



Midwest Popular Culture Association

and

Midwest American Culture Association

Annual Conference

Friday, October 30 – Sunday, November 01, 2009

Detroit, Michigan

Midwest Popular Culture Association

and

Midwest American Culture Association

Annual Conference

Friday, October 30 – Sunday, November 01, 2009

Book Cadillac Westin

1114 Washington Blvd

Detroit, Michigan 48226

(313) 442-1600

MPCA/MACA website: <<http://www.mpcaaca.org>>

Executive Secretary: Brendan Riley, English Department, Columbia College Chicago 600 South Michigan Ave., Chicago, IL 60605, 312-369-8817, fax 312-369-8001, <executivesecretary@mpcaaca.org>

Conference Coordinator: Lori Abels Scharenbroich, Crosslake MN, <loriabels@hotmail.com>

Webmaster: Brendan Riley, English Department, Columbia College Chicago, <executivesecretary@mpcaaca.org>

Program Book Editors: <mpcaaca@gmail.com>

Paul Booth, College of Communication, DePaul University

Brian Ekdale, Journalism and Mass Communication, University of Wisconsin—Madison

Kathleen Turner, Department of English, Northern Illinois University

Registration

The Registration Desk will be located in Crystal Ballroom. Hours are:

Friday, October 30: 12:00-6:00 p.m.

Saturday, October 31: 7:30-11:30 a.m. and 2:30-5:00 p.m.

Sunday, November 01: 7:00-10:30 a.m.

The following items will be available at the Registration Desk: badges, receipts, program booklets, and late changes to program booklet.

For those who did not preregister, on-site registration is \$205 (including \$80 membership fee). For students, retired, and unemployed, on-site registration is \$145 (including \$50 membership fee). Student ID must be presented.

All attendees must pay both the registration fee and the membership fee.

Badges must be worn at all conference events.

Book Exhibit

Book publishers' tables will be set up in Crystal Ballroom. Exhibit hours are:

Friday, October 30: 1:00-5:30 p.m.

Saturday, October 31: 7:00-6:00 p.m.

Sunday, November 01: 8:00-10:30 a.m.

Special Events

Please note the following special events:

Friday, October 30, 5:15-5:45 p.m., Woodward C: Mentor and Mentee Meeting

Saturday, October 31, 7:00-9:00 a.m., Venetian Ballroom: Continental Breakfast

Saturday, October 31, 12:00am – 1:30 p.m., Venetian Ballroom: Luncheon and featured speaker. Free admission for conference registrants, but you must wear your badge. Admission to the Luncheon only is \$35.

Saturday, October 31, 1:45-2:45 p.m., Venetian Ballroom: MPCA/MACA Business Meeting.

Sunday, November 1, Italian Garden, Area Chair Breakfast

MPCA/MACA Area Chairs for 2009

- Adaptations:** Robert T. Self, Department of English, Northern Illinois University, DeKalb IL 60115, <rself@niu.edu>
- African Studies:** Jessica M. Brown-Velez, Theatre and Drama, University of Wisconsin-Madison, Madison WI 53706, <brownvelez@wisc.edu>
- African-American Popular Culture:** Angela M. Nelson, Popular Culture, Bowling Green State University, Bowling Green OH 43403-0190, <anelson@bgsu.edu>
- Art History and Visual Culture:** Joy Sperling, Art History, Denison College, Granville OH 43023, <sperling@denison.edu>
- Asian Popular Culture:** John W. Williams, Political Science and Asian Studies, Principia College, Elsah IL 62028, <johnwwilliams@yahoo.com>
- Authorship and Auteursim:** Dan Herbert, Screen Art & Cultures, 6525 Haven Hall, 505 South State Street, Ann Arbor MI 48109-1045, <danherb@umich.edu>
- British Popular Culture:** David Schimpf, Theology, Marian University, Fond du Lac WI 54935, <dschimpf@marianuniversity.edu>
- Celebrity and Stardom:** Lindsey Arasmith, Communication Studies, 6000 J Street, Mendocino Hall 5014, California State University – Sacramento, Sacramento CA 95819, <l.arasmith@mac.com>
- Comics:** Paul R. Kohl, Communication Arts, Loras College, 1450 Alta Vista St., Dubuque IA 52001, <paul.kohl@loras.edu>
- Documentary:** Heather McIntosh, Communication, Northern Illinois University, DeKalb IL 60115, <hmm160@gmail.com>
- Eastern European Popular Culture:** Ioana Cionea, Communication, 2130 Skinner Building, University of Maryland, College Park MD 20742, <icionea@umd.edu>
- Ethnography:** Asim Ali, American Studies, University of Maryland, College Park MD 20742, <aali@umd.edu>
- Fan Studies:** Paul Booth, College of Communication, DePaul University, <pbooth81@gmail.com>
- Fat Studies:** Sarah E. Boslaugh, 4466 West Pine #18G, St. Louis MO 63108, <seb5632@bjc.org>
- Festivals and Food:** Ann Hetzel Gunkel, Director of Cultural Studies, Columbia College Chicago, 600 S. Michigan Ave., Chicago IL 60605-1196, <agunkel@colum.edu>
- Film:** Gretchen Bisplinghoff, Communication, Northern Illinois University, DeKalb IL 60115, <gbisplin@niu.edu>
- Folklore and Popular Storytelling:** Michael T. Marsden, Dean of the College and Academic Vice President, St. Norbert College, DePere WI 54115-2099, <michael.marsden@snc.edu>
- Gender Studies:** Janet Novak (Independent Scholar), 215 Prospect St., DeKalb IL 60115, <novakjanet@yahoo.com>
- Girls' Culture/Girls' Studies:** Miriam Forman-Brunell, History, University of Missouri-Kansas City, Kansas City MO 64110, <Forman-BrunellM@umkc.edu>
- Globalization:** Brian Ekdale, Journalism and Mass Communication, University of Wisconsin-Madison, Madison WI 53706, <brianekdale@gmail.com>
- Harry Potter:** Kathleen Turner, Department of English, Northern Illinois University, DeKalb IL 60115, <turner8kathleen@gmail.com>
- Heroes in Popular Culture:** Terrence Wandtke, Communication Arts, Judson University, 1151 N. State St., Elgin IL 60123-1498, <twandtke@judsonu.edu>
- Hip Hop Culture:** James Braxton Peterson, English, Bucknell University, Lewisburg PA 17837, <james.peterson@bucknell.edu>
- Horror and Science Fiction/Fantasy:** John A. Dowell, Writing, Rhetoric, and American Cultures, Michigan State University, East Lansing MI 48824, <jdowell@msu.edu>
- Humor:** John A. Dowell, Writing, Rhetoric, and American Cultures, Michigan State University, East Lansing MI 48824, <jdowell@msu.edu>
- Hypermedia:** Paul Booth, College of Communication, DePaul University, <pbooth81@gmail.com>
- Indian Popular Culture:** Sarah Erickson, Department of English, Northern Illinois University, DeKalb IL 60115, <sarahnerickson@gmail.com>
- Irish Studies:** Kathleen Turner, Department of English, Northern Illinois University, DeKalb IL 60115, <turner8kathleen@gmail.com>

Jewish Studies: Linda Long-Van Brocklyn, History, Ohio State University, Columbus OH 43219, <long-vanbrocklyn.1@osu.edu>

Latin American Popular Culture: Jane L. Florine, Music/HWH 331, Chicago State University, 9501 S. King Dr., Chicago IL 60628-1598, <jflorine@csu.edu>

Libraries, Museums, and Collecting: Tom Caw, Public Services Librarian, Allen Memorial Library, University of Hartford, West Hartford, CT 06117, caw@hartford.edu>

Magazines and Newspapers: Ayanna Gaines, (Independent Scholar), 3019 Marigold Pl., Thousand Oaks CA 91360, <ayannag@gmail.com>

Material Culture: Michael B. Kassel, History, University of Michigan-Flint, Flint MI 48502, <mkassel@umflint.edu>

Music: MaryAnn Janosik, Provost/VPAA/Professor of History, Saint Joseph College, PO Box 850, Rensselaer IN 47978, <janosik@saintjoe.edu>

Mystery, Thrillers, Detective, and Crime Fiction: Brendan Riley, English, Columbia College Chicago, 600 South Michigan Ave, Chicago IL 60605, <briley@colum.edu>

New Media: David Gunkel, Communication, Northern Illinois University, DeKalb IL 60115, <dgunkel@niu.edu>

Nineteenth-Century American Popular Culture: Patrick Prominski, English, 126 Lake Huron Hall, Grand Valley State University, Allendale, MI 49401, <pprominski@gmail.com>

Photography: Amy Darnell, Humanities, Columbia College, Columbia MO 65216, <aldarnell@ccis.edu>

Plants and Animals in Popular Culture: Kathy Brady, Department of Communication, University of Wisconsin-Whitewater, 221 Jackson St., Fort Atkinson WI 53538, <bradyk@uww.edu>

Politics: Janet Novak (Independent Scholar), 215 Prospect St., DeKalb IL 60115, <novakjanet@yahoo.com>

Pornography: Laura Vazquez, Communication, Northern Illinois University, DeKalb IL 60115, <lvazquez@niu.edu>

Professional Development: Angela M. Nelson, Popular Culture, Bowling Green State University, Bowling Green OH 43403-0190, <anelson@bgsu.edu>

Queer Studies: Kris Cannon, Communication, PO Box 4000, Georgia State University, Atlanta GA 30302-4000, <kris.cannon@mac.com>

Race and Ethnicity: John R. Fisher, Communication, Theatre and Languages, 136 Wells Hall, Northwest Missouri State University, Maryville MO 64468; <jfisher@nwmissouri.edu>

Reality Television: Ann Andaloro, Communication and Theatre, Morehead State University, 203 Breckinridge Hall, Morehead KY 40351, <a.andaloro@moreheadstate.edu>

Relationships in Popular Culture: Jimmie Manning, Communication, Northern Kentucky University, Highland Heights KY 41071, <manningj1@nku.edu>

Religion and Popular Culture: David Schimpf, Theology, Marian University, Fond du Lac WI 54935, <dschimpf@marianuniversity.edu>

Southern Literature and Culture: Anne M. Canavan, English, Northern Illinois University, DeKalb IL 60115, <anne.canavan@gmail.com>

Subculture: Shawn David Young, Writing, Rhetoric, and American Cultures, Michigan State University, East Lansing MI 48824-1033, <youngs21@msu.edu>

Teaching Popular Culture: Angela M. Nelson, Popular Culture, Bowling Green State University, Bowling Green OH 43403-0190, <anelson@bgsu.edu>

Television and Radio: William Anderson, Broadcast and Cinematic Arts, Central Michigan University, Mt. Pleasant MI 48859, <ander1ww@cmich.edu>

Theatre: MaryAnn Janosik, Provost/VPAA/Professor of History, Saint Joseph College, P.O. Box 850, Rensselaer IN 47978, <janosik@saintjoe.edu>

Toys and Games: Mark Best, English, University of Pittsburgh, Pittsburgh PA 15260, <mtb6@pitt.edu>

Urban Studies: Brendan Kredell, Radio-Television+Film, Northwestern University, Evanston IL 60201, <b-kredell@northwestern.edu>

Virtual Environments: Pam Wicks, Educational Technology, Research and Assessment, Northern Illinois University, DeKalb IL 60115, <pwicks@niu.edu>

War: Kathleen German, Mass Communication, 152 Williams Hall, Miami University, Oxford OH 45056, <germankm@muohio.edu>

Web 2.0: Molly Moran, Office of eDiplomacy, U. S. Department of State, Washington DC 20520, <molly@mollymoran.org>

Westerns: Kent Anderson, American Culture Studies, Bowling Green State University, Bowling Green OH 43403, <eccehamlet@hotmail.com>

Working-Class Culture: Tom Discenna, Rhetoric, Communication, and Journalism, Oakland University; Rochester MI 48309, <discenna@oakland.edu>

Youth Literature and Media: Mary S. Larson, Communication, Northern Illinois University, DeKalb IL 60115, <mlarson@niu.edu>

All Other Areas, Subjects & Topics: Angela M. Nelson, Popular Culture, Bowling Green State University, Bowling Green OH 43403-0190, <anelson@bgsu.edu>

Conference Coordinator: Lori Scharenbroich, Crosslake MN, <loriabels@hotmail.com>

2010 CALL FOR AREA CHAIRS

Midwest Popular Culture Association/Midwest American Culture Association

Members of the Midwest Popular Culture Association/Midwest American Culture Association meet in a conference once each year. The conference is organized by Area Chairs who solicit papers, organize panels, and commit to attend the regional conference for at least four years. Below are some areas for which we need Area Chairs. Please consider serving your discipline by becoming an Area Chair. Service as an Area Chair is a great experience because you have the opportunity to talk with people about their scholarship and research, provide a mechanism for showcasing their intellectual passions, and encourage them in their current and future work. Contact the MPCA/MACA Area Chair Coordinator, Angela Nelson (anelson@bgsu.edu; 1-419-372-0284) no later than December 31, 2009, if you would like to chair one of the areas listed below or if you would like to suggest another area. Current areas are listed below for your reference. If you have questions, please contact Angela at your earliest opportunity.

Unassigned Areas:

Advertising and Public Relations

Animation

Amusements and Entertainment

Cultural Geography

Fashion

Harry Potter

History

Irish Studies

Law

Marriage and Family

Material Culture

Middle Eastern Culture

Midwestern Culture

Mythology

Political Economy

Travel and Tourism

Twentieth-Century Studies

MPCA/MACA Executive Council

President: Gretchen Bisplinghoff, Communication, Northern Illinois University, DeKalb IL 60115, <gbisplin@niu.edu>
Vice President/President-Elect: Angela Nelson, Popular Culture, Bowling Green State University, Bowling Green OH 43403, <anelson@bgsu.edu>
Executive Secretary: Brendan Riley, English Department, Columbia College Chicago, Chicago IL 60605, <executivesecretary@mpcaaca.org>
Conference Coordinator: Lori Abels Scharenbroich, 35317 West Shore Dr., Crosslake MN 56442, <loriabels@hotmail.com>
Webmaster: Brendan Riley, English Department, Columbia College Chicago, Chicago IL 60605, <executivesecretary@mpcaaca.org>
Program Co-Chair: Paul Booth, College of Communication, DePaul University, Chicago IL 60604, <pbooth81@gmail.com>
Program Co-Chair: Brian Ekdale, Journalism and Mass Communication, University of Wisconsin-Madison, Madison WI 53706, <brianekdale@gmail.com>
Program Co-Chair: Kathleen Turner, Department of English, Northern Illinois University, DeKalb IL 60115, <turner8kathleen@gmail.com>
Immediate Past President: Timothy E. Scheurer, Dean, College of Arts and Sciences, Shawnee State University, Portsmouth OH 45662, <tscheurer@shawnee.edu>
Past President (next most immediate): vacant
Student/New Professional Representative: Paul Booth, Communication, DePaul University, Chicago, IL 60604, <pbooth81@gmail.com>
At-Large: MaryAnn Janosik, Provost/Vice President for Academic Affairs, Saint Joseph College of Indiana, P.O. Box 850, Rensselaer IN 47978, <janosik@saintjoe.edu>
At-Large: Paul R. Kohl, Communication Arts, Loras College, 1450 Alta Vista St., Dubuque IA 52001, <paul.kohl@loras.edu>
At-Large: Heather McIntosh, Communication, Northern Illinois University, DeKalb IL 6011, <hmm160@gmail.com>
Outgoing Executive Secretary: Gary Burns, Communication, Northern Illinois University, DeKalb IL 60115, <gburns@niu.edu>

MPCA/MACA Committees

Graduate Student Travel Grant Selection Committee:

MaryAnn Janosik, Saint Joseph College of Indiana
Pam Scheurer, Capital University
Paul Yuckman, Ohio University Lancaster

Webletter: John R. Fisher, Northwestern Missouri State University

Acknowledgments

Gary Burns

*Heather McIntosh
NIU Department of
Communication*

NIU Graduate School

*Popular Culture Association/
American Culture Association*

Lynn Bartholome

*Rathindra Bose
John Bratzel
Pat Browne*

*Ray Browne
Valerie Clawson
Dana Ditrichs-Kunkel
Michelle Johnson
Leslie Fife
Kendra Plesa*

Mike Schoenecke

*Phil Simpson
Joy Sperling
Rong Tang*

2010 Conference

Site: Sheraton Bloomington Hotel, Minneapolis South
Friday, October 01 – Sunday, October 03, 2010
Deadline for Submission: April 30, 2010

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- Adaptations:** Robert T. Self, Department of English, Northern Illinois University, DeKalb IL 60115, <rself@niu.edu>
- African Studies:** Jessica M. Brown-Velez, Theatre and Drama, University of Wisconsin-Madison, Madison WI 53706, <brownvelez@wisc.edu>
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- Art History and Visual Culture:** Cortney Barko, Departments of English and Women's Studies, Northern Illinois University, DeKalb IL 60115, <cortneyccb@aol.com>
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- Disability and Popular Culture:** Asim Ali, American Studies, University of Maryland, College Park MD 20742, <aali@umd.edu>
- Documentary:** Heather McIntosh, Communication, Northern Illinois University, DeKalb IL 60115, <hmm160@gmail.com>
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Humor: John A. Dowell, Writing, Rhetoric, and American Cultures, Michigan State University, East Lansing MI 48824, <jdowell@msu.edu>

Hypermedia: Paul Booth, College of Communication, DePaul University, <pbooth81@gmail.com>

Indian Popular Culture: Sarah Erickson, Department of English, Northern Illinois University, DeKalb IL 60115, <sarahnerickson@gmail.com>

Indigenous Studies: Anthony Adah, Department of Film Studies, Minnesota State University – Moorhead, <adahan@mnstate.edu>

Jewish Studies: Linda Long-Van Brocklyn, History, Ohio State University, Columbus OH 43219, <long-vanbrocklyn.1@osu.edu>

Korean Popular Culture: Paul Petrovic, Department of English, Northern Illinois University <pauldpetrovic@gmail.com>

Latin American Popular Culture: Jane L. Florine, Music/HWH 331, Chicago State University, 9501 S. King Dr., Chicago IL 60628-1598, <jflorine@csu.edu>

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Photography: Amy Darnell, Humanities, Columbia College, Columbia MO 65216, <aldarnell@ccis.edu>

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Sports Culture: Ben Dettmar, American Studies, Michigan State University, East Lansing, MI 48824, <dettmarb@msu.edu>

Subculture: Shawn David Young, Writing, Rhetoric, and American Cultures, Michigan State University, East Lansing MI 48824-1033, <youngs21@msu.edu>

Teaching Popular Culture: Angela M. Nelson, Popular Culture, Bowling Green State University, Bowling Green OH 43403-0190, <anelson@bgsu.edu>
Television: Kathy Brady, Department of Communication, University of Wisconsin-Whitewater, 221 Jackson St., Fort Atkinson WI 53538, <bradyk@uww.edu>
Theatre: MaryAnn Janosik, Provost/VPAA/Professor of History, Saint Joseph College, P.O. Box 850, Rensselaer IN 47978, <janosik@saintjoe.edu>
Toys and Games: Mark Best, English, University of Pittsburgh, Pittsburgh PA 15260, <mtb6@pitt.edu>
Undergraduate Paper Competition: Tom Caw, Mills Music Library, University of Wisconsin-Madison, Madison, WI 53706-1324, <tcaw@library.wisc.edu>
Urban Studies: Brendan Kredell, Radio-Television+Film, Northwestern University, Evanston IL 60201, <b-kredell@northwestern.edu>
Virtual Environments: Pam Wicks, Educational Technology, Research and Assessment, Northern Illinois University, DeKalb IL 60115, <pwicks@niu.edu>
War: Kathleen German, Mass Communication, 152 Williams Hall, Miami University, Oxford OH 45056, <germankm@muohio.edu>
Web 2.0: Molly Moran, Office of eDiplomacy, U. S. Department of State, Washington DC 20520, <molly@mollymoran.org>
Westerns: Kent Anderson, American Culture Studies, Bowling Green State University, Bowling Green OH 43403, <eccehamlet@hotmail.com>
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Youth Literature and Media: Mary S. Larson, Communication, Northern Illinois University, DeKalb IL 60115, <mlarson@niu.edu>
All Other Areas, Subjects & Topics: The Program Committee, <mpcaaca@gmail.com>
Conference Coordinator: Lori Scharenbroich, Crosslake MN, <loriabels@hotmail.com>

Meetings of the Midwest Popular Culture Association
and Midwest American Culture Association

1973: Duluth, Minnesota
1974: Chicago, Illinois
1975: Kalamazoo, Michigan
1976: Bowling Green, Ohio
1977: Normal, Illinois
1978: East Lansing, Michigan
1979: Bowling Green, Ohio
1980: Kalamazoo, Michigan
1981: Columbus, Ohio
1982: Terre Haute, Indiana
1983: Bowling Green, Ohio
1984: Bloomington, Indiana
1985: Chicago, Illinois
1986: Kalamazoo, Michigan
1987: St. Louis, Missouri
1988: Bowling Green, Ohio
1989: Lansing, Michigan
1990: Toledo, Ohio
1991: Cleveland, Ohio
1992: Indianapolis, Indiana
1993: East Lansing, Michigan
1994: Pittsburgh, Pennsylvania
1995: Indianapolis, Indiana
1996: Bowling Green, Ohio
1997: Traverse City, Michigan
1998: no meeting
1999: no meeting
2000: no meeting
2001: no meeting
2002: Milwaukee, Wisconsin
2003: Minneapolis, Minnesota
2004: Cleveland, Ohio
2005: St. Louis, Missouri
2006: Indianapolis, Indiana
2007: Kansas City, Missouri
2008: Cincinnati, Ohio
2009: Detroit, Michigan
2010: Minneapolis, Minnesota
2011:

Upcoming Conferences

Submission deadline November 30, 2009
Popular Culture Association and American Culture Association
Wednesday-Saturday, March 31-April 3, 2010
St. Louis, Missouri
<<http://www.pcaaca.org>>

Submission deadline April 30, 2010
Midwest Popular Culture Association and Midwest American Culture Association
Friday, October 01 – Sunday, October 03, 2010
Sheraton Bloomington Hotel, Minneapolis South
<<http://www.mpcaaca.org>>

Program at a Glance

Friday, October 30

12:00-6:00

Registration. Crystal Ballroom

12:00-6:00

Book Exhibits. Crystal Ballroom

1:45-3:15

1101. Queer Studies. **Queering Reality.** Washington Boardroom.

1102. Ethnography. **Spatial Locations and Cultural Dislocations.** Esquire Room.

1103. Professional Development. **Maximizing Your Conference Experience.** Founders A.

1104. Working Class Culture. **Working Culture in Television and Literature.** Founders B.

1105. Film. **Film Auteurs and Texts.** Book Boardroom.

1106. African-American Popular Culture. **Black Voices in Black Popular Literature and Music.** Boulevard A

1107. Harry Potter. **Reading Harry Potter.** Boulevard B.

1108. Virtual Environments. **Participation in Virtual Worlds.** Jefferson Boardroom.

1109. Indian Popular Culture. **Issues in Contemporary Indian Cinema.** Woodward C.

1110. Religion and Popular Culture. **Cultural Intersections with Religion.** Woodward D.

3:30-5:00

1201. Queer Studies. **Mediated Queer Representation(s) and Use(s).** Washington Boardroom.

1202. Fan Studies. **Fandom Across Media.** Esquire Room.

1203. Celebrity and Stardom. **Politics Under the Influence of Pop Culture.** Founders A.

1204. African Studies. **Cultural Production and Identity.** Founders B.

1205. Horror / Science Fiction / Fantasy. **Brood and Body.** Book Boardroom.

1206. Documentary. **Perspectives in Documentary.** Boulevard A.

1207. Hip Hop Culture. **Sexuality and Counter Discourses in Hip Hop Culture.** Boulevard B.

1208. Comics. **Understanding Comics and Graphic Novels.** Jefferson Ballroom.

1209. Southern Literature. **The Southern Renaissance: Faulkner and Friends.** Woodward C.

1210. Religion and Popular Culture. **Religious Themes and Imagery in Music Videos, American Films, and Television.** Woodward D.

5:15-6:45

1301. Authorship and Ateurism. **New and Alternative Perspectives in Auteur Studies.** Washington Boardroom.

1302. Harry Potter. **Identity and Justice in *Harry Potter*.** Esquire Room.

1303. **Publishing Opportunities in Popular Culture and American Culture Studies.** Founders A.

1304. Indian Popular Culture. **Economic Representations in *Slumdog Millionaire* and Other Indian Cinema.** Founders B.

1305. Horror / Science Fiction / Fantasy. **Bodily Ablation and Revision.** Book Boardroom.

1306. Mystery, Thriller, Detective, and Crime Fiction. **Private Eyes and Spies.** Boulevard A.

1307. Hip Hop Culture. **Globalization and Aesthetics in Hip Hop Culture.** Boulevard B.

1308. Adaptations. **Ethnicity and Music in Adaptation.** Jefferson Boardroom.

1309. **Mentor and Mentee Meeting.** Woodward C.

1310. Music. **Popular Music, Punk Rock, and Gender.** Woodward D.

Program at a Glance

Saturday, October 31

7:00-9:00 a.m.

Continental Breakfast. Venetian Ballroom.

7:00-11:45 a.m. & 1:30-6:00 p.m.

Registration. Crystal Ballroom.

7:00 a.m. -6:00 p.m.

Book Exhibits. Crystal Ballroom.

7:00-8:15 a.m.

MPCA/MACA Executive Council Meeting. Esquire Room.

8:30-10:00

2101. Queer Studies. **Getting the Joke.** Washington Boardroom.

2102. Urban Studies. **Interrogating Institutions of Urban Life.** Esquire Room.

2103. Film. **Authorship in Film.** Founders A.

2104. **PCA/ACA Board Meeting.** Founders B.

2105. Humor. **Hit in the Gut with an Aggressive Funny Bone.** Book Boardroom.

2106. New Media. **Sex, Food, and Shenanigans.** Boulevard A.

2107. Heroes in Popular Culture. **Frank Miller.** Boulevard B.

2108. Reality Television. **Teaching and Learning in the New Age of Reality TV.** Jefferson Boardroom.

2109. Jewish Studies. **Intersections with the Unthinkable.** Woodward C.

2110. **Children's Literature and Rituals.** Woodward D.

10:15-11:45

2201. Professional Development. **Creating a Curriculum Vitae.** Washington Boardroom.

2202. Fan Studies. **Blogging Fandom.** Esquire Room.

2203. Music. **So You Wanna Be a Rock 'n' Roll Teacher?** Founders A.

2204. Queer Studies. **Grappling with the Queer(s): _____(_____).** Founders B.

2205. Humor. **Lowbrow Comedy: Performance and Class.** Book Boardroom.

2206. African-American Popular Culture. **Tattoos, Hip Hop, & Masculinity.** Boulevard A.

2207. Music. **International Studies of Punk and Pop Music.** Boulevard B.

2208. War. **Media and War.** Jefferson Boardroom.

2209. Art History and Visual Culture. **Art History and Visual Culture: Rethinking Boundaries.** Woodward C.

2210. **Television Studies.** Woodward D.

11:30-1:15

Lunch and Featured Speaker. Continental Ballroom.

1:30-3:00

Business Meeting. Continental Ballroom.

3:00-4:30

- 2300. PCA/ACA Endowment Board Meeting.** Continental Ballroom.
- 2301. Pornography. Pornography and the Determination of Cultural Values.** Washington Boardroom.
- 2302. Fan Studies. Fandom in Many Guises.** Esquire Room.
- 2303. Mystery, Thriller, Detective, and Crime Fiction. Criminal Intent – Fiction that Kills: Discussion and Q&A with Bestselling Author Lori A. May.** Founders A.
- 2304. Nineteenth-Century American Popular Culture. The Disparate Body in the Nineteenth Century.** Founders B.
- 2305. Television and Radio. Avenues of Media Research.** Book Boardroom.
- 2306. Film. Cultural Reflections, Refractions, and Messages in the Movies.** Boulevard A.
- 2307. Ethnography. Identity, Performance, and Mass Media.** Boulevard B.
- 2308. Globalization. Commodifying Global Bodies.** Jefferson Boardroom.
- 2309. Southern Literature. Historicizing Southern Texts.** Woodward C.
- 2310. Heroes and Villains.** Woodward D.

4:45-6:15

- 2401. Subculture. Negotiating Subcultural Spaces.** Washington Boardroom.
- 2402. Urban Studies. Development of Urban Culture.** Esquire Room.
- 2403. Plants and Animals. Perceptions of Animals in Film, Religion, and Society.** Founders A.
- 2404. Politics. Citizenship at Work and at Play.** Founders B.
- 2405. Film. Film, Theory and Texts.** Book Boardroom.
- 2406. Religion and Popular Culture. Cultural Implications of Evangelical, Fundamentalist and Pentecostal Christianity.** Boulevard A.
- 2407. Heroes in Popular Culture. Identity and Politics in Frank Miller's Comic Books and Graphic Novels.** Boulevard B.
- 2408. Globalization. The Local Fights Back in Music and Sport.** Jefferson Boardroom.
- 2409. Indian Popular Culture. Ideological Issues and Representation in *Slumdog Millionaire*.** Woodward C.
- 2410. Children and Families in Popular Culture.** Woodward D.

Program at a Glance

Sunday, November 1

7:00-8:00

Area Chair Breakfast. Italian Garden.

7:00-10:30

Registration & Book Exhibits. Crystal Ballroom.

8:30-10:00

MPCA/MACA Executive Council Meeting. Italian Garden

8:30-10:00

3101. Television and Radio. **Persuasion Mediated.** Washington Boardroom.

3102. Horror / Science Fiction / Fantasy. **Sex Gods of Plague.** Esquire Room.

3103. Theater. **Global Issues on the Stage.** Founders A.

3104. Music. **Rock 'n' Roll History: Current Scholarship and Research.** Founders B.

3105. Adaptations. **Theoretical Perspectives in Adaptation.** Book Boardroom.

3106. Film. **History, Cultural Contexts, and Genre in Film.** Boulevard A.

3107. Hip Hop Culture. **Gender and Literary Analysis in Hip-Hop Culture.** Boulevard B.

3108. Reality Television. **Exploring Reality in a New Age.** Jefferson Boardroom.

3109. **Exploring Popular Culture in Asian Cultures.** Asian Popular Culture. Woodward C.

3110. **Critical Perspectives in Folklore, Advertising, & New Media Technologies.**

Woodward D.

3111. Comics. **Comics as Signs of Political Times.** Venetian Ballroom.

10:15-11:45

3201. Nineteenth-Century American Popular Culture. **Education and Adaptation: Developing a National Identity in Nineteenth-Century America.** Washington Boardroom.

3202. Authorship and Auteurism. **Constructed Authorship.** Esquire Room.

3204. Libraries, Museums, and Collecting. **Preservation, Access, and Image.** Founders B.

3205. War. **Institutional Approaches to Questions of War.** Book Boardroom.

3206. Gender Studies. **Questioning Gendered Roles and Masks: Empowerment vs. Oppression.** Boulevard A.

3207. **Race and Ethnicity.** Boulevard B.

3208. Youth Literature and Media. **Alternative Takes on Kids and Media Effects.** Jefferson Boardroom.

3209. Teaching Popular Culture. **Teaching Popular Culture.** Woodward C.

3210. **Biography and Ethnography.** Woodward D.

Friday, October 30

Friday 12:00-6:00

CRYSTAL BALLROOM

Registration

Friday 12:00-6:00

CRYSTAL BALLROOM

Book Exhibits

Friday 1:45-3:15

1101. Friday 1:45-3:15. Washington Boardroom

Queering Reality: Mediated Images, Contesting Norms

Area: Queer Studies

**“Unmediated Reality?: Appearance, Truth, and Representations of Queerness,”
Jenna Basiliere, Department of Gender Studies, Indiana University,
<jbasilie@indiana.edu>**

**“Juggling Gender, Scrambling Interpellation,” Nicholas L. Clarkson, Department
of Gender Studies, Indiana University, <nclarks@indiana.edu>**

**“Marketing Appearance: Authority, Experience, and Power Dynamics,” Joselyn K.
Leimbach, Department of Gender Studies, Indiana University,
<joleimba@indiana.edu>**

**“Lesbian Clone?: Media Representations of Lesbians in *The L Word*,” K
Schweighofer, Department of Gender Studies, Indiana University,
<schweigk@indiana.edu>**

Chair: Joselyn K. Leimbach

1102. Friday 1:45-3:15. Esquire Room

Spatial Locations and Cultural Dislocations

Area: Ethnography

**“Horses and Angels: Juggling Power in an Ethnographic Theatre Project in
Postsocialist Poland,” Magdalena Kazubowski-Houston, Department of
Cultural Studies, Trent University, <mkhouston@trentu.ca>**

**“Bohemia Meets the Borscht Belt: All Tomorrow's Parties at Kutsher's Country
Club,” Rob Drew, Department of Communication, Saginaw Valley State
University, <rdrew@svsu.edu>**

**Chair: Asim Ali, Department of American Studies, University of Maryland,
<aali@umd.edu>**

1103. Friday 1:45-3:15. Founders A

Maximizing Your Conference Experience

Area: Professional Development

This discussion will show participants ways to get the most out of their conference experience, including tips for making successful conference presentations, strategies for developing contacts and having conversations with scholars in your areas of interest, and suggestions for maximizing your overall time there. It also will introduce the culture of the Midwest Popular Culture Association and Midwest American Culture Association meeting and its relationship to the National Popular Culture Association and American Culture Association. New conference-goers are encouraged to attend and bring their questions.

Panelists:

MaryAnn Janosik, Provost/VPAA/Professor of History, Saint Joseph's College,
<janosik@saintjoe.edu>

Paul Booth, College of Communication, DePaul University,
<pbooth81@gmail.com>

Angela M. Nelson, Popular Culture, Bowling Green State University,
<anelson@bgsu.edu>

Chair: Angela M. Nelson

1104. Friday 1:45-3:15. Founders B

Working Culture in Television and Literature

Area: Working Class Culture

"The Corporate Culture Movement, Flexible Manufacturing and the Deterioration of Working Life in America," Mel van Elteren, Tilburg University,
<m.vanelteren@mchsi.com>

"'Right' Hands: An Analysis of the Logic of Working Class Labor in *Extreme Makeover Home Edition*," Julie Borkin, Department of Communication and Journalism, Oakland University, <julieborking@gmail.com>

"Rugged Individualism in Search of the Communal American Dream in John Steinbeck's Fiction," Robert Powell, LeMoyne-Owen College,
<Robert_Powell@loc.edu>

"Rolling up our Sleeves: Asking Tough Questions about Poetry and the Working Class," Dan Nowak, University of Wisconsin-Milwaukee,
<a.dan.nowak@gmail.com>

Chair: Tom Discenna, Department of Communication and Journalism, Oakland University, <discenna@oakland.edu>

1105. Friday 1:45-3:15. Book Boardroom

Film Auteurs and Texts

Area: Film

“‘I Certainly Am Decent’: Mouthing Panic and Affection in *Marnie* (1964),” Zorianna Zurba, University of Toronto, <zorianna@gmail.com>

“Chaplin Dances to the Darktown Strutters Ball: Chaplin, Jazz, and the Evolution of American Screen Acting,” Paul Anthony Johnson, University of Florida, <pajohnso@ufl.edu>

“Life on Mars or Life on the Sea: Seu Jorge, David Bowie and the Musical World in Wes Anderson’s *The Life Aquatic With Steve Zissou*,” Lara Hrycaj, Wayne State University, <aj8630@wayne.edu>

“‘And We All Shine On’: Intertextual Unity in Danny Boyle’s *Sunshine*,” Donald E. Levin, Marygrove College, <dlevin@marygrove.edu>

Chair: Donald E. Levin

1106. Friday 1:45-3:15. Boulevard A

Black Voices in Black Popular Literature and Music

Area: African-American Popular Culture

“I Hear You Calling: Links to the Past in African-American Music from the 1950s to the Present,” Beth Fowler, Department of History, Wayne State University, <bfowler@wayne.edu>

“Tell It Like It Is: Rape, Redemption and Identity Repair in Black Women’s Writing,” Tanikka C. Price, Department of Comparative Studies, Ohio State University, <price.649@osu.edu>

Chair: Loretta G. Woodard, Department of English, Marygrove College, <lwoodard@marygrove.edu>

1107. Friday 1:45-3:15. Boulevard B

Reading Harry Potter

Area: Harry Potter

“‘Every Child in Our World Will Know His Name’: Harry Potter’s Experience as Historical Trauma,” Rachel Cox, The University of South Dakota, <rachel.cox@usd.edu>

“Harry Potter and the Transition from Childhood to Young Adulthood,” Orlando Dos Reis, Virginia Polytechnic Institute and State University, <odosreis@vt.edu>

“Harry Potter Must Die!: Reading the Harry Potter Series through Mary Shelley’s *Frankenstein*,” Melissa Ann West, Liberty University, <magreggs@liberty.edu>

Chair: Kathleen Turner, Department of English, Northern Illinois University, <turner8kathleen@gmail.com>

1108. Friday 1:45-3:15. Jefferson Boardroom

Participation in Virtual Worlds

Area: Virtual Environments

“By Word of Mouse: Internet Memes and the Destabilization of Conventional Rhetorical Practices,” Tess Evans, Ball State University, <tmevans@bsu.edu>

“Virtual Technology: Telemedicine in a Digital Culture,” Kelly Tenzek, University of Wisconsin-Milwaukee, <ketenzek@uwm.edu>

“Old Medium, New Platform: Using the Documentary as a Virtual Tool,” Pam Wicks, Educational Technology, Research, and Assessment, Northern Illinois University, <pwicks@niu.edu>

Chair: Pam Wicks

1109. Friday 1:45-3:15. Woodward C

Issues in Contemporary Indian Cinema

Area: Indian Popular Culture

“The Enigma of Return in Indian Popular Cinema,” Puspa Damai, University of Michigan-Ann Arbor, <puspadamai@gmail.com>

“Bollywood Dance: Going Glocal—*From Dandiya, to Disco Dandiya, from Bhangra to Bhangra Hip hop*,” Vikrant Kishore, RMIT University, <vikrantkishore@gmail.com>

Chair: Vikrant Kishore

1110. Friday 1:45-3:15. Woodward D

Cultural Intersections with Religion: Custom Car Culture and Religion, Bob Dylan and Kierkegaard, and the Simpsons and Jewish Youth

Area: Religion and Popular Culture

“Hellfire & Brimstone: A Man, His Custom Car, and His Religion,” Chien-Chen Kung, State University of New York at Buffalo, <cck102007@hotmail.com>

“Dylan Got It Wrong: Abraham, Kierkegaard, and the Poet,” Aaron Smith, Marian University, <apsmith96@marianuniversity.edu>

“The Simpsons and the Ten Commandments: Using Cartoons to Engage Jewish Youth,” Jorie Slodki, University of Wisconsin, <Slodki@wisc.edu>

Chair: David Schimpf, Marian University, <dschimpf@marianuniversity.edu>

Friday 3:30-5:00

1201. Friday 3:30-5:00. Washington Boardroom

Mediated Queer Representation(s) and Use(s)

Area: Queer Studies

“The (Im)possibility of Self: Transgender Audiences, Media Use, and the Development of Possible Selves,” Andre Cavalcante, Department of Communication, University of Michigan, <amcaval@umich.edu>

“Not So Queer: The Normalization of ‘Real’ Men and Women in *Queer as Folk*,” Ann M. Savage, Department of Media Arts, Butler University, <asavage@butler.edu>

“‘Deviant’ Sexualities, Apocalyptic Metaphor, and *The Doom Generation*,” Kylo-Patrick R. Hart, Department of Communication and Media Studies, Plymouth State University, <krhart@mail.plymouth.edu>

Chair: Andre Cavalcante

1202. Friday 3:30-5:00. Esquire Room

Fandom Across Media

Area: Fan Studies

“‘Feminist Toriphiles?’: Fans, Gender and the Music of Tori Amos,” Adrienne Trier-Bieniek, Sociology, Western Michigan University, <adrienne.m.trier-bieniek@wmich.edu>

“‘Original Cinephany’ and Reappropriation,” Marc Joly-Corcoran, Département d’histoire de l’art et d’études cinématographique, Université de Montréal, <marc.joly@umontreal.ca>

“‘We are the Sons of the Desert’: Queering Brotherhood with Stan Laurel, Oliver Hardy, and their ‘Appreciation Society’,” Scott Balcerzak, Department of English, Northern Illinois University, <scbalcerzak@yahoo.com>

Chair: Scott Balcerzak

1203. Friday 3:30-5:00. Founders A

Politics Under the Influence of Pop Culture

Area: Celebrity and Stardom

“‘And the Oscar Goes to...’ Celebrity Opinion and American Youth,” Robert Mominee, Department of Political Science, Bowling Green State University, <mominer@bgsu.edu>; David Jackson, Department of Political Science, Bowling Green State University, <jacksod@bgsu.edu>

“Why Tabloids Love Babies, Lies, and Scandal: An Analysis of Pictorial Narrative in *US Weekly*,” Lindsey Arasmith, Communication, California State University Sacramento, <l.arasmith@mac.com>

Chair: Lindsey Arasmith

1204. Friday 3:30-5:00. Founders B

Cultural Production and Identity

Area: African Studies

“The Eater-Eaten Cycle in Chinua Achebe’s *Things Fall Apart*,” Jiena Sun, English, University of Indianapolis, <jsun@uindy.edu>

“Collective Memory and National Identity Building: ‘Remembering’ the 2007–2008 Kenyan Post-Election Crisis,” Melissa Tully, School of Journalism and Mass Communication, University of Wisconsin-Madison, <tully@wisc.edu>

“Kenyan Hip Hop and the Media: Engendering Discourses of Authenticity,” RaShelle Peck, Department of Comparative Studies, The Ohio State University, <peck.146@osu.edu>

“Performing Exile on the Body: Ntare Mwine’s *Biro* and George Seremba’s *Come Good Rain*,” Jessica Brown-Vélez, Department of Theatre and Drama, University of Wisconsin-Madison, <brownvelez@wisc.edu>

Chair: Jessica Brown-Vélez

1205. Friday 3:30-5:00. Book Boardroom

Brood and Body

Area: Horror / Science Fiction / Fantasy

“Sex, Sadism, and Spain: The Spanish Horror Film, 1968-1977,” Nicholas G Schlegel, Wayne State University, <nickschlegel@comcast.net>

“The Revisionist Redemption of Mr. Hyde: Equivocal Violence, Domesticity and Bio-power in *Jekyll* (2007),” Bruce Wyse, Wilfrid Laurier University, <bwyse@wlu.ca>

“The Aesthetic Simulation of Murder in Dexterland,” Lee Baxter, University of Guelph, <baxterl@uoguelph.ca>

Chair: John A Dowell, Writing, Rhetoric, and American Cultures, Michigan State University, <jdowell@msu.edu>

1206. Friday 3:30-5:00. Boulevard A

Perspectives in Documentary

Area: Documentary

“Transforming the Transfrontera: Issues of Race in the Filmic Construction of Transnational Identity,” Debbie James Smith, Wayne State University, <debbiejamesmith@hotmail.com>

“Documentary Truth in the Work of Errol Morris and Frederick Wiseman,” Chi Wang, Ohio University, <cw337607@ohio.edu>

“Epistephelia, Documentary, and the Iraq War,” Jeff Chown, Communication, Northern Illinois University, <jchown@niu.edu>

Chair: Jeff Chown

1207. Friday 3:30-5:00. Boulevard B

Sexuality and Counter Discourses in Hip Hop Culture

Area: Hip Hop Culture

“Counter Discourse in Hip Hop: Rap as Resistance to Hegemony,” Dale Anderson, Wayne State University, <dv3501@wayne.edu>

“Where are You, Yeezy?: Kanye West and the Queering of Hip Hop Masculinity,” Georgia Roberts, University of Washington, <gmr2@u.washington.edu>

“Hip Hop Gentlemen: Informing American Culture and Constructing New Modes of Black Masculine Performativity,” Marylou R. Naumoff, Wayne State University, <mlnaumoff@yahoo.com>

“The Censorship of Black Capitalism: Crossover Politics and 2 Live Crew,” Arthur Banton, Purdue University, <abanton@purdue.edu>

Chair: James Braxton Peterson, English, Bucknell University, <jbp016@bucknell.edu>

1208. Friday 3:30-5:00. Jefferson Boardroom

Understanding Comics and Graphic Novels

Area: Comics

“Understanding Comics Rhetorically,” Katherine Tanski, Rhetoric and Composition, Purdue University, <katherine.tanski@gmail.com>

“Reimagining Life: Memoir, Truth and the Graphic Novel,” Todd J. Ide, Curriculum, Teaching, and Educational Policy, Michigan State University, <todd.ide@gmail.com>

“Expressing and Evoking Emotion in Comics,” Barbara Postema, English, Michigan State University, <postema4@msu.edu>

“The Comic and Graphic Novel Medium: Argument and Interrogation,” Paul Crutcher, Michigan State University, <crutche8@msu.edu>

Chair: Paul R. Kohl, Media Studies, Loras College, <paul.kohl@loras.edu>

1209. Friday 3:30-5:00. Woodward C

The Southern Renaissance: Faulkner and Friends

Area: Southern Literature

“Haunting and Ghostly Presence in William Faulkner’s *Absalom, Absalom!* and Toni Morrison’s *Beloved*,” Joseph Lewis, Delta College, <jlamarlewis81@gmail.com>

“Lena Grove through the Male Gaze in *Light in August*,” Alisa Smith-Riel, English, Northern Illinois University, <smith.riel@gmail.com>

“There’s More Than One Kind of Crazy: A View of Sanctuary’s Popeye as a Freudian Psychopath,” Anne Canavan, Department of English, Northern Illinois University, <anne.canavan@gmail.com>

Chair: Anne Canavan

1210. Friday 1:45-3:15. Woodward D

**Religious Themes and Imagery in Music Videos, American Films, and Television:
Videos of Madonna, Morrissey, Green Day, Kanye West; “Jesus Films;”
*Touched by an Angel***

Area: Religion and Popular Culture

“Jesus on Screen: A Rhetorical Narrative Evaluation of the Christ Character in Popular American Film from 1912–2004,” Aaron Burton, Bowling Green University, <aaronvb@bgsu.edu>

“The Theodicy of *Touched by an Angel*,” Matthew Roth, Rutgers University, <mroth@imap.fas.rutgers.edu>

“Our Lord of the Margins: Transgressive Jesus-imagery in Videos of Madonna, Morrissey, Green Day, and Kanye West,” David Schimpf, Marian University, <dschimpf@marianuniversity.edu>

Chair: David Schimpf

Friday 5:15-6:45

1301. Friday 5:15-6:45. Washington Boardroom

New and Alternative Perspectives in Auteur Studies

Area: Authorship and Auteurism

“Big Bright Shining Stars: Star Persona, Celebrity Culture, and Consumerism in the Films of PT Anderson,” Jason Sperb, Communication and Culture, Indiana University, <aquariusjackson@yahoo.com>

“‘My Vision Of The World’: Julie Delpy and Her Cinematic Vision and Voice in *2 Days in Paris*,” Lara Hrycaj, Media Arts and Studies, Wayne State University, <Aj8630@wayne.edu>

“Harry Belafonte and the Racial Economy of 1950s Cultural Production,” Charles Gentry, American Cultures, University of Michigan, <cgentry@umich.edu>

**Chair: Daniel Herbert, Screen Arts and Cultures, University of Michigan,
<danherb@umich.edu>**

1302. Friday 5:15-6:45. Esquire Room

Identity and Justice in *Harry Potter*

Area: Harry Potter

“If It Pleases the Court: Issues of Justice and the Law within *Harry Potter*,” Todd J. Ide, Michigan State University, <todd.ide@gmail.com>

“Harry Kisses ‘an Asian Girl’: Race Relations and Anglo Asian Identities in J. K. Rowling’s *Harry Potter* Series,” Amanda Grace Sikarskie, Michigan State University, <tigneram@msu.edu>

“The Reel Female Superteacher in *Harry Potter* Films,” Laura Gilbert, Department of Education, Northern Illinois University <lgilbert@lths.org>; Kathleen

Turner, Department of English, Northern Illinois University,
<turner8kathleen@gmail.com>

Chair: Kathleen Turner

1303. Friday 5:15-6:45. Founders A

Publishing Opportunities in Popular Culture and American Culture Studies

Advice about publishing from the Editors of the *Journal of Popular Culture* (Gary Hoppenstand), the *Journal of Popular Film & Television* (Michael T. Marsden), and *Popular Music and Society* (Gary Burns).

Gary Burns, Communication, Northern Illinois University, <gburns@niu.edu>

Gary Hoppenstand, American Studies, Michigan State University,
<hoppens2@msu.edu>

Michael T. Marsden, Dean of the College and Academic Vice President, St. Norbert
College, <michael.marsden@snc.edu>

Chair: Gary Burns

1304. Friday 5:15-6:45. Founders B

Economic Representation in *Slumdog Millionaire* and Other Indian Cinema

Area: Indian Popular Culture

“Scavenging Slums and Power: Mimetic Desire and Commodity Fetishism in
Slumdog Millionaire,” Parvinder Mehta, Independent Scholar,
<pmehta@gmail.com>

“Slumdog’s Bollywood Dance and the Politics of Representation,” Amrita Ghosh,
English Department, Drew University, <amrita.ghosh@gmail.com>

“The *Slumdog Millionaire* Debates: Unbundling Caricature and Cooption,” Surajit
Chakravarty, School of Policy, Planning and Development, University of
Southern California, <surajitc@usc.edu>

“Indian Slum Voyeurism,” Anju Kulkarni, Photography and Digital Media, Ringling
College of Art and Design, <gkulkarn@purdue.edu>

Chair: Parvinder Mehta

1305. Friday 5:15-6:45. Book Boardroom

Bodily Ablation and Revision

Area: Horror / Science Fiction / Fantasy

“We Like ‘Blood, Violence, Freaks of Nature’: The Monstrous Audience in Rob
Zombie’s *House of 1000 Corpses*,” David Briggs, University of Alberta,
<davidwbriggs@hotmail.com>

“The Alien Invaded: Body Integrity Through Choice in a Biological Horror Film,”
Tanya Reah Davidson, <trlsun@sbcglobal.net>

“Where Have All The (Cyber)Bodies Gone?: Cyberpunk, Body Horror, and Questions of Embodiment and Subjectivity,” Jonathan Smith, Wilfrid Laurier University, <ironic_apprentice@hotmail.com>

Chair: John A Dowell, Writing, Rhetoric, and American Cultures, Michigan State University, <jdowell@msu.edu>

1306. Friday 5:15-6:45. Boulevard A

Private Eyes and Spies

Area: Mystery, Thriller, Detective, and Crime Fiction

“Under *Mean Streets*, or, Scorsese Redefines Noir,” William Blick, Library and Information Studies Department, Queens College, <wilblick76@yahoo.com>

“007, *The Manchurian Candidate*, and the Instrumental Agent,” Brian Patton, Department of Modern Languages, King's University College at the University of Western Ontario, <bpatton@uwo.ca>

“‘Darling, You Don’t Need Mystery’: Screwball Marriage and Detective Narratives in the *Thin Man* Films,” Nicholas Pillai, University of Warwick, <nicolas.pillai@gmail.com>

“Cracking Cryptography in Espionage Mysteries,” Brendan Riley, Department of English, Columbia College Chicago, <briley@colum.edu>

Chair: Brendan Riley

1307. Friday 5:15-6:45. Boulevard B

Globalization and Aesthetics in Hip Hop Culture

Area: Hip Hop Culture

“Hard Times: An Historical Analysis of Hip Hop Aesthetics Circa 1984,” William Boone, Winston Salem State University, <boonewi@wssu.edu>

“Fade to Grey: Jay-Z and the Aesthetic Inflections of Music Production,” Wilfredo Gomez, University of Pennsylvania, <gomez.wilfredo@gmail.com>

“Hearing the Illegible: An Analysis of Lil Wayne’s Radical Performance of Blackness,” Joshua Bennett, University of Pennsylvania, <joshua.b.bennett@gmail.com>

Chair: James Braxton Peterson, English, Bucknell University, <jbp016@bucknell.edu>

1308. Friday 5:15-6:45. Jefferson Boardroom

Ethnicity and Music in Adaptation

Area: Adaptations

“Dead White Men: Race Reversal in *I Am Legend*,” Amy J. Ransom, Department of Foreign Languages, Literatures & Cultures, Central Michigan University, <ranso1aj@cmich.edu>

“You'll Never Guess This: I Saw Wagner Dance the Haka and Puccini Play the Didgeridoo,” Anthony Adah, Department of Film Studies, Minnesota State University – Moorhead, <adahan@mnstate.edu>

“From Murderer to Minstrel: The Cisco Kid during the Coming of Sound,” Katherine Spring, Department of English and Film Studies, Wilfred Laurier University, <kspring@wlu.ca >

**Chair: Robert T. Self, Department of English, Northern Illinois University
<rself@niu.edu>**

1309. Friday 5:15-6:45. Woodward C

Mentor and Mentee Meeting

Our Mentoring Program is designed to welcome newcomers who may be unfamiliar with academic conferences or with MPCA/MACA in particular. This time slot is set aside for Mentor and Mentee to meet and to plan activities. Mentors and Mentees have already been paired by means of forms submitted in advance.

**Chair: Paul Booth, College of Communication, DePaul University,
<pbooth81@gmail.com>**

1310. Friday 5:15-6:45. Woodward D

Popular Music, Punk Rock, and Gender

Area: Music

“Born to Take the Highway: The Automobile, Women and Rock ‘n’ Roll,” Chris Lezotte, Eastern Michigan University, <clezotte@emich.edu>

**“Popular Music in *American Psycho*: Discovering Patrick Bateman’s True Persona,” Stefanie Acevedo, Bowling Green State University,
<saceved@bgsu.edu>**

“Detroit Hardcore: A Revolution in Politics from the Underground,” Eric J. Abbey, Oakland Community College, <ejabbey@oaklandcc.edu>

Chair: MaryAnn Janosik, Provost/VPAA/Professor of History, Saint Joseph College of Indiana, <janosik@saintjoe.edu>

Saturday, October 31

Saturday 7:00-9:00

VENETIAN BALLROOM
Continental Breakfast

Saturday 7:00-11:45

CRYSTAL BALLROOM
Registration

Saturday 7:00-6:00

CRYSTAL BALLROOM
Book Exhibits

Saturday 7:00-8:30

2000. Saturday 7:00-8:30. Esquire Room
MPCA/MACA Executive Council Meeting

MPCA/MACA Executive Council Members:

Gretchen Bisplinghoff
Paul Booth
Gary Burns
Brian Ekdale
MaryAnn Janosik
Paul R. Kohl

Heather McIntosh
Angela Nelson
Brendan Riley
Lori Scharenbroich
Timothy E. Scheurer
Kathleen Turner

Saturday 8:30-10:00

2101. Saturday 8:30-10:00. Washington Boardroom
Getting the Joke: Television and Post-Camp Culture
Area: Queer Studies

"Little Britain," Emily M. Danforth, Department of English, University of Nebraska-Lincoln, <emdanforth@huskers.unl.edu>

"The New Adventures of Old Christine," Timothy Schaffert, Nebraska Summer Writers' Conference, University of Nebraska-Lincoln

"Nip/Tuck," Dave Madden, Department of English, University of Nebraska-Lincoln

Panel Chair: Emily M. Danforth

2102. Saturday 8:30-10:00. Esquire Room

Interrogating Institutions of Urban Life

Area: Urban Studies

“Media, Race, Crime & Punishment: Re-Framing Stereotypes in Crime and Human Rights Issues,” Rachel Lyon, Southern Methodist University, <rvlyon@smu.edu>

SCREENING: “Juror Number Six” (dir. Rachel Lyon)

RESPONDENT: Brendan Kredell, Radio-Television+Film, Northwestern University, <b-kredell@northwestern.edu>

Chair: Brendan Kredell

2103. Saturday 8:30-10:00. Founders A

Authorship in Film

Area: Film

“A.I.: Artificial Intelligence,” Hilary Marin, Central Michigan University, <hilary.marin@gmail.com>

“Touch of Welles: Orson Welles, *Touch of Evil*, and the End of Film Noir,” Edmund Brown, Central Michigan University, <edmundjbrown@gmail.com>

“Waiting for Hitchcock,” Stefan Hall, Defiance College, <shall@defiance.edu>

Chair: Stefan Hall

2104. Saturday 8:30-10:00. Founders B

PCA/ACA Board Meeting

PCA/ACA Officers and Board Members:

Lynn Bartholome

Scott L. Baugh

John Bratzel

Gary Burns

Jeffrey P. Cain

Jane Caputi

Cheryl Edelson

Jorge Febles

Mary Findley

Joseph Hancock

Gary Hoppenstand

Kathy Merlock Jackson

Delores Rauscher

Brendan Riley

Cheri L. Ross

Mike Schoenecke

Libby Smigel

Joy Sperling

Sally Sugarman

Jen Tebbe-Grossman

Rob Weir

2105. Saturday 8:30-10:00. Book Boardroom

Hit in the Gut with an Aggressive Funny Bone

Area: Humor

“Technologically Satirical: *The Daily Show*’s Subversion of Technology to Create Political Comedy,” Caitlin Brown, University of Michigan, <katiebro@umich.edu>

“How Could You? When Entertainment Media Uses the Holocaust In ‘Bad Taste’,” Jorie Slodki, University of Wisconsin, <slodki@wisc.edu>

“Funny Führers,” Todd Heidt, University of Cincinnati, <heidttw@email.uc.edu>

Chair: John A. Dowell, Writing, Rhetoric, and American Cultures, Michigan State University, <jdowell@msu.edu>

2106. Saturday 8:30-10:00. Boulevard A

Sex, Food, and Shenanigans: Web 2.0 and Contemporary Culture

Area: New Media

“Cyberactivism or Cyber Destruction?: Environmentalism and the Internet,” Michelle L. Cordone, Department of American Studies, Saint Louis University, <mcordone@gmail.com>

“Virtual Love Stories: Youtube, Men, and Spectacle,” Rane Arroyo, <RRArroyo@aol.com>

“Toast Is a Swinger & a Sagittarius: Food Personae and MySpace,” Glenn Sheldon, Interdisciplinary Studies, The University of Toledo, <GSheldon1@aol.com>

“Sex Talk on YouTube: Intimacy, Interactivity and Participation,” Jin Kim, Department of Communication Studies, The University of Iowa, <jin-kim-1@uiowa.edu>

Chair: Jin Kim

2107. Saturday 8:30-10:00. Boulevard B

Frank Miller: *The Dark Knight Returns* and Beyond

Area: Heroes in Popular Culture

“Comic Books Without Bad Guys: What Happens When Superheroes Fight Superheroes,” Matt Hlinak, Northwestern University, <m-hlinak@northwestern.edu>

“Boy (and Girl) Wonders: Frank Miller’s Conflicting Portrayals and Redefinition of the Superhero Sidekick,” Christopher McKittrick, English Literature, Long Island University, <mckit@optonline.net>

“From Chic to Shallow: The Cynical Style of Frank Miller,” Bill Jennings, Communication, University of Cincinnati <jenninwp@email.uc.edu>

Chair: Bill Jennings

2108. Saturday 8:30-10:00. Jefferson Boardroom

Teaching and Learning in the New Age of Reality TV

Area: Reality Television

“*Nanny 911's Impact on Our Future Leaders*,” Whitney Bailey, Department of Communication, Morehead State University, <wrbail01@morehead-st.edu>

“*Dancing with the Stars: Lessons Learned*,” Ann Andaloro, Department of Communication, Morehead State University, <a.andaloro@moreheadstate.edu>

“*Getting Students Fired Up About Small Group Theory by Watching The Apprentice*,” Larry Albert, Department of Communication, Morehead State University, <l.albert@morehead state.edu>

“*The Reality of Becoming a Reality Television Singing Idol*,” Hui-Yen Huang, Department of Communication, Morehead State University, <aitaiwan@gmail.com>

Chair: Ann Andaloro

2109. Saturday 8:30-10:00. Woodward C

Intersections with the Unthinkable: The Holocaust and Imagery in Jewish Works

Area: Jewish Studies

“*Starvation and the Female Body: The Modern-Day Anorexic Body and The Starved ‘Holocaust’ Body*,” Cynthia Crane, Department of English, University of Cincinnati, <cranec@ucmail.uc.edu>

“*Graphically Speaking: Memories of the Khurbn and the Visual Narrative*,” Colleen McCallum-Bonar, Department of Germanic Languages and Literatures, Ohio State, <payne.9@osu.edu>

“*Passing Strange: Crypto-Jews and Survival in Post-Holocaust Jewish Literature*” Jason Payne, Department of Comparative Studies, Ohio State, <mccallum-bonar.1@osu.edu>

Chair: Linda Long-Van Brocklyn, History, Ohio State University, <long-vanbrocklyn.1@osu.edu>

2110. Saturday 8:30-10:00. Woodward D

Children’s Literature & Rituals

“*‘My Own Terminator!’: The Use of Toys in the Marketing of Terminator 2 to Children and Pre-Teens*,” Se Young Kim, School of Film, Ohio University, <sk288807@ohio.edu>

“*A Tangled Skein: Role Playing Game Design and Popular Culture*,” Cason Snow, Northern Illinois University, <casonsnow@gmail.com>

“*The Novels of Grace Livingston Hill and Lucy Maud Montgomery: Twentieth-Century ‘Woman’s Fiction’*,” Noël Kopriva, West Virginia University Libraries, West Virginia University, <Noel.Kopriva@mail.wvu.edu>

Chair: Noël Kopriva

Saturday 10:15-11:45

2201. Saturday 10:15-11:45. Washington Boardroom

Creating a Curriculum Vitae

Area: Professional Development

“The Curriculum Vitae: An Introduction to Presenting and Promoting Your Academic Career”

An effective curriculum vita, or “CV,” is essential when gaining admission to doctoral programs, applying for university teaching positions, advancing an academic career, and maintaining a lifelong professional image. The purpose of this seminar will be to provide guidelines about organizing, drafting, and editing a curriculum vita. Participants will learn the difference between résumés, vitas, cover letters, recommendation letters, and teaching portfolios; the types & purposes of CVs; the uses of CVs; the seven essential components & nine non-essential components of a CV; sources of CV content; steps for writing and formatting a basic CV; moral, ethical, and legal considerations; and the future of the CV. The Curriculum Vitae seminar is suited for master’s and doctoral students across all disciplines as well as tenure-track faculty or other faculty that need to update an existing CV. Participants are encouraged to bring a current résumé or CV to the seminar.

Chair/Presenter: Angela M. Nelson, Popular Culture, Bowling Green State University, <anelson@bgsu.edu>

2202. Saturday 10:15-11:45. Esquire Room

Blogging Fandom

Area: Fan Studies

“Rethinking the Author/Fan Relationship in the Wake of the Scans Daily Affair,” Eric Newsom, Language, Literature and Communication, Rensselaer Polytechnic Institute, <enewsom@gmail.com>

“Discourse Elements within the LiveJournal *Twilight* Fan Community,” Charisa Lee Player, Brigham Young University, <visionclp@yahoo.com>

“Blogging BSG: Fandom Communities on LiveJournal,” Paul Booth, College of Communication, DePaul University, <pbooth81@gmail.com>

Chair: Paul Booth

2203. Saturday 10:15-11:45. Founders A

So You Wanna Be a Rock ‘n’ Roll Teacher?: Panel Discussion on Current Pedagogies, Technology, and Scholarship of Rock ‘n’ Roll.

Area: Music

Panelists:

MaryAnn Janosik, Provost/VPAA/Professor of History, Saint Joseph College of Indiana, <janosik@saintjoe.edu>
Tom Caw, Allen Memorial Library, University of Hartford, <caw@hartford.edu>
Nick Baxter-Moore, Brock University, <nick.baxter-moore@brocku.ca>

Chair: MaryAnn Janosik

2204. Saturday 10:15-11:45. Founders B

Grappling with the Queer(s): _____(_____)

Area: Queer Studies

Panelists will consider queer popular culture in the classroom in roundtable format.

“Queering Pop Culture Pedagogy,” Trixie G. Smith, Rhetoric & Writing, Michigan State University, <smit1254@msu.edu>

“Identity, Complexity, and Gender Performance in Writing,” Matthew Cox, Rhetoric & Writing, Michigan State University, <mbcox@msu.edu>

“Examining Sexualities and Genders in Teacher Education,” Adam J. Greteman, Teacher Education, Michigan State University, <greteman@msu.edu>

“Analyzing Representations of Masculinity in Hip Hop with Students in Writing Courses,” Steven T. Lessner, Rhetoric & Writing, Michigan State University, <stlessner@gmail.com>

“Queer Digital Rhetorics, Video Gaming, and Fan Cultures,” Lee Sherlock, Rhetoric & Writing, Michigan State University, <sherloc6@msu.edu>

“Writing Pedagogy & American Film,” Travis Webster, Rhetoric & Writing, Michigan State University, <webst146@msu.edu>

Chair: Trixie G. Smith

2205. Saturday 10:15-11:45. Book Boardroom

Lowbrow Comedy: Performance and Class

Area: Humor

“Bad Acting: Comedic Performance on *Roseanne*,” Becca Cragin, Bowling Green State University, <bcragin@bgsu.edu>

“With a Little Help From My Friends: Failed Masculinity in Contemporary Comedies,” Jeffrey A. Brown, Bowling Green State University, <jabrown@bgsu.edu>

“Brahmin or Dalit? Caste Politics in *Sastiram Sonnathillai*,” Kristen Rudisill, Bowling Green State University, <rudisik@bgsu.edu>

Co-chairs: Becca Cragin, Bowling Green State University; John A. Dowell, Writing, Rhetoric, and American Cultures, Michigan State University, <jdowell@msu.edu>

2206. Saturday 10:15-11:45. Boulevard A

Tattoos, Hip Hop, & Masculinity

Area: African-American Popular Culture

“The Merger of Deviance and Hip-Hop in the African American Community,”
Thomas Singleton, Department of Social Work, Bowling Green State
University, <tsingle@bgsu.edu>

**“Decoding the Meaning of Tattoos: Cluster Criticism and the Case of Tupac
Shakur’s Body Art,”** Carlos D. Morrison, Department of Communications,
Alabama State University, <cmorrison@alasu.edu>

**“‘The devil made me do it...that is burn down Paris’: Why do Black Comedians
Dress in Drag?: Queering Masculinity in African American Culture,”** David
L. Moody, Department of Telecommunications, Bowling Green State
University, <dmoody@bgsu.edu>

Chair: David L. Moody

2207. Saturday 10:15-11:45. Boulevard B

International Studies of Punk and Pop Music

Area: Music

“Identity and Social Cohesion in Jakarta Punk Musical Performance,” Fathun
Karib, University of Indonesia, <leftside13@yahoo.com>

**“Bounds of Prudence and the Reconstruction of Africa’s Pop Music: The Case for
Fela Kuti and Thomas Mapfumo,”** David Otieno Akombo, Weber State
University, <davidakombo@weber.edu>

**“Love Songs for the Apocalypse: Gender Transgressions, Punk Rock, and Wendy
O. Williams,”** Kara Kvaran, Purdue University, <geeblegee@yahoo.com>

Chair: David Otieno Akombo

2208. Saturday 10:15-11:45. Jefferson Boardroom

Media and War

Area: War

“Walt Disney’s Victory Through Air Power: Style, Technology, Ideology,” Susan
Ohmer, Department of Film, Television and Theatre, University of Notre
Dame, <sohmer@nd.edu>

“War and the ‘Reality’ of Disability: Ableist Perspectives in *Tropic Thunder*,”
James L. Cherney, Department of Communication, Wayne State University,
<chernejl@muohio.edu>

“Show Me Your Best Pose: Photographic Framing of Children in Conflict Zones,”
Sadaf R. Ali, Department of Communication, Wayne State University,
<du8104@wayne.edu>

Chair: Kathleen M. German, Mass Communication, Miami University – Ohio,
<germankm@muohio.edu>

2209. Saturday 10:15-11:45. Woodward C

Art History and Visual Culture: Rethinking Boundaries

Area: Art History and Visual Culture

“The Visual Culture of Travel,” Elizabeth Vallance, Indiana University,
<evallanc@indiana.edu>

“Touchdown Jesus! Modernizing the University of Notre Dame through Building
and Image,” Margaret Grubiak, Villanova University,
<margaret.grubiak@villanova.edu>

“Enchanting the Enchanted land: Art, Tourism and Travel in the Southwest,” Joy
Sperling, Art History, Denison University, <sperling@denison.edu>

Chair: Joy Sperling

2210. Saturday 10:15-11:45. Woodward D

Television Studies

“The Soviet Game Show as Cold War Genre,” Christine Evans, Department of
History, University of California-Berkeley, <ceevans@berkeley.edu>

“The Blackening of Kojak,” Matthew Roth, Department of History, Rutgers
University, <mroth@imap.fas.rutgers.edu>

“The Benefits of a Bad Influence: An Analysis of American Soap Operas and the
Positive Values Imparted on Young Women,” Jennifer L. Walton,
Department of Communication Arts, Ohio Northern University,
<j-walton.2@onu.edu>

Chair: Jennifer L. Walton

Saturday 11:30-1:15

CONTINENTAL BALLROOM

***Lunch and Featured Speaker. Free Admission for conference registrants, but you
must present your ticket.***

Featured Speaker:

Saturday 1:30-6:00

CRYSTAL BALLROOM

Registration

Saturday 1:30-3:00

CONTINENTAL BALLROOM

Business Meeting

The business meeting is open to every member of MPCA/MACA. Please join us and provide input as we discuss issues and ways to improve the conference and the organization.

Saturday 3:00-4:30

2300. Saturday 3:00-4:30. Continental Ballroom

PCA/ACA Endowment Board Meeting

PCA/ACA Endowment Board Members:

Diane Calhoun-French

Phil Heldrich

Fred Isaacs

Kathy Merlock Jackson

Robert Sugarman

2301. Saturday 3:00-4:30. Washington Boardroom

Pornography and the Determination of Cultural Values

Area: Pornography

“Censorship, Culture, and Illegalities,” Robert P. Holley, School of Library & Information Science, Wayne State University, <aa3805@wayne.edu>

“Pornography and Television: HBO Challenging the Ear and the Eye,” Laura Vazquez, Department of Communication, Northern Illinois University, <lvazquez@niu.edu>

Chair: Laura Vazquez

2302. Saturday 3:00-4:30. Esquire Room

Fandom in Many Guises

Area: Fan Studies

“Kula Rings of the Galaxy: Fannish Practices, Gifts, and Inalienable Possessions,” Suellen Rader Regonini, Applied Anthropology, University of South Florida, <sregonin@cas.usf.edu>

“Online Fan Discourse: The Democratization of Knowledge and its Wondrous Demons,” Alexandra Hidalgo, Rhetoric and Composition, Purdue University, <alexandra.hidalgo@gmail.com>

“Quips, Riffs, and Timelords: Fan-art as Viral Media on the *Doctor Who* Fan Forum,” Mary Karcher, Department of English, Wayne State University, <mary@knet6.com>

Chair: Mary Karcher

2303. Saturday 3:00-4:30. Founders A

Criminal Intent – Fiction that Kills: Discussion and Q&A with Bestselling Author Lori A. May

Area: Mystery, Thriller, Detective, and Crime Fiction

Are you an aspiring author? A fan of thrillers and suspense? Are you drawn to the scene of the crime? The literary world has been taken over by bestselling mystery, thriller, and crime novels and the academic landscape has adapted by increasing genre literature options and more genre-focused writing programs than ever before. Join bestselling author Lori A. May as she speaks about the chilling genres of fiction, shares highlights from her recent and upcoming works, and explores the academic opportunities available to those interested in creating a scene.

Panelist: Lori A. May

Chair: Brendan Riley, English, Columbia College Chicago, <briley@colum.edu>

2304. Saturday 3:00-4:30. Founders B

The Disparate Body in the Nineteenth Century

Area: Nineteenth-Century American Popular Culture

“Cyborg Nation: Dismemberment as Mechanization in Popular Nineteenth-Century War Satires,” Todd Thompson, Department of English, Indiana University of Pennsylvania, <todface@yahoo.com>

“Manhood and the American Freak Show,” Matthew Root, Bethel College, <matthewsroot@gmail.com>

“The Problem with Faith: Autism and Its Consequences in Hope Leslie,” Patrick Prominski, Department of English, Grand Valley State University, <pprominski@gmail.com>

Chair: Patrick Prominski

2305. Saturday 3:00-4:30. Book Boardroom

Avenues of Media Research

Area: Television and Radio

- “Too Big for Prime Time: The Representation of Plus Sized Women in Evening Television,” Christopher Gullen, Department of Communication, Wayne State University, <ctgullen@wayne.edu>**
- “The City and the Sitcom: Television's Opening Credits and the Changing Roles of Diversity, Consensus, and the Urban Landscape,” Martin Law, University of Minnesota-Twin Cities, <lawxx018@umn.edu>; Jodi Larson, Department of History, Tufts University, <Jodi.larson@tufts.edu>**
- “Where Have All the Good Men Gone?: A Psychoanalytic Reading of the Absent Fathers and Damaged Dads on ABC's *Lost*,” Melissa Ames, Department of English, Eastern Illinois University, <mames@eiu.edu>**

Chair: Melissa Ames

2306. Saturday 3:00-4:30. Boulevard A

Cultural Reflections, Refractions, and Messages in the Movies

Area: Film

- “Terror Management Theory and *The Matrix*,” Gabriel Kuchar, Central Michigan University, <kucha1gj@cmich.edu>**
- “Multiculturalism or Multicapitalism? Diversity and a Rearticulation of Black Amorous Relationships in 21st-Century Cinema,” Arthur Banton, Purdue University, <abanton@purdue.edu>**
- “Post-Apocalyptic Visions in Disney's *Wall-E*,” Erin Bell, Marygrove College, <erinbell@wowway.com>**
- “Films and Faith: Codes, Conventions, and Censorship,” Gretchen Bisplinghoff, Communication, Northern Illinois University, <gbisplin@niu.edu>**

Chair: Gretchen Bisplinghoff

2307. Saturday 3:00-4:30. Boulevard B

Identity, Performance, and Mass Media

Area: Ethnography

- “Azteca America's Television Upfront Event: Performing Mexicanness, Displaying Consumers and Citizens,” Chad Beck, Department of Communication and Culture, Indiana University, <ctbeck@indiana.edu>**
- “Ode to America, or The World Speaks to US: ‘Multi-Culti Love,’ Obama, the Burden of Cynicism, and a Self-Reflexive Ethnographic Study of Mass Observation,” Jeremy Hockett, Michigan State University, <hockettj@msu.edu>**
- “Pixel Cultures: Ethnography of Video Games,” Erica M. Ruyle, Wayne State University, <Erica.ruyle@gmail.com>**

Chair: Asim Ali, Department of American Studies, University of Maryland, <aali@umd.edu>

2308. Saturday 3:00-4:30. Jefferson Boardroom

Commodifying Global Bodies

Area: Globalization

“Marketing to the New Indian Woman: Gender, Modernity, and Middle-Class Aspiration in Indian Advertising,” Shazia Iftkhar, Communication Studies, University of Michigan, <siftkhar@umich.edu>

“The Effect of Global Women Magazine Covers on Chinese Popular Culture: An Exotic Beauty,” Jingyi Luo, Communication and Media Arts, Southern Illinois University – Carbondale, <jingyi@siu.edu>

“‘I’m Gonna Wash That Man Right Outta My Hair’: Shampoo Advertising and the Codes of Modesty in Saudi Arabian Television,” Noor Al-Qasimi, Media, Culture, and Communication, New York University, <nooralqasimi@mac.com>

Chair: Shazia Iftkhar

2309. Saturday 3:00-4:30. Woodward C

Historicizing Southern Texts

Area: Southern Literature

“Reading Cuts: Illustration in Southern Schoolbooks, 1861-1865,” Penny Tucker, Case Western Reserve University, <penny.tucker@case.edu>

“Reading Scarlett’s ‘Things’ as Evidence of Historical Realism in Margaret Mitchell’s *Gone with the Wind*,” Christina Treizenberg, Western Michigan University, <ctriez@chartermi.net>

“Toxic Ideologies: Displaced Agency and Exploitative Control in *Wise Blood*,” Bonnie Miller-O’Dell, Department of English, Northern Illinois University, <bmlle10@niu.edu>

“A Vietnam Experience: Search for Identity in Bobbie Ann Mason’s *In Country*,” Kendra Carlson, University of Minnesota-Duluth, <carl3364@d.umn.edu>

Chair: Penny Tucker

2310. Saturday 3:00-4:30. Woodward D

Heroes and Villains

“Will the Real Eden Sinclair Please Stand Up?” Jennie M. Morton, University of Northern Iowa, <Jennie.morton@uni.edu>

“In the Name of Ignatius: John Kennedy Toole’s Subversion and Recasting of Religious Imagery in *A Confederacy of Dunces*,” Daniel Medaille, Independent Scholar, <dan@medaille.com>

“Never Apologize: George W. Bush’s John Wayne Heroics,” Lisa Siefker Bailey, Division of Liberal Arts, Indiana University Purdue University – Columbus, <lsiefker@iupui.edu>

Chair: Lisa Siefker Bailey

Saturday 4:45-6:15

2401. Saturday 4:45-6:15. Washington Boardroom

Negotiating Subcultural Spaces

Area: Subculture

“That’s Why I Keep Singing My Song: A Critique of Theodor Adorno’s ‘On Popular Music’ Via the Medium of Women in Early American Country Music, 1880-1920,” Brandy Boyd, Saint Louis University, <bswift1@slu.edu>

“The Wisdom of Bumper Stickers: ‘Celebrate Diversity’ vs. ‘One World, One Love’: The Ramifications of an Ideological Paradigm Shift from the Universal to the Specific,” Kristina Persenaire, Grand Valley State University, <knpersenaire@yahoo.com>

“‘The Road to Hell is Paved in D20s’: Evangelical Christian Gamers and the Pursuit of A Social Space,” John Walliss, Liverpool Hope University, <wallisj@hope.ac.uk>

Chair: John Walliss

2402. Saturday 4:45-6:15. Esquire Room

Development and Urban Culture

Area: Urban Studies

“‘Renewal’ and Representation: Digital Imaginaries and Development Discourse,” Caitlin Bruce, Northwestern University, <bruce.caitlin@gmail.com>

“The City of Toledo and the Transformation of the Civic Center Mall,” Andreas Luescher, Bowling Green State University, <aluesch@bgsu.edu>

“Considering the Movie Theater as a Retail Concept,” Brendan Kredell, Radio-Television+Film, Northwestern University, <b-kredell@northwestern.edu>

Chair: Brendan Kredell

2403. Saturday 4:45-6:15. Founders A

Perceptions of Animals in Film, Religion, and Society

Area: Plants and Animals

“Cast Away as Post-Nature Film,” Jeremy Withers, Department of English, Miami University – Hamilton, <witherjr@muohio.edu>

“The Redeeming Dog,” Priscilla Paton, English and Environmental Studies Departments, St. Olaf College, <Paton@stolaf.edu>

“Humans, Animals, and God: Rethinking Creation,” Nancy Janish, Independent Scholar, <stevelnancya@gmail.com>

Chair: Jeremy Withers

2404. Saturday 4:45-6:15. Founders B

Citizenship at Work and at Play

Area: Politics

“‘Be a Patriot and go to the Ballgames’: The Politicization of Cuban Baseball, 1958-1965,” Dale Moler, Central Michigan University, <moler1dr@cmich.edu>

“Information Costs and Voter Roll-off: An Analysis of the 2008 DuPage County General Election,” Phillip A. Garee, Northern Illinois University, <fiveballjuggle@yahoo.com>

“The Presidential Election of 1936 in the Midwest,” Philip Grant, Pace University

Chair: Philip Grant

2405. Saturday 4:45-6:15. Book Boardroom

Film, Theory and Texts

Area: Film

“The Imagination of Economic Disaster,” Kirk Boyle, University of Cincinnati, <boylekk@email.uc.edu>

“Cinematic Allusion in *The Curious Case of Benjamin Button*,” Helen Maxson, Southwestern Oklahoma State University, <helen.maxson@swosu.edu>

“The Inversion of Power Roles and Dynamics in Superior/Subordinate Relationships,” Greg Carlson, Concordia College, <gregcarlson1@gmail.com>; Dan Hassoun, University of Minnesota, <oldfilmlover@hotmail.com>

Chair: Greg Carlson

2406. Saturday 4:45-6:15. Boulevard A

Cultural Implications of Evangelical, Fundamentalist and Pentecostal Christianity: Tammy Faye Bakker and Aimee Semple McPherson, Kirk Cameron, Christian Zionism

Area: Religion and Popular Culture

“Tammy Faye Bakker and Aimee Semple McPherson: questions of female empowerment and performance culture within US Pentecostalism,” Nancy A. Schaefer, Western Illinois University, Quad Cities, <NA-Schaefer@wiu.edu>

“Logophilia Left Behind: Kirk Cameron, Protestant Book Culture, and the Death of Print,” Anthony Easton, Independent Scholar, <anthony.easton@gmail.com>

“Messages from the Last Days: Christian Zionism in Religion and Politics,” Jeffrey Tischauser, Triton College, <jtischauser1@yahoo.com>

Chair: David Schimpf, Marian University, <dschimpf@marianuniversity.edu>

2407. Saturday 4:45-6:15. Boulevard B

Identity and Politics in Frank Miller's Comic Books and Graphic Novels

Area: Heroes in Popular Culture

- “‘Never Stop Fighting’: Naturalism in Frank Miller's *Daredevil: The Man Without Fear*,” Brett H. Butler, Morgan State University, <brett.butler@morgan.edu>
- “Breaking the Frame: Political Acts in the Televised Dark Knight,” D.T. Kofoed, English Literature, Michigan State University, <dtkofoed@msu.edu>
- “Is There Liberatory Possibility in *Give Me Liberty?* Frank Miller and Dave Gibbon's Martha Washington as Intersectional Heroine,” Rachel Dean-Ruzicka, Bowling Green State University, <rdeanruzicka@gmail.com>

Chair: D.T. Kofoed

2408. Saturday 4:45-6:15. Jefferson Boardroom

The Local Fights Back in Music and Sport

Area: Globalization

- “The Indian Premier League: Cricket's Globalized Empire,” Amit Gupta, Department of International Security, USAF Air War College, <amit.gupta1856@gmail.com>
- “Corporatization of Olympic Athletes and their Commercial Endorsements: A Mixed Methods Approach,” Anthony Cavaiani, Wayne State University, <aw9911@wayne.edu>
- “Brazil's *Tropicália* Movement: Resisting and Embracing Pop Music Globalization,” John R. Baldwin, School of Communication, Illinois State University, <jrbaldw@ilstu.edu>; Phillip J. Chidester, School of Communication, Illinois State University, <pjchide@ilstu.edu>
- “US Cultural Imperialism and Global Dissonance,” Fran Shor, History, Wayne State University, <aa2439@wayne.edu>

Chair: Fran Shor

2409. Saturday 4:45-6:15. Woodward C

Ideological Issues and Representation in *Slumdog Millionaire*

Area: Indian Popular Culture

- “Slumdog/Millionaire: Violence and Being-Postcolonial,” Soumitra Ghosh, Department of English, Oklahoma State University, <soumitra.ghosh@okstate.edu>
- “Inventing the Indian Identity: Cultural Imperialism, Resistance, and Implications for South Asian Culture,” School of Communication Studies, Kent State University, <rsharma@kent.edu>

Chair: Rekha Sharma

2410. Saturday 4:45-6:15. Woodward D

Children and Families in Popular Culture

**“The Mother/Daughter Myth,” Amanda McKay, Lewis & Clark Library System,
<amandamckay@lcls.org>**

**“That’s What Little Boys Are Made Of: Magazine Ads, Mothers, and the Framing of
Boy Culture,” Jessica Birthis, Indiana University, <jbirthis@indiana.edu>**

**“Praise and Vilification: A Comparative Reading of *Ramona the Pest* and *Junie B.
Jones*,” Laura M. Jiménez, Department of Counseling, Educational
Psychology and Special Education, Michigan State University,
<jimene28@msu.edu>**

Chair: Laura M. Jiménez

Sunday, November 1

Sunday 7:00-8:00

ITALIAN GARDEN

Area Chair Breakfast. Open only to Area Chairs.

Sunday 7:00-10:30

CRYSTAL BALLROOM

Registration

Sunday 7:00-10:30

CRYSTAL BALLROOM

Book Exhibits

Sunday 8:30-10:00

3100. Sunday 8:30-10:00. Italian Garden

MPCA/MACA Executive Council Meeting

MPCA/MACA Executive Council Members:

Gretchen Bisplinghoff

Paul Booth

Gary Burns

Brian Ekdale

MaryAnn Janosik

Paul R. Kohl

Heather McIntosh

Angela Nelson

Brendan Riley

Lori Scharenbroich

Timothy E. Scheurer

Kathleen Turner

3101. Sunday 8:30-10:00. Washington Boardroom

Persuasion Mediated

Area: Television and Radio

“‘We Know It’s Really Scary, But...’: Acknowledgment of the ‘Great Recession’ in Television Advertising,” Kathy Brady, Department of Communication, University Wisconsin-Whitewater, <bradyk@uww.edu>

“An Analysis of Promotion of Repurposed Programming in MyNetworkTV’s Primetime Scheduling,” Will Anderson, School of Broadcast & Cinematic Arts, Central Michigan University, <ander1ww@cmich.edu>

“Twittering the News Away: Contemporary Broadcast and Print Journalism’s Surrender to Technology,” Michael W. Young, Department of English, La Roche College, <Michael.Young@LaRoche.edu>

“Changing Trends in Media and Crisis Communications,” Edward Hutchison, School of Broadcast & Cinematic Arts, Central Michigan University, <hutch1e@cmich.edu>

Chair: Edward Hutchison

3102. Sunday 8:30-10:00. Esquire Room

Sex Gods of Plague

Area: Horror / Science Fiction / Fantasy

“Laughter and Latina Sexuality in Los Bros Hernandez,” Elizabeth Nixon, Ohio State University, <nixon.94@osu.edu>

“The Depiction of Plagues in Selected Science Fiction Novels,” Sarah Himsel-Burcon, Wayne State University, <sburcon@wayne.edu>

“Vampire God: The Allure of the Undead,” Mary Y. Hallab, University of Central Missouri, <maryclarkhallab@yahoo.com>

Chair: John A Dowell, Michigan State University, <jdowell@msu.edu>

3103. Sunday 8:30-10:00. Founders A

Global Issues on the Stage

Area: Theatre

“How the 1970 Omaha Magic Theatre Production of Megan Terry’s Transformational Play, *Earth Play*, Brought Awareness of the World’s Environmental Problems to the Stage,” Judith Babnich, Wichita State University, <judith.babnich@wichita.edu>

“Popular Theatre: Puppets and Shadow Plays in the Arab World,” Abdulaziz H. Alabdullah, Kuwait University, <azizalabdullah@yahoo.com>

Chair: Judith Babnich

3104. Sunday 8:30-10:00. Founders B

Rock 'n' Roll History: Current Scholarship and Research

Area: Music

- “A Thousand Pages, Give or Take a Few: Transcribing the Beatles,” Erica K. Arogyropoulos, University of Kansas, <eda.ku.edu>
- “Rising Force: The Current State of Heavy Metal Scholarship,” Brian Hickam, University of Toledo Libraries, <brian.hickam@utoledo.edu>; Thomas Atwood, University of Toledo Libraries, <thomas.atwood@utoledo.edu>; Laura Wiebe Taylor, McMaster University, <taylorm7@mcmaster.ca>; Jeremy Wallach, Bowling Green State University, <jeremyw@bgsu.edu>

Chair: Brian Hickam

3105. Sunday 8:30-10:00. Book Boardroom

Theoretical Perspectives in Adaptation

Area: Adaptations

- “Palimpsestic Intertextuality of ‘Theatre Film’: From Stage to Film,” Milan Pribisic, School of Communication, Loyola University Chicago, <mpribis@luc.edu>
- “‘Nothing Less Than All His History’: Emerson, Whitman, and D. W. Griffith's *Intolerance*,” Burke Hilsabeck, Department of English, University of Chicago, <bph@uchicago.edu>
- “Images against My Ruins: Altman Adapts Lake Wobegon,” Robert T. Self, Department of English, Northern Illinois University <rself@niu.edu>

Chair: Robert T. Self

3106. Sunday 8:30-10:00. Boulevard A

History, Cultural Contexts, and Genre in Film

Area: Film

- “The ‘Post’ Men Always Ring Twice,” Ralph Turner, Southern Utah University, <TurnerR@suu.edu>
- “Dangerous Dame or Independent Woman?” Jason Applegate, Marygrove College, <japplegate@richmond.k12.mi.us>
- “Return to Little Hollywood,” Stephen B. Armstrong, Dixie State College of Utah, <Armstrong@dixie.edu>

Chair: Stephen B. Armstrong

3107. Sunday 8:30-10:00. Boulevard B

Gender and Literary Analysis in Hip Hop Culture

Area: Hip Hop Culture

“Head on Straight, Mask on Crooked: MF DOOM and the Trope of the Mask in Black Aesthetic Culture,” Nicholas James, The Philadelphia School, <njames@tpschoool.org>

“Fresh, Bold, and So Def: Women In Hip Hop, Changing the Game,” Martha Diaz, New York University, H2Ed, <martha@hiphopassociation.org>

“I Used to Love Her: Heteronormativity and Personified Misogyny in Hip Hop Culture,” James Braxton Peterson, English, Bucknell University, <jbp016@bucknell.edu>

Chair: James Braxton Peterson

3108. Sunday 8:30-10:00. Jefferson Boardroom

Exploring Reality in a New Age

Area: Reality Television

“Judging Judy: How Gender, Race and Social Class are Approached on the Television Series *Judge Judy*,” Patty Williamson, School of Broadcast and Cinematic Arts, Central Michigan University, <willi1pa@cmich.edu>

“Something Rerun, Something New: Wedding Reality Shows, Taste, and the Pursuit of Happiness,” Jorie Slodki, Theatre and Drama, University of Wisconsin, <Slodki@wisc.edu>

“Commedia dell’ Realtà: Improvisational Identity Performance in *Big Brother*,” Daniel Ising, Department of English, Southern Illinois University, <drsing81@gmail.com>

“A Forensic Investigation of Truth in *Forensic Files*,” Darcie Rives, English and Journalism Department, Augustana College, <darcie.rives@augie.edu>

Chair: Ann Andaloro

3109. Sunday 8:30-10:00. Woodward C

Exploring Popular Culture in Asian Cultures

Area: Asian Popular Culture

“Parent’s Sacrifice and Achievement to the Nation Building: The Classic and My Mother, the Mermaid (South Korea),” Kwang Woo Noh, Southern Illinois University – Carbondale

“Ontologizing Seoul’s Invisible City Background and the Feminine in Hong Sang-Soo’s *Woman on the Beach* (South Korea),” Paul Petrovic, Department of English, Northern Illinois University <pauldpetrovic@gmail.com>

“Who Is Responsible for Privacy Violation on the Internet: Technology or Humans? Looking at ‘X-File’ Incident in Korea (South Korea),” Jihyun Kim, University of Wisconsin-Milwaukee

“Bloody End of the Bandit Queen: Devi in Democracy’s Temple (India),” John Williams, Principia College and Washington University <johnwilliams@yahoo.com>

Chair: John Williams

3110. Sunday 8:30-10:00. Woodward D

Critical Perspectives in Folklore, Advertising, & New Media Technologies

“We Like the Glitz and Love the Glam: Dolce and Gabbana Communicating through Advertising,” Laura L. Harkins, University of Illinois-Urbana-Champaign, <lharkin2@illinois.edu>

“Proppian Character Roles in Wonder Tales and Fantasy, Science Fiction, and Young Adult Literature,” Esther Clinton, Department of Popular Culture, Bowling Green State University, <estherc@bgsu.edu>

“Rise and Fall of Napster: Peer-to-Peer Technologies and Market Suppression,” Jin Kim, Department of Communication Studies, University of Iowa, <jin-kim-1@uiowa.edu>

Chair: Jin Kim

3111. Sunday 8:30-10:00. Venetian Ballroom

Comics as Signs of Political Times

Area: Comics

“The American MANomyth: Why Super Political Challenges Produce Supermen and Exclude Superwomen,” Rick Stevens, Journalism, University of Colorado, <rick.stevens@colorado.edu>; Christopher Bell, Journalism, University of Colorado

“Sgt. Rock’s Neverending Battlefield: The Evolution of a War Comics Icon,” Charles Coletta, Popular Culture, Bowling Green State University, <ccolett@bgsu.edu>

“‘A Sign of Things to Come’: The Function of Visual Signs in *The New Yorker* Obama Cartoon Cover,” Carlos D. Morrison, Communications, Alabama State University, <cmorrison@alasu.edu>

Chair: Paul R. Kohl, Media Studies, Loras College, <paul.kohl@loras.edu>

Sunday 10:15-11:45

3201. Sunday 10:15-11:45. Washington Boardroom

Education and Adaptation: Developing a National Identity in Nineteenth-Century America

Area: Nineteenth-Century American Popular Culture

“Blackface Minstrelsy & the Development of an American Aesthetic Identity,” Grant Williams, University of Pittsburgh, <glw10@pitt.edu>

“The Scene of Reading in U.S. Schoolbooks, 1815-1865,” Penny Tucker, Department of English, Case Western Reserve University, <penny.tucker@case.edu>

“From The Sketchbook to Screen: Irving’s Rip Van Winkle on the Nineteenth-Century Stage,” Christopher McKittrick, Department of English, C.W. Post Campus of Long Island University, <mckit@optonline.net>

“Sister and the City: An Exploration of the Original Carrie Bradshaw and Her Significant Contribution to American Popular Culture,” Lauren Carlson, Grand Valley State University, <laurenkcarlson@gmail.com>

Chair: Patrick Prominski, Department of English, Grand Valley State University, <pprominski@gmail.com>

3202. Sunday 10:15-11:45. Esquire Room

Constructed Authorship

Area: Authorship and Auteurism

“Auteurs at the Video Store,” Daniel Herbert, Screen Arts and Cultures, University of Michigan, <danherb@umich.edu>

“Spoken Language and Writerly Texts in Film,” Michael Hable, Film Studies, The University of Miami, <m.hable@umiami.edu>

“Authorship as Bonus Feature: Making-Ofs and the Contemporary Auteur Function,” Bailey Rosser, Screen Arts and Cultures, University of Michigan, <bailross@umich.edu>

“The Work of Art in the Age of Multinational Litigation: Damien Hirst, Beautiful Inside Our Heads Forever,” Kristy Rawson, Screen Arts and Cultures, University of Michigan, <krawson@umich.edu>

Chair: Daniel Herbert

3204. Sunday 10:15-11:45. Founders B

Preservation, Access, and Image

Area: Libraries, Museums, and Collecting

“Two Steps Forward and One Step Back: Has Debunking the Librarian Image Gone Too Far?” Kathrin Dodds, Texas Tech University, <kathrin.dodds@ttu.edu>

“What Libraries Can Learn From The Video Game Industry: Digital Access, Evolving Hardware, and How Not To Preserve Digital Documents,” Sam Rogers, Emporia State University, <srogers4@emporia.edu>

Chair: Tom Caw, Allen Memorial Library, University of Hartford, <caw@hartford.edu>

3205. Sunday 10:15-11:45. Book Boardroom

Institutional Approaches to Questions of War

Area: War

“The Supreme Court and the American Civil War: 1857-1869,” W. Sherman Jackson, Miami University – Ohio, <jacksows@muohio.edu>

“Selling Patriotism: Advertising Consumer Products During World War II,” Kathleen M. German, Mass Communication, Miami University – Ohio, <germankm@muohio.edu>

**“Genocide in Modern Warfare,” Ben Voth, Department of Communication,
Southwest Methodist University – Houston, <bvoth@smu.edu>
“The Torture of Torture,” Myles Ludwig, Lynn University,
<netmyludwig@yahoo.com>; Erika Grodzki, Lynn University,**

Chair: Kathleen M. German

3206. Sunday 10:15-11:45. Boulevard A

**Questioning Gendered Roles and Masks: Empowerment vs. Oppression
Area: Gender Studies**

**“The Real Truth about Beauty: The Dove Advertising Campaign,” James N. Stull,
Ohio Wesleyan University, <jnstull@owu.edu>
“Battling for Bi-Gendered Substantiation: Transgressing Socially Constructed
Masculinity in Dorothy B. Hughes’s *In a Lonely Place* and Chuck
Palahniuk’s *Fight Club*,” Trista Edwards, University of West Georgia,
<trista_m_edwards@yahoo.com>
“Constructing the 21st Century Woman: Pop Culture as Pedagogy,” Elizabeth
Durham Smith, Wayne State University, <ar3371@wayne.edu>
“Motherhood, Migration, and the Media: Human Interest Stories about Latina
Immigrant Mothers,” Christina Gerken, Indiana University – South Bend,
<cgerken@iusb.edu>**

Chair: Christina Gerken

3207. Sunday 10:15-11:45. Boulevard B

Race and Ethnicity

**“Backwards Cars and Magic Basketball Games: Metaphors of Family and Travel in
Smoke Signals,” Chris Blankenship, Department of English, Northern
Illinois University, <cblanken@niu.edu>
“Transnational Mexican and Latinos Racial and Class Stereotypes in Popular
Urban Culture: The Distortion of the Mass Media and Cultural Production in
our Society,” José G. Moreno, Michigan State University,
<morenojo@msu.edu>
“Morphology of Regional Dramatic Rituals of Komeijan People: From the
Perspective of the Archetype of Scapegoats in *Qaraiskiurma*,” Mohammad
Aref, Islamic Azad University, <tangechogan@yahoo.com>**

Chair: Mohammad Aref

3208. Sunday 10:15-11:45. Jefferson Boardroom

**Alternative Takes on Kids and Media Effects
Area: Youth Literature and Media**

**“Video Game Violence and Forbidden Fruit,” Matt Zingale, Northern Illinois
University, <Z168540@students.niu.edu>**

“The New Auteurs: Children and Adolescents as Producers and Distributors of Online Entertainment Media,” Tyler J. Hicks, Northern Illinois University, <tylerhicks@gmail.com>

“Media Impact on Children’s Brain Development,” Mary S. Larson, Communication, Northern Illinois University, <mlarson@niu.edu>

Chair: Mary S. Larson

3209. Sunday 10:15-11:45. Woodward C

Teaching Popular Culture

Area: Teaching Popular Culture

“Is this #%\$@! Funny?: Using Comedy to Teach about the Construction of Race in America,” Alan Bloom, Valparaiso University, <Alan.Bloom@valpo.edu>

“So, What Are You Going To Teach Now?: Critical Pedagogy in a ‘Postracial’ World,” Sharon Zechowski, Independent Scholar, <szechows@gmail.com>

“A Place for Inappropriate Literature in the Classroom,” Laura M. Jiménez, Michigan State University, <jimene28@msu.edu>

“Take Notes and Pass the Popcorn: Engaging Business Students with Pop Culture,” Thomas Passero, School of Business and Information Systems, Owens Community College, <thomas_passero@owens.edu>

Chair: Thomas Passero

3210. Sunday 10:15-11:45. Woodward D

Biography and Ethnography

“When Disaster Strikes: You Can Restore from Backup, But You Can’t Back Up Time,” Andrew Chen, Minnesota State University – Moorhead, <andrewsw@gmail.com>

“Commuter Culture of American College Students: A Case of Kent State University,” Hsien-Hong Lin, Kent State University, <hlin4@kent.edu>

“‘Many books my life’: The Challenge of Accuracy in Art Spiegelman’s *Maus*,” Katy L. Leedy, Grand Valley State University, <katyleedy@gmail.com>

Chair: Katy L. Leedy

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