.hu

“Osamu Tezuka, Anime God?: Academic and Otaku Engagements with the Father of Anime,” Rayna Denison, University of East Anglia, r.denison@uea.ac.uk

“Hikikomori Kyoukai: Japan's Hidden Youth; A Psychological, Philosophical, and Socio-Cultural Investigation into Japan's 'Lost Generation,’” Kelsey Mason, University of Tennessee at Martin, kelpmaso@ut.utm.edu

Panel Chair: Rayna Denison

Saturday 5:15 – 6:45 p.m.

2501. Saturday 5:15-6:45.

Area Chair Meetings
The area chairs meeting will have seven simultaneous sessions – we’ve matched similar areas together, and as area chairs we ask you to attend your session or send someone on your behalf. This new area chair meeting would be to (a) have similar areas meet and plan for next year (themed panels, etc.), (b) to disseminate some information about dates and issues for next year, (c) cover some of the issues we had with the submission sites, and (d) discuss area chair responsibilities.

People and Places
Area Chairs or representatives for:

African Studies
African-American PC
Asian PC

British PC
Indigenous Studies
Latin American PC

Missouri Pacific
Film, TV, and Music and Media
Area Chairs or representatives for:

Adaptations
Animation
Documentary
Film

Hip Hop Studies
Music
New Media
Radio

Reality TV
Television
Video Games

Middle Eastern Culture
Midwestern Culture

Texas Special

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### Art, Music, and Books

**Area Chairs or representatives for:**

- **Burlington Route**
  - Art History & Visual Culture
  - Libraries, Museums, and Collecting
  - Southern Literature and Culture
- **Comics**
  - Mystery, Thrillers, Detective, and Crime
  - Theatre
- **Dance**
  - Horror and Science Fiction/Fantasy
  - Writing and Rhetoric
- **Horror and Science Fiction/Fantasy**
  - Romance
  - Youth Literature and Media

### Subcultures

**Area Chairs or representatives for:**

- **Wabash Cannonball**
  - Celebrity & Stardom
  - Humor
  - Sports Culture
- **Fan Studies**
  - Material Culture
  - Subculture
- **Fashion**
  - Mythology
  - Westerns
- **Festivals and Food**
  - Otaku Studies

### Times

**Grand Hall Meeting Room 1**

**Area Chairs or representatives for:**

- Nineteenth Century Studies
  - Twentieth Century Studies

### Cultural Studies

**Grand Hall Meeting Room 2**

**Area Chairs or representatives for:**

- Death Studies
  - Girls’ Culture/Girls’ Studies
  - Queer Studies
- Disability and PC
  - Pedagogy and PC
  - Race and Ethnicity
- Gender Studies
  - Professional Development
  - Travel and Tourism

### History, Religion, Nature & Politics

**Grand Hall Meeting Room 3**

**Area Chairs or representatives for:**

- 9-11 in PC
  - Jewish Studies
  - Religion and PC
- Animals and Plants in PC
  - Political Economy
  - Utopia/Dystopia
- History
  - Politics
Sunday, October 13

Sunday 7:00 – 11:30 a.m. New York/Illinois Central.
   Registration
   Book Exhibits

Sunday 7:00 – 8:00 a.m. Atrium B.
   Continental Breakfast Frisco/Burlington.
   Area Chair Breakfast

Sunday 8:00 – 9:30 a.m.

3100. Sunday 8:00 – 9:30. Frisco/Burlington.
   Executive Council Meeting 2

   Anthony Adah
   Bob Batchelor
   Gretchen Bisplinghoff
   Paul Booth
   Gary Burns
   Anne Canavan
   Brian Ekdale
   Paul R. Kohl

   Angela Nelson
   Sarah Petrovic
   Brendan Riley
   Lori Abels Scharenbroich
   Timothy E. Scheurer
   Kathleen Turner
   Pamela Wicks

3101. Sunday 8:00-9:30. Texas Special
   Fashion in Contemporary Society
   Area: Fashion

   “From Miss America to Lady Gaga: The Meat Dress as Political Statement,” Emily
   Newman, emilynewman@gmail.com
   “Professors, Clothing, and Identity: ‘I’m Not a Girly Girl’ versus ‘I Just Want to Blend
   In,’” Monica Moore, Webster University, mooremm@webster.edu; Gwyneth
   Williams, Webster University, willagi@webster.edu
   Sublette, University of Arkansas, Fort Smith, cammie.sublette@uafs.edu

   Panel Chair: Gwyneth Williams
Twentieth Century Studies IV: Post-WWII Resistance, Propaganda and Literary Innovation  
Area: Twentieth-Century Studies  

“Reassessing 1950s Red Scare Television: Blacklisted Writers, Resistance, and Liberal Governance,” Andrew Paul, University of Minnesota, paul0659@umn.edu  
“Richard Brautigan: Beat-Postmodern Echo of the Diverse Chaosmos,” Nataliya Shpylova-Saeed, Taras Shevchenko Institute of Literature, nataliya_shpylova@ukr.net  

Panel Chair:  

3103. Sunday 8:00-9:30. Wabash Cannonball.  
Revisioning Women and Religion: the Unity School of Christianity, Jezebel, and Pussy Riot  
Area: Religion and Popular Culture  

“Regeneration and Celibacy within the Unity School of Christianity,” Danielle Theiss, Rockhurst University, danielle.theiss@rockhurst.edu  
“Holy Virgin Mary, Mother of God, Become a Feminist!: Pussy Riot’s ‘Punk Prayer’ (and Madonna, Gaga, Femen, et al.) as Revisionist, Prophetic-Feminist, Holy-Foolish Body Protest,” David Schimpf, Marian University, dschimpf@marianuniversity.edu  

Panel Chair: David Schimpf  

Influence and Perception in the Modern Theatre and Contemporary Television  
Areas: Theater and Television  

“The Hidden Specter of Alcoholism in Hey Arnold!: An Examination of Miriam Pataki,” Sarah Pennington, Humanities, University of Louisville, sdpenn03@louisville.edu  
“Yeah, Well Everyone’s Not Me?: Disability and Postfeminism through Homeland’s Carrie Mathison and Nicholas Brody,” James Beale, Bowling Green State University, jbeale@bgsu.edu  
“Dipo: the Krobos Puberty Rites and Art.,” Grace Adinku, Department of Theatre Arts, School of Performing Arts, University of Ghana, munssen@yahoo.com  
“Cabarets, the Dance Apache, and Franchutes: The Popularization and Deconstruction of Paris in Argentine Stage Plays, 1920s,” Kristen McCleary, James Madison University, kristenmccleary@gmail.com  

Panel Chair: James Beale
Excursions
Area: Travel and Tourism

“Extraterrestrial Tourism to Sites on the Astral Plane: The Works of Architecture Described by Annie Horniman in 1898,” Alfred Willis, Independent Scholar, alfredwillis@yahoo.com,

“Toledo Was Very Beautiful: Gertrude Stein Tours America,” Daniel Vieyra, College of Architecture and Environmental Design, Kent State University, danvieyra@yahoo.com

“The Failure of Hospitable Intentions: Travel Narratives and the Critique of Early American Rule in the Philippines,” Cecilia Samonte, Department of History, Rockhurst University, cecilia.samonte@rockhurst.edu

Panel Chair: Sally L. Levine

Political Economy Domestic and Foreign
Area: Political Economy

“Economic Development in the Tibetan Autonomous Region,” Gustavo Batista, Principia, gustavo.batista@principia.edu

“The Attack on Tenure and the Denial of Cognitive Labor,” Tom Discenna, Oakland University, discenna@oakland.edu

Panel Chair: Tom Discenna

3107. Sunday 8:00-9:30. Jeffersonian.
Visual Depictions of Women’s Worlds and the American West
Area: Art History and Visual Culture

“We Accuse Society: A Visual Analysis of Editorial Cartoons in Margaret Sanger’s, Birth Control Review,” Talia Earle, Independent Scholar, talia.earle@gmail.com

“Mary Anning, Paleontologist, in Pictures,” Cortney Barko, Department of History, English, and Creative Arts, West Virginia University Institute of Technology, cortneybarko@gmail.com

Panel Chair: Cortney Barko
Race, Ethnicity, History, and Nostalgia in Music
Areas: Race and Ethnicity and History

“Knights on Bikes: Historical Codes of Conduct and Outlaw Biker Culture,” Melissa Sartore, West Virginia University Institute of Technology, Melissa.sartore@mail.wvu.edu
“Commemorating Democracy: Gutzon Borglum, Theodore Roosevelt, and Mount Rushmore,” Jennifer Heth, Texas A&M University, smokey1@neo.tamu.edu
“Blackface Bands and the Spectacle of Racial Humiliation in 1840’s Philadelphia,” Ric Caric, Morehead State University, caric185@hotmail.com
“The Instant Nostalgia Machine: Rock and Roll, Historical Displacement, and Imagined Pasts,” Tycho de Boer, Department of History, Saint Mary’s University of Minnesota, tdeboer@smumn.edu

Panel Chair: Caryn E. Neumann

3109. Sunday 8:00-9:30. Colorado Eagle.
Gender and Sexuality in Film and Romance Literature
Areas: Film and Romance

“Sweeney Todd: Women and Class Struggle,” Shelby Carmichael, Blue Mountain College, Mississippi, shelbycarmichael@bmc.edu
“Too Many Guys Think I’m a Concept: Evaluating the Manic Pixie Dream Girl,” Greg Carlson, Concordia College, gregcarlson1@gmail.com
“Sheikhly Kingdoms of the Imagined Middle East in the Desert Rogues Series of Susan Mallery,” Stacy Holden, Purdue University, sholden@purdue.edu
“Mary Stewart: Adventure, Mystery, Romance,” Maryan Wherry, Western Illinois University Quad-Cities, m-wherry@wiu.edu

Panel Chair: Greg Carlson

Sunday 9:45 – 11:15 a.m.

Fandom in the Digital Age
Area: Fan Studies

“You Know You Were A 90s Kid: Buzzfeed’s Thin Line Between Nostalgia and Fandom,” Katie Wilson, University of Louisville, KateMarieWilson@gmail.com
“Must-Tweet TV and the Mundane: Pretty Little Liars and Everyday Fandom,” Cory Barker, Indiana University, barkerc@indiana.edu

Panel Chair: Katie Wilson
Twentieth Century Studies I: The Impact of World War I
Area: Twentieth-Century Studies

“Characterizing Absence: Woolf’s New Elegy in Jacob’s Room,” Alexandra Oxner, Florida State University, alexandraoxner@gmail.com
“Trenches to Tweets: World War One and Social Media,” Jeanette Vigliotti, j.vigliotti@gmail.com
“This Kind of Industrial Scene? Edward Weston, Walt Whitman, and the Mexican Estridentistas Between the Wars,” Kelly Scott Franklin, University of Iowa, kscottfranklin@gmail.com
“Interbellum Intervention: Trends in Popular British Literature Between the Wars,” Jacqueline Fetzer, Clemson University, jfetzer@g.clemson.edu

Panel Chair: Jacqueline Fetzer

That Was Then: Southern Literary Representations
Area: Southern Literature and Culture

“Blurring the Boundaries of Multiple Identities in Zora Neale Hurston’s Their Eyes Were Watching God,” Terje Saar-Hambazaza, University of Texas—Dallas, terjesaar@gmail.com
“The Southern Literary Gentleman? Quentin Compson and the Problem of Authorship,” Christine Payson, Tufts University, christine.payson@tufts.edu
“Something Beyond the Watch and Guard: Crafting the New Negro in Sutton E. Griggs’s Imperium in Imperio, an Existentialist Examination?” Melvin Hill, University of Tennessee—Martin, mhill33@utm.edu

Panel Chair: Anne Canavan

Television Production
Area: Television

“Character Destabilization and Audience Comprehension in Once Upon a Time,” Kristen Micek, Media and Cinema Studies, DePaul University, kmicek99@sbcglobal.net
“Spying on the Spies: Digital Collaboration & Research on Scarecrow and Mrs. King,” Carolyn Stowe, Monmouth College, cstowe@monmouthcollege.edu; Kayla Westfall, Monmouth College, kjwestfall@monmouthcollege.edu; Christine Myers, Monmouth College, cmyers@monmouthcollege.edu
“Must Hear TV: Music, Television and Genre Hybridity in Scrubs,” Alexander Koch, Bowling Green State University, ajkoch@bgsu.edu

Panel Chair: Alexander Koch
**3205. Sunday 9:45-11:15. Grand Hall Meeting Room 2.**
Adaptation and Internationalism
Area: Adaptations

“Fairest of Them All: The Disneyfication of European Fairy Tales,” Sarah Camp, Old Dominion University, scamp030@odu.edu
“Extraordinary Language, Myth and a Chorus of Angels: Rainer Marie Rilke’s Duino Elegies, Walter Benjamin’s Angel of History, and Wim Wenders’s *Wings of Desire*,” Charles Fox, Georgia Perimeter College, charles.fox@gpc.edu

Panel Chair: Charles Fox

**3206. Sunday 9:45-11:15. Grand Hall Meeting Room 3.**
Material Culture in Mid-20th Century America
Area: Material Culture

“Gender Through Aprons, 1947-1957,” Jeanie Kirkpatrick, Iowa State University, jeaniek@iastate.edu
“Material Culture and Fashion: An Expanding World,” Trish Cunningham, Ohio State University, cunningham.190@osu.edu

Panel Chair: Trish Cunningham

**3207. Sunday 9:45-11:15. Jeffersonian.**
The Rhetoric of Popular Culture
Area: Writing and Rhetoric in Popular Culture

“A Rhetoric of Meows: Comparing Kenneth Burke’s *A Rhetoric of Motives* to the Everyday Actions of Cats,” Emily Vines, Southeast Missouri State University, eevines1s@semo.edu
“It Won’t Cost Much—Just Your Voice’: Rhetorical Power in the Disney Renaissance,” Tristin Hooker, Missouri State University, TristinHooker@live.missouristate.edu
“You’re the Product Being Sold’: Advertising and the Persuasive Currency of Ethos,” Margaret Weaver, Missouri State University, margaretweaver@missouristate.edu

Panel Chair: Margaret Weaver
Music
Area: Music

“The Jazz Nightclub and Its Subjects: Modes Of Subjetivation In Max Gordon’s Autobiography,” Teófilo Espada-Brignoni, Universidad de Puerto Rico, t.espada@yahoo.com

“Why Do We Build the Wall?: Constructing Community, Class, and Reality in Anais Mitchell’s Hadestown,” Kyle Carmack, University of Illinois, kcarmac2@illinois.edu

“Flashbulbs and Cowboy Hats: Recalling the Emotions and Memories of 9/11 Through Alan Jackson’s ‘Where Were You?’” Dylan Burns, New York University, dsb344@nyu.edu

Panel Chair: Dylan Burns

Action Heroes and Frat Boys: Gender at the Box Office
Area: Gender Studies

“The Pain of Disco: Breaking the Chocolate Hero Mold,” Margaret Redlich, DePaul University, mredlich21@gmail.com

“Rise and Fall: Imperiled Masculinity, Summer Action Heroes, and the Great Recession,” Michael Goebel, Iowa State University, mgoebel@iastate.edu

“Mainstreaming Oedipus and minority sexual repression through media’s fixation of male African-Americans and Hispanics in drag,” Ramon Febus, University of Miami, r.febus@umiami.edu

Panel Chair: Michael Goebel

Funny, That Oppressive Dying Thing
Area: Humor

“Michael Eat Your Meat: Trauma, Satire, and Nostalgia in Bob Balaban’s Parents,” William Quiterio, George Washington University, willq3452@gmail.com

“I Kill Because I Care: Joss Whedon and Character Death,” Courtney Neal, DePaul University, cneal5@mail.depaul.edu

Panel Chair: John A Dowell
Sunday 11:30 – 1:00 p.m.

Scriptive Things: Adaptation, Performance, and Illustration
Area: Youth Literature and Media

“Performing Resistance in the Epic Theatre of Suzanne Collins’s *Hunger Games*,” Kelly Franklin, Parkland College, kellyfranklin77@yahoo.com
“Cinders, Splendor, and Flight, Oh My! Cover Illustrations in a Century of English-language Cinderella Books,” Linda Robinson, University of Wisconsin, Whitewater, robinsonl@uww.edu; Susan Wildermuth, University of Wisconsin Whitewater, wilderms@uww.edu; Britt V. Asbach, University of Wisconsin Whitewater, AsbachBV23@uww.edu
“Adapt or Die: Adaptation and Remediation in Brian Selznick’s *The Invention of Hugo Cabret* and Martin Scorsese’s *Hugo*,” Chelsea Bromley, Eastern Michigan University, cbromley@emich.edu
“Abandonment and the Use of Objects in Sara Varon’s Robot Dreams,” Guy Spriggs, University of Kentucky, wg.spriggs@gmail.com

Panel Chair: Linda Robinson

3303. Sunday 11:30-1:00. Wabash Cannonball.
This is Now: Southern Storytelling
Area: Southern Literature and Popular Culture

“Representing the Southern Wild: Cinematic Aesthetic and Benh Zeitlin’s *Beasts of the Southern Wild*,” Megan Feifer, Louisiana State University, mefeifer@gmail.com
“Poaching Stories: Tom Franklin and the Art of Place,” Will Cunningham, Department of English, University of Kansas, cunninghamww@ku.edu
“Ain’t About Excuses or Alibis: The Drive-By Truckers and Recuperating Southern History,” Sarah Pennington, Humanities, University of Louisville, sdpenn03@louisville.edu

Panel Chair: Anne Canavan

Sports and The Production of Identity
Area: Sports Culture

“How Do Children Become Soccer Fans? Learning Fandom through the Body,” Tali Friedman, The Hebrew University of Jerusalem, tali.friedman@gmail.com
“Pat Tillman and the Case of the Hero Athlete: Heroes as a Discursive Phenomenon,” Art Herbig, Indiana University–Purdue University Fort Wayne, herbiga@ipfw.edu

Panel Chair: Jesse Draper
Otaku Engagements
Area: Otaku Studies

“Virtual Sunshine,” Gina Haraszti, Concordia University, Technoculture, Art and Games Research Center, info@ginaharaszti.com
“The ‘Otoko-no-ko’ and the ‘Trap’: Representations of Transgender Women in Otaku Culture,” Rhea Vichot, University of Southern California, rvichot@gmail.com

Panel Chair: Gina Haraszti

3307. Sunday 11:30-1:00. Jeffersonian.
Bold Bodies, Beauties and Stars
Area: Celebrity and Stardom

“How I Changed My Ways and Lost What Weighed Me Down: Reconstruction of Jennifer Hudson’s Star? Identity in American Weight Loss Advertisements,” Patricia Boyd, Arizona State University, Patricia.boyd@asu.edu
“Beyond the Turnpike, the Shore: Tracing the Commodification of New Jersey Working-Class Consciousness from Springsteen to Snooki,” Anna Waltman, University of Massachusetts at Amherst, anna.waltman@gmail.com
“The Candle Burned Out Long Before Your Legend Ever Did’: Depictions of Marilyn Monroe in Print Media between 1990 and 2010,” MacKenzie Gott, York University, mackenzie.gott@gmail.com

Panel Chair: MacKenzie Gott

3308. Sunday 11:30-1:00. Knickerbocker.
Television and Gender
Area: Television

“Have You Ever Met a Woman Less Damselly?: Redefining Gender, Racial, and Sexual Norms in the Archer Universe,” Jennifer Jackson, University of Arkansas at Monticello, JacksonJ@uamont.edu.
“It’s Not Romance, It’s HBO: Postfeminist Sexual Politics in Sex and the City and Girls,” Katherine Lee, Indiana State University, katherine.lee@indstate.edu

Panel Chair: Katherine Lee
3309. Sunday 11:30-1:00. Colorado Eagle.
Adaptation and Blockbuster Cinema
Area: Adaptations

“The Book Was Better: Jack Reacher, Marxism, and the Accidental Satire of the Film Adaptation,” Samuel Lundberg, Judson University, samuel.lundberg@student.judsonu.edu

“Spare Parts in a Cave: Postmodern Bricolage in Iron Man Three,” Laura Felschow, University of Texas at Austin, lfelschow@gmail.com

“Michael Crichton’s Jurassic Park Twenty Years Hence, A Reconsideration,” Sean Hooks, Loyola Marymount University, Shooks1@lion.lmu.edu

“Spider-Man and Superman: Living Comic Book Heroes,” Abas Zadfar, San Francisco State University, MPahlbod@yahoo.com

Panel Chair: Samuel Lundberg

3310. Sunday 11:30-1:00. Midnight Special.
Issues in Contemporary Black Popular Literature and Politics
Area: African-American Popular Culture

“Sweetheart, suffering doesn’t have a color: James Baldwin’s Interracial Relationships in Another Country,” Sara Henning, University of South Dakota, shenning28@gmail.com

“Legislations and Research: The Contemporary Reparations Movement for the Descendants of Enslaved Africans in America,” Ebony Tillman, etamaratillman@yahoo.com

“Reconstructing Slavery’s Picture: Memory and Form in Kyle Baker’s Nat Turner,” Kya Mangrum, University of Michigan, kmangrum@umich.edu

“Interpreting The Uncle Ruckus Reality Show: Boondocks and Griaule’s Four Degrees of the Word,” Carlos Morrison, Alabama State University, cdmorrison@alasu.edu

Panel Chair: Carlos Morrison
The 2014 MPCA/ACA Conference will be held in Indianapolis, Indiana
Indianapolis, IN - JW Marriott
Friday, October 3 – Sunday, October 5, 2014
Deadline for Submission: April 30, 2014

More details coming soon to m pcaaca.org
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