Midwest Popular Culture Association
and
Midwest American Culture Association
Program Draft is Subject to Changes
For Corrections, please email mpcaaca@gmail.com

Annual Conference
Friday, October 12 – Sunday, October 14, 2012
Columbus, OH
Friday, October 12

Friday 7:30 a.m. – 5:00 p.m.
HAYES C.
Registration

Friday 7:30 a.m. – 5:30 p.m.
HAYES C.
Book Exhibits

Friday 8:30 – 10:00 a.m.

1101. Friday 8:30 – 10:00. Meeting Room 20.
Literature, Film & Place Names
Area: Utopia/Dystopia

“A Global Look to the Future: Young Adult Dystopian Fiction as a Universal and Universalizing Genre,” Erin Reilly-Sanders, School of Teaching & Learning, Ohio State University, sandsers.1@buckeyemail.osu.edu

“President Snow used to sell me...my body, that is': The Economy of Bodies in Suzanne Collin’s Hunger Games Trilogy,” Rachael Hoy, University of Kentucky, Rachael.Hoy@uky.edu

“Brought to you by Carl's Junior: Dystopia and Satire in Mike Judge's Idiocracy,” Dan Mills, English, Clayton State University, StephenMills@clayton.edu

“SummerPlace Names: A Taxonomy of Paradises,” Elizabeth (Beau) Vallance, Art Education, Indiana University Bloomington, evallanc@indiana.edu

Panel Chair: Nancy Schaefer, Sociology and Anthropology, Western Illinois University, NA-Schaefer@wiu.edu

Scheduling Request: no
TV/DVD Request: yes, would like to show powerpoint

1102. Friday 8:30-10:00. Meeting Room 21.
Representations of Women in Visual Culture
Area: Art History and Visual Culture

“From the Continent to the New World: The Native American Woman as Visual Icon,” Kathleen German, Mass Communication, Miami University, germankm@muohio.edu

“Your Gaze Hits the Side of My Face:’ Sequences of the Oppositional Gaze in Dziga Vertov’s Man with the Movie Camera,” Erin E. Bell, English, Wayne State University, erin.bell@wayne.edu

“Pioneer Mothers for the New Millenium,” Cynthia C. Prescott, History, University of North Dakota, cynthia.prescott@email.und.edu
“The Inseparability of Frida Kahlo’s Life and Art: The Importance of Biography for Feminist Art Criticism,” Cortney Barko, Department of History, English, and Creative Arts, West Virginia University Institute of Technology, cortneybarko@gmail.com

Panel Chair: Cortney Barko

Scheduling Request: no
TV/DVD Request: yes

1103. Friday 8:30-10:00. Meeting Room 22.
Genre and Adaptations
Area: Romance

“All’s Well That Ends Well: Turning Shakespearean Tragedy into Romance,” NEED NAMES, The University of Alabama, tlwhyte@crimson.ua.edu
“Teaching E.M. Hull's The Sheik, George Melford's The Sheik and George Fitzmaurice's The Son of Sheik in a Literature and Film Course,” Maura Grady, Ashland University, mgrady3@ashland.edu
“Romance, Fairy Tales and a Pea: Adapting an Archetype,” Maryan Wherry, Black Hawk College, wherrym@bhc.edu

Panel Chair: Maryan Wherry

Scheduling Request: no
TV/DVD Request: no

1104. Friday 8:30-10:00. Meeting Room 30.
Theorizing Cinema Across Disciplines
Area: Film

“The Garden of Leaflessness: Notes on the Post-Human Politics of Kiarostami’s Certified Copy,” Puja Batra-Wells, Ohio State University, Batra-wells.1@buckeyemail.osu.edu
“Movements of the Soul in V. Borisov-Musatov ‘Mobile’ Paintings and E. Bauer’s ‘Static’ Cinematography,” Anastasia Kostetskaya, Ohio State University, kostetskaya.1@osu.edu
“Ranciere and De Sica’s Bicycle Thieves: Shifting Gear on the Sensible,” Ethan Finley, Ohio State University, finley.89@osu.edu
“Yellow Dogs with Blue Eyes in ‘Africa’: The Unmaking of Hybrid Subjectivity in Claire Denis’ White Material,” Carolyn Elerding, Ohio State University, elerdng.1@buckeyemail.osu.edu

Panel Chair: Carolyn Elerding

Scheduling Request: no
TV/DVD Request: yes

1105. Friday 8:30-10:00. Meeting Room 31.
Assault with @
Area: Social Media
"The Evolution of Anonymous: Posthumanism, Information, and Technology," Jennifer Farrell, General Studies, Milwaukee School of Engineering, farrell@msoe.edu

"The Queer Art of Hacking," Liz McNeill, American Studies, Washington State University, liz.mcneill@wsu.edu; Joseph Herrera, Washington State University, joseph.herrera@wsu.edu

"A Day Without Wikipedia," Angelita Falle, Ohio University, vagosto@usf.edu

Panel Chair: Angelita Falle

Scheduling Request: no
TV/DVD Request: yes

1106. Friday 8:30-10:00. Meeting Room 32.
The Black Ballerina's Contribution to US Popular Culture
Area: Dance

Joyelle Fobbs, Ohio State University, fobbs.4@osu.edu
Alexis Wilson, Carnegie-Mellon University, rootwriting@aol.com

Panel Chair: Joyelle Fobbs

Scheduling Request: Friday
TV/DVD Request: yes

1107. Friday 8:30-10:00. Meeting Room 33.
Filmmaking and Adaptation
Area: Adaptation

"The Fifth Time Will Not Be The Charm, or, How Baz Lurhmann’s The Great Gatsby Will Fail as a Cinematic Adaptation," David Young, John Carroll University, dyoung14@jcu.edu

"Challenging The Material: The Adaptive Brilliance of The Coen Brothers," Matt Spencer, Eastern Kentucky University, matthew.spencer19@mymail.eku.edu

"How could that constitute an ending?: Ethics and Medium in Ian McEwan’s and Joe Wright’s Atonements," Matthew Bolton, Concordia College, bolton.53@gmail.com

"Shakespeare Our Contemporary – Adapting William Shakespeare’s Richard III: History, Theater, Film," Carolina Conte, Jacksonville University, carolina.conte@gmail.com

Panel Chair: David Young

Scheduling Request: no
TV/DVD Request: no

1108. Friday 8:30-10:00. Meeting Room 34.
Examining Disability through History: Fantasy, Films, and Forced Exclusion
Area: History

"The Conflicting View of Vietnam Veterans in Film," Matthew Henning, University of Toledo, Matthew.Henning@rockets.utoledo.edu
“From Exclusion to Segregation: The Ohio State School for the Blind and Sight-Saving Classes in Urban School Districts,” Jennifer Free, University of Toledo, Jennifer.free@utoledo.edu
“Disability Themes from the Creations of J.R.R. Tolkien,” Douglas Kidd, University of Toledo, dkiid@rockets.utoledo.edu

Panel Chair: Diane Britton

Scheduling Request: no
TV/DVD Request: no

1109. Friday 8:30-10:00. Meeting Room 35.
Symbolism and Literary Tradition in Comic Art
Area: Comics

“It’s a Costume, It’s a Uniform, It’s a Skin: Batwoman’s Affective (re)Vision of the Superhero Body,” Valentino Zullo, Bowling Green State University, vzullo@bgsu.edu
“Faded Glory: Captain America and the Wilted American Dream,” B. Borrero, Kent State University, bborrero@kent.edu
“Horror, Anger, Humor, Comics: Joshua Cotter’s Skyscrapers of the Midwest and the American Comic Grotesque,” Russell Brickey, Writing Center, University of Wisconsin Platteville, brickeyr@uwplatt.edu
“‘God-awful Messes’: Art Spiegelman’s and David Heatley’s Autographic Experimentations,” Ji-Hyae Park, Roosevelt University, jpark@roosevelt.edu

Panel Chair: Ji-Hyae Park

Scheduling Request: Friday
TV/DVD Request: no

1110. Friday 8:30-10:00. Executive Meeting Room

1111. Friday 8:30-10:00. Conference Room.
Histories of Labor and Work: Shrines, Muckraking and the American Dream
Area: Labor, Work and Culture

“Money, Success, and Students: Teaching the ‘American Dream’,” Michael Modarelli, Walsh University, mmmodarelli@walsh.edu
“Muckraking the Labor Movement: Social Change Agents of the Progressive Era,” Keith A. Brown, Wayne State University, eg4659@wayne.edu
“How to Do Things with Shrines: Viewing the Haymarket Memorials as Performative Sites,” Jeff LaRocque, Bowling Green State University, jlarqc@bgsu.edu

Panel Chair: Keith A. Brown

Scheduling Request: no
TV/DVD Request: no
1112. Friday 8:30-10:00. Hayes A.
Intersectionality: Race and Gender Across Media
Area: Unassigned

“Look How Sweetie Pie Throws Down!: Finding a Critical Language for Reading Popular Representations of Black Women and Food,” Jessica Walker, American Studies, The University of Maryland, Jesskw3@gmail.com
“Can’t We All Just Not Get Along?: Racial Representations and “Postracial” America on 30 Rock,” Katherine Lander, Media and Cinema Studies, DePaul University, klander88@gmail.com
“Carry Fisher, Cultural Capital and Self-Construction in The House of Mirth,” Brianne Jaquette, English, University of Missouri-Columbia, briannejacquette@gmail.com
“A Perfect Life: Marriage, Family, and Desires in DonLee’s Yellow,” January Lim, English and Film Studies, University of Alberta, jylim2@gmail.com

Panel Chair: January Lim
Scheduling Request: no
TV/DVD Request: no

1113. Friday 8:30-10:00. Hayes E.
Media Studies and Perspectives
Area: Pedagogy and Popular Culture

“Textuality as Subject: English Common Core Standards and Contemporary Media,” Lydia Brauer, Valparaiso University, Lydia.Brauer@valpo.edu
“Producing Gender Educated Media: Engaging in Critical Dialogue and Gender Literacy with Aspiring Media Producers,” Liliana Acevedo, Ohio University, acevedolily@gmail.com; Angela Rojas Martinez, Universidad de Los Andes-Bogota, Colombia, NEED EMAIL; Elizabeth Pike, Communication, Capital University, bpike@capital.edu
“Generation Theory as an Analytical Framework to Teach Twentieth Century American Popular Culture,” Adam Moskowitz, Columbus State Community College, amoskowi@csc.edu; Irene Petten, Columbus State Community College, ipetten@csc.edu

Panel Chair: Adam Moskowitz
Scheduling Request: 
TV/DVD Request: 

Friday 10:15 – 11:45 a.m.

Asian Representations: Juxtapositions & Poppu Karuchaa Collisions: Japanese Cultural Imports and Exports
Area: Asian Popular Culture
“A Bite of China: The Representation of Food in Popular Culture,” Yuhan Huang, Purdue University, huang265@purdue.edu

“「這又不是演戲」 ‘We’re not playacting here’: Self-reflexivity in the Taiwanese Idol-Drama,” Wanzheng Michelle Wang, English, Ohio State University, wang.1980@osu.edu

“Taking the Money Out of Manga: ‘Doujinshi,’ Scanlations, and ‘Small’ Comic Markets,” Mindy Trenary, University of Arkansas, mtrenary@uark.edu

“Karuchaa Kurasshu: The Startling Mix of Tran Anh Hung’s Norwegian Wood,” Matt Duncan, Wright State University, Clark State Community College, Edison Community College, matt@chaospirals.com

Panel Chair: Matt Duncan
Scheduling Request: no
TV/DVD Request: yes

Critical Encounters in Globalized Spaces
Area: Globalization

“The Cultivation of Globalized Free Spaces in Transnational Collective Organizing,” Francesca Mastrangelo, Rollins College, frankie.mastrangelo@gmail.com

“Dollars and Pence: English Variations in a Multi-national Workplace,” Katie Booth, DePaul University, katierbooth@gmail.com

“Jill Biden Slumming it in Kibera (with Secret Service)’: Constructing Counter-Discourses through Community Media,” Brian Ekdale, University of Iowa, brian-ekdale@uiowa.edu

Panel Chair: Brian Ekdale
Scheduling Request: no
TV/DVD Request: yes

1203. Friday 10:15-11:45. Meeting Room 22.
Paranormal Romances as Narrative Spaces
Area: Romance

“Submitting to Love? Renegotiating the 'Career Woman' Trope in Paranormal Romance,” Julia Voss, The Ohio State University, voss.58@osu.edu

“Slave to Calculation or Slave to Sensation? The Paranormal Romance Heroine as Cold Rationalist and Sultry Voluptuary,” Megan Reid, Independent Scholar, meganreid2@gmail.com

“Magic and Polyandry: Negotiating Courtly and Relational Power under Supernatural Circumstances,” Tiffany Salter, The Ohio State University, salter.30@osu.edu

Panel Chair: Tiffany Salter
Scheduling Request: no
TV/DVD Request: no
Gender Issues in Film
Area: Film

“Mirroring Masculinity: The Crystallization of Male Spectatorship in Cruising, American Psycho and Drive,” Michael Chiappini, Case Western Reserve University, mjchiappini@gmail.com
“Negotiating African American Female Identity in Private and Public Spheres: Representations of the ‘Welfare Mother’ in African American Cinema,” Erin Tobin, Ohio State University, tobin.93@buckeyemail.osu.edu
“Miles from Eden: Feminism and the Roles of Men in Sideways,” Christopher Marsh, Central Michigan University, cj.marsh@hotmail.com
“Rise Up and Walk, None of Your Bones Are Broken: Feminine Point of View in Julia Leigh’s Sleeping Beauty,” Greg Carlson, AFFILIATION NEEDED, gregcarlson1@gmail.com

Panel Chair: Greg Carlson
Scheduling Request: no
TV/DVD Request: yes

TV Potpurri
Area: Television

“From Married to Modern: Representations of the American Family on Television,” Ryan Stouffer, Wayne State University, RyanRStouffer@Wayne.edu
“An Institutional History of the Very Special Episode,” Ashleigh Hardin, University of Kentucky, amra223@uky.edu
“Television Risks and Rewards: Shifting Patterns in Program Type Diversity Across Four Decades,” Larry Collette, Metropolitan State University of Denver, lcollett@mscd.edu

Panel Chair: Larry Collette
Scheduling Request: no
TV/DVD Request: no

1206. Friday 10:15-11:45. Meeting Room 32.
Respect the Classics
Area: Horror / Science Fiction / Fantasy (I)

“Weird Menace and the Yellow Peril in the Pulps: Robert E Howard's SKULL-FACE,” Gary Hoppenstand, Michigan State University, hoppins2@msu.edu
“Frankenstein on Stage and in Film: The Modern Myth that Thrives,” Jeanne Tiehen, University of Kansas, jeannetiehen@ku.edu
“The Anthropology of Vampires from Early Folklore to Contemporary Popular Culture,” Tracy Little, Columbus State Community College, tlittle@csecc.edu

Panel Chair: John A Dowell, Michigan State University, jdowell@msu.edu
**1207. Friday 10:15-11:45. Meeting Room 33.**
Narration and Narrative Choices in Hunger Games and YA Lit
Area: Youth Literature and Media

“Making Life More Meaningful through Investigations of Death in Young Adult Literature,” Michele D. Castleman, English, Southeastern Louisiana University, Michele.Castleman@selu.edu; Erin Reilly-Sanders, School of Teaching & Learning, The Ohio State University, reilly-sanders.1@buckeyemail.osu.edu

“Tipping the Odds Ever in Her Favor: Katniss’s Power through Narrative Control in the book and the film The Hunger Games,” Sarah Petrovic, English, Oklahoma Wesleyan University, sarah.n.petrovic@gmail.com; Anne Canavan, English, Northern Illinois University, anne.canavan@gmail.com

“From Chronicles of Narnia to Hunger Games: Narrating the Adaptations of Young Adult Literature,” Kathleen Turner, Writing and Rhetoric, University of Mississippi, turner8kathleen@gmail.com

Panel Chair: Kathleen Turner

**1208. Friday 10:15-11:45. Meeting Room 34.**
Disability and its Discontents in History and Literature
Area: Disability and Popular Culture

“The Role of Activism, Community-Building, and Pride in Changing Depictions of Madness and Mad People in Popular Culture,” Catherine Duchastel, Critical Disability Studies, York University, crip1969@yorku.ca

“From Disfigured to Divine: ‘Face-to-Face’ in Richard Selzer’s Short Story Imelda,” Gudrun M. Grabher, American Studies, University of Innsbruck, Austria, gudrun.m.grabher@uibk.ac.at

Panel Chair: Asim Ali, University of Maryland, Department of American Studies, aali@umd.edu

**1209. Friday 10:15-11:45. Meeting Room 35.**
Comics as Social Activism: From Archie to “V”
Area: Comics

“Occupy Riverdale: A Liberal/Progressive Agenda Comes to Comics’ Most Traditional Town,” Charles Coletta, Popular Culture, Bowling Green State University, ecolett@bgsu.edu

“When the Abyss Looks Back: Treatments of Human Trafficking in Superhero Comic Books,” Bond Benton, SUNY Fredonia, bond.benton@fredonia.edu
“Identity in Anonymity: V for Vendetta and the Guy Fawkes Mask in Popular Culture,” Tyler Welsh, Communication Studies, University of Texas, Austin, mylerwelsh@gmail.com
“Brave New World, 1984, and ‘Peril in Plastic’: Warnings Unheeded?,” Paul R. Kohl, Media Studies, Loras College, Paul.kohl@loras.edu

Panel Chair: Paul R. Kohl
Scheduling Request: no
TV/DVD Request: no

1210. Friday 10:15-11:45. Executive Meeting Room.
In a Secular Spirit: Evangelicals Documenting Culture
Area: Documentary

“In Conceiving Order: The Global Family and the U.S. Christian Right,” Rita Trimble, Comparative Studies, Ohio State University, rtrimble@columbus.rr.com
“The Return of the Daughters: Christian Girlhood and the Commercialization of Intimate Life,” Beth Shively, Comparative Studies, Ohio State University, shively.74@osu.edu
“Evoking Equivalent Marginalization in The Lost Civilizations of North America,” Sandra Garner, American Studies, Miami University, garners2@muohio.edu

Panel Chair: Sandra Garner
Scheduling Request: no
TV/DVD Request: no

1211. Friday 10:15-11:45. Conference Room.
Indigenous Film and Media Representations
Area: Indigenous Studies

“Reel Indigenous Women’s Lives: Female Protagonists in Films by Indigenous Women,” Laura Beadling, English and Film Studies, University of Wisconsin Platteville, beadlingl@uwplatt.edu
“Sexualized Commodification of Maidenhood in Contemporary North American Indigenous and African American Popular Cultures,” Nichole Keway, Michigan State University, shananaq@msu.edu
“From One Extreme to Another: The Impact of Highly Sexaulized Images of Native and African American Women in Mainstream Popular Culture,” April Petillo, American Indian Studies, University of Arizona, apetillo@email.arizona.edu
“Where is the “Law”: The Absent Father Image in Indigenous Films,” Anthony Adah, Cinema Arts & Digital Technologies, Minnesota State University Moorhead, adahan@mnstate.edu

Panel Chair: Anthony Adah
Scheduling Request: no
TV/DVD Request: no

1212. Friday 10:15-11:45. Hayes A.
Representations and Their Effects
Area: Celebrity and Stardom/Indian Popular Culture

“Cultural Imperialism: Carrying Forth the Whiteman's Burden Through Celebrity Diplomacy,” Regina Baiden, Humanities, Michigan Technological University, rabaiden@mtu.edu
“Grievous Angel: The Relic of Gram Parsons and the Mythos of the Body,” Alexandra Newman, Art History, UWMadison, newmanal12@gmail.com
“The Forgotten People: Media portrays American Indians in a Motionless Colonial Manifestation,” Spintz Harrison, Bowling Green State University, spintzh@bgsu.edu
“Impact of American Indian Oral literature on American Post modern literature,” Kiyan Pishkar, Islamic Azad University, Kian.pishkar@gmail.com

Panel Chair: Regina Baiden
Scheduling Request: no
TV/DVD Request: no

1213. Friday 10:15-11:45. Hayes E.
Political Economy Across Pop Culture's Time and Space
Area: Political Economy

“How Am I To Meddle With The Way Things Go?: The Political Economy of Ursula K. Le Guin's The Lathe of Heaven,” Rachael Hoy, English, University of Kentucky, Rachael.Hoy@uky.edu
“Krautrock’ and the Transnationalization of Popular Culture,” Alexander Simmeth, University of Hamburg, alexander.simmeth@googlemail.com
“I Don't Want To Be Human!': Affective Capitalism and Technology in Battlestar Galactica,” Nicholas Kiersey, Political Science, Ohio University, kiersey@ohio.edu

Panel Chair: Nicholas Kiersey
Scheduling Request: no
TV/DVD Request: no

Friday 12:00 – 1:30 p.m.

1301. Friday 12:00-1:30. Meeting Room 21.
Public, Academic, Museum: Contexts and Content
Area: Libraries, Museums, and Collecting

“Some Assembly Required: Constructing Rhetorical Velocity for Public Libraries,” Ryan Ireland, Miami University, irelanrp@muohio.edu
“Does Urban Fiction Belong in an Academic Library?,” Alice Crosetto, University of Toledo, alice.crosetto@utoledo.edu
“Access All Areas: Backstage at the Rock and Roll Hall of Fame and Museum Library and Archives,” Tom Caw, University of Wisconsin-Madison, tcaw@library.wisc.edu
Panel Chair: Tom Caw

Scheduling Request: Ryan Ireland in music area too
TV/DVD Request: yes

**1302. Friday 12:00-1:30. Meeting Room 21.**
Constructing National Identity in Times of Crisis and Prosperity
Area: Globalization

“Cinema Go Bragh: Irish Cinematic Negotiations of Identity in a Global World,” Connor Holt, Minnesota State University, holtco@mnstate.edu
“Globalization, The Nation, and National Identity: Hurricane Katrina’s ‘Refugees’ and American Public Discourse,” Sarah Bishop, University of Pittsburgh, sarahcbishop@gmail.com
“From the Outside Looking In: Notes Towards a Post-IMF Greek Dramaturgy,” Aktina Stathaki, Independent Scholar, aktina@betweentheseas.org

Panel Chair: Brian Ekdale, University of Iowa, brian-ekdale@uiowa.edu

Scheduling Request: Friday; Saturday a.m ONLY
TV/DVD Request: yes

**1303. Friday 12:00-1:30. Meeting Room 22.**
Constructing and Reconstructing Masculinity in Popular Culture
Area: Gender Studies

“Men and their Engagement with Stereotypically Feminine Media Products,” CarrieLynn D. Reinhard, Dominican University, creinhard@dom.edu
“Broken and Breaking: Masculinity’s Crisis and the Threat of the Vengeful Mother in Film,” Johnanna Ganz, Bowling Green State University, johnanna.ganz@gmail.com
“Ugly Male Buddies: A Cross-Cultural Look At The Construction of Men, Masculinity and Social Relations In Yo Soy Betty, La Fea and Ugly Betty,” Liliana Acevedo, Ohio University, acevedolily@gmail.com

Panel Chair: Liliana Acevedo

Scheduling Request: no
TV/DVD Request: no

**1304. Friday 12:00-1:30. Meeting Room 30.**
Black Popular Film
Area: African-American Popular Culture

“Lady in Red: Black Women, HIV/AIDS, and the "Down Low Discourse"," LaNita Gregory Campbell, Gender Studies, Indiana University, lc20@indiana.edu
“Embodying the Strong Black Woman When the Rainbow is Enu: Strength, Agency and Black Womanhood in For Colored Girls," Chereka Dickerson, English, Illinois State University, ccdicke@ilstu.edu
“Living and Imagining China: The Black Audience in the U.S. and Abroad,” Celeste Fisher, Communication Arts, Notre Dame of Maryland University, celeste.a.fisher@gmail.com

“Hidden Messages: The Archetypes of Blaxploitation Films,” Melle Starsen, Communication, Upper Iowa University, starsenm@uiu.edu

Panel Chair: Melle Starsen

Scheduling Request: no
TV/DVD Request: yes

1305. Friday 12:00-1:30. Meeting Room 31.
Music and Message: A Television Analysis
Area: Television

“Start with This One: The Beatles and Popular Music on Television in the Collective Memory of the 1960s,” Richard Driver, Texas Tech University, richard.d.driver@ttu.edu

“My Heart Is Beating Like A Drum?: Joss Whedon, Josh Schwartz and the Musicality of The Superhero,” Brian Doan, Independent Scholar, bricdoan@gmail.com

“Television Within Television: Heuristic Genres and Form in Family Guy and Community,” Zachary Wagner, The University of Kansas, zackwagner@gmail.com; Spencer Harris, The University of Kansas, sonicjack@gmail.com

“Television Risks and Rewards: Shifting Patterns in Program Type Diversity Across Four Decades,” Larry Collette, Metropolitan State University of Denver, lcollett@mscd.edu; Indra DeSilva, Xavier University, EMAIL NEEDED

Panel Chair: Larry Collette

Scheduling Request: no
TV/DVD Request: no

1306. Friday 12:00-1:30. Meeting Room 32.
Alternatives: Once Narrated, Never Forgotten
Area: Horror / Science Fiction / Fantasy (II)

“Good Intentions: Sliders and the Limits of Historical Contingency in the Exploration of Parallel Worlds,” Korcaighhe Hale, Ohio University Zanesville, halek@ohio.edu

“Should I Laugh or Scream?: A Scary Vacation in Obayashi's House, or Somebody Get Us Out of this Symbolic Order!,” Philip Douglas, Independent Scholar, dougphi456@gmail.com

“Into the Tomb of Horrors: Dungeons and Dragons, Youth, and Perceptions of Satanism in the 1980s,” Jason Black, Michigan State University, blackja5@msu.edu

Panel Chair: John A Dowell, Michigan State University, jdowell@msu.edu

Scheduling Request: no
TV/DVD Request: yes

1307. Friday 12:00-1:30. Meeting Room 33.
Genre in Film: Definitions, Boundaries and Evolutions
Area: Film

“Mumblecore: Genre, Movement or Something Else?,” Scott German, Central Michigan University, germa1sr@cmich.edu

“The Supermen Are Already Here: The Educational Ethic and Implications of Mentor Films,” Guy Spriggs, University of Kentucky, wg.spriggs@gmail.com

“Flattering Conflicts: Strategic Ambiguity and War Film Reception,” Dan Hassoun, University of Minnesota, hass0265@umn.edu

“Film Noir: From Dime-store Novel to The Dark Knight,” Pam Wicks, Communication, Aurora University, pwicks22@gmail.com

Panel Chair: Pam Wicks

Scheduling Request: no
TV/DVD Request: no

1308. Friday 12:00-1:30. Meeting Room 34.
Systems of Meaning in an Era of Mass Culture
Area: Ethnography and Popular Culture

“The Middle-Class ‘Mods’ and the Making of Vietnamese Vespa Subculture--An Ethnography,” An Tuan Nguyen, American Culture Studies Program, Bowling Green State University, antn@bgsu.edu

“An Ethnographic Study of Student-Led Creative Spaces,” Betsy Pike, Communication, Capital University, bpike@capital.edu

“This is NOT American Idol: Karaoke and Authenticity,” Joanna Rullo, University of California -- Davis, JMRullo@ucdavis.edu

Panel Chair: Asim Ali, University of Maryland, Department of American Studies, aali@umd.edu

Scheduling Request: no
TV/DVD Request: no

1309. Friday 12:00-1:30. Meeting Room 35.
Maximizing Your Conference Experience
Area: Professional Development

This discussion will show participants ways to get the most out of their conference experience, including tips for making successful conference presentations, strategies for developing contacts and having conversations with scholars in your areas of interest, and suggestions for maximizing your overall time there. It also will introduce the culture of the Midwest Popular Culture Association and Midwest American Culture Association meeting and its relationship to the National Popular Culture Association and American Culture Association. New conference-goers are encouraged to attend and bring their questions.

Panelists:
Paul Booth, College of Communication, DePaul University, <pbooth81@gmail.com>
Gary Burns, Department of Communication, Northern Illinois University, <gburns@niu.edu>
Kathleen Turner, Center for Writing and Rhetoric, University of Mississippi,
Chair: Kathleen Turner

1310. Friday 12:00-1:30. Executive Meeting Room.
East Asian Indian
Area: Indian Popular Culture / Asian Popular Culture

“The Image of Andalucía in Arab Theater,” Abdulaziz H Alabdullah, English, Kuwait University, azizalabdullah@yahoo.com
“Queer Identity in Karan Johar's Cinema,” Margaret Redlich, DePaul University, mredlich21@gmail.com
“Popular Indian Fiction in English,” Padmini Mongia, Franklin & Marshall College, padmini.mongia@fandm.edu

Panel Chair: Padmini Mongia

Scheduling Request: no
TV/DVD Request: no

1311. Friday 12:00-1:30. Conference Room.
Imagining labor and its opposite: Gender, embodiment, and boredom
Area: Labor, Work and Culture

“You are how you eat: Embodied professional identities,” Samantha Szczur, Eastern Illinois University, sszczur@eiu.edu
“Validating the Virility of a Masculine Economy,” Sam Affholter, Georgia State University, sam'affholter@gmail.com
“Postmodern Boredom: Learning to “Breathe Without Air” in David Foster Wallace’s The Pale King,” Yonina Hoffman, Ohio State University, Hoffman.783@osu.edu

Panel Chair: Samantha Szczur

Scheduling Request: Friday or Saturday morning only
TV/DVD Request: no

1312. Friday 12:00-1:30. Hayes A.
American Culture in Performance
Area: Theater

“Bride and Bridegroom: Annie Hindle and the Rhetoric of Passing,” Andrea Hart, Villanova University, andreakennedyhart@gmail.com
“That's an American: Defining American Character During the Great Depression in Maxwell Anderson's Knickerbocker Holiday,” Fonzie Geary II, Culver-Stockton College, derbyman92@yahoo.com
“Amiri Baraka and the Mimesis of Militancy,” Lisa Bernd, Villanova University, lisabrnd@yahoo.com
Panel Chair: Lisa Bernd

Scheduling Request: no
TV/DVD Request: no

**1313. Friday 12:00-1:30. Hayes E.**
Pedagogy and Popular Culture
Area: Pedagogy and Popular Culture

“The Benefits of Live Action Role-playing as a Pedagogical Tool,” Sarah Lynne Bowman, Ashford University, singingyoutoshipwreck@hotmail.com
“The television as text: ‘Not That There’s Anything Wrong With That’: Seinfeld’s ‘The Outing’ as Cultural Object,” Russell Brickey, University of Wisconsin-Platteville, brickeyr@uwplatt.edu
“Reel Teaching: Undergraduates Appreciating the Rhetoric of Film,” Jennifer L. Walton, Ohio University, j-walton.2@onu.edu

Panel Chair: Jennifer L. Walton

Scheduling Request: no
TV/DVD Request: no

**Friday 1:45 – 3:15 p.m.**

**1401. Friday 1:45-3:15. Meeting Room 20.**
Identity, Production, and Gender Across Media
Area: Unassigned

“Monsters in Bon Temps: The Cultural Implications of Vampires in the South in True Blood,” Sarah Bullwinkel, Wright State University, sarahbullwinkel@gmail.com
“Acting Up in Documentary Film,” Paul Miller, English, Davidson College, pamiller@davidson.edu
“John Wayne and "G.I. Joes:’ The Influence of 1950s Film and Comic Books on Perceptions of Combat and Manhood,” Joshua Akers, History, James Madison University, akersjk@jmu.edu
“Staggering Through Myth,” Alex Lukens, Film & Media Studies, Emory University, alukens@emory.edu

Panel Chair: Alex Lukens

Scheduling Request: Friday 10/12 and Sunday 10/14 after 11:00am.; Friday
TV/DVD Request: yes

**1402. Friday 1:45-3:15. Meeting Room 21.**
Cultural Studies in Visual Art, Museums, and Advertisements
Area: Art History and Visual Culture
“A Journey Inside the Painting: The Audience Study of American Gothic Cultural Phenomenon,” Tatiana Efremova, American Studies, University of Massachusetts, Boston, tata_fmn@mail.ru

“Pliable Reality and the Responsibilities of the Photographer,” Emily Franklin, Art, Northern Illinois University, franklyemily@gmail.com

“Virtually, We’re All Queer: Confronting Contradictory Narratives in Virtual House Museums,” Josh Adair, English and Philosophy, Murray State University, jadair1@murraystate.edu


Panel Chair: Cortney Barko, West Virginia University Institute of Technology, Department of History, English, and Creative Arts, <cortneybarko@gmail.com>

Scheduling Request: no
TV/DVD Request: yes

1403. Friday 1:45-3:15. Meeting Room 22.
9/11 and the Other
Area: 9/11 and Popular Culture

“Good Fences Make Good Terrorists: Articulation and The Rhetorical Framing of The US/Mexico Boarder Fence Debate,” Mary Klipp, Eastern Illinois University, mkkllipp@eiu.edu

“Arab and Muslim American Stand-Up Comedy After 9/11: Activism, Carnival, and the Negotiation of National Belonging,” Andreea Micu, Performance Studies, Northwestern University, andreena.micu@tamu.edu

“‘My Name is Khan and I Am Not a Terrorist’: Third World Popular Culture after 9/11,” Margaret Redlich, DePaul University, mredlich21@gmail.com

Panel Chair: Margaret Redlich

Scheduling Request: none
TV/DVD Request: no

1404. Friday 1:45-3:15. Meeting Room 30.
Rap Music and Hip-Hop Culture
Area: African-American Popular Culture

“Teaching Tupac through the “Disciplinary Lens” of Rhetorical Criticism and Popular Culture,” Carlos Morrison, Communications, Alabama State University, cdmorrison@alasu.edu

“Watch the Throne: Luxury Rap, Francois Hollande, and the Reimaging of the Colonial Other,” Lisa Gill, Independent Scholar, leeucbk@hotmail.com

“Parental Advisory to Parental Guidance: Domesticating the Gangsta in Are We There Yet?,” Morgan Williams, Women’s, Gender & Sexuality Studies, Ohio State University, williams.4151@buckeyemail.osu.edu

Panel Chair: Carlos Morrison
Characters and Culture: Broadcast TV
Area: Television

“I used to think you were some sort of a Brainiac, but, I guess you're okay: Lisa Simpson and the Change in American Geek Ideology,” Katie Wilson, University of Louisville, KateMariewilson@gmail.com
“The Evolution of the Funny Lady: Lucy vs. Roseanne,” Lisa Buscani, DePaul University, lbuscani@rcn.com
“The Not-So-Modern ?Modern Family? While Caught in ?The Middle? with You,” John Grummel, Upper Iowa University, grummelj@uiu.edu
“I don't have to trust him; I just have to agree with him; Ideology, ethics and expert systems on House, MD,” Raymond Schuck, Bowling Green State University, rschuck@bgsu.edu

Panel Chair: Raymond Schuck

1406. Friday 1:45-3:15. Meeting Room 32.
Music Genres and Texts
Area: Music

“‘Plug Me In and Flip Some Switches’: Cyborg Sexuality in Songs by Women,” Erin E. Bell, Wayne State University, erin.bell@wayne.edu
“Krautrock’ and the Transnationalization of Popular Culture,” Alexander Simmeth, History, University of Hamburg, alexander.simmeth@googlemail.com
“Violins to Electric Guitars: The Branching Out of Symphony Orchestras in Music and Instrumentation,” Patience Ferry, Southern Illinois University-Edwardsville, pferry@siue.edu
“Producing Musical Hybrids Between Oriental 'Piyut' and Local Rock in the Israeli Musical Field as a Strategy of Canonization,” Simona Wasserman, Open University, Israel, simona.wasserman@gmail.com

Panel Chair: Simona Wasserman

1407. Friday 1:45-3:15. Meeting Room 33.
History, Culture and Ideology in Film
Area: Film

“Seeing Through the Sandbag: Politically Sanctioned Violence in a Modern World,” Paige Blunt Liptak, Ohio State University, paigeblunt@aol.com
“Practicing to Become Elite as Part of Iranian Popular Culture: A Case Study of the Iranian Men in A Separation,” Mohammadreza Shams, Media Study Department, University of Malaya, Malaysia, Shams@siswa.um.edu.my

“Political Voices: F.D.R., Hitler and Technology,” Edmund Brown, Wayne State University, edmundjbrown@gmail.com

“One Generation’s Tragedy is the Next One’s Joke’: The Advent of the Postmodern Horror Film,” Michael Marra, Michigan State University, michaelmarra@gmail.com

Panel Chair: Michael Marra

Scheduling Request: no
TV/DVD Request: yes

1408. Friday 1:45-3:15. Meeting Room 34.
Music and Adaptation
Area: Adaptation

“Tangled Up in Dylan: I'm Not There, an Adaptation of a Discourse,” John Ensley, Ohio University, je341911@ohio.edu

“Luchino Visconti’s film adaptation of Thomas Mann's Death in Venice,” Julie Bock, Dalhousie University, Canada, juliepiccolo@hotmail.com

“Looking for a Vehicle:David Bowie's Diamond Dogs as Orwellian Adaptation and Revision,” Zachary Hoskins, University of Missouri – Kansas City, hoskinsz@umkc.edu

Panel Chair: John Ensley

Scheduling Request: no
TV/DVD Request: no

1409. Friday 1:45-3:15. Meeting Room 35.
Mentor/Mentee Meeting

Kathleen Turner, Center for Writing and Rhetoric, University of Mississippi, turner8kathleen@gmail.com

Panel Chair: Kathleen Turner

Schedule Request: After “Maximizing Conference”
A/V Request: None

1410. Friday 1:45-3:15. Executive Meeting Room.
Generations, Genealogy, and Documentary
Area: Documentary

“Deconstructing Who Do You Think You Are?,” Jenifer Shelton, Northern Illinois University, ppd71@comcast.net
“True Life: Sixteen and a Documentary Watcher; Expanding the Documentary Genre to a Younger Generation,” Grace Choi, DePaul University, gracie915@gmail.com
“Documentary Metaphors and Who Do You Think You Are?,” Anthony Gilkerson, Northern Illinois University, z1577214@students.niu.edu
“Genealogy Documentaries and the Multicultural Agenda,” Jeffrey Chown, Northern Illinois University, jchown@niu.edu

Panel Chair: Jeffrey Chown

Scheduling Request: no
TV/DVD Request: no

1411. Friday 1:45-3:15. Conference Room.
A Room for the Night: The Design of American Lodging since 1930
Area: Travel and Tourism

“Architecture as Transportation: Displacement Evoked in Atlanta's Regency Hyatt House,” Alfred Willis, Hampton University, alfred.willis@hamptonu.edu
“Sweet Suites: The Luxury of the Boutique Hotel,” Sally L. Levine, Case Western Reserve University, sally.levine@case.edu
“Roadside Fables: The Tortoise and Flash Gordon,” Daniel I. Vieyra, Architecture + Environmental Design, Kent State University, danvieyra@yahoo.com

Panel Chair: Daniel I. Vieyra

Scheduling Request: no
TV/DVD Request: no

1412. Friday 1:45-3:15. Hayes A.
Authenticity, Exhibition, and Society
Area: Theater

“Comedy as the Linchpin of Popular Culture,” Jay Malarcher, West Virginia University, jay.malarcher@mail.wvu.edu
“Viral Impulse: Reperformance Crossover from Music and Film to Theatre,” David Todd, Otterbein University, dtodd@otterbein.edu
“Glass Cubes, Gilded Cages, and Village Exhibits: Human on Display as Ethnographic Objects and/or Performers,” Megan Geigner, Northwestern University, megan.geigner@gmail.com

Panel Chair: Megan Geigner

Scheduling Request: no
TV/DVD Request: no

1413. Friday 1:45-3:15. Hayes E.
(Re)Imagining Violence in American Political Discourse(s)
Area: Politics
“The Necro-Political Aesthetic: (Re)Imaging the Death of Oscar Grant,” Jack Taylor, Michigan State University, taylo710@msu.edu

“Hippies Haunting the Liberal State: Violent Images/Violence of the Image in the 1960s,” Morgan Shipley, Michigan State University, shiple18@msu.edu

“Imagining the Unimaginable: Performative Violence, Mediation, and the Economy of Hauntings,” Anthony Kolenic, Michigan State University, kolenica@msu.edu

Panel Chair: Morgan Shipley

Scheduling Request: no
TV/DVD Request: no

Friday 3:30 – 5:00 p.m.

1501. Friday 3:30-5:00. Meeting Room 20.

Methodological Implications in Religion and Popular Culture
Area: Religion and Popular Culture

“The Urban Christ: Themes, Narratives, and Theological Discourses of the Urban Christ in the film 8-Mile,” Daniel White Hodge, North Park University, dwhodge@northpark.edu

“And that word is “Doctor”: Doctor Who and the Contemporary Vocabulary of Christian Humanism,” Sarah E. Katka, Bowling Green State University, skatka@bgsu.edu

“The Wonderlust King and his Contaminated Friends: Gogol Bordello and the Hard Core of Love: An Experiment in Vagabondology,” David Schimpf, Theology Department, Marian University, Fond du Lac, WI, dschimpf@marianuniversity.edu

Panel Chair: David Schimpf

Scheduling Request: no
TV/DVD Request: yes

1502. Friday 3:30-5:00. Meeting Room 21.

Nigeria in Popular Culture/Nigerian Culture in Popular Discourse
Area: African Studies

“Tradition as a Modern Strategy: Indigenous Knowledge as Local Response to Globalization in Nigeria/Africa,” Geoffrey Nwaka, Abia State University, geoffreynwaka@yahoo.com

“The Decline of Cinema in Nigerian and the Nollywood Culture,” Ambrose Oroboh Uchenunu, University of Benin, uchenunua@yahoo.com

“Traditional Practices and Conflict Resolution among the Ugbolu People of Delta state, Nigeria,” Mary Okocha, Osun State University, Ikire Campus, mnokocha@gmail.com

“Conflict and the Eco-planetary Crisis: An Appraisal of the Eco-pedagogic Relevance of Nigerian Theatre,” Emmanuel Ebere, University of Jos, Nigeria, emmanuelebere@yahoo.com
Panel Chair: Emmanuel Ebere

Scheduling Request: no
TV/DVD Request: no

1504. Friday 3:30-5:00. Meeting Room 30.
Harry Potter
Area: Harry Potter

“Guidance from the [M]other side: Deceased Mothers as Moral Guides in Rowling and Dickens,”
Marc Napolitano, West Point, Marc.Napolitano@usma.edu
“The White World of Harry Potter: Whiteness as a Rhetoric in Harry Potter and the Goblet of Fire and Harry Potter and the Order of the Phoenix,” Sarah Lindsey Beck, University of New Mexico, sbeck01@unm.edu
“Magical Artifacts and Modern Discipline in the Harry Potter Series,” Mary Catherine Russell, The Ohio State University, mcr488@gmail.com
“Love as powerful as [a] Mother’s?: Lily Potter’s Contribution to the Defeat of Lord Voldemort,”
Megan Abell, Southern Illinois University, mabell91@siu.edu

Panel Chair: Megan Abell

Scheduling Request: no
TV/DVD Request: no

1505. Friday 3:30-5:00. Meeting Room 31.
Communication with Social Media
Area: Social Media

“@Political?: The @, Address, and Identity and Difference in Digital Communication,” Dana Gravesen, Communication Studies, University of Iowa, dana-gravesen@uiowa.edu
“How Universities are Using Social Media to Recruit Students,” Susan L. Gaffney, College of Business and Public Administration, Governors State University, sgaffney@govst.edu
“Trending Worldwide: How WWE Is Ruining Kayfabe,” Dominick Suzanne-Mayer, Media and Cinema Studies, DePaul University, dsuzannemayer@gmail.com
“Just Wipe Out the West Bank and Gaza: A Critical Discourse Analysis of User-generated Comments on the Facebook sites of Fox News, CNN, and MSNBC,” Jeff Tischauser, Mass Communications, Triton College, jtischau@triton.edu

Panel Chair: Jeff Tischauser

Scheduling Request: no
TV/DVD Request: yes

1506. Friday 3:30-5:00. Meeting Room 32.
Community and Media Representations and Advertisement
Area: Unassigned
“Writing Centers Advertising Using Social Media,” Paula Miller, Center for Writing and Rhetoric, University of Mississippi, pmmiller@olemiss.edu

“But why a Hanging? Festival, Reenactment and Social Memory,” Joanna Spanos, Comparative Studies, The Ohio State University, spanos.4@osu.edu

“Virtual World Television Producers on the Importance of Creativity, Connectivity, and Community in Second Life,” CarrieLynn Reinhard, Communication Arts & Sciences, Dominican University, creinhard@dom.edu

Panel Chair: CarrieLynn Reinhard

Scheduling Request: Friday
TV/DVD Request: yes

1507. Friday 3:30-5:00. Meeting Room 33.
Theory, Theorizing and the Text in Film
Area: Film

“Subjectivity, Language and the Camera: Towards a General Theory of Pornography,” Miranda Das, Centre for English Studies, Jawaharlal Nehru University, New Delhi; Sukhdev Singh, Centre for English Studies, Jawaharlal Nehru University, New Delhi, dr.singh@rocketmail.com

“Evaluating Public History Exhibits Based on Schwak and Hueber: Bringing the Nontraditional to the Forefront,” Sara Rofofsky Marcus, Empire State College, saramrofofsky@gmail.com

“The Truth of the Matter: Discerning the Distinction between Documentary and Fiction Film,” Benjamin Franz, Medgar Evers College, CUNY, bFranz@mec.cuny.edu

“Polyamorous Cinema,” Nicole Richter, Wright State University, nicole.richter@wright.edu

Panel Chair: Nicole Richter

Scheduling Request: no
TV/DVD Request: yes

1508. Friday 3:30-5:00. Meeting Room 34.
History and Identity: Depictions of America and Americans
Area: History

“Outlaws and Anarchy: Historical Foundations for Popular Representations of ‘Good’ Bad Guys,” Melissa Sartore, West Virginia University, melissa.sartore@mail.wvu.edu

“Symzonia: A Voyage of Discovery, South Sea Exploration and the Rise of American National Identity,” Lisa Weddell, Indiana University of Pennsylvania, l.weddell2@iup.edu

“Constructions of Realty: The Rhetoric of the American Dream,” Tess Evans, Ball State University, tessevans.bsu@gmail.com

“Dragon Ladies, Lotus Blossoms, Geishas, and Suzie Wongs: The Evolution of Mediated Asian/American Female Stereotypes,” Norma Jones, Kent State University, njones39@kent.edu

Panel Chair: Norma Jones
1509. Friday 3:30-5:00. Meeting Room 35.
The Hunger Games: Why Horror and Hope Are So Popular
Area: Youth Literature and Media

“‘It’s The End Of The World As We Know It: The Evolution and Growth of the Dystopian Novel,’” Mark Letcher, English, Purdue University Calumet, markeletcher@gmail.com
“Terror and Horror as Epiphany in The Hunger Games,” Rebecca Sutherland Borah, English and Comparative Literature, University of Cincinnati, rebecca.borah@uc.edu
“Hope is a Thing With Feathers: Katniss Everdeen’s Bow and Arrow as Agent of Hope,” Cynthia Nitz Ris, English, University of Cincinnati, risc@uc.edu
“Owning the Weapon: Katniss Everdeen as the Armored Anti-Girl,” Molly Brayman, English, University of Cincinnati, molly.brayman@uc.edu

Panel Chair: Molly Brayman

1510 – National Board Meeting

1511. Friday 3:30-5:00. Conference Room.
Indigenous Popular Culture and Education
Area: Indigenous Studies

“Tribal Leaders’ Perspectives: Local Curriculum and Its Impact on Preventing the Silence of Culture and Languages in (West) Papua, Indonesia,” Agustina Thesia, World Learning SIT Graduate Institute, tina_thesia@yahoo.com
“Poetic Dialogue of the Ancestors: Asserting Identity Within Dominant Cultures,” Jacqueline Kauili, Creative Industries Higher Education Research, Queensland University of Technology, Brisbane, Australia, jacqueline.kauili@student.qut.edu.au
“Factors that enhance retention and persistence to graduation of American Indian college students,” Donna Brown, Minnesota State University Moorhead, donna.brown@mnstate.edu

Panel Chair: Donna Brown

1512. Friday 3:30-5:00. Hayes E.
Girls’ Media and Sexuality
Area: Girls’ Culture/Girls’ Studies

“Sexualization of Childhood: The Cultural Analysis of ‘Toddlers and Tiaras,’” Ahmet Atay, Communication, College of Wooster, aatay@wooster.edu
“Mediated Teen Sexual Practices: Representational and Narrative Strategies in Teen Television,” Susan Ericsson, Communication and Theatre, Concordia University Chicago, susan.ericsson@cuchicago.edu

“I know you’ll think I’m a Super Slut, but I’m really not: Discourses of the Good Girl and Slut in Bravo TV’s The Real Housewives of Beverly Hills,” Heather Roy, University of Iowa, heather.roy@uiowa.edu

“Transgenerational Musical Play: Oral History Accounts of Girls’ Musical Engagement,” Sarah H. Watts, Independent Scholar, sarah.hart.watts@gmail.com

Panel Chair: Sarah H. Watts

Scheduling Request: no
TV/DVD Request: no

Friday 5:15 – 6:45 p.m.

1612. Friday 5:15-6:45 p.m. Hayes A.

“Popular Serialities and Reading Communities, 1787-2012”

Dr. Jared Gardner, English, The Ohio State University, gardner.236@osu.edu

Jared Gardner is an Associate Professor in the Department of English & the Film Studies Program at the Ohio State University. He is the Author of Master Plots: Race and the Founding of an American Literature, 1787-1845 (Johns Hopkins UP, 1998) and two forthcoming books, Projections: Comics and the History of 21st-century Storytelling (Stanford UP, 2011) and The Rise and Fall of Early American Magazine Culture (Illinois UP, 2012). He also serves as director of the Popular Culture Studies program at OSU. Drawing on his research for Projections (2012) and The Rise and Fall of Early American Magazine Culture (2012), this talk considers popular serial storytelling and the reading communities that brought it to life across multiple media from the late 18th century through the early 21st.

Session Chair: Paul Booth

1613. Friday 5:15-6:45 p.m. Hayes B.

“Pretty/Funny: Women Comics and Body Politics”

Dr. Linda Mizejewski, Women's, Gender, and Sexuality Studies, The Ohio State University, mizejewski.1@osu.edu

Linda Mizejewski is Professor of Women’s, Gender, and Sexuality Studies at the Ohio State University. She is the author of Divine Decadence: Fascism, Female Spectacle, and the Makings of Sally Bowles (Princeton, 1992); Ziegfeld Girl: Image and Icon in Culture and Cinema (Duke, 1999); Hardboiled & High Heeled: The Woman Detective in Popular Culture (Routledge, 2004); and It Happened One Night (Wiley-Blackwell, 2010). She has been a Fulbright Lecturer in Slovakia and Romania, and her research has been supported by the National Endowment for the Humanities and the American Council of
Learned Societies. In 2004 she was a winner of Ohio State University’s Alumni Distinguished Teaching Award. Her current book project, and today’s presentation, is about contemporary women comics. Women entertainers have traditionally been valued for being pretty rather than funny, but women comics have exploited this dynamic to target versions of “pretty” as funny material. Kathy Griffin, Tina Fey, Sarah Silverman, Margaret Cho, Wanda Sykes, and Ellen DeGeneres draw on the pretty/funny binary for satire of femininity and glamour, as well as the racist constructions of these values. Their work suggests that women’s comedy has become a primary site in popular culture for the testing and negotiation of feminisms and for the queering of the female body as spectacle.

Session Chair: Angela Nelson

1614. Friday 5:15-6:45 p.m. Hayes C.

John Arcadian

Information forthcoming
Saturday, October 13

Saturday 7:00 a.m. – 12:00 p.m. & 3:30 p.m. – 6:30 p.m.
HAYES C.
Registration

Saturday 7:00 a.m. – 12:00 p.m. & 3:30 p.m. – 6:30 p.m.
HAYES C.
Book Exhibits

Saturday 7:00 a.m. – 8:00 a.m.
HAYES AB.
Continental Breakfast

Saturday 8:00 – 9:30 a.m.

2100. Saturday 8:00 – 9:30. Latitude 41, (Restaurant in Lobby).
Executive Council Meeting 1
Anthony Adah
Bob Batchelor
Gretchen Bisplinghoff
Paul Booth
Gary Burns
Brian Ekdale
Paul R. Kohl

2101. Saturday 8:00-9:30. Meeting Room 20.
Indigenous Resistance
Area: Indigenous Studies

“Developments and Contradictions in Mestizaje Discourse,” Agustin Palacios, University California Berkley, wizard@berkeley.edu

“Settler Colonialism and Appalachian Children's Literature,” Stephen Pearson, Patton College of Education, Ohio University, sp369707@ohio.edu

“Perspectives on the Impact of Historical and Contemporary Terrorism on the World's Indigenous Peoples,” Kenric Jones DeLong, Social Sciences and Native Studies, Montcalm Community College, KenD@montcalm.edu

“Rereading the Triad: Decolonizing St. Lawrence Island/Siberian Yupik Literatures,” Theo W. Sery, Indiana University of Pennsylvania/University of Alaska Anchorage, lqqr@iup.edu

Panel Chair: Theo Sery
Scheduling Request: Saturday
TV/DVD Request: no

2102. Saturday 8:30-10:00. Meeting Room 21.
Considerations of the City in Visual Culture
Area: Art History and Visual Culture

“Home to Hotel: Participatory Art and Urban Regeneration,” Li Sing Lily Wei, School of Interdisciplinary Arts, Ohio University, weilising@gmail.com
“Photography and Inversion: Negative Prints of New York in David Wojnarowicz’s Sex Series,” Andrew E. Hershberger, Art History, Bowling Green State University, aehersh@bgsu.edu
“Lids of the Underground: Manhole Covers,” Elizabeth (Beau) Vallance, Art Education, Indiana University Bloomington, evallanc@indiana.edu
“Semiotic Trainscapes: The Chicago ‘L’ as a framework for personal narratives,” Andrés Carrasquillo, Religious Studies, Northwestern University, a-carrasquillo@northwestern.edu

Panel Chair: Cortney Barko, West Virginia University Institute of Technology, Department of History, English, and Creative Arts, <cortneybarko@gmail.com>

Scheduling Request: Saturday
TV/DVD Request: yes

2103. Saturday 8:00-9:30. Meeting Room 22.
9/11 and Memorial Places
Area: 9/11 and Popular Culture

“Star Power’ and the Concert for New York City,” Mary Ford, English, SUNY Orange, mary.ford@sunyorange.edu
“Visualizing National Tragedy: Negotiating Public Memory in the 9/11 Arizona Memorial,” Sarah Bishop, Communication, University of Pittsburgh, sarahbishop@gmail.com
“Anti-war Veterans Speak Out, But Does Anyone Hear Them? The Alternative Measures The IVAW Uses To Spread The Reality Of The Iraq And Afghanistan Wars,” Heather Roy, University of Iowa, heather-roy@uiowa.edu

Panel Chair: Heather Roy

Scheduling Request: no Saturday afternoon or Sunday, or Friday; Friday or Saturday morning only
TV/DVD Request: none

2104. Saturday 8:00-9:30. Meeting Room 30.
African Americans and Television
Area: African-American Popular Culture

“The Nigga Show’: Humor and Substance in The Boondocks,” Nolan Alexander, Media Arts & Studies, Ohio University, nalexander1991@gmail.com
“Re-Imagining the “Mother” of the Civil Rights Movement: The Public Image of Rosa McCauley Parks in Film and Television,” Karrie Barfield, History, Mississippi State University, kb325@msstate.edu

“The Sexy Black Guy: Constituting African American Male Sexual Attractiveness on Television Family Sitcoms from the 1990s-2000s,” Rosalyn Wells, Media and Cinema Studies, DePaul University, rozy511@gmail.com

“I'm Da Baddest Bitch': Reality Television and the Rise of a New Black Female Minstrel,” Donna Nicol, Women and Gender Studies, California State University Fullerton, dnicol@fullerton.edu

Panel Chair: Donna Nicol

Scheduling Request: not Fri or Sunday
TV/DVD Request: yes

2105. Saturday 8:00-9:30. Meeting Room 31.
Gone But Not Forgotten: Analysis of Cancelled Shows
Area: Television

“Locating Locations in TV's Scarecrow and Mrs. King,” Christine Myers, Monmouth College, edmiers@mail.com

“The normative gendering of atypical female characters in Buffy the Vampire Slayer,” Dayna Brownfield, DePauw University, BrownfieldDE@gmail.com

“One Life to Live's Love Letter to Fans: The Case of Fraternity Row,” Christina Beck, Ohio University, beck@ohio.edu; Jennifer Walton, Ohio Northern University, j-walton.2@onu.edu

“Mary Tyler Moore Show: Feminism, Sex and the Cultural Identity,” Pamela Wagner, Bowling Green State University, wagnerp@bgsu.edu

Panel Chair: Pamela Wagner

Scheduling Request: no
TV/DVD Request: no

2106. Saturday 8:30-10:00. Meeting Room 32.
Women Writing Fashion
Area: Fashion

“Fashion in the Writing of Edith Wharton,” Kelli Purcell O'Brien, The University of Memphis, kobrien1@memphis.edu

“Pair of Bodies: Unlacing Women in Lady Mary Wortley Montagu's 'Turkish Embassy Letters',” Aubrey Mishou, Anne Arundel Community College, almishou@aacc.edu

Panel Chair: Aubrey Mishou

Scheduling Request: Saturday
TV/DVD Request: no
2107. Saturday 8:00-9:30. Meeting Room 33.
The Politics of Culture
Area: Politics

“Conspiracy Thinking in the Information Age: The Role of the Internet in the Dissemination of Disinformation,” Rekha Sharma, Kent State University, rsharma@kent.edu
“Masked Insurrection: An Inquiry into the Relationships between Culture and Power in Anonymous and the Anarchist Bloc,” Daniel Thetford, Illinois State University, dpt607@gmail.com
“The Way I Am: Polities, Ideology, and Social Criticism in the Songs of Merle Haggard,” Robert Van Sickel, Indiana State University, robert.vansickel@indstate.edu
“The Beat Poet as ‘Enemy of the State’ and Charlie Chaplin’s Little Tramp, 1953-1977,” Lisa Stein Haven, Ohio University Zanesville, havenl@ohio.edu

Panel Chair: Lisa Stein Haven

Scheduling Request: no
TV/DVD Request: yes

2108. Saturday 8:00-9:30. Meeting Room 34.
Female Narratives: Online, In Print and on TV
Area: Gender Studies

“Community, Commercialism and Surveillance: Marketing to Mothers Online,” Molly Swiger, Baldwin-Wallace College, mswiger@bw.edu
“Women In Comedy,” Madeline Wolfe, Ohio University, mw380109@ohio.edu
“Considering the Feminist Potential of Narrative Voice: Resistant Anger in Responses to Joyce Carol Oates’s Rape: A Love Story,” Lindsay Martin, Ohio State University, martin.1667@osu.edu

Panel Chair: Lindsay Martin

Scheduling Request: no
TV/DVD Request: no

2109. Saturday 8:30-10:00. Meeting Room 35.
Kinetic Collision: Three Social Dance Events
Area: Dance

“Don’t Stop the Bop: The Ever-Growing Chicago Steppers' Set,” Darryl Kent Clark, Missouri State University, DarrylClark@missouristate.edu
“Skinny ties and bouffants welcome—but above all, come ready to dance’: History and Community at Columbus’s Heatwave Dance Party,” Alexandra Harlig, Ohio State University, harlig.1@osu.edu
“Identities in Motion: Libations from the Underground to the Popular,” Charmian Wells, Ohio State University, charmwells@gmail.com
Panel Chair: Darryl Kent Clark

Scheduling Request: Saturday
TV/DVD Request: no

2110. Saturday 8:00-9:30. Executive Meeting Room.
Health Narratives Old and New: Three Stories Of Health and Intrigue
Area: Health

“Literature in the Face of Locked-in Syndrome: The Count of Monte Cristo by Alexandre Dumas father, The Diving Bell and the Butterfly by Jean-Dominique Bauby and Teresa Raquin by Emile Zola” Andrezej Goworski, Philology, Institute of Polish Philology, University of Wroclaw, andrzej.goworski@uni.wroc.pl
“Skinny Secrets: A Textual Analysis of Women’s Diet and Health Self-help Books,” Cassidy F. Garbutt, Marquette University, cassidy.garbutt@marquette.edu
“Communication Trends in the Pathographies of Leiomyosarcoma Patients,” Samuel Falk, Nova Southeastern University, sf636@nova.edu
“Where are the Blue Ribbons? A Thematic Analysis of Online Communication about Male Breast Cancer,” Angelita Faller, Ohio University, af560811@ohio.edu

Panel Chair: Angelita Faller

Scheduling Request: no
TV/DVD Request: no

2111. Saturday 8:00-9:30. Conference Room.
Radio: Unique methods for programming and promotion
Area: Radio

“Non Traditional Revenue: Maximizing Event Marketing Potential for Radio Stations,” Jason Kester, WSNY 94.7 FM, jason.kester@columbusradiogroup.com
“The Drama of Audio: The Challenges of Incoporating Audio Drama in Today's Radio Environment,” Catherine Rinella, WCBE 90.5 FM, midnightaudiotheatre@gmail.com
“Designing a National Radio Drama Scriptwriting Competition,” William Anderson, Central Michigan University, ander1ww@cmich.edu

Panel Chair: William Anderson

Scheduling Request: no
TV/DVD Request: no

2112. Saturday 8:00-9:30. Hayes D.
Popular Science and Gender
Area: Science and Popular Culture

“The Gender Duality: The Relation between Women and Science in The Big Bang Theory,” Katie Wilson, University of Louisville, KateMariewilson@gmail.com
“Women of Science: Gendered Representations of Scientific Research in The Big Bang Theory,” Laura Willis, The Ohio State University, willis.241@osu.edu
“Negotiating the Iron Woman: Technology and Identity Construction in Fraction and Larocca’s Invincible Iron Man,” Benjamin Grisanti, Independent Scholar, bengrisanti@gmail.com

Panel Chair: Benjamin Grisanti

Scheduling Request: no
TV/DVD Request: no

Saturday 9:45 – 11:15 a.m.

Post-9/11 Fiction
Area: 9/11 and Popular Culture

“Just Nothing There: Ground Zero, Elegy and 9/11 in Jennifer Egan’s A Visit from the Goon Squad,” Jason Lagapa, English, The University of Texas of the Permian Basin, lagapa_j@utpb.edu
“Our New Customer is the Bush administration?: Corporate Profit and Public Concern over the War on Terror in Allegra Goodman’s ‘The Cookbook Collector’,” Paul Petrovic, English, Northern Illinois University, paulpetrovic@gmail.com

Panel Chair: Paul Petrovic

Scheduling Request: not Sunday or Friday
TV/DVD Request: no

Studies of Art and Visual Culture on the Stage and Screen
Area: Art History and Visual Culture

“That’s an American!: Defining American Character During the Great Depression in Maxwell Anderson’s Knickerbocker Holiday,” Fonzie D. Geary II, Theatre, Culver-Stockton College, derbyman92@yahoo.com
“Head to Head: Bjorn Melhus and Martin Heidegger,” Ann Jacobson, History of Art, Ohio State University, jacobson.129@osu.edu
“From the Louvre to You, From the Prado to You: Frederick Kiesler’s Televisual Posturing,” Laura LaPlaca, Screen Cultures, Northwestern University, laura@lauralaplaca.com
“Not Your ‘Lincoln Tunnel Girl’ or, How I Volunteered for Stage Hypnosis and Lived to Finish my Dissertation,” Cynthia D. Stroud, Theatre and Film, Bowling Green State University, cstroud@bgsu.edu
Panel Chair: Cortney Barko, West Virginia University Institute of Technology, Department of History, English, and Creative Arts, <cortneybarko@gmail.com>

Scheduling Request: Saturday,
TV/DVD Request: yes

Heros, Economies, and Politics: A Closer Look at the World in The Hunger Games
Area: Youth Literature and Media

“Owing and Owning: The Economies of The Hunger Games,” Rachel Mercuri, Scranton School District, rmercur@aol.com
“Viewing the Past through the Present: How Suzanne Collins’ President Alma Coin Evokes Georges Dumezil’s Sin of Sovereignty,” Jerrica Jordan, English, Southern Illinois University, jerrica.ryan@siu.edu
“The Hunger Games: Heroism, Dystopia, and Popular Culture,” Pam Scheurer, Capital University, pscheure@capital.edu; Tim Scheurer, Shawnee State University, tscheurer@shawnee.edu

Panel Chair: Tim Scheurer

Scheduling Request: no
TV/DVD Request: no

Black Novels and Print Media
Area: African-American Popular Culture

“The Lighter Side of Black: An Examination of Political Rhetoric in Jet Magazine, 1951-1954,” Lauren McLeod, Communication, Georgia State University, lmcleod2@student.gsu.edu
“The Portrayal of The Supremes in African American Magazines,” Youn-Joo Park, Journalism, University of Missouri, ypzn9@mail.missouri.edu
“Palatable Blackness: Depictions of Blackness in Harriet Wilson's Our Nig and Beyonce’s True Match Makeup Campaign,” William Langford IV, English, Pennsylvania State University, wtl110@psu.edu

Panel Chair: William Langford IV

Scheduling Request: not Fri
TV/DVD Request: yes

Cable as King
Area: Television

“The Popularity of Wild Boar Hunting and Outdoor Television Programming,” J. Kole Kleeman, University of Central Oklahoma, kleemank@sbcglobal.net
“You’re supposed to be a scientist!: Science and the Scientist in AMC’s Breaking Bad,” Michael Lachney, Rensselaer Polytechnic Institute, Michael.lachney@gmail.com
“We Don't Kill the Living -- Affect and Biopolitics in AMC’s The Walking Dead,” Judith Lakamper, Wayne State University, jlakamper@wayne.edu

Panel Chair: Judith Lakamper

Scheduling Request: no
TV/DVD Request: no

There Can Be No Escape
Area: Horror / Science Fiction / Fantasy (III)

“Single Blessedness in Space?: Representations of Black Women in Science Fiction Television,”
Tonisha Calbert, Ohio State University, calbert.5@osu.edu
“Out of Time: Contemporary Horror Remakes America,” David Briggs, University of Alberta, davidwbriggs@hotmail.com

Panel Chair: John A Dowell, Michigan State University, jdowell@msu.edu

Scheduling Request: no
TV/DVD Request: yes

New Skins for an Old Ceremony: Reappraising Genre/Genre Film
Area: Film

“Redefining ‘Orphan Film’: An Epidemic of Cinematic Orphans in the 21st Century,”
Matt Swift, Ohio State University, swift.23@osu.edu
“Of Grace and the ‘Dance of Death’: Finding Redemption in Melancholia and The Tree of Life,”
D. Scot Hinson, Wittenberg University, shinson@wittenberg.edu
“A Failed Mother and Family Tragedy Seen Through the Lens of Takashi Shimizu: Japanese Ju-on and American The Grudge,”
Seunghyun Hwang, Ohio State University, hwang.195@osu.edu
“I Spit on Your Grave and the Problem of Reception,” Jason Payne, Ohio State University, payne.9@osu.edu

Panel Chair: Jason Payne

Scheduling Request: no
TV/DVD Request: yes

2208. Sunday 9:45-11:15. Meeting Room 34.
Cultural Intersections of Religion and Popular Culture
Area: Religion and Popular Culture

“Freedom, Captivity, and Conversion: Religious Transitional Trauma in Rifqa Bary and Jaycee Lee Dugard,” Jacob Waldenmaier, Religion and Philosophy, High Point University, jwaldenm@highpoint.edu
“Tweeting Doomsday: Proselytizing the Apocalypse through Participatory Media,” Andrew William Cole, Communication, University of Wisconsin-Milwaukee, awcole@uwm.edu
“Cowboy Churches: Popular Religion US-Style,” Nancy A. Schaefer, Sociology and Anthropology, Western Illinois University, Quad Cities, NA-Schaefer@wiu.edu

Panel Chair: David Schimpf, Theology, Marian University dschimpf@marianuniversity.edu

Scheduling Request: no
TV/DVD Request: no

Dance of the Spirit, Dance of the Flesh
Area: Dance

“The Ghost Dance,” Sarah Greenbaum, Missouri State University, Greenbaum9@live.missouristate.edu
“The Golden Age of Burlesque,” Kacey Pennington, Missouri State University, Kacey2050@live.missouristate.edu
“Dancing Identity: The Annual Smoki “ceremonial dances” Prescott, Arizona, 1921-1990,” Lynette Russell, Monash University, lynette.russell@monash.edu

Panel Chair: Lynette Russell

Scheduling Request: Saturday
TV/DVD Request: no

2210. Saturday 9:45-11:15. Executive Meeting Room.
New Media and Technology
Area: New Media

“Bringing the Known into the New: Using Google Tools in the Comp II Classroom,” Mary McGinnis, Purdue University Calumet, mary.pflugshaupt@purduecal.edu; Rebecca Medley, AFFILIATION NEEDED, rebeccalynnmedley@gmail.com
“Affective Blogging: Celebrating & Condemning Osama bin Laden?s Death Online,” Jacquelyn Arcy, AFFILIATION NEEDED, jackiearcy@gmail.com
“And the World Has Somehow Shifted!: Particle Systems and the Allure of Coherence in the 3D Spectacle,” Ben Owen, The Ohio State University, owen.179@osu.edu
“Schools, Technology and the Comics: What the Funnies Reveal Society's Technophobia,” William Kist, Kent State University, wkist@kent.edu

Panel Chair: William Kist

Scheduling Request: no
TV/DVD Request: no

2211. Saturday 9:45-11:15. Conference Room.
MPCA/MACA President’s Roundtable Discussion on Regional Professional Humanities Organizations
Area: Professional Development
“The Role of Policy-Making in Regional Professional Humanities Organizations”

The focus of this annual roundtable is all aspects of administering, operating, managing, and participating in regional professional humanities associations such as the Midwest Popular Culture Association. Topics relevant to regional professional humanities associations may include membership, popular and American studies scholarship, budgeting and finances, conference location, officers, policies, media use in meetings, and etc. This year’s topic will focus on how can organizations such as the MPCA can address concerns of the fields of popular culture studies, American culture studies, and related fields where these directly affect our work as scholars and teachers. Such issues include, but are not restricted to, academic freedom; freedom of access to information; undergraduate education; graduate education; tenured and non-tenured faculty; appointments to and policies of granting and funding agencies. Panelists are asked to consider and respond to such questions as: What is the best way for academic professional organizations to create, develop, discuss, and summarize their resolutions, actions, and statements? How do academic professional organizations have their resolutions, actions, and statements seriously considered by state governments, decision makers, and citizens? How can the work of academic professional organizations provide research, service, and technical assistance to state governments, decision makers, and citizens to help meet Ohio’s goals regarding educators, students, and businesses in relationship to higher education? Time will be available for panelists to have a discussion with and answer questions from the audience.

Discussants:
Michael Marsden, Professor of English, American Studies, and Media Studies and Dean of the College and Academic Vice President Emeritus, St. Norbert College,
*michael.marsden@snc.edu*
Angela M. Nelson, MPCA/ACA President, <anelson@bgsu.edu>

Chair: Angela M. Nelson

**Schedule Request: Saturday 10/13—9:45am-11:15am (before lunch)**

**2212. Saturday 9:45-11:15. Hayes D.**

*Popular Science Across Media*
*Area: Science and Popular Culture*

“Challenging Documentary Truth: Remediation and the Case of the Tree Octopus,” Michael Lachney, Independent Scholar, Michael.lachney@gmail.com

“Talking with Celebrity Scientists,” Jim Sandherr, DePaul University, jwsandherr@gmail.com

Panel Chair: Michael Lachney

Scheduling Request: no
TV/DVD Request: no

**Saturday 11:15 a.m. – 12:00 p.m. Hayes E**

**Area Chair Meetings**
From 11:15am – 12:00pm on Saturday, we’ll have three simultaneous sessions – we’ve matched similar areas together, and as area chairs we welcome you to attend your session. This new area chair meeting would be to (a) have similar areas meet and plan for next year (themed panels, etc), (b) to disseminate some information about dates and things for next year, (c) cover some of the issues we had with the submission sites, and (d) discuss area chair responsibilities.

Saturday 12:00 a.m. – 1:30 p.m.

Lunch and Featured Speaker
Free Admission for conference registrants, but you must wear your badge.

Mr. John Lowe
“Making The Quantum Leap—Craft Takes On Kraft: Is a Food Revolution Afoot, or Is This Local/Artisan/Craft Thing Just a Fad?”

Mr. John Lowe, Jeni’s Splendid Ice Creams Company, Columbus, Ohio, john@jenisicecreams.com

Once seen as a superstar young lawyer, John Lowe, CEO of Jeni’s Splendid Ice Creams, joined General Electric Company and graduated from its famed, “Manager Development Course” while helping lead a number of businesses within its large infrastructure segment. John gave up the Fortune 5 for the Fortune 500,000 when two old friends called and said, "Come help us run this thing!” John is now "the friend" in a family & a friend owned and run business featured by Time under the headline, "Can America's Best Ice Cream Also Be Its Biggest?". Today, Mr Lowe will discuss the success and challenges of Jeni’s, a Columbus hometown favorite that is selling ice cream at Dean & Deluca and a number of top retailers across the country. He'll describe what makes Columbus such an important part of the growing food revolution, and share a few of the simple rules he tries to lead and live by.

Saturday 1:45 – 3:15 p.m.

Annual Meeting
The annual meeting is open to every member of MPCA/MACA. Please join us and provide input as we discuss issues and ways to improve the conference and the organization

Saturday 3:30 – 5:00 p.m.

2301. Saturday 3:30-5:00. Meeting Room 20.
Narratives of Disability in Film and Television
Area: Disability and Popular Culture

“Disabled Doc: An Exam of Two Popular Television Doctors,” Dayna Epley, Independent Scholar, Daynaepley@gmail.com
“Disabling the Disabled: Representations of Disability in Popular Telugu Cinema,” Gangipelli Thirupathi, English Literature, The English and Foreign Languages University, Hyderabad, Andhra Pradesh, India, thirupathi6@gmail.com

“Rabbit Whole: Cold War Imperialism, Psychiatry, and the Immateriality of Race in Harvey,” Andrew McNally, American Studies, University of Minnesota--Twin Cities, mcnal065@umn.edu

Panel Chair: Asim Ali, University of Maryland, Department of American Studies, aali@umd.edu

Scheduling Request: no
TV/DVD Request: yes

2302. Saturday 3:30-5:00. Meeting Room 21.
Reframing 9/11 Media and Narratives
Area: 9/11 and Popular Culture

“Drew’s Falling Man: An Image of the Real?,” Heather Pope, English, St. John’s University, popeheather@yahoo.com

“Challenging Boundaries: Captivity, Domesticity, and Narrative in Post 9/11 America,” Jessica Love, Psychology, Human Services, Kaplan University, j.dartagnan.love@gmail.com

“The Metamorphosis of Modern Television News into ‘Entertainment Propaganda’,” Melle Starsen, Communication, Upper Iowa University, starsenm@uiu.edu

Panel Chair: Melle Starsen

Scheduling Request: before noon and not on Friday
TV/DVD Request: no

2303. Saturday 3:30-5:00. Meeting Room 22.
Gender and Self in Harry Potter and Hunger Games
Area: Youth Literature and Media

“Superficial, Sacrificial, or Revolutionary: Feminine Resistance and Motherhood in Harry Potter,” Jeanna Kadlec Zaubi, English, Brandeis University, jkadleczaubi@brandeis.edu

“What I Did was the Radical Thing: A Look at Katniss Everdeen as a Hero,” Charity Hammond, English, California State University, Fullerton, eshammond@csu.fullerton.edu

“Power and Identity: Engendering Rebellion and Finding a Space for the Self in Suzanne Collins’,” Mariah Crilley, English, Duquesne University, crilleym@duq.edu

Panel Chair: Mariah Crilley

Scheduling Request: no
TV/DVD Request: no

2304. Saturday 3:30-5:00. Meeting Room 30.
Black Women, Music, and Popular Culture
Area: African-American Popular Culture
“I Coulda Been Your Cellmate: Mo’nique, Performance, and Empathy in an Ohio Women's Prison,”
Kay Clopton, Comparative Studies, Ohio State University, clopton.1@buckeyemail.osu.edu
“Slavery to Liberation through Song: Ourselves, Hybridization and a Biblical New Media Device,”
Jonni Dean, Media and Cinema Studies, DePaul University, peace.ofmind0216@gmail.com
“Red, White and Blues: Black Women, Politics, and Neo-Soul,” Lakesia Johnson, Gender, Women's
and Sexuality Studies; and English, Grinnell University, johnsola@grinnell.edu

Panel Chair: Lakesia Johnson

Scheduling Request: Saturday
TV/DVD Request: yes

2305. Saturday 3:30-5:00. Meeting Room 31.
Fans and the Media
Area: Fan Studies

“Quering Stars: New Territory that Fans and Entertainment Industry Territorialized,” Jungmin
Kwon, Institute of Communications Research, University of Illinois at Urbana-Champaign,
kwon30@illinois.edu
“How About Harry Become Half Vampire?’ Collaborative Writing Practices in Harry Potter and
Twilight Crossover Fan Fiction,” Bettina Soller, Georg-August-University Göttingen,
Germany, bettina.soller@phil.uni-goettingen.de
“Why It Is Hard to Twi-Hard: How Gender & Genre Marginalized a Fandom,” Matthew A. Cicci,
Film & Media Studies, Wayne St. University, matthew.cicci@wayne.edu

Panel Chair: Matthew A. Cicci

Scheduling Request: no
TV/DVD Request: yes

2306. Saturday 3:30-5:00. Meeting Room 32.
Singers, Songwriters, Musicians
Area: Music

“Imperialist Conquest and the Phantasmagoric Deep South: Race, Gender, and Geography in Led
Zeppelin and Memphis Minnie's 'When the Levee Breaks’,” Erin Smith, Case Western
Reserve University, ers94@case.edu
“Tuna Fish and Music: Laura Nyro in the Music Industry of the 1960s and 1970s,” Torrie Ogilvie,
St. John's University, tko333@gmail.com
“Tangled Up in Heteroglossia: Defining Personae Through Burke's Pentad,” Ryan Ireland, Miami
University, irelanrp@muohio.edu
"Wouldn't You Miss Me at All?‘ The Postmodern Afterlives of Syd Barrett,” Rob McClure Smith,
Knox College, rsmith@knox.edu

Panel Chair: Rob McClure Smith

Scheduling Request: no
TV/DVD Request: yes
2307. Saturday 3:30-5:00. Meeting Room 32.
Uncertain Humors AND Live Performance: Working (On) Parodies/Parodies (On) Working
Area: Humor

“Is It Okay to Laugh?: An Investigation in the Humor of Lorrie Moore’s Self-Help and Wes
Anderson’s The Royal Tenenbaums,” Atticus Odias Bailey, Northern Arizona University,
aob29@nau.edu
“Examining Work through Musical Parody,” Michael Nern, Ohio University Zanesville,
nern@ohio.edu; Nicholas Emmert, Ohio University Zanesville, ne151410@ohio.edu

Panel Chair: John A Dowell, Michigan State University, jdowell@msu.edu

Scheduling Request: no
TV/DVD Request: yes

2308. Saturday 3:30-5:00. Meeting Room 34.
Creating American Culture through History: 1880s to 1940s
Area: History

Michele M. Curran, Kent State University, mcurran3@kent.edu
“Nuptial Persuasion: American Marriage Educators and the Fight against Conjugal Nonconformity, 1920-1940,” William Kuby, Miami University, william.kuby@gmail.com
“Ornamenting the Cemetery: A Brief Guide to Turning Tea into Chapels,” Amy K. Drees,
Defiance College, adrees@defiance.edu

Panel Chair: Amy K. Drees

Scheduling Request: no
TV/DVD Request: no

2309. Saturday 3:30-5:00. Meeting Room 35.
Cross Roads of Video Games and Culture: Understanding their Integration and Importance
Area: Video Games

“Achievement Unlocked: The Problem of Rationalization in Contemporary Gaming Models,”
Kathryn Perry, Miami University, perrykm2@muohio.edu
“Make Love, Not War: Relationships in the Midst of Pixel Violence,” Erica Ruyle, Wayne State
University, erica.ruyle@gmail.com
“Martha Stewart Gets a Castleville: The Discontents of Women, Games, and,” Shira Chess, Mass
Communication, Miami University of Ohio, shira.chess@gmail.com
“The Ever Evolving Cyborg in the Mass Effect Trilogy,” Jennifer Johnston, Literature, Bowling
Green State University, jhjohns@bgsu.edu

Panel Chair: Erica Ruyle

Scheduling Request: no
TV/DVD Request: no

2310. Saturday 3:30-5:00. Executive Meeting Room.
Session I
Area: Nineteenth-Century American Popular Culture

“Mr. John Smith and Nineteenth-Century Parlor Theatricals,” Jeffrey Pusch, The University of Southern Mississippi, jeffrey.pusch@eagles.usm.edu
“Sketching the Savage: Melville’s Queequeg and thePhysiognomical Profiling of the Nineteenth-century American Indian,” Jason Huddleston, Tennessee Temple University, huddlej@tntemple.edu
“Egypt at the Fair: Antiquity and Exoticism at the 1893 Columbian Exposition,” Joy Giguere, Ivy Tech Community College, jgiguere@ivytech.edu

Panel Chair: Joy Giguere
Scheduling Request: no
TV/DVD Request: no

2311. Saturday 3:30-5:00. Conference Room.
From the Outside Looking In: Alternative Visions of Sports
Area: Sports Culture

“Bull Markets: The Production and Consumption of Professional Basketball in Chicago at the End of the Twentieth Century,” Sean Dinces, Brown University, sean_dinces@brown.edu
“Women at Play: Pay and Production in the All American Girls Professional Baseball League,” Michael J. Haupert, University of Wisconsin-La Crosse, mhaupert@uwlax.edu
“Plumed Meteors Trained to Kill: A History of American Falconry,” Tycho de Boer, Saint Mary's University of Minnesota, tdeboer@smumn.edu
“The Great Taboo: Gay Athletes in the Twenty-First Century,” Ben Dettmar, Michigan State University, dettmarb@msu.edu

Panel Chair: Ben Dettmar
Scheduling Request: no
TV/DVD Request: no

2312. Saturday 3:30-5:00. Hayes D.
Modern Southern Writers and Concerns
Area: Southern Literature and Culture

“Southern Feminists in Elizabeth Spencer's ‘The Girl Who Loved Horses’ and ‘The Business Venture’,” Aimee Burr, Troy University, asburr93@gmail.com
“Scripting the Southern Aristocracy with the Language of Power and the Power of Resistance: Faulkner’s Imaginative Discourse about the 'Other' in Kathryn Stockett's The Help,” Ren Denton, The University of Memphis, grdenton@memphis.edu
“His Naked Sword Between Them: Southern Masculinity, Homosocial Desire and Internalized Homophobia in Reynolds Price’s Mayfield Trilogy,” Josef Vice, Kaplan, jvice@kaplan.edu
“TITLE NEEDED,” Hillary Hintzen, Loyola Marymount University, hillary.hintzen@lmu.edu

Panel Chair: Hillary Hintzen

Scheduling Request: no
TV/DVD Request: no

Saturday 5:15 – 6:45 p.m.

Roundtable Discussion: Absence and Ubiquity: Identifying and Challenging Disability Narratives in Popular Culture
Area: Disability and Popular Culture

Vonzell Agosto, Department of Educational Leadership and Policy Studies, University of South Florida, vagosto@usf.edu
Asim Ali, Department of American Studies, University of Maryland, aali@umd.edu
Catherine Duchastel, Critical Disability Studies, York University, crip1969@yorku.ca
Malynnda A. Johnson, Communication, Carroll University, majohnson734@att.net

Panel Chair: Catherine Duchastel

Scheduling Request: immediately following a Disability & Popular Culture panel (it would be even better if they were in the same room!)
TV/DVD Request: yes

Auteurs at the Edge of Cinema
Area: Authorship and Auteurism

“Mapping the Mindscape of the Magician: The Authorship of Alan Moore,” Tyler Welsh, University of Texas at Austin, mtylerwelsh@gmail.com
“Auteur or Architect? Using Spatial Rather than Writerly Metaphors for Cinematic Creative Agency,” Daniel Herbert, University of Michigan, danherb@umich.edu
“From Within and Without: Tracing Two Guitar Auteurs,” David Todd, Otterbein University, dtodd@otterbein.edu

Panel Chair: Dan Herbert, Screen Art & Cultures, University of Michigan, danherb@umich.edu

Scheduling Request: no
TV/DVD Request: yes

2403. Saturday 5:15-6:45. Meeting Room 22.
Publishing Opportunities in Popular Culture and American Culture Studies

Advice about publishing from the Editors of the Journal of Popular Culture (Gary Hoppenstand),
Bob Batchelor, Kent State University, <rpbatche@kent.edu>
Gary Burns, Northern Illinois University, <gburns@niu.edu>
Gary Hoppenstand, Michigan State University, <hoppens2@msu.edu>
Michael T. Marsden, St. Norbert College, <michael.marsden@snc.edu>

Chair: Gary Burns

Scheduling request: Saturday
A/V request: none

Mystery Panel 1
Area: Mystery, Thrillers, and Detective, and Crime Fiction

“A Database of our Bodies: Forensic Questions in the novels of Jeffery Deaver and Kathy Reichs,” Nicole Kenley, University of California, Davis, nmkenley@ucdavis.edu
“Agatha Christie's War: Nostalgia, V.A.D.s. and Shell-shock,” Monica Lott, Kent State University, mllott@yahoo.com
“Noir's Moody Orientalisms: Chinatown as Mise-en-scene,” Bonnie Andreyeyev, University of California, Santa Cruz, brhee@ucsc.edu
“Hardboiled but Doubly Framed: The Value of Film Noir in Reading Richard Wright's Crime Fiction Novella The Man Who Lived Underground,” Julia Istomina, The Ohio State University, istomina.3@osu.edu

Panel Chair: Julia Istomina

Scheduling Request: no
TV/DVD Request: no

Fans’ Subcultural Practices
Area: Fan Studies

“Fan Rituals at the annual Rock on the Range Concert Festival: A critical analysis of rites of reversal,” Deborah K. Phillips, Communication, Media and Theatre, Muskingum University, dphillip@muskingum.edu
“An Assemblage of Flows: Unraveling the Fanvid,” Joshua Johnson, West Virginia University, johnson.joshua.p@gmail.com
“Fandom as Cult: Aleatory Anime in America,” J. Holder Bennett, History, Collins College, jbennett@collin.edu

Panel Chair: J. Holder Bennett
Scheduling Request: no
TV/DVD Request: yes

2406. Saturday 5:15-6:45. Meeting Room 32.
Comparative Studies of Fashion in Film and Material Culture
Area: Fashion

“‘Think Pink?: Satire, Fashion, and the Feminine Mystique in Funny Face,” Maya Cantu, Yale
University, maya.cantu@yale.edu
University, bortoli.osu@gmail.com
“Material Culture Study of a 1901 Woman's Horseback Riding Costume,” Carly Wamboldt,
University of Akron, crw48@zips.uakron.edu

Panel Chair: Carly Wamboldt
Scheduling Request: no
TV/DVD Request: yes

2407. Saturday 5:15-6:45. Meeting Room 33.
Hipster Racism and Cultural Stereotypes in the Mass Media
Area: Race and Ethnicity

“Minority Report: A brief overview of cultural stereotyping in three films,” Sonali Kudva,
Communication and Information, Kent State University, Skudva@kent.edu
“You're Black He's Probably Already Scared of You': Hipster Racism and Interracial Relationships
on ABC's Happy Endings,” Natalie Daniels, DePaul University, natalierdaniels@gmail.com
“Princes, Princesses, Villains, and Talking Animals: Disney Characters and Minority Stereotypes,”
Maja Bajac-Carter, College of Communication and Information, Kent State University,
NEED EMAIL4; Norma Jones, College of Communication and Information, Kent State
University, njones39@kent.edu

Panel Chair: Maja Bajac-Carter
Scheduling Request: no
TV/DVD Request: yes

2408. Saturday 5:15-6:45. Meeting Room 34.
The Promises and Perils of Electoral Politics
Area: Politics

United,” Keith Alan Brown, Wayne State University, eg4659@wayne.edu
“The Presidential Election of 1936 in Ohio,” Philip A. Grant, Jr., Pace University
“The Game of Presidencies: How Board Games Reveal Changing Attitudes of Late 20th Century
American Politics,” Stephen Damm, Western Michigan University,
Stephen.damm@huskers.unl.edu
Panel Chair: Philip Grant

Scheduling Request: no
TV/DVD Request: yes

2409. Saturday 5:15-6:45. Meeting Room 35.
The Female Subject in Comics and Comics in Education
Area: Comics

“Women Viewing/Viewing Women: Female Subjectivities in the First Person Graphic Novels of Marjane Satrapi,” Khani Begum, English, Bowling Green State University, khani@bgsu.edu
“Meta Green Female: She-Hulk, Superheroine Self-Reflexivity and the Comic Book Status Quo,” Eric Sobel, Popular Culture, Bowling Green State University, esobel@bgsu.edu
“Comics That Matter to Michigan Educators: None?,” Paul A. Crutcher, Teacher Education, Michigan State University, Crutche8@msu.edu

Panel Chair: Paul A. Crutcher

Scheduling Request: no
TV/DVD Request: no

2411. Saturday 5:15-6:45. Conference Room.
Multimediated Latinos: TV, Animation, Video Games, and Latinos in the 21st Century
Area: Latin American Popular Culture

“Latinos in HD: The New Televisual Complex,” Theresa Rojas, English, The Ohio State University, rojas.32@osu.edu
“Call of the Dutiful: Japanimation and the Transmedial Latina/Mexicana Experience,” Indra Leyva, English, The Ohio State University, leyva-santiago.1@osu.edu
“Getting Your Mind/Body On: Latinos in Video Games,” Frederick Aldama, English, The Ohio State University, aldama.1@osu.edu

Panel Chair: Frederick Aldama

Scheduling Request: no
TV/DVD Request: no

2412. Saturday 5:15-6:45. Hayes D.
Reporting and Advertising in Sports
Area: Unassigned

“1920s Football Coaches, Reluctance, and the Rise of Modern America,” Andrew McGregor, History, Purdue University, amgrego@purdue.edu
“Consumer skepticism and the effects of attitudinal components on attitude toward the ad, brand and purchase: A case study of Super Bowl commercials 2012,” Jason Yu, Department of Mass Communications, Southern Illinois University Edwardsville, pavadoyu@hotmail.com
“Sport History and Culture Area - 2012 MPCA Conference,” Graham Cairns, Design, WSD, cairnsgraham@hotmail.com

Panel Chair: Graham Cairns

Scheduling Request:
TV/DVD Request:

Sunday, October 16

Sunday 7:00 a.m. – 12:00 p.m.
HAYES C.
Registration & Book Exhibits.

Sunday 7:00 a.m. – 8:00 a.m.
HAYES D.
Continental Breakfast

Sunday 7:00 a.m. – 8:00 a.m.
HAYES E.
Area Chair Breakfast.

Sunday 8:00 – 9:30 a.m.
3100. Sunday 8:00 – 9:30. Hayes E.
Executive Council Meeting 2

Anthony Adah
Bob Batchelor
Gretchen Bisplinghoff
Paul Booth
Gary Burns
Brian Ekdale
Paul R. Kohl

Angela Nelson
Brendan Riley
Lori Abels Scharenbroich
Timothy E. Scheurer
Kathleen Turner
Pamela Wicks

3101. Sunday 8:00-9:30. Meeting Room 20.
Adaptation and Intertextuality
Area: Adaptation

“A Graphic Romance: Jane Austen’s Pride and Prejudice (1813) as Visual Art,” Bronwen C. Evans, University of Massachusetts Boston, Bronwen.Evans001@umb.edu

“Adaptation and Masochism in Profundo Carmesi,” Nicole McCleese, Michigan State University, nmccleese@hotmail.com

“The Story Stays the Same, but the Meaning Keeps Changing: Cross-media Adaptations of Dashiell Hammett’s ‘Two Sharp Knives’,” Catherine Martin, Boston University, cemartin@bu.edu
Panel Chair: Catherine Martin

Scheduling Request: no
TV/DVD Request: no

3102. Sunday 8:00-9:30. Meeting Room 21.
New Perspectives on Auteurism
Area: Authorship and Auteurism

“Jack Nicholson: Carrying the White Man's Burden,” Shaun Karli, Harrisburg Area Community College, srkarli@hacc.edu
“Flooding with Love: Amateurism and Authorship,” Dave Sagehorn, Northwestern University, dsageh@gmail.com
“The Eyes of the Lady: Perspectives and Cinematic Representations of Women in New Danish Cinema,” NEED NAME NEED NAME, Minnesota State University, Moorhead, simoneleclaire@gmail.com

Panel Chair: Dan Herbert, Screen Art & Cultures, 6413 North Quad, 105 South State St., Ann Arbor, MI 48109-1285, danherb@umich.edu

Scheduling Request: no
TV/DVD Request: yes

3103. Sunday 8:00-9:30. Meeting Room 22.
Post-9/11 Film
Area: 9/11 and Popular Culture

“Visualizing Loss: Spike Lee’s 25th Hour,” John Ensley, Film, Ohio University, je341911@ohio.edu
“9/11 and the Resurgence of Zombie Media,” Leah Schwab, SUNY College at Buffalo, Schwla53@mail.buffalostate.edu
“Extremely Loud & Incredibly Close: Adaptation and the Abandonment of Hope,” Jeffrey Schooley, Theology, Duquesne University, jaschooley@gmail.com

Panel Chair: Jeffrey Schooley

Scheduling Request: not Friday or first session on Saturday
TV/DVD Request: no

3104. Sunday 8:00-9:30. Meeting Room 30.
Jews on Film: Encounters with Jews and Judaism on the Small and Large Screen
Area: Jewish Studies

“All Hope With You Dies’: Judaism, Irony, and the Book of Job in the Coen Brothers’ A Serious Man,” Gary Levine, English, Ashland University, glevine@ashland.edu
“Fifty Shades of The Grey Zone,” Karen Sobul, Yiddish and Ashkenazic Studies, Ohio State University, sobull@humanities.osu.edu
“The World, The Flesh, and The She-Devil: Romance as Subversion in Yiddish Film,” Jason Payne, Comparative Studies, Ohio State University, payne.9@osu.edu
“Mad Jews: Mad Men’s Jewish Characters and the Acculturatory Narrative,” Linda Long-Van Brocklyn, History, Ohio University, long-van@ohio.edu

Panel Chair: Linda Long-Van Brocklyn

Scheduling Request: no
TV/DVD Request: yes

3105. Sunday 8:00-9:30. Meeting Room 31.
Gendered Ideals, Identities, Literature
Area: Girls’ Culture/Girls’ Studies

“Stalwarts of British Superiority: The Molding of Victorian Girls into Citizens of the Empire,” Christopher Gallagher, James Madison University, gallagcb@dukes.jmu.edu
“Navigating the Rough Tides of Girlhood: an Unconventional Examination of Katniss Everdeen,” Jasara Hines, University of Central Florida, Jhines7@knights.ucf.edu
“Where Have All the Tomboys Gone? Kristy McNichol, Jennifer Lawrence, and the Curious Case of Tomboy Star Discourses,” Kirsten Pike, Northwestern University in Qatar, kpike@u.northwestern.edu

Panel Chair: Kirsten Pike

Scheduling Request: no
TV/DVD Request: yes

3106. Sunday 8:00-9:30. Meeting Room 32.
History and Global Perspectives in Hip-Hop
Area: Hip Hop Studies

“Niggas in Paris: Waxing Poetic in France,” Leta Hendricks, The Ohio State University, Hendricks.3@osu.edu
“Bold Defiance: Frederick Douglass, Gangsta Rap and Resistant Masculinity,” Ann Visintainer, John Carroll University, avisintainer14@jcu.edu
“Inna Dead Yard: The Jamaican Connection,” Mark Caldwell, University of Wisconsin-Milwaukee, mac4@uwm.edu
“Apocalypse Now: Theorizing Violence & War like Conditions in Urban Communities through Hip Hop Artists Ice Cube, Tupac, and Scarface,” Daniel White Hodge, North Park University, dwhodge@northpark.edu

Panel Chair: Daniel White Hodge

Scheduling Request: no
TV/DVD Request: no

3107. Sunday 8:00-9:30. Meeting Room 33.
Directors, Texts and Authorship in Film
Area: Film

“Michael Bay, Christopher Nolan and the Blockbuster Auteur,” Jacob Johnson, Northern Illinois University, johnson.jacob2011@gmail.com
“Mr. and Mrs. Smith: Alfred Hitchcock’s Experiment in Screwball Comedy,” William Covey, Slippery Rock University, wcovey@zoominternet.net
“Rocky: An American Fairy Tale,” Dan Compora, University of Toledo, dmazcomp@bex.net

Panel Chair: William Covey

Scheduling Request: no
TV/DVD Request: yes

3108. Sunday 8:00-9:30. Meeting Room 34.
Confronting and Avoiding Female Bodies
Area: Gender Studies

“Menstrual Mediations: Visual Rhetoric of Menstruation in Media,” Carole Noonan, Michigan Technical University, csnoonan@mtu.edu
“Do you think Venus could display with impunity her joyous, naked charms in the world of today; Illuminating Female Masochism in Sacher-Masoch’s Venus in Furs and Victorian Popular Culture,” Anne Rothhaas, Bowling Green State University, abrothh@bgsu.edu
“Ubiquitous Folds, Ordinary Cloth: Unsafe Bodies of Veiled Women,” Melinda Brennan, Indiana University, mqbrenna@indiana.edu

Panel Chair: Melinda Brennan

Scheduling Request: no
TV/DVD Request: no

3109. Sunday 8:00-9:30. Meeting Room 35.
Advertising, Celebrities, and Fashion
Area: Fashion

“Advertising and the Production of the Female Body: The Role of the Fashion Industry in Anorexia Trends,” Jen Sweeney, Binghampton University, jen.f.sweeney@gmail.com
“Beyoncé and the Politics of Bling, or B(ling)eing a Woman,” Dixon Li, Princeton University, dixonli@princeton.edu
“Emblematic Sneakers: Participation of Sport, Fashion Design and Culture in Creating Contemporary Popular Icons,” Mohammad Hossein Moghaddasi, Moscow State University of Design and Technology, mhmoghaddasi@gmail.com

Panel Chair: Mohammad Hossein Moghaddasi

Scheduling Request: no
TV/DVD Request: no

3110. Sunday 8:00-9:30. Executive Meeting Room.
Modernity, Postcolonialism, and Political Economy
Area: Asian Popular Culture

“The Making of Modernity in South Korea: A Discourse Analysis of Jazz in the Media,” Donghyup Ryu, Journalism and Mass Communication, University of Colorado at Boulder, ryudonghyup@gmail.com
“The Political Economy of Idols: South Korea’s Neoliberal Restructuring and its Impact on the Entertainment Labor Force,” Inkyu Kang, Penn State, The Behrend College, inkyukang@gmail.com
“Beyond Postcolonialism: Transnational Femininity in the 21st Century Korean Pop Culture,” Chuyun Oh, University of Texas, chuyun.oh@utexas.edu

Panel Chair: Chuyun Oh

Scheduling Request: no
TV/DVD Request: no

3111. Sunday 8:00-9:30. Conference Room.
Literary Representations and Traditions
Area: African-American Popular Culture

“Graphic Novels as a Pedagogical Doorway to Dialogues on Race and Privilege,” Calion Lockridge Jr., Psychology, Allegheny College, clockrid@allegheny.edu
“Call Me Kuroyama': Afro-Asian Connections in Paul Beatty’s Tuff,” Sami Schalk Schalk, Gender Studies, Indiana University, sami.schalk@gmail.com
“The Other Kentucky: African American Literary Heritage in the Bluegrass State,” Tracey Lewis-Giggetts, English, Community College of Philadelphia, lewisconsultinggroup@gmail.com
“Amy Denver and Skeeter: Questionable Revisions of the White Woman as Slaveholder,” Aisha Lockridge, English, Saint Joseph's University, alockrid@allegheny.edu

Panel Chair: Aisha Lockridge

Scheduling Request: no
TV/DVD Request: no

Sunday 9:45 – 11:15 a.m.

Reconsidering Adaptation Studies
Area: Adaptation

“Adaptation without Difference: Cinematic Remakes as Queer Capital,” L. Andrew Cooper, University of Louisville, andrew.cooper@louisville.edu
“Imagination as Adaptation,” M. Brian Sabey, Brigham Young University – Provo, m.brian.sabey@gmail.com
“Objet trouvé vs. the Mashup: A Terminological Reassessment of Adaptation,” Caleb Dempsey-Richardson, Eastern Kentucky University, Caleb_dempseyrich6@mymail.eku.edu
“Film Adaptation and Trust Issues,” Lindokuhle Mnyandu, Ohio University, mnyandufilms@gmail.com

Panel Chair: L. Andrew Cooper

Scheduling Request: no
TV/DVD Request: no

Bullies, Backup Dancers, and Boyfriends: Examining Black Masculinity on Glee
Area: Midwestern Culture

Bettina L. Love, Elementary and Social Studies Education, University of Georgia, blove@uga.edu
Brandelyn Tosolt, Northern Kentucky University, Tosoltb1@nku.edu
Marsha Francis, Elementary and Social Studies Education, University of Georgia, mef2011@uga.edu

Panel Chair: Marsha Francis

Scheduling Request: no
TV/DVD Request: no

They Can Say That on Television! Explorations of Pop Cultures Constructions of Health
Area: Health

“As See on TV: Representing Medical Necessity in Television Doctor Shows,” Daniel Skinner, Capital University, dskinner@capital.edu
“Pass the Dark Chocolate: How Dr. Oz Prescribes Alternative Health to a Mainstream Audience,” Donelle Dreese, English, Northern Kentucky University, dreesed1@nku.edu
“Beautifully Healthy: Transcultural discourses conflating physical appearance and health in advertisements,” Aarti Arora, Ohio University, EMAIL NEEDED; Liliana Acevedo Callejas, Ohio University, acevedoliffy@gmail.com
“Is it Normal or Not?: Social Constructions of Mental Health in Popular Culture,” Malynnda A. Johnson, Communication, Carroll University, mindyj@uwm.edu

Panel Chair: Malynnda A. Johnson

Scheduling Request: no
TV/DVD Request: no

Novel Gazes: Addressing Queerness in Literature
Area: Queer Studies

“The Manifestation of Reflecting in Early Twentieth Century Queer Pulp and Popular Fiction,” Loren Wilson, American Studies, Miami University, wilso145@muohio.edu
“Reading Modernity through the Queer Memory in Beijing Gushi,” Shana Ye, Gender, Women and Sexuality Studies, University of Minnesota, Twin Cities, yexxx167@umn.edu
“The Queerness of Desire in Carson McCullers’ Reflections in a Golden Eye,” Claire Lenvie, English, Radford University, clenviel@radford.edu

Panel Chair: Claire Lenvie

Scheduling Request: no
TV/DVD Request: yes

World War II: Literary and Film Interpretations
Area: Military and Wartime Studies

“James Salter’s Pilots and Wingmen, Then and Now,” David Vaughan, Air Force Institute of Technology (Emeritus), dkvaughan62@embarqmail.com
“Newsreels to inspire: Manufacturing Munitions in World War II Britain,” Erwin F. Erhardt, III, Thomas More College, erwin.erhardt@uc.edu
“Popular Glory: Cinematic Connections to WWII,” Michael D. Gunther, University of Cincinnati, guntheml@mail.uc.edu

Panel Chair: David Vaughan

Scheduling Request: no
TV/DVD Request: no

The Post-Modern Identity in Hip Hop
Area: Hip Hop Studies

“Beyond the Mic: Jay-Z, Lupe Fiasco, Soulja Boy and the Politics of Hip-Hop,” Tatiana McKinney, Sarah Lawrence College, tatimckinney22@gmail.com
“I Own Swag: Positioning Lil B the BasedGod’s Post-Hip-Hop Identity,” Dale Anderson, Wayne State University, dv3501@wayne.edu
“PAPER TITLE NEEDED,” Sierra Austin, The Ohio State University, Austin.261@osu.edu
“Subverting Cool Pose as Spectacle: Recovering Black Masculinity Through the Blues in The Roots,” Uzzie Cannon, Georgia Gwinnett College, ucannon@ggc.edu

Panel Chair: Uzzie Cannon

Scheduling Request: no
TV/DVD Request: no

Real TV: The new reality in television
Area: Reality Television

“Alaska State Troopers: A sociological analysis of the reality television program,” Amanda Hogge, Department of Communication, Media and Leadership Studies, Morehead State University, alhogge@moreheadstate.edu
“The nature of reality: TMZ unreal TV,” Ann Andaloro, Department of Communication, Media and Leadership Studies, Morehead State University, a.andaloro@moreheadstate.edu
“Audience Analysis of a Chinese Reality TV Show If You are the One- Uses and Gratifications Perspective,” Fang Wang, School of Media and Communication, Bowling Green State University, wangf@bgsu.edu
“Working Hard or Riding Coattails: An Examination of Economic Class Themes in Reality Television,” Nancy Ellen Bressler, School of Media and Communication, Bowling Green State University, nancyb@bgsu.edu

Panel Chair: Nancy Ellen Bressler

Scheduling Request: no
TV/DVD Request: yes

3208. Sunday 9:45-11:15. Meeting Room 34.
Race, Gender and Taboo in Popular Culture
Area: Gender Studies

“Game Over, Please Insert Token: how popular television introduces, uses, and abuses intersectionality with queer characters,” Angela Leone, Northwestern University, angelacleone@gmail.com
“Performing Gender in Law & Order: SVU and Ice Loves Coco,” Ann Visintainer, John Carroll University, a.visintainer14@jcu.edu
“A Little “Pop Pop in the Attic”: The (Re)Turn to Incest in Contemporary Culture,” James Harris, Ohio State University, harris.1487@osu.edu

Panel Chair: James Harris

Scheduling Request: no
TV/DVD Request: no

Comic Book and Manga Heroes: Fiction and Reality
Area: Heroes in Popular Culture

“A Superhero with a Disability: A Narrative Analysis of the Silver Scorpion,” Daniel J. O'Rourke, Communication Studies, Ashland University, dorourke@ashland.edu; Pravin A. Rodrigues, Communication Studies, Ashland University, prodrigu@ashland.edu
“With the First Pick in the 2012 NFL Fantasy Draft, the Cleveland Browns Select…Batman?,” Rachel Cox, English Literature, University of South Dakota, rachel.cox@usd.edu; John Cox, Minnesota State Community and Technical College, john.cox@minnesota.edu; Jill Crawford, Independent Scholar

Panel Chair: Daniel J. O'Rourke

Scheduling Request: no
TV/DVD Request: no
**3211. Sunday 9:45-11:15. Conference Room.**
Session II  
Area: Nineteenth-Century American Popular Culture

“Falling in Line: Whitman's Struggles with Modernity in Drum Taps,” Sarah George, Southern Illinois University, Edwardsville, sageorg@siue.edu

“Anglo-Saxonism in American Pop Culture in the Nineteenth Century,” Michael Modarelli, Walsh University, mmodarelli@walsh.edu

“To be unrecognized by such an age as this, is an honor’: A Study of Dion Boucicault’s Comedy of Manners, Ourselves,” Matthew Knight, University of South Florida, mtknight@usf.edu

“Look Out for an Imposter!: Imposter Fugitives in the Culture of (Self-) Fashioning Blackness,” Jewon Woo, English, University of Minnesota, woomxx045@umn.edu

Panel Chair: Jewon Woo

Scheduling Request: no  
TV/DVD Request: no

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**Sunday 11:30 – 1:00 p.m.**

**3301. Sunday 11:30-1:00. Meeting Room 20.**
Job Search Documents: Cover Letter, CV, Reference Letters, and Teaching Portfolio  
Area: Professional Development

This panel will describe and explain the four documents often used in a job search: the cover letter, CV, reference letter, and teaching portfolio. The cover letter, CV, and teaching portfolio are created and written by the job applicant. The reference letter is created by a person other than the job applicant. This session will detail the important differences and also offer tips on writing effective job search documents. Time will be available for panelists to answer questions from the audience concerning the job search in general. This session is useful to anyone seeking a job at a 2-year community college or 4-year college or university.

Panelists/Discussants:

“Teaching Portfolio,” Kathleen Turner, Center for Writing and Rhetoric, University of Mississippi, <turner8kathleen@gmail.com>

“Curriculum Vitae,” Angela M. Nelson, Department of Popular Culture, Bowling Green State University, <anelson@bgsu.edu>

“Cover Letter and Reference Letter,” Paul Booth, College of Communication, DePaul University, <pbooth81@gmail.com>

Chair: Paul Booth

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**3302. Sunday 11:30-1:00. Meeting Room 21.**
Constructing Identities in the Midwest  
Area: Midwestern Culture

“Cultural Capital, the Midwest, and the Popular: Case Studies of Louis Bromfield, Dawn Powell, and Jim Tully,” Jayne E. Waterman, English, Ashland University, jwaterma@ashland.edu
“A Pedagogy of Glee: Exploring Issues of Identity with our Children,” Donna Adair Breault, Curriculum Studies, West Virginia University, dadairbreault@gmail.com

“The Gleeks are ‘In’ Now: How Glee Both Captures and Ignites Queer Masculinities in High School Boys,” Michelle Spiegel, Women’s and Gender Studies, College of New Jersey, michelle.b.spiegel@gmail.com

Panel Chair: Michelle Spiegel

Scheduling Request: no
TV/DVD Request: no

3303. Sunday 11:30-1:00. Meeting Room 22.
Culture and Discourse in/on Africa
Area: African Studies

“Jill Biden Slumming it in Kibera (with Secret Service): Constructing Counter-Discourses through Community Media,” Brian Ekdale, University of Iowa, brian.ekdale@uiowa.edu

“Back to Africa: African-American Culture in Contemporary Nigerian Music and Videos,” Stephanie Shonekan, University of Missouri – Kansas City, shonekans@missouri.edu

“Problematizing Primary Sources: Interviewing African Artists,” Aaron Kohn, Columbia University, apk2116@columbia.edu; Philip Sandick, Columbia University, phil.sandick@gmail.com

Panel Chair: Philip Sandick

Scheduling Request: no
TV/DVD Request: no

3304. Sunday 11:30-1:00. Meeting Room 30.
Cultural and Mediated Manifestations of Queerness
Area: Queer Studies

“Is queer the new bisexual: Genderless Terms and Genderless Love in a Gendered Patriarchal America,” Sarah Sorensen, Film Theory and Criticism, Central Michigan University, sarahmsorensen@gmail.com

“Identity in Crisis: Sexuality and the Slasher Film,” Christopher Scales, School of Film and Television Studies, University of East Anglia, Norfolk, UK, a.scales@uea.ac.uk

“Challenging Cissexism: A Queer and Transgender Reclamation of Disney's Mulan,” Leanna Keyes, Department of Drama / Department of Theatre and Performance Studies, Stanford University, lkeyes@stanford.edu

“A Utopia Denied: Star Trek and its Queer Fans,” Bruce E. Drushel, Communication, Miami University, drushebe@muohio.edu

Panel Chair: Bruce E. Drushel

Scheduling Request: no
TV/DVD Request: yes

Culture and Consumerism during World War II
Area: Military and Wartime Studies

“But she's my mom!: Army culture and its disregard of mothers,” Kathy Brady, Communication, University of Wisconsin-Whitewater, bradyk@uww.edu
“Toilet Paper and Patriotism: Home-front Consumer Advertising in World War II,” Kathleen German, Mass Communication, Miami University, germankm@muohio.edu

Panel Chair: Kathleen German

Scheduling Request: no
TV/DVD Request: no

3306. Sunday 11:30-1:00. Meeting Room 32.
Grief, Pumping, and Sleeper Holds: Philosophy in Different Spaces
Area: Philosophy and Popular Culture

“I Pump Therefore I Am: the Philosophical Stakes of Les Shadoks,” Timothy Wilson, CUNY Grad Center, timothy.e.wilson@gmail.com
“Simulacra and Sleeper Holds: Baudrillardian Hyperreality and Professional Wrestling,” Scott Beekman, University of Rio Grande, sbeekman@rio.edu
“Grieving in Public-Possibilities and Limitations of Facebook as a Public Space,” Monica Mueller, Capital University, mmueller@capital.edu

Panel Chair: Monica Mueller

Scheduling Request: no
TV/DVD Request: yes

3307. Sunday 11:30-1:00. Meeting Room 33.
Real World Television
Area: Reality Television

“Dixie vs. Neilsens: History Channel's portrayal of the American South,” Steve Middleton, Department of Communication, Media and Leadership Studies, Morehead State University, s.middleton@moreheadstate.edu
“Millionaire: Then and now,” Deborah Plum, Department of Communication, Media and Leadership Studies, Morehead State University, d.plum@moreheadstate.edu
“Money Can't Buy You Class: Habitus and Capital in The Real Housewives of New Jersey,” Sharon Zechowski, Communication, Miami University Middletown, zechows@muohio.edu

Panel Chair: Sharon Zechowski

Scheduling Request: no
TV/DVD Request: yes

3308. Sunday 11:30-1:00. Meeting Room 34.
Genre and Sexuality
Area: Romance

“I Slash You: Slash Fanfiction as Romance,” Heather Powers, Indiana University of Pennsylvania, heather.powers@iup.edu
“Free of Life? Got Another Name for That: 'Dead': Buffy's Re-Becoming a Sexual and Gendered Body in a Resurrected Life,” Sarah Bullwinkel, Wright State University, sarahbullwinkel@gmail.com

Panel Chair: Sarah Bullwinkel
Scheduling Request: no
TV/DVD Request: no

3309. Sunday 11:30-1:00. Meeting Room 35.
African-American Representations in Comics: From Inside and Outside
Area: Comics

“Comic Book as Afrocentric Discourse: Bertram Fitzgerald and the Golden Legacy Books,” Carlos D. Morrison, Communications, Alabama State University, edmorrison@alasu.edu
“On Blade: Blackness, Hybridity, and Alterity,” Kimberly A. Frohrcich, American Literature and Culture, University of Geneva, Switzerland, Kimberly.gaydon@unige.ch
“Intertrauma: Art Spiegelman and Cross-Cultural Conceptions of Racial Trauma,” Erin Mae Clark, English, St. Mary’s University of Minnesota, eclark@smumn.edu

Panel Chair: Erin Mae Clark
Scheduling Request: no
TV/DVD Request: no

3310. Sunday 11:30-1:00. Conference Room.
The Mediation of the Female Athlete in Popular Culture
Area: Sports Culture

“The Male Gaze and the Sporting Woman in Film,” Susan J. Bandy, The Ohio State University, Bandy.33@osu.edu
“Athletic Negligees: Florence Griffith-Joyner and the (Re)production of Black Femininity,” Lindsay Parks Pieper, The Ohio State University, Pieper.15@osu.edu
“The Lingerie Football League: From the Subordination to the Perversion of Women,” Andrew D. Linden, Pennsylvania State University, Adlinden@gmail.com

Panel Chair: Andrew D. Linden
Scheduling Request: Sunday
TV/DVD Request: no

3311. Sunday 11:30-1:00. Conference Room.
Television and Adaptation
Area: Adaptation

“Not So Elementary: Sherlock Holmes, the Archive and the Problem of Ownership,” Tania Darlington, University of Florida, tdarlington1@ufl.edu
“In the Footsteps of the Conteuses: ABC’s Once Upon A Time,” Tara Foster, Northern Michigan University, tafoster@nmu.edu

Panel Chair: Tania Darlington

Scheduling Request: no
TV/DVD Request: no