Midwest Popular Culture Association
and
Midwest American Culture Association

Annual Conference
Friday-Sunday, October 12-14, 2007
Kansas City MO
Midwest Popular Culture Association

and

Midwest American Culture Association

Annual Conference
Friday-Sunday, October 12-14, 2007
Radisson Hotel & Suites Kansas City - City Center
1301 Wyandotte Ave.
Kansas City MO 64105
(816) 474-6664

MPCA/MACA website: <http://www.mpcaaca.org>

Executive Secretary: Gary Burns, Communication, Northern Illinois University, DeKalb IL 60115, 815-753-7108, fax 815-753-7109, <gburns@niu.edu>

Conference Coordinator: Lori Abels Scharenbroich, Pasadena CA, <loriabels@hotmail.com>

Webmaster: Heather McIntosh, Pennsylvania State University, <hmm160@gmail.com>

Program Book Editors:
Paul Booth, Rensselaer Polytechnic Institute
<pbooth81@gmail.com>
Brian Ekdale, University of Wisconsin—Madison
<bekdale@gmail.com>
Kathleen Turner, Northern Illinois University
<turner8kathleen@gmail.com>
Registration

The Registration Desk will be located in Lobby. Hours are:

- Friday, October 12: 2:00-6:00 p.m.
- Saturday, October 13: 8:00 a.m.-12:00 noon and 2:00-6:00 p.m.
- Sunday, October 14: 7:45-11:30 a.m.

The following items will be available at the Registration Desk: badges, receipts, meal tickets, program booklets, late changes to program booklet.

For those who did not preregister, on-site registration is $165 (including $60 membership fee). For students, retired, and unemployed, on-site registration is $125 (including $40 membership fee). Student ID must be presented.

All attendees must pay both the registration fee and the membership fee.

Badges must be worn at all conference events.

Tickets must be presented at the luncheon.

Book Exhibit

Book publishers' tables will be set up in Salon C. Exhibit hours are:

- Friday, October 12: 2:30-5:30 p.m.
- Saturday, October 13: 8:30 a.m.-12:00 noon, 1:30-5:30 p.m.
- Sunday, October 14: 8:30 a.m.-12:00 noon

Special Events

Please note the following special events:

Friday, October 12, 7:45–9:00 p.m., Ballroom: Reception. Free hors d'oeuvres, cash bar. Free admission for conference registrants, but you must wear your badge. Admission to the Reception only is $30.

Saturday, October 13, 12:00 noon-1:30 p.m., Ballroom: Luncheon and featured speaker Raymond Doswell. Free admission for conference registrants, but you must present your ticket. Admission to the Luncheon only is $35.

Saturday, October 13, 1:45-2:45 p.m., Ballroom: MPCA/MACA Business Meeting.
MPCA/MACA Area Chairs for 2007

Adaptations: Robert T. Self, Northern Illinois University
Advertising: Rod Carveth, Marywood University
African-American Popular Culture: Angela M. Nelson, Bowling Green State University
American Art and Architecture and Visual Studies: Joy Sperling, Denison College
Animation: Matthew C. Henry, University of Central Florida
Asian Popular Culture: John W. Williams, Principia College
Blogs and Wikis: Molly Moran, Office of eDiplomacy, Department of State
British Popular Culture: David Schimpf, Marian College
Chicano/a Popular Culture: Ritch Calvin, Stony Brook University
Children's Literature and Culture: Angela Sorby, Marquette University
Comics: Paul R. Kohl, Loras College
Conspiracy Culture: Kenn Thomas, Steamshovel Press
Cultural Geography: Jimmy Dean Smith, Union College
Documentary: Heather McIntosh, Pennsylvania State University
Ethnography: Asim Ali, University of Maryland
Fat Studies: Sarah E. Boslaugh, Washington University St. Louis
Festivals and Food: Ann Hetzel Gunkel, Columbia College Chicago
Film: Gretchen Bisplinghoff, Northern Illinois University
Gender Studies: Janet Novak, Independent Scholar
German Popular Culture: Corinna Kahne, Indiana University Bloomington
Girls' Culture/ Girls' Studies: Miriam Forman-Brunell, University of Missouri-Kansas City
Globalization: Brian Ekdale, University of Wisconsin-Madison
Harry Potter: Kathleen Turner, Northern Illinois University
Heroes in Popular Culture: Terrence Wandtke, Judson College
History and Popular Culture: Jennifer L. Stevens, Roger Williams University
Humor: John A. Dowell, Michigan State University
Hypermedia: Paul Booth, Rensselaer Polytechnic Institute
Irish Studies: Kathleen Turner, Northern Illinois University
Japanese Popular Culture: Matt Duncan, Independent Scholar
Latin American Popular Culture: Jane L. Florine, Chicago State University
Libraries, Museums, and Collecting: Tom Caw, University of Hartford
Magazines and Newspapers: Ayanna Gaines, Independent Scholar
Material Culture: Michael B. Kassel, University of Michigan-Flint
Middle Eastern Popular Culture: Orayb Najjar, Northern Illinois University
Midwestern Popular Literature: David D. Anderson, Michigan State University
Music: MaryAnn Janosik, Ohio University Lancaster
Mystery, Thrillers, and Detective and Crime Fiction: Tricia Jenkins, Michigan State University
Mythological Perspectives on Popular Culture: Harry Eiss, Eastern Michigan University
Native American Popular Culture: Elizabeth Johnson, Eastern Michigan University
New Media: David Gunkel, Northern Illinois University
Parents and Families in Popular Culture: Mary Kathleen Walsh, Eastern Michigan University
Photography: Amy Darnell, Columbia College
Plants and Animals in Popular Culture: Kathy Brady, University of Wisconsin-Whitewater
Political Economy: Patrick Burkart, Texas A&M University
Politics: Janet Novak, Independent Scholar
Pornography: Laura Vazquez, Northern Illinois University
Professional Development: Angela M. Nelson, Bowling Green State University
Public Relations: William Anderson, Central Michigan University
Queer Popular Culture: Alisa Swindell, School of the Art Institute of Chicago
Race and Ethnicity: John R. Fisher, Northwest Missouri State University
Reality Television: Ann Andaloro, Morehead State University
Relationships in Popular Culture: Jimmie Manning, Northern Kentucky University
Religion and Popular Culture: David Schimpf, Marian College
Serial Drama: Carol Morgan, Wright State University
Sports: James E. Sayer, Wright State University
Subculture: Shawn David Young, Michigan State University
Teaching Popular Culture: Angela M. Nelson, Bowling Green State University
Television and Radio: Tom McCourt, Fordham University
Theatre: MaryAnn Janosik, Ohio University Lancaster
Toys and Games: Mark Best, University of Pittsburgh
Travel, Tourism, and Transportation: Ann Bringham, Roosevelt University
Undergraduate Paper Competition: Sharee St. Louis, Morehead State University
War: Heather McIntosh, Pennsylvania State University
Westerns: Kent Anderson, Bowling Green State University
Working-Class Culture: Tom Discenna, Oakland University
MPCA/MACA Executive Council

President: Timothy E. Scheurer, Shawnee State University
Vice President and President-Elect: Gretchen Bisplinghoff, Northern Illinois University
Executive Secretary: Gary Burns, Northern Illinois University
Program Chairperson: Kathleen Turner, Northern Illinois University
Program Vice-Chair: Paul Booth, Rensselaer Polytechnic Institute
Program Vice-Chair: Brian Ekdale, University of Wisconsin Madison
Student/New Professional Representative: Heather McIntosh, Pennsylvania State University
At-Large: Jane L. Florine, Chicago State University
At-Large: Angela M. Nelson, Bowling Green State University
At-Large: Brendan Riley, Columbia College Chicago
Webmaster: Heather McIntosh, Pennsylvania State University
Conference Coordinator: Lori Abels Scharenbroich

MPCA/MACA Committees

Graduate Student Travel Grant Selection Committee:
MaryAnn Janosik, Ohio University Lancaster
Pam Scheurer, Capital University
Paul Yuckman, Ohio University Lancaster

Local Arrangements: Jimmie Manning, Northern Kentucky University

Webletter: John R. Fisher, Northwestern Missouri State University

Acknowledgments

Lynn Bartholome
Rathindra Bose
John Bratzel
Pat Browne
Ray Browne
Valerie Clawson
Dana Ditrichs-Kunkel
Michelle Johnson
Leslie Fife
Kendra Plesa
Steve Ralston
Mike Schoenecke
Phil Simpson
Joy Sperling
Rong Tang

Northern Illinois University Department of Communication
Northern Illinois University Graduate School
Popular Culture Association/ American Culture Association
2008 Conference
Site: Hilton Cincinnati Netherland Plaza
Dates: Friday-Sunday, October 3-5, 2008
Deadline for Submission: April 30, 2008

Area Chairs for 2008 conference:

**Adaptations**: Robert T. Self, English, Northern Illinois University, DeKalb IL 60115, <rsself@niu.edu>

**Advertising**: Rod Carveth, Communication Arts, Performing Arts Center, Marywood University, Scranton PA 18509, <rodcarveth@hotmail.com>

**African-American Popular Culture**: Angela M. Nelson, Popular Culture, Bowling Green State University, Bowling Green OH 43403-0226, <anelson@bgsu.edu>

**American Art and Architecture and Visual Studies**: Joy Sperling, Art History, Denison College, Granville OH 43023, <sperling@denison.edu>

**Animation**: Matthew C. Henry, Graduate School, College of Education, University of Central Florida, Orlando FL 32765, <mchenry@pegasus.cc.ucf.edu>

**Asian Popular Culture**: John W. Williams, Political Science and Asian Studies, Principia College, Elsah IL 62028, <johnwwilliams@yahoo.com>

**Blogs and Wikis**: Molly Moran, Georgetown University and U.S. Department of State, Washington DC 20520-0099, <moranme@state.gov> or <mem96@georgetown.edu>

**British Popular Culture**: David Schimpf, Theology, Marian College, Fond du Lac WI 54935, <dschmpf@mariancollege.edu>

**Chicano/a Popular Culture**: Ritch Calvin, Women's Studies, Stony Brook University, Stony Brook NY 11794, <rcalvink@ic.sunysb.edu>

**Children's Literature and Culture**: Angela Sorby, English, Marquette University, Milwaukee WI 53201-1881, <angela.sorby@mu.edu>

**Comics**: Paul R. Kohl, Communication Arts, Loras College, 1450 Alta Vista St., Dubuque IA 52001, <paul.kohl@loras.edu>

**Conspiracy Culture**: Kenn Thomas, Steamshovel Press, P.O. Box 210553, St. Louis MO 63121, <kennthomas@umsl.edu>

**Cultural Geography**: Jimmy Dean Smith, English, Union College, Barbourville KY 40906, <jdsmith@unionky.edu>

**Documentary**: Heather McIntosh (Pennsylvania State University), <hmm160@gmail.com>

**Eastern European Popular Culture**: Ioana Cionea, Communication, University of Maryland, College Park MD 20742, <icionea@umd.edu>

**Ethnography**: Asim Ali, American Studies, University of Maryland, College Park MD 20742, <aali@umd.edu>

**Fashion**: Alisa Swindell; Modern Art History, Theory and Criticism; School of the Art Institute of Chicago; 112 S. Michigan Ave.; Chicago IL 60603; <aswindell@msn.com>

**Fat Studies**: Sarah E. Boslaugh, Senior Statistical Data Analyst, Department of Pediatrics, Washington University School of Medicine, 660 S. Euclid Ave., Campus Box 8208, St. Louis MO 63110, <seb5632@bjc.org>

**Festivals and Food**: Ann Hetzel Gunkel, Liberal Education, Columbia College Chicago, 600 S. Michigan Ave., Chicago IL 60605-1996, <agunkel@popmail.colum.edu>

**Film**: Gretchen Bislinghoff, Communication, Northern Illinois University, DeKalb IL 60115, <gbisplin@niu.edu>

**Folklore and Popular Storytelling**: Michael T. Marsden, Dean of the College and Academic Vice President, St. Norbert College, DePere WI 54115-2099, <michael.marsden@snc.edu>
Gender Studies: Janet Novak (Independent Scholar), 215 Prospect St., DeKalb IL 60115, <novakjanet@yahoo.com>

German Popular Culture: Corinna Kahnke, Germanic Studies, Indiana University Bloomington, Bloomington IN 47405, <ckahnke@indiana.edu>

Girls' Culture/ Girls' Studies: Miriam Forman-Brunell, History, University of Missouri-Kansas City, Kansas City MO 64110, <Forman-BrunellM@umkc.edu>

Globalization: Brian Ekdale, Journalism and Mass Communication, University of Wisconsin-Madison, Madison WI 53706, <brianekdale@gmail.com>

Harry Potter: Kathleen Turner, English, Northern Illinois University, DeKalb IL 60115, <turner8kathleen@gmail.com>

Heroes in Popular Culture: Terrence Wandtke, Communication Arts, Judson College, 1151 N. State St., Elgin IL 60123-1498, <twandtke@judsoncollege.edu>

History and Popular Culture: Jennifer L. Stevens, History and American Studies, Roger Williams University, Bristol RI 02809, <stevensjennl@gmail.com>

Horror and Science Fiction/ Fantasy: John A. Dowell; Writing, Rhetoric, and American Cultures; Michigan State University; East Lansing MI 48824; <jdowell@msu.edu>

Humor: John A. Dowell; Writing, Rhetoric, and American Cultures; Michigan State University; East Lansing MI 48824; <jdowell@msu.edu>

Hypermedia: Paul Booth; Language, Literature and Communication; Rensselaer Polytechnic Institute; Troy NY 12180, <pbooth81@gmail.com>

Irish Studies: Kathleen Turner, English, Northern Illinois University, DeKalb IL 60115, <turner8kathleen@gmail.com>

Japanese Popular Culture: Matt Duncan; c/o Oyodo Senior High School; 983 Shimobuchi; Oyodo-cho, Yoshino-gun; Nara-ken 638-0821; Japan; <matt@chaospirals.com>

Latin American Popular Culture: Jane L. Florine, Music/ HWH 331, Chicago State University, 9501 S. King Dr., Chicago IL 60628-1598, <jflorine@csu.edu>

Libraries, Museums, and Collecting: Tom Caw, Allen Memorial Library, University of Hartford, West Hartford CT 06117, <caw@hartford.edu>

Magazines and Newspapers: Ayanna Gaines, (Independent Scholar), 3019 Marigold Pl., Thousand Oaks CA 91360, <ayannag@gmail.com>

Material Culture: Michael B. Kassell, History, University of Michigan-Flint, Flint MI 48502, <mkassell@umflint.edu>

Middle Eastern Popular Culture: Orayb Najjar, Communication, Northern Illinois University, DeKalb IL 60115, <onajjar@niu.edu>

Music: MaryAnn Janosik, Dean, Ohio University, Lancaster OH 43130, <janosik@ohio.edu>

Mystery, Thrillers, and Detective and Crime Fiction: Kathryn Edney, (Michigan State University), 216 S. Jenison Ave., Lansing MI 48915, <tremperk@msu.edu>

Mythological Perspectives on Popular Culture: Harry Eiss (Eastern Michigan University), 5737 W. Schafer Rd., Howell MI 48843, <harryeiss@comcast.net>

Native American Popular Culture: Elizabeth Johnson, Education, Eastern Michigan University, Ypsilanti MI 48197, <ejohnson@emich.edu> (Cochair with Mary Kathleen Walsh, Eastern Michigan University)

New Media: David Gunkel, Communication, Northern Illinois University, DeKalb IL 60115, <dgunkel@niu.edu>

Parents and Families in Popular Culture: Mary Kathleen Walsh, Education, Eastern Michigan University, Ypsilanti MI 48197, <mwalsh2@emich.edu> (Cochair with Elizabeth Johnson, Eastern Michigan University)

Photography: Amy Darnell, Humanities, Columbia College, Columbia MO 65216, <aldarnell@ccis.edu>

Plants and Animals in Popular Culture: Kathy Brady, (University of Wisconsin-Whitewater), 221 Jackson St., Fort Atkinson WI 53538, <bradyk@uwu.edu>
Meetings of the Midwest Popular Culture Association
and Midwest American Culture Association

1973: Duluth, Minnesota
1974: Chicago, Illinois
1975: Kalamazoo, Michigan
1976: Bowling Green, Ohio
1977: Normal, Illinois
1978: East Lansing, Michigan
1979: Bowling Green, Ohio
1980: Kalamazoo, Michigan
1981: Columbus, Ohio
1982: Terre Haute, Indiana
1983: Bowling Green, Ohio
1984: Bloomington, Indiana
1985: Chicago, Illinois
1986: Kalamazoo, Michigan
1987: St. Louis, Missouri
1988: Bowling Green, Ohio
1989: Lansing, Michigan
1990: Toledo, Ohio
1991: Cleveland, Ohio
1992: Indianapolis, Indiana
1993: East Lansing, Michigan
1994: Pittsburgh, Pennsylvania
1995: Indianapolis, Indiana
1996: Bowling Green, Ohio
1997: Traverse City, Michigan
1998: no meeting
1999: no meeting
2000: no meeting
2001: no meeting
2002: Milwaukee, Wisconsin
2003: Minneapolis, Minnesota
2004: Cleveland, Ohio
2005: St. Louis, Missouri
2006: Indianapolis, Indiana
2007: Kansas City, Missouri
2008: Cincinnati, Ohio
Upcoming Conferences

Submission deadline **November 1, 2007**
Popular Culture Association and American Culture Association
Wednesday-Saturday, March 19–22, 2008
San Francisco CA
<http://www.popularculture.org>

Submission deadline **April 30, 2008**
Midwest Popular Culture Association and Midwest American Culture Association
Friday-Sunday, October 3-5, 2008
Cincinnati OH
<http://www.mpcaaca.org>
Program at a Glance

Friday, October 12

2:00-6:00
Registration. Hotel Lobby.

2:30-5:30
Book Exhibits. Salon C.

2:30-4:00
1102. Heroes in Popular Culture. From Modern to Postmodern in Contemporary Art Comics Executive Boardroom.
1106. Globalization. Navigating the Local and the Global in Film, Literature, and Spectacle. Salon D.
1108. Film. History and Cultural Values in Film. 2525

4:15-5:45
1206. Pornography. The Subversive Potential of Visible Female Pleasure. Salon D.
1207. Mentor and Mentee Meeting. Private Dining Room.

6:00-7:30
1301. Reality Television. Reality TV and Culture. Salon A.
1302. German Popular Culture. German Subjects, German Objects. Executive Boardroom.
1304. Fat Studies. Four Ways of Looking at Fat. Private Dining Room.
1305. Gender Studies. Who Gets to be a Babe?: A Roundtable on Femininity and Social Approval in American Popular Culture. 2625.
1306. New Media Studies. Virtual Intersections: Old Media Meets New Media. Salon D.

**7:45-9:00**
Reception. Ballroom.

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**Saturday, October 13**

**7:00-8:30**

**7:00-10:00**
Continental Breakfast. Ballroom.

**8:00-12:00**
Registration. Hotel Lobby.

**8:30-12:00**
Book Exhibit. Salon C.

**8:30-10:00**
2101. Documentary. The Boundaries of Documentary. Salon A.
2105. Professional Development. Seminar: Creating a Curriculum Vitae. Salon D.
2108. Toys and Games. Critical Approaches to Videogames. 2525.
2110. Popular Culture Association/American Culture Association Board Meeting. Private Dining Room.

**10:15-11:45**
2206. Adaptations. Adaptation and Cultural Ideology. Salon D.
2208. German Popular Culture. Bodies under Modernization: New Woman and New Man in Weimar Culture. 2525.

**12:00-1:30**
Lunch and Featured Speaker Raymond Doswell. Ballroom.

**1:30-5:30**
Book Exhibit. Salon C.

1:45-3:15
Business Meeting. Ballroom.
2301. Film and Race and Ethnicity (Co-Sponsorship). Myth, Icons and Cultural Meanings in the Movies. Salon A.
2304. Latin American Popular Culture. Latin America and the Arts. 2701.
2308. Working Class Culture. Re-Imagining Working Class Culture: Transitions in the Workplace, the Home and Television. 2525.

2:00-6:00
Registration. Hotel Lobby.

3:30-5:00
2404. Irish Studies. Irish Film and Literature. 2701.
2405. War. Women and War. 2625.
2406. Harry Potter. New Media and Harry Potter. Salon D.
2408. Gender Studies. Gender and the Media. 2525.
2410. Ethnography. The Unseen “Other” in Everyday Life. Private Dining Room.

5:15-6:45
2506. Film. Gender & Film. Salon D.
2510. Endowment Meeting. Private Dining Room.

Sunday, October 14

7:00-8:00
Area Chair Breakfast. Private Dining Room.

7:00-9:30
Continental Breakfast. Ballroom.

7:45-11:30
Registration. Hotel Lobby

8:30-12:00
Book Exhibits. Salon C.

8:00-9:30
3101. Film. Film Texts and Textuality. Salon A.
3102. Gender Studies. Institutions that Undergird and Undermine Gender Norms. 2701.
3106. New Media Studies. New Media...New Challenges. Salon D.

9:45-11:15
3201. War. Perspectives on War. Salon A.
3204. Pornography. I’ll Know it When I see It. Executive Boardroom.
3210. Executive Council. Private Dining Room.

11:30-1:00
3302. Documentary. Perspectives in Documentary. 2701.
3306. Globalization. Deconstructing the “Ideal” Citizen, Believer, and Humanitarian. Salon D.
3309. Publishing Opportunities in Popular Culture and American Culture Studies. 2625.
Friday, October 12

Friday 2:00-6:00
HOTEL LOBBY
Registration

Friday 2:30-5:30
SALON C
Book Exhibits

Friday 2:30-4:00

1101. FRIDAY 2:30-4:00. SALON A
Influences of African American Quiltmaking on American Culture and Popular Culture
Area: African-American Popular Culture

“History of African American Quiltmaking,” Maude Southwell Wahlman, University of Missouri - Kansas City, Art History, <wahlmanm@umkc.edu>
“Textiles by Sun Smith-Foret,” Sun Smith-Foret, Textile Artist, St. Louis, MO
“Curating an Exhibition of Sun Smith-Foret’s Textiles,” Christina F. Wahlman, University of Missouri - Kansas City, <cfw6x6@umkc.edu>

Chair: Cynthia Bartels, Missouri Western State University, <cbartels@missouriwestern.edu>

Scheduling request: none
AV request: TV/DVD

1102. FRIDAY 2:30-4:00. EXECUTIVE BOARDROOM.
From Modern to Postmodern in Contemporary Art Comics
Area: Heroes in Popular Culture

“Modernity Versus Postmodernity in Grant Morrison’s The Invisibles: ‘Which Side Are You On?’” Terrence Wandtke, Judson College, <twandtke@judsoncollege.edu>
“Operating Under Different Rules: Automatic Kafka’s Experiment in Critical Comics,” Brendan Riley, Columbia College, <briley@colum.edu>
“Elektra Assassin: Pen and Ink Productions of Postmodern Identity,” Linda Baughman, Christopher Newport University, <baughman@cnu.edu>; and
1103. FRIDAY 2:30-4:00. SALON B2

New Approaches and Understandings: Questioning and Reframing the Status Quo for Mechanisms and Texts in Popular Culture

Area: Relationships and Popular Culture

"Student/Teacher Relations and the Good and Bad of Facebook," Kimberly Moekle, Stanford University, <krmoekle@gmail.com>

"Hip-Hop’s Illusion: Former Life as Present-Day Experience,” Z Hall, University of Kansas, <zhall@ku.edu>

"Teen Web 2.0: Where They Go, What They Do,” Mark Bauerlein, Emory University, <engmb@emory.edu>

"Balancing Reality versus Entertainment: Parasocial and Symbolic Identification with Friends," Lisa Marshall, Bowling Green State University, <marshlm@bgsu.edu>

Chair: Kimberly Moekle

Scheduling request: none
AV request: none

1104. FRIDAY 2:30-4:00. BALLROOM

Redefining and Maintaining Identity and Empowerment: Subcultural Expressions of Space, Place and Self

Area: Subculture

“Queering the Inferno: Space, Gender Identity, and the Grand Narrative of Kansas City Jazz, 1880-1945,” Amber R. Clifford-Napoleone, University of Central Missouri, <Clifford@ucmo.edu>

“Livin’ on a Prayer: The Catholic Imagination and Rock ‘n’ Roll: The Jersey Boys,” MaryAnn Janosik, Ohio University, <janosik@ohio.edu>

“Cornerstone Festival: The Temporary Utopian Experience,” Shawn David Young, Michigan State University, <younsg21@msu.edu>

Chair: Shawn David Young

Scheduling request: none
AV request: TV/DVD
1105. FRIDAY 2:30-4:00. 2625

Gender in Television
Area: Radio/TV

“Foul-Mouthed and Naked: An Analysis of Nude and Profane Content in Sex and the City and Entourage,” Corey B. Davis, University of Missouri – Columbia, <CoreyBDavvis@mizzou.edu>

“‘HBIC’? I Love New York, Reality TV, and Dominant Ideology,” Siobhan E. Smith, University of Missouri – Columbia, <Sesy96@mizzou.edu>

“The Maiden, Mother, and Crone and the Virgin/Whore Dichotomy: Female Archetypes in The Golden Girls,” Jessica Troilo, University of Missouri – Columbia, <Jetm83@mizzou.edu>

Chair: Corey B. Davis
Scheduling request: none
AV request: TV/DVD

1106. FRIDAY 2:30-4:00. SALON D

Navigating the Local and the Global in Film, Literature, and Spectacle
Area: Globalization

“Selling Out?: Globalization in Recent Cuban Films,” Patricia Catoira, Montana State University, <pctoi@montana.edu>

“The World Inside and Their Pictures in Our Heads: Media's and People's Perceptions of the Preparations for The 2004 Olympic Games,” Thimios Zaharopoulos, Park University, <Thimios.Zaharopoulos@park.edu>

Chair: Thimios Zaharopoulos
Scheduling request: none
AV request: TV/DVD

1107. FRIDAY 2:30-4:00. PRIVATE DINING ROOM

Animals in Culture
Area: Plants and Animals

“Pampered Precious Ones or Property: The Chasm Between Pet Ownership and the Law as Highlighted by the Menu Foods Recall,” Kathy Brady, University of Wisconsin – Whitewater, Communication Department, <bradyk@uww.edu>

“The Birds and the Trees: J.C. Nichols and the New Urban Frontier,” Clinton Lawson, University of Missouri – Kansas City, <clintonlawson@graffiti.net>

“‘Queen Bee’: Beekeeping in Gilded Age America,” Gillian L. Little, University of Missouri - Kansas City, <gillian.little@umkc.edu>
Chair: Kathy Brady
Scheduling request: none
AV request: none

1108. FRIDAY 2:30-4:00. 2525
History and Cultural Values in Film
Area: Film

“Political Reelism: The Rhetorical Functions of Power (1986),” Jennifer Lee Walton, Ohio Northern University, <j-walton.2@onu.edu>
“The ‘New and Improved’ MPAA Rating System? An Analysis of Recent Changes to the Motion Picture Association of America’s Film Rating System,” Patricia Williamson, Central Michigan University, <will1pa@cmich.edu>
“Dumping the Saint: RKO’s Transplanting of Its Hit Crime-Fighter Series and the Challenge of Making American Films in Wartime London,” Robert Miller, Northern Illinois University, <robertm@niu.edu>

Chair: Robert Miller
Scheduling request: none
AV request: none

1109. FRIDAY 2:30-4:00. SALON B1
Portrayal of Irishness
Area: Irish Studies

“Disability and National Identity in Martin McDonagh’s The Cripple of Inishmaan,” Daniel Lewis, Ball State University, <ddlewis@bsu.edu>
“Tearing Down the Walls: U2 and the Irish Desire for Transcendence,” Arlan Elizabeth Hess, Washington & Jefferson College, <ahess@staff.washjeff.edu>
“You Can Shoot Your Dad in the Head and It Doesn’t Even Matter At All’: Violence, Emigration, and Sexual Frustration in Martin McDonagh’s Leenane Trilogy,” Michael A. Moir, Jr., Catholic University of America, <67MOIR@cua.edu>
“Objects of Xenophobia: Penning the Line between Self, Irish Other, and Exotic Other in Wuthering Heights and Jane Eyre,” Christina Gilleran, Northern Illinois University, <cgilleran@niu.edu>

Chair: Christina Gilleran
Scheduling request: none
AV request: none

1110. FRIDAY 2:30-4:00. 2701
Music and Society: Cultural Impact
Area: Music

“The Significance of Music in Early Scholarship about Black Popular Culture,” Angela M. Nelson, Bowling Green State University, <anelson@bgsu.edu>

“To Everything There Is a Season’ OR ‘In a Dry Season’? - Bruce Springsteen’s Seeger Sessions,” Nick Baxter-Moore, Brock University, <nick.baxter-moore@sympatico.ca>

“Music as Strategic Communication: Popular Music and Social Movements,” Mark Pedelty, Desdamona Racheli, and Pete Noteboom, University of Minnesota, <pedeltmh@umn.edu>

Chair: Angela M. Nelson
Scheduling request: none
AV request: none

Friday 4:15-5:45

1201. F RIDAY 4:15-5:45. S ALON A
African American Quiltmaking, Music, and Truth-Telling
Area: African-American Popular Culture

Screening and Discussion: Killer Wails: Parts 1 & 2

African-American quilts are art forms that attempt to redress skewed social imbalance by reminding us of the unique individual in the object. Just as its form is adept in presenting different and distinct patterns that emphasize unique identity over the bland object, its form may also be useful in showcasing the textured, social identities that are products of our contemporary, intertwined, multicultural and scientifically patterned world. Killer Wails: Part 1, Truth in a Different Tune is an artful, multicultural and multimedia examination of our penchant for individuality and violence in a world replete with reductive, scientific discourses and unbecoming desires to find individuality in violence and war. Killer Wails: Part 2, The Dreams of the Leviathan is a conceptual, polemical, dramatic work that uses the examples of African American music and quilts as paradigms for the importance of truth-telling in popular culture. From the blues to rap and hip-hop, African American music has a long, established tradition of testifying bluntly to “ugly” truths or to the misfortunes of human beings. This form of truth telling has achieved a kind of universal acceptance across every cultural boundary encountered, which suggests the possibility of a universal, cross-cultural character, despite our different physical adaptations such as skin color.

Chair/Presenter: Reginald Gant, Independent Filmmaker and Scholar, <reggnt@msn.com>
Chair/Discussant: Maude Southwell Wahlman, University of Missouri - Kansas City, <wahlmannm@umkc.edu>
Scheduling request: none
AV request: TV/DVD

1202. FRIDAY 4:15-5:45. EXECUTIVE BOARDROOM
Alternate Expressions: Ritual, Craft, Sport and Identity
Area: Subculture

“‘It Looks like Chaos:' A Critical Feminist Analysis of Milwaukee Women’s Roller Derby,” Melody Hoffmann, University of Wisconsin – Milwaukee, <melody@uwm.edu>
“Modern Craft and Its Homespun Revolution,” Monica Sklar, University of Minnesota, <skla0014@umn.edu>
“Christian Vampirism/Vampyrism,” Shawn David Young, Michigan State University, <youngs21@msu.edu>

Chair: Shawn David Young

Scheduling request: Friday or Saturday
AV request: TV/DVD

1203. FRIDAY 4:15-5:45. SALON B2
Politics, Heroes and Evil in Harry Potter
Area: Harry Potter

“The Politics of Race, Bloodlines and ‘The Other’ in Harry Potter,” Susan Howard, Indiana University—Purdue University, <howards@ipfw.edu>
“Voldemort, Belief Systems, and The Nature of Evil in the Harry Potter Series,” Robert Lively, Truckee Meadows Community College, <rlively@tmcc.edu>
“Voldemort's Choice and the Determinism of Heroism,” Patricia Donaher and James M. Okapal, Missouri Western State University, <donaher@missouriwestern.edu> and <jokapal@missouriwestern.edu>

Chair: Patricia Donaher

Scheduling request: none
AV request: none

1204. FRIDAY 4:15-5:45. BALLROOM
New Directions in Hypermedia Research
Area: Hypermedia/Hypertext

“The Interstices of War: Proto-Hypertextuality in Postmodern Vietnam War Literature”,” Alex McEllistrem Evenson, University of North Dakota,
“Match.com, Match.com, Make Me a Match! E-dating: The Demands and Dowries of a Digital Age,” Laura Gilbert, Lockport Township High School, <lgilbert@lths.org>

“All Your Base Are Numa Numa Star Wars Kids: Viral Media and Distributed Thinking,” Brendan Riley, Columbia College Chicago, <briley@colum.edu>

Chair: Brendan Riley

Scheduling request: none
AV request: TV/DVD

1205. FRIDAY 4:15-5:45. 2625
Popular Culture and Humor
Area: Humor

“You Mean the News Isn’t Funny? A Rhetorical Analysis of Radical Parody in The Daily Show and The Colbert Report,” Mia Briceno, Pennsylvania State University, <miaebriceno@gmail.com>

“Subversive Rock Humorists Further Explored,” Iain Ellis, University of Kansas, <ellisIan@hotmail.com>

“S/Mother: Momism in Psycho and Strangers on a Train,” Susan Serafin, Lansing Community College, <serafins@lcc.edu>

Chair: John A Dowell, Michigan State University, <jdowell@msu.edu>

Scheduling request: none
AV request: TV/DVD

1206. FRIDAY 4:15-5:45. SALON D
The Subversive Potential of Visible Female Pleasure
Area: Pornography

“The Subversive Potential of Visible Female Pleasure,” Jane Fader, Wayne State University, <jane.fader@gmail.com>

“The ‘Mommy Shot’: Post-Network Porn on TLC’s A Baby Story” Alexis Carreiro, University of Texas – Austin, <alexisintexas@earthlink.net>

“HBO’s Real Sex Documentary Series: Is This Where the Girls Are?” Laura Vazquez, Northern Illinois University, <lvazquez@niu.edu>

Chair: Laura Vazquez

Scheduling request: none
AV request: TV/DVD
1207. **FRIDAY 4:15-5:45. PRIVATE DINING ROOM**

**Mentor and Mentee Meeting**

Our Mentoring Program is designed to welcome newcomers who may be unfamiliar with academic conferences or with MPCA/MACA in particular. This time slot is set aside for Mentor and Mentee to meet and to plan activities. Mentors and Mentees have already been paired by means of forms submitted in advance.

Chair: Heather McIntosh, Pennsylvania State University, <hmm160@gmail.com>

1208. **FRIDAY 4:15-5:45. 2525**

**Blogs, Wikis, and Scholarship in Higher Education**

**Area: Blogs and Wikis**

“Wiki Gone Wild: Documenting the Documentation Process of the Oncourse CL Wiki,” Sarah LaDow, Purdue University and Indiana University South Bend, <serobert@purdue.edu>

“Wikis: A New Approach for Reference Works,” Angela Kille, Michigan State University, <kille@mail.lib.msu.edu>

“Wikipedia Is Not What it Is: Examining the Pitfalls of Online Academic Research,” John Reilly, Cheyney University of Pennsylvania, <jreilly@cheyney.edu>

“Blog Progress: Using the Blog to Enhance Group Work in Business,” Nancy Kerns, Purdue University, <nkerns@purdue.edu>

Chair: Molly Moran

Scheduling request: none
AV request: none

1209. **FRIDAY 4:15-5:45. SALON B1**

**Queer Popular Culture**

**Area: Queer Culture**

“In defense of ‘Clex’: Cyber-fan discourse and the construction of queerness on Smallville Message Boards,” Andrew J. Kirk, Southern Illinois University – Carbondale, <akirk101@hotmail.com>.

“Becoming Lesbians/ Lesbians Becoming: Representations of Lesbians in Film,” Susan J. Wolfe and Lee Roripaugh, University of South Dakota, <Susan.Wolfe@usd.edu>

“The Role of Fashion in Queer Culture,” Ahmet Atay, Southern Illinois University-Carbondale, <atay@siu.edu>

Chair: Alisa Swindell, <ASwindell@msn.com>

Scheduling request: none
AV request: none
1210. Friday 4:15-5:45. 2701
Citizenship: Duties, Dedications, and Definitions
Area: Politics

“Party or Gender? Insights from 2006 Exit Polling,” John W. Williams, Principia College, <John.williams@prin.edu>
“The 1957 Dedication of the Truman Presidential Library and Museum,” Philip A. Grant, Jr., Pace University, History, 104-C Oregon Avenue, Bronxville, NY 10708
“I Am Not an American’: The ACLU’s Scrapbook for Freedom Campaign,” Heidi Hamilton, Emporia State University, <hhamilto@emporia.edu>
“Silent Subjects, Babbling Citizens: A Genealogy of the True Patriot,” Karen Whedbee, Northern Illinois University, <kwhedbee@niu.edu>

Chair: Karen Whedbee
Scheduling request: none
AV request: none

Friday 6:00-7:30

1301. Friday 6:00-7:30. Salon A
Reality TV and Culture
Area: Reality Television

“Reality TV: Big Brother is big in Bulgaria,” Maria Raicheva-Stover, Washburn University, <maria.raicheva@washburn.edu>; and Elza Ibroscjeva, Southern Illinois University, <eibrosc@siue.edu>
“Surviving Gender: The Representation of Gender in Survivor,” Michael Graves, University of Kansas Oldfather Studios, <michaelgraves78@yahoo.com>
“Breaking Ethnic, Gender and Age Barriers in a Game of Cards: The Narratology of Poker on TV,” Mark von Schlemmer, University of Kansas, <blueplanet@tannwest.net>

Chair: Ann Andaloro, Morehead State University, <a.andaloro@moreheadstate.edu>
Scheduling request: none
AV request: TV/DVD

1302. Friday 6:00-7:30. Executive Boardroom
German Subjects, German Objects
Area: German Popular Culture

“The Politics of Care Pakete: A German-American Cultural Exchange,” Rebecca Herring, University of Missouri - Kansas City, <rah2b9@umkc.edu>

“Peter Weiss’ The Investigation and Postwar German Identity: An Interdisciplinary Analysis,” Charlene Gould, Avila University, <charlene.gould@avila.edu>; and Jeffrey Myers, Avila University, <Jeffrey.Myers@avila.edu>

“A German Postmodern: Architecture in Postwar Hildesheim,” Andrew S. Bergerson, University of Missouri - Kansas City, <bergersona@umkc.edu>

“Are Germanic Objects still Germanic after Nazism?,” Brent Maner, Kansas State University, <maner@ksu.edu>

Chair: K. Scott Baker, University of Missouri - Kansas City, <bakerks@umkc.edu>

Scheduling Requests: Friday evening or Saturday
AV request: TV, Computer with PowerPoint, Projector

1303. FRIDAY 6:00-7:30. SALON B2
Poetry and Irish Representations
Area: Irish Studies

“The ‘Tongue and Province’ of Silence: Seamus Heaney’s Political Poetics,”
Michael Colson, University of Southern California, <Lo_gavagai@hotmail.com>

“Irishness on the Web: White Nationalism and Communities of Affiliation Online,”
Natasha Casey, McGill University, <caseyduhigg@earthlink.net>

“Establishing Borders: Reclaiming Space in the Poetry of Medbh McGuckian,”
Sarah Vig, University of Minnesota – Morris, <sarah.vig@gmail.com>

Chair: Sarah Vig

Scheduling request: none
AV request: none

1304. FRIDAY 6:00-7:30. PRIVATE DINING ROOM
Five Ways of Looking at Fat
Area: Fat Studies

“Carbs Are Your Enemy! Marketing Unhealthy Food Choices to Men,” Jeff Hicks, California State University, <linkwray@sbcglobal.net>

“Where’s All the Fat Women At? Beginner Exercise Videos and the Real or Imagined Usage of the Fat Body, “ Linda Long-Van Brocklyn, Ohio State University, <long-vanbrocklyn.1@osu.edu>

“As (Un)-American as Apple Pie: Representations of Overweight and Obese in Harper’s Weekly, 1857—1862,” Michael Lutz, Independent Scholar, <duchampfan@hotmail.com>

“Spaces That Matter: Toward a Broader Understanding of ‘Queer Space’ Via the
1305. Friday 6:00-7:30. 2625

Who Gets to be a Babe?: A Roundtable on Femininity and Social Approval in American Popular Culture

Area: Gender Studies

“America’s Perception of Fatness,” Michelle Cordone, Saint Louis University, <michelle.cordone@gmail.com>

“Beautiful Jew?: Depictions of Jewish Women in Film,” Sabrina Davis, Saint Louis University, <SabrinaBethDavis@aol.com>

“White Women, Beauty, and the Malleability of Racial Constructs,” Nicole Haggard, Saint Louis University, <haggardn@slu.edu>

“Women and Plastic Surgery Today: America’s $15 Billion Obsession,” Jamie Schmidt, Saint Louis University, <jschmi52@slu.edu>

“Dressing Sexy ‘til the End: Visual Representations of Strength and Femininity in Apocalypse Films,” Amanda Stiebel, Saint Louis University, <acstiebel@yahoo.com>

Chair: Amanda Stiebel

Scheduling request: none
AV request: TV/DVD
AV request: TV/DVD

1307. Friday 6:00-7:30. 2525

Teens and Tweens
Area: Children’s Literature

“Barbie for President,” Amy Foster Parish, Ruprecht-Karls-Universitat Heidelberg, <parishwith1r@yahoo.com>
“Investigating Sexual Desire in Teen Chick Lit,” Elizabeth Talafuse, Texas A & M University, <talafuse@neo.tamu.edu>
"Come Back to the Raft Again, Tin Tin Honey: Homodomaticity and Homoromance in French Bandes Dessinée,” Jefferey Dennis, Wright State University, <jeffery.dennis@wright.edu>

Chair: Jefferey Dennis

Scheduling request: none
AV request: none

1309. Friday 6:00-7:30. SALON B1

Representing Girls’ Empowerment
Area: Girls’ Culture/Girls’ Studies

“Getting Even: Female Agency and Containment in Recent Girl Power Narratives,” Caryn Murphy, University of Wisconsin – Madison, <carynmurphy@wisc.edu>
“Mean Girls Media,” Sarah Rasmusson, University of Illinois at Urbana-Champaign, <srasmus3@uiuc.edu>
“Discovering Desire: Female Masturbation in Coming Soon (2000) & American Pie (1999)” Morgan Blue, University of Texas - Austin, <Blue.Morgan@gmail.com>

Chair: Caryn Murphy

Scheduling request: none
AV request: none

1310. Friday 6:00-7:30. 2701

Characters in Harry Potter
Area: Harry Potter

“With a Little Help from My Friends: The Significance of Support for Survival in Harry Potter,” Grace Waitman, Washington University - St. Louis, <gwaitman@alumni.indiana.edu>
“The Most Clever Witch at Hogwarts: Hermione Granger’s Feminist Legacy,”
Laurie Rupert, Oklahoma State University, <laurier77@yahoo.com>
“A Ship that has Sailed?: The Validity of Snape and Hermione Fandom,” Karley
Adney, University of Wisconsin—Wausau, <ironmayden@gmail.com>

Chair: Karley Adney

Scheduling request: none
AV request: none

Friday 7:45-9:00
BALLROOM
Reception
Saturday, October 13

2001. Saturday 7:00-8:30. Private Dining Room

Executive Council Meeting

Executive Council Members:

Gretchen Bisplinghoff
Paul Booth
Gary Burns
Brian Ekdale
Jane L. Florine
Heather Mcintosh
Angela M. Nelson
Brendan Riley
Lori Abels Scharenbroich
Timothy E. Scheurer
Kathleen Turner

Chair: Timothy E. Scheurer

Saturday 7:00-10:00

Ballroom
Continental Breakfast

Saturday 8:00-12:00

Hotel Lobby
Registration

Saturday 8:30-12:00

Salon C
Book Exhibits

Saturday 8:30-10:00

2101. Saturday 8:30-10:00. Salon A
The Boundaries of Documentary
Area: Documentary

“Iraq War Documentaries and the Limits of Explanation,” Jeffrey Chown, Northern Illinois University, <jchown@niu.edu>
“Discourses of Documentary: An Exploration of Documentary Film’s Theories and Definitions,” Caroline Claiborn, Knox College, <cclaibor@knox.edu>
“The Making and Re-Making of the American Myth in Dorothea Lange’s ‘Plantation Overseer’ Photographs,” Kris Belden-Adams, CUNY - Graduate Center, <kbeldenadams@yahoo.com>

Chair: Jeffrey Chown

Scheduling request: none
AV request: TV/DVD

2102. SATURDAY 8:30-10:00. 2625
The Culture of Mystery
Area: Mystery, Thriller, Crime Fiction

“Nabokov’s ‘Chosen Creatures’: Incest and the Grotesque in Lolita,” Jeremy Ekberg, University of Alabama—Tuscaloosa, <jeekberg@bama.ua.edu>
“Sleuthing Through Time: A Sociological Analysis of Nancy Drew’s Primary Literary Incarnations,” Amy Singer, Knox College, <asinger@knox.edu>
“What is the Maltese Falcon?: Metaphor and Metonymy in the Black Mask School,” Douglas Torgerson, Trent University, <dtorgerson@trentu.ca>

Chair: Douglas Torgerson

Scheduling Requests: Saturday, no conflict with endowment meeting
AV request: TV/DVD, or Projector

2103. SATURDAY 8:30-10:00. SALON B2
Visual Studies Case Studies
Area: Visual Studies

“Carhenge, Cadillac Ranch, and the Carthenon: America’s Vehicular Veneration,” Monica Kjellman-Chapin, Emporia State University, <mkjellman@emporia.edu>
“Pop’s Repressed Childhood: The Case of the Keane Kids,” Samuel E. Watson, Central College, <watsons@central.edu>
“Eisenman’s Wexner Center: Postmodern Architecture, High and Low Culture, and Pop Artm,” Tony Osborne, Gonzaga University, <Osborne@gonzaga.edu>, <tonyaubg@yahoo.com>

Chair: Tony Osborne
2104. SATURDAY 8:30-10:00. 2701
Undergraduate Student Panel: Race, Gender, and the Media
Area: African-American Popular Culture

“It Doesn’t Quite Translate: The Relationship between African and African Americans on the Truman State University Campus,” Tiffany Casear, Truman State University, Kirksville, MO 63501
“Darker Than a Brown Paper Bag,” Brandy Holmes, Truman State University, Kirksville, MO 63501
“Shifted: Reality across the Butler Spectrum,” Gemmicka Piper, Truman State University, Kirksville, MO 63501

Chair: G. Victoria Landrum, Truman State University, <gvlandrum@truman.edu>

2105. SATURDAY 8:30-10:00. SALON D
Seminar: Creating a Curriculum Vitae
Area: Professional Development

“The Curriculum Vitae: An Introduction to Presenting and Promoting Your Academic Career”

An effective curriculum vita, or “CV,” is essential when gaining admission to doctoral programs, applying for university teaching positions, advancing an academic career, and maintaining a lifelong professional image. The purpose of this seminar will be to provide guidelines about organizing, drafting, and editing a curriculum vita. Participants will learn the difference between résumés, vitas, cover letters, recommendation letters, and teaching portfolios; the types & purposes of CVs; the uses of CVs; the seven essential components & nine non-essential components of a CV; sources of CV content; steps for writing and formatting a basic CV; moral, ethical, and legal considerations; and the future of the CV. The Curriculum Vitae seminar is suited for masters and doctoral students across all disciplines as well as tenure-track faculty or other faculty that need to update an existing CV. Participants can bring a current résumé or CV to the seminar, if one is available, in paper form and/or electronic form.

Chair/Presenter: Angela M. Nelson, Bowling Green State University,
<anelson@bgsu.edu>

Scheduling request: none
AV request: TV/DVD
2108. Saturday 8:30-10:00. 2525
Critical Approaches to Videogames
Area: Toys and Games

“Guided Emergence, Repeatability, and Uncertainty in Gears of War,” Jason Gendler, UCLA, <gendler@gmail.com>
“Re-Sensitizing Fear: The Fight-or-Flight Response in Videogames,” Mike Sage, Ryerson University, <msage@ryerson.ca>
“Processing Poker: Hermeneutics of Online Hold'em,” Mike Skolnik, Independent Scholar, <mikeskolnik@gmail.com>
“Still the Slowest Kid on the Playground: The Making of the Hero in World of Warcraft,” Robin Woods, Ripon College, <woodsr@ripon.edu>

Chair: Robin Woods

Schedule request: none
AV request: TV/DVD

2109. Saturday 8:30-10:00. Salon B1
The Pre-Modern, Modern, and Post-Modern of Comic Book Superheroes
Area: Heroes in Popular Culture

“Plastic Man and the Spirit: Pre-Postmodern Heroes of the Golden Age,” Steve Higgins, Lewis and Clark Community College, <shiggins@lc.edu>
“An Orphan Under the Mask: Childhood Loss and the Modern Superhero,” William Bradley, Drew University, <wbradley@woboe.org>
“The Ultimate Critique: Neoconservativism, Captain America and Marvel's Ultimates,” J. Richard Stevens, Southern Methodist University, <stevensr@smu.edu>
“The Four Rs of Superhero Deconstruction: Retcons, Reimagenings and Reciprocative Rejoinders,” Daniel Braun, Carleton University, <dbraun@connect.carleton.ca>

Chair: Terrence Wandtke, Judson College, <twandtke@judsoncollege.edu>

Scheduling request: Friday or early Saturday
AV request: none

2110. Saturday 8:30-10:00. Private Dining Room
Popular Culture Association/ American Culture Association Board Meeting

Board Members:

Lynn Bartholome
Scott L. Baugh
John Bratzel
Gary Burns
Jeffery P. Cain
Mary Findley
Gary Hoppenstand
Kathy Merlock Jackson
Lynnea Chapman King
Loretta Lorance
Alice Goldfarb Marquis
Jay Nelson
Doug Noverr
Donald Palumbo
Delores Rauscher
Cheri Louise Ross
Mike Schoenecke
Phil Simpson
Joy Sperling
Sally Sugarman
Mark D. Van Ells
James Brian Wagaman

Chair: Lynn Bartholome

2111. SATURDAY 8:30-10:00. EXECUTIVE BOARDROOM
Art and Irish Representation
Area: Irish Studies

“Art, Artist, and the Creation of Fictional Truths in Brian Friel’s Faith Healer,”
Lindsay Ludvigsen, California State University, <ltlud@yahoo.com>

“The Ancient Fair of Tailtiu and Five Irish Crosses,” Sally Tomlinson, Clark
College, <stomlinson3@yahoo.com>

“Riots, Rights, and Responsibilities,” Per Janson, Brown University,
<Per_Janson@brown.edu>

“Writing the Aran Islands: The Images (and Realities?) of the Travel Narrative,
1905 and 2002,” Justin T. Noetzel, St. Louis University,
<jnoetzel@hotmail.com>

Chair: Justin T. Noetzel

Scheduling request: none
AV request: none

Saturday 10:15-11:45

2201. SATURDAY 10:15-11:45. SALON A
Race and Urban Contexts
Area: African-American Popular Culture

“The Psychopath’s Encore: Problematic Redeployments of Mailer’s ‘White Negro’ in Critical and Popular Discussions of Eminem,” Ryan J. Weaver, University of Kansas, <rjweaver@ku.edu>
“The Epistemology of Cool: Race and Recognition in the Urban Milieu,” Joseph D. Lewandowski, University of Central Missouri, <jdlewandowski@fulbrightweb.org>
“Frontier Crossroads: African Americans and the Making of Kansas City and the Urban West,” Delia C. Gillis, University of Central Missouri, <dgillis@ucmo.edu>

Chair: Delia C. Gillis
Scheduling request: Friday or Saturday
AV request: TV/DVD

2202. SATURDAY 10:15-11:45. 2625

Reality TV and the Media
Area: Reality Television

“Advertising on The Apprentice: Product Placement and Gender,” Tricia Farwell, Morehead State University, <t.farwell@moreheadstate.edu>
“Product Placement Recall in Reality Television Shows,” Erin Nowak, Morehead State University, <eenowa01@moreheadstate.edu>
“Real TV: You Tube,” Ann Andaloro, Morehead State University, <a.andaloro@moreheadstate.edu>
“Dramatizing Reality TV and the Acceleration of the Hyperreal: The Truman Show, The Condemned, and On the Lot,” Jeremy Hockett, Lansing Community College, <hockettj@msu.edu>

Chair: Ann Andaloro
Scheduling request: Friday or Saturday
AV request: TV/DVD

2203. SATURDAY 10:15-11:45. SALON B2

Games, Toys, and Learning
Area: Toys and Games

“Mathematical Game Playing as Popular Culture in the University,” Denise Weiss, Northwest Missouri State University, <cweiss@nwmissouri.edu>
“Build-A-Bear Workshops: Learning Gender Role Development through Cultivation,” Kate McNichols, Northern Illinois University, <kmcnichols@ameritech.net>
“An Introduction to the Advertising Icon Museum”

The Advertising Icon Museum (http://www.advertisingiconmuseum.com/), which will showcase the world’s largest-known collection of three-dimensional advertising icons, is currently under construction in Kansas City. Founded by Robert Bernstein of Bernstein-Rein Advertising and under the direction of Howard Boasberg, the Advertising Icon Museum will feature public access to the permanent collection, permanent and temporary exhibitions, a two-story sculptural centerpiece, a wide range of educational programs for students from elementary school children to undergraduate marketing majors, and gift shop. It is also the permanent home of the annual winners of Advertising Week’s “Madison Avenue Advertising Walk of Fame” as chosen by millions of online voters via Yahoo! and presented by USA Today and Reuters. In this session, the Founder and Executive Director will share their work and vision regarding a museum that will educate and enhance the public’s appreciation and understanding of advertising and product branding through the use of advertising icons and fictional characters.

Robert A. Bernstein, Chairman, Advertising Icon Museum, Kansas City, MO, 64112
Howard T. Boasberg, Executive Director, Advertising Icon Museum, Kansas City, MO, 64112, <howardboasberg@bradv.com>

Chair: Angela M. Nelson, Bowling Green State University, <anelson@bgsu.edu>

Scheduling request: Saturday at 10:15am
AV request: TV/DVD
Macdonald’s *The Last King of Scotland* and Edward Zwick’s *Blood Diamond,* Okaka Opio Dokutom, Northern Illinois University, <okakadok@yahoo.com>

“Gangster Love: “Family” and “family” in the Godfather Trilogy and The Sopranos,” Alisa M. Smith-Riel, Northern Illinois University, <alisa_smith_reil@hotmail.com>

“The Bollywood Bennetts: Bride and Prejudice’s Postcolonial Rendering of Jane Austen,” Sarah Erickson, Northern Illinois University, <sericks2@niu.edu>

Chair: Robert T. Self, Northern Illinois University, <rself@niu.edu>

Scheduling request: none
AV request: TV/DVD

**2208. SATURDAY 10:15-11:45. 2525**

Bodies under Modernization: New Woman and New Man in Weimar Culture
Area: German Popular Culture

“Daughters in the Metropolis: Depictions of Daughters in Georg W. Pabst’s Die freudlose Gasse,” Berna Güneli, University of Texas—Austin, <bgueneli@mail.utexas.edu>

“Speeding up and Slowing down: New Regimes of Body in Weimar Popular Culture and Dudow/Brecht’s Film Kuhle Wampe (1932),” Mariana Ivanova, University of Texas—Austin, <marianaivanova@mail.utexas.edu>

“Sexual Cynicism in Erich Kästner’s Fabian and New Objectivist Großstadt-Painting,” Jan Uelzmann, (University of Texas—Austin, <januelzman@mail.utexas.edu>

Chair: Corinna Kahnke, Indiana University, <ckahnke@indiana.edu>

Scheduling request: Friday evening or Saturday
AV requests: TV/DVD

**2209. SATURDAY 10:15-11:45. SALON B1**

The Oppression of Language
Area: Gender Studies

“Female Genital Mutilation and the Significance of Terminological Change,” Alex Bevan, Northwestern University, <a-bevan@northwestern.edu>

“Competing Perspectives: How Advocacy Groups Frame the Same-Sex Marriage Issue,” Jenn Anderson, Miami University, <Jennanderson620@yahoo.com>

“The Dysfunctional Sex: The Fight for Female Dysfunction,” Carrie Casper, Northern Illinois University, <c.casper@hotmail.com>

“That’s Why the Lady is a Vamp: The Cultural Etymology of the Bad Girl Image in Pre-Code Hollywood,” Deborah Christie, University of Miami,
Chair: Deborah Christie

Scheduling request: none
AV request: none

2210. SATURDAY 10:15-11:45. PRIVATE DINING ROOM

Critical Approaches to Time, Space, and Place in Globalization Studies
Area: Globalization

“Rootless Hybridity in Wong Kar-wai’s In the Mood for Love in Post-1997 Hong Kong,” Meng Shen, Washington University – St. Louis, <shenm@wustl.edu>
“Governed Cosmopolitans in Clara Law’s Farewell China,” Yong Yeong Tan, National University of Singapore, <g0500909@nus.edu.sg>
“A Critique of Distinction: Rereading the Diasporic Habitus,” Cheryl Narumi Naruse, University of Hawaii at Manoa, <nnaruse@hawaii.edu>

Chair: Cheryl Narumi Naruse

Scheduling request: none
AV request: none

Saturday 12:00-1:30
BALLROOM

Lunch and Featured Speaker. Free Admission for conference registrants, but you must present your ticket.

Featured Speaker: Raymond Doswell

Raymond Doswell is the Education Director for the Negro Leagues Baseball Museum. His presentation is titled “The Negro Leagues: African American Baseball & History from the Civil War to the Civil Rights Movement.” Using historical photographs and art images, he will discuss the general history of African American Baseball from 1860-1960, with special emphasis on the professional Negro Leagues. Through this, the audience will understand the place of baseball in black culture and folklore, and be able to separate myths from facts and explore black baseball’s place in popular culture.

Saturday 1:45-6:00
HOTEL LOBBY
Registration

Saturday 1:45-5:30
SALON C
Book Exhibits

Saturday 1:45-3:15
BALLROOM
Business Meeting

2301. SATURDAY 1:45-3:15. SALON A
Myth, Icons and Cultural Meanings in the Movies
Areas: Film and Race and Ethnicity (Co-Sponsorship)

“A Mythic Analysis of Glory,” Z. Hall, <zhall@ku.edu>
“Arnold Schwarzenegger: The Hero with a Thousand Flexes,” Joshua Wille, Northern Illinois University, <jjwille@gmail.com>
“World Without Haragei: The Disintegration of Cultural Harmony in Abe & Ueda’s Tezchnolyze,” Deborah A. Scally, University of Texas – Dallas, <sensei0918@yahoo.com>
“Jun Ji-Hyun, A Transnational Celebrity in Asia,” JaeYoon Park, University of Kansas, <iamjaeyoon@yahoo.com>

Chair: John R. Fisher, Northwest Missouri State University, <JFISHER@nwmissouri.edu>

Scheduling request: morning presentation time if possible
AV request: TV/DVD

2303. SATURDAY 1:45-3:15. SALON B2
20th Century German Popular Culture: Music-Literature-Film
Area: German Popular Culture

“Media-Meta-Music: Technological Contexts of Stockhausen’s Mikrophonie II between Pop and Art,” Larson Powell, Texas A&M University, <lpowell@tamu.edu>
“Recasting Liberal Tolerance in Stemmle’s Toxi,” Magdalen Stanley, Washington University in St. Louis, <mrstanle@gmail.com>
“Die neuen Schlichten. Naivety in German Popliteratur,” Stefan Krankenhagen, NTNU Trondheim, <stefan.krankenhagen@hf.ntnu.no>
“Daß die Mädchen im Osten schöner sind, weiß heutzutage jedes Kind. Representations of Re-Unification in Popular Music,” Corinna Kahnke, Indiana University, <ckahnke@indiana.edu>
2304. **Saturday 1:45-3:15. 2701**

**Latin America and the Arts**  
**Area: Latin American Popular Culture**

“The Lens is Mightier than the Sword: Pancho Villa and the Power of Film,” Virginia Shen, Chicago State University, <vshen@csu.edu>  
“Postcard Ports: Representations of the Latin American City in Early 20th Century Postcards,” Anton Rosenthal, University of Kansas, <surreal@ku.edu>  
“Dance to the Music: Issues of Identity at Argentina’s Cosquin National Folklore Festival,” Jane L. Florine, Chicago State University, <jflorine@csu.edu>

Chair: Jane L. Florine

Scheduling request: none  
AV request: TV/DVD

2305. **Saturday 1:45-3:15. 2625**

**Case Studies in Mystery**  
**Area: Mystery, Thrillers, and Detective and Crime Fiction**

“Deviance and Mystery: Race, Ethnicity, and Deviance in Janet Evanovich’s Stephanie Plum Novels,” Crystal Doss, SUNY – Buffalo, <crgorham@buffalo.edu>  
“Mud, Murder, & Conspiracy: Anne Perry’s World War 1 Saga,” Fred Isaac, Independent scholar, <Fredisaac@aol.com>  
“Death of the Author?: Dorothy Gilman's *Tightrope Walker,*” Kathryn Edney, Michigan State University, <tremperk@msu.edu>

Chair: Kathryn Edney

Scheduling request: none  
AV request: TV/DVD

2306. **Saturday 1:45-3:15. Salon D**

**Music and Politics: Crossroads, Images and Trends**  
**Area: Music**
“Avoiding the Political Ramifications of Oi! How the Business Championed the Underground,” Eric J. Abbey, Oakland Community College, <ejabbey@oaklandcc.edu>
“The Blitz Kids and the Iron Lady: The Thatcher Revolution and British Youth Culture,” Lorrie Carano, University of Missouri-Kansas City, <lorriecarano@hotmail.com>

Chair: Lorrie Carano

Scheduling request: none
AV request: none

2308. SATURDAY 1:45-3:15. 2525
Re-Imagining Working Class Culture: Transitions in the Workplace, the Home and Television
Area: Working Class Culture

“Noodling as Masculine Working-Class Identity Work: ‘You Ain’t Fishin Unless You’re Bleedin,’” Mary Grigsby, University of Missouri-Columbia, <grigsbym@missouri.edu>
“From The Playground To The Workplace: When Bullies Become Bosses,” Miriam Finch, Xavier University, <finch@xavier.edu>
“Working for a Living on Roseanne: Class Confusion and Transitional Television,” Holley Wlodarczyk, University of Minnesota, <wloda001@umn.edu>

Chair: Mary Grigsby

Scheduling request: none
AV request: none

2309. SATURDAY 1:45-3:15. SALON B1
Gendering Relationships
Area: Relationships and Popular Culture

“Relationships, Youth, and Masculinity: The Lessons Learned from Ugly Betty,” Jimmie Manning, Northern Kentucky University, <manningj1@nku.edu>
“Negotiating the Differences: Finding the Space to Relate in Brothers & Sisters,” David Ta, University of Kansas, <david.ta83@gmail.com>
“Watching Wooly Boys: A Tale of a Male Relationship,” Ahmet Atay, Southern Illinois University – Carbondale, <atay@siu.edu>
“Curved TV: The Impact of Televisual Images on Gay Youth,” Victor D. Evans, Thiel College, <victordeevans@comcast.net>

Chair: Jimmie Manning

Scheduling request: Saturday afternoon
AV request: TV/DVD

2311. SATURDAY 1:45-3:15. EXECUTIVE BOARDROOM

Societal Impacts of Popular Culture
Area: Radio/TV

“Taking It Seriously: A Pentadic Analysis of the Feb. 1, 2007 Boston Bomb Scare Press Conference,” Bob Britten, University of Missouri – Columbia, <Grbvw5@mizzou.edu>

“The View From Here: Media Coverage of Rosie O'Donnell and The View,” K. Megan Hopper, University of Missouri – Columbia, <Kmhnq6@mizzou.edu>

“‘Songs About Hips and Hearts’: A Feminist Critique of Fall Out Boy’s From Under the Cork Tree,” Mark Glantz, University of Missouri – Columbia, <MarkGlantz@mizzou.edu>

Chair: Mark Glantz

Scheduling request: none
AV request: TV/DVD

Saturday 3:30-5:00

2401. SATURDAY 3:30-5:00. SALON A

Black Heroes and Tricksters
Area: African-American Popular Culture

“Mario Bauzá: Swing Era Novelty and Afro-Cuban Authenticity,” Nathan B. Miller, University of Missouri – Columbia, <nbm139@mizzou.edu>

“The New Trickster Tradition among Black Athletes,” Anand Prahlad, University of Missouri – Columbia, <prahlad@missouri.edu>

“‘Black Ain’t: Chappelle’s Show at the Intersection of Popular Culture and Racial Imagining’,” Raél Jero Salley, University of Chicago, <salley@uchicago.edu>

Chair: Raél Jero Salley

Scheduling request: none
AV request: TV/DVD

2403. SATURDAY 3:30-5:00. SALON B2

Issues of Race and Ethnicity
Area: Race and Ethnicity
“The National Cemetery: Exploring Race and Sectional Reconciliation in a Contested Landscape,” Robin A. Hanson, Saint Louis University, <hansonra@slu.edu>

“Hate Is on the Air: Radio Shock Jocks and the Decontextualizing of Racist Discourse,” Vanessa Au, University of Washington, <auv@u.washington.edu>

“The Impact of Systemic Bias on the Education of Native Americans,” John R. Fisher, Northwest Missouri State University, <jfisher@nwmissouri.edu>

“Race and Ethnicity: A Critical Perspective,” Bayo Oludaja, Northwest Missouri State University, <ayo@nwmissouri.edu>

Chair: Bayo Oludaja

Scheduling request: none
AV request: none

2404. SATURDAY 3:30-5:00. 2701
Irish Film and Literature
Area: Irish Studies

“Irish Icon: A Depth of Field Analysis of Neil Jordan's *Michael Collins*,” Jim Gorham, Midwestern State University, <jim.gorham@mwsu.edu>

“Everybody's Irish on Paddy’s Day: A Historical and Mythological Examination of Liberation through Violence in *The Boondock Saints* and *The Departed*,” Mike Yetter, Northern Illinois University, <myetter@niu.edu>

Chair: Mike Yetter

Scheduling request: none
AV request: TV/DVD

2405. SATURDAY 3:30-5:00. 2625
Women and War
Area: War

“‘One Feels Like Another Creature’: Englishwomen Diarist's of the 1857 Indian Mutiny,” Elizabeth Moss, Canterbury Christ Church University, <ElizabethCMoss@hotmail.com>

“WWW--Women, War, and Websites: Visual Rhetoric and Representations of Women by Women,” Cambria Stamper, Arizona State University, <stampercas@hotmail.com>

“On Being a Coward,” Andrea Womacque, University Nebraska – Omaha, <awomacque@inbox.com>

Chair: Cambria Stamper
Scheduling request: none
AV request: TV/DVD

2406. SATURDAY 3:30-5:00. SALON D
New Media and Harry Potter
Area: Harry Potter

“Rockin’ and Rowling: The Wizard Rock Phenomenon,” Kathleen Turner, Northern Illinois University, <turner8kathleen@gmail.com>
“Virtual Harry: The Role of Video Games in the Potter Series,” Cathy Leogrande, Le Moyne College, <leogracc@lemoyne.edu>
“Re-Reading, Re-Watching, Re-Writing: Harry Potter Redux,” Paul Booth, Rensselaer Polytechnic Institute, <pbooth81@gmail.com>
“Educational Rhetoric in Harry Potter,” Megim Parks, California State University, <mumzii@yahoo.com>
“Harry Potter is Funny,” Maria del Pilar Alderete-Diez, National University of Ireland, <pilar.alderete@nuigalway.ie>

Chair: Paul Booth
Scheduling request: none
AV request: TV/DVD

2408. SATURDAY 3:30-5:00. 2525
Gender and the Media
Area: Gender Studies

“She Can’t Be the ‘Bad Guy…She’s Too Pretty’: A Content Analysis of the Character of ‘Sharpay’ From Disney’s Made for TV Movie, High School Musical,” Betsy B. Petrie, Northern Illinois University, <Z132256@students.niu.edu>
“Not Ordinary Girls: Buffy the Vampire Slayer and Veronica Mars and Their Slaying of Standard Feminine Linguistic Roles,” Thomas J. Bukowski, Northern Illinois University, <tombukowski@gmail.com>
“Adolescents, Aggression, and Reality TV: A Content Analysis of Indirect, Relational, and Social Aggression,” Elaine L. Davies, Northern Illinois University, <tm0eld1@wpo.cso.niu.edu>
“A Feminist Analysis of Big Love: Men as Mere Placeholders in a Woman’s World,” Judy Battaglia, California State University, <Judy.battaglia.9@csun.edu>

Chair: Lois Self, Northern Illinois University, <lself@niu.edu>
Scheduling request: none
AV request: TV/DVD
2409. SATURDAY 3:30-5:00. SALON B1
Cultural Representations of Mongolia
Area: Asian Popular Culture

“Trends in Mongolian Painting,” James Arnott, Principia College,
<James.arnott@principia.edu>
“Cracking the Cashmere Crisis,” David Crabbill, Principia College,
<David.Crabill@principia.edu>
“Re-creating Mongolian National Identity,” Rachel Hansen, Principia College,
<Rachel.hansen@principia.edu>
“Here There Be Monsters: Dinosaurs and Their Role in Mongolian History,” Mollie
Moore, Principia College, <moore.mollie@gmail.com>
“Affects of Mass Communication on Mongolian Society,” Aaron Springston,
Principia College, <aaron.springston@prin.edu>

Chair: John W. Williams, Principia College, <John.williams@prin.edu>

Scheduling request: none
AV request: none

2410. SATURDAY 3:30-5:00. PRIVATE DINING ROOM
The Unseen "Other" in Everyday Life
Area: Ethnography

"Studying the Reality of Dharamsala Culture," Lauren Byrnes, University of
Maryland, <lmalanb@umd.edu>
"The Role of Ethnography in Understanding Reading as a Cultural Practice,"
Jennifer Nolan-Stinson, University of Maryland, <jnolan2@umd.edu>
"Ethnography Near Death: Contradictions Between the Worldviews of 'Near-Death
Experiencers' and Medical Science," Suzanne Gordon, Loyola College in
Maryland, <sgordon@umd.edu>

Chair: Asim Ali, University of Maryland, <aali@umd.edu>

Scheduling request: none
AV request: none

2411. SATURDAY 3:30-5:00. EXECUTIVE BOARDROOM
Comic Book Heroes and Postmodern Noir
Area: Heroes in Popular Culture

“Noir and the Postmodern in Chaykin and Tischman's American Century,” Tony
Rafalowski, University of Missouri – Columbia, <arafalowski@aol.com>
“Postmodern Superheroics of Noir Journalism in Daredevil: Wake Up,” D.T.
Kofoed, University of South Dakota, <dkofoed@usd.edu>
“Bat Mask of Bare Skin: The Noir of Batman in Nine Lives,” Chad Parmenter, University of Missouri – Columbia, <chad.parmenter@gmail.com>

Chair: Terrence Wandtke, Judson College, <twandtke@judsoncollege.edu>

Scheduling request: none
AV request: none

Saturday 5:15-6:45

2501. SATURDAY 5:15-6:45. SALON A
Religion and Popular Culture
Area: Religion and Popular Culture

“How North Are Southern Jews?” Mara Cohen Ioannides, Missouri State University, <MaralIoannides@MissouriState.edu>
“Exploring the Use of Media and Technology by Midwestern Religious Institutions,” Shonna L. Tropf, The University of Central Missouri, <stroph@ucmo.edu>
“Sacrifice and Vengeance: Commonalities in Popular American Christ Films,” Aaron V. Burton, Bowling Green State University, <aaronvb@bgnet.bgsu.edu>
“‘You Are Not What You Seem’: Religious and Theological Responses to Cross Imagery in Madonna’s ‘Like a Prayer’ and ‘Live to Tell,’” David Schimpf, Marian College, <dschimpf@mariancollege.edu>

Chair: David Schimpf

Scheduling request: none
AV request: TV/DVD

2503. SATURDAY 5:15-6:45. SALON B2
Unique Places and Food and Festivals
Area: Food and Festivals

“Living to Eat: How Food has Become a National Pastime in France,” Annelise Fisher and John Fisher, Northwest Missouri State University
“Fair Play: Lunatic Asylum Inmates Create Identity and Community Appropriating the Ladies’ Fair,” Madaline Guilfoil, University of Missouri - Kansas City

Chair: Madaline Guilfoil

Scheduling request: none
AV request: none
2504. SATURDAY 5:15-6:45. 2701
Adaptation, Imitation, and the Cultural Economy
Area: Adaptations

“Comics to Film (and Halfway Back Again): The Aesthetics of Adaptation,” Drew Morton, University of California - Los Angeles, <DAMorton@ucla.edu>
“Adaptation or Imitation: Frank Miller's 300,” Christopher Hagenah, University of California—Santa Barbara, <chagenah@hotmail.com>
“Shopping Nightmares: The Spectacle of Urban Desire and the Gotham City Department Store,” Will Scheibel, Northern Illinois University, <lscheibe@niu.edu>

Chair: Robert T. Self, Northern Illinois University, <rself@niu.edu>

Scheduling request: none
AV request: TV/DVD

2505. SATURDAY 5:15-6:45. 2625
After-images of War: Images and Iraq
Area: Photography

“Camera Never Told the Truth: An Exploration of Objectivity in Photojournalism,” Sharaf Rehman, SUNY – Buffalo, <sharafrehman@hotmail.com> and Erika Grodzki, Lynn University, <egrodzki77@yahoo.com> and Myles Ludwig, Lynn University, <netmyludwig@yahoo.com>
“The Epistemological Violence of Torture and Photography at Abu Ghraib,” John M. Woolsey, George Mason University, <jwoolsey@gmu.edu>
“Green is the Color of Truth: The First Casualty of War,” Erika Grodzki, Lynn University, <egrodzki77@yahoo.com>; and Myles Ludwig, Lynn University, <netmyludwig@yahoo.com>

Chair: Amy Darnell, Columbia College, <aldarnell@ccis.edu>

Scheduling request: none
AV request: TV/DVD

2506. SATURDAY 5:15-6:45. SALON D
Gender & Film
Area: Film

“I Have So Got Brains!” The Wizard of Oz and (Anti)Feminism,” Andrew J. Kirk, Southern Illinois University, <akirk101@hotmail.com>
“The Transcendence of Adolescence in Days of Heaven and The Spirit of the
“Beehive,” Greg Carlson, Concordia College, <gcarlson@cord.edu>; and Jesse Hackey, Concordia College, <jvhackey@cord.edu>

“Movie Previews Targeting a Young Audience,” Jordan Sternberg, Northern Illinois University, <Jordans00@aol.com>

“Shooting Stars: Following in the Footsteps of an Early Film Star,” Gretchen Bisplinghoff, Northern Illinois University, <gbisplin@niu.edu>

Chair: Gretchen Bisplinghoff

Scheduling request: none
AV request: TV/DVD

2508. SATURDAY 5:15-6:45. 2525
Content and Meaning in News and Entertainment
Area: Radio/TV

“This Ain’t Your Daddy’s Niche Network: An Analysis of G4 Promotional, Acquisition, Retention and Recycling Strategies,” William Anderson, Central Michigan University, <Ander1ww@cmich.edu>

“Is It Really the ‘Fake’ News? A Comparison of The Daily Show Content and Evening Television News Programs,” Nick Wiget, Bowling Green State University, <wwiget@bgnet.bgsu.edu>

“Schrute Society: How Humor Makes Hegemony Palatable,” Brian Ekdale, University of Wisconsin – Madison, <bekdale@wisc.edu>; and Paul Booth, Rensselaer Polytechnic Institute, <boothp@rpi.edu>

“Apes and Cylons in the Cultural Landscape,” Timothy Shorkey, <Aw9629@wayne.edu>

Chair: William Anderson

Scheduling request: none
AV request: TV/DVD

2509. SATURDAY 5:15-6:45. SALON B1
Song of a Poet: The Music of Bob Dylan
Area: Music

“‘Going Electric’: Bob Dylan’s Performance at the 1965 Newport Folk Festival and the Polemics of Folk Rock within the Folk Music Revival Movement,” Mark E. Perry, University of Kansas, <sardana@ku.edu>

“‘Heard the Song of a Poet’: Bob Dylan’s Early Impact on the Beatles,” Erica Argyropoulos, University of Kansas, <eka@ku.edu>

“Paean to the Proletariat: Comparative Images of the Working Class in the Works of Bob Dylan and Bruce Springsteen,” MaryAnn Janosik Ohio University, <janosik@ohio.edu>
Chair: MaryAnn Janosik
Scheduling request: none
AV request: none

2510. SATURDAY 5:15-6:45. PRIVATE DINING ROOM

Popular Culture Association/ American Culture Association Endowment Board Meeting

Meeting of members of the Popular culture Association/ American Culture Association Endowment Board

Endowment Board Members:

Lynn Bartholome
John Bratzel
Ray Browne
Gary Burns
Kenneth R. Dvorak
Gary Hoppenstand
Fred Isaac
Michael T. Marsden
Mike Schoenecke
David Sokol

Chair: Mike Schoenecke

2511. SATURDAY 5:15-6:45. EXECUTIVE BOARDROOM

Challenging Work Relations: Paternalism, Protest and Privilege
Area: Working Class Culture

“‘Jimmie Higgins:’ Upton Sinclair’s Proletarian War Hero,” Mark Olsztyn
“Stop GATT: How Recent U.S. Labor Pro-Labor Argument Reified an International Division of Labor,” Kathryn A. Cady, Northern Illinois University, <kcady@niu.edu>

Chair: Kathryn A. Cady

Scheduling request: none
AV request: none
Sunday, October 14

Sunday 7:00-8:00
PRIVATE DINING ROOM
Area Chair Breakfast. Open only to Area Chairs.

Sunday 7:00-9:30
BALLROOM
Continental Breakfast. Free admission to conference registrants, but you must wear your badge.

Sunday 7:45-11:30
HOTEL LOBBY
Registration

Sunday 8:30-12:00
SALON C
Book Exhibits

Sunday 8:00-9:30

3101. SUNDAY 8:00-9:30. SALON A
Auteurs: Film Texts and Textuality
Area: Film

“Hal Hartley: Relating to the Text,” Kyra Glass von der Osten, Michigan State University, <kyraglass@mac.com>
“Nouvelle Vague in the Grindhouse: Music in Robert Rodriguez and Quentin Tarantino’s Grindhouse,” Lara Hrycaj, Wayne State University, <aj8630@wayne.edu>
“The Guilty Screen: Was Fritz Lang a Murderer?” Stephen B. Armstrong, Dixie State College, <armstrong@dixie.edu>

Chair: Stephen B. Armstrong
3102. Sunday 8:00-9:30. 2701
Institutions that Undergird and Undermine Gender Norms
Area: Gender Studies

“How Hard It Is to Stand Alone’ Antoinette Brown Blackwell’s Quest for Gender Equality in Religion and Science,” Diane Eickhoff, University of Missouri — Kansas City, <diane@tvbarn.com>
“The Army Wife: Home, Family, Career, and the Construction of Femininity, 1954,” Mary McMurray Ewbank, <mary.mcmurray@gmail.com>
“Female Empowerment and Fractured Feminism in Cosmopolitan Magazine,” Katie Zapoluch, Central Michigan University, <zapol1km@cmich.edu>
“As the Centuries Turn: Sports as Training Ground for Manhood,” Linda Horwitz, Lake Forest College, <horwitz@lakeforest.edu>; and Holly Swyers, Lake Forest College, <swyers@lakeforest.edu>

Chair: Linda Horwitz

Scheduling request: Friday or Sunday
AV request: TV/DVD

3103. Sunday 8:00-9:30. SALON B2
Influences Surrounding Harry Potter
Area: Harry Potter

“The Allusion of Illusionists: Past Voices Conjured to Create Rowling’s Wizard World,” Michael W. Young, La Roche College, <Michael.Young@laroche.edu>
“Harry Potter and Marketing: A Descriptive Study Within Turkish Framework,” Esra Ozkaya, Istanbul University, <esra.ozkaya@gmail.com>
“Fantasy Novels in the Christian Worldview,” Susan K. Jaeger, Baptist Bible College, <SJaeger@baptist.edu>

Chair: Susan Jaeger

Scheduling request: none
AV request: none

3105. Sunday 8:00-9:30. PRIVATE DINING ROOM
Film and Theatre: Examining Music, Interpretations and Culture
Area: Music

“Who Needs to Think When Your Feet Just Go?: Analyzing Jonathan Demme’s Concert Trilogy,” A.J. Hakari, ReelTalk Movie Reviews,
“The Disruption of Self Integrity in the Omaha Magic Theatre’s Politically Incorrect Production of The Unknown Chinaman by Ken Benard,” Judith Babnich, Wichita State University, <judith.babnich@wichita.edu>

Chair: A.J. Hakari

Scheduling request: none
AV request: none

3106. SUNDAY 8:00-9:30. SALON D

New Media...New Challenges
Area: New Media Studies

“The Internet and the Promise of a Post-Hegemonic Age,” Jeff Tellin, Southern Illinois University – Edwardsville, <jtatsiue@yahoo.com>
“My Dog Ate My Virtual Homework: A Second Look at Second Life,” Aaron Jones, Central Michigan University, <jones3aj@gmail.com>
“Victim Responses to Online Harassment: A Pilot Study,” Mary Strom Larson, Northern Illinois University, <mlarson@niu.edu>

Chair: Mary Strom Larson

Scheduling request: none
AV request: TV/DVD

3107. SUNDAY 8:00-9:30. SALON B1

Case Studies in Popular Culture

“The Women, God Bless Them: Dallas Women of the Ku Klux Klan,” Laura Mohsene, University of Texas—Dallas, <lmohsene@hotmail.com>
“The Political Economy of DVD: TPMs, DRMs, and the DVD Forum,” Bryan Robert Sebok, University of Texas—Austin, <bsebok@earthlink.net>
“Popular Music Studies Scholars: Getting What They Need?” Tom Caw, Allen Memorial Library, University of Hartford, <caw@hartford.edu>
“The Far Side of the World: Naomi Navik and the Blended Genre of Dragon Fantasy and the Sea Adventure,” Pam Scheurer, Capital University, <pscheurer@capital.edu>; and Tim Scheurer, Shawnee State University, <tscheurer@shawnee.edu>

Chair: Tim Scheurer

Scheduling request: none
AV request: none

3108. SUNDAY 8:00-9:30. 2525
So You Wanna Be a Rock ‘n’ Roll Teacher II? Modeling Pedagogies and Strategies for the Classroom
Area: Music

William Christy, Ohio University - Zanesville, <christyw@ohio.edu>
MaryAnn Janosik, Ohio University - Lancaster, <janosik@ohio.edu>
Heath Matthews, University of Minnesota, <heathmathews@heathmathews.com>
Angela M. Nelson, Bowling Green State University, <anelson@bgsu.edu>

Scheduling request: none
AV request: none

3109. SUNDAY 8:00-9:30. 2625
Advertising, Marketing, Rhetoric

“The Face of Beauty: Cosmopolitan Magazine in the 1960s,” Kristina Ellis, University of Missouri - Kansas City, <kristinaellis0906@hotmail.com>
“The Semiotics of Sleep Medication: An Analysis of Rozerem’s “Your Dreams Miss You’ Advertising Campaign,” Michael Graves, University of Kansas—Lawrence, <michaelgraves78@yahoo.com>
“The Use of Campaign Rhetoric in a Local Election and Its Effects Upon College Voters,” Michael Vander Vort, Truman State University, <shass@truman.edu>
“The Lonely Marketplace: Buzz Marketing and the Changing American Character,” Tara Anne Michels, Xavier University, <michels@xavier.edu>

Chair: Mark D. Van Ells, History, Queensborough Community College, City University of New York, <mvanells@qcc.cuny.edu>

Scheduling request: none
AV request: none

3110. SUNDAY 8:00-9:30. EXECUTIVE BOARDROOM
Ethnographic Approaches to African American History and Culture
Area: Ethnography

"Breaching Emotional Standards Among African American Men: Popular Culture as Ethnographic Foil," Tyrone Stewart, University of Maryland, <tstewart@umd.edu>
"The Women of Bronzeville: Negotiating Work and Womanhood in 1940s Chicago," Rychetta N. Watkins, William Jewell College, <rnwatkins@gmail.com>
"Ethnography in Museum Spaces: Exploring the Freedom Schooner Amistad," John Kille, Michigan State University, <killejoh@msu.edu>

Chair: Asim Ali, University of Maryland, <aali@umd.edu>
Sunday 9:45-11:15

3201. SUNDAY 9:45-11:15. SALON A
Perspectives on War
Area: War

“Jimmie Higgins Goes To War: Upton Sinclair’s 1919 Proletarian Chronicle,” Mark Olsztyn, University of Heidelberg, <mark.olsztyn@gmail.com>
“Renegades in the Literature of War: From Homer to Heller,” Peter Scheckner, Ramapo College of New Jersey, <peter.scheckner@gmail.com>
“Sedition Accomplished: The Function of Orientalism in Neo-Conservative Foreign Policy,” Richard Conklin, University of Central Florida, <conklinrd@aim.com>
“War, Popular Culture, and Motion Pictures in America, 1914–1918,” William J. Rable, St. Louis University, <wrable@slu.edu>

Chair: Peter Scheckner
Scheduling request: none
AV request: TV/DVD

3202. SUNDAY 9:45-11:15. 2701
Intersections in Global Texts: Where Crime Meets Technology, Modernity Meets Alienation, and Terrorism Meets Memory
Area: Globalization

“It’s Just Business’: Technology, Ethics, and Collective Agency,” Shashi Thandra, Wayne State University, <sthandra@wayne.edu>
“The Dream of a ‘Simple Man’: Alienation and Desire in Perth,” Cheryl Narumi Naruse, University of Hawaii at Manoa, <nnaruse@hawaii.edu>
“Memory and the Bollywood Assassin,” J. Edward Mallot, Rhodes College, <mallotj@rhodes.edu>

Chair: J. Edward Mallot
Scheduling request: none
AV request: TV/DVD

3104. SUNDAY 9:45-11:15. SALON B1
Regeneration through Innovation: Fresh Perspectives on a Traditional Genre
Area: Western


“Re-Hearing the Old West” Phylis Johnson, Southern Illinois University, Department of Radio-Television, Carbondale, IL 62901-6609

“Stirrup Leathers, Frying Pans, Hats, and Cacti: Iconographic Deconstruction of the Legend in John Ford’s The Man Who Shot Liberty Valance (1962),” Sue Matheson, University College of The North, <smatheson@ucn.ca>

“The Coming Thing that Passed Us by: The Adventures of Brisco County Jr,” Kent Anderson, Bowling Green State University, <kjander@bgnet.bgsu.edu>

Chair: Kent Anderson

Scheduling request: none
AV request: TV/DVD

3203. SUNDAY 9:45-11:15. SALON B2

The Prisoner of Azkaban
Area: Harry Potter

“Accio Script??: What Went Wrong in Alfonso Cuarón’s Film Adaptation of J.K. Rowling’s Harry Potter and the Prisoner of Azkaban,” Bridget Whelan, University of Louisiana—Lafayette, <bawhelan@gmail.com>

“The Logic of Twisting Time: A Psychoanalytic Reading of Time Travel in The Prisoner of Azkaban,” Aron Dunlap, Temple University, <dunlap@temple.edu>

“Fear and Loathing in Azkaban,” Lindsay Ludvigsen, California State University, <ltlud@yahoo.com>

Chair: Lindsay Ludvigsen

Scheduling request: none
AV request: none

3204. SUNDAY 9:45-11:15. EXECUTIVE BOARDROOM

I’ll Know It When I See It
Area: Pornography

“The Adult Film Industry: Old Hollywood, New Blood,” Vinny Marino, College of Staten Island, <VinnyG927@aol.com>

“Art Cinema’s Disinterested Minds and Bodies and Faces,” David Andrews, Independent Scholar, <darthur61@comcast.net>

Chair: Laura Vazquez, Northern Illinois University, <lvazquez@niu.edu>
Scheduling request: none
AV request: TV/DVD

3205. SUNDAY 9:45-11:15. BALLROOM
Gender and Stereotypes in Television and Film
Area: Radio/TV

“It’s Her! Change and Persistence of Patriarchy and Extratextual Persona in 30 Rock,” David Gurney, Northwestern University, <d-gurney@northwestern.edu>
“Still, Mammy: Constructing Black Female Stereotypes on Television,” Melvin Beavers, University of Arkansas at Little Rock, <mebeavers@ualr.edu>
“The Alchemy of Tabloid Television: Turning Trash into Treasure on a Journey to Inner Wholeness,” Lorrie Hoodenpyle, <lorigayleh@sbcglobal.net>

Chair: David Gurney

Scheduling request: none
AV request: none

3206. SUNDAY 9:45-11:15. SALON D
Image and Text: Developing Postmodern Photographic Truth
Area: Photography

“The Incidental and the Indexical: John Divola’s Vandalism,” Chris Balaschak, University of California at Irvine, <cbalasch@uci.edu>
“Redefining ‘the Photographic,’” Kris Belden-Adams, CUNY - Graduate Center, <kbeldenadams@yahoo.com>
“Pixels and Photographs,” Geetanjali Kulkarni, Purdue University, <gkulkarn@purdue.edu>
“Photographing the President: George W. Bush as Rückenfigur,” Benjamin Dettmar, Michigan State University, <dettmarb@msu.edu>

Chair: Amy Darnell, Columbia College, <aldarnell@ccis.edu>

Scheduling request: none
AV request: TV/DVD

3208. SUNDAY 9:45-11:15. 2525
Communication, Music, Literature, and Popular Culture
Area: Teaching Popular Culture

“Using Popular Culture in Oral Communication Classroom: A Personal Account,” Ahmet Atay, Southern Illinois University—Carbondale, <atay@siu.edu>
“Drawing Parallels between the Classics and Popular Culture or, Victor and the Monster Meet Stryker and the Wolverine,” Tracy W. Schrems, St. Bonaventure University, <tschrems@sbu.edu>

“Spectrum of Influence: A System of Qualifying Influences in American Popular Music,” Nathan B. Miller, University of Missouri—Columbia, <nbm139@mizzou.edu>

“Modernity’s Fractured Ideals: Status Games Infect Mass Culture,” Tony Osborne, Gonzaga University, <osborne@gonzaga.edu>

Chair: Tony Osborne

Scheduling request: none
AV request: TV/DVD

3209. SUNDAY 9:45-11:15. 2625

Irish Literature
Area: Irish Studies

“A Stampede through Literature: Artistic Inheritance in ‘Oxen of the Sun,’” Paul Ardoin, Florida Atlantic University, <paulzipcode@yahoo.com>

“Beckett, Begrudgery and Brehon Law: The Concepts of Resentment and Brehon Law in Molloy,” Stephen Graf, University of Newcastle upon Tyne, <stephen.graf@newcastle.ac.uk>

“Turning the Gaze in Salome and Endgame,” John Easterbrook, New York University, <john.easterbrook@gmail.com>

Chair: John Easterbrook

Scheduling request: none
AV request: none

3210. SUNDAY 9:45-11:15. PRIVATE DINING ROOM

Executive Council Meeting

Executive Council Members:

Gretchen Bisplinghoff
Paul Booth
Gary Burns
Brian Ekdale
Jane L. Florine
MaryAnn Janosik
Heather McIntosh
Angela M. Nelson
Brendan Riley
Lori Abels Scharenbroich
Sunday 11:30-1:00

3301. Sunday 11:30-1:00. Salon A

Religious Masculinities: Race, Belief, and Gender in Contemporary American Pop Culture
Area: Religion and Popular Culture

“‘You are Wired for Adventure’: New Man Magazine and the Establishment of Modern Christian Masculinity,” Annie Blakeney-Glazer, University of North Carolina at Chapel Hill, <albg@email.unc.edu>
“In Search of Black Manhood: A Critique of Written Texts by Michael Eric Dyson,” Derrais Carter, University of Kansas, <carterda@ku.edu>
“Servant Leaders, Soft Patriarchs, and Action Heroes: Evangelical Masculinities in the Left Behind Series,” Sarah Hammond, Yale University, <sarah.hammond@yale.edu>
“‘I’m Shomer Shabbos!’: American Jewish Masculinity and Judaism on Film, 1990 to the Present,” Nathan Abrams, University of Wales, <n.abrams@bangor.ac.uk>

Chair: Annie Blakeney-Glazer

Scheduling request: none
AV request: TV/DVD

3302. Sunday 11:30-1:00. 2701

Perspectives in Documentary
Area: Documentary

“‘What the Bleep?’ How The Dixie Chicks Know It and Why We Avoid An Inconvenient Truth? Repression, Denial and Psychology in The Secret,” Lori G Raysik, Independent Scholar, <lorigayleh@sbcglobal.net>
“Documentary Form and Big Business: Two Approaches to Wal-Mart,” Grant Gerlock, Independent Scholar, <ggerlock@gmail.com>
“It Is Historic! Is It Repeatable?: Mexican Documentaries Reach Mainstream Airwaves in Mexico,” Manuel A. Perez Tejada D, The University of Kansas, <mperezte@ku.edu>
“Try to See It My Way: New Ways of Mobilizing the Political Documentary Film,” Brendan Kredell, Northwestern University, <b-kredell@northwestern.edu>

Chair: Brendan Kredell
Scheduling request: none
AV request: TV/DVD

3303. SUNDAY 11:30-1:00. SALON B2
The Culture of Girls
Area: Girls’ Studies/Girls’ Culture

“Grace and Grit: The Princess, Play, and Girls' Culture,” Miriam Forman-Brunell, University of Missouri - Kansas City, <Forman-BrunellM@umkc.edu>
“Princess as Freak? Reading The Princess Diaries,” Brenda Bethman, University of Missouri - Kansas City, <bethmanb@umkc.edu>
“Pretty as a Princess: Girl Power and the Commodification of Princess Culture,” Julie Eaton, Independent Scholar, <je1poet@hotmail.com>

Chair: Julie Eaton
Scheduling request: none
AV request: none

3304. SUNDAY 11:30-1:00. 2525
Culture and Horror
Area: Horror/SF/Fantasy

“Horrific Queer/Queer Horrific: Queer Theory and Paul Morrisey’s Flesh for Frankenstein and Blood for Dracula,” Shannon Blake Skelton, University of Wisconsin—Madison, <sbskelton@wisc.edu>
“Slain by the Spirit: The Horror of Jesus Camp at Devil’s Lake,” Susan Serafin, Lansing Community College, <serafins@lcc.edu>
“Lessons from Saw?: The Horror Film as Cautionary Tale,” Beth Kattelman, Ohio State University, <kattelman.1@osu.edu>

Chair: John A Dowell, Michigan State University, <jdowell@msu.edu>
Scheduling request: none
AV request: TV/DVD

3305. SUNDAY 11:30-1:00. BALLROOM
The Composer’s Experience: Genres and Case Studies
Area: Music

“A Composer’s Experience in Negotiating Traditions: The Incorporation of Popular Music Influences in Contemporary Compositions,” Heath Mathews, University of Minnesota, <heathmathews@heathmathews.com>
“‘I Don’t Know Why I’m Still a Nice Guy’: Gender in Billy Joel’s Glass Houses”
David Pratt, Bowling Green State University, <dcpratt@bgnet.bgsu.edu>

“Hip-Hop’s Illusion of Life,” Z. Hall, University of Kansas, zhall@ku.edu>

Chair: Heath Mathews

Scheduling request: none
AV request: none

3306. SUNDAY 11:30-1:00. SALON D

Deconstructing the “Ideal” Citizen, Believer, and Humanitarian.
Area: Globalization

“Prosthetic Citizens: Ideal Canadian Citizenship and the Globalisation of the Terry Fox Run,” Jessica Anderson, New York University, <jessica.anderson@nyu.edu>

“Religion and Political Agency in Orhan Pamuk’s Snow,” Z. Esra Mirze, The University of Tampa, <emirze@ut.edu>


Chair: Helene Strauss

Scheduling request: none
AV request: TV/DVD

3309. SUNDAY 11:30-1:00. 2625

Publishing Opportunities in Popular Culture and American Culture Studies

Advice about publishing from the Editors of the Journal of Popular Culture (Gary Hoppenstand), the Journal of Popular Film & Television (Michael T. Marsden), and Popular Music and Society (Gary Burns).

Gary Burns, Northern Illinois University, <gburns@niu.edu>
Gary Hoppenstand, Michigan State University, <hoppens2@msu.edu>
Michael T. Marsden, St. Norbert College, <michael.marsden@snc.edu>

Chair: Gary Burns

Scheduling request: none
AV request: none

3310. SUNDAY 11:30-1:00. EXECUTIVE BOARDROOM
The Past as Present: Looking at Contemporary Issues in Comics Through an Historical Lens
Area: Comics

“The N-Word as ‘Equipment for Living’ (or How Not to Live) in the ‘Return of the King’ Episode of Aaron McGruder’s The Boondocks,” Carlos Morrison, Alabama State University, <cmorrison@alasu.edu>

“Mary Shelley’s Monster and The X-Men’s Magneto: Differently Abled? Yes. Evil? No,” Tracy Schrems, St. Bonaventure University, <TSCHREMS@sbu.edu>

“The Twentieth-Century Redux: Facing Forward to the Past in Brubaker and Epting’s Captain America,” Paul R. Kohl, Loras College, <paul.kohl@loras.edu>

Chair: Paul R. Kohl
Scheduling request: none
AV request: none
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