

Midwest Popular Culture Association

and

Midwest American Culture Association

Annual Conference

MPCAACA



midwest popular culture association
midwest american culture association

2017 CONFERENCE

ST. LOUIS, MISSOURI

October 18-22, 2017

MPCA/ACA website: <http://www.mpcaaca.org>
#mpca17

Final Draft

Midwest Popular Culture Association

and

Midwest American Culture Association

Annual Conference

Wednesday, October 18 – Sunday, October 22, 2017

Hyatt Regency at The Arch

315 Chestnut St.

St. Louis, MO 63102

Phone: 314-655-1234

MPCA/ACA website: <http://www.mpcaaca.org>

#mpca17

Executive Secretary: Kathleen M. Turner, Jefferson City High School,
executivesecretary@mpcaaca.org

Conference Coordinator: Lori Abels Scharenbroich, Crosslake, MN,
loriabels@hotmail.com

Webmaster: Matthew Kneller, Communication and Media, Aurora University,
webmaster@mpcaaca.org

Program Book Editors: mpcaaca@gmail.com

Pamela Wicks, Communication and Media, Aurora University

Anne Canavan, English, Salt Lake Community College

Darryl Kent Clark, Theatre, Southern Illinois University - Carbondale

REGISTRATION

The Registration Desk will be located in **Regency A**. Hours are as follows.

Thursday, October 19, 8: 00 a.m. – 12:15 p.m. & 12:45 – 6:30 p.m.
Friday, October 20, 8: 00 a.m. – 12:15 p.m. & 12:45 – 6:00 p.m.
Saturday, October 21, 8: 00 a.m. – 12:15 p.m. & 12:45 – 5:30 p.m.
Sunday, October 22, 8:00 a.m. – 12:45 p.m.

The following items will be available at the Registration Desk: badges, receipts, program booklets, and late changes to program booklet.

For those who did not preregister, on-site registration is \$195 (including \$70 membership fee). For students, retired, and unemployed, on-site registration is \$185 (including \$65 membership fee). Student ID must be presented.

All attendees must pay both the registration fee and the membership fee.
Badges must be worn at all conference events.

BOOK EXHIBIT

Book publishers' tables will be set up in **Regency A**. Exhibit hours are as follows.

Thursday, October 19, 8:00 a.m. – 6:30 p.m.
Friday, October 20, 8: 00 a.m. – 6:00 p.m.
Saturday, October 21, 8: 00 a.m. – 5:30 p.m.
Sunday, October 22, 8:00 a.m. – 12:45 p.m.

SPECIAL EVENTS

Please note the following special events.

Wednesday, October 18, 1:00 – 5:00 p.m.
Wednesday, October 18, 6:00 – 9:30 p.m.
Thursday, October 19, 8:00 – 9:00 a.m.
Thursday, October 19, 6:30 – 8:30 p.m.
Friday, October 20, 8:00 – 9:00 a.m.
Friday, October 20, 4:30 – 6:00 p.m.

Friday, October 20, 6:15 – 8:00 p.m.

Saturday, October 21, 8:00 – 9:00 a.m.
Saturday, October 21, 12:30 – 2:00 p.m.
Saturday, October 21, 5:45 – 6:45 p.m.
Saturday, October 21, 7:00 – 10:30 p.m.
Sunday, October 22, 8:00 – 9:00 a.m.

Publishing Workshop, **Sterling 2**
Beer Culture Tour
Continental Breakfast, **Regency AB Foyer**
Game Night, **Gateway East**
Continental Breakfast, **Regency AB Foyer**
Featured Speaker Sessions: **Sterling 6**
and Sterling 3
Awards Reception, **Sterling 3 and Regency AB Foyer**
Continental Breakfast, **Regency AB Foyer**
MPCA/ACA Annual Meeting, **Regency E**
Keynote Speakers, **Regency E**
Reception and Pub Quiz, **Regency E**
Continental Breakfast, **Regency AB Foyer**

The Popular Culture Studies Journal

The Midwest Popular Culture Association/American Culture Association (MPCA/ACA) is the home of a journal in the field of popular culture studies.

Aims and scope:

Popular culture is at the heart of democratic citizenship. It serves as an engine driving technology, innovation, and information, as well as a methodological lens employed by the many fields that examine culture, often from an interdisciplinary perspective. Managed by The Midwest Popular Culture Association/American Culture Association (MPCA/ACA), *The Popular Culture Studies Journal* is an academic, refereed journal for scholars, academics, and students from the many disciplines that study America and American culture. The journal serves its membership and scholars globally who recognize and support its mission based on expanding the way we view popular culture as a fundamental component within the contemporary world.

Topics covered:

Based on analysis of the proceedings of the Midwest PCA/ACA and the national organization reveals that most popular culture scholars are interested in American-based:

- Film
- Music
- Television
- Sports
- Celebrity Culture
- Technology
- Literature
- Comics/Cartoons/Graphic Novels

However, many scholars approach these topics from an interdisciplinary perspective, which adds significant value over single-issue or more focused/specialized journals.

Editor: Norma Jones, pcsj@mpcaaca.org

Visit the journal online at <http://mpcaaca.org/the-popular-culture-studies-journal/>

SPEAKER SESSIONS

Descriptions of each session are available on page

FEATURED SPEAKERS

Friday, October 20, 4:30 – 6:00 p.m., Sterling 6.

**“Psycho, Fargo, Frodo: On Quests, Maguffins, and Middles
(with Digressions)”**

Jesse Kavadlo, Ph.D., Maryville University of St. Louis., MO

Friday, October 20, 4:30 – 6:00 p.m., Sterling 3.

“Climbing Down The Ivory: Public Engagement and the Humanities”

Dr. Brendan Riley, Jr., Columbia College, Chicago, IL

KEYNOTE SPEAKERS

Saturday, October 21, 5:45 – 6:45 p.m., Regency E.

**“Popular Culture and Community at the Saint Louis Science Center or
How the TARDIS, Quidditch, and a Zombie Flash Mob Rocked Our
World”**

Jenny Heim and Kelley Staab, Saint Louis Science Center, St. Louis, MO

MPCA/ACA EXECUTIVE COUNCIL

- President:** Cortney Cronberg Barko, West Virginia University Institute of Technology, Montgomery, WV 25136, vicepresident@mpcaaca.org
- Vice President/President-Elect:** Katie Wilson, University of Louisville, Louisville, KY 40292, KateMarieWilson@gmail.com
- Executive Secretary:** Kathleen M. Turner, Jefferson City High School, executivesecretary@mpcaaca.org
- Conference Coordinator:** Lori Abels Scharenbroich, 35317 West Shore Dr., Crosslake MN 56442, loriabels@hotmail.com
- Webmaster:** Matthew Kneller, Communication and Media, Aurora University, Aurora IL, 60506, webmaster@mpcaaca.org
- Program Chairperson:** Pamela Wicks, Communication and Media, Aurora University, Aurora IL 60506, pwicks22@gmail.com
- Program Co-Chairperson:** Anne Canavan, English, Salt Lake City Community College, Salt Lake City UT 84123, anne.canavan@gmail.com
- Program Co-Chairperson:** Darryl Kent Clark, Theatre, Southern Illinois University – Carbondale, 200 S Wedgewood Lane, Carbondale, IL 62901, darryl.clark@siu.edu
- Marketing and Communications Chair:** Norma Jones, SmartyPop.com, normajones@smartypop.com
- Editor, *The Popular Culture Studies Journal*:** Norma Jones, pcsj@mpcaaca.org
- Immediate Past President:** Paul Booth, College of Communication, DePaul University, Chicago IL 60604, president@mpcaaca.org
- Past President:** Angela Nelson, Popular Culture, Bowling Green State University, Bowling Green OH 43403, anelson@bgsu.edu
- Student/New Professional Representative:** Julia Largent, McPherson College, jel.largent@gmail.com
- At-Large:** John Dowell, Michigan State University, jdowell@msu.edu
- At-Large:** Linda Robinson, Communication, University of Wisconsin-Whitewater, robinsol@uww.edu
- At-Large:** Malynnda Johnson, Communication, University of Mount Union, 1972 Clark Ave, Alliance, OH 44601, johnsoma@mountunion.edu
- Outgoing Executive Secretary:** Brendan Riley, English Department, Columbia College Chicago 600 South Michigan Ave., Chicago IL 60605

MPCA/ACA AREA CHAIRS FOR 2017

- 9-11 in Popular Culture**, Paul Petrovic, English, Emmanuel College, paulpetrovic@gmail.com
Adaptations, Amanda Roberts, Department of English, Northern Illinois University, aroberts3@niu.edu
Advertising and Public Relations, Kristy Tucciarone, Department of Communication, Lindenwood University, ktucciarone@lindenwood.edu
African-American Popular Culture, Angela M. Nelson, Popular Culture, Bowling Green State University, Bowling Green OH 43403-0190, anelson@bgsu.edu; Carlos D. Morrison, Communications, Alabama State University, P.O. Box 271, Montgomery AL 36101-0271, cdmorrison@alasu.edu
African Studies, Amy E. Harth, Ph.D. Program in Interdisciplinary Studies, Union Institute & University, aharth@devry.edu
Amusements and Entertainment, Omotayo Banjo, Department of Communication, University of Cincinnati, banjooo@ucmail.uc.edu
Animation, Mark Gellis, Ketterling University, mgellis@kettering.edu
Art History and Visual Culture, Rachel Bragg, West Virginia University Institute of Technology, Department of History, English, and Creative Arts, Montgomery, WV, Rachel.Bragg@mail.wvu.edu
Asian Popular Culture, Paul Petrovic, English, Emmanuel College, paulpetrovic@gmail.com
British Popular Culture, Sarah Petrovic, English, Emmanuel College, Franklin Springs GA 30639, spetrovic@ec.edu
Celebrity and Stardom, Alexandra Newman, newmanal12@gmail.com
Comics, Paul R. Kohl, Communication Arts, Loras College, 1450 Alta Vista St., Dubuque IA 52001, paul.kohl@loras.edu
Contemporary Studies, Jasara Hines, University of Central Florida, jhines7@knights.ucf.edu
Cultural Geography, Melissa Sartore, History, West Virginia University Institute of Technology, Melissa.Sartore@mail.wvu.edu
Dance, Darryl Clark, Southern Illinois University, darryl.clark@siu.edu
Disability and Popular Culture, Hayley Haugen, Ohio University Southern, haugen@ohio.edu
Documentary, Jeffrey P. Chown, Communication, Northern Illinois University, DeKalb IL 60115, jchown@niu.edu
Environment and Culture, Sarah McFarland Taylor, Religious Studies, Northwestern University, 1860 Campus Drive, Crowe Hall, Evanston, IL 60208, Sarah@northwestern.edu
Ethnography, Malynnda Johnson, Communication, University of Mount Union, johnsoma@mountunion.edu
Family, Stella Ress, History, University of Southern Indiana, Department of History, stress@usi.edu
Fan Studies, Katie Wilson, University of Louisville, KateMarieWilson@gmail.com
Fashion, Kelli Purcell-O'Brien, Department of English, The University of Memphis, kobrien1@memphis.edu
Fat Studies, Jasie Stokes, University of Louisville, jasiestokes@gmail.com
Festivals and Food, Caryn E. Neumann, History, Miami University—Ohio, neumance@miamioh.edu
Film, Lori Parks, Miami University—Ohio, parkskill@miamioh.edu
Gender Studies, Amber Davisson, amberldavisson@gmail.com
Girls' Culture/Girls' Studies, Miriam Forman-Brunell, History, University of Missouri—Kansas City, Kansas City MO 64110, Forman-BrunellM@umkc.edu
Health, Malynnda Johnson, Communication, University of Mount Union, johnsoma@mountunion.edu
Heroes in Popular Culture, Jef Burnham, DePaul University, jefburnham@gmail.com
Hip-Hop, Mark Anthony Caldwell, University of Wisconsin-Milwaukee, mac4@uwm.edu

History, Melissa Sartore, History, West Virginia University Institute of Technology,
Melissa.Sartore@mail.wvu.edu

Horror and Science Fiction/Fantasy, John A. Dowell, Undergraduate University Division, Michigan State University, East Lansing MI 48824, jdowell@msu.edu

Humor, John A. Dowell, Undergraduate University Division, Michigan State University, East Lansing MI 48824-1033, jdowell@msu.edu

Indian Popular Culture, Margaret Redlich, DePaul University, mredlich21@gmail.com

Indigenous Studies, Anthony Adah, Film Studies, Minnesota State University—Moorhead, Moorhead MN 56563, adahan@mnstate.edu

Jewish Studies, Carolina Rocha, Southern Illinois University Edwardsville, crocha@siue.edu

Labor, Work, and Culture, Tom Discenna, Rhetoric, Communication, and Journalism, Oakland University, Rochester MI 48309, discenna@oakland.edu

Latin American Popular Culture, Felipe Gomez, Hispanic Studies, Department of Modern Languages, BH 160, Carnegie Mellon University, Pittsburgh, PA 15213-3890, (412) 268-5149, fgomez@andrew.cmu.edu

Libraries, Museums, and Collecting, Tom Caw, Music Public Services Librarian, Mills Music Library, University of Wisconsin-Madison, Madison, WI 53706-1324, tcaw@library.wisc.edu

Material Culture, Trish Cunningham, Ohio State University, Cunningham.190@osu.edu

Midwestern Culture, Armeda Reitzel, Department of Communication, Humboldt State University, Armeda.Reitzel@humboldt.edu

Military and Wartime Studies, Kathleen Kennedy, Department of History, Missouri State University, KathleenKennedy@Missouristate.edu

Music, Gary Burns, Communication, Northern Illinois University, DeKalb IL 60115, gburns@niu.edu

Mystery, Thrillers, and Detective, and Crime Fiction, Maryan Wherry, Western Illinois University Quad-Cities, m-wherry@wiu.edu

Mythology, Jessica L. T. deVega, Religious Studies, Morningside College, Charles City College Hall 204, Sioux City, IA 51106, devega@morningside.edu

New Media, Pam Wicks, Aurora University, pwicks22@gmail.com

Nineteenth Century Popular Culture, Erin Mae Clark, Saint Mary's University of Minnesota, eclark@smumn.edu

Otaku Studies, Jason Bennett, History, Collin College, McKinney, TX, mpca.otaku@gmail.com

Pedagogy and Popular Culture, Jessica Birch, jessicalizabethbirch@gmail.com

Philosophy & Popular Culture, Amy K. Drees, Arts and Humanities, Defiance College, 701 N. Clinton St., Defiance, OH, 43512, adrees@defiance.edu

Politics, Janet Novak, Independent Scholar, 215 Prospect St., DeKalb IL 60115, novakjanet@yahoo.com

Pop Divas, Jesse A. Marden, Minnesota State University-Mankato, Mankato, MN, jesse.marden@mnsu.edu

Print Media and Popular Culture, Ayanna Gaines, Associate Librarian, Ventura College, 4667 Telegraph Road, Ventura, CA 93003, ayannag@gmail.com

Professional Development, Kathleen Turner, Jefferson City High School, turner8kathleen@gmail.com

Queer Studies, Veronica Popp, Elmhurst College, poppv@net.elmhurst.edu

Race and Ethnicity, Jessica Birch, jessicalizabethbirch@gmail.com

Reality Television, Ann Andaloro, Department of Communication, Media and Leadership, Morehead State University, 203 Breckinridge Hall, Morehead KY 40351, a.andaloro@moreheadstate.edu

Religion and Popular Culture, David Schimpf, Theology, Marian University, Fond du Lac WI 54935, dschimpf@marianuniversity.edu

Romance, Maryan Wherry, Western Illinois University Quad-Cities, m-wherry@wiu.edu

Science in Popular Culture, Michael Lachney, Science and Technology Studies, Rensselaer Polytechnic Institute, Michael.lachney@gmail.com

Sixties and Popular Culture, Paul R. Kohl, Communication Arts, Loras College, 1450 Alta Vista St., Dubuque IA 52001, paul.kohl@loras.edu
Southern Literature and Culture, Anne M. Canavan, Salt Lake City Community College, anne.canavan@gmail.com
Sports Culture, Ben Dettmar, American Studies, Michigan State University, dettmarb@msu.edu
Subculture, Morgan Shipley, American Studies, Michigan State University, shiple18@msu.edu
Television, Cory Barker, Department of Communication and Culture, Indiana University, barker@uemail.iu.edu
Theatre, Laura Dougherty, Department of Theatre & Dance, Winthrop University, Rock Hill, SC, doughertyl@winthrop.edu
Twentieth-Century Studies, James Knippling, University of Cincinnati, knippljr@ucmail.uc.edu
Urban Studies, Megan Cannella, Joliet Junior College, megan.cannella@gmail.com
Utopia/Dystopia, John A. Grummel, 605 Washington St., Liberal Arts Hall 218, Upper Iowa University, Fayette, IA 52142, grummelj@uiu.edu
Video Games, Pam Wicks, Aurora University, pwicks22@gmail.com
Westerns, Kent Anderson, American Culture Studies, Bowling Green State University, Bowling Green OH 43403, kjander@bgsu.edu
Whedon Studies, Kadee Whaley, University of Kentucky, kwhaley87@gmail.com
Writing and Rhetoric in Popular Culture, Chris Blankenship, Salt Lake City Community College, c.n.blankenship@gmail.com
Youth Literature and Media, Patrick Cox, Rutgers University, patrick.cox@rutgers.edu

OPEN AREAS:

Latin American Popular Culture
Middle Eastern Popular Culture

MPCA/ACA PAPER AWARDS

Gary Burns Graduate Student Travel Grant

The Midwest PCA/ACA offers an annual program of travel grants for graduate students to attend the MPCA/ACA conference. The Graduate Student Travel Grants are awarded for outstanding papers submitted by graduate students for presentation at the Midwest PCA/ACA conference each year. Area Chairs should encourage graduate student presenters from their areas to submit high quality papers to the competition. The Awards will be presented in the form of a \$100 check payable to the author of the paper.

Judges:

Anthony Adah
Darryl Clark
Ayanna Gaines
Malynda Johnson

Pat Browne Undergraduate Paper Competition

The undergraduate paper competition recognizes the best paper presented by an undergraduate at the Midwest PCA/ACA conference each year. Area Chairs should encourage undergraduate presenters from their areas to submit high quality papers to the competition.

Judges:

Bartool Almosa
Caryn Neumann
Eric Newsom
Justin Wigard

Competitive Paper Awards

The competitive paper competitions recognize the best papers presented at the Midwest PCA/ACA conference each year. Area Chairs should encourage presenters to submit their papers for these awards.

Judges:

Contemporary Popular Culture (1900-Present)

Allison Levin
Jessica Love
Brandi Odom

Judges:

Historical Popular Culture (pre-1900)

Caryn Neumann
Sherry Bryant
Maryan Wherry

MPCA/ACA BOOK AWARDS

2017 marks our third year of the book awards to be presented at The Midwest Popular Culture/Midwest American Culture annual conference in St, Louis, MO.

Procedures

Purpose: To recognize the most notable, newly published, English-language monograph in the field of popular and/or American culture study.

Entries are due by May 30th of the year in which works are to be considered for the award. The Executive Secretary, elected by the Executive Council of MPCA/ACA, oversees the committees that select the winners. Recipients and publishers will be notified before the conference where the awards are presented. Recipients need not be present to receive the award.

Awards Criteria

Book award submissions will be judged on:

- 1) quality of research and scholarship
- 2) originality
- 3) contribution to popular and/or American studies scholarship

BEST SINGLE WORK BY ONE OR MORE AUTHORS

Judges:

Kathleen Kennedy

Caryn Neumann

Lori Parks

BEST EDITED COLLECTION

Judges:

Darryl Clark

Paul Petrovic

Justin Wigard

MEETINGS OF THE MIDWEST POPULAR CULTURE ASSOCIATION AND AMERICAN CULTURE ASSOCIATION

1973: Duluth, Minnesota	1997: Traverse City, Michigan
1974: Chicago, Illinois	1998: no meeting
1975: Kalamazoo, Michigan	1999: no meeting
1976: Bowling Green, Ohio	2000: no meeting
1977: Normal, Illinois	2001: no meeting
1978: East Lansing, Michigan	2002: Milwaukee, Wisconsin
1979: Bowling Green, Ohio	2003: Minneapolis, Minnesota
1980: Kalamazoo, Michigan	2004: Cleveland, Ohio
1981: Columbus, Ohio	2005: St. Louis, Missouri
1982: Terre Haute, Indiana	2006: Indianapolis, Indiana
1983: Bowling Green, Ohio	2007: Kansas City, Missouri
1984: Bloomington, Indiana	2008: Cincinnati, Ohio
1985: Chicago, Illinois	2009: Detroit, Michigan
1986: Kalamazoo, Michigan	2010: Bloomington, Minnesota
1987: Kirkwood, Missouri	2011: Milwaukee, Wisconsin
1988: Bowling Green, Ohio	2012: Columbus, Ohio
1989: Lansing, Michigan	2013: St. Louis, Missouri
1990: Toledo, Ohio	2014: Indianapolis, Indiana
1991: Cleveland, Ohio	2015: Cincinnati, Ohio
1992: Indianapolis, Indiana	2016: Chicago, Illinois
1993: East Lansing, Michigan	2017: St. Louis, Missouri
1994: Pittsburgh, Pennsylvania	2018: Indianapolis, Indiana
1995: Indianapolis, Indiana	2019: Cincinnati, Ohio
1996: Bowling Green, Ohio	

UPCOMING CONFERENCES

PCA/ACA 2018 – Indianapolis, IN

Popular Culture Association and American Culture Association

March 28-31, 2018

Indianapolis, IN

<http://www.pcaaca.org>

Submission deadline October 1, 2017

MPCA/ACA 2018 – Indianapolis, IN

Midwest Popular Culture Association and Midwest American Culture Association

Wednesday, October 3 – Sunday, October 7, 2017

Indianapolis, IN

<http://www.mpcaaca.org>

Submission deadline April 30, 2018

ACKNOWLEDGEMENTS

I'd first like to thank all of the attendees and presenters this year. Each year, the MPCA/ACA conference brings scholars from all over the world who are dedicated to researching and sharing scholarship in popular culture and American culture studies. You all make my job a pleasure and a joy. MPCA/ACA could not be possible without the generosity of members and organizers who volunteer their time, including the wonderful area chairs, the executive council, the award judges, and the fantastic presenters. I also want to thank the PCA/ACA leadership for their continued support of the organization.

Lori Abels Scharenbroich, consistently works hard to ensure we have great experiences in our hotels and locations. We could not manage the conference without her skill, negotiations, guidance, and menu choices. Courtney Cronberg Barko has been a great help in her first year as president in coordinating and managing the year-round tasks that make MPCA/ACA a wonderful organization. The Program Committee, Anne Canavan, Darryl Clark, and Pam Wicks, have worked to put together a program book and schedule, making sure we have lovely choices in what to attend. Malynnnda Johnson does a tremendous amount of work in helping to organize our awards for the conference.

Norma Jones deserves extra special accolades for her work on MPCA/ACA's award-winning journal, *The Popular Culture Studies Journal*. She has stepped quickly into a role and is working diligently to make it better with each issue.

Big thanks also go to Gary Burns and Brendan Riley who continue to help and advise the organization. They are the ones who have helped build MPCA/ACA into the wonderful organization that it is today.

The most thanks go to those of you who attend MPCA/ACA repeatedly. You all make this conference feel like a family and provide the welcoming atmosphere that makes MPCA/ACA such a joy to work on. Wonderful ideas come from our repeat presenters, like the Beer Culture Tour, led by Jen Dunn. Each attendee brings an excitement and passion that makes this a wonderful conference.

And a very special thank you to all of you who come and support MPCA/ACA, who share wonderful ideas and scholarship, who advance the fields of popular culture and American culture studies. You are the ones who make it all worthwhile!

~Kathleen M. Turner

MPCA/ACA AREA CHAIRS FOR 2018

9-11 in Popular Culture, Paul Petrovic, English, Emmanuel College, pauldpetrovic@gmail.com
Adaptations, Amanda Roberts, Department of English, Northern Illinois University, aroberts3@niu.edu
Advertising and Public Relations, Kristy Tucciarone, Department of Communication, Lindenwood University, ktucciarone@lindenwood.edu
African-American Popular Culture, Carlos D. Morrison, Communications, Alabama State University, P.O. Box 271, Montgomery AL 36101-0271, cdmorrison@alasu.edu
African Studies, Amy E. Harth, Ph.D. Program in Interdisciplinary Studies, Union Institute & University, aharth@devry.edu
Amusements and Entertainment, Omotayo Banjo, Department of Communication, University of Cincinnati, banjooo@ucmail.uc.edu
Animation, Mark Gellis, Ketterling University, mgellis@kettering.edu
Art History and Visual Culture, Rachel Bragg, West Virginia University Institute of Technology, Department of History, English, and Creative Arts, Montgomery, WV, Rachel.Bragg@mail.wvu.edu
Asian Popular Culture, Paul Petrovic, English, Emmanuel College, pauldpetrovic@gmail.com
British Popular Culture, Sarah Petrovic, English, Emmanuel College, Franklin Springs GA 30639, spetrovic@ec.edu
Celebrity and Stardom, Alexandra Newman, newmanal12@gmail.com
Comics, Paul R. Kohl, Communication Arts, Loras College, 1450 Alta Vista St., Dubuque IA 52001, paul.kohl@loras.edu
Contemporary Studies, Jasara Hines, University of Central Florida, jhines7@knights.ucf.edu
Cultural Geography, Melissa Sartore, History, West Virginia University Institute of Technology, Melissa.Sartore@mail.wvu.edu
Dance, Darryl Clark, Southern Illinois University, darryl.clark@siu.edu
Disability and Popular Culture, Hayley Haugen, Ohio University Southern, haugen@ohio.edu
Documentary, Jeffrey P. Chown, Communication, Northern Illinois University, DeKalb IL 60115, jchown@niu.edu
Environment and Culture, Sarah McFarland Taylor, Religious Studies, Northwestern University, 1860 Campus Drive, Crowe Hall, Evanston, IL 60208, Sarah@northwestern.edu
Ethnography, Malynnda Johnson, Communication, University of Mount Union, johnsoma@mountunion.edu
Family, Stella Ress, History, University of Southern Indiana, Department of History, sress@usi.edu
Fan Studies, Katie Wilson, University of Louisville, KateMarieWilson@gmail.com
Fashion, Kelli Purcell-O'Brien, Department of English, The University of Memphis, kobrien1@memphis.edu
Fat Studies, Jasie Stokes, University of Louisville, jasiestokes@gmail.com
Festivals and Food, Caryn E. Neumann, History, Miami University—Ohio, neumance@miamioh.edu
Film, Lori Parks, Miami University, Hamilton, parkssl@miamioh.edu
Gender Studies, Amber Davisson, amberldavisson@gmail.com
Girls' Culture/Girls' Studies, Miriam Forman-Brunell, History, University of Missouri—Kansas City, Kansas City MO 64110, Forman-BrunellM@umkc.edu
Health, Malynnda Johnson, Communication, University of Mount Union, johnsoma@mountunion.edu
Heroes in Popular Culture, Jef Burnham, DePaul University, jefburnham@gmail.com
Hip-Hop, Mark Anthony Caldwell, University of Wisconsin-Milwaukee, mac4@uwm.edu
History, Melissa Sartore, History, West Virginia University Institute of Technology, Melissa.Sartore@mail.wvu.edu

Horror and Science Fiction/Fantasy, John A. Dowell, Undergraduate University Division, Michigan State University, East Lansing MI 48824, jdowell@msu.edu

Humor, John A. Dowell, Undergraduate University Division, Michigan State University, East Lansing MI 48824-1033, jdowell@msu.edu

Indian Popular Culture, Margaret Redlich, DePaul University, mredlich21@gmail.com

Indigenous Studies, Anthony Adah, Film Studies, Minnesota State University—Moorhead, Moorhead MN 56563, adahan@mnstate.edu

Jewish Studies, Carolina Rocha, Southern Illinois University Edwardsville, crocha@siue.edu

Labor, Work, and Culture, Tom Discenna, Rhetoric, Communication, and Journalism, Oakland University, Rochester MI 48309, discenna@oakland.edu

Latin American Popular Culture, Felipe Gomez, Hispanic Studies, Department of Modern Languages, BH 160, Carnegie Mellon University, Pittsburgh, PA 15213-3890, (412) 268-5149, fgomez@andrew.cmu.edu

Libraries, Museums, and Collecting, Tom Caw, Music Public Services Librarian, Mills Music Library, University of Wisconsin-Madison, Madison, WI 53706-1324, tcaw@library.wisc.edu

Material Culture, Trish Cunningham, Ohio State University, Cunningham.190@osu.edu

Midwestern Culture, Armeda Reitzel, Department of Communication, Humboldt State University, Armeda.Reitzel@humboldt.edu

Military and Wartime Studies, Kathleen Kennedy, Department of History, Missouri State University, KathleenKennedy@Missouristate.edu

Music, Gary Burns, Communication, Northern Illinois University, DeKalb IL 60115, gburns@niu.edu

Mystery, Thrillers, and Detective, and Crime Fiction, Maryan Wherry, Western Illinois University Quad-Cities, m-wherry@wiu.edu

Mythology, Jessica L. T. deVega, Religious Studies, Morningside College, Charles City College Hall 204, Sioux City, IA 51106, devega@morningside.edu

New Media, Pam Wicks, Aurora University, pwicks22@gmail.com

Nineteenth Century Popular Culture, Erin Mae Clark, Saint Mary's University of Minnesota, eclark@smumn.edu

Otaku Studies, Jason Bennett, History, Collin College, McKinney, TX, mpca.otaku@gmail.com

Pedagogy and Popular Culture, Jessica Birch, jessicaelizabethbirch@gmail.com

Philosophy & Popular Culture, Amy K. Drees, Arts and Humanities, Defiance College, 701 N. Clinton St., Defiance, OH, 43512, adrees@defiance.edu

Politics, Janet Novak, Independent Scholar, 215 Prospect St., DeKalb IL 60115, novakjanet@yahoo.com

Pop Divas, Jesse A. Marden, Minnesota State University-Mankato, Mankato, MN, jesse.marden@mnsu.edu

Print Media and Popular Culture, Ayanna Gaines, Associate Librarian, Ventura College, 4667 Telegraph Road, Ventura, CA 93003, ayannag@gmail.com

Professional Development, Kathleen Turner, Jefferson City High School, turner8kathleen@gmail.com

Queer Studies, Veronica Popp, Elmhurst College, poppv@net.elmhurst.edu

Race and Ethnicity, Jessica Birch, jessicaelizabethbirch@gmail.com

Reality Television, Ann Andaloro, Department of Communication, Media and Leadership, Morehead State University, 203 Breckinridge Hall, Morehead KY 40351, a.andaloro@moreheadstate.edu

Religion and Popular Culture, David Schimpf, Theology, Marian University, Fond du Lac WI 54935, dschimpf@marianuniversity.edu

Romance, Maryan Wherry, Western Illinois University Quad-Cities, m-wherry@wiu.edu

Science in Popular Culture, Michael Lachney, Science and Technology Studies, Rensselaer Polytechnic Institute, Michael.lachney@gmail.com

Sixties and Popular Culture, Paul R. Kohl, Communication Arts, Loras College, 1450 Alta Vista St., Dubuque IA 52001, paul.kohl@loras.edu

Southern Literature and Culture, Anne M. Canavan, Salt Lake City Community College,
anne.canavan@gmail.com

Sports Culture, Ben Dettmar, American Studies, Michigan State University, dettmarb@msu.edu

Subculture, Morgan Shipley, American Studies, Michigan State University, shiple18@msu.edu

Television, Cory Barker, Department of Communication and Culture, Indiana University,
barker@uemail.iu.edu

Theatre, Laura Dougherty, Department of Theatre & Dance, Winthrop University, Rock Hill, SC,
doughertyl@winthrop.edu

Twentieth-Century Studies, James Knippling, University of Cincinnati, knippljr@ucmail.uc.edu

Urban Studies, Megan Cannella, Joliet Junior College, megan.cannella@gmail.com

Utopia/Dystopia, John A. Grummel, 605 Washington St., Liberal Arts Hall 218, Upper Iowa
University, Fayette, IA 52142, grummelj@uiu.edu

Video Games, Pam Wicks, Aurora University, pwicks22@gmail.com

Westerns, Kent Anderson, American Culture Studies, Bowling Green State University, Bowling Green
OH 43403, kjander@bgsu.edu

Whedon Studies, Kadee Whaley, University of Kentucky, kwhaley87@gmail.com

Writing and Rhetoric in Popular Culture, Chris Blankenship, Salt Lake City Community College,
c.n.blankenship@gmail.com

Youth Literature and Media, Patrick Cox, Rutgers University, patrick.cox@rutgers.edu

Final Draft

GET INVOLVED IN MPCA/ACA

2018 CALL FOR AREA CHAIRS

Midwest Popular Culture Association/American Culture Association

Members of the Midwest Popular Culture Association/ American Culture Association meet in a conference once each year. The conference is organized by Area Chairs who solicit papers, organize panels, and commit to attend the regional conference for at least three years. Please consider serving your discipline by becoming an Area Chair. Service as an Area Chair is a great experience because you have the opportunity to talk with people about their scholarship and research, provide a mechanism for showcasing your intellectual passion, and encourage contributors in their current and future work. Contact the MPCA/ACA Area Chair Coordinator (vicepresident@mpcaaca.org) no later than December 31, 2017, if you would like to suggest another area. If you have any questions, please contact vicepresident@mpcaaca.org.

Final Draft

PROGRAM AT A GLANCE

WEDNESDAY, OCTOBER 18

Wednesday 1:00 p.m. – 5:00 p.m.

CONFERENCE WORKSHOP ON PUBLISHING. STERLING 2.

Organized by Katie Wilson & Darryl Clark

This workshop will be geared toward graduate students and new professionals interested in writing scholarly articles or book proposals. This workshop provides in-depth, “behind the scenes” information about publishing from colleagues and professionals who are broadly published, serve as editors and contributors for journals and books, and write and edit book projects. Featuring discussions with publishing professionals and MPCA colleagues, this workshop offers participants the chance to talk through and ask questions about the publishing process, research and topic ideas, the writing process, and how to ferret out publishing venues.

The cost of the workshop is an additional \$35 for materials and supplies.

Final Draft

Thursday, October 19

Thursday 8:00 a.m. – 12:15 p.m. & 12:45 – 6:30 p.m.

Registration. Regency A

Thursday 8:00 a.m. – 6:30 p.m.

Book Exhibits. Regency A

Thursday, 9:00-10:30

1102. Celebrity and Stardom. **Our Celebrities, Ourselves: Understanding Authenticity, Accessibility and Celebrity.** Sterling 2

1103. Contemporary Studies. **Identity and Politics in Contemporary TV and Music.** Sterling 4

1104. Family. **Constructing Families: Pop Culture and the Making of a "Family".** Sterling 5

1106. Race and Ethnicity. **Anxiety of Othering.** Sterling 6

Thursday, 10:45-12:15

1201. Pedagogy and Popular Culture. **Contemporary Cultural Conflicts and Pedagogy.** Sterling 1

1202. Wrestling Studies. **Hashtags, Crowdsourcing, and the Appropriation of Fan Movements in Professional Wrestling.** Sterling 2

1203. Adaptations. **Additions and Silences: Sound and Film.** Sterling 4

1204. Art History and Visual Culture. **The Woman Visualized.** Sterling 5

1205. Harry Potter Studies. **Harry Potter Studies #1.** Sterling 6

1207. Indian Popular Culture. **Indian Art in a Global World.** Sterling 7

Thursday, 1:00-2:30

1401. Pedagogy and Popular Culture. **Pedagogical Approaches and Rationales.** Sterling 1

1402. Wrestling Studies. **Performance and Play in Professional Wrestling.** Sterling 2

1403. Adaptations. **American Backstory and History.** Sterling 4

1404. Midwestern Culture. **I am a Midwesterner.** Sterling 5

1405. Harry Potter Studies. **Harry Potter Studies #2.** Sterling 6

1406. Race and Ethnicity. **Politics of Race and Representation.** Sterling 7

Thursday, 2:45-4:15

1501. Gender Studies. **Gender and Family Life.** Sterling 1

1502. Film. **Film: 1.** Sterling 2

1503. African-American Popular Culture. **Black Girl Magic on the Mothership and Beyond: The Implications of an Afrofuturistic Paradigm.** Sterling 4

1504. Disability and Popular Culture. **Disability in Mainstream Media.** Sterling 5

1505. Harry Potter Studies. **Harry Potter Studies #3.** Sterling 6

1506. Youth Literature and Media. **13RW: Harming or Helping?** Sterling 7

Thursday, 4:30-6:00

1601. Gender Studies. **Gendering Violence.** Sterling 1

1602. Popular Culture Round Up. **Popular Culture Round Up 1: Bodies at Work.** Sterling 2

1603. Video Games. **Gender and Place.** Sterling 4

1604. Film. **Film: 2.** Sterling 5

1605. Music. **Music I.** Sterling 6

1606. Youth Literature and Media. **Children, Youth, Popular Culture.** Sterling 7

Thursday, 6:30- 8:30 pm

Game night. Gateway East

Friday, October 20

Friday 8:00 a.m. – 12:15 p.m. & 12:45 – 6:00 p.m.

Registration. Regency A

Friday 8:00 a.m. – 6:00 p.m.

Book Exhibits. Regency A

Friday, 9:00-10:30

- 2101. Television. **13 Reasons Why: The Intended Audience Responds.** Sterling 1
- 2102. Gender Studies. **Institutional and Communal Enforcement of Gender Norms.** Sterling 2
- 2103. Music. **Music II.** Sterling 4
- 2104. Disability and Popular Culture. **Disability in Literature, Television, and Video Games.** Sterling 5
- 2105. Heroes in Popular Culture. **Anti-Heroes. Flawed Heroes. Super Heroes.** Sterling 6
- 2106. Queer Studies. **Queerness, Race and Temporalities.** Sterling 7

Friday, 10:45-12:15

- 2201. Television. **Masculinity and Femininity on TV.** Sterling 1
- 2202. Horror and Science Fiction/Fantasy. **"I May Be Dead But I'm Still Pretty": Women in Postmodern Gothic Fiction.** Sterling 2
- 2203. Comics. **Applying Classical Theory to The Comics.** Sterling 4
- 2204. Pedagogy and Popular Culture. **Pedagogical Possibilities: Ideas for Teaching Popular Culture & Using Popular Culture to Teach.** Sterling 5
- 2205. Wrestling Studies. **The Blurring of Kayfabe and Reality in Professional Wrestling.** Sterling 6
- 2206. Advertising and Public Relations. **New Perspectives on Advertising & Public Relations.** Sterling 7
- 2207. Music. **Music III.** Sterling 8

Friday, 1:00-2:30

- 2401. Television. **Race and Sexuality on PBS: The Struggle between Highbrow and Lowbrow Culture.** Sterling 1
- 2402. Horror and Science Fiction/Fantasy. **Post Apocalyptic Utopias (or Dystopias) in late Twentieth Century Science Fiction: Feminism, Environmentalism, and the Nature o.** Sterling 2
- 2403. Comics. **Comics: Germans, Photographs, and Mutt and Jeff.** Sterling 4
- 2404. Theatre. **Popular Culture Round Up 4: Representations and Politics.** Sterling 5
- 2405. Wrestling Studies. **The Past, Present, and Future of Professional Wrestling.** Sterling 6
- 2406. Advertising and Public Relations. **Teaching Advertising and Public Relations.** Sterling 7
- 2407. Professional Development. **Professional Development #1.** Sterling 8
- 2408. Indigenous Studies. **Indigeneity and Epistemologies of Displacement and Agency.** Sterling 3

Friday, 2:45-4:15

- 2501. Television. **Representation on TV.** Sterling 1
- 2502. Horror and Science Fiction/Fantasy. **Damned Post-911 Zombies and Torture ... Again!** Sterling 2
- 2503. Comics. **DC Comics: In Many Eras and Many Media.** Sterling 4
- 2504. Popular Culture Round Up. **Popular Culture Round Up 2: Historical America.** Sterling 5
- 2505. Fan Studies. **Fan Cultures.** Sterling 6
- 2506. **Executive Council Meeting #1,** Executive Board Room 1836
- 2507. Video Games. **Video Game Narratives.** Sterling 8
- 2508. Indigenous Studies. **Indigenous Filiations and Disaffiliations.** Sterling 3

Friday 4:30 – 6:00 p.m.

Featured Speakers

Jesse Kavadlo. Sterling 6.

Brendon Riley. Sterling 3.

Friday 6:15 – 8:00 p.m.

Awards Ceremony and Reception. Sterling 3 for the Ceremony; Regency AB Foyer for Reception.

Final Draft

Saturday, October 21

Saturday 8:00 a.m. – 12:15 p.m. & 12:45 – 5:30 p.m.

Registration. Regency A

Saturday 8:00 a.m. – 5:30 p.m.

Book Exhibits. Regency A

Saturday 8:30 – 10:30 a.m.

3100. Executive Council Meeting #2. Executive Board Room 1836.

Saturday, 9:00-10:30

3101. Television. **Representing America on TV.** Sterling 1

3102. Mystery, Thrillers, Detective, and Crime Fiction. **Animals and Their Detectives.** Sterling 2

3103. Philosophy and Popular Culture. **Philosophy and Popular Culture #1.** Sterling 4

3104. Politics. **The Politics of Politics.** Sterling 5

3105. Queer Studies. **Queer Femininities and Masculinities.** Sterling 6

3106. 9/11 and Popular Culture. **Politics and Horror in Post-9/11 Cinema.** Sterling 7

3107. Health. **Dark Sides of Health and Pop Culture.** Sterling 8

Saturday, 10:45-12:15

3201. Television. **The Family and Trekkies on TV.** Sterling 1

3202. Horror and Science Fiction/Fantasy. **Franchise Funhouse: Potter, GoT, MCU, & Penny Dreadful.** Sterling 2

3203. Comics. **Marvel: Then and Now.** Sterling 4

3204. Pedagogy and Popular Culture. **Textual Politics.** Sterling 5

3205. Asian and Asian American Popular Culture. **Consumptions: Love, TV, and Dining.** Sterling 6

3206. Fan Studies. **Fandom Case Studies.** Sterling 7

3207. New Media. **The Influence of New Media.** Sterling 8

Saturday 12:30 – 2:00 p.m.

3301. Annual Meeting. Regency E.

Saturday, 2:15-3:45

3402. Horror and Science Fiction/Fantasy. **Genre and Theory and Audience: Oh My!** Sterling 2

3403. Comics. **Vertigo Plus One: Comics Pushing Boundaries.** Sterling 4

3405. Asian and Asian American Popular Culture. **Way Past Angry: Whitewashing and Prejudices in Film.** Sterling 6

3406. Girls' Culture/Girls' Studies. **Affective Labor, Toys, and Other Girls' Economies.** Sterling 7

3407. Professional Development. **Professional Development #2.** Sterling 8

Saturday, 4:00-5:30

3501. Television. **TV Beyond the Broadcast.** Sterling 1

3502. Horror and Science Fiction/Fantasy. **TechnoTerrors.** Sterling 2

3503. Gender Studies. **Sex and Sexuality in Popular Culture.** Sterling 4

3504. Popular Culture Round Up. **Popular Culture Round Up 3: Children and YA Media.** Sterling 5

3505. Fan Studies. **Fans and Their Content.** Sterling 6

3506. Girls' Culture/Girls' Studies. **Deploying Scary Girls: The Agency of Vampires, Cyborgs, and Fan Girls.** Sterling 7

3507. Youth Literature and Media. **Themes in YA Literature.** Sterling 8

Saturday 5:45 – 6:45 p.m.

3601. Keynote Speakers. Jenny Heim and Kelley Staab, St. Louis Science Center. Regency E.

Saturday 7:00 – 10:30 p.m.

Reception and Pub Quiz. Regency E.

Final Draft

Sunday, October 22

Sunday 8:00 a.m. – 12:45 p.m.

Registration. Regency A

Sunday 8:00 a.m. – 12:45 p.m.

Book Exhibits. Regency A

Sunday 8:30 – 10:30 a.m.

4100. Executive Council Meeting #3. Executive Board Room 1836.

Sunday, 9:00-10:30

4101. History. Historical Satiety - Bread, Information, and Representation in US History. Sterling 7

4102. Festivals and Food. Festivals and Food. Sterling 2

4103. Reality Television. Reality TV: Getting Real. Sterling 4

4104. Religion and Popular Culture. Religion and Popular Culture. Sterling 5

4105. Romance. Popular Romance. Sterling 6

Sunday, 10:45-12:15

4202. Humor. Weapons-Grade White Guy A-Holes and How to Laugh at Them Correctly. Sterling 2

4203. Girls' Culture/Girls' Studies. School Girls & College Students: Playing with Power. Sterling 4

4204. Heroes in Popular Culture. Defining Real life Heroism through Pop Culture. Sterling 5

4205. History. Isms - Fascism, Communism, and Imperialism in the Americas. Sterling 6

4206. Mystery, Thrillers, Detective, and Crime Fiction. Detectives and Their Community. Sterling 7

Sunday, 12:30-2:00

4302. Utopia/Dystopia. YA, Power, and Society. Sterling 2

4304. Writing and Rhetoric in Popular Culture. Topics in Writing, Rhetoric, and Popular Culture. Sterling 5

4305. Sports Culture. Sports and Games. Sterling 6

4306. Philosophy and Popular Culture. Philosophy and Popular Culture #2. Sterling 7

WEDNESDAY, OCTOBER 18

Wednesday 1:00 p.m. – 5:00 p.m.

Pre-Conference Workshop on Publishing

Sterling 2.

Wednesday 6:00 p.m. – 9:30 p.m.

Pre-Conference Beer Culture Tour of St. Louis

Final Draft

THURSDAY, OCTOBER 19

Thursday 8:00 a.m. – 12:15 p.m.

Registration

Regency A.

Thursday 12:45 p.m. – 6:30 p.m.

Registration

Regency A.

Thursday 8:00 a.m. – 6:30 p.m.

Book Exhibits

Regency A.

Thursday 9:00 – 10:30 a.m.

1102

Thursday, 9:00-10:30

Sterling 2

Our Celebrities, Ourselves: Understanding Authenticity, Accessibility and Celebrity
Celebrity and Stardom

“Revealing the Authentic Self: Victorian Celebrity Interviews,” Lewis Hughes, Lancaster
University, l.hughes2@lancaster.ac.uk

“Here’s to Not Being Fake!”: Andy Cohen as the Louis B. Mayer of Reality TV,” Alexandra
Newman, Art History, UW Madison, newmanal12@gmail.com

“Keeping Up With Kim Kardashian’s Privacy Boundaries: a Study of Communication Privacy
Management and Celebrity,” Ariel Fink, The University of Alabama,
adfink@crimson.ua.edu

“Dear Taylor: Haters Gonna Hate and One Swiftie Examines Why,” Leah Dajches, Indiana
University, LDajches@iu.edu

Panel Chair: Alexandra Newman

1103

Thursday, 9:00-10:30

Sterling 4

Identity and Politics in Contemporary TV and Music
Contemporary Studies

“Identity Fantasy and Complication in the Performances of Migos and Kendrick Lamar,”
Thomas Cherry, University of Cincinnati, cherryts@mail.uc.edu

“Nostalgia Politics: *Westworld* and Strategies of the Real,” Emma Levy, emmalevy30@gmail.com

“Creativity and Building Fictional Universes,” Jason Phillips, Ball State University,
jphillips5@bsu.edu

“*All in the Family*: Negotiations of Family and Identity-Formation in Anthony Bourdain’s *Bone in
the Throat*,” Megan Kwong, San Francisco State University, mwkwong@mail.sfsu.edu

Panel Chair: Thomas Cherry

1104
Thursday, 9:00-10:30
Sterling 5

Constructing Families: Pop Culture and the Making of a “Family”
Family

- “Absence Makes the Heart Grow Stronger: Absent Parents in Children’s, Young Adult, and Adult Fiction,” Laura Mohsene, Richland College, lmohsene@gmail.com
“Bruce Bechdel’s “Happy Death” in Fun Home,” Matthew Mitchell, Hiram College, mitchellmd@hiram.edu
“You Call Me DADDY”“See?”: Daddy Warbucks, Daddy Browning, and the Aging Male Father Figure,” Stella Ress, Department of History, University of Southern Indiana, sress@usi.edu

Panel Chair: Stella Ress

1106
Thursday, 9:00-10:30
Sterling 7

Anxiety of Othering
Race and Ethnicity

- “Carnavalesque Identity as Mediation in Santa Clarita’s Diet “Reproduction of the Hierarchy of the Self and the Other in the Moment of Parodic Laughter,” Jelena Jelusic, Radio/Television/Film Department, Northwestern University, jelenajelusic2020@u.northwestern.edu
“Miles Morales, un Spider-Man Como Yo: A Meditation on Racial Identity in Comic Books,” Joe Cruz, College of Communications, Pennsylvania State University, jxc909@psu.edu
“Rated Q for Queer: Steven Universe, The Legend of Korra and the Evolution of Queer Reading,” Jake Pitre, Carleton University, jakeadampitre@gmail.com

Panel Chair: Jessica Birch, jessicaelizabethbirch@gmail.com

Thursday 10:45 – 12:15 p.m.

1201

Thursday, 10:45-12:15

Sterling 1

Identity, Analysis, and Expression
Race and Ethnicity/Pedagogy and Popular Culture

- “Not Your Mother’s Meatloaf: An Inclusive Sex Education Resource,” Mary Morrissey, Simmons College, morrissey.marye@gmail.com
- “Conflicted Spaces: Trump’s America, the Internet, and Writing Classrooms,” Megan Paslawski, Queens College, CUNY, mpaslawski@qc.cuny.edu
- “The White Woman as “Dystopian Eve”,” Joshua Adams, jjoshuacad22@gmail.com
- “Novel Perspectives on the Construction of Ethnicity and Identity in Narratives by Selected Minority Writers,” Ihab Freiz, ihabfreiz@yahoo.com
- “Are You Telling Me to Get Out?” Lynching as a Limit to Racial Expression,” Jennifer Ryan-Bryant, Buffalo State University, ryanjd@buffalostate.edu

Panel Chair: Jessica Birch, jessicaelizabethbirch@gmail.com

1202

Thursday, 10:45-12:15

Sterling 2

Hashtags, Crowdsourcing, and the Appropriation of Fan Movements in Professional Wrestling Wrestling Studies

- “We Can Rebuild Him: Fan Funding Health Care For Professional Wrestling Performers,” Mario Alonzo Dozal, Manchester University, madozal@unm.edu
- “When will WWE #GiveDivasAChance? The Role of Twitter in the WWE Diva’s Revolution,” Rebecca Steiner, Communication Studies, University of Georgia, becca.steiner@uga.edu
- “The “Yes” Movement: Professional Wrestling and Capitalist Appropriation,” Eric Kennedy, English, Louisiana State University, ekenn17@lsu.edu

Panel Chair: CarrieLynn D. Reinhard, Dominican University, creinhard@dom.edu

1203

Thursday, 10:45-12:15

Sterling 4

Additions and Silences: Sound and Film

Adaptations

“We Don’t Need to Hear It”? Melinda’s Voice in Jessica Sharzer’s Film Adaptation of *Speak*,”

Domenique Bernett, Kansas State University, dnbernett@ksu.edu

“Legion, Avoiding Grime to Add ‘Reality’ to Comic Book Adaptations.,” Jose Intriagou Suarez,

Wichita State University, jintria@yahoo.com

“Silent Adaptations: Moving from Text to Screen in the Early Silent Film Era,” Heather Duda,

University of Rio Grande, hduda@rio.edu

Panel Chair: Heather Duda

1204

Thursday, 10:45-12:15

Sterling 5

The Woman Visualized

Art History and Visual Culture

“The Lavender Menace Makes: Lesbian Art in the Feminist Movement,” Rachel Trusty, Fine

Arts, University of Arkansas Community College at Morrilton, ratrusty@hotmail.com

“If the Shoe Fits: A Visual Investigation of Cinderella’s Slipper,” Katie Schwartz, English

Department, Southeast Missouri State University, kjschwartz2@gmail.com

“Can you see me?!: The hidden self-portraits of Flemish still-life painter Clara Peeters,” Cortney

Barko, West Virginia University Institute of Technology, cortneybarko@gmail.com

Panel Chair: Cortney Barko

1205

Thursday, 10:45-12:15

Sterling 6

Harry Potter Studies #1

Harry Potter Studies

“You’re a Wizard, Harry?: A Comparative Analysis of *Harry Potter* and Early Modern Wizardry,”

Sarah Lewin, Mississippi State University, sel185@msstate.edu

“More than a Spoiled Brat: Reevaluating Draco Malfoy as an Anti-Sidekick in *Harry Potter*,” Erica

Salmonson, Western Illinois University, el-salmonson@wiu.edu

“The Deathly Hallows: A Study of the Sacred in a Culture of Disposability,” Jennifer Cizl-

Gorgeny, English, Texas State University, jcizl@kent.edu

Panel Chair: Jennifer Cizl-Gorgeny

1206

Thursday, 10:45-12:15

Sterling 7

Indian Art in a Global World

Indian Popular Culture

“Bahubali The Conclusion and the Future of Indian Film,” Margaret Redlich, DePaul University, mredlich21@gmail.com

“Bollywood’s Leading Ladies: Feminist Representations through a Patriarchal Lens,” Pratiksha Menon, The University of Illinois at Chicago, pmenon3@uic.edu

“New Bollywood’s “Hindie’: Status of independent cinema in the contemporary Hindi Film Industry of India,” Amrita Goswami, amrigos@gmail.com

“Shakespeare in Cinema: A Study of Filmic Emotion in Omkara Applying “Mood-Cue Approach’.” Prabal Das Gupta, Dept. of English, East Delta University, prabal.bracu@gmail.com

“Continuity and Change: Traditional Textiles and Folk Music of Gujarat and Rajasthan, India,” Cindy Gould, Iowa State University, cgould@iastate.edu, Praveen Singh Rathore, Independent Scholar, desert_rock077@yahoo.com

Panel Chair: Margaret Redlich, DePaul University, mredlich21@gmail.com

Final Draft

Thursday 1:00 – 2:30 p.m.

1401

Thursday, 1:00-2:30

Sterling 1

Pedagogical Approaches and Rationales
Pedagogy and Popular Culture

“Empathy in Popular Culture Pedagogy,” Laurence Raw, Baskent University,
l_rawjalaurance@yahoo.com

“Will the Revolution Be Televised? The Crucial Role of Television in the Liberal Arts
Classroom,” Jennifer Forsberg, Clemson University, jforsbe@clemson.edu

“Pop Culture as Pedagogy in a Foundations of Education Course,” Chad Timm, Simpson
College, chad.timm@simpson.edu

“Would You Kindly...” Using Video Games VS Game Design in the Classroom,” Scott
McMullin, San Francisco State University, scottgmcullin@gmail.com

Panel Chair: Jessica Birch, jessicaelizabethbirch@gmail.com

1402

Thursday, 1:00-2:30

Sterling 2

Performance and Play in Professional Wrestling
Wrestling Studies

“Wrestling with God: Religion and the WWE,” Lowery Woodall, Millersville University,
lowery.woodall@millersville.edu

“Epic Choreographies of Spectacular Proportion: Ricki Starr the Ballet-Dancing Wrestler’s
Queer Performance of Gender,” Laura Katz Rizzo, Temple University,
lkatz@temple.edu

“Wrestling as Performance Art: Blading, Violence, & “(disem)bodyslam,” Brooks Oglesby,
University of South Florida, oglesby@mail.usf.edu

“For Mother Russia! And for my fans! Ultimate! Atomic! Buster!/: Capcom’s Street Fighter Video
Games as Convergence of Cultures through International Wrestling Styles,” Justin
Wigard, Central Michigan University, wigar1jm@cmich.edu

Panel Chair: Christopher Olson, University of Wisconsin-Milwaukee, chrstphrolson@gmail.com

1403

Thursday, 1:00-2:30

Sterling 4

American Backstory and History

Adaptations

“[C]hurlishly reject[ing] his company”: American Masculinity and the Exclusion of David Gamut in *The Last of the Mohicans* (1992),” Eric Wentz, Indiana University of Pennsylvania, emwentz@gmail.com

“Reflections on Genocide in Stanley Kubrick’s *The Shining*,” Dustin Freeley, freeley@gmail.com

“Gudia Ghar: A Cultural Adaptation of Ibsen’s *A Doll’s House*,” Shuchi Sharma, Guru Gobind Singh Indraprastha University, shuchi.sharma@ipu.ac.in

Panel Chair: Eric Wentz

1404

Thursday, 1:00-2:30

Sterling 5

I am a Midwesterner

Midwestern Culture

“First in Friendship, Fourth in Obesity: A Fantasy Theme Analysis of Midwestern Identity in *Parks and Recreation*,” Amy Crawford, Youngstown State University, agcrawford@ysu.edu

“You Can Find Me on Instagram: Finding My Embodied Self in The Visual Representations of Chicago,” Leslie Rossman, Humboldt State University, Leslie.Rossman@humboldt.edu

“A Proto-theory for Understanding and Appreciating American Midwestern Public Address,” Barry Poyner, Truman State University, bpoyner@truman.edu

“I Have a Farm to Run: Climate Change Discourse in the Midwest,” Armeda Reitzel, Humboldt State University, acr1@humboldt.edu; Michael Bruner, Humboldt State University, msb25@humboldt.edu

Panel Chair: Armeda Reitzel, Humboldt State University

1405
Thursday, 1:00-2:30
Sterling 6

Harry Potter Studies #2
Harry Potter Studies

- “Moving From Multiculturalism to Antiracism: Harry Potter, The Harry Potter Alliance, and Black Lives Matter,” Jaime DeTour, Kansas State University, jdetour@ksu.edu
“Harry Potter and the Transmediality of Artistic Expression,” Caitlin Boyle, University of British Columbia, cateboyle@gmail.com
“Harry Potter and the Spectrum of Motherhood: Maternal Power and Feminine Strength in the Battle against the Dark Lord,” Brittany Roberts, Kansas State University, brittroberts12@gmail.com

Panel Chair: Caitlin Boyle

1406
Thursday, 1:00-2:30
Sterling 7

Politics of Race and Representation
Race and Ethnicity

- “The Commodification of Racialized Anxiety,” Ariel Nash, Independent Scholar, Arielnash@gmail.com
“Becky with the Twitter: Lemonade, Social Media, and Embodied Researcher Fandom,” Stephanie Patrick, University of Ottawa, spatr045@uottawa.ca
“Hillary Voters Are a Little Less Racist than Trump Voters; or, the Racism of White Liberals in Meme,” Jessica Birch, Ethnic Studies/Women’s, Gender, and Sexuality Studies, Bowling Green State University, jessica.elizabeth.birch@gmail.com

Panel Chair: Jessica Birch

Thursday 2:45 – 4:15 p.m.

1501

Thursday 2:45-4:15

Sterling 1

Gender and Family Life

Gender Studies

“The “Un-motherly”: The Act of Filicide in Contemporary American Crime Fiction Novels,”

Sanchali Sarkar, sanchali.27@gmail.com

“Post-Apocalyptic Television and Post-Feminist Fatherhood in *The Walking Dead* and *The Leftovers*,” Brenda Boudreau, McKendree University, bboudreau@mckendree.edu

“Cross-Cultural Gender Representations: The “Ideal” Parent in China, Sweden, and the United States,” Kathy Tian, University of Illinois, kathyt2@illinois.edu

Panel Chair: Kathy Tian

1502

Thursday 2:45-4:15

Sterling 2

Film: 1

Film

“Like Writing History with Lightning?: The Psychology of *Birth of a Nation* and the Re-Imaging of White Supremacy,” Chris Newman, The Ohio State University, newman.251@osu.edu

“The Wicked, the Privileged, and the Greedy: Genre Film as Resistance to Greed Capitalism.,” Joshua Borgmann, Southwestern Community College, borgmann@swcciowa.edu

“Exceptional Spaces: Pop-cultural Debris and the Spatial (Re)Construction of American Exceptionalism in Alfonso Cuarón’s *Gravity*,” Steffen Woell, Universität Leipzig, steffen.woell@uni-leipzig.de

“Traversing Histories: Trans* Masculinities in *Becoming Chaz*,” Jonathan Devine, Department of French and Italian, University of Pittsburgh, jmd217@pitt.edu

Panel Chair: Lori Parks, Miami University - Ohio, parksll@miamioh.edu

1503

Thursday, 2:45-4:15

Sterling 4

Black Girl Magic on the Mothership and Beyond: The Implications of an Afrofuturistic Paradigm

African-American Popular Culture

“Invisible Labor & Black Girl Magic,” Amber Johnson, Johnson, St. Louis University, ajohns37@slu.edu

“Parliment Funkadelic, Afrofuturism and the Rhetoric of the Mothership,” Carlos Morrison, Alabama State University, cdmorrison@alasu.edu

“Afrofuturism, Dark Speculative Futurity and the Rise of Neo-Nationalism,” Reynaldo Anderson, reynaldoanderson8@yahoo.com

“Forged of Fire and Iron: Conceptualizing Afrofuturism in August Wilson’s Joe Turner’s Come and Gone and Tarell Alvin McCraney’s,” Gregory Carr, Harris-Stowe State University, carrG@hssu.edu

Panel Chair: Carlos Morrison

1504

Thursday 2:45-4:15

Sterling 5

Disability in Mainstream Media

Disability and Popular Culture

“The Blame Frame: Representations of Mental Illness in Mainstream News Accounts of U.S. School Shootings,” Anna Swartz, Michigan Technological University, akswartz@mtu.edu

“#ShareYour(F)ears: Media, Democracy, and the Dream of a Participatory Public Sphere,” Kaitlyn Wauthier, Bowling Green State University, kewauth@bgsu.edu

Panel Chair: Anna Swartz

1505
Thursday 2:45-4:15
Sterling 6

Harry Potter Studies #3
Harry Potter Studies

- “They Weren’t Wrong: How Harry Potter Led to Me Practicing Witchcraft,” Caroline DeBruhl, Texas State University, cdebruhl@gmail.com
“Expecto Production!”: Creativity and Creation in *Harry Potter and the Order of the Phoenix*,” Cora Jaeger, English, Kansas State University, cmjaeger@ksu.edu
“Murder in a Time of War: Harry’s Moral Development and Faith in Justice in J.K. Rowling’s Harry Potter Series,” Jamie Teixeira, Kansas State University, jamtex@ksu.edu
“Insert Witty Caption Here: Memes as Catalysts for the Evolution of the Harry Potter Canon and Fandom,” Kirsten Dillender, Western Illinois University, kn-dillender@wiu.edu

Panel Chair: Kirsten Dillender

1506
Thursday 2:45-4:15
Sterling 7

13RW: Harming or Helping?
Youth Literature and Media

- “Problematic Depictions of Rape in *Thirteen Reasons Why*,” Mallory Unsell, University of Central Oklahoma, mallory.unsell@gmail.com
“*Thirteen Reasons Why* and The Young Adult Experience,” Hannah Miller, University of Central Oklahoma, hmiller12@uco.edu
“Suicide Glorified in *Thirteen Reasons Why*,” Troy Stanberry, University of Central Oklahoma, troystanberry@mooreschools.com
“*Thirteen Reasons Why*: Dealing with Mental Illness in YA Culture,” Rhonda Hartman, University of Central Oklahoma, rhondahartman@live.com,

Panel Chair: Rhonda Hartman

Thursday 4:30 – 6:00 p.m.

1601

Thursday, 4:30-6:00

Sterling 1

Gender and Advertising

Gender Studies/Advertising and Public Relations

“Girls with Guns: The Faux Feminism of the Modern Cop Drama,” Deborah Scally,
sensei0918@yahoo.com

“I’m Not a Key “I’m just me*” - Women as Objects for Male Consumption in HBO’s
Westworld,” Dayna Brownfield, Independent Scholar, brownfieldde@gmail.com

“The Mighty Princess: Cause Branding and Discourses of a Modern Empire,” Laura Seroka,
Bowling Green State University, serokal@bgsu.edu

“Influence of Midwestern Heroes in DOS EQUIS’ “Most interesting Man in the World’
Advertising Campaign”, Patrick Karle, New York Institute of Technology,
pkarle@nyit.edu

Panel Chair: Patrick Karle

1602

Thursday, 4:30-6:00

Sterling 2

Popular Culture Round Up 1: Bodies at Work

Popular Culture Round Up

“Dressing Like a Grown Man,” Guy Cunningham, Grand View University,
gcunningham@grandview.edu

“The Plus Size Ad Trend Makes Little Difference When It Comes to Body Shaming in Social
Media,” Katherine Pine, Indiana State University, katherine.pine@indstate.edu

“It’s Not Over Until the Fat Lady Sings: A Comparative Analysis of Three Productions of
Puccini’s *Turandot*,” Charissa Paschke Marciniak, Webster University, charissa-
34@sbcglobal.net

“Um, How Will the Audience *See* That?": Advice on Audiodrama For Scriptwriters,” Kathy
Brady, Communication Department, University of Wisconsin-Whitewater,
bradyk@uww.edu; Will Anderson, Central Michigan University, ander1ww@cmich.edu

Panel Chair: Kathy Brady

1603

Thursday, 4:30-6:00
Sterling 4
Gender and Place
Video Games

“Loneliness, Unification, The Medium of Video Games, and Everybody’s Gone to the Rapture,”

Jenny Platz, University of Rhode Island, jennplatz1955@gmail.com

“The “Legend” of Zelda: Exploring Myth, History, and Gender in Nintendo’s Most Beloved Series,” September Hinkle, Southeast Missouri State University, slhinkle1s@gmail.com

“Hope for the Future: An Analysis of Overwatch Director’s 2017 DICE Keynote,” Andre Adame, California State University, San Bernadino, andre.adame@csusb.edu

Panel Chair: Pam Wicks, Aurora University, pwicks22@gmail.com

1604

Thursday, 4:30-6:00
Sterling 5

Film: 2
Film

“Spielberg and Lucas: Exploring the Definitive Creative Collaboration in Modern Cinema,” Max Romanowski, Baylor University, maxromanowski@me.com

“Developing Paradise: Imperialist Assumptions in the Production of ‘*Lilo & Stitch*,’” Rachel Bonini, American Studies, Purdue University, rbonini@purdue.edu

“Revenge, Recovery, and Vietnam War Revisionism in the 1980s,” Marc Diefenderfer, Purdue University, mdiefend@purdue.edu

“London Has Fallen” and the Imagination of Terrorism,” Ryan Pumroy, Northern Illinois University, ryanpumroy@gmail.com

Panel Chair: Lori Parks, Miami University - Ohio, parksl@miamioh.edu

1605
Thursday, 4:30-6:00
Sterling 6

Music I
Music

- “Music, Language, Ethics, and Death Metal,” Jose Manuel Gonzalez Izquierdo, Masters in Administrative Studies, Missouri State University, jg1848@live.missouristate.edu
- “Chicago Soul: The Second City of Urban U.S. Music,” Bijan Bayne, Independent Scholar, bijanc@hotmail.com
- “It Was Amazing to Be There to Witness It”: Affect and Fan Reactions to Rufus Wainwright’s All Days are Nights: Songs for Lulu Live Tour,” Stephanie Salerno, Chicago College of Performing Arts at Roosevelt University, salernosas@gmail.com

Panel Chair: Stephanie Salerno

1606
Thursday, 4:30-6:00
Sterling 7

Popular History For Children
Youth Literature and Media

- “Selling Girlhoods Past: History and American Girl Dolls,” Victoria Herrera, Saint Louis University, herrerava@slu.edu
- “*Dear America* and War Literature for Children,” Anna Sweemer, Saint Louis University, sweemerap@slu.edu
- “WeStories and Citizenship,” Susan Nichols, Saint Louis University, snicho11@slu.edu

Panel Chair: Dr. Ben Looker, Saint Louis University, blooker@slu.edu

Thursday, 6:30 – 8:30 p.m.
Game Night
Gateway East

FRIDAY, OCTOBER 20

Friday 8:00 a.m. – 12:15 p.m.

Registration

Regency A.

Friday 12:45 p.m. – 6:00 p.m.

Registration

Regency A.

Friday 8:00 a.m. – 6:00 p.m.

Book Exhibits

Regency A.

Friday 9:00 – 10:30 a.m.

2101

Friday, 9:00-10:30

Sterling 1

13 Reasons Why: The Intended Audience Responds
Television

“The Act of Publicizing in *13 Reasons Why* and the Dangers in Debunking Experiences of Suicide,” Katie Lakusta, Lindenwood University-Belleville, kl079@lionmail.lindenwood.edu

“*13 Reasons Why* and the Problems with Socially-Constructed Profiles in Media,” Bessie Flores Zaldívar, Lindenwood University-Belleville, bf131@lionmail.lindenwood.edu

“From Silence to Shouting: Adaptation, Audience, and *Thirteen / 13 Reasons Why*,” Mikkaila Poulin, Lindenwood University-Belleville, mrp488@lionmail.lindenwood.edu

“Will Classroom and Campus Challenges “tear us apart [again]”? What *13 Reasons Why* Offers Faculty, and Why It Matters,” Megan M. Peabody, Lindenwood University-Belleville, mpeabody@lindenwood.edu

Panel Chair: Megan M. Peabody, Lindenwood University-Belleville, mpeabody@lindenwood.edu

2102
Friday, 9:00-10:30
Sterling 2

Institutional and Communal Enforcement of Gender Norms
Gender Studies

- “To Make a Heaven of Hell: The Duality of Space for Wallace Thurman and His Protagonist Emma Lou in the Novel the Blacker the Berry,” Shanice Lyons, sdlyons1908@gmail.com
- “All in Good Fun? The Emasculating Rituals of MLB Players,” Allison Levin, Webster University, allison.levin@gmail.com
- “The Satire in Dryden’s “~Mac Flecknoe”, the Savagery of Tupac’s “~Hit “Em Up”: Art and Male Confrontation,” Jose Intriago, Wichita State University, jintria@yahoo.com
- “Representations of Women in the White House: An Early Case Study,” Kathleen Kollman, Bowling Green State University, kkollma@bgsu.edu

Panel Chair: Kathleen Kollman

2103
Friday, 9:00-10:30
Sterling 4

Music II
Music

- “Stand and Deliver, Give ‘Em Everything You’ve Got,”: The Legacy of Fanny,” John Chappell, Webster University, chappejo@webster.edu
- “Please Stop Using Our Music in Any Way”: A Close(r) Listen to the Many Songs American Politicians Have Used without Permission,” Josh Sopiartz, University Library, Governors State University, jsopiartz@govst.edu
- “Is Brilliant Appropriation a Contradiction? On Gillian Welch and Pastiche,” Joshua Friedberg, joshua.d.friedberg@gmail.com

Panel Chair: Josh Sopiartz

2104
Friday, 9:00-10:30
Sterling 5

Disability in Literature, Television, and Video Games
Disability and Popular Culture

- “Teaching Disability Through Katherine Dunn’s *Geek Love*,” Jessica Williams, SUNY Old Westbury, williamsjl@oldwestbury.edu
“Nose Without Heart: Ethical Implications of Reconstructive Surgery in Richard Selzer’s “The Sympathetic Nose”,” Gudrun Grabher, Department of American Studies, University of Innsbruck, gudrun.m.grabher@uibk.ac.at
“The “Sexy and Scary” Routine”: Ghouls, Sexuality, and Disability in the Fallout Video Games,” Danielle Hart, Department of English, Miami University in Oxford, hartdm2@miamioh.edu

Panel Chair: Dr. Gudrun Grabher

2105
Friday, 9:00-10:30
Sterling 6

Anti-Heroes. Flawed Heroes. Super Heroes.
Heroes in Popular Culture

- “Rise of the Female Anti-hero,” Torey Stevens, English, Three Rivers College, tstevens@trcc.edu
“Fear nothing from me, Isaac...I come as Your Friend”: The Hero of *Ivanhoe* and Scott’s Answer to Anti-Semitism,” Jared Powell, The University of Alabama, jnpowell3@crimson.ua.edu
“Ancient Myth and Modern Heroes and Heroines,” Helmut Loeffler, Queensborough Community College, hloeffler@qcc.cuny.edu
“Traditional Plot, Modern Plot, and Lucha Libre in Junot Diaz’s “*Ysrael*,”” Jacob Moore, Texas State University, jwm131@txstate.edu
“(Gendered) Lessons from the Field: The Representation of Athletic Masculinity and Femininity in Japanese Comic Books and Animated Series,” Thomas Cherry, University of Cincinnati, cherryts@mail.uc.edu

Panel Chair: Torey Stevens

2106
Friday, 9:00-10:30
Sterling 7

Queerness, Race and Temporalities
Queer Studies

- “Black or Queer, Not Both: A Critique of Popular Representations of Queerness in *Atlanta*,”
Alex Edelstein, UC San Diego, aedelste@ucsd.edu
- “The Remarkable Temporality of the Impact of HIV/AIDS on Western Popular Culture,” Bruce
Drushel, Miami University - Ohio, drushebe@miamioh.edu
- “Palaces for Boys Like Me”: The Body of the Body in James Baldwin’s *Giovanni’s Room*,” Shelby
Roberts, The University of Virginia’s College at Wise scr9n@uvawise.edu
- “From Fun Home to Bitch Planet: Queering Space in the Age of Trump,” Kathryn Hudson,
Northeastern Illinois University, kathudson91@gmail.com

Panel Chair: Kathryn Hudson

Final Draft

Friday 10:45– 12:15 p.m.

2201

Friday, 10:45-12:15

Sterling 1

Masculinity and Femininity on TV
Television

“The Feminist Superhero; An Exploration of TV’s *Supergirl*,” Alison Sigman-Powell, University of Indianapolis, alison.sigman@gmail.com

“Good Girls Revolt: Mass Media’s Framing of the “Feminist” Series,” Melissa Boehm, Department of Communication and Theatre, Montana State University Billings, melissa.boehm1@msubillings.edu

“Cripples, Bastards, and Broken Things”: Subverting Masculinity on *Game of Thrones*,” Katherine Lee, Indiana State University, katherine.lee@indstate.edu

“Intertextuality and Gender Roles in *Sons of Anarchy* & Shakespeare’s *Hamlet*,” Wendi Kozma, Marshall University, kozma@marshall.edu

Panel Chair: Melissa Boehm

2202

Friday, 10:45-12:15

Sterling 2

“I May Be Dead but I’m Still Pretty”: Women in Postmodern Gothic Fiction
Horror and Science Fiction/Fantasy

“Making Time Pretty Deadly,” Rachel Schneider, Missouri University of Science and Technology, schneiderra@mst.edu

“Doubling Down on Distress: Absentee and Antagonist Mothers in *The Last of Us*,” Daniel Reardon, Missouri University of Science and Technology, reardond@mst.edu

“The Aesthetics of Horror: Art, Politics, and Mystery in the Narrative Quilt of My Favorite Thing Is Monsters,” Gary Vaughn, English and Comparative Literature, University of Cincinnati, gary.vaughn@uc.edu

Panel Chair: John A. Dowell, NSSC, Michigan State University, jdowell@msu.edu

2203
Friday, 10:45-12:15
Sterling 4

Applying Classical Theory to The Comics
Comics

- “The Nicomachean Superhero,” CarrieLynn Reinhard, Communication Arts & Sciences, Dominican University, creinhard@dom.edu; Christopher J. Olson, University of Wisconsin-Milwaukee, chrstphrolson@gmail.com
“Look, Up in the Sky! The Transatlantic Influence in the Evolution of the Superhuman Hero in the Early 20th Century,” Liam Webb, Independent Scholar, liamwebb@hotmail.com;
“Beasts, Bats, and Bullets: The Comic Book as Fable,” Kristen Figgins, University of Arkansas, kristenfiggins@gmail.com

Panel Chair: Kristen Figgins

2204
Friday, 10:45-12:15
Sterling 5

Pedagogical Possibilities: Ideas for Teaching Popular Culture & Using Popular Culture to Teach Pedagogy and Popular Culture

- “Popping Pedagogy: Using Popular Culture to help foster discussion and engagement in the classroom,” William Visco, University of North Texas, WilliamVisco@my.unt.edu
“Intercultural Communication, Diasporic Film, Gender, & Sexuality,” Ahmet Atay
“Television and the Myth of the Model Family,” Molly Brost, University of Southern Indiana, mjbrost@usi.edu
“From Focus Groups to Autoethnography: Approaching Audience Analyses,” Jennifer C. Dunn, Dominican University, jdunn@dom.edu
“Health Communication and Media Representations,” Malynda Johnson, Indiana State University, malynda.johnson@indstate.edu
“Rap, Legal Restrictions, and Freedom of Expression,” Brian Johnston, Indiana State University, brian.johnston@indstate.edu

Panel Chair: Jessica Birch, jessicaelizabethbirch@gmail.com

2205
Friday, 10:45-12:15
Sterling 6

The Blurring of Kayfabe and Reality in Professional Wrestling
Wrestling Studies

- “Breaking the Tie with Sports,” Thomas Klintø Laursen, Independent Scholar,
tomat.tkl@gmail.com
“Pro Wrestling’s Worked Shoot as Simulacra of Kayfabe,” Matt Foy, Upper Iowa University,
foym38@uiu.edu

Panel Chair: Matt Foy, Upper Iowa University

2206
Friday, 10:45-12:15
Sterling 7

New Perspectives on Advertising & Public Relations
Advertising and Public Relations

- “Communicating Corporate Social Responsibility Through Instagram,” Suman Mishra, Southern
Illinois University Edwardsville, smishra@siue.edu
“Popularity of Foreign Brand Posts In China: An Investigation of the Effects of Local Cultural
Elements,” Xueqi Chen, Southern Illinois University Edwardsville, xuchen@siue.edu
“Regulating Advertising in Bulgaria: A Critical Junction Between Principles and Practices,” Elza
Ibroscheva, Webster University, elzaibroscheva@webster.edu

Panel Chair: Suman Mishra

2207
Friday, 10:45-12:15
Sterling 8

Music III
Music

- “Not so ‘Quiet’: Bringing Voices Together in a Social Movement,” Laura Seroka, Bowling
Green State University, serokal@bgsu.edu
“The Funky Monk and the Myth of the Solitary Author,” Jessica Williams, SUNY Old Westbury,
williamsjl@oldwestbury.edu

Panel Chair: Jessica Williams

Friday 1:00 – 2:30 p.m.

2401
Friday, 1:00-2:30
Sterling 1

Race and Sexuality on PBS: The Struggle between Highbrow and Lowbrow Culture
Television

“*Mercy Street: The Defining Moment of America’s History*,” Cicely Hunter, American Studies, St. Louis University, huntercb@slu.edu

“Vacillating Visuals of Gay Masculinity: “Camp Presentations of Sexuality in PBS’ *Vicious*,”
Alicia Jessmon, American Studies, St. Louis University, jessmonai@slu.edu

“Reading, Writing, and...Race? The Critical Multiculturalism of PBS’ *Ghostwriter*,” Mary Maxfield,
Saint Louis University, maxfieldma@slu.edu

Panel Chair: Ben Looker, American Studies, St. Louis University, blooker@slu.edu

2402
Friday, 1:00-2:30
Sterling 2

Post Apocalyptic Utopias (or Dystopias) in late Twentieth Century Science Fiction: Feminism,
Environmentalism, and the Nature of Nature
Horror and Science Fiction/Fantasy

“*A Head Full of Abject: The Horror of Feminine Sexuality in A Head Full of Ghosts*,” Jennifer
Grindstaff, John Wood Community College, jgrindstaff@jwcc.edu

“Evolutionary Change, Empathy, & Community of Equals: Octavia Butler’s Post-Apocalyptic &
Imagined Intersectional Feminist Utopia,” Cassandra Feters, Clermont College,
University of Cincinnati, fetteredc@ucmail.uc.edu

“Line, Circle, Spiral: Utopian Time and Feminism in Ursula Le Guin’s *Always Coming Home*
(1984),” Phoebe Reeves, Clermont College, University of Cincinnati,
phoebe.reeves@uc.edu

“Environmental Disaster, Gender Roles, and Individual Identity in Kate Wilhelm’s “Where Late
the Sweet Birds Sang,”” Frederic Krome, Clermont College, University of Cincinnati,
kromefj@ucmail.uc.edu

Panel Chair: John A. Dowell, NSSC, Michigan State University, East Lansing MI 48824,
jdowell@msu.edu

2403
Friday, 1:00-2:30
Sterling 4

Comics: Photographs and Mutt and Jeff
Comics

“The Role of Photographs in Comics,” Leah McCormack, University of South Dakota,
leah.mccormack@usd.edu
“This Inactive Life Back of the Lines is Getting on My Nerves”: Bud Fisher’s Mutt and Jeff in
the First World Wa.,” Donald Eberle, Donaldceberle@gmail.com

Panel Chair: Donald Eberle

2404
Friday, 1:00-2:30
Sterling 5

Popular Culture Round Up 4: Representations and Politics
Theatre & Television

“BLOOD ON THE FLOOR: Aspects of Competition in Dance,” Darryl Clark, Theatre,
Southern Illinois University - Carbondale, darryl.clark@siu.edu
“Reading the Arab Political Thriller: Fact or Fiction?,” Mona Zaki, Heliopolis1957@gmail.com
“Naturalized Hierarchies and the Politics of Representation: “Isis,” “ISIS,” and the Dog Days of
Downton,” Sarah McFarland Taylor, Northwestern University, sarah@northwestern.edu

Panel Chair: Darryl Clark

2405
Friday, 1:00-2:30
Sterling 6

The Past, Present, and Future of Professional Wrestling
Wrestling Studies

“Professional Wrestling as Convergent Wrestling,” CarrieLynn D. Reinhard, Dominican
University, creinhard@dom.edu
“Professional Wrestling Storylines as Cultural Texts,” Matt Foy, Upper Iowa University,
foym38@uiu.edu
“What It Takes to Become a WWE Diva,” Kathie Kallevig, Yavapai College,
kakallevig@gmail.com
“Control Over Professional Wrestling Storylines,” Lowery Woodall, Millersville University,
Lowery.Woodall@millersville.edu
“A Fan-Scholar’s Gaze at Pro-Wrestling,” Christopher J. Olson, University of Wisconsin-
Milwaukee, chrstphrolson@gmail.com

Panel Chair: Christopher J. Olson

2406
Friday, 1:00-2:30
Sterling 7

Teaching Advertising and Public Relations
Advertising and Public Relations

- “Films-A Look into What Students Are Seeing About Advertising,” Kristy Tucciarone, Arts, Media, Communications, Arts, Media, and Communications, Lindenwood University, ktucciarone@lindenwood.edu
- “A Case Study Analysis: University of Louisiana at Lafayette Integrates Social and New Media in Strategic Communication Program Combining Public Relations and Advertising Curricula,” Dedria Givens-Carroll, University of Louisiana at Lafayette, dsg4921@louisiana.edu
- “Bridging the Academic-Practitioner Gap: Understanding Advertising Practitioners Understanding of Research,” Katharine Hubbard, SUNY Buffalo State, khubbard042@gmail.com

Panel Chair: Dedria Givens-Carroll

2407
Friday, 1:00-2:30
Sterling 8

Professional Development #1
Professional Development

That First Academic Job: Tips for getting and transitioning

This panel will feature individuals who will draw from their experience of getting and transitioning into their first academic job. Each person will talk for a few minutes on their experience, offer tips and suggestions, and then the floor will open to the audience to ask questions of the panel. The panel features individuals in different fields and at different universities.

Cortney Barko, West Virginia University Institute of Technology,
Cortney.Barko@mail.wvu.edu

Allison Levin, Webster University, Allison.levin@gmail.com

Stephanie Salerno, Chicago College of Performing Arts at Roosevelt University,
salernos@gmail.com

Holly Holladay, Missouri State University, HollyHolladay@MissouriState.edu

Julia Largent, McPherson College, jel.largent@gmail.com

Panel Chair: Julia Largent

2408

Friday, 1:00-2:30

Sterling 3

Indigeneity and Epistemologies of Displacement and Agency
Indigenous Studies

“Music as Pedagogy for Teaching Yorùbá Language in Colleges in the United States,” Funmilola Oladipo, Olabisi Onabanjo University, olugbadefunmi@gmail.com

“The Role of Prejudice on Negative Stereotypes of Native Americans and the Approval of Native American Mascots,” Stephanie Cross, The University of Oklahoma, srcross@ou.edu

“Injustice Revealed: The Contours of Federal Indian Law, Tribal Sovereignty, and Violence Against Native Women in *Wind River* (2017),” Akikwe Cornell, University of Minnesota, corne212@umn.edu

“Portrait of the Indigenous Arts as a “Warrior”,” Anthony Adah, Minnesota State University Moorhead, adahan@mnstate.edu

Panel Chair: Anthony Adah

Final Draft

Friday 2:45 – 4:15 p.m.

2501

Friday, 2:45-4:15

Sterling 1

Representation on TV

Television

“Dirty Dancing: Sex Appeal, Sexual Identity, & Sexuality in *Dancing with the Stars*,” Lisa Beckelhimer, English & Comparative Literature, University of Cincinnati, lisa.beckelhimer@uc.edu

“Lesbians and Their Gay Male Counterparts in *The Office* and *The Mindy Project*,” Meaghan Loraas, Texas State University, m_1336@txstate.edu

“Fighting for Visibility: An Analysis of the Growing Presence of East Asians in American Television,” Daniela Mazur, dani.mazurel@gmail.com

“Daytime Talk Television and The Big Fat Turncoats: Oprah and Ricki Victims and Purveyors of Anti-Fat Sentiments,” Liz Deegan, Oklahoma State University - Stillwater, liz.deegan@okstate.edu

Panel Chair: Lisa Beckelhimer

2502

Friday, 2:45-4:15

Sterling 2

TechnoTerrors

Horror and Science Fiction/Fantasy

“Traveling to the Center of The Maze: An Existential Interpretation of HBO’s *Westworld* Season One Finale ‘The Bicameral Mind’,” Jenna Brownfield, University of Missouri—Kansas City, jmbd57@mail.umkc.edu

“Devil in Your Device: When Fear Mates with Technology,” Sandra Newsome, Southeast Missouri State University, snewsome@semo.edu

“Shingeki no Walking Dead: The Horror of the Posthuman,” Angela Drummond-Mathews, University of North Texas at Dallas, amdmathews@gmail.com

Panel Chair: John A. Dowell, Michigan State University, East Lansing MI 48824, jdowell@msu.edu

2503
Friday, 2:45-4:15
Sterling 4

DC Comics: In Many Eras and Many Media
Comics

“*Superman vs. Superman: Differences in Affective Appeal*,” Samuel Watson, Baylor University,
sam_watson@baylor.edu

“Critical Analysis of Gender Representation in The CW’s *The Flash*,” Shannon Grosenbacher,
Ball State University, segrosen@gmail.com

“How Big of a B was Barda? Feminism as a Foil in the Giffen/DeMatteis Justice League,”
Jennifer Swartz-Levine, English, Lake Erie College, jswartz@lec.edu

“Wham! Bam! Slam Bradley: The Evolution and Influences of DC Comics’ Hardboiled Hero,”
Charles Coletta, Popular Culture, Bowling Green State, ccolett@bgsu.edu

Panel Chair: Charles Coletta

2504
Friday, 2:45-4:15
Sterling 5

Popular Culture Roundup 2: Historical America
Popular Culture Roundup

“Emerson’s “Threnody”: A Queer Ecocritical Reading,” Sam Lauer, Bucknell University,
scl016@bucknell.edu

“Brought to You by the Committee to Elect George McClellan: Ashbel Fairchild Hill’s *Our Boys*
as Presidential Campaign Literature,” Thomas Curran, Social Studies, Cor Jesu
Academy, tcurran@corjesu.org

“What is to Bind These Colonies Together?”: Reconstruction and Romance in William Gilmore
Simms’s *Joscelyn*,” Jaclyn Carver, University of Iowa, jaclyn-carver@uiowa.edu

“Examining City Park Culture at Hidden Falls,” Cory Quirk, Hamline University,
cquirk01@hamline.edu

“Afro-Asian Polycultural Hybridity in *Samurai Champloo*,” Janet Louie, Harvard,
janet_louie@g.harvard.edu

Panel Chair: Thomas Curran

2505
Friday, 2:45-4:15
Sterling 6

Fan Cultures
Fan Studies

- “Yehuda Goldstein Goes to Hogwarts: Looking at Jewish Fandom Practices,” Deborah Krieger, Independent Scholar, deborahkrieger20@gmail.com
- “Excavating User-Generated Content in the Online Indie Music Community,” Kelli Smith, Michigan State University, kelli.d.smith789@gmail.com
- “Fans, Franchises, and Cultural Production: What *the Hobbit* and Disney’s *Star Wars* Tell Us About the Internet and Media Entertainment Culture,” Zachary Sheldon, Baylor University, Zachary_Sheldon@baylor.edu
- “Movie Riffing at B-Fest: An Exploration of Unscripted In-Theater Audience Participation as Embodied Performance of Film Criticism,” Matt Foy, Upper Iowa University, foym38@uiu.edu

Panel Chair: Matt Foy

2506
Friday, 2:45-4:15
Executive Board Room 1836

Executive Council Meeting #1

2507
Friday, 2:45-4:15
Sterling 8

Video Game Narratives
Video Games

- “The Wordless Desert: Silent Story in *Journey*,” Autumn Shuler, Northern Kentucky University, shulera1@nku.edu
- “The Battle of Learning in Video Games: An Autoethnography of Learning Affected by *Star Wars Battlefront*,” Dakota Horn, Illinois State University, dchorn@ilstu.edu
- “Maps and Modes of Transportation in Kentucky Route Zero,” Eric Newsom, University of Central Missouri, enewsom@ucmo.edu

Panel Chair: Eric Newsom

2508
Friday, 2:45-4:15
Sterling 3

Indigenous Filiations and Disaffiliations
Indigenous Studies

- “Of Parents, Sons & Phantoms: Transracial Adoption and [Racial]Melancholia in Sherman Alexie’s *Indian Killer*,” Deepthi Siriwardena, University of Florida, deesiri@ufl.edu
- “Blank Spaces and Palimpsest: Native Americans in Felicia Hemans’s “The Landing of the Pilgrim Fathers in New England,” Katie Cary, University of Wisconsin - Milwaukee, kmccary@uwm.edu
- “Representations of Indigenous Familial Relationships and Supernatural Intervention in Disney’s *Lilo & Stitch* and *Brother Bear*,” Cynthia E Snider, University of Missouri, cest3c@mail.missouri.edu

Panel Chair: Akikwe Cornell

Friday 4:30 – 6:00 p.m.

2601. Friday 4:30-6:00. Sterling 6.

Area: Featured Speaker

“Psycho, Fargo, Frodo: On Quests, Maguffins, and Middles (with Digressions)”
Dr. Jesse Kavadlo, Maryville University of St. Louis, St. Louis MO.

Audiences love beginnings, the opportunity for adventure, enticement, discovering the origin: “A long time ago, in a galaxy far, far away,” “All children, except one, grow up,” “This is a true story.” And we love endings, crave closure, the marriage, the death, the triumph, even the melancholy: “So we beat on, boats against the current, borne back ceaselessly into the past.” While it’s easy enough to summarize the middles of stories, how, exactly, from a narrative standpoint, do the middles of stories work? High school students learn about conflict and rising action, but our terms don’t capture the middle’s many narrative devices—the tropes, to borrow a word that the internet borrowed from classical rhetoric—for delaying gratification, the ways in which we get from “Once upon a time” to “Happily ever after,” and the reasons these tropes continue to move audiences, even with recent cultural phenomena like binge watching and cycles of sequels, prequels, and reboots. This presentation will analyze the expectations, conventions, and contradictions of second acts, and the ways in which some of our storytellers, including Alfred Hitchcock, the Coen brothers, and others, routinely subvert them.

Jesse Kavadlo, Ph.D., is a Professor of English and Humanities and the Director of the Center for Teaching and Learning at Maryville University of St. Louis. Along with journal articles and book chapters about American literature, pedagogy, rock & roll, television, and film, he is the author of *American Popular Culture in the Era of Terror: Falling Skies, Dark Knights Rising, and Collapsing Cultures*, *Don DeLillo: Balance at the Edge of Belief*, and is co-editor of Michael Chabon’s *America: Magical Words, Secret Worlds, and Sacred Spaces*. Jesse is President of the Don DeLillo Society.

2602. Friday 4:30-6:00. Sterling 3.

Area: Featured Speaker

“Climbing Down The Ivory: Public Engagement and the Humanities”

Dr. Brendan Riley, Jr., Columbia College, Chicago, IL

“Fake News” has become an Orwellian phrase for both misleading news sources and news sources people dislike. Fake outrage and real outrage blend into one another, giving Poe’s law (the theory that the Internet tends to make satire indistinguishable from its target) new meaning. Actual Nazis marching in the streets makes Godwin’s law (suggesting that we shouldn’t compare people to Nazis) surprisingly irrelevant.

In this talk, Brendan Riley will use techniques from his recent book, *The Digital Age Detective*, to explore how recent developments demand our expertise in the public sphere. Together, we’ll consider what humanities scholars have to add to the conversation, and how best to intervene.

Brendan Riley is an Associate Professor in the Department of English and Creative Writing at Columbia College Chicago. Dr. Riley earned his Ph.D. from the University of Florida, where he studied Rhet/Comp, Cinema, and the Internet. He teaches courses on literature, digital media, writing, and zombies. He has published essays on zombies, copyright, Sherlock Holmes, and more. His first monograph, *The Digital Age Detective: Mysteries in a Changing Landscape of Literacy*, was published by McFarland in 2017.

Friday 6:15 – 8:00 p.m.

Award Ceremony and Reception.

Ceremony begins in **Sterling 3**.

Reception will be in **Regency AB Foyer**

SATURDAY, OCTOBER 21

Saturday 8:00 a.m. – 12:15 a.m.

Registration

Regency A.

Saturday 2:15 p.m. – 5:30 p.m.

Registration

Regency A.

Saturday 8:00 a.m. – 5:30 p.m.

Book Exhibits

Regency A.

Saturday 8:30 – 10:30 a.m.

3100

Saturday, 8:30-10:30

Executive Board Room 1836

Executive Council #2

Saturday 9:00 – 10:30 a.m.

3101

Saturday, 9:00-10:30

Sterling 1

Representing America on TV
Television

“Doing It for the Dream?: Neoliberal Narratives of Working-Class and Immigrant Employees on CBS’s *Undercover Boss*,” Kristen Hungerford, Miami University - Ohio, hungerk@miamioh.edu

“Pawnee and the Mythical Midwest,” Ashleigh McDonald, Truman State University, aj1283@truman.edu

“Dual Realities: Debunking the Uncle Sam and Russian Bear Mythologies in *The Americans*,” Robert Mulcahy, College of William and Mary, rmulcahy@wm.edu

“What America is *American Horror Story* Really Representing?,” Katherine Pine, Indiana State University, katherine.pine@indstate.edu

Panel Chair: Kristen Hungerford

3102
Saturday, 9:00-10:30
Sterling 2

Detectives and Detection
Mystery, Thrillers, Detective, and Crime Fiction

- “All Cats are Gray in the Dark: Francis, the Feline Detective in the Felidae Series,” Karen Bell, Interdisciplinary Studies, Delta State University, kbell@deltastate.edu
- “True Detectives, Fake News: Detective Fiction and Neoliberalism’s Last Midnight,” KF Harlock, English, Duke University, kf.harlock@duke.edu; L.J. Cooper, English, Duke University
- “The Beast Within: Animals and Textual Tension in Geoffrey Household’s Thriller *Rogue Male*,” Blake Westerlund, University of Wisconsin-Eau Claire, westerbr@uwec.edu
- Panel Chair: Maryan Wherry, Independent Scholar, wherrym@gmx.com

3103
Saturday, 9:00-10:30
Sterling 4

Philosophy and Popular Culture #1
Philosophy and Popular Culture

- “A Demonology of *Twin Peaks*: Speculative Realism as Method for Visual Culture.,” Matt Bernico, Greenville University, Matt.bernico@greenville.edu
- “Popular Interpretation of History,” Prof. Ismail Noori Mseer,” Ismail Mseer, imseer@yahoo.com
- “Style, Not Type: Self-Creation Based on A Non-Essential Field-Process Relationship. Series 1: The Golden Girls and Role-Playing Games,” Mike Hagan, Humanities, University of Louisville, mphaga01@louisville.edu
- Panel Chair: Mike Hagan

3104
Saturday, 9:00-10:30
Sterling 5

The Politics of Politics
Politics

- “Making America What America Must Become”: Baldwin, Coates, and Visions of Progressive Racial Victory,” Kierstan Carter, Washington University in St. Louis, kierstan@wustl.edu
- “African American Congressmen from Missouri, 1969-2017,” Philip A. Grant, Jr., Pace University, anonymous-user@mpcaaca.org
- “The Tragical History of Donald Trump: A Comparison Between a Morality Play and 21st Century Politics,” Mercedes Lubbers, mercedeslubbers@gmail.com

Panel Chair: Philip A Grant, Jr.

3105
Saturday, 9:00-10:30
Sterling 6

Queer Femininities and Masculinities
Queer Studies

- “Come Out Will: Queerness and Masculinity in *Stranger Things*,” Joshua Adams, joshuacad22@gmail.com
- “Here and Queer: Representations of Queer Women in Entertainment Media,” Marina Coop, Sociology and Sexuality Studies Department, San Francisco State University, mcoop@mail.sfsu.edu
- “James Blake and Gender-Neutral Music,” Alyssa Chavarry, School of the Art Institute of Chicago, alyssachavarry@gmail.com
- “Monsters in the Closet: Victor’s Homosexual Repression in Mary Shelley’s *Frankenstein*,” Zachary Lee, University of Missouri–St. Louis, zjlmr5@mail.umsl.edu

Panel Chair: Zachary Lee

3106
Saturday, 9:00-10:30
Sterling 7

African-American Popular Culture #2
African-American Popular Culture

- “Reclaiming a Cultural Icon: The Search for the Real John Henry in Colson Whitehead’s *John Henry Days*,” Laura Dawkins, Murray State University, ldawkins@murraystate.edu
“Can One Get Out?: Black Horror Movies and Developing a Woke Aesthetics,” Ryan Poll, Northeastern Illinois University, r-poll@neiu.edu
“Black People Can’t Swim: Race in Colson Whitehead’s *Zone One*.” Anne Canavan, Salt Lake Community College, anne.canavan@slcc.edu

Panel Chair: Anne Canavan

3107
Saturday, 9:00-10:30
Sterling 8

Dark Sides of Health and Pop Culture
Health and Popular Culture

- “HIV-Positive: Gran Fury’s Art as Transformative Visual Political Communication,” Emma Lozon, Michigan Technological University, emlozon@mtu.edu
“What Are We Reading Online? A Content Analysis of Health Rumors on Weibo in Mainland China,” Lu Fan, Southern Illinois University - Carbondale, carol26@siu.edu
“Only Humans Can Cry Real Tears”: *Extremely Loud and Incredibly Close* and the Horror of Crying,” Jessica Williams, SUNY Old Westbury, williamsjl@oldwestbury.edu

Panel Chair: Malynnda Johnson, Indiana State University, malynnda.johnson@indstate.edu

Saturday 10:45 – 12:15 p.m.

3201

Saturday, 10:45-12:15

Sterling 1

The Family and Trekkies on TV
Television

- “Self-disclosure Between Adolescents and Parents in *The Fosters*,” Christina Colon, Purdue University Northwest, colonc@pnw.edu
- “Role Reversal in “The Bad Beginning,” *A Series of Unfortunate Events*,” Mary Hudson, English, Blue Mountain College, maryhudson@bmc.edu
- “Infertility-related Social Concerns as Viewed in *Sex and the City*,” Ashley Bult, Purdue University Northwest, ashleynbult@gmail.com
- “*Star Trek*: 50 Years of Cultural Change,” Olivia Riley, Independent Scholar, hesdeadjim42@gmail.com

Panel Chair: Christina Colon

3202

Saturday, 10:45-12:15

Sterling 2

Franchise Funhouse: Potter, GoT, MCU, & Penny Dreadful
Horror and Science Fiction/Fantasy

- “Harry Potter: Creative Genius or Imitation?,” Carrie Kendall, University of Phoenix, carrie.kendall@phoenix.edu
- “Hail Hydra: Secret, Civil, and Culture Wars the Marvel Cinematic Universe Way,” Rebecca Borah, English, University of Cincinnati, rebecca.borah@uc.edu
- “Performing Masculinity in *Game of Thrones*,” Dee Goertz, Hanover College, goertz@hanover.edu
- “*Penny Dreadful* and the Female Gothic,” Kimberly Baldus, University of Missouri–St. Louis, balduski@umsl.edu

Panel Chair: John A. Dowell, Michigan State University, jdowell@msu.edu

3203

Saturday, 10:45-12:15

Sterling 4

Marvel: Then and Now

Comics

“No One Man”: Ta-Nehisi Coates’ Black Panther as Messiah and Not,” John Brittingham,
Greenville University, john.brittingham@greenville.edu

“Savagely Sensational: An Analysis of the History and Development of Marvel’s She-Hulk,”
Zane Garthee, Bowling Green State University, zgarthe@bgsu.edu

“Great Power and Great Responsibility: The Internal and External Tensions of the Superhero
and Melodramatic Modes of Stan Lee and Steve Ditko’s *The Amazing Spider-Man*,” Matt
Linton, Wayne State University, matt.linton@wayne.edu

“Perception, Memory, and Forgetting within The Fantastic Four’s Galactus Trilogy,” Alan
Jozwiak, jozwiakalan@hotmail.com

Panel Chair: Alan Jozwiak

3204

Saturday, 10:45-12:15

Sterling 5

Textual Politics

Pedagogy and Popular Culture

“To Read or Not to Read: Multicultural YAL in Secondary Classrooms,” Rhonda Hartman,
English, University of Central Oklahoma, rhondahartman@live.com

“Music as Pedagogy for teaching Yorùbá language in Colleges in the United States,” Funmilola
Oladipo, Olabisi Onabanjo University, olugbadefunmi@gmail.com

“Using Comics to Teach Spanish Literature,” Kristin A. Kiely, Francis Marion University,
KKiely@fmarion.edu

“The Sins of Our Legislators!”: Teaching Ruiz de Burton’s *The Squatter and the Don* During a
Period of Traumatic Immigration Uncertainty,” Lauren Phelps, University of Texas at
Arlington, lauren.phelps@uta.edu

Panel Chair: Jessica Birch, jessicaelizabethbirch@gmail.com

3205

Saturday, 10:45-12:15

Sterling 6

Consumptions: Love, TV, and Dining
Asian and Asian American Popular Culture

“When East Dates West: A Study of Asian American Interracial Relationships in American Television Comedies,” Takreem Zulfqar, University of Maryland, Baltimore County, tz3@umbc.edu

“Hesitantly Riding the Wave: Consuming Korean Television as a Western, Non-Asian Woman,” Maya Thornton, Asian American Resource and Cultural Center, Murray State University, mthornton8@murraystate.edu

“A Semiotic Reading of Chinese Restaurants in the St. Louis Area,” Tom Lavalley, Foreign Languages and Literature, Southern Illinois University Edwardsville, tlavale@siue.edu

“The Revival of Indian Comics: Perspectives from Stakeholders at Comic Con India,” Mara Thacker, University of Illinois, mthacker@illinois.edu

Panel Chair: Tom Lavalley

3206

Saturday, 10:45-12:15

Sterling 7

Fandom Case Studies
Fan Studies

“The Day of the Doctor”: A Case Study,” Courtney Bliss, American Culture Studies, Bowling Green State University, cbliss@bgsu.edu

“Solo Stylings: Fan Dynamics from One Direction to “Harry Styles”,” Devin Magee, Independent Scholar, iamdevinnoble@gmail.com

“Kaaaark!”: Critiquing Normative Shipper Desires with Fan Absurdism,” Katherine Vogt, English-Literature, San Francisco State University, kvogt1@mail.sfsu.edu

“Make Pussy Riot Great (Again): Authenticity, Evolution, and the Pussy Riot Fandom,” Shanna Gilkeson, Bowling Green State University, gshanna@bgsu.edu

Panel Chair: Katherine Vogt

3207
Saturday, 10:45-12:15
Sterling 8

The Influence of New Media
New Media

- “Uniting the Gay Community in the Digital World,” Anthony Salazar, Ball State University
asalazar@bsu.edu
- “Loud, Dumb, and Useless: The Rise of Internet Nostalgia,” Jason Phillips, Ball State University,
jphillips5@bsu.edu
- “The YouTube Confessional: A Cultural Legacy of Directly Addressing the Camera,” Aaron
Duplantier, University of Houston, aaron.duplantier@gmail.com
- “Protests Coming Down the Pipe(line): Examining the Content, Source, and Volume of Tweets
Associated with the Dakota Access Pipeline,” Seth McCullock, University of
Connecticut, seth.mccullock@uconn.edu

Panel Chair: Pam Wicks, Aurora University, pwicks22@gmail.com

Saturday 12:30 – 2:00 p.m. Regency E. **3301. Annual Meeting. Regency E.**

In attending the MPCA/ACA annual conference, you may have also paid your membership dues. Come join us to hear about the organization’s new initiatives, to get more involved, and to share your ideas with the Executive Council. Lunch will be provided to those who attend the meeting.

Saturday 2:15 – 3:45 p.m.

3402
Saturday, 2:15-3:45
Sterling 2

Genre and Theory and Audience: Oh My!
Horror and Science Fiction/Fantasy

- “Using the Potter Box to Analyze Horror Movies,” Khara Lukancic, Southern Illinois University
- Carbondale, khara@siu.edu
- “Going Mad: Madness as a Fear Tactic in Jekyll and Hyde,” Alyssa Ward, University of
Missouri–St. Louis, alwxrf@mail.umsl.edu
- “The Food Wasn’t Human: *Hannibal* and Audience Misdirection,” Ashley Donnelly-Minix, Ball
State University, bsuamdonnelly@gmail.com

Panel Chair: John A. Dowell, Michigan State University, jdowell@msu.edu

3403
Saturday, 2:15-3:45
Sterling 4

Vertigo Plus One: Comics Pushing Boundaries
Comics

- “Stories That Hit the World Like Bombs”: Vertigo’s the Unwritten and the Limits of Dystopia,”
Shelby Cadwell, Wayne State University, shelby.cadwell@wayne.edu
“Elektra Complex,” Rachel Ramlawi, Bowling Green State University, rramlaw@bgsu.edu
“You Get What Anybody Gets -- You Get a Lifetime”: Tolkien’s “Recovery” at work in *The Sandman: Preludes and Nocturnes*,” Daniela Price, San Francisco State University,
dprice@mail.sfsu.edu
“iZombie: Memory Loss, Social Anxiety, and Identity,” Jennifer Farrell, General Studies,
Milwaukee School of Engineering, jkelsofarrell@gmail.com

Panel Chair: Jennifer Farrell

3405
Saturday, 2:15-3:45
Sterling 6

Way Past Angry: Whitewashing and Prejudices in Film
Asian and Asian American Popular Culture

- “Whitewashing Asianness in Contemporary Hollywood Blockbusters,” Jane Im, University of
Illinois, janeim2@illinois.edu
“The White Savior Model in and Beyond the Great Wall,” Lu Fan, Southern Illinois University -
Carbondale, carol26@siu.edu
“Who is the South Indian Tamil’s New Angry Young Man?,” Solane Gayathri de Brabisson,
sg.debrebisson@gmail.com

Panel Chair: Solane Gayathri de Brabisson

3406
Saturday, 2:15-3:45
Sterling 7

Affective Labor, Toys, and Other Girls' Economies
Girls' Culture/Girls' Studies

- "Girls' Economies & Girlhood Cultures: Working, Performing, Playing," Miriam Forman-Brunell, American Studies, University of Maryland, Forman-BrunellM@umkc.edu
"Girls Rule: Abandoning Traditional Gender Stereotypes in Toy Marketing," Katherine Pine, Indiana State University, katherine.pine@indstate.edu
"Feeling Girl from Riot Grrrl to *Mean Girls* to Pink Pussy Hats: The Affective Circulation of Girl in Third Wave Feminisms," Monica Swindle, St. Louis Community College, mswindle1@stlcc.edu
"Crazy Ex-Girlfriend: Awareness & Gender in The Precarious Girl Musical," Sarah Eutsler, Ball State University, secutsler@bsu.edu

Panel Chair: Miriam Forman-Brunell

3407
Saturday, 2:15-3:45
Sterling 8

Professional Development #2
Professional Development

"Publishing Opportunities in Popular Culture and American Culture Studies"

Advice about publishing from the Editors of the Journal of American Culture (Kathy Merlock Jackson), the Journal of Popular Culture (Ann Larabee), the Popular Culture Studies Journal (Kathleen Turner, Associate Editor), Popular Music and Society and Rock Music Studies (Gary Burns), and Post Script (Gerald Duchovnay)

Gary Burns, Popular Music and Society and Rock Music Studies, Northern Illinois University, gburns@niu.edu

Gerald Duchovnay, Post Script, Texas A&M University-Commerce, gerald.duchovnay@tamuc.edu

Kathy Merlock Jackson, Journal of American Culture, kmjackson@vwc.edu

Ann Larabee, Journal of Popular Culture, Michigan State University, larabee@msu.edu

Kathleen Turner, Popular Culture Studies Journal, Midwest Popular Culture Association, executivesecretary@mpcaaca.org

Chair: Gary Burns

Saturday 4:00 – 5:30 p.m.

3501

Saturday, 4:00-5:30

Sterling 1

TV Beyond the Broadcast
Television

“Over-The-Top Liveness: Apps, Appeals, and Livestream Television,” Carter Moulton,
Northwestern University, cartermoulton@u.northwestern.edu

“TV in a Coma...I Know It’s Serious: *Black Mirror* and The Struggle Between Traditional Media
and Digital Media,” Jason Phillips, Ball State University, jphillips5@bsu.edu

“Boxing and The Turn to Pay Television,” Vincent Landino, Oklahoma State University,
vlandino91@gmail.com

Panel Chair: Vincent Landino

3502

Saturday, 4:00-5:30

Sterling 2

Damned Post-911 Zombies and Torture ... Again!
Horror and Science Fiction/Fantasy

“Justified Torture and the Curse of Omission Post 9/11 in *The Last House on the Left*,” Dustin
Freeley, Online Film Critics Society, dustin.freeley@gmail.com

“Global Zombie Pandemic: Is the Modern Movie Zombie a Reflection of Post 9-11 Fears?,”
Scott Maiorca, University of Oklahoma, scott.maiorca@gmail.com

“Let’s Go Dance with the Revenants in France: Eco-Horror, “Spam in a Cabin,” Philosophical
Meditations, and an International Porn Star in Gallic Zombie Cinema,” J. Rocky
Colavito, Butler University, j__rockyc@hotmail.com

Panel Chair: John A. Dowell, NSSC, Michigan State University, East Lansing MI 48824,
jdowell@msu.edu

3503
Saturday, 4:00-5:30
Sterling 4

Sex and Sexuality in Popular Culture
Gender Studies

- “The Bed-trick Comedy or Offense: An Examination of the Device from Medieval to Modern Representations,” Abby Daniel, Marshall University, daniel84@marshall.edu
- “Define “Slut”,” Rhonda Hartman, English, University of Central Oklahoma, rhondahartman@live.com
- “Pornography or Just Popular?: Justine Ettler’s ‘The River Ophelia’,” Rebecca Johinke, The University of Sydney, rebecca.johinke@sydney.edu.au
- “The Bloody Chamber: Angela Carter Takes Fairy Tale Heroines Beyond Their Role of Princess in Love,” Amy Sather, University of Nebraska Omaha, amysather@unomaha.edu
- “Queering/Crippling *Breaking Bad*: Proving Hegemonic Masculinity Across a Spectrum of Ability,” Shannon Wooden, Missouri State University, srwooden@missouristate.edu

Panel Chair: Shannon Wooden

3504
Saturday, 4:00-5:30
Sterling 5

Popular Culture Round Up 3: Children, Women, and YA Media
Popular Culture Round Up

- “Filtering the Flow: Curating Popular Media through the K-12 Web Archiving Project,” Patricia Carlton, University of Central Florida, carltonpatricia@knights.ucf.edu
- “Making Modern Children: A 1960s “Contemporary” Toy Tea Service,” Curt Lund, Hamline University, clund07@hamline.edu
- “Margaret ‘Peggy’ Olson: *Mad Men*’s Agent of Feminist Chaos,” Aya Farhat, Baylor University, Aya_Farhat@baylor.edu

Panel Chair: Patricia Carlton, University of Central Florida, carltonpatricia@knights.ucf.edu

3505
Saturday, 4:00-5:30
Sterling 6

Fans and Their Content
Fan Studies

- “Fandom, Copyright, and What It Means to be an “Author”,” Stacey Lantagne, The University of Mississippi, lantagne@olemiss.edu
“Connecting Fandom to Reader Response Criticism,” Samantha Dunn, Illinois State University, sdunn12@ilstu.edu
“How Do They Read? Fans and Active Reading,” Barbara Kulesza-Gulczyaska, Adam Mickiewicz University, b.kuleszagulczynska@gmail.com

Panel Chair: Stacey Lantagne

3506
Saturday, 4:00-5:30
Sterling 7

Deploying Scary Girls: The Agency of Vampires, Cyborgs, and Fan Girls
Girls' Culture/Girls' Studies

- “Reading Too Much into It,” Maghan Jackson, The Ohio State University, mmolloyjackson@gmail.com
“The Transgressive Girl,” Nicole Killian, Virginia Commonwealth University, nmkillian@vcu.edu
“Pangs of Pleasure, Pangs of Guilt: Girlhood, Polyandry and Carnal Desire in the *House of Night*,” Agnieszka Stasiewicz-Bienkowska, Jagiellonian University, a.stasiewicz-bienkowska@uj.edu.pl
“The Situation Is a Lot More Nuanced Than That: “Crazy” Femininity in Crazy Ex-Girlfriend,” Holly Holladay, Missouri State University, hollyholladay@missouristate.edu

Panel Chair: Monica Swindle, Gender Studies, University of Missouri-St. Louis

3507

Saturday, 4:00-5:30

Sterling 8

Themes in YA Literature

Youth Literature and Media

“Echo Chambers, Safe Spaces, And the Meaning of Democratic Engagement: How Young
“Activists” Frame Online Discourse,” Julian Burton, Rutgers University - Camden,
jtd.burton@gmail.com

“Virgins, Sluts, and Victims: Narratives of Girls and Sex in Young Adult Literature,” Mary Ann
Harlan, School of Information, San Jose State University, maryann.harlan@gmail.com

“Religious Themes in YA Literature: Using Where Things Come Back and the Religious Lens,”
Bridgid Cassin, Youngstown State University, bcassin@student.yasu.edu

“An Analysis of Diversity in Young Adult Literature,” Alayna Howard, Park University,
alayna.howard@park.edu

Panel Chair: Alayna Howard

Final Draft

Saturday 5:45 – 6:45 p.m.

3601. Saturday 5:45-6:45. Regency E.

Area: Keynote Speakers

“Popular Culture and Community at the Saint Louis Science Center or
How the TARDIS, Quidditch, and a Zombie Flash Mob Rocked Our World”
Kelley Staab and Jenny Heim, Saint Louis Science Center, St. Louis MO

In November 2011, the Saint Louis Science Center debuted a new program, First Friday. The free, monthly program was meant to run for seven Friday evenings, in conjunction with a traveling exhibition about *Star Trek*. Nearly six years later, the program is still in operation and has evolved into the Science Center’s premier program for adults. Each month features a different science fiction or popular culture theme to engage visitors with science through the lens of their favorite geekdoms. Jenny Heim and Kelley Staab, two members of the Science Center’s First Friday team, will explore how this popular-culture-inspired program has helped the Science Center connect with new partners and audiences, transform institutional culture, and gain a better understanding of its role in the community. Data from “confessional-booth-style” videos collected over the course of several months will provide personal anecdotes from visitors and show the breadth of First Friday attendees.

About the Presenters

Kelley Staab, Research & Evaluation Associate, Saint Louis Science Center

Kelley Staab has been in Research & Evaluation at the Saint Louis Science Center since 2015. She has worked on exhibit, program, and visitor motivation studies, and serves as the lead evaluator for First Friday. Before starting at the Science Center, she completed an undergraduate degree in History at Dickinson College and a Master’s in Museology from the University of Washington.

Jenny Heim, Director, Strategic Planning, Saint Louis Science Center

Jenny Heim has worked in museums for over 25 years as an educator, exhibit developer, and evaluator. She holds a Master of Arts in Teaching in Museum Education from The George Washington University and began her career in history museums, including the Baltimore City Life Museums and the Missouri History Museum. Jenny joined the Saint Louis Science Center in 2001 where she leads strategic planning and the Science Center’s community engagement initiative.

Saturday 7:00 – 10:30 p.m.

Regency E.

Reception and Pub Quiz. Form a team with your MPCA friends – this is not to be missed!

SUNDAY, OCTOBER 22

Sunday 8:00 a.m. – 12:45 p.m.

Registration

Regency A.

Sunday 8:00 a.m. – 12:45 p.m.

Book Exhibits

Regency A.

Sunday, 8:30-10:30 a.m.

4101

Sunday, 8:30-10:30 a.m.

Executive Board Room 1836

Executive Council Meeting #3

Sunday 9:00 – 10:30 a.m.

4101

Sunday, 9:00-10:30

Sterling 7

Historical Society - Bread, Information, and Representation in US History
History

“Pain Cour No More: Revelations on the Shortage of Bread in Colonial St. Louis,” Peter Johnson, University of Central Missouri, pjohnson@ucmo.edu

“Transition to the Fullness of the Other: The Changing Representation of Black People in Philadelphia Popular Culture, 1800-1850,” Ric Caric, International and Interdisciplinary Studies, Morehead State University, caric185@hotmail.com

“Performing Public History: The Kennedy Assassination on the Internet,” Kara Mavers, Theatre and Dance, University of Texas at Austin, kmavers@utexas.edu

Panel Chair: Kara Mavers

4102
Sunday, 9:00-10:30
Sterling 2

Festivals and Food
Festivals and Food

“Bridge, Mountain, and Vine: Visual Culture, Food Production, and the Politics of Space in the American Occupation of Japan,” Charles Williams, charles.hughes.williams@gmail.com
“Ethnicity, Identity, and Celebration: The Role of Festivals in the Evolution of Ethnic Identity,” Madhudaya Sinha, Interdisciplinary and Communication Studies, Miami University - Ohio, sinham@miamioh.edu

Panel Chair: Caryn E. Neumann, Miami University of Ohio

4103
Sunday, 9:00-10:30
Sterling 4

Reality TV: Getting Real
Reality Television

“Lock Him In”: Are You the One? and the Technologization of Romantic Love,” Megan Connor, Indiana University, megconno@indiana.edu
“*American Pickers*: Why Do People Watch?,” Deborah Plum, Department of Communication, Media and Leadership Studies, Morehead State University, d.plum@moreheadstate.edu
“I am Jazz: A Postmodern Sensation,” Ann Andaloro, American Studies, Morehead State University, a.andaloro@moreheadstate.edu

Panel Chair: Ann Andaloro, American Studies, Morehead State University

4104
Sunday, 9:00-10:30
Sterling 5

Religion and Popular Culture
Religion and Popular Culture

“Depictions of Evil: How Pop Culture Deals with the Devil,” Aaron Nusz, Kentucky Community and Technical College System, anusz0002@kctcs.edu
“YHWH: Religious Themes in *Person of Interest*,” Jason Phillips, Ball State University, jphillips5@bsu.edu
“*BioShock* and the New Religion,” Josh Dowling, Blue Mountain College, adok2713@gmail.com

Panel Chair: Josh Dowling

4105

Sunday, 9:00-10:30

Sterling 6

Popular Romance

Romance

“Embracing the Erotic: Negotiating Multiple Boundaries of Sexuality and New Media in Romance Genre Fiction,” Anna Michelson, Northwestern University, annamichelson2015@u.northwestern.edu

“Our Melodrama: Melodramatic Tropes Restructured in Modern Paranormal Romance,” Alexandra Swanson, English, Washington University in St. Louis, alexandraswanson@wustl.edu

“Creating the Perfect Male Hero: An Analysis of Masculinities in Contemporary Popular Romance Novels,” Ashleigh Curp, Indiana University, abcurp@iu.edu

“When the Historical Romance Becomes Romantic,” Maryan Wherry, Independent Scholar, wherrym@gmx.com

Panel Chair: Maryan Wherry

Final Draft

Sunday 10:45 – 12:15 p.m.

4202

Sunday, 10:45-12:15

Sterling 2

Weapons-Grade A-Hole White Guys and How to Laugh at Them Correctly
Humor

“A Yuuuge, Bigly, Baaaad Situation,” Philip Douglas, Millikin University,
dougphi456@gmail.com

“White People Problems, Whiteness and Masculinity in Louis CK’s Stand-up Comedy,” Talin
Abadiandogidargh, California State University, Northridge,
talin.abadiandogidargh.234@my.csun.edu

“Finding Humanity Through Ridicule: Understanding Racism and Nationalism Through the
Films of Mel Brooks,” Justin Gray, University of South Dakota,
justin.gray@coyotes.usd.edu

Panel Chair: John A. Dowell, Michigan State University, jdowell@msu.edu

4203

Sunday, 10:45-12:15

Sterling 4

School Girls & College Students: Playing with Power
Girls’ Culture/Girls’ Studies

“Hot for Teacher: The Normalization of Power Imbalances and “Forbidden Love’ in
Heterosexual Relationships in *Pretty Little Liars*,” Shara Crookston, Women’s and
Gender Studies, University of Toledo, sherapuppie@aol.com

“Becoming a ‘Villa Girl’: Girls’ Culture at a Single-Sex Private School in Montreal, 1947-1965,”
Lisa Moore, Concordia University in Montreal, Canada, lisa.moore46@gmail.com

“Hegemony and Gender in Disney’s *Big Hero 6*: Comparing Go Go and Honey Lemon,”
Alexandra Herd, Media Studies, Purdue University Northwest,
alexandra_herd@yahoo.com

“Reading the Girl’s Side of a “Boy’s Story” aka Harry Potter,” Megumi Nakajima, Human
Cultural Studies Division, Kobe University, Japan, megumi.nakajima.1113@gmail.com

Panel Chair: Anita Reznicek, President, St. Joseph’s Academy

4204
Sunday, 10:45-12:15
Sterling 5

Defining Real Life Heroism Through Pop Culture
Heroes in Popular Culture

- “Working-Class Heroine? Subversion and Sabotage in Curtis Sittenfeld’s *Prep*,” Kelli Maloy, University of Pittsburgh at Greensburg, kem25@pitt.edu
“Larry Doby as Unsung Hero,” Leslie Heaphy, History, Kent State University at Stark, lheaphy@kent.edu
“The Concept of the “Hero” in *Schindler’s List* and *Maus*,” Cynthia Crane, University of Cincinnati, cynthia.crane@uc.edu
“Heroism and Violence in International Context: Examining Global Reaction to the US Airstrike on Syria,” Lexington Izuagie, lexington_izuagie@yahoo.com

Panel Chair: Cynthia Crane

4205
Sunday, 10:45-12:15
Sterling 6

Isms - Fascism, Communism, and Imperialism in the Americas
History

- “The Most Spectacular Figure in Central America To-day”: Press Reporting of General Lee Christmas and the Popular Appeal of American Imperialism,” Mark Boulton, Westminster College, mark.boulton@westminster-mo.edu
“Heroes of the Domestic Sphere: Representations of Women and Femininity in American Anti-Fascist WWII Films, 1939-1941,” Devin Kelly, University of North Carolina - Wilmington, dmk2881@uncw.edu
“Release the Courageous Communist!” The Angela Davis Campaign in the USSR,” Liana Kirillova, Southern Illinois University Carbondale, lyana.kirillova@gmail.com

Panel Chair: Liana Kirillova

4206

Sunday, 10:45-12:15

Sterling 7

Detectives and Their Community

Mystery, Thrillers, Detective, and Crime Fiction

“Walter Mosley and Sharyn McCrumb’s Community-Based Detectives,” Peter Hesseldenz,
University of Kentucky, phessel@email.uky.edu

“True Crime: St. Louis Detective’s Tell-All Books,” Don Corrigan, Webster University,
donzie550@aol.com

“Transgender Bending Mystery: A Theoretical Approach to Trans Mystery Novels,” Jacob
Crystal, English, University of Central Oklahoma, jcrystal@uco.edu

Panel Chair: Maryan Wherry, Independent Scholar, wherrym@gmx.com

Final Draft

Sunday 12:30 – 2:00 p.m.

4302

Sunday, 12:30-2:00

Sterling 2

YA, Subculture

Utopia/Dystopia

“Maybe There Are No Good Guys: Differential Consciousness in The 100,” Mandy Moore, Kansas State University, mooreme@ksu.edu

“Entheogenic Judaism: Zalman Schachter-Shalomi, LSD Consciousness, and Esoteric Wisdom,” Morgan Shipley, Michigan State University, shiple18@msu.edu

“The Hunger Games: e\Entertainment or Opportunity? A Critical Look at How Social Inequity is Normalized Through Entertainment Media,” Kathleen Stompor, Purdue University Northwest, klstompor@gmail.com

Panel Chair: John Grummel

4304

Sunday, 12:30-2:00

Sterling 5

Topics in Writing, Rhetoric, and Popular Culture

Writing and Rhetoric in Popular Culture

“Who Did What to Whom, and According to Whom: Media Positioning of the Dakota Access Pipeline: A Critical Linguistics Analysis,” Aubrey Crosby, Kent State University, aubmcr@gmail.com

“Just One More: The Addictive Narratives of Drinking Memoirs and the Creation of Recovery Spaces,” Kelly Johnson, kellylj@comcast.net

“Beyond the Beat: Punctuation and Rhythm in Fiction Writing,” Shaylin Montgomery, shaymontgomery91@gmail.com

“Competitive Rhetoric in Abbey Road,” Nathaniel Repay, Northern Illinois University, nrepay@niu.edu

“Every Day is Halloween: What One Man’s Obsession with Halloween Merchandise Can Teach Us About Teaching First Year Writing at the College Level,” Matt Sautman, Southern Illinois University Edwardsville, mbsautman@gmail.com

Panel Chair: Aubrey Crosby

4305
Sunday, 12:30-2:00
Sterling 6

Sports and Games
Sports Culture

“From Aristotle to Airistotle: The Rhetoric of Sport in the US Air Guitar Championships,”
Raymond Schuck, Bowling Green State University, rschuck@bgsu.edu
“(p/)otrer@s: A Framework For Gender Analysis in The Culture of Argentine Soccer,”
Ildefonso Correas Apelanz, University at Albany, icorreasapelanz@albany.edu

Panel Chair: Raymond Schuck, Bowling Green State University

4306
Sunday, 12:30-2:00
Sterling 7

Philosophy and Popular Culture #2
Philosophy and Popular Culture

“Muggle Born in Harry Potter: Navigating Identity and Belief,” Giacomo Leoni,
gcm.leoni@gmail.com
“Anomie, The Grotesque, and Nihilism in Pop Culture,” Paul Crutcher, University of Arkansas
at Little Rock, pacrutcher@ualr.edu
“*Moonlight*: A Study of Affectivity in Three Acts,” Kole Kleeman, Department of Mass
Communication, University of Central Oklahoma, kleemank@sbcglobal.net

Panel Chair: Kole Kleeman

Index

Abadiandogidargh, Talin 4202
Adah, Anthony 2408
Adame, Andre 1603
Adams, Joshua 1206, 3105
Andaloro, Ann 4103
Anderson, Reynaldo 1503
Anderson, Will 1602
Atay, Ahmet 2204
Baldus, Kimberly 3202
Barko, Cortney 1204, 2407, 2506, 3100, 3407, 4100
Bayne, Bijan 1605
Beckelhimer, Lisa 2501
Bell, Karen 3102
Bernett, Dominique 1203
Bernico, Matt 3103
Birch, Jessica 1406
Bliss, Courtney 3206
Boehm, Melissa 2201
Bonini, Rachel 1604
Borah, Rebecca 3202
Borgmann, Joshua 1502
Boudreau, Brenda 1501
Boulton, Mark 4205
Boyle, Caitlin 1405
Brady, Kathy 1602
Brittingham, John 3203
Brost, Molly 2204
Brownfield, Dayna 1601, 2502
Brownfield, Jenna 2502
Brownfield, Dayna
Bruner, Michael 1404
Bult, Ashley 3201
Burns, Gary 2407
Burton, Julian 3507
Cadwell, Shelby 3403
Canavan, Anne 2506, 3100, 3106, 4100
Caric, Ric 4101
Carlson, Brittany 1105
Carlton, Patricia 3504
Carr, Gregory 1503
Carter, Kierstan 3104
Carver, Jaclyn 2504
Cary, Katie 2508
Cassin, Bridgid 3507
Chappell, John 2103
Chavarry, Alyssa 3105
Chen, Xueqi 2206
Cherry, Thomas 1103, 2105
Cizl-Gorgeny, Jennifer 1205
Clark, Darryl 1602, 2506, 3100, 4100
Colavito, J. Rocky 2502
Coletta, Charles 2503
Colon, Christina 3201
Connor, Megan 4103
Coop, Marina 3105
Cooper, L.J. 3102
Cornell, Akikwe 2408
Correas Apelanz, Ildefonso 4305
Corrigan, Don 4206
Crane, Cynthia 4204
Crawford, Amy 1404
Crookston, Shara 4203
Crosby, Aubrey 4304
Cross, Stephanie 2408
Crutcher, Paul 4306
Cruz, Joe 1106
Crystal, Jacob 4206
Cunningham, Guy 1602
Curp, Ashleigh 4105
Curran, Thomas 2504
Dajches, Leah 1102
Daniel, Abby 3503
Das Gupta, Prabal 1207
Dawkins, Laura 3106
de Brabisson, Solane Gayathri 3405
DeBruhl, Caroline 1505
Deegan, Liz 2501

DeTour, Jaime 1405
Devine, Jonathan 1502
Diefenderfer, Marc 1604
Dillender, Kirsten 1505
Donnelly-Minix, Ashley 3402
Douglas, Philip 4202
Dowell,, John 2202, 2402, 2502, 2506, 3100,
3202, 3402, 3502, 4100, 4202
Dowling, Josh 4104
Dozal, Mario 1202
Drummond-Mathews, Angela 2502
Drushel, Bruce 2106
Duda, Heather 1203
Duchovny, Gerald 2407
Duffy, Caitlin 3502
Dunn, Jennifer C. 2204
Dunn, Samantha 3505
Duplantier, Aaron 3207
Eberle, Donald 2403
Edelstein, Alex 2106
Eutsler, Sarah 3406
Fan, Lu 3107, 3405
Fanton, Madeline 1105
Farhat, Aya 3504
Farrell, Jennifer 3403
Fetters, Cassandra 2402
Figgins, Kristen 2203
Fink, Ariel 1102
Forman-Brunell, Miriam 3406
Forsberg, Jennifer 1401
Foss, Samantha 4303
Foy, Matt 2205, 2405, 2505
Freeley, Dustin 1403, 3502
Freiz, Ihab 1206
Friedberg, Joshua 2103
Garthee, Zane 3203
Gilkeson, Shanna 3206
Givens-Carroll, Dedria 2406
Goertz, Dee 3202
Gonzalez Izquierdo, Jose Manuel 1605
Goswami, Amrita 1207
Gould, Cindy 1207
Grabher, Gudrun 2104
Grant, Jr., Philip A. 3104
Gray, Justin 4202
Grindstaff, Jennifer 2402
Grosenbacher, Shannon 2503
Hagan, Mike 3103
Harlan, Mary Ann 3507
Harlock, KF 3102
Hart, Danielle 2104
Hartman, Rhonda 3503
Hartman, Rhonda 1506
Hartman, Rhonda 3204
Heaphy, Leslie 4204
Herd, Alexandra 4203
Herrera, Victoria 1606
Hesseldenz, Peter 4206
Hinkle, September 1603
Holladay, Holly 3506, 3407
Horn, Dakota 2507
Howard, Alayna 3507
Hubbard, Katharine 2406
Hudson, Kathryn 2106
Hudson, Mary 3201
Hughes, Lewis 1102
Hungerford, Kristen 3101
Hunter, Cicely 2401
Ibroscheva, Elza 2206
Im, Jane 3405
Izuagie, Lexington 4204
Jackson, Kathie Merlock 2407
Jackson, Maghan 3506
Jaeger, Cora 1505
Jelusic, Jelena 1106
Jessmon, Alicia 2401
Johinke, Rebecca 3503
Johnson, Amber 1503
Johnson, Kelly 4304
Johnson, Malynnda 2506, 3100, 3107, 4100
Johnson, Peter 4106
Johnston, Brain 2204

Jones, Norma 2506, 3100, 4100
Jozwiak, Alan 3203
Kallevig, Kathie 2405
Karle, Patrick 1601
Katz Rizzo, Laura 1402
Kiely, Kristin 3204
Kelly, Devin 4205
Kendall, Carrie 3202
Kennedy, Eric 1202
Kerans, John 1603
Killian, Nicole 3506
Kirillova, Liana 4205
Kleeman, Kole 4306
Kneller, Matt 2506, 3100, 4100
Kollman, Kathleen 2102
Kozma, Wendi 2201
Krieger, Deborah 2505
Krome, Frederic 2402
Kulesza-Gulczyńska, Barbara 3505
Kwong, Megan 1103
Lakusta, Katie 2101
Landino, Vincent 3501
Lantagne, Stacey 3505
Larabee, Ann 2407
Largent, Julia 2506, 3100, 3407, 4100
Lauer, Sam 2504
Laursen, Thomas Klint, 2205
Lavalley, Tom 3205
Lee, Katherine 2201
Lee, Zachary 3105
Leoni, Giacomo 4306
Levin, Allison 2102, 3407
Levy, Emma 1103
Lewin, Sarah 1205
Linton, Matt 3203
Loeffler, Helmut 2105
Looker, Ben 2401
Loraas, Meaghan 2501
Louie, Janet 2504
Lozon, Emma 3107
Lubbers, Mercedes 3104
Lukancic, Khara 3402
Lund, Curt 3504
Lyons, Shanice 2102
Magee, Devin 3206
Maiorca, Scott 3502
Maloy, Kelli 4204
Mavers, Kara 4101
Maxfield, Mary 2401
Mazur, Daniela 2501
McCormack, Leah 2403, 4301
McCulloch, Seth 3207
McDonald, Ashleigh 3101
McMullin, Scott 1401
Menon, Pratiksha 1207
Michelson, Anna 4105
Miller, Hannah 1506
Mishra, Suman 2206
Mitchell, Matthew 1104
Mohsene, Laura 1104
Montgomery, Shaylin 4304
Moore, Lisa 4203
Moore, Mandy 4302
Moore, Jacob 2105
Morrison, Carlos 1503
Morrissett, Mary 1201
Moulton, Carter 3501
Mseer, Ismail 3103
Mulcahy, Robert 3101
Nakajima, Megumi 4203
Nash, Ariel 1406
Newman, Alexandra 1102
Newman, Chris 1502
Newsom, Eric 2507
Newsome, Sandra 2502
Nichols, Susan 1606
Nusz, Aaron 4104
Oglesby, Brooks 1402
Oladipo, Funmilola 2408, 3204
Olson, Christopher J. 2405
Paschke, Charissa 1602
Paslawski, Megan 1201

Patrick, Stephanie 1406
 Peabody, Megan M. 2101
 Phelps, Lauren 3204
 Phillips, Jason 1103, 3207, 3501, 4104
 Pine, Katherine 1602, 3101, 3406
 Pitre, Jake 1101
 Platz, Jenny 1603
 Plum, Deborah 4103
 Poll, Ryan 3106
 Poulin, Mikkaila 2101
 Powell, Jared 2105
 Poyner, Barry 1404
 Price, Daniela 3403
 Pumroy, Ryan 1604
 Quirk, Cory 2504
 Ramlawi, Rachel 3403
 Rathore, Praveen Singh 1207
 Raw, Laurence 1401
 Reardon, Daniel 2202
 Redlich, Margaret 1207
 Reeves, Phoebe 2402
 Reinhard, CarrieLynn D. 2203, 2405
 Reitzel, Armeda 1404
 Repay, Nathaniel 4304
 Ress, Stella 1104
 Riley, Brendan 2506, 3100, 4100
 Riley, Olivia 3401
 Roberts, Brittany 1405
 Roberts, Shelby 2106
 Robinson, Linda 2506, 3100, 4100
 Romanowski, Max 1604
 Rossman, Leslie 1404
 Ryan-Bryant, Jennifer 1206
 Salazar, Anthony 3207
 Salerno, Stephanie 1605, 3407, 4205
 Salmonson, Erica 1205
 Sarkar, Sanchali 1501
 Sather, Amy 3503
 Sautman, Matt 4304
 Scally, Deborah 1601
 Schneider, Rachel 2202
 Schuck, Raymond 4305
 Schwartz, Katie 1204
 Seroka, Laura 1603, 2207
 Sharma, Shuchi 1403
 Sheldon, Zachary 2505
 Shetty, Parinita 1405
 Shuler, Autumn 2507
 Sigman-Powell, Alison 2201
 Sinha, Madhudaya 4102
 Siriwardena, Deepthi 2508
 Smith, Kelli 2505
 Snider, Cynthia E 2508
 Sopiartz, Josh 2103
 Stanberry, Troy 1506
 Stasiewicz-Bieakowska, Agnieszka 3506
 Steiner, Rebecca 1202
 Stevens, Torey 2105
 Stompor, Kathleen 4302
 Suarez, Intriago Jose 1203, 2102
 Swanson, Alexandra 4105
 Swartz, Anna 1504
 Swartz-Levine, Jennifer 2503
 Sweemer, Anna 1606
 Swindle, Monica 3406
 Taylor, Sarah McFarland 2404
 Teixeira, Jamie 1505
 Thacker, Mara 3205
 Thornton, Maya 3205
 Tian, Kathy 1501
 Timm, Chad 1401
 Trusty, Rachel 1204
 Tucciarone, Kristy 2406
 Turner, Kathleen 2407, 2506, 3100, 4100
 Unsell, Mallory 1506
 Utphall, Jamie 4303
 Vaughn, Gary 2202
 Visco, William 2204
 Vogt, Katherine 3206
 Ward, Alyssa 2502
 Watson, Samuel 2503
 Wauthier, Kaitlyn 1504

Webb, Liam 2203
Wentz, Eric 1403
Westerlund, Blake 3102
Wherry, Maryan 4105
Wilson, Katie 2506, 3100, 4100
Wicks, Pam 1603, 2506, 3100, 3207, 4100
Wigard, Justin 1402
Williams, Jessica 2104, 2207, 3107
Williams, Charles 4102

Woell, Steffen 1502
Woodall, Lowery 1402
Woodall, Lowery 2405
Wooden, Shannon 3503
Zaki, Mona 2404
Zaldivar, Bessie Flores 2101
Zastrow, Amanda 4303
Zulfiqar, Takreem 3205

Final Draft