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Midwest Popular Culture Association

and

Midwest American Culture Association

Annual Conference
Friday, October 12 – Sunday, October 14, 2012
Renaissance Columbus Downtown Hotel
50 N. 3rd St.
Columbus, OH 43215
t — 877.901.6632

MPCA/MACA website: http://www.mpcaaca.org

Executive Secretary: Brendan Riley, English Department, Columbia College Chicago
600 South Michigan Ave., Chicago, IL 60605, t – 312-369-8817, f – 312-369-8001, executivesecretary@mpcaaca.org

Conference Coordinator: Lori Abels Scharenbroich, Crosslake, MN,
loriabels@hotmail.com

Webmaster: Brian Ekdale, Journalism and Mass Communication, University of Iowa,
brianekdale@gmail.com

Program Book Editors: mpcaaca@gmail.com
Kathleen Turner, Center for Writing and Rhetoric, University of Mississippi
Pam Wicks, Communication, Aurora University
REGISTRATION

The Registration Desk will be located in the Hayes C. Hours are as follows:

- Friday, October 12, 7:30 a.m. – 6:30 p.m.
- Saturday, October 13, 7:00 a.m. – 12:00 p.m. & 3:30 p.m. – 6:30 p.m.
- Sunday, October 14, 7:00 a.m. – 12:00 p.m.

The following items will be available at the Registration Desk: badges, receipts, program booklets, and late changes to program booklet.

For those who did not preregister, on-site registration is $195 (including $75 membership fee). For students, retired, and unemployed, on-site registration is $135 (including $45 membership fee).

Student ID must be presented.

All attendees must pay both the registration fee and the membership fee. Badges must be worn at all conference events.

BOOK EXHIBIT

Book publishers’ tables will be set up in the Regency Ballroom. Exhibit hours are as follows.

- Friday, October 12, 7:30 a.m. – 7:00 p.m.
- Saturday, October 13, 7:00 a.m. – 12:00 p.m. & 1:30 p.m. – 6:30 p.m.
- Sunday, October 14, 7:00 a.m. – 1:00 p.m.

SPECIAL EVENTS

Please note the following special events:

- Friday, October 12, 1:45-3:15 p.m., Mentor and Mentee Meeting, Meeting Room 35
- Friday, October 12, 5:15–6:45 p.m., Featured Speaker Sessions, Hayes A, B, & C
- Friday, October 12, 7:00–10:00 p.m., Reception, Pool Deck: Food, Karaoke, Pub Quiz
- Saturday, October 13, 7:00–8:00 a.m., Continental Breakfast, Hayes AB
- Saturday, October 13, 11:15–12:00 p.m., Area Chair Meetings, Hayes AB, D, & E
- Saturday, October 13, 12:00–1:30 p.m., Luncheon and Featured Speaker, Hayes AB
- Saturday, October 13, 1:45–3:15 p.m., MPCA/MACA Annual Meeting, Hayes AB
- Saturday, October 13, 6:30–10:30 p.m., Short North Arts District shuttle, Valet entrance
- Sunday, October 14, 7:00–8:00 a.m., Continental Breakfast, Hayes D
- Sunday, October 14, 7:00–8:00 a.m., Area Chair Breakfast, Hayes E
FEATURED SPEAKER SESSIONS
Friday, October 12, 5:15-6:45pm
Descriptions of each session are available on pages 39 - 40

"Popular Serialities and Reading Communities, 1787-2012"
Jared Gardner, The Ohio State University, Hayes A

"Pretty/Funny: Women Comics and Body Politics"
Linda Mizejewski, The Ohio State University, Hayes B

"Tabletop Role Playing Games: How Constant Collaboration Changes A Medium"
John Arcadian, Silvervine Games Inc., Hayes C

LUNCHEON GUEST SPEAKER
Saturday, October 13, 12:00 – 1:30 p.m.

John Lowe
CEO, Jeni's Splendid Ice Creams Company, Columbus, Ohio

"Making The Quantum Leap--Craft Takes On Kraft: Is a Food Revolution Afoot, or Is This Local/Artisan/Craft Thing Just a Fad?"

Mr. Lowe will discuss the success and challenges of Jeni’s, a Columbus hometown favorite that is selling ice cream at Dean & Deluca and a number of top retailers across the country. He’ll describe what makes Columbus such an important part of the growing food revolution, and share a few of the simple rules he tries to lead and live by.
MPCA/MACA EXECUTIVE COUNCIL

President: Angela Nelson, Popular Culture, Bowling Green State University, Bowling Green OH 43403, anelson@bgsu.edu

Vice President/President-Elect: Paul Booth, College of Communication, DePaul University, Chicago IL 60604, pbooth81@gmail.com

Executive Secretary: Brendan Riley, English, Columbia College Chicago, Chicago IL 60605, executivesecretary@mpcaaca.org

Conference Coordinator: Lori Abels Scharenbroich, 35317 West Shore Dr., Crosslake MN 56442, loriabels@hotmail.com

Webmaster: Brian Ekdale, Journalism and Mass Communication, The University of Iowa, Iowa City IA 52242-7700, brianekdale@gmail.com

Program Co-Chairperson: Kathleen Turner, Center for Writing and Rhetoric, University of Mississippi, University MS 38677, turner8kathleen@gmail.com

Program Co-Chairperson: Pam Wicks, Communication, Aurora University, Aurora IL 60506, pwicks22@gmail.com

Immediate Past President: Gretchen Bisplinghoff, Communication, Northern Illinois University, DeKalb IL 60115, gbsplin@niu.edu

Past President: Timothy E. Scheurer, Dean, College of Arts and Sciences, Shawnee State University, Portsmouth OH 45662, tscheurer@shawnee.edu

Student/New Professional Representative: Kathleen Turner, Center for Writing and Rhetoric, University of Mississippi, University MS 38677, turner8kathleen@gmail.com

At-Large: Brian Ekdale, Journalism and Mass Communication, The University of Iowa, Iowa City IA 52242-7700, brianekdale@gmail.com

At-Large: Paul R. Kohl, Communication Arts, Loras College, 1450 Alta Vista St., Dubuque IA 52001, paul.kohl@loras.edu

At-Large: Anthony Adah, Film Studies, Minnesota State University – Moorhead, Moorhead MN 56563, adahan@mnstate.edu

Outgoing Executive Secretary: Gary Burns, Communication, Northern Illinois University, DeKalb IL 60115, gburns@niu.edu
MPCA/MACA AREA CHAIRS FOR 2012

9-11 in Popular Culture: Paul Petrovic, English, University of Tulsa, paul-petrovic@utulsa.edu
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60115, sbelcerzak@niu.edu
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Art History and Visual Culture: Cortney Barko, Department of History, English, and Creative Arts, West Virginia University Institute of Technology, Montgomery, WV 25136 cortneybarko@gmail.com
Asian Popular Culture: Matt Duncan, matt@chaospiral.com
Authorship and Auteurism: Dan Herbert, Screen Art & Cultures, 6413 North Quad, 105 South State St., Ann Arbor, MI 48109-1285, danherb@umich.edu
British Popular Culture: David Schimpf, Theology, Marian University, Fond du Lac WI 54935, dschimpf@marianuniversity.edu
Celebrity and Stardom: Lindsey Arasmith, Communication Studies, California State University-Sacramento, Sacramento CA 95819, Larasmith@mail.com
Comics: Paul R. Kohl, Communication Arts, Loras College, 1450 Alta Vista St., Dubuque IA 52001, paul.kohl@loras.edu
Dance: Darryl Clark, Missouri State University, 1320 E. Belmont Springfield, MO 65804, DarrylClark@missouristate.edu
Disability and Popular Culture: Asim Ali, American Studies, University of Maryland, College Park MD 20742, aali@umd.edu
Documentary: Jeffrey P. Chown, Communication, Northern Illinois University, DeKalb IL 60115, jchown@niu.edu
Environment and Culture: Sarah McFarland Taylor, Religious Studies, Northwestern University, 1860 Campus Drive, Crowe Hall, Evanston, IL 60208, Sarah@northwestern.edu
Ethnography: Asim Ali, American Studies, University of Maryland, College Park MD 20742, aali@umd.edu
Fan Studies: Paul Booth, College of Communication, DePaul University, Chicago IL 60604, pbooth81@gmail.com
Fashion: Kelli Purcell-O’Brien, English, The University of Memphis, Memphis TN 38152 kobrien1@memphis.edu
Fat Studies: Elena Levy-Navarro, English, University of Wisconsin, Whitewater WI 53190, levy@uwu.edu
Festivals and Food: Ann Hetzel Gunkel, Cultural Studies, Columbia College Chicago, 600 S. Michigan Ave., Chicago IL 60605-1996, agunkel@colum.edu
Film: Gretchen Bisplinghoff, Communication, Northern Illinois University, DeKalb IL 60115, gbrisplin@niu.edu
Film and Video Production: Alexandra Hidalgo, English, Purdue University, 500 Oval Drive, West Lafayette IN 47907-2038, alexandra.hidalgo@gmail.com
Gender Studies: Amber Davison, Rhetoric and Media, Willamette University
Girls’ Culture/Girls’ Studies: Miriam Forman-Brunell, History, University of Missouri—Kansas City, Kansas City MO 64110, Forman-BrunellM@umkc.edu (e-mail address is case sensitive)
Globalization: Brian Ekdale, Journalism and Mass Communication, University of Iowa, Iowa City IA 52242, brian-ekdale@uiowa.edu.
Harry Potter: Orlando Dos Reis, Kansas State University, Manhattan KS 66506 dosreis@ksu.edu.

Health: Malynnda Johnson, Communication, University of Wisconsin-Milwaukee, mindyj@uwm.edu

Heroes in Popular Culture: Terrence Wandtke, Communication Arts, Judson College, 1151 N. State St., Elgin IL 60123-1498, twandtke@judsonu.edu

Hip-Hop: Mark Anthony Caldwell, University of Wisconsin-Milwaukee, mac4@uwm.edu

History: Bob Batchelor, School of Journalism and Mass Communication, Kent State University, rpbatche@kent.edu

Historically-Black Colleges & Universities (HBCU) in Popular Culture: Carlos D. Morrison, Communications, Alabama State University, P.O. Box 271, Montgomery AL 36101-0271, cdmorrison@alasu.edu

Horror and Science Fiction/Fantasy: John A. Dowell, Undergraduate University Division, Michigan State University, East Lansing MI 48824, jdowell@msu.edu

Humor: John A. Dowell, Undergraduate University Division, Michigan State University, East Lansing MI 48824-1033, jdowell@msu.edu

Indian Popular Culture: Sarah Petrovic, Humanities, Oklahoma Wesleyan University, Bartlesville OK 74006 spetrovic@okwu.edu

Indigenous Studies: Anthony Adah, Film Studies, Minnesota State University—Moorhead, Moorhead MN 56563, adahan@mnstate.edu

Jewish Studies: Linda Long-Van Brocklyn, History, Ohio State University, Columbus OH 43219, long-vanbrocklyn.1@osu.edu

Korean Popular Culture: Paul Petrovic, English, University of Tulsa, paul-petrovic@utulsa.edu

Labor, Work, and Culture: Tom Discenna, Rhetoric, Communication, and Journalism, Oakland University, Rochester MI 48309, discenna@oakland.edu

Libraries, Museums, and Collecting: Tom Caw, Music Public Services Librarian, Mills Music Library, University of Wisconsin-Madison, Madison, WI 53706-1324, tcaw@library.wisc.edu

Magazines and Newspapers: Ayanna Gaines, (Independent Scholar), 3019 Marigold Pl., Thousand Oaks CA 91360, ayannag@gmail.com

Midwestern Culture: Bonnie Miller, English, Northern Illinois University, DeKalb IL 60115, bmiller18@niu.edu

Music: Gary Burns, Communication, Northern Illinois University, DeKalb IL 60115, gburns@niu.edu

Mystery, Thrillers, and Detective, and Crime Fiction: Brendan Riley, English, Columbia College Chicago, 600 South Michigan Ave, Chicago IL 60605, briley@colum.edu

Mythology: Jessica L. T. deVega, Religious Studies, Morningside College, Charles City College Hall 204, Sioux City, IA 51106, devega@morningside.edu

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Nineteenth-Century American Popular Culture: Patrick Prominski, English, 126 Lake Huron Hall, Grand Valley State University, Allendale, MI 49401, pprominski@gmail.com

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Plants and Animals in Popular Culture: Kathy Brady, Communication, University of Wisconsin—Whitewater, Whitewater WI 53190, bradyk@uw.edu

Politics: Janet Novak, Independent Scholar, 215 Prospect St., DeKalb IL 60115, novakjanet@yahoo.com
**Pornography:** Laura Vazquez, Communication, Northern Illinois University, DeKalb IL 60115, lvazquez@niu.edu

**Professional Development:** Angela M. Nelson, Popular Culture, Bowling Green State University, Bowling Green OH 43403-0190, anelson@bgsu.edu

**Queer Studies:** Kristopher L. Cannon, Communication, Georgia State University, Atlanta GA 30303, kris.cannon@mac.com

**Race and Ethnicity:** Caryn E. Neumann, History, Miami University—Ohio, neumance@muohio.edu

**Radio:** William Anderson, Broadcast and Cinematic Arts, Central Michigan University, Mt. Pleasant MI 48859, ander1ww@cmich.edu

**Reality Television:** Ann Andaloro, Department of Communication, Media and Leadership, Morehead State University, 203 Breckinridge Hall, Morehead KY 40351, a.andaloro@moreheadstate.edu

**Religion and Popular Culture:** David Schimpf, Theology, Marian University, Fond du Lac WI 54935, dschimpf@marianuniversity.edu

**Romance:** Maryan Wherry, Western Illinois University Quad-Cities, Moline IL 61265m-wherry@wiu.edu

**Science in Popular Culture:** Michael Lachney, independent scholar, Michael.lachney@gmail.com

**Social Media:** Paul Booth, College of Communication, DePaul University, Chicago, IL 60604, pbooth81@gmail.com

**Southern Literature and Culture:** Anne M. Canavan, English, Emporia State University, Emporia, Kansas, anne.canavan@gmail.com

**Sports Culture:** Ben Dettmar, American Studies, Michigan State University, East Lansing MI 48824, dettmarb@msu.edu and Jesse Draper, American Studies, Michigan State University, East Lansing MI 48824, draperje@msu.edu

**Subculture:** Shawn David Young, Writing, Rhetoric, and American Cultures, Michigan State University, East Lansing MI 48824-1033, youngs21@msu.edu

**Television:** Kathy Brady, Communication, University of Wisconsin—Whitewater, Whitewater WI 53190, bradyk@uwu.edu

**Theatre:** Jessica M. Brown-Velez, Theatre and Drama, University of Wisconsin—Madison, Madison WI 53706, brownvelez@wisc.edu

**Twilight Series:** Katherine Tanski, English, Purdue University, 500 Oval Drive, West Lafayette IN 47907, katherine.tanski@gmail.com

**Utopia/Dystopia:** Nancy Schaefer, Sociology and Anthropology, Western Illinois University, Quad Cities, Moline, IL, 61265 NA-Schaefer@wiu.edu

**Video Games:** Erica Ruyle, Anthropology, 3054 Faculty/Administration Building, Wayne State University, Detroit, MI 48202, erica.ruyle@gmail.com

**Virtual Environments:** Pam Wicks, Communication, Aurora University, Aurora IL 60506, pwicks22@gmail.com

**War:** Erwin Erhardt, History, Thomas More College, Erwin.Erhardt@thomasmore.edu

**Westerns:** Kent Anderson, American Culture Studies, Bowling Green State University, Bowling Green OH 43403, eccehamlet@hotmail.com

**Youth Literature and Media:** Kathleen Turner, Center for Writing and Rhetoric, University of Mississippi, University MS 38677 turnerkathleen@gmail.com
MPCA/ACA AWARDS

Graduate Student Travel Grant:

The Midwest PCA/ACA offers an annual program of travel grants for graduate students to attend the MPCA/ACA conference. The Graduate Student Travel Grants are awarded for outstanding papers submitted by graduate students for presentation at the Midwest PCA/ACA conference each year. Area Chairs should encourage graduate student presenters from their areas to submit high quality papers to the competition. Entrants should consult the rules available online at http://mpcaaca.org/conference/travel-grants/ All Submissions must be received by September 1 of the year of the conference.

The Awards will be presented in the form of a $100 check payable to the author of the paper. These grants are supported by the Popular Culture Association/ American Culture Association Endowment Fund, whose generosity we gratefully acknowledge.

Judges: Cortney Barko, West Virginia University Institute of Technology;
Tom Discenna, Rhetoric, Communication, and Journalism, Oakland University;
Janet Novak, Independent Scholar

Undergraduate Paper Competition

The undergraduate paper competition recognizes the best paper presented by an undergraduate at the Midwest PCA/ACA conference each year. Area Chairs should encourage undergraduate presenters from their areas to submit high quality papers to the competition. Entrants should email their contact information, institutional affiliation, and an attached copy of their paper (in .pdf, .doc, or .rtf format) to papercontest@mpcaaca.org. All Submissions must be received by September 1 of the year of the conference.

Judges: Anthony Adah, Minnesota State University – Moorhead;
Asim Ali, University of Maryland;
Tom Caw, University of Wisconsin-Madison
ACKNOWLEDGMENTS

Lots of people contribute their time and talent to make this conference a reality. Special thanks go to the members of the Executive Council, particularly the Program Committee (Kathleen Turner and Pam Wicks), the awards committees, and our hard-working area chairs. Thanks also to Lori Abels Scharenbroich, who does the heavy lifting as our conference coordinator, to Deanna Frasier for help with hotel negotiation, to Luke Sharenbroich for web programming, and to Brian Ekdale for maintaining the website. We also want to thank the PCA/ACA leadership for their continued support of the organization, and of our travel grant program. Special thanks to Janet Novak for her hard work evaluating our panel surveys. Finally, as always, thanks to Gary Burns for his continuing role as the Brian Epstein who started this Magical Mystery Tour.

2013 CALL FOR AREA CHAIRS

Midwest Popular Culture Association/ American Culture Association

Members of the Midwest Popular Culture Association/American Culture Association meet in a conference once each year. The conference is organized by Area Chairs who solicit papers, organize panels, and commit to attend the regional conference for at least four years. Below are some areas for which we need Area Chairs. Please consider serving your discipline by becoming an Area Chair. Service as an Area Chair is a great experience because you have the opportunity to talk with people about their scholarship and research, provide a mechanism for showcasing their intellectual passions, and encourage them in their current and future work. Contact the MPCA/ACA Area Chair Coordinator, Paul Booth (pbooth81@gmail.com; 312-362-7753) no later than December 31, 2012, if you would like to chair one of the areas listed below or if you would like to suggest another area. Current areas are listed below for your reference. If you have questions, please contact Paul at your earliest opportunity.

MPCA/MACA Area Chairs for 2013

9-11 in Popular Culture: Paul Petrovic, English, University of Tulsa, paul-petrovic@utulsa.edu
Adaptations: Scott Balcerzak, English, Northern Illinois University, DeKalb IL 60115, sbalcerzak@niu.edu
African Studies: Jessica M. Brown-Velez, Theatre and Drama, University of Wisconsin—Madison, Madison WI 53706, brownvelez@wisc.edu
African-American Popular Culture: Angela M. Nelson, Popular Culture, Bowling Green State University, Bowling Green OH 43403-0190, anelson@bgsu.edu
Animals and Plants in Popular Culture: Kathy Brady, Communication, University of Wisconsin—Whitewater, Whitewater WI 53190, bradyk@uww.edu
Animation: Mark Gellis, Ketterling University, mgellis@kettering.edu
Art History and Visual Culture: Cortney Barko, Department of History, English, and Creative Arts, West Virginia University Institute of Technology, Montgomery, WV 25136, cortneybarko@gmail.com
Asian Popular Culture: Matt Duncan, matt@chaospiral.com
Authorship and Auteurism: Dan Herbert, Screen Art & Cultures, 6413 North Quad, 105 South State St., Ann Arbor, MI 48109-1285, danherb@umich.edu
British Popular Culture: Sarah Petrovic, Humanities, Oklahoma Wesleyan University, Bartlesville OK 74006, spetrovic@okwu.edu
Comics: Paul R. Kohl, Communication Arts, Loras College, 1450 Alta Vista St., Dubuque IA 52001, paul.kohl@loras.edu
Dance: Darryl Clark, Missouri State University, 1320 E. Belmont, Springfield, MO 65804, DarrylClark@missouristate.edu
Death Studies: Amy K. Drees, Arts and Humanities, Defiance College, 701 North Clinton Street, Defiance, Ohio 43512, adrees@defiance.edu
Disability and Popular Culture: Asim Ali, American Studies, University of Maryland, College Park MD 20742, aali@umd.edu
Documentary: Jeffrey P. Chown, Communication, Northern Illinois University, DeKalb IL 60115, jchown@niu.edu
Environment and Culture: Sarah McFarland Taylor, Religious Studies, Northwestern University, 1860 Campus Drive, Crowe Hall, Evanston, IL 60208, Sarah@northwestern.edu
Fan Studies: Paul Booth, College of Communication, DePaul University, Chicago IL 60604, pbooth81@gmail.com
Fashion: Kelli Purcell-O’Brien, Department of English, The University of Memphis, kobrien1@memphis.edu
Film: Gretchen Bislinghoff, Communication, Northern Illinois University, DeKalb IL 60115, gbsplin@niu.edu
Film and Video Production: Alexandra Hidalgo, English, Purdue University, 500 Oval Drive, West Lafayette IN 47907-2038, alexandra.hidalgo@gmail.com
Gender Studies: Amber Davison, Rhetoric and Media, Willamette University, adaviso@willamette.edu
Girls’ Culture/Girls’ Studies: Miriam Forman-Brunell, History, University of Missouri—Kansas City, Kansas City MO 64110, Forman-BrunellM@umkc.edu
Health: Malynda Johnson, Communication, University of Wisconsin-Milwaukee, mindyj@uwm.edu
Heroes in Popular Culture: Terrence Wandtke, Communication Arts, Judson College, 1151 N. State St., Elgin IL 60123-1498, twandtke@judsonu.edu

Hip-Hop: Mark Anthony Caldwell, University of Wisconsin-Milwaukee, mac4@uwm.edu

Historically-Black Colleges & Universities (HBCU) in Popular Culture: Carlos D. Morrison, Communications, Alabama State University, P.O. Box 271, Montgomery AL 36101-0271, cdmorrison@alasu.edu

History: Bob Batchelor, School of Journalism and Mass Communication, Kent State University, rpbatche@kent.edu

Horror and Science Fiction/Fantasy: John A. Dowell, Undergraduate University Division, Michigan State University, East Lansing MI 48824, jdowell@msu.edu

Humor: John A. Dowell, Undergraduate University Division, Michigan State University, East Lansing MI 48824-1033, jdowell@msu.edu

Indian Popular Culture: Sarah Petrovic, Humanities, Oklahoma Wesleyan University, Bartlesville OK 74006 spetrovic@okwu.edu

Indigenous Studies: Anthony Adah, Film Studies, Minnesota State University—Moorhead, Moorhead MN 56563, adahan@mnstate.edu

Jewish Studies: Linda Long-Van Brocklyn, History, Ohio State University, Columbus OH 43219, long-vanbrocklyn.1@osu.edu

Labor, Work, and Culture: Tom Discenna, Rhetoric, Communication, and Journalism, Oakland University, Rochester MI 48309, discenna@oakland.edu

Libraries, Museums, and Collecting: Tom Caw, Music Public Services Librarian, Mills Music Library, University of Wisconsin-Madison, Madison, WI 53706-1324, tcaw@library.wisc.edu

Midwestern Culture: Bonnie Miller, English, Northern Illinois University, DeKalb IL 60115, bmiller18@niu.edu

Military and Wartime Studies: Erwin Erhardt, History, Thomas More College, Erwin.Erhardt@thomasmore.edu

Music: Gary Burns, Communication, Northern Illinois University, DeKalb IL 60115, gburns@niu.edu

Mythology: Jessica L. T. deVega, Religious Studies, Morningside College, Charles City College Hall 204, Sioux City, IA 51106, devega@morningside.edu

New Media: Paul Booth, College of Communication, DePaul University, pbooth81@gmail.com

Pedagogy and Popular Culture: Thomas J. Passero, School of Business, Owens Community College, Findlay, OH 45840, Thomas_passero@owens.edu

Philosophy and Popular Culture: Aaron Smith, Philosophy, Marian University, 45 S National Ave., Fond du Lac WI 54935, apsmith96@marianuniversity.edu

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Professional Development: Angela M. Nelson, Popular Culture, Bowling Green State University, Bowling Green OH 43403-0190, anelson@bgsu.edu

Queer Studies: Kristopher L. Cannon, Communication, Georgia State University, Atlanta GA 30303, kris.cannon@mac.com
Race and Ethnicity: Caryn E. Neumann, History, Miami University—Ohio, neumancce@muohio.edu

Radio: William Anderson, Broadcast and Cinematic Arts, Central Michigan University, Mt. Pleasant MI 48859, ander1ww@cmich.edu

Reality Television: Ann Andaloro, Department of Communication, Media and Leadership, Morehead State University, 203 Breckinridge Hall, Morehead KY 40351, aandaloro@moreheadstate.edu

Religion and Popular Culture: David Schimpf, Theology, Marian University, Fond du Lac WI 54935, dschimpf@marianuniversity.edu

Romance: Maryan Wherry, Western Illinois University Quad-Cities, m-wherry@wiu.edu

Science in Popular Culture: Michael Lachney, Science and Technology Studies, Rensselaer Polytechnic Institute, Michael.lachney@gmail.com

Sixties and Popular Culture: Paul R. Kohl, Communication Arts, Loras College, 1450 Alta Vista St., Dubuque IA 52001, paul.kohl@loras.edu

Southern Literature and Culture: Anne M. Canavan, English, Emporia State University, Emporia, Kansas, anne.canavan@gmail.com

Sports Culture: Jesse Draper, American Studies, Michigan State University, East Lansing MI 48824, draperje@msu.edu and Ben Dettmar, American Studies, Michigan State University, East Lansing MI 48824, dettmarb@msu.edu

Subculture: Morgan Shipley, American Studies, Michigan State University, shiple18@msu.edu

Television: Katherine Tanski, English, Purdue University, 500 Oval Drive, West Lafayette IN 47907, katherine.tanski@gmail.com

Theatre: Jessica M. Brown-Velez, Theatre and Drama, University of Wisconsin—Madison, Madison WI 53706, brownvelez@wisc.edu

Travel and Tourism: Daniel I. Vieyra, College of Architecture + Environmental Design, Kent State University, 304 Taylor Hall, Kent, Ohio 44242, danvieyra@yahoo.com

Twentieth-century Studies: Lisa Stein Haven, English, 170L Elson Hall, 1425 Newark Road, Ohio University Zanesville OH 43701, havenl@ohio.edu

Utopia/Dystopia: Nancy Schaefer, Sociology and Anthropology, Western Illinois University, Quad Cities, Moline, IL 61265, NA-Schaefer@wiu.edu

Video Games: Erica Ruyle, Anthropology, 3054 Faculty/Administration Building, Wayne State University, Detroit, MI 48202, erica.ruyle@gmail.com

Virtual Environments: Pam Wicks, Communication, Aurora University, Aurora IL 60506, pwicks22@gmail.com

Westerns: Kent Anderson, American Culture Studies, Bowling Green State University, Bowling Green OH 43403, kjander@bgsu.edu

Writing and Rhetoric in Popular Culture: Kathleen Turner, Center for Writing and Rhetoric, University of Mississippi, turner8kathleen@gmail.com

Youth Literature and Media: Orlando Dos Reis, Kansas State University, Manhattan KS 66506 dosreis@ksu.edu.
MEETINGS OF THE MIDWEST POPULAR CULTURE ASSOCIATION
AND MIDWEST AMERICAN CULTURE ASSOCIATION

1973: Duluth, Minnesota
1974: Chicago, Illinois
1975: Kalamazoo, Michigan
1976: Bowling Green, Ohio
1977: Normal, Illinois
1978: East Lansing, Michigan
1979: Bowling Green, Ohio
1980: Kalamazoo, Michigan
1981: Columbus, Ohio
1982: Terre Haute, Indiana
1983: Bowling Green, Ohio
1984: Bloomington, Indiana
1985: Chicago, Illinois
1986: Kalamazoo, Michigan
1987: St. Louis, Missouri
1988: Bowling Green, Ohio
1989: Lansing, Michigan
1990: Toledo, Ohio
1991: Cleveland, Ohio
1992: Indianapolis, Indiana
1993: East Lansing, Michigan
1994: Pittsburgh, Pennsylvania
1995: Indianapolis, Indiana
1996: Bowling Green, Ohio
1997: Traverse City, Michigan
1998: no meeting
1999: no meeting
2000: no meeting
2001: no meeting
2002: Milwaukee, Wisconsin
2003: Minneapolis, Minnesota
2004: Cleveland, Ohio
2005: St. Louis, Missouri
2006: Indianapolis, Indiana
2007: Kansas City, Missouri
2008: Cincinnati, Ohio
2009: Detroit, Michigan
2010: Minneapolis, Minnesota
2011: Milwaukee, Wisconsin
2012: Columbus, Ohio
2013: St. Louis, Missouri
2014: Indianapolis, Indiana

UPCOMING CONFERENCES

PCA/A CA 2013 – Washington, DC
Popular Culture Association and American Culture Association
Wednesday, March 27-Saturday, March 30
Washington, DC
http://www.pcaaca.org
Submission deadline: November 30, 2012

MPCA/ACA 2013 – St. Louis, MO
St. Louis Union Station Marriott, 1820 Market Street, St. Louis, MO, 63103
Friday, October 11 – Sunday, October 13, 2013
Deadline for Submission: April 30, 2013

MPCA/ACA 2014 – Indianapolis, IN
JW Marriott Indianapolis, 10 S West Street, Indianapolis, IN 46204
Friday, October 3 – Sunday October 5, 2014
Deadline for Submission: April 30, 2014
**Program at a Glance**

**Friday, October 12**

Friday 7:30 a.m. – 6:30 p.m.
Registration          Hayes C.

Friday 7:30 a.m. – 7:00 p.m.
Book Exhibits         Hayes C.

Friday 8:30 – 10:00 a.m.
1112. Adaptation. Filmmaking and Adaptation. Hayes A.

Friday 10:15 – 11:45 a.m.
1204. Film. Gender Issues in Film. Meeting Room 30.
1212. Celebrity and Stardom/ Indian Popular Culture. Representations and Their Effects. Hayes A.
1215. Television. TV Potpourri. Hayes E.
Friday 12:00 – 1:30 p.m.
1306. Horror / Science Fiction / Fantasy (I). Respect the Classics. Meeting Room 32.
1307. Film. Genre in Film: Definitions, Boundaries and Evolutions. Meeting Room 33.

Friday 1:45 – 3:15 p.m.
1403. 9/11 and Popular Culture. 9/11 and the Other. Meeting Room 22.
1407. Film. History, Culture and Ideology in Film. Meeting Room 33.
1410. Fulbright Scholars Program. Executive Meeting Room.
1415. Politics. (Re)Imagining Violence in American Political Discourse(s). Hayes E.
1416. Horror / Science Fiction / Fantasy (II). Alternatives: Once Narrated, Never Forgotten. Hayes A.
1417. Adaptation. Music and Adaptation. Hayes B.

Friday 3:30 – 5:00 p.m.


1508. History. History and Identity: Depictions of America and Americans. Meeting Room 34.


1510. PCA/ACA National Board Meeting. Executive Meeting Room.


Friday 5:15 – 6:45 p.m. FEATURED SPEAKER SESSIONS

Descriptions available on pages 39-40

1612. Popular Serialities and Reading Communities, 1787-2012. Hayes A.

1613. Pretty/Funny: Women Comics and Body Politics. Hayes B.

    Hayes C.

Friday 7:00 – 10:00 p.m. Reception

1700. Food, fun, karaoke, pub quiz. Pool Deck

Saturday, October 13

Saturday 7:00 a.m. – 12:00 p.m. & 1:45 p.m. – 6:30 p.m.
Registration & Book Exhibits. Hayes C.

Saturday 8:00 – 9:30 a.m.

2100. Executive Council Meeting 1. Latitude 41 (Restaurant in Lobby).


2108. 9/11 and Popular Culture. 9/11 and Memorial Places. Meeting Room 34.


2113. Gender Studies. Female Narratives: Online, In Print and on TV. Hayes E.
Saturday 9:45 – 11:15 a.m.

2207. Film. New Skins for an Old Ceremony: Reappraising Genre/Genre Film. Meeting Room 33.

Saturday 11:15 a.m. – 12:00 p.m.
Area Chair Meetings

Saturday 12:00 p.m. – 1:30 p.m.
Luncheon and Featured Speaker. Hayes AB.

Saturday 1:45 p.m. – 3:15 p.m.
Business Meeting. Hayes AB.

Saturday 3:30 – 5:00 p.m.

2305. PCA/ACA Endowment Board Meeting. Meeting Room 31.
2308. Monsters in Modernity. Meeting Room 34.
2309. Video Games. Cross Roads of Video Games and Culture: Understanding their Integration and Importance. Meeting Room 35.
2311. Sports Culture. **From the Outside Looking In: Alternative Visions of Sports.** Conference Room.

2312. Southern Literature and Culture. **Modern Southern Writers and Concerns.** Hayes D.

2313. History. **Creating American Culture through History: 1880s to 1940s.** Hayes E.

**Saturday 5:15 – 6:45 p.m.**


2406. Fashion. **Comparative Studies of Fashion in Film and Material Culture.** Meeting Room 32.


2408. African-American Popular Culture. **Black Novels and Print Media.** Meeting Room 34.

2409. Comics. **The Female Subject in Comics and Comics in Education.** Meeting Room 35.

2412. Reporting and Advertising in Sports. Hayes D.

2413. Politics. **The Promises and Perils of Electoral Politics.** Hayes E.

**Saturday 6:30 – 10:30 p.m.**

2500. Shuttle to Short North Arts District. Valet Entrance

**Sunday, October 14**

**Sunday 7:00 a.m. – 1:00 p.m.**

**Registration & Book Exhibits.** Hayes C.

**Sunday 8:00 – 9:30 a.m.**

3101. Adaptation. **Adaptation and Intertextuality.** Meeting Room 20.


3103. 9/11 and Popular Culture. **Post-9/11 Film.** Meeting Room 22.


3106. Hip Hop Studies. **History and Global Perspectives in Hip-Hop.** Meeting Room 32.

3107. Film. **Directors, Texts and Authorship in Film.** Meeting Room 33.
3108. Gender Studies. **Confronting and Avoiding Female Bodies.** Meeting Room 34.

Sunday 9:45 – 11:15 a.m.
3203. Health. **They Can Say That on Television! Explorations of Pop Cultures Constructions of Health.** Meeting Room 22.
3205. Military and Wartime Studies. World War II: Literary and Film Interpretations. **Meeting Room 31.**
3211. Nineteenth-Century American Popular Culture. **Session II.** Conference Room.
3212. Gender Studies. **Race, Gender and Taboo in Popular Culture.** Hayes B.

Sunday 11:30 – 1:00 p.m.
3303. African Studies. **Culture and Discourse in/on Africa.** Meeting Room 22.
3304. Queer Studies. **Cultural and Mediated Manifestations of Queerness** Meeting Room 30.
3306. Philosophy and Popular Culture. **Grief, Pumping, and Sleeper Holds: Philosophy in Different Spaces.** Meeting Room 32.
3310. Sports Culture. **The Mediation of the Female Athlete in Popular Culture.** Conference Room.
3312. Romance. **Genre and Sexuality.** Hayes B.
**COMPLETE SCHEDULE - FRIDAY, OCTOBER 12**

**Friday 7:30 a.m. – 6:30 p.m.  Hayes C.**
Registration  
Book Exhibits (until 7:00 p.m.)

**Friday 8:30 – 10:00 a.m.**

1101. **Friday 8:30 – 10:00. Meeting Room 20.**  
Literature, Film, Politics & Place Names  
Area: Utopia/Dystopia

“A Global Look to the Future: Young Adult Dystopian Fiction as a Universal and Universalizing Genre,” Erin Reilly-Sanders, School of Teaching & Learning, Ohio State University, Reilly-Sanders.1@buckeyemail.osu.edu  
“President Snow used to sell me…my body, that is’: The Economy of Bodies in Suzanne Collin’s Hunger Games Trilogy,” Rachael Hoy, University of Kentucky, Rachael.Hoy@uky.edu  
“Summer Place Names: A Taxonomy of Paradises,” Elizabeth (Beau) Vallance, Art Education, Indiana University Bloomington, evallanc@indiana.edu  
“Celebrity Politics, Infotainment and the Orwellian-Huxleyan Mix of America’s Realized Dystopia,” Mel van Elteren, School of Social and Behavioral Sciences, Tilburg University, the Netherlands, mel.vanelteren@uvt.nl

Panel Chair: Nancy Schaefer, Sociology and Anthropology, Western Illinois University, NA-Schaefer@wiu.edu

1102. **Friday 8:30-10:00. Meeting Room 21.**  
Representations of Women in Visual Culture  
Area: Art History and Visual Culture

“From the Continent to the New World: The Native American Woman as Visual Icon,” Kathleen German, Mass Communication, Miami University, germankm@muohio.edu  
“‘Your Gaze Hits the Side of My Face:’ Sequences of the Oppositional Gaze in Dziga Vertov’s Man with the Movie Camera,” Erin E. Bell, English, Wayne State University, erin.bell@wayne.edu  
“Pioneer Mothers for the New Millenium,” Cynthia C. Prescott, History, University of North Dakota, cynthia.prescott@email.und.edu  
“The Inseparability of Frida Kahlo’s Life and Art: The Importance of Biography for Feminist Art Criticism,” Cortney Barko, Department of History, English, and Creative Arts, West Virginia University Institute of Technology, cortneybarko@gmail.com

Panel Chair: Cortney Barko
1104. Friday 8:30-10:00. Meeting Room 30.
Theorizing Cinema Across Disciplines
Area: Film

Puja Batra-Wells, Ohio State University, Batra-wells.1@buckeyemail.osu.edu
“Movements of the Soul in V. Borisov-Musatov ‘Mobile’ Paintings and E. Bauer’s ‘Static’
Cinematography,” Anastasia Kostetskaya, Ohio State University, kostetskaya.1@osu.edu
“Yellow Dogs with Blue Eyes in ‘Africa’: The Unmaking of Hybrid Subjectivity in Claire Denis’
White Material,” Carolyn Elerding, Ohio State University,
elerding.1@buckeyemail.osu.edu

Panel Chair: Carolyn Elerding

1105. Friday 8:30-10:00. Meeting Room 31.
Assault with @
Area: Social Media

“The Queer Art of Hacking,” Liz McNeill, American Studies, Washington State University,
liz.mcneill@wsu.edu; Joseph Herrera, Washington State University,
joseph.herrera@wsu.edu
“A Day Without Wikipedia,” Angelita Faller, Ohio University, af560811@ohio.edu

Panel Chair: Angelita Faller

1106. Friday 8:30-10:00. Meeting Room 32.
The Black Ballerina’s Contribution to US Popular Culture
Area: Dance

The Black Ballerina’s Contributions to U.S. Popular Culture Panel Presentation intersects dance, popular
culture, and multicultural history. A brief video excerpt examining the effects of shadeism and color bias
in various parts of the world opens the discussion, which then turns its focus specifically to the ballet
world, the development of black ballet companies in the U.S., and finally the development of Black
ballerinas in strategic American cities. The black ballerina’s graceful transitions from ballet to Broadway
and entertainment are what have continually solidified her development and success. These points of
transition and development are retold from two unique personal perspectives of former black ballet
dancers from different eras. The panel concludes with specific policies, practices, and recommendations
that assist in combating the spectre of colorism in ballet, drawn from current research by Joyelle Fobbs
and from the personal memoirs found within Alexis Wilson’s recently published book, Not So Black and
White.

Joyelle Fobbs, Ohio State University, fobbs.4@osu.edu
Alexis Wilson, Carnegie-Mellon University, rootwriting@aol.com

Panel Chair: Joyelle Fobbs
**1107. Friday 8:30-10:00. Meeting Room 33.**
Intersectionality: Race and Gender Across Media

“Look How Sweetie Pie Throws Down!: Finding a Critical Language for Reading Popular Representations of Black Women and Food,” Jessica Walker, American Studies, The University of Maryland, jesskw3@gmail.com

“Can’t We All Just Not Get Along?: Racial Representations and ‘Postracial’ America on 30 Rock,” Katherine Lander, Media and Cinema Studies, DePaul University, klander88@gmail.com

“A Perfect Life: Marriage, Family, and Desires in DonLee’s Yellow,” January Lim, English and Film Studies, University of Alberta, jylim2@gmail.com

Panel Chair: January Lim

**1108. Friday 8:30-10:00. Meeting Room 34.**
Genre and Adaptations
Area: Romance

“All’s Well That Ends Well: Turning Shakespearean Tragedy into Romance,” Tamara L. Whyte, The University of Alabama, twhyte@crimson.ua.edu

“Teaching E.M. Hull’s The Sheik, George Melford’s The Sheik and George Fitzmaurice’s The Son of Sheik in a Literature and Film Course,” Maura Grady, Ashland University, mgrady3@ashland.edu

“Romance, Fairy Tales and a Pea: Adapting an Archetype,” Maryan Wherry, Black Hawk College, wherrym@bhc.edu

Panel Chair: Maryan Wherry

**1109. Friday 8:30-10:00. Meeting Room 35.**
Symbolism and Literary Tradition in Comic Art
Area: Comics

“It’s a Costume, It’s a Uniform, It’s a Skin: Batwoman’s Affective (re)Vision of the Superhero Body,” Valentino Zullo, Bowling Green State University, vzullo@bgsu.edu

“Faded Glory: Captain America and the Wilted American Dream,” B. Borrero, Kent State University, bborrero@kent.edu

“Horror, Anger, Humor, Comics: Joshua Cotter’s Skyscrapers of the Midwest and the American Comic Grotesque,” Russell Brickey, Writing Center, University of Wisconsin Platteville, brickeyr@uwplatt.edu

“God-awful Messes: Art Spiegelman’s and David Heatley’s Autographic Experimentations,” Ji-Hyae Park, Roosevelt University, jpark@roosevelt.edu

Panel Chair: Ji-Hyae Park
1111. Friday 8:30-10:00. Conference Room.
Histories of Labor and Work: Shrines, Muckraking and the American Dream
Area: Labor, Work and Culture

“Money, Success, and Students: Teaching the ‘American Dream’,” Michael Modarelli, Walsh University, mmodarelli@walsh.edu
“Muckraking the Labor Movement: Social Change Agents of the Progressive Era,” Keith A. Brown, Wayne State University, eg4659@wayne.edu
“How to Do Things with Shrines: Viewing the Haymarket Memorials as Performative Sites,” Jeff LaRocque, Bowling Green State University, jlarocq@bgsu.edu

Panel Chair: Keith A. Brown

1112. Friday 8:30-10:00. Hayes A.
Filmmaking and Adaptation
Area: Adaptation

“The Fifth Time Will Not Be The Charm, or, How Baz Lurhmann’s The Great Gatsby Will Fail as a Cinematic Adaptation,” David Young, John Carroll University, dyoung14@jcu.edu
“Challenging The Material: The Adaptive Brilliance of The Coen Brothers,” Matt Spencer, Eastern Kentucky University, matthew_spencer19@mymail.eku.edu
“How Could That Constitute an Ending?: Ethics and Medium in Ian McEwan’s and Joe Wright’s Atonements,” Matthew Bolton, Concordia College, Matthew.Bolton@concordiany.edu
“Shakespeare Our Contemporary – Adapting William Shakespeare’s Richard III: History, Theater, Film,” Carolina Conte, Jacksonville University, carolina.conte@gmail.com

Panel Chair: David Young

1113. Friday 8:30-10:00. Hayes B.
Examining Disability through History: Fantasy, Films, and Forced Exclusion
Area: History

“The Conflicting View of Vietnam Veterans in Film,” Matthew Henning, University of Toledo, Matthew.Henning@rockets.utoledo.edu
“From Exclusion to Segregation: The Ohio State School for the Blind and Sight-Saving Classes in Urban School Districts,” Jennifer Free, University of Toledo, Jennifer.free@utoledo.edu
“Disability Themes from Literary Works of J.R.R. Tolkien and Cinematic Representations of The Lord of the Rings Motion Picture Trilogy by Peter Jackson,” Douglas Kidd, University of Toledo, dkidd@rockets.utoledo.edu

Panel Chair: Diane Britton
1115. Friday 8:30-10:00. Hayes E.
Media Studies and Perspectives
Area: Pedagogy and Popular Culture

“Textuality as Subject: English Common Core Standards and Contemporary Media,” Lydia Brauer, Valparaiso University, Lydia.Brauer@valpo.edu

“Producing Gender Educated Media: Engaging in Critical Dialogue and Gender Literacy with Aspiring Media Producers,” Liliana Acevedo Callejas, Ohio University, acevedolily@gmail.com; Angela Rojas Martinez, Universidad de Los Andes-Bogota, Colombia, angelaclon@hotmail.com; Betsy Pike, Communication, Capital University, bpike@capital.edu

“Generation Theory as an Analytical Framework to Teach Twentieth Century American Popular Culture,” Adam Moskowitz, Columbus State Community College, amoskowi@csc.edu; Irene Petten, Columbus State Community College, ipetten@csc.edu

Panel Chair: Adam Moskowitz

Friday 10:15 – 11:45 a.m.

Asian Representations: Juxtapositions
Area: Asian Popular Culture

“A Bite of China: The Representation of Food in Popular Culture,” Yuhan Huang, Purdue University, huang265@purdue.edu

“「這又不是演戲」 ‘We’re not playacting here’: Self-reflexivity in the Taiwanese Idol-Drama,” Wanzheng Michelle Wang, English, Ohio State University, wang.1980@osu.edu

“Karuchaa Kurasshu: The Startling Mix of Tran Anh Hung’s Norwegian Wood,” Matt Duncan, Wright State University, Clark State Community College, Edison Community College

Panel Chair: Matt Duncan

In a Secular Spirit: Evangelicals Documenting Culture
Area: Documentary

“Conceiving Order: The Global Family and the U.S. Christian Right,” Rita Trimble, Comparative Studies, Ohio State University, rtrimble@columbus.rr.com

“The Return of the Daughters: Christian Girlhood and The Commercialization of Intimate Life,” Beth Shively, Comparative Studies, Ohio State University, shively.74@osu.edu

“Evoking Equivalent Marginalization in The Lost Civilizations of North America,” Sandra Garner, American Studies, Miami University, garners2@muohio.edu

Panel Chair: Sandra Garner
Gender Issues in Film
Area: Film

“How Mirroring Masculinity: The Crystallization of Male Spectatorship in Cruising, American Psycho and Drive,” Michael Chiappini, Case Western Reserve University, mjchiappini@gmail.com

“How Negotiating African American Female Identity in Private and Public Spheres: Representations of the ‘Welfare Mother’ in African American Cinema,” Erin Tobin, Ohio State University, tobin.93@buckeyemail.osu.edu

“Miles from Eden: Feminism and the Roles of Men in Sideways,” Christopher Marsh, Central Michigan University, cj.marsh@hotmail.com

“Rise Up and Walk, None of Your Bones Are Broken: Feminine Point of View in Julia Leigh’s Sleeping Beauty,” Greg Carlson, Concordia College, gregcarlson1@gmail.com

Panel Chair: Greg Carlson

Political Economy Across Pop Culture’s Time and Space
Area: Political Economy

“Who Am I To Meddle With The Way Things Go?: The Political Economy of Ursula K. Le Guin’s The Lathe of Heaven,” Rachael Hoy, English, University of Kentucky, Rachael.Hoy@uky.edu

Panel Chair: John Grummel, Upper Iowa University, grummelj@uiu.edu

1207. Friday 10:15-11:45. Meeting Room 33.
Narration and Narrative Choices in Hunger Games and YA Lit
Area: Youth Literature and Media

“Making Life More Meaningful through Investigations of Death in Young Adult Literature,” Michele D. Castleman, English, Southeastern Louisiana University, Michele.Castleman@selu.edu; Erin Reilly-Sanders, School of Teaching & Learning, The Ohio State University, reilly-sanders.1@buckeyemail.osu.edu

“Tipping the Odds Ever in Her Favor: Katniss’s Power through Narrative Control in the book and the film The Hunger Games,” Sarah Petrovic, Humanities, Oklahoma Wesleyan University, sarah.n.petrovic@gmail.com; Anne Canavan, English, Northern Illinois University, anne.canavan@gmail.com

“From Chronicles of Narnia to Hunger Games: Narrating the Adaptations of Young Adult Literature,” Kathleen Turner, Writing and Rhetoric, University of Mississippi, turner8kathleen@gmail.com

Panel Chair: Kathleen Turner
1208. Friday 10:15-11:45. Meeting Room 34.
Indigenous Film and Media Representations
Area: Indigenous Studies

“Reel Indigenous Women’s Lives: Female Protagonists in Films by Indigenous Women,” Laura Beadling, English and Film Studies, University of Wisconsin Platteville, beadlingl@uwplatt.edu

“Sexualized Commodification of Maidenhood in Contemporary North American Indigenous and African American Popular Cultures,” Nichole Keway, Michigan State University, shananaq@msu.edu

“From One Extreme to Another: The Impact of Highly Sexualized Images of Native and African American Women in Mainstream Popular Culture,” April Petillo, American Indian Studies, University of Arizona, apetillo@email.arizona.edu

“Where is the “Law”: The Absent Father Image in Indigenous Films,” Anthony Adah, Cinema Arts & Digital Technologies, Minnesota State University – Moorhead, adahan@mnstate.edu

Panel Chair: Anthony Adah

1209. Friday 10:15-11:45. Meeting Room 35.
Comics as Social Activism: From Archie to “V”
Area: Comics

“Identity in Anonymity: V for Vendetta and the Guy Fawkes Mask in Popular Culture,” Tyler Welsh, Communication Studies, University of Texas, Austin, mtylerwelsh@gmail.com

Panel Chair: Paul R. Kohl

1212. Friday 10:15-11:45. Hayes A.
Representations and Their Effects
Area: Celebrity and Stardom

“Cultural Imperialism: Carrying Forth the Whiteman’s Burden Through Celebrity Diplomacy,” Regina Baiden, Humanities, Michigan Technological University, rabaiden@mtu.edu

“Grievous Angel: The Relic of Gram Parsons and the Mythos of the Body,” Alexandra Newman, Art History, UWMadison, newmanal12@gmail.com

Panel Chair: Regina Baiden
1215. Friday 10:15-11:45. Hayes E.
TV Potpourri
Area: Television

“From Married to Modern: Representations of the American Family on Television,” Ryan Stouffer, Wayne State University, RyanRStouffer@Wayne.edu
“An Institutional History of the Very Special Episode,” Ashleigh Hardin, University of Kentucky, amra223@uky.edu
“Television Risks and Rewards: Shifting Patterns in Program Type Diversity Across Four Decades,” Larry Collette, Metropolitan State University of Denver, lcollett@mscd.edu; Indra DeSilva, Xaviert University

Panel Chair: Larry Collette

Friday 12:00 – 1:30 p.m.

1301. Friday 12:00-1:30. Meeting Room 20.
Public, Academic, Museum: Contexts and Content
Area: Libraries, Museums, and Collecting

“Some Assembly Required: Constructing Rhetorical Velocity for Public Libraries,” Ryan Ireland, Miami University, irelanrp@muohio.edu
“Does Urban Fiction Belong in an Academic Library?,” Alice Crosetto, University of Toledo, alice.crosetto@utoledo.edu
“Access All Areas: Backstage at the Rock and Roll Hall of Fame and Museum Library and Archives,” Tom Caw, University of Wisconsin-Madison, tcaw@library.wisc.edu

Panel Chair: Tom Caw

1302. Friday 12:00-1:30. Meeting Room 21.
Constructing National Identity in Times of Crisis and Prosperity
Area: Globalization

“Cinema Go Bragh: Irish Cinematic Negotiations of Identity in a Global World,” Conor Holt, Minnesota State University – Moorhead, holtco@mnstate.edu
“Globalization, The Nation, and National Identity: Hurricane Katrina’s ‘Refugees’ and American Public Discourse,” Sarah Bishop, University of Pittsburgh, sarahcbishop@gmail.com
“Dollars and Pence: English Variations in a Multi-national Workplace,” Katie Booth, DePaul University, katierbooth@gmail.com

Panel Chair: Katie Booth
1303. **Friday 12:00-1:30. Meeting Room 22.**

Constructing and Reconstructing Masculinity in Popular Culture

Area: Gender Studies

“Men and Their Engagement with Stereotypically Feminine Media Products,” CarrieLynn D. Reinhard, Dominican University, creinhard@dom.edu

“Broken and Breaking: Masculinity’s Crisis and the Threat of the Vengeful Mother in Film,” Johnanna Ganz, Bowling Green State University, johnanna.ganz@gmail.com

“Ugly Male Buddies: A Cross-Cultural Look At The Construction of Men, Masculinity and Social Relations in Yo Soy Betty, La Fea and Ugly Betty,” Liliana Acevedo Callejas, Ohio University, acevedolily@gmail.com

Panel Chair: Liliana Acevedo Callejas

1304. **Friday 12:00-1:30. Meeting Room 30.**

Black Popular Film

Area: African-American Popular Culture

“Lady in Red: Black Women, HIV/AIDS, and the "Down Low Discourse"," LaNita Gregory Campbell, Gender Studies, Indiana University, lc20@indiana.edu

“Embodying the Strong Black Woman When the Rainbow is Enu: Strength, Agency and Black Womanhood in For Colored Girls,” Chereka Dickerson, English, Illinois State University, ccdicke@ilstu.edu

“Living and Imagining China: The Black Audience in the U.S. and Abroad,” Celeste Fisher, Communication Arts, Notre Dame of Maryland University, celeste.a.fisher@gmail.com

“Hidden Messages: The Archetypes of Blaxploitation Films,” Melle Starsen, Communication, Upper Iowa University, starsenm@uiu.edu

Panel Chair: Melle Starsen

1305. **Friday 12:00-1:30. Meeting Room 31.**

Music, Message, and Gender: A Television Analysis

Area: Television

“Start with This One: The Beatles and Popular Music on Television in the Collective Memory of the 1960s,” Richard Driver, Texas Tech University, richard.d.driver@ttu.edu

“My Heart Is Beating Like A Drum?: Joss Whedon, Josh Schwartz and the Musicality of The Superhero,” Brian Doan, Independent Scholar, bricdoan@gmail.com

“Women of Science: Gendered Representations of Scientific Research in The Big Bang Theory,” Laura Willis, The Ohio State University, willis.241@osu.edu

Panel Chair: Brian Doan
1306. Friday 12:00-1:30. Meeting Room 32.
Respect the Classics
Area: Horror / Science Fiction / Fantasy (I)

“Horror and the Historical Swashbuckler: Robert E. Howard’s ‘Red Shadows’ (1928),” Gary Hoppenstand, Michigan State University, hoppens2@msu.edu
“Frankenstein on Stage and in Film: The Modern Myth that Thrives,” Jeanne Tiehen, University of Kansas, jeannetiehen@ku.edu
“The Anthropology of Vampires from Early Folklore to Contemporary Popular Culture,” Tracy Little, Columbus State Community College, tlittle@csc.edu
"One Step Further: Creating and Selling Myth in Found Footage Film," Anna Louise Wiegenstein, Bowling Green State University, awiegen@bgsu.edu

Panel Chair: John A. Dowell, Michigan State University, jdowell@msu.edu

1307. Friday 12:00-1:30. Meeting Room 33.
Genre in Film: Definitions, Boundaries and Evolutions
Area: Film

“The Supermen Are Already Here: The Educational Ethic and Implications of Mentor Films,” Guy Spriggs, University of Kentucky, wg.spriggs@gmail.com
“Flattering Conflicts: Strategic Ambiguity and War Film Reception,” Dan Hassoun, University of Minnesota, hass0265@umn.edu
“Film Noir: From Dime Novel to The Dark Knight,” Pam Wicks, Communication, Aurora University, pwicks22@gmail.com

Panel Chair: Pam Wicks

1308. Friday 12:00-1:30. Meeting Room 34.
Documentary Confronting New Social Challenges
Area: Documentary

“True Life: Sixteen and a Documentary Watcher; Expanding the Documentary Genre to a Younger Generation,” Grace Choi, DePaul University, gracie915@gmail.com
“Speaking of Trauma: Documentary Filmmakers and the Ethics of Documenting Trauma” Laura Vazquez, Northern Illinois University, lvazquez@niu.edu
“Hindsight: What Modern AIDS Documentaries Teach Us About America” Randy Caspersen, Northern Illinois University, reapersen@niu.edu

Panel Chair: Laura Vazquez
Maximizing Your Conference Experience
Area: Professional Development

This discussion will show participants ways to get the most out of their conference experience, including tips for making successful conference presentations, strategies for developing contacts and having conversations with scholars in your areas of interest, and suggestions for maximizing your overall time there. It also will introduce the culture of the Midwest Popular Culture Association and Midwest American Culture Association meeting and its relationship to the National Popular Culture Association and American Culture Association. New conference-goers are encouraged to attend and bring their questions.

Panelists:
Paul Booth, College of Communication, DePaul University, <pbooth81@gmail.com>
Gary Burns, Department of Communication, Northern Illinois University,
<gburns@niu.edu>
Kathleen Turner, Center for Writing and Rhetoric, University of Mississippi,
<turner8kathleen@gmail.com>

Chair: Kathleen Turner

Imagining Labor and Its Opposite: Gender, Embodiment, and Boredom
Area: Labor, Work and Culture

“You Are How You Eat: Embodied Professional Identities,” Samantha Szczur, Eastern Illinois University, sszczur@eiu.edu
“Validating the Virility of a Masculine Economy,” Sam Affholter, Georgia State University, sam.affholter@gmail.com
“Postmodern Boredom: Learning to “Breathe Without Air” in David Foster Wallace’s The Pale King,” Yonina Hoffman, Ohio State University, Hoffman.783@osu.edu

Panel Chair: Samantha Szczur
1313. Friday 12:00-1:30. Hayes B.
Systems of Meaning in an Era of Mass Culture
Area: Ethnography and Popular Culture

“The Middle-Class ‘Mods’ and the Making of Vietnamese Vespa Subculture--An Ethnography,”
An Tuan Nguyen, American Culture Studies Program, Bowling Green State University,
antn@bgsu.edu
“An Ethnographic Study of Student-Led Creative Spaces,” Betsy Pike, Communication, Capital
University, bpike@capital.edu
“This is NOT American Idol: Karaoke and Authenticity,” Joanna Rullo, University of California --
Davis, JMRullo@ucdavis.edu

Panel Chair: Asim Ali, University of Maryland, Department of American Studies, aali@umd.edu

1315. Friday 12:00-1:30. Hayes E.
Pedagogy and Popular Culture
Area: Pedagogy and Popular Culture

“The Benefits of Live Action Role-playing as a Pedagogical Tool,” Sarah Lynne Bowman, 
Ashford University, singingyoutoshipwreck@hotmail.com
“Television as Text: ‘Not That There’s Anything Wrong With That’: Seinfeld’s ‘The Outing’ as
Cultural Object,” Russell Brickey, University of Wisconsin-Platteville,
brickeyr@uwplatt.edu
“Reel Teaching: Undergraduates Appreciating the Rhetoric of Film,” Jennifer L. Walton, Ohio
University, j-walton.2@onu.edu

Panel Chair: Jennifer L. Walton

Friday 1:45 – 3:15 p.m.

Identity, Production, and Gender Across Media

“Monsters in Bon Temps: The Cultural Implications of Vampires in the South in True Blood,”
Sarah Bullwinkel, Wright State University, sarahbullwinkel@gmail.com
“Acting Up in Documentary Film,” Paul Miller, English, Davidson College,
pamiller@davidson.edu
“John Wayne and "G.I. Joes": The Influence of 1950s Film and Comic Books on Perceptions of
Combat and Manhood,” Joshua Akers, History, James Madison University,
akersjk@jmu.edu

Panel Chair: Joshua Akers
Cultural Studies in Visual Art, Museums, and Advertisements
Area: Art History and Visual Culture

“Pliable Reality and the Responsibilities of the Photographer,” Emily Franklin, Art, Northern Illinois University, franklyemily@gmail.com


Panel Chair: Cortney Barko, West Virginia University Institute of Technology, Department of History, English, and Creative Arts, <cortneybarko@gmail.com>

1403. Friday 1:45-3:15. Meeting Room 22.
9/11 and the Other
Area: 9/11 and Popular Culture

“Good Fences Make Good Terrorists: Articulation and The Rhetorical Framing of The US/Mexico Boarder Fence Debate,” Mary Klipp, Eastern Illinois University, mkkllipp@eiu.edu

“My Name is Khan and I Am Not a Terrorist’: Third World Popular Culture after 9/11,”
Margaret Redlich, DePaul University, mredlich21@gmail.com

Panel Chair: Margaret Redlich

1404. Friday 1:45-3:15. Meeting Room 30.
Rap Music and Hip-Hop Culture
Area: African-American Popular Culture

“Teaching Tupac through the “Disciplinary Lens” of Rhetorical Criticism and Popular Culture,”
Carlos Morrison, Communications, Alabama State University, edmorrison@alasu.edu

“Parental Advisory to Parental Guidance: Domesticating the Gangsta in Are We There Yet?,”
Morgan Williams, Women’s, Gender & Sexuality Studies, Ohio State University, williams.4151@buckeyemail.osu.edu

Panel Chair: Carlos Morrison
Characters and Culture: Broadcast TV
Area: Television

“I Used To Think You Were Some Sort Of A Brainiac, But, I Guess You’re Okay: Lisa Simpson and the Change in American Geek Ideology,” Katie Wilson, University of Louisville, KateMariewilson@gmail.com
“The Evolution of the Funny Lady: Lucy vs. Roseanne,” Lisa Buscani, DePaul University, lbuscani@rcn.com
“The Not-So-Modern Modern Family While Caught in The Middle with You,” John Grummel, Upper Iowa University, grummelj@uiu.edu
“I Don't Have to Trust Him; I Just Have to Agree With Him: Ideology, Ethics and Expert Systems on House, MD,” Raymond Schuck, Bowling Green State University – Firelands, rschuck@bgsu.edu

Panel Chair: Raymond Schuck

1406. Friday 1:45-3:15. Meeting Room 32.
Music Genres and Texts
Area: Music

“‘Plug Me In and Flip Some Switches’: Cyborg Sexuality in Songs by Women,” Erin E. Bell, English, Wayne State University, erin.bell@wayne.edu
“‘Krautrock’ and the Transnationalization of Popular Culture,” Alexander Simmeth, History, University of Hamburg, alexander.simmeth@googlemail.com
“Violins to Electric Guitars: The Branching Out of Symphony Orchestras in Music and Instrumentation,” Patience Ferry, Southern Illinois University-Edwardsville, pferry@siue.edu

Panel Chair: Patience Ferry
1407. Friday 1:45-3:15. Meeting Room 33.
History, Culture and Ideology in Film
Area: Film

“Seeing Through the Sandbag: Politically Sanctioned Violence in a Modern World,” Paige Blunt Liptak, Ohio State University, paigeblunt@aol.com
“One Generation’s Tragedy is the Next One’s Joke’: The Advent of the Postmodern Horror Film,” Michael Marra, Michigan State University, michaelmarra@gmail.com
“Political Voices: F.D.R., Hitler and Technology,” Edmund Brown, Wayne State University, edmundjbrown@gmail.com

Panel Chair: Edmund Brown

1408. Friday 1:45-3:15. Meeting Room 34.
Generations, Genealogy, and Documentary
Area: Documentary

“Deconstructing Who Do You Think You Are?,” Jennifer Shelton, Northern Illinois University, ppd71@comcast.net
“Genealogy Documentaries and the Multicultural Agenda,” Jeffrey Chown, Northern Illinois University, jchown@niu.edu

Panel Chair: Jeffrey Chown

1409. Friday 1:45-3:15. Meeting Room 35.
Mentor/Mentee Meeting

Kathleen Turner, Center for Writing and Rhetoric, University of Mississippi, turner8kathleen@gmail.com

Panel Chair: Kathleen Turner
1410. Friday 1:45-3:15. Executive Meeting Room.
Fulbright Scholars Program

Dom Caristi, Associate Professor at Ball State University and a Fulbright Scholar Program Alumni Ambassador, will facilitate a session describing his experiences as a Fulbright scholar in Greece (University of Athens in 2009) and Slovenia (University of Ljubljana 1995), where he explored the relationship between Greek and U.S. Electronic Media and the Privatization and Broadcasting in East and Central Europe. Dr. Caristi will present on his Fulbright Scholar grants and their impact on his career and at his home institution. At the end of his presentation, there will be time for questions from the audience.

The result of his experience includes increased participation as an advocate for international exchange programs, including the creation of study abroad courses and advising students to apply for Fulbright Student Program grant opportunities. Dr. Caristi has also become a spokesperson for international dialogue by raising awareness about the issues between the U.S. and Greece, including invitations to speak with community groups.

He will also address the elements composing the Core Fulbright Scholar program for U.S. and visiting scholars, the Fulbright Specialist Program, NEXUS Regional Scholar Program, and Occasional Lecturer Fund. While Dr. Caristi’s presentation will primarily speak to his own experience as a Fulbright Scholar and alumnus, he will also be able to answer questions about the general application process.

1411. Friday 1:45-3:15. Conference Room.
A Room for the Night: The Design of American Lodging since 1930
Area: Travel and Tourism

“Architecture as Transportation: Displacement Evoked in Atlanta’s Regency Hyatt House,”
Alfred Willis, Hampton University, awillis@hamptonu.edu

“Sweet Suites: The Luxury of the Boutique Hotel,” Sally L. Levine, Case Western Reserve University, sally.levine@case.edu

“Roadside Fables: The Tortoise and Flash Gordon,” Daniel I. Vieyra, Architecture + Environmental Design, Kent State University, danviegrya@yahoo.com

Panel Chair: Daniel I. Vieyra
1415. Friday 1:45-3:15. Hayes E.  
(Re)Imagining Violence in American Political Discourse(s)  
Area: Politics

“The Necro-Political Aesthetic: (Re)Imagining the Death of Oscar Grant,” Jack Taylor, Michigan State University, taylor710@msu.edu  
“Hippies Haunting the Liberal State: Violent Images/Violence of the Image in the 1960s,” Morgan Shipley, Michigan State University, shiple18@msu.edu  
“Imagining the Unimaginable: Performative Violence, Mediation, and the Economy of Hauntings,” Anthony Kolenic, Michigan State University, kolenica@msu.edu

Panel Chair: Morgan Shipley

1416. Friday 1:45-3:15. Meeting Hayes A  
Alternatives: Once Narrated, Never Forgotten  
Area: Horror / Science Fiction / Fantasy (II)

“Good Intentions: Sliders and the Limits of Historical Contingency in the Exploration of Parallel Worlds,” Korcaighe Hale, Ohio University Zanesville, halek@ohio.edu  
“Should I Laugh or Scream?: A Scary Vacation in Obayashi’s House, or Somebody Get Us Out of this Symbolic Order!,” Philip Douglas, Independent Scholar, dougphi456@gmail.com  
“Single Blessedness in Space?: Representations of Black Women in Science Fiction Television,” Tonisha Calbert, Ohio State University, calbert.5@osu.edu  
“Into the Tomb of Horrors: Dungeons and Dragons, Youth, and Perceptions of Satanism in the 1980s,” Jason Black, Michigan State University, blackja5@msu.edu

Panel Chair: John A Dowell, Michigan State University, jdowell@msu.edu

1417. Friday 1:45-3:15. Hayes B.  
Music and Adaptation  
Area: Adaptation

“Tangled Up in Dylan: I’m Not There, an Adaptation of a Discourse,” John Ensley, Ohio University, je341911@ohio.edu  
“Luchino Visconti’s Film Adaptation of Thomas Mann’s Death in Venice,” Julie Bock, Dalhousie University, Canada, juliepiccolo@hotmail.com  
“Looking for a Vehicle: David Bowie’s Diamond Dogs as Orwellian Adaptation and Revision,” Zachary Hoskins, University of Missouri – Kansas City, hoskinsz@umkc.edu

Panel Chair: John Ensley
**Friday 3:30 – 5:00 p.m.**

**1502. Friday 3:30-5:00. Meeting Room 21.**
Methodological Implications in Religion and Popular Culture
Area: Religion and Popular Culture

“The Urban Christ: Themes, Narratives, and Theological Discourses of the Urban Christ in the Film **8-Mile**,” Daniel White Hodge, North Park University, dwhodge@northpark.edu

“And That Word is “Doctor”: **Doctor Who** and the Contemporary Vocabulary of Christian Humanism,” Sarah E. Katka, Bowling Green State University, skatka@bgsu.edu

“The Wonderlust King and His Contaminated Friends: Gogol Bordello and the Hard Core of Love: An Experiment in Vagabondology,” David Schimpf, Theology Department, Marian University, Fond du Lac, WI, dschimpf@marianuniversity.edu

Panel Chair: David Schimpf

**1503. Friday 3:30-5:00. Meeting Room 22.**
Nigeria in Popular Culture/Nigerian Culture in Popular Discourse/Indigenous Popular Culture and Education
Area: African Studies and Indigenous Studies

“The Decline of Cinema in Nigerian and the Nollywood Culture,” Ambrose Oroboh Uchenunu, University of Benin, uchenunua@yahoo.com

“Conflict and the Eco-planetary Crisis: An Appraisal of the Eco-pedagogic Relevance of Nigerian Theatre,” Emmanuel Ebere, University of Jos, Nigeria, emmanuelebere@yahoo.com

“Tribal Leaders’ Perspectives: Local Curriculum and Its Impact on Preventing the Silence of Culture in West Papua,” Agustina Thesia, World Learning SIT Graduate Institute, tina_thesia@yahoo.com

“Poetic Dialogue of the Ancestors: Asserting Identity Within Dominant Cultures,” Jacqueline Kauili, Creative Industries Higher Education Research, Queensland University of Technology, Brisbane, Australia, jacqueline.kauili@student.qut.edu.au

Panel Chair: Jacqueline Kauili
1505. Friday 3:30-5:00. Meeting Room 31.
Communication with Social Media
Area: Social Media

“How Universities are Using Social Media to Recruit Students,” Susan L. Gaffney, College of Business and Public Administration, Governors State University, sgaffney@govst.edu
“Trending Worldwide: How WWE Is Ruining Kayfabe,” Dominick Suzanne-Mayer, Media and Cinema Studies, DePaul University, dsuzannemayer@gmail.com
“Just Wipe Out the West Bank and Gaza: A Critical Discourse Analysis of User-generated Comments on the Facebook sites of Fox News, CNN, and MSNBC,” Jeff Tischauser, Independent Scholar, jtischauser1@yahoo.com

Panel Chair: Jeff Tischauser

1506. Friday 3:30-5:00. Meeting Room 32.
Community and Media Representations and Advertisement

“Writing Centers Advertising Using Social Media,” Paula Miller, Center for Writing and Rhetoric, University of Mississippi, pmmiller@olemiss.edu
“But Why a Hanging? Festival, Reenactment and Social Memory,” Joanna Spanos, Comparative Studies, The Ohio State University, spanos.4@osu.edu
“Virtual World Television Producers on the Importance of Creativity, Connectivity, and Community in Second Life,” CarrieLynn Reinhard, Communication Arts & Sciences, Dominican University, creinhard@dom.edu

Panel Chair: CarrieLynn Reinhard

1508. Friday 3:30-5:00. Meeting Room 34.
History and Identity: Depictions of America and Americans
Area: History

“Outlaws and Anarchy: Historical Foundations for Popular Representations of ‘Good’ Bad Guys,” Melissa Sartore, West Virginia University, melissa.sartore@mail.wvu.edu
“Constructions of Realty: The Rhetoric of the American Dream,” Tess Evans, Ball State University, tmevans@bsu.edu
“Dragon Ladies, Lotus Blossoms, Geishas, and Suzie Wongs: The Evolution of Mediated Asian/American Female Stereotypes,” Norma Jones, Kent State University, njones39@kent.edu

Panel Chair: Bob Batchelor, Kent State University, rpbatche@kent.edu
1509. Friday 3:30-5:00. Meeting Room 35.
*The Hunger Games: Why Horror and Hope Are So Popular*
Area: Youth Literature and Media

“It’s the End of the World As We Know It: The Evolution and Growth of the Dystopian Novel,” Mark Letcher, English, Purdue University Calumet, markeletcher@gmail.com
“Terror and Horror as Epiphany in *The Hunger Games*,” Rebecca Sutherland Borah, English and Comparative Literature, University of Cincinnati, rebecca.borah@uc.edu
“Hope is a Thing With Feathers: Katniss Everdeen’s Bow and Arrow as Agent of Hope,” Cynthia Nitz Ris, English, University of Cincinnati, risc@uc.edu
“Owning the Weapon: Katniss Everdeen as the Armored Anti-Girl,” Molly Brayman, English, University of Cincinnati, molly.brayman@uc.edu

Panel Chair: Molly Brayman

1510. Friday 3:30-5:00. Executive Meeting Room.
PCA/ACA National Board Meeting

Rosemarie Conforti
Joseph Hancock, II
Gary Hoppenstand
Fred Isaac
Kathy Merlock Jackson

Brendan Riley
Michael Schoenecke
Angela Shaffer
Joy Sperling
Jennifer Tebbe-Grossman

1511. Friday 3:30-5:00. Conference Room.
*Harry Potter*
Area: Harry Potter

“Guidance from the [M]other side: Deceased Mothers as Moral Guides in Rowling and Dickens,” Marc Napolitano, West Point, Marc.Napolitano@usma.edu
“The White World of Harry Potter: Whiteness as a Rhetoric in *Harry Potter and the Goblet of Fire* and *Harry Potter and the Order of the Phoenix*,” Sarah Lindsey Beck, University of New Mexico, sbeck01@unm.edu
“Magical Artifacts and Modern Discipline in the Harry Potter Series,” Mary Catherine Miller, The Ohio State University, mcr488@gmail.com
“Love as powerful as [a] mother’s”: Lily Potter’s Contribution to the Defeat of Lord Voldemort,” Megan Katherine Abell, English, Southern Illinois University, mabell91@siu.edu

Panel Chair: Megan Abell
1515. Friday 3:30-5:00. Hayes E.
Girls’ Media and Sexuality
Area: Girls’ Culture/Girls’ Studies

“Mediated Teen Sexual Practices: Representational and Narrative Strategies in Teen Television,”
Susan Ericsson, Communication and Theatre, Concordia University Chicago,
susan.ericsson@cuuchicago.edu

H. Watts, Independent Scholar, sarah.hart.watts@gmail.com

Panel Chair: Miriam Forman-Brunell
Friday 5:15 – 6:45 p.m.

1612. Friday 5:15-6:45 p.m. Hayes A.
“Popular Serialities and Reading Communities, 1787-2012”

Dr. Jared Gardner, English, The Ohio State University, gardner.236@osu.edu

Jared Gardner is an Associate Professor in the Department of English & the Film Studies Program at the Ohio State University. He is the Author of Master Plots: Race and the Founding of an American Literature, 1787-1845 (Johns Hopkins UP, 1998) and two forthcoming books, Projections: Comics and the History of 21st-century Storytelling (Stanford UP, 2011) and The Rise and Fall of Early American Magazine Culture (Illinois UP, 2012). He also serves as director of the Popular Culture Studies program at OSU. Drawing on his research for Projections (2012) and The Rise and Fall of Early American Magazine Culture (2012), this talk considers popular serial storytelling and the reading communities that brought it to life across multiple media from the late 18th century through the early 21st.

Session Chair: Paul Booth

1613. Friday 5:15-6:45 p.m. Hayes B.
“Pretty/Funny: Women Comics and Body Politics”

Dr. Linda Mizejewski, Women's, Gender, and Sexuality Studies, The Ohio State University, mizejewski.l1@osu.edu

Linda Mizejewski is Professor of Women’s, Gender, and Sexuality Studies at the Ohio State University. She is the author of Divine Decadence: Fascism, Female Spectacle, and the Makings of Sally Bowles (Princeton, 1992); Ziegfeld Girl: Image and Icon in Culture and Cinema (Duke, 1999); Hardboiled & High Heeled: The Woman Detective in Popular Culture (Routledge, 2004); and It Happened One Night (Wiley-Blackwell, 2010). She has been a Fulbright Lecturer in Slovakia and Romania, and her research has been supported by the National Endowment for the Humanities and the American Council of Learned Societies. In 2004 she was a winner of Ohio State University’s Alumni Distinguished Teaching Award. Her current book project, and today’s presentation, is about contemporary women comics. Women entertainers have traditionally been valued for being pretty rather than funny, but women comics have exploited this dynamic to target versions of “pretty” as funny material. Kathy Griffin, Tina Fey, Sarah Silverman, Margaret Cho, Wanda Sykes, and Ellen DeGeneres draw on the pretty/funny binary for satire of femininity and glamour, as well as the racist constructions of these values. Their work suggests that women’s comedy has become a primary site in popular culture for the testing and negotiation of feminisms and for the queering of the female body as spectacle.

Session Chair: Angela Nelson
1614. Friday 5:15-6:45 p.m. Hayes D.
“Tabletop Role Playing Games: How Constant Collaboration Changes A Medium”

Mr. John Arcadian, C.E.O., Lead Developer, Silvervine Games, Inc.,
Technical Administrator, Author—Gnome Stew, Author, Art Director—
Engine Publishing, arcadian@silvervinegames.com

John Arcadian is an award winning blogger for Gnome Stew, president of
Silvervine Games, and a freelance author and art director in the tabletop
gaming industry. John has always been fascinated with the art of narrative
and the way audiences filter it through their own experiences. Tabletop
gaming gives him an outlet where the stories he crafts can be immediately
consumed and altered based on the audience’s interaction. Works by John
include Eureka: 501 Adventure Plots (Engine Publishing, 2010), Masks: 1,000 Memorable NPCs
Plots (Engine Publishing, 2012), and the Silvervine Games Core Rulebook and Cyrus
Worldbook (Silvervine Games, 2010). The narrative medium of tabletop gaming is unique in its
constant collaboration. Feedback is instantaneous and the stories being told and acted out by the
participants change as the audience/contributors interact within the narrative framework. John
Arcadian, a long time role-playing game enthusiast, author, and gaming industry blogger, will
lead an interactive seminar/gaming experience that will simultaneously analyze the effect that
collaboration has on the narrative and social situation and provide a hands-on gaming
experience. We will explore the diverse genres that tabletop gaming touches, how it fosters the
real-time construction of a shared and malleable narrative, what happens when gaming’s escapist
nature interacts with the different social strengths of the participants, and we’ll get to roll some
dice and kill some orcs.

Session Chair: Kathleen Turner

1700. Friday 7:00-10:00 p.m. Pool Deck.
Reception

Have you ever asked yourself, “What would I rather do on a Friday night, karoke or a pub
quiz?” Well, now you won’t have to choose! Join us for an evening on the pool deck of the
Renaissance Columbus hotel where you can choose from over 1,000 songs and discover your
inner rockstar or participate in a pop culture pub quiz, with quizmaster Brendan Riley. Better
yet, do both. Hors d’oevres will be served from 7:00-8:30 and the cash bar will be open until
9:30.
Saturday, October 13

Saturday 7:00 a.m. – 12:00 p.m. & 3:30 p.m. – 6:30 p.m.  Hayes C.
Registration

Saturday 7:00 a.m. – 12:00 p.m. & 1:30 p.m. – 6:30 p.m.  Hayes C.
Book Exhibits

Saturday 7:00 a.m. – 8:00 a.m.  Hayes AB.
Continental Breakfast

Saturday 8:00 – 9:30 a.m.

2100. Saturday 8:00 – 9:30. Latitude 41 (Restaurant in Lobby).
MPCA/ACA Executive Council Meeting 1
Anthony Adah  Angela Nelson
Bob Batchelor  Brendan Riley
Gretchen Bisplinghoff  Lori Abels Scharenbroich
Paul Booth  Timothy E. Scheurer
Gary Burns  Kathleen Turner
Brian Ekdale  Pamela Wicks
Paul R. Kohl

2101. Saturday 8:00-9:30. Meeting Room 20.
Indigenous Resistance
Area: Indigenous Studies

“Settler Colonialism and Appalachian Children’s Literature,” Stephen Pearson, Patton College of Education, Ohio University, sp369707@ohio.edu

“Perspectives on the Impact of Historical and Contemporary Terrorism on the World’s Indigenous Peoples,” Kenric Jones DeLong, Social Sciences and Native Studies, Montcalm Community College, KenD@montcalm.edu

“Rereading the Triad: Decolonizing St. Lawrence Island/Siberian Yupik Literatures,” Theo W. Sery, Indiana University of Pennsylvania/University of Alaska Anchorage, lqqr@iup.edu

Panel Chair: Theo Sery
2102. Saturday 8:00-9:30. Meeting Room 21.
Considerations of the City in Visual Culture
Area: Art History and Visual Culture

“Home to Hotel: Participatory Art and Urban Regeneration,” Li Sing Lily Wei, School of Interdisciplinary Arts, Ohio University, weilising@gmail.com
“Photography and Inversion: Negative Prints of New York in David Wojnarowicz’s Sex Series,” Andrew E. Hersberger, Art History, Bowling Green State University, aehersh@bgsu.edu
“Lids of the Underground: Manhole Covers,” Elizabeth (Beau) Vallance, Art Education, Indiana University Bloomington, evallanc@indiana.edu
“Semiotic Traiscapes: The Chicago ‘L’ as a Framework for Personal Narratives,” Andrés Carrasquillo, Religious Studies, Northwestern University, a-carrasquillo@northwestern.edu

Panel Chair: Cortney Barko, West Virginia University Institute of Technology, Department of History, English, and Creative Arts, <cortneybarko@gmail.com>
2104. Saturday 8:00-9:30. Meeting Room 30.
African Americans and Television
Area: African-American Popular Culture

“The Nigga Show’: Humor and Substance in *The Boondocks,*” Nolan Alexander, Media Arts & Studies, Ohio University, nalexander1991@gmail.com
“Re-Imagining the ‘Mother’ of the Civil Rights Movement: The Public Image of Rosa McCauley Parks in American Television,” Karrie Elise Barfield, History, Mississippi State University, kb325@msstate.edu
“I’m Da Baddest Bitch’: Reality Television and the Rise of a New Black Female Minstrel,” Donna Nicol, Women and Gender Studies, California State University Fullerton, dnicol@fullerton.edu

Panel Chair: Donna Nicol

2105. Saturday 8:00-9:30. Meeting Room 31.
Gone But Not Forgotten: Analysis of Cancelled Shows
Area: Television

“Locating Locations in TV’s *Scarecrow and Mrs. King,*” Christine Myers, Monmouth College, cdmyers@mail.com
“The Normative Gendering of Atypical Female Characters in *Buffy the Vampire Slayer,*” Dayna Brownfield, DePauw University, BrownfieldDE@gmail.com
“One Life to Live!’s Love Letter to Fans: The Case of Fraternity Row,” Christina Beck, Ohio University, beck@ohio.edu; Jennifer Walton, Ohio Northern University, jwalton.2@onu.edu
“Mary Tyler Moore Show: Feminism, Sex and the Cultural Identity,” Pamela Wagner, Bowling Green State University, wagnerp@bgsu.edu

Panel Chair: Pamela Wagner

2106. Saturday 8:00-9:30. Meeting Room 32.
Feminine Fashions
Area: Fashion

“Pair of Bodies: Unlacing Women in Lady Mary Wortley Montagu’s *Turkish Embassy Letters,*” Aubrey Mishou, Anne Arundel Community College, almishou@aacc.edu
“Think Pink?: Satire, Fashion, and the Feminine Mystique in Funny Face,” Maya Cantu, Yale University, maya.cantu@yale.edu

Panel Chair:
2107. Saturday 8:00-9:30. Meeting Room 33.
The Politics of Culture
Area: Politics

“Conspiracy Thinking in the Information Age: The Role of the Internet in the Dissemination of Disinformation,” Rekha Sharma, Kent State University, rsharma@kent.edu

“The Beat Poet as ‘Enemy of the State’ and Charlie Chaplin’s Little Tramp, 1953-1977,” Lisa Stein Haven, Ohio University Zanesville, havenl@ohio.edu

inkyukang@gmail.com

Panel Chair: Lisa Stein Haven

2108. Saturday 8:00-9:30. Meeting Room 34.
9/11 and Memorial Places
Area: 9/11 and Popular Culture

“Visualizing National Tragedy: Negotiating Public Memory in the 9/11 Arizona Memorial,” Sarah Bishop, Communication, University of Pittsburgh, sarahcbishop@gmail.com

Panel Chair:

2111. Saturday 8:00-9:30. Conference Room.
Radio: Unique Methods for Programming and Promotion
Area: Radio

“Non Traditional Revenue: Maximizing Event Marketing Potential for Radio Stations,” Jason Kester, WSNY 94.7 FM, jason.kester@columbusradiogroup.com

“The Drama of Audio: The Challenges of Incoporating Audio Drama in Today’s Radio Environment,” Catherine Rinella, WCBE 90.5 FM, midnightaudiotheatre@gmail.com

“Designing a National Radio Drama Scriptwriting Competition,” William Anderson, Central Michigan University, ander1ww@cmich.edu

Panel Chair: William Anderson
2113. Saturday 8:00-9:30. Hayes E.
Female Narratives: Online, In Print and on TV
Area: Gender Studies

“But She’s My Mom!: Army Culture and Its Disregard of Mothers,” Kathy Brady, Communication, University of Wisconsin-Whitewater, bradyk@uww.edu
“Community, Commercialism and Surveillance: Marketing to Mothers Online,” Molly Swiger, Baldwin-Wallace College, mswiger@bw.edu
“Women in Comedy,” Madeline Wolfe, Ohio University, mw380109@ohio.edu
“Considering the Feminist Potential of Narrative Voice: Resistant Anger in Responses to Joyce Carol Oates’s Rape: A Love Story,” Lindsay Martin, Ohio State University, martin.1667@osu.edu

Panel Chair: Lindsay Martin

Saturday 9:45 – 11:15 a.m.

Post-9/11 Fiction
Area: 9/11 and Popular Culture

“Just Nothing There: Ground Zero, Elegy and 9/11 in Jennifer Egan’s A Visit from the Goon Squad,” Jason Lagapa, English, The University of Texas of the Permian Basin, lagapa_j@utpb.edu
“Our New Customer is the Bush administration?: Corporate Profit and Public Concern over the War on Terror in Allegra Goodman's The Cookbook Collector,” Paul Petrovic, English, Northern Illinois University, pauldpetrovic@gmail.com

Panel Chair: Paul Petrovic
2202. **Saturday 9:45-11:15. Meeting Room 21.**
Studies of Art and Visual Culture on the Stage and Screen
Area: Art History and Visual Culture

“That’s an American!: Defining American Character During the Great Depression in Maxwell Anderson’s *Knickerbocker Holiday,*” Fonzie D. Geary II, Theatre, Culver-Stockton College, derbyman92@yahoo.com

“Head to Head: Bjorn Melhus and Martin Heidegger,” Ann Jacobson, History of Art, Ohio State University, jacobson.129@osu.edu

“Not Your ‘Lincoln Tunnel Girl’ or, How I Volunteered for Stage Hypnosis and Lived to Finish My Dissertation,” Cynthia D. Stroud, Theatre and Film, Bowling Green State University, cstroud@bgsu.edu

Panel Chair: Cortney Barko

2204. **Saturday 9:45-11:15. Meeting Room 30.**
Health Narratives Old and New: Three Stories of Health and Intrigue
Area: Health

“Communication Trends in the Pathographies of Leiomyosarcoma Patients,” Samuel Falk, Nova Southeastern University, sf636@nova.edu

“Where are the Blue Ribbons? A Thematic Analysis of Online Communication about Male Breast Cancer,” Angelita Faller, Ohio University, af560811@ohio.edu

Panel Chair: Angelita Faller

2205. **Saturday 9:45-11:15. Meeting Room 31.**
Hunters, Sleuths, Zombies, and Women
Area: Television

“The Popularity of Wild Boar Hunting and Outdoor Television Programming,” J. Kole Kleeman, University of Central Oklahoma, kleemank@sbcglobal.net

“We Don’t Kill the Living -- Affect and Biopolitics in AMC’s *The Walking Dead,*” Judith Lakamper, Wayne State University, jlamkamer@wayne.edu

“Not So Elementary: *Sherlock Holmes,* the Archive and the Problem of Ownership,” Tania Darlington, University of Florida, tdarlington1@ufl.edu

“The Gender Duality: The Relation between Women and Science in *The Big Bang Theory,*” Katie Wilson, University of Louisville, KateMariewilson@gmail.com

Panel Chair: Judith Lakamper
New Skins for an Old Ceremony: Reappraising Genre/Genre Film
Area: Film

“Redefining ‘Orphan Film’: An Epidemic of Cinematic Orphans in the 21st Century,” Matt Swift, Ohio State University, swift.23@osu.edu
“Polyamorous Cinema,” Nicole Richter, Wright State University, nicole.richter@wright.edu
“I Spit on Your Grave and the Problem of Reception,” Jason Payne, Ohio State University, payne.9@osu.edu

Panel Chair: Jason Payne

2209. Saturday 9:45-11:15. Meeting Room 34.
Dance of the Spirit, Dance of the Flesh and Kinetic Collision: Social Dance Events
Area: Dance

“The Golden Age of Burlesque,” Kacey Pennington, Missouri State University, Kacey2050@live.missouristate.edu
“Don’t Stop the Bop: The Ever-Growing Chicago Steppers’ Set,” Darryl Kent Clark, Missouri State University, DarrylClark@missouristate.edu
“Skinny Ties and Bouffants Welcome—But Above All, Come Ready to Dance’: History and Community at Columbus’s Heatwave Dance Party,” Alexandra Harlig, Ohio State University, harlig.1@osu.edu

Panel Chair: Darryl Kent Clark

2210. Saturday 9:45-11:15. Executive Meeting Room.
New Media and Technology
Area: New Media

“Bringing the Known into the New: Using Google Tools in the Comp II Classroom,” Mary McGinnis, Purdue University Calumet, mary.pflugshaup@purduecal.edu; Rebecca Medley, Purdue University Calumet, rebecca@calumet.purdue.edu
“Affective Blogging: Celebrating & Condemning Osama bin Laden’s Death Online,” Jacquelyn Arcy, University of Minnesota, jackiearcy@gmail.com
“And the World Has Somehow Shifted: Particle Systems and the Allure of Coherence in the 3D Spectacle,” Ben Owen, The Ohio State University, owen.179@osu.edu
“Schools, Technology and the Comics: What the Funnies Reveal Society’s Technophobia,” William Kist, Kent State University, wkist@kent.edu

Panel Chair: William Kist
2211. Saturday 9:45-11:15. Conference Room.
MPCA/MACA President’s Roundtable Discussion on Regional Professional Humanities Organizations
Area: Professional Development

“The Role of Policy-Making in Regional Professional Humanities Organizations”

The focus of this annual roundtable is all aspects of administering, operating, managing, and participating in regional professional humanities associations such as the Midwest Popular Culture Association. Topics relevant to regional professional humanities associations may include membership, popular and American studies scholarship, budgeting and finances, conference location, officers, policies, media use in meetings, and etc. This year’s topic will focus on how academic organizations such as the MPCA can address concerns of the fields of popular culture studies, American culture studies, and related fields where these directly affect our work as scholars and teachers. Such issues include, but are not restricted to, academic freedom; freedom of access to information; undergraduate education; graduate education; tenured and non-tenured faculty; appointments to and policies of granting and funding agencies. Panelists are asked to consider and respond to such questions as: What is the best way for academic professional organizations to create, develop, discuss, and summarize their resolutions, actions, and statements? How do academic professional organizations have their resolutions, actions, and statements seriously considered by state governments, decision makers, and citizens? How can the work of academic professional organizations provide research, service, and technical assistance to state governments, decision makers, and citizens to help meet Ohio’s goals regarding educators, students, and businesses in relationship to higher education? Time will be available for panelists to have a discussion with and answer questions from the audience.

Discussants:
Michael Marsden, Professor of English, American Studies, and Media Studies and Dean of the College and Academic Vice President Emeritus, St. Norbert College, michael.marsden@snc.edu
Angela M. Nelson, MPCA/ACA President, anelson@bgsu.edu

Chair: Angela M. Nelson

2213. Saturday 9:45-11:15. Hayes E.
Cultural Intersections of Religion and Popular Culture
Area: Religion and Popular Culture

“Freedom, Captivity, and Conversion: Religious Transitional Trauma in Rifqa Bary and Jaycee Lee Dugard,” Jacob Waldenmaier, Religion and Philosophy, High Point University, jwaldenm@highpoint.edu

“Cowboy Churches: Popular Religion US-Style,” Nancy A. Schaefer, Sociology and Anthropology, Western Illinois University, Quad Cities, NA-Schaefer@wiu.edu

Panel Chair: David Schimpf, Theology, Marian University dschimpf@marianuniversity.edu
### Area Chair Meetings

The area chairs meeting will have seven simultaneous sessions – we’ve matched similar areas together, and as area chairs we ask you to attend your session or send someone on your behalf. This new area chair meeting would be to (a) have similar areas meet and plan for next year (themed panels, etc), (b) to disseminate some information about dates and things for next year, (c) cover some of the issues we had with the submission sites, and (d) discuss area chair responsibilities.

#### People and Places

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<td>Historically-Black Colleges</td>
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#### Film, TV, and Music

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#### Art, Music, and Books

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<td>Harry Potter</td>
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<td>Twilight Series</td>
<td>Art History &amp; Visual</td>
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<td>Libraries, Museums, and Collecting</td>
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#### Subcultures

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#### New Media

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<td>Social Media</td>
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### Saturday 11:15 a.m. – 12:00 p.m. Hayes E
Cultural Studies
Area Chairs or representatives for:
- Disability and PC
- Gender Studies
- Girls' Culture/Girls' Studies
- Studies
- Globalization
- Health
- Queer Studies
- Race and Ethnicity
- Travel and Tourism
- Pedagogy and PC
- Professional Development

Religion & Politics
Area Chairs or representatives for:
- Ethnography
- History
- Jewish Studies
- Labor, Work, & Culture
- Military & Wartime
- Philosophy and PC
- Political Economy
- Politics
- Religion and PC
- Science in PC
- Utopia/Dystopia

Saturday 12:00 p.m. – 1:30 p.m.  Hayes AB

Lunch and Featured Speaker
Free Admission for conference registrants, but you must wear your badge.

Mr. John Lowe
“Making The Quantum Leap—Craft Takes On Kraft:
Is a Food Revolution Afoot, or Is This Local/Artisan/Craft Thing Just a Fad?”

Mr. John Lowe, Jeni’s Splendid Ice Creams Company
Columbus, Ohio
john@jenisicecreams.com

Once seen as a superstar young lawyer, John Lowe, CEO of Jeni’s Splendid Ice Creams, joined General Electric Company and graduated from its famed, “Manager Development Course” while helping lead a number of businesses within its large infrastructure segment. John gave up the Fortune 5 for the Fortune 500,000 when two old friends called and said, “Come help us run this thing!” John is now "the friend" in a family & a friend owned and run business featured by Time under the headline, "Can America’s Best Ice Cream Also Be Its Biggest?” Today, Mr Lowe will discuss the success and challenges of Jeni’s, a Columbus hometown favorite that is selling ice cream at Dean & Deluca and a number of top retailers across the country. He’ll describe what makes Columbus such an important part of the growing food revolution, and share a few of the simple rules he tries to lead and live by.
Saturday 1:45 – 3:15 p.m.  Hayes AB

Annual Meeting
The annual meeting is open to every member of MPCA/ACA. Please join us and provide input as we discuss issues and ways to improve the conference and the organization.

Saturday 3:30 – 5:00 p.m.

2301. Saturday 3:30-5:00. Meeting Room 20.
Cultural Representations of Disability
Area: Disability and Popular Culture

“Disabling the Disabled: Representations of Disability in Popular Telugu Cinema,” Gangipelli Thirupathi, English Literature, The English and Foreign Languages University, Hyderabad, Andhra Pradesh, India, thirupathi6@gmail.com

“The Role of Activism, Community-Building, and Pride in Changing Depictions of Madness and Mad People in Popular Culture,” Catherine Duchastel, Critical Disability Studies, York University, crip1969@yorku.ca

“From Disfigured to Divine: ‘Face-to-Face’ in Richard Selzer’s Short Story Imelda,” Gudrun M. Grabher, American Studies, University of Innsbruck, Austria, gudrun.m.grabher@uibk.ac.at

Panel Chair: Asim Ali, University of Maryland, Department of American Studies, aali@umd.edu

2302. Saturday 3:30-5:00. Meeting Room 21.
Reframing 9/11 Media and Narratives
Area: 9/11 and Popular Culture

“Drew’s Falling Man: An Image of the Real?,” Heather Pope, English, St. John’s University, popeheather@yahoo.com

“The Metamorphosis of Modern Television News into ‘Entertainment Propaganda’,” Melle Starsen, Communication, Upper Iowa University, starsenm@uiu.edu

Panel Chair: Melle Starsen
2303. Saturday 3:30-5:00. Meeting Room 22.
Gender and Self in *Harry Potter* and *Hunger Games*
Area: Youth Literature and Media

“Superficial, Sacrificial, or Revolutionary: Feminine Resistance and Motherhood in *Harry Potter,*”
Jeanna Kadlec Zaubi, English, Brandeis University, jkadleczaubi@brandeis.edu

“What I Did was the Radical Thing: A Look at Katniss Everdeen as a Hero,” Charity Hammond, English, California State University, Fullerton, eshammond@csufullerton.edu

“Power and Identity: Engendering Rebellion and Finding a Space for the Self in Suzanne Collins’,” Mariah Crilley, English, Duquesne University, crilleym@duq.edu

“The Hunger Games: Heroism, Dystopia, and Popular Culture,” Pam Scheurer, Capital University, pscheure@capital.edu; Tim Scheurer, Shawnee State University, tscheurer@shawnee.edu

Panel Chair: Tim Scheuer

2304. Saturday 3:30-5:00. Meeting Room 30.
Uncertain Humors AND Live Performance: Working (On) Parodies/Parodies (On) Working
Area: Humor

“Is It Okay to Laugh?: An Investigation in the Humor of Lorrie Moore’s Self-Help and Wes Anderson’s *The Royal Tenenbaums,*” Atticus Odias Bailey, Northern Arizona University, aob29@nau.edu

“Examining Work through Musical Parody,” Michael Nern, Ohio University Zanesville, nern@ohio.edu; Nicholas Emmert, Ohio University Zanesville, ne151410@ohio.edu

Panel Chair: John A Dowell, Michigan State University, jdowell@msu.edu

2305. Saturday 3:30-5:00. Meeting Room 31.
PCA/ACA Endowment Board Meeting

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<td>Diane Calhoun-French</td>
<td>Philip Simpson</td>
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<td>Joe Hancock</td>
<td>Joy Sperling</td>
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2306. Saturday 3:30-5:00. Meeting Room 32.
Black Women, Music, and Popular Culture
Area: African-American Popular Culture

“I Coulda Been Your Cellmate: Mo’nique, Performance, and Empathy in an Ohio Women’s Prison,” Kay Clopton, Comparative Studies, Ohio State University, clopton.1@buckeyemail.osu.edu
“Slavery to Liberation Through Song: Ourselves, Hybridization and a Biblical New Media Device,” Jonni Dean, Media and Cinema Studies, DePaul University, peace.ofmind0216@gmail.com
“Red, White and Blues: Black Women, Politics, and Neo-Soul,” Lakesia Johnson, Gender, Women’s and Sexuality Studies; and English, Grinnell University, johnsola@grinnell.edu

Panel Chair: Lakesia Johnson

2307. Saturday 3:30-5:00. Meeting Room 33.
Singers, Songwriters, and Musicians in Media
Area: Music

“Imperialist Conquest and the Phantasmagoric Deep South: Race, Gender, and Geography in Led Zeppelin and Memphis Minnie’s ‘When the Levee Breaks,’” Erin Smith, Case Western Reserve University, ers94@case.edu
“Tangled Up in Heteroglossia: Defining Personae Through Burke’s Pentad,” Ryan Ireland, Miami University, irelanrp@muohio.edu
“Wouldn’t You Miss Me at All? The Postmodern Afterlives of Syd Barrett,” Rob McClure Smith, Knox College, rsmith@knox.edu
“The Making of Modernity in South Korea: A Discourse Analysis of Jazz in the Media,” Donghyup Ryu, Journalism and Mass Communication, University of Colorado at Boulder, ryudonghyup@gmail.com

Panel Chair: Rob McClure Smith

2308. Saturday 3:30-5:00. Meeting Room 34.
Monsters in Modernity

“What We Become: Consumption, Commodity and the Living in the Land of the Living Dead,” Jon Antol, Northeastern Illinois University, J-Antol@neiu.edu
“Can the Human Speak? World War Z and Zombie Capitalism,” Ryan Poll, Northeastern Illinois University, r-poll@neiu.edu
“The Monstrous Horror of Politics and the Politics of Horror: The Affective Dynamics of Political Economy and Class Struggle in Guy Endore’s The Werewolf of Paris,” Tim Libretti, Northeastern Illinois University, T-Libretti@neiu.edu
“The Undead Jihad: Vampires as Terrorists,” Zachery Franks, Northeastern Illinois University, Z-Franks@neiu.edu

Panel Chair: Ryan Poll
2309. Saturday 3:30-5:00. Meeting Room 35.
Cross Roads of Video Games and Culture: Understanding their Integration and Importance
Area: Video Games

“Achievement Unlocked: The Problem of Rationalization in Contemporary Gaming Models,”
Kathryn Perry, Miami University, perrykm2@muohio.edu
“Martha Stewart Gets a Castleville: The Discontents of Women, Games, and Marketing,” Shira Chess, Mass Communication, Miami University of Ohio, shira.chess@gmail.com
“The Ever Evolving Cyborg in the Mass Effect Trilogy,” Jennifer Johnston, Literature, Bowling Green State University, jbjohns@bgsu.edu

Panel Chair: Jennifer Johnston

2310. Saturday 3:30-5:00. Executive Meeting Room.
Session I
Area: Nineteenth-Century American Popular Culture

“Mr. John Smith and Nineteenth-Century Parlor Theatricals,” Jeffrey Pusch, The University of Southern Mississippi, jeffrey.pusch@eagles.usm.edu
“Anglo-Saxonism in American Pop Culture in the Nineteenth Century,” Michael Modarelli, Walsh University, mmodarelli@walsh.edu
“Egypt at the Fair: Antiquity and Exoticism at the 1893 Columbian Exposition,” Joy Giguere, Ivy Tech Community College, jgiguere@ivytech.edu

Panel Chair: Joy Giguere

2311. Saturday 3:30-5:00. Conference Room.
From the Outside Looking In: Alternative Visions of Sports
Area: Sports Culture

“Women at Play: Pay and Production in the All American Girls Professional Baseball League,”
Michael J. Haupert, University of Wisconsin-La Crosse, mhaupert@uwlax.edu
“Plumed Meteors Trained to Kill: A History of American Falconry,” Tycho de Boer, Saint Mary’s University of Minnesota, tdeboer@smumn.edu
“The Great Taboo: Gay Athletes in the Twenty-First Century,” Ben Dettmar, Michigan State University, dettmarb@msu.edu

Panel Chair: Ben Dettmar
2312. Saturday 3:30-5:00. Hayes D.
Modern Southern Writers and Concerns
Area: Southern Literature and Culture

“Scripting the Southern Aristocracy with the Language of Power and the Power of Resistance: Faulkner’s Imaginative Discourse about the ‘Other’ in Kathryn Stockett’s The Help,” Ren Denton, The University of Memphis, grdenton@memphis.edu

“His Naked Sword Between Them: Southern Masculinity, Homosocial Desire and Internalized Homophobia in Reynolds Price’s Mayfield Trilogy,” Josef Vice, Kaplan, jvice@kaplan.edu

Panel Chair: Anne Canavan

2313. Saturday 3:30-5:00. Hayes E.
Creating American Culture through History: 1880s to 1940s
Area: History

“Workingwomen in the Ladies’ Home Journal: Discreet Messages in Popular Culture, 1890-1920,” Michele M. Curran, Kent State University, mcurran3@kent.edu

“Nuptial Persuasion: American Marriage Educators and the Fight against Conjugal Nonconformity, 1920-1940,” William Kuby, Miami University, william.kuby@gmail.com

“Ornamenting the Cemetery: A Brief Guide to Turning Tea into Chapels,” Amy K. Drees, Defiance College, adrees@defiance.edu

Panel Chair: Bob Batchelor, Kent State University, rpbatche@kent.edu

Saturday 5:15 – 6:45 p.m.

Roundtable Discussion: Absence and Ubiquity: Identifying and Challenging Disability Narratives in Popular Culture
Area: Disability and Popular Culture

Vonzell Agosto, Department of Educational Leadership and Policy Studies, University of South Florida, vagosto@usf.edu
Asim Ali, Department of American Studies, University of Maryland, aali@umd.edu
Catherine Duchastel, Critical Disability Studies, York University, crip1969@yorku.ca
Malynnda A. Johnson, Communication, Carroll University, majohnson734@att.net

Panel Chair: Catherine Duchastel
Auteurs at the Edge of Cinema
Area: Authorship and Auteurism

“Mapping the Mindscape of the Magician: The Authorship of Alan Moore,” Tyler Welsh, University of Texas at Austin, mylerwelsh@gmail.com
“Auteur or Architect? Using Spatial Rather than Writerly Metaphors for Cinematic Creative Agency,” Daniel Herbert, University of Michigan, danherb@umich.edu
“From Within and Without: Tracing Two Guitar Auteurs,” David Todd, Otterbein University, dtodd@otterbein.edu

Panel Chair: Dan Herbert

2403. Saturday 5:15-6:45. Meeting Room 22.
Publishing Opportunities in Popular Culture and American Culture Studies
Area: Professional Development

Advice about publishing from the Editors of the Journal of American Culture (Kathy Merlock Jackson), Journal of Popular Culture (Gary Hoppenstand), Journal of Popular Film & Television (Michael T. Marsden), Popular Music and Society (Gary Burns), and the new journal of the Midwest Popular Culture Association (Bob Batchelor).

Bob Batchelor, Kent State University, <rpbatche@kent.edu>
Gary Burns, Northern Illinois University, <gburns@niu.edu>
Gary Hoppenstand, Michigan State University, <hoppens2@msu.edu>
Kathy Merlock Jackson, Virginia Wesleyan College, <kmjackson@vwc.edu>
Michael T. Marsden, St. Norbert College, michael.marsden@snc.edu

Chair: Gary Burns

Mystery Panel 1
Area: Mystery, Thrillers, and Detective, and Crime Fiction

“A Database of Our Bodies: Forensic Questions in the Novels of Jeffery Deaver and Kathy Reichs,” Nicole Kenley, University of California, Davis, nmkenley@ucdavis.edu
“Agatha Christie’s War: Nostalgia, V.A.D.s, and Shell-shock,” Monica Lott, Kent State University, mllott@yahoo.com
“Noir’s Moody Orientalisms: Chinatown as Mis-en-scene,” Bonnie Andreyev, University of California, Berkeley, brhee@uucsc.edu
“Hardboiled but Doubly Framed: The Value of Film Noir in Reading Richard Wright’s Crime Fiction Novella The Man Who Lived Underground,” Julia Istomina, The Ohio State University, istomina.3@osu.edu

Panel Chair: Julia Istomina
Fans’ Subcultural Practices and the Media
Area: Fan Studies

“How About Harry Become Half Vampire? Collaborative Writing Practices in *Harry Potter* and *Twilight* Crossover Fan Fiction,” Bettina Soller, Georg-August-University Göttingen, Germany, bettina.soller@phil.uni-goettingen.de

“Why It Is Hard to Twi-Hard: How Gender & Genre Marginalized a Fandom,” Matthew A. Cicci, Film & Media Studies, Wayne St. University, matthew.cicci@wayne.edu

“An Assemblage of Flows: Unraveling the Fanvid,” Joshua Johnson, West Virginia University, johnson.joshua.p@gmail.com

“Fandom as Cult: Aleatory Anime in America,” J. Holder Bennett, History, Collin College, jbennett@collin.edu

Panel Chair: J. Holder Bennett

2406. Saturday 5:15-6:45. Meeting Room 32.
Advertising, Celebrities, and Fashion
Area: Fashion

“Advertising and the Production of the Female Body: The Role of the Fashion Industry in Anorexia Trends,” Jen Sweeney, Binghampton University, jen.f.sweeney@gmail.com

Panel Chair:

2407. Saturday 5:15-6:45. Meeting Room 33.
Hipster Racism and Cultural Stereotypes in the Mass Media
Area: Race and Ethnicity

“Minority Report: A Brief Overview of Cultural Stereotyping in Three Films,” Sonali Kudva, Communication and Information, Kent State University, skudva@kent.edu

“You’re Black He’s Probably Already Scared of You: Hipster Racism and Interracial Relationships on ABC’s *Happy Endings*,” Natalie Daniels, DePaul University, natalierdaniels@gmail.com

“Princes, Princesses, Villains, and Talking Animals: Disney Characters and Minority Stereotypes,” Maja Bajac-Carter, College of Communication and Information, Kent State University, maja_bajac_maja@hotmail.com, Norma Jones, College of Communication and Information, Kent State University, njones39@kent.edu

Panel Chair: Caryn E. Neumann, History, Miami University—Ohio, neumance@muohio.edu
2408. Saturday 5:15-6:45. Meeting Room 34.
Black Novels and Print Media
Area: African-American Popular Culture

“The Lighter Side of Black: An Examination of Political Rhetoric in Jet Magazine, 1951-1954,” Lauren Cramer, Communication, Georgia State University, lmcleod2@student.gsu.edu
“The Portrayal of The Supremes in African American Magazines,” Youn-Joo Park, Journalism, University of Missouri, ypzn9@mail.missouri.edu

Panel Chair: Lauren Cramer

2409. Saturday 5:15-6:45. Meeting Room 35.
The Female Subject in Comics and Comics in Education
Area: Comics

“Meta Green Female: She-Hulk, Superheroine Self-Reflexivity and the Comic Book Status Quo,” Eric Sobel, Popular Culture, Bowling Green State University, esobel@bgsu.edu
“Comics That Matter to Michigan Educators: None?,” Paul A. Crutcher, Teacher Education, Michigan State University, Crutche8@msu.edu
“Brave New World, 1984, and ‘Peril in Plastic’: Warnings Unheeded?,” Paul R. Kohl, Media Studies, Loras College, Paul.kohl@loras.edu

Panel Chair: Paul A. Crutcher

2412. Saturday 5:15-6:45. Hayes D.
Reporting and Advertising in Sports

“1920s Football Coaches, Reluctance, and the Rise of Modern America,” Andrew McGregor, History, Purdue University, amgrego@purdue.edu
“Consumer Skepticism and The Effects of Attitudinal Components on Attitude Toward the Ad, Brand and Purchase: A Case Study of Super Bowl Commercials 2012,” Jason Yu, Department of Mass Communications, Southern Illinois University Edwardsville, pavadoyu@hotmail.com

Panel Chair: Jason Yu
2413. Saturday 5:15-6:45. Hayes E.
The Promises and Perils of Electoral Politics
Area: Politics

“Attack of the 50 Ft. Super-PAC: Electoral Advertising Chicanery and the Impact of Citizens United,” Keith Alan Brown, Wayne State University, eg4659@wayne.edu
“The Presidential Election of 1936 in Ohio,” Philip A. Grant, Jr., Pace University
“The Game of Presidencies: How Board Games Reveal Changing Attitudes of Late 20th Century American Politics,” Stephen Damm, Western Michigan University, Stephen.damm@huskers.unl.edu

Panel Chair: Philip Grant

2500. Saturday 6:30-11:00. Valet Entrance.
Short North Arts District Shuttle

Thinking about your plans for Saturday night? How about a trip to the Short North Arts District in Columbus? The following description, taken from the Short North website, gives just a taste of why spending your Saturday night there will be a great experience.

“Known as Columbus’ “art and soul,” the culturally rich Short North is pioneering the urban revitalization of Central Ohio. Visitors are invited to explore this area known for its eclectic art, dining, nightlife, fashion, home décor, and unique gifts. The bohemian Short North, established by the unique businesses and entrepreneurs that comprise the district, offers something to interest all visitors within its 100+ experiential destinations.”

We will have a shuttle running from the hotel to Short North from 6:30 pm to 11:00 pm. The shuttle will pick-up at the hotel at the Valet Parking entrance and drop off at “The Cap” – just a block north of the Greater Columbus Convention Center and the starting point of The Short North.

The shuttle will run on the following schedule.

6:30 pm – Load at hotel and go to “The Cap”
7:00 pm – Load at hotel and go to “The Cap”
7:30 pm – Load at hotel and go to “The Cap”
8:00 pm – Load at hotel and go to “The Cap”
8:30 pm – Load at hotel and go to “The Cap” and load for return to Hotel
9:00 pm – Load at hotel and go to “The Cap” and load for return to Hotel
9:30 pm – Load at hotel and go to “The Cap” and load for return to Hotel
10:00 pm – Load at “The Cap” and return to the hotel
10:30 pm – Load at “The Cap” and final return to the hotel

No reservations are necessary, just be waiting at the load and drop off points for the shuttle service. Maps of the Short North area will be available at the registration desk, or visit www.shortnorth.org to view the map online.
Sunday, October 14

Sunday 7:00 a.m. – 12:00 p.m.

HAYES C.
Registration & Book Exhibits.

Sunday 7:00 a.m. – 8:00 a.m.

HAYES D.
Continental Breakfast.

HAYES E.
Area Chair Breakfast.

Sunday 8:00 – 9:30 a.m.

3100. Sunday 8:00 – 9:30. Hayes E.
Executive Council Meeting 2

Anthony Adah
Bob Batchelor
Gretchen Bislinghoff
Paul Booth
Gary Burns
Brian Ekdale
Paul R. Kohl

Angela Nelson
Brendan Riley
Lori Abels Scharenbroich
Timothy E. Scheurer
Kathleen Turner
Pamela Wicks

3101. Sunday 8:00-9:30. Meeting Room 20.
Adaptation and Intertextuality
Area: Adaptation

“A Graphic Romance: Jane Austen’s Pride and Prejudice (1813) as Visual Art,” Bronwen C. Evans, University of Massachusetts Boston, Bronwen.Evans001@umb.edu

“Adaptation and Masochism in Profundo Carmesi,” Nicole McCleese, Michigan State University, nmccleese@hotmail.com

“In the Footsteps of the Conteuses: ABC’s Once Upon A Time,” Tara Foster, Northern Michigan University, tafoster@nmu.edu

“The Story Stays the Same, but the Meaning Keeps Changing: Cross-media Adaptations of Dashiell Hammett’s Two Sharp Knives,” Catherine Martin, Boston University, cemartin@bu.edu

Panel Chair: Catherine Martin
3102. Sunday 8:00-9:30. Meeting Room 21.
New Perspectives on Auteurism
Area: Authorship and Auteurism

“Jack Nicholson: Carrying the White Man’s Burden,” Shaun Karli, Harrisburg Area Community College, srkarli@hacc.edu
“Flooding with Love: Amateurism and Authorship,” Dave Sagehorn, Northwestern University, dsageh@gmail.com
“The Eyes of the Lady: Perspectives and Cinematic Representations of Women in New Danish Cinema,” Simone LeClaire, Minnesota State University – Moorhead, simoneleclaire@gmail.com

Panel Chair: Dan Herbert, Screen Art & Cultures, 6413 North Quad, 105 South State St., Ann Arbor, MI 48109-1285, danherb@umich.edu

3103. Sunday 8:00-9:30. Meeting Room 22.
Post-9/11 Film
Area: 9/11 and Popular Culture

“Visualizing Loss: Spike Lee’s 25th Hour,” John Ensley, Film, Ohio University, je341911@ohio.edu
“9/11 and the Resurgence of Zombie Media,” Leah Schwab, SUNY College at Buffalo, Schwla53@mail.buffalostate.edu
“Extremely Loud & Incredibly Close: Adaptation and the Abandonment of Hope,” Jeffrey Schooley, Theology, Duquesne University, jaschooley@gmail.com

Panel Chair: Jeffrey Schooley

3104. Sunday 8:00-9:30. Meeting Room 30.
Jews on Film: Encounters with Jews and Judaism on the Small and Large Screen
Area: Jewish Studies

“All Hope Within You Dies’: Judaism, Irony, and the Book of Job in the Coen Brothers’ A Serious Man,” Gary Levine, English, Ashland University, glevine@ashland.edu
“The World, The Flesh, and The She-Devil: Romance as Subversion in Yiddish Film,” Jason Payne, Comparative Studies, Ohio State University, payne.9@osu.edu
“Fifty Shades of The Grey Zone,” Karen Sobul, Yiddish and Ashkenazic Studies, Ohio State University, sobul1@humanities.osu.edu
“The Extraordinary and the Ordinary/The Public and the Private: Which Woman’s Life is Which?,” Cynthia Crane, Department of English, University of Cincinnati, cynthia.crane@uc.edu

Panel Chair: Cynthia Crane
3105. Sunday 8:00-9:30. Meeting Room 31.
Gendered Ideals, Identities, Literature
Area: Girls’ Culture/Girls’ Studies

“Stalwarts of British Superiority: The Molding of Victorian Girls into Citizens of the Empire,”
Christopher Gallagher, James Madison University, gallageb@dukes.jmu.edu
“Navigating the Rough Tides of Girlhood: An Unconventional Examination of Katniss
Everdeen,” Jasara Hines, University of Central Florida, Jhines7@knights.ucf.edu
“Where Have All the Tomboys Gone? Kristy McNichol, Jennifer Lawrence, and the Curious
Case of Tomboy Star Discourses,” Kirsten Pike, Northwestern University in Qatar,
kipke@u.northwestern.edu

Panel Chair: Kirsten Pike

3106. Sunday 8:00-9:30. Meeting Room 32.
History and Global Perspectives in Hip-Hop
Area: Hip Hop Studies

“Niggas in Paris: Waxing Poetic in France,” Leta Hendricks, The Ohio State University,
Hendricks.3@osu.edu
“Bold Defiance: Frederick Douglass, Gangsta Rap and Resistant Masculinity,” Ann Visintainer,
John Carroll University, avisintainer14@jcu.edu
“Apocalypse Now: Theorizing Violence & War like Conditions in Urban Communities through
Hip Hop Artists Ice Cube, Tupac, and Scarface,” Daniel White Hodge, North Park
University, dwhodge@northpark.edu

Panel Chair: Daniel White Hodge

3107. Sunday 8:00-9:30. Meeting Room 33.
Directors, Texts and Authorship in Film
Area: Film

“Michael Bay, Christopher Nolan and the Blockbuster Auteur,” Jacob Johnson, Northern
Illinois University, johnson.jacob2011@gmail.com
“Mr. and Mrs. Smith: Alfred Hitchcock’s Experiment in Screwball Comedy,” William Covey,
Slippery Rock University, wcovey@zoominternet.net
“Rocky: An American Fairy Tale,” Dan Compora, University of Toledo, dmazcomp@bex.net

Panel Chair: William Covey
3108. Sunday 8:00-9:30. Meeting Room 34
Confronting and Avoiding Female Bodies
Area: Gender Studies

“Menstrual Mediations: Visual Rhetoric of Menstruation in Media,” Carole Noonan, Michigan Technical University, csnoonan@mtu.edu

“Do You Think Venus Could Display With Impunity Her Joyous, Naked Charms in The World of Today: Illuminating Female Masochism in Sacher-Masoch’s Venus In Furs and Victorian Popular Culture,” Anne Rothhaas, Bowling Green State University, ahrothha@bgsu.edu

“Ubiquitous Folds, Ordinary Cloth: Unsafe Bodies of Veiled Women,” Melinda Brennan, Indiana University, mqbrenna@indiana.edu

Panel Chair: Melinda Brennan

3111. Sunday 8:00-9:30. Conference Room.
Literary Representations and Traditions
Area: African-American Popular Culture

“Graphic Novels as a Pedagogical Doorway to Dialogues on Race and Privilege,” Calion Lockridge Jr., Psychology, Allegheny College, clockrid@allegheny.edu

“Call Me Kuroyama’: Afro-Asian Connections in Paul Beatty’s Tuff,” Sami Schalk, Gender Studies, Indiana University, sami.schalk@gmail.com

“Amy Denver and Skeeter: Questionable Revisions of the White Woman as Slaveholder,” Aisha Lockridge, English, Saint Joseph’s University, alockrid@allegheny.edu

Panel Chair: Aisha Lockridge

Sunday 9:45 – 11:15 a.m.

Reconsidering Adaptation Studies
Area: Adaptation

“Adaptation without Difference: Cinematic Remakes as Queer Capital,” L. Andrew Cooper, University of Louisville, andrew.cooper@louisville.edu

“Objet trouvé vs. the Mashup: A Terminological Reassessment of Adaptation,” Caleb Dempsey-Richardson, Eastern Kentucky University, Caleb_dempseyrich6@mymail.eku.edu

“Film Adaptation and Trust Issues,” Lindokuhle Mnyandu, Ohio University, mnyandufilms@gmail.com

Panel Chair: L. Andrew Cooper
They Can Say That on Television! Exploration of Pop Cultures Constructions of Health
Area: Health

“As Seen on TV: Representing Medical Necessity in Television Doctor Shows,” Daniel Skinner, Capital University, dskinner@capital.edu
“Pass the Dark Chocolate: How Dr. Oz Prescribes Alternative Health to a Mainstream Audience,” Donelle Dreese, English, Northern Kentucky University, dreesed1@nku.edu
“Beautifully Healthy: Transcultural Discourses Conflating Physical Appearance and Health in Advertisements,” Aarti Arora, Ohio University, aarora24@gmail.com; Liliana Acevedo Callejas, Ohio University, acevedolily@gmail.com
“Is it Normal or Not?: Social Constructions of Mental Health in Popular Culture,” Malynnda A. Johnson, Communication, Carroll University, mindyj@uwm.edu

Panel Chair: Malynnda A. Johnson

Novel Gazes: Addressing Queerness in Literature
Area: Queer Studies

“The Manifestation of Reflecting in Early Twentieth Century Queer Pulp and Popular Fiction,” Loren Wilson, American Studies, Miami University, wilso145@muohio.edu
“The Queerness of Desire in Carson McCullers’ Reflections in a Golden Eye,” Claire Lenvoie, English, Radford University, clenviel@radford.edu

Panel Chair: Claire Lenvoie

World War II: Literary and Film Interpretations
Area: Military and Wartime Studies

“William Saroyan’s WWII Home Front and Soldier Novels: The Human Comedy (1943) and The Adventures of Wesley Jackson (1946),” Doug Noverr, Michigan State University, noverr@msu.edu
“Newsreels to Inspire: Manufacturing Munitions in World War II Britain,” Erwin F. Erhardt, III, Thomas More College, erwin.erhardt@uc.edu
“James Salter’s Pilots and Wingmen, Then and Now,” David Vaughan, Air Force Institute of Technology (Emeritus), dkvaughan62@embarqmail.com

Panel Chair: David Vaughan

The Post-Modern Identity in Hip Hop
Area: Hip Hop Studies
“I Own Swag: Positioning Lil B the BasedGod’s Post Hip-Hop Identity,” Dale Anderson, Wayne State University, dv3501@wayne.edu

“Subverting Cool Pose as Spectacle: Recovering Black Masculinity Through the Blues in The Roots,” Uzzie Cannon, Georgia Gwinnett College, ucannon@ggc.edu

Panel Chair: Uzzie Cannon

Real TV: The New Reality in Television
Area: Reality Television

“Alaska State Troopers: A Sociological Analysis of The Reality Television Program,” Amanda Hogge, Department of Communication, Media and Leadership Studies, Morehead State University, alhogge@moreheadstate.edu

“The Nature of Reality: TMZ unreal TV,” Ann Andaloro, Department of Communication, Media and Leadership Studies, Morehead State University, a.andaloro@moreheadstate.edu

“Audience Analysis of a Chinese Reality TV Show If You are the One- Uses and Gratifications Perspective,” Fang Wang, School of Media and Communication, Bowling Green State University, wangf@bgsu.edu

“Working Hard or Riding Coattails: An Examination of Economic Class Themes in Reality Television,” Nancy Ellen Bressler, School of Media and Communication, Bowling Green State University, nancyb@bgsu.edu

Panel Chair: Ann Andaloro

3208. Sunday 9:45-11:15. Meeting Room 34.
Screening: White Scripts and Black Supermen: Black Masculinities in Comic Books
Area: African-American Popular Culture

White Scripts and Black Supermen: Black Masculinities in Comic Books, a documentary produced, directed, and written by Jonathan Gayles, examines the degree to which some of the first Black superheroes generally adhered to and were burdened by stereotypes about Black men. However, we also witness how some images shifted—oftentimes clumsily—to reflect the changing times. Along with images from the comic books themselves, it features commentary by scholars and cultural critics (Jelani Cobb, Mark Anthony Neal, Sundiata Keita Cha-Jua) producers, writers and artists (Reginald Hudlin, John Jennings, Tony Isabella and the late pioneer Dwayne McDuffie.) They provide tools for critiquing all media as they introduce and analyze the leading Black comic book superheroes of the late 60’s to late 70’s including Black Panther, the Falcon, John Stewart (the Green Lantern), Luke Cage and Black Lightning. For more information on the subject of African Americans and comic books, please go to blacksuperherodoc.com. White Scripts and Black Supermen is available for purchase from California Newsreel http://newsreel.org/.

Panel Chair: Angela Nelson

Comic Book and Manga Heroes: Fiction and Reality
Area: Heroes in Popular Culture
“A Superhero with a Disability: A Narrative Analysis of the Silver Scorpion,” Daniel J. O’Rourke, Communication Studies, Ashland University, dorourke@ashland.edu; Pravin A. Rodrigues, Communication Studies, Ashland University, prodrigu@ashland.edu

“With the First Pick in the 2012 NFL Fantasy Draft, the Cleveland Browns Select…Batman?,” Rachel Cox, English Literature, University of South Dakota, rachel.cox@usd.edu; John Cox, Minnesota State Community and Technical College, john.cox@minnesota.edu; Jill Crawford, Independent Scholar

“Racial Re-inventions of Mainstream Superheroes,” Matthew F. Kneller, Communication, Aurora University, mkneller@aurora.edu

Panel Chair: Daniel J. O’Rourke

Session II
Area: Nineteenth-Century American Popular Culture

“Falling in Line: Whitman’s Struggles with Modernity in Drum Taps,” Sarah George, Southern Illinois University, Edwardsville, sageorg@siue.edu

“Sketching the Savage: Melville’s Queequeg and the Physiognomical Profiling of the Nineteenth-century American Indian,” Jason Huddleston, Tennessee Temple University, huddlej@tn.temple.edu

“To Be Unrecognized By Such An Age As This, Is An Honor’: A Study of Dion Bouicault’s Comedy of Manners, Ourselves,” Matthew Knight, University of South Florida, mtknight@usf.edu

Panel Chair: Matthew Knight

3212. Sunday 9:45-11:15. Hayes B.
Race, Gender and Taboo in Popular Culture
Area: Gender Studies

“Game Over, Please Insert Token: How Popular Television Introduces, Uses, and Abuses Intersectionality With Queer Characters,” Angela Leone, Northwestern University, angelacleone@gmail.com

“Performing Gender in Law & Order: SVU and Ice Loves Coco,” Ann Visintainer, John Carroll University, avisintainer14@jcu.edu

“A Little “Pop Pop in the Attic’: The (Re)Turn to Incest in Contemporary Culture,” James Harris, Ohio State University, harris.1487@osu.edu

Panel Chair: James Harris
Sunday 11:30 – 1:00 p.m.

Job Search Documents: Cover Letter, CV, Reference Letters, and Teaching Portfolio
Area: Professional Development

This panel will describe and explain the four documents often used in a job search: the cover letter, CV, reference letter, and teaching portfolio. The cover letter, CV, and teaching portfolio are created and written by the job applicant. The reference letter is created by a person other than the job applicant. This session will detail the important differences and also offer tips on writing effective job search documents. Time will be available for panelists to answer questions from the audience concerning the job search in general. This session is useful to anyone seeking a job at a 2-year community college or 4-year college or university.

Panelists/Discussants:
“Teaching Portfolio,” Kathleen Turner, Center for Writing and Rhetoric, University of Mississippi, <turner8kathleen@gmail.com>
“Curriculum Vitae,” Angela M. Nelson, Department of Popular Culture, Bowling Green State University, <anelson@bgsu.edu>
“Cover Letter and Reference Letter,” Paul Booth, College of Communication, DePaul University, <pbooth81@gmail.com>

Chair: Paul Booth

3303. Sunday 11:30-1:00. Meeting Room 22.
Culture and Discourse in/on Africa
Area: African Studies

“Jill Biden Slumming it in Kibera (with Secret Service): Constructing Counter-Discourses through Community Media,” Brian Ekdale, University of Iowa, brian-ekdale@uiowa.edu
“Problematising Primary Sources: Interviewing African Artists,” Aaron Kohn, Columbia University, apk2116@columbia.edu
“Queer Identity in Karan Johar’s Cinema,” Margaret Redlich, DePaul University, mredlich21@gmail.com
“Back to Africa: African-American Culture in Contemporary Nigerian Music and Videos,” Stephanie Shonekan, University of Missouri – Columbia, shonekans@missouri.edu

Panel Chair: Stephanie Shonekan
3304. Sunday 11:30-1:00. Meeting Room 30.
Cultural and Mediated Manifestations of Queerness
Area: Queer Studies

“Challenging Cissexism: A Queer and Transgender Reclamation of Disney’s Mulan,” Leanna Keyes, Theater and Performance Studies, Stanford University, lkeyes@stanford.edu
“A Utopia Denied: Star Trek and its Queer Fans,” Bruce E. Drushel, Communication, Miami University, drushebe@muohio.edu

Panel Chair: Bruce E. Drushel

3306. Sunday 11:30-1:00. Meeting Room 32.
Grief, Pumping, and Sleeper Holds: Philosophy in Different Spaces
Area: Philosophy and Popular Culture

“I Pump Therefore I Am: The Philosophical Stakes of Les Shadoks,” Timothy Wilson, CUNY Grad Center, timothy.e.wilson@gmail.com
“Simulacra and Sleeper Holds: Baudrillardian Hyperreality and Professional Wrestling,” Scott Beekman, University of Rio Grande, sbeekman@rio.edu
“Grieving in Public: Possibilities and Limitations of Facebook as a Public Space,” Monica Mueller, Capital University, mmueller@capital.edu

Panel Chair: Monica Mueller

3307. Sunday 11:30-1:00. Meeting Room 33.
Reality Television, Advertising, and Cultural Capital
Area: Reality Television/ Military and Wartime Studies/ Midwestern Culture

“Taking in the Trash: Storage Wars and Jaussian Reception Theory,” Theo Plothe, American University, tp6316a@student.american.edu
“Money Can’t Buy You Class: Habitus and Capital in The Real Housewives of New Jersey,” Sharon Zechowski, Communication, Miami University Middletown, zechows@muohio.edu
“Toilet Paper and Patriotism: Home-front Consumer Advertising in World War II,” Kathleen German, Mass Communication, Miami University, germankm@muohio.edu
“Cultural Capital, the Midwest, and the Popular: Case Studies of Louis Bromfield, Dawn Powell, and Jim Tully,” Jayne E. Waterman, English, Ashland University, jwaterma@ashland.edu

Panel Chair: Kathleen German
3309. Sunday 11:30-1:00. Meeting Room 35.
African-American Representations in Comics: From Inside and Outside Area: Comics

“Comic Book as Afrocentric Discourse: Bertram Fitzgerald and the Golden Legacy Books,”
Carlos D. Morrison, Communications, Alabama State University, cdmorrison@alasu.edu

“On Blade: Blackness, Hybridity, and Alterity,” Kimberly A. Frohreich, American Literature and Culture, University of Geneva, Switzerland, kimberly.frohreich@unige.ch

“Intertrauma: Art Spiegelman and Cross-Cultural Conceptions of Racial Trauma,” Erin Mae Clark, English, St. Mary’s University of Minnesota, eclark@smumn.edu

Panel Chair: Erin Mae Clark

3310. Sunday 11:30-1:00. Conference Room.
The Mediation of the Female Athlete in Popular Culture Area: Sports Culture

“The Male Gaze and the Sporting Woman in Film,” Susan J. Bandy, The Ohio State University, Bandy.33@osu.edu

“Athletic Negligees': Florence Griffith-Joyner and the (Re)production of Black Femininity,”
Lindsay Parks Pieper, The Ohio State University, Pieper.15@osu.edu

“The Lingerie Football League: From the Subordination to the Perversion of Women,” Andrew D. Linden, Pennsylvania State University, Adlinden@gmail.com

Panel Chair: Andrew D. Linden

3312. Sunday 11:30-1:00. Hayes B.
Genre and Sexuality Area: Romance

“I Slash You: Slash Fanfiction as Romance,” Heather Powers, Indiana University of Pennsylvania, heather.powers@iup.edu

“Free of Life? Got Another Name for That: ‘Dead’: Buffy’s Re-Becoming a Sexual and Gendered Body in a Resurrected Life,” Sarah Bullwinkel, Wright State University, sarahbullwinkel@gmail.com

Panel Chair: Sarah Bullwinkel
The 2013 MPCA/ACA Conference will be held in St. Louis

Friday, October 11 to
    Sunday, October 13

Submission deadline:  
    April 30, 2013

More details coming soon to
    m pcaaca.org

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