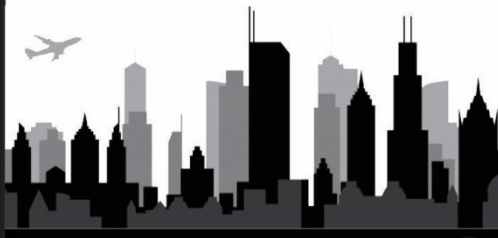


**Midwest Popular Culture Association
American Popular Culture Association**

**Annual Conference
October 14-16, 2022**



Life moves pretty fast.

**You don't want to miss this year's
conference in Chicago, IL!**



**Midwest Popular Culture Association
and
Midwest American Culture Association**
Annual Conference

Friday, October 14 – Sunday, October 16, 2022

MPCA/ACA website: <http://www.mpcaaca.org>
#mpca22

Executive Secretary: Malynnda Johnson, Communication, Indiana
State University, executivesecretary@mpcaaca.org

Conference Coordinators: Paul Booth, DePaul University,
pbooth81@gmail.com; Lori Scharenbroich, Crosslake, MN,
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Webmaster: Matthew Kneller, Communication, Aurora
University, webmaster@mpcaaca.org

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Shanna Gilkeson, Eastern Michigan University, sgilkeso@emich.edu
Scott Own Chappuis, Concordia University Ann Arbor,
scott.chappuis@cuaa.edu
Pamela Wicks, Chair, Aurora University, pwicks22@gmail.com

REGISTRATION

Registration will need to be completed online for each conference attendee and presenter.

Once you've registered for the conference, you will receive email confirmations.

All times in the program are listed in Central Standard Time.

SPECIAL EVENTS

Please note the following special events:

- | | |
|---|--|
| Thursday, October 13, 7:00 – 9:00 p.m. | Game Night! , Daley Building 1128 |
| Friday, October 14, 5:45 – 7:00 p.m. | Featured Speaker: Dr. Aymar Jean Christian, Daley 8002 |
| Friday, October 14, 5:45 – 7:00 p.m. | Featured Speaker: Dr. Elena Maris Daley 8011 |
| Friday, October 14, 7:00 – 7:30 p.m. | Awards Ceremony , Daley Building, Lower Level Lobby |
| Friday, October 14, 7:30 – 10:00 p.m. | Area Chair Reception , Daley Building, Lower Level Lobby |
| Friday, October 14, 7:30 – 10:00 p.m. | Dance Presentation , Daley Building, Lower Level Lobby and Room 102 |
| Saturday, October 15, 12:30 – 2:00 p.m. | Annual Membership Meeting
Conference Center, Room 8005 |
| Saturday, October 15, 5:45 – 6:45 p.m. | Keynote Speaker: Mr. Cesáreo Moreno, Conference Center, Room 8005 |
| Saturday, October 15, 7:00 – 10:30 p.m. | Pub Quiz & Reception , Lewis 241 |

The Popular Culture Studies Journal

The Midwest Popular Culture Association/American Culture Association (MPCA/ACA) is the home of a journal in the field of popular culture studies.

Aims and scope:

Popular culture is at the heart of democratic citizenship. It serves as an engine driving technology, innovation, and information, as well as a methodological lens employed by the many fields that examine culture, often from an interdisciplinary perspective. Managed by The Midwest Popular Culture Association/American Culture Association (MPCA/ACA), *The Popular Culture Studies Journal* is an academic, refereed journal for scholars, academics, and students from the many disciplines that study America and American culture. The journal serves its membership and scholars globally who recognize and support its mission based on expanding the way we view popular culture as a fundamental component within the contemporary world.

Topics covered:

Based on analysis of the proceedings of the Midwest PCA/ACA and the national organization reveals that most popular culture scholars are interested in American-based:

- Film
- Music
- Television
- Sports
- Celebrity Culture
- Technology
- Literature
- Comics/Cartoons/Graphic Novels

However, many scholars approach these topics from an interdisciplinary perspective, which adds significant value over single-issue or more focused/specialized journals.

Editor: CarrieLynn Reinhard, pcsj@mpcaaca.org

KEYNOTE GUEST SPEAKER

Mr. Cesáreo Moreno

Visual Arts Director /

Chief Curator at the National Museum of Mexican Art

Chicago, IL

Saturday, October 15, 5:45-6:45, Lewis 241

“The Annual Día de Muertos Celebration”

From small pueblos across Mexico to Walt Disney’s *Coco*, how a first-voice, art museum in the Midwest has navigated the challenging ups and downs for the sake of its community.

In the fall of 1987, the National Museum of Mexican Art (NMMA) installed its first *Day of the Dead* exhibition comprised of works of a local folk art collector and a contemporary emigrant artist. In the years since, these annual exhibitions have increased significantly in size, scope, and popularity beyond the Chicagoland area. In preparation, the NMMA curators visit remote parts of Mexico and cities across the U.S. to invite people to create *ofrendas* (memorial altars to the dead) in the museum gallery. These *ofrendas* are ephemeral installations that commemorate community leaders and those departed to tragedies or hardship. Situated alongside *arte popular* and fine art—much of which comes from the Permanent Collection—these expressions of ancient customs contextualize its relevancy to our lives today and demonstrate the regional diversity in Mexican communities.

Cesáreo Moreno has been with the NMMA since 1992. In the past thirty years, he has curated 15 *Día de Muertos* exhibitions, focusing each time on different regions and customs within Mexican communities. He continues to delight in the annual assignment as it allows him to explore his community near and far, and work with some of the most talented contemporary artisans and artists on both sides of the U.S.-Mexico border. The exhibition provides him with an education on his culture like no other ongoing community project can.

FEATURED SPEAKER SESSIONS

Dr. Aymar Jean Christian, Northwestern University

Friday, October 14, 5:45 p.m. – 7:00 p.m.

“Reparative Media: Cultivating Culture and Data to Heal Our World”

Reparative Media argues we can heal our culture by developing media, technology and research informed by intersectionality and indigenous practices. Media, technology, and information systems should connect us and enrich our cultural ecosystem but instead are perpetuating centuries-old harms. In subtle but profound ways, these cultural systems limit our worldview, our understanding of the depth and complexity of ourselves, our communities, and our world. Hollywood's streaming platforms and Silicon Valley's social media platforms have been designed to target masses for profit, but our culture—and our planet—needs us to cultivate interdependency and solidarity across communities. This book is based on five years of deep, productive, and complex work creating an indie, intersectional alternative to Netflix: a Chicago-based platform called [OTV | Open Television](#) I developed in solidarity with Black and Brown queer, trans and women-identified artists.

Aymar Jean Christian is an associate professor of communication at Northwestern University, author of *Open TV: Innovation Beyond Hollywood and the Rise of Web Television* (NYU Press, 2018), director of the Media and Data Equity Lab (MADE), and co-founder of the Emmy-nominated and Streamy Award-winning platform OTV | Open Television. He received his PhD from the University of Pennsylvania.

Dr. Elena Maris, University of Illinois at Chicago
Friday, October 14, 5:45 p.m. – 7:00 p.m.

**“How Imagined Industries Impact Popular Culture
from TV to Tiktok.”**

How people think about the culture industries—from television networks to platform CEOs—impacts those industries and the content they circulate. And crucially, these imaginaries influence how we interact with popular culture in the digital age. For example, fan groups imitate industrial practices to influence what shows are produced. Christian activists make quiet deals with advertising executives to ensure certain identities aren’t represented. Fandoms discipline their emotions online to move up platform rankings. And social media creators withdraw their labor from platforms they feel aren’t appreciating or adequately compensating their creativity. Using these cases, this talk will argue for the importance of taking people’s “imagined industries” (Maris, 2021) seriously. It will also explore the challenges and opportunities of studying these imaginaries across online and offline contexts.

Elena Maris is an Assistant Professor of Communication at the University of Illinois at Chicago. Previously, she was a Postdoctoral Researcher with Microsoft Research’s Social Media Collective. Her research on media, technology, and society has been published in journals like the *International Journal of Communication*, *New Media & Society*, *Critical Studies in Media Communication*, and *Feminist Media Studies*. Her work has been featured in outlets like *The New York Times*, *Wired*, *Marketplace*, and *Forbes*. Maris has advised and shared her insights with organizations and companies like The Sundance Institute, The National Endowment for the Arts, Tumblr, and Xbox.

MPCA/ACA EXECUTIVE COUNCIL

President: Cortney Cronberg Barko, West Virginia University Institute of Technology, president@mpcaaca.org

Vice President and President-Elect: Julia Largent Kuttler, McPherson College, vicepresident@mpcaaca.org

Executive Secretary: Malynnda Johnson, Indiana State University, executivesecretary@mpcaaca.org

Immediate Past President: Paul Booth, DePaul University

Program Chairperson: Pam Wicks, Aurora University, mpcaaca@gmail.com

Program Vice-Chair: Shanna Gilkeson, Eastern Michigan University

Program Vice-Chair: Scott Owen Chappuis, Concordia University Ann Arbor

Student/New Professional Representative: Delana Price, Marshall University, gradnewprof@mpcaaca.org

Marketing and Communications Chair: Nick Bestor

At-Large: Aisha Powell, Morgan State University

At-Large: Shanna Gilkeson, Eastern Michigan University

At-Large: Cory Barker, Bradley University

Webmaster: Matt Kneller, Aurora University, webmaster@mpcaaca.org

Conference Coordinators: Paul Booth, Lori Scharenbroich

Editor, The Popular Culture Studies Journal: CarrieLynn Reinhard, pcsj@mpcaaca.org

MPCA/ACA AREA CHAIRS FOR 2023

9/11 in Popular Culture, Trinidad Linares, Bowling Green State University, tlinare@bgsu.edu

Adaptations, Marilyn Lorch, Northern Illinois University, mlorch1@niu.edu

Advertising and Public Relations, Patrick Karle, PNKarle@outlook.com

American, British, and Canadian Literature: 1800-1999, Jennifer Farrell, Milwaukee School of Engineering, drjckfarrell@gmail.com

Animation and Anime, Kay Clopton, Ohio State University, clopton.1@osu.edu

Art History and Visual Culture, Amy Drees, Northwest State Community College, adrees@northweststate.edu

Beer Culture, Josh Sopiartz, Governors State University, jsopiartz@govst.edu

British Popular Culture, Melissa Beattie, Independent Scholar, tritogeneia@aol.com

Celebrity and Stardom, Darrell L. Roe, Eastern New Mexico University, DARRELL.ROE@enmu.edu

Class Studies, John King, Bowling Green State University, joking@bgsu.edu

Comics, Paul R. Kohl, Communication Arts, Loras College, 1450 Alta Vista St., Dubuque IA 52001, paul.kohl@loras.edu

Creative Works: Fiction (NEW in 2022!), Jason Gaidis, jason.gaidis.mfa@gmail.com

Cultural Geography, Ap Vague, DePaul University, Apvague@gmail.com

Dance and Theater, Darryl Clark, Missouri State University, 1320 E. Belmont Springfield, MO 65804, darryl.clark@siu.edu

Documentary, Julia Largent, McPherson College, largentj@mcpherson.edu

East Asian Popular Culture, Vivienne Tailor, Independent Scholar, vivienne.tailor@cgu.edu

Environment, Animals and Climate Change, Sarah McFarland Taylor, Northwestern University, smcftaylor@gmail.com

Ethnography, Ben Bishop, Muncie Community Schools, benbishop100@gmail.com

Family, Sumitra Srinivasan, University of Toledo, Sumitra.Srinivasan@utoledo.edu

Fan Studies, Shanna Gilkeson, Eastern Michigan University, sgilkeso@emich.edu

Fashion and Material Culture, Renee Woods, St. Louis Community College, rtwoodsmo@gmail.com

Festivals and Food, Caryn E. Neumann, History, Miami University—Ohio, neumance@miamioh.edu

Film, Elizabeth Shiller, Ohio University, es449915@ohio.edu

Folklore, Myc Wiatrowski, Indiana University Bloomington, michwiat@indiana.edu

Gender Studies, Kathleen Kollman, Ohio State University
Girls' Culture/Girls' Studies, Brilynn Janckila, Michigan Technological University, Bjanckil@mtu.edu
Harry Potter Studies, Rebekah Buchanan, Western Illinois University, rj-buchanan@wiu.edu
Health and Disability, Kathleen Turner, Lincoln University, turner8kathleen@gmail.com
Hip Hop, Brianna Quade, University of Wisconsin-Milwaukee, bmquade@uwm.edu
History, Caryn E. Neumann, History, Miami University—Ohio, neumance@miamioh.edu
Hockey Studies, Kevin McCarty, Southern Illinois University Carbondale, kevin.mccarty@siu.edu
Horror and Science Fiction/Fantasy, John A. Dowell, johndowell@mac.com
Humor, John A. Dowell, johndowell@mac.com
Indian/South Asian Popular Culture, Anthony Adah, Film Studies, Minnesota State University—Moorhead, adahan@mnstate.edu and Sumitra Srinivasan, University of Toledo, Sumitra.Srinivasan@utoledo.edu
Indigenous Studies, Anthony Adah, Film Studies, Minnesota State University—Moorhead, adahan@mnstate.edu
Jewish Studies, Jordan Adler, University of Wisconsin-Milwaukee, jzadler@uwm.edu
Latin American Popular Culture, Carolina Rocha, Southern Illinois University Edwardsville, crocha@siue.edu
Midwestern Culture, Amy Drees, Northwest State Community College, adrees@northweststate.edu
Music, Gary Burns, Communication, Northern Illinois University, DeKalb IL 60115, gburns@niu.edu
New Media, Pam Wicks, Aurora University, pwicks22@gmail.com
Pedagogy and Popular Culture, Jessica Birch, jessicaelizabethbirch@gmail.com
Philosophy in Popular Culture, Christopher M. Innes, Boise State University, cinnes@boisestate.edu
Politics, Karen Whedbee, Northern Illinois University, kwhedbee@niu.edu
Pop Divas, Bryan Bove, Bowling Green State University, bbove@bgsu.edu
Popular Genre Fiction, Peter Hesselden, University of Kentucky, phessel@uky.edu
Print Media and Popular Culture, Ayanna Gaines, Woodbury University, Ayanna.Gaines@woodbury.edu
Professional Development, Delana Price, Marshall University, TeachDJPrice@gmail.com
Race and Ethnicity, Jessica Birch, jessicaelizabethbirch@gmail.com
Reality Television, Ann Andaloro, Morehead State University, a.andaloro@moreheadstate.edu

Religion in Popular Culture, John McCormack, Aurora University,
jmccormack@aurora.edu

Sixties and Popular Culture, Paul R. Kohl, Communication Arts, Loras
College, 1450 Alta Vista St., Dubuque IA 52001, paul.kohl@loras.edu

Southern Literature and Culture, Ashley Moore Goulder, University of
Tennessee at Martin, agoulder@utm

Sports Culture, Allison Levin, Webster University, allisonlevin06@webster.edu

Star Trek, Shanna Gilkeson, Eastern Michigan University, sgilkeso@emich.edu

Subculture, Trinidad Linares, Bowling Green State University,
tlinare@bgsu.edu

Tabletop and Board Game Studies, Brendan Riley, Columbia College of
Chicago, briley@colum.edu

Television, Cory Barker, Department of Communication, Bradley University,
cabarker@bradley.edu

Utopia/Dystopia, Bill Clough, West Virginia University Institute of
Technology, William.Clough@mail.wvu.edu

Video Games, Pam Wicks, Aurora University, pwicks22@gmail.com

Wrestling Studies, CarrieLynn D. Reinhard and Christopher Olson,
Dominican University, UW-Milwaukee, creinhard@dom.edu and
chrstphrolson@gmail.com

Writing and Rhetoric in Popular Culture, Kit Medjesky, University of
Findlay, medjesky@findlay.edu

Youth Literature and Media, Patrick Cox, Rutgers University,
patrick.cox@rutgers.edu

Open Areas

Middle Eastern Popular Culture

Pop Divas

MPCA/ACA PAPER AWARDS

Gary Burns Graduate Student Travel Grant

The Midwest PCA/ACA offers an annual program of travel grants for graduate students to attend the MPCA/ACA conference. The Graduate Student Travel Grants are awarded for outstanding papers submitted by graduate students for presentation at the Midwest PCA/ACA conference each year. Area Chairs should encourage graduate student presenters from their areas to submit high quality papers to the competition. The Awards will be presented in the form of a \$100 check payable to the author of the paper.

Judges:

Stella Ress (Chair)
Paul Booth
Anthony Adah
Raymond Schuck
Jasara Hines

Pat Browne Undergraduate Paper Competition

The undergraduate paper competition recognizes the best paper presented by an undergraduate at the Midwest PCA/ACA conference each year. Area Chairs should encourage undergraduate presenters from their areas to submit high quality papers to the competition.

Judges:

Katherine Pine (Chair)
Greg Blair
Stacey Lantagne
Linda Robinson
Anubhav Pradhan
Jennifer Grindstaff
Lisa Beckelhimer

Competitive Paper Awards

The competitive paper competitions recognize the best papers presented at the Midwest PCA/ACA conference each year. Area Chairs should encourage presenters to submit their papers for these awards.

Judges:

Contemporary Popular Culture (1900-Present)

Allison Levin (chair)

Ryan Pumroy

Jennifer Farrell

Kerry Wilson

Judges:

Historical Popular Culture (pre-1900)

Anne Canavan (chair)

Kristin Bundesen

Melissa Boehm

Adam Szetela

MPCA/ACA BOOK AWARDS

2022 marks our eighth year of the book awards to be presented at The Midwest Popular Culture/Midwest American Culture annual conference in Cincinnati, OH.

Procedures

Purpose: To recognize the most notable, newly published, English-language monograph in the field of popular and/or American culture study.

Entries are due by May 30th of the year in which works are to be considered for the award. The Executive Secretary, elected by the Executive Council of MPCA/ACA, oversees the committees that select the winners. Recipients and publishers will be notified before the conference where the awards are presented. Recipients need not be present to receive the award.

Awards Criteria

Book award submissions will be judged on:

- 1) quality of research and scholarship
- 2) originality

3) contribution to popular and/or American studies scholarship

BEST SINGLE WORK BY ONE OR MORE AUTHORS

Judges:

Caryn Neumann (chair)

Cory Barker

Lori Parks

John Grummel

BEST EDITED COLLECTION

Judges:

Brendan Riley (chair)

Kathleen Turner

Chris Olson

Carrielynn Reinhard

BEST BOOK FOR USE IN THE CLASSROOM

Judges:

Kathleen Turner (chair)

Kristen Figgins

Heather Duda

MEETINGS OF THE MIDWEST POPULAR CULTURE ASSOCIATION AND AMERICAN CULTURE ASSOCIATION

1973: Duluth, Minnesota	1998: no meeting
1974: Chicago, Illinois	1999: no meeting
1975: Kalamazoo, Michigan	2000: no meeting
1976: Bowling Green, Ohio	2001: no meeting
1977: Normal, Illinois	2002: Milwaukee, Wisconsin
1978: East Lansing, Michigan	2003: Minneapolis, Minnesota
1979: Bowling Green, Ohio	2004: Cleveland, Ohio
1980: Kalamazoo, Michigan	2005: St. Louis, Missouri
1981: Columbus, Ohio	2006: Indianapolis, Indiana
1982: Terre Haute, Indiana	2007: Kansas City, Missouri
1983: Bowling Green, Ohio	2008: Cincinnati, Ohio
1984: Bloomington, Indiana	2009: Detroit, Michigan
1985: Chicago, Illinois	2010: Bloomington, Missouri
1986: Kalamazoo, Michigan	2011: Milwaukee, Wisconsin
1987: Kirkwood, Missouri	2012: Columbus, Ohio
1988: Bowling Green, Ohio	2013: St. Louis, Missouri
1989: Lansing, Michigan	2014: Indianapolis, Indiana
1990: Toledo, Ohio	2015: Cincinnati, Ohio
1991: Cleveland, Ohio	2016: Chicago, Illinois
1992: Indianapolis, Indiana	2017: St. Louis, Missouri
1993: East Lansing, Michigan	2018: Indianapolis, Indiana
1994: Pittsburgh, PA	2019: Cincinnati, Ohio
1995: Indianapolis, Indiana	2020: Minneapolis, Minnesota
1996: Bowling Green, Ohio	2021: Minneapolis, Minnesota
1997: Traverse City, Michigan	2022: Chicago, Illinois

UPCOMING CONFERENCES

PCA/ACA 2023 – SAN ANTONIO, TEXAS

Popular Culture Association and American Culture Association

April 5-8, 2023

San Antonio Texas

<http://www.pcaaca.org>

Submission deadline January 21, 2023

MPCA/ACA 2023

TBD

ACKNOWLEDGEMENTS

As we return for another conference, I am reminded yet again of how much I love the members of MPCA/ACA. Year after year we have some that return as well as new faces that attend for the first time. It is possible that we are feeling the pains of being over-stretched and tasked to do more with less. Yet, no matter what, we are all here and we are excited to celebrate the amazing research of our peers. YOU, the presenters, make this possible. YOU, the area chairs, make this possible. And YOU, the attendees, make this possible. Thank you!

For those of you who keep coming back again and again, we thank you! If this is your first year, welcome to the family. Each year, the MPCA/ACA conference brings scholars from all over the world who are dedicated to researching and sharing scholarship in popular culture and American culture studies. You all make this job a pleasure and a joy. MPCA/ACA could not be possible without the generosity of members and organizers who volunteer their time, including the wonderful area chairs, the executive council, the award judges, and the fantastic presenters.

It's hard to believe this is my 5th year as the Executive Secretary, and sadly my last. Next year I will be on Sabbatical at this time and will be off in the depths of interviews and research. As such I want to take a moment to express my deepest appreciation to the people I have had the pleasure of working with as part of the MPCA/ACA leadership. Each of us is a volunteer and many, MANY, hours are spent planning, emailing, texting, and working hard to make this conference what it is. Before taking on this role I didn't know how much teamwork it really takes. MPCA/ACA has been like a family for many years and I am grateful for each of you. I have been so lucky to have met and worked alongside some incredible people many of whom I consider dear friends. This will not be my last MPCA/ACA for that I know for sure, but it is time for someone else to step up and gain the incredible experience of being Executive Secretary. It has been a true pleasure to serve in this role and I am certain whoever takes on the role next will have a wonderful experience.

I truly hope you all know how appreciative we are that you made it possible for this conference and association to happen. Without your participation and registrations, we would not exist. We all love popular and American culture and it is always my favorite week in October to see you all. We might be small this year, but we are mighty, and we are determined to have a fabulous conference.

~Malynda Johnson

GET INVOLVED IN MPCA/ACA

2023 CALL FOR AREA CHAIRS

Midwest Popular Culture Association/American Culture Association

Members of the Midwest Popular Culture Association/ American Culture Association meet in a conference once each year. The conference is organized by Area Chairs who solicit papers, organize panels, and commit to attend the regional conference for at least three years. Please consider serving your discipline by becoming an Area Chair. Service as an Area Chair is a great experience because you have the opportunity to talk with people about their scholarship and research, provide a mechanism for showcasing your intellectual passion, and encourage contributors in their current and future work. Contact the MPCA/ACA Area Chair Coordinator (vicepresident@mpcaaca.org) no later than December 31, 2022, if you would like to suggest another area. If you have any questions, please contact vicepresident@mpcaaca.org.

OPEN AREAS:

Middle Eastern Culture

Pop Divas

PROGRAM AT A GLANCE

FRIDAY, OCTOBER 14

Friday 8:00 a.m. – 5:30 p.m.

Registration/Exhibits. **Foyer**

Friday 9:00 a.m. – 10:30 a.m.

1101. Public Relations Shaping Popular Culture: Past, Present, and Future

Advertising & Public Relations. 8002

1102. Fan Practice. **Fan Studies.** 8005

1103. Streams & Sci-Fi on TV. **Television.** 8009

1104. Pop-Pourri #1. **Pop-Pourri.** 8010

1105. New Lights, Young Wings: Four Ideas about Lyric Theatre

Dance and Theatre. 8011

Friday 10:45 a.m. – 12:15 p.m.

1202. Fandom Across Media. **Fan Studies.** 8005

1203. Girls' Culture & Identity. **Girls' Culture/Girls' Studies; American, British, & Canadian Literature 1800-1999.** 8009

1204. Exploring Difference in Film Panel. **Film.** 8010

1205. Health & Disability in Popular Culture. **Health & Disability in Popular Culture.** 8011

1206. What to do with people who don't fit in?" Utopian and Dystopian Science Fiction and Fantasy from the Golden Age to the Present—It's All the Same to Immortals. **Horror and Science Fiction/Fantasy.** 8012

Friday 12:30 p.m. – 2:00 p.m.

1301. Off-Screen Realities of On-Screen Relationships. **Celebrity and Stardom.** 8002

1302. Roundtable Discussion: Fashion Showdown in Paris on the Big Screen. **Fashion and Materials Culture.** 8005

1303. Truth or Reality in Video Games. **Video Games.** 8009

1305. International Representations of Family and the Other: Media across Cultures. **Middle Eastern Studies/ Indigenous Studies.** 8011

1307. It's a Moral, Social, Political, and it's Personal. **Philosophy and Popular Culture.** 8014

Friday 2:15 p.m. – 3:45 p.m.

1401. Race, Ethnicity, and Sexuality in Fandom **Fan Studies**. 8002
1402. A Critical Analysis into the Popularity of A24 Films. **Film**. 8005
1404. Race and Space: Critical Analyses of Hip Hop Performance, Masculinity, and Whiteness. **Hip-Hop**. 8010
1405. The Politics of Populism and the Media. **Politics**. 8011
1406. Pop-Pourri #2. **Pop-Pourri**. 8012
1407. Youth Literature & Media. **Youth Literature & Media**. 8014

Friday 4:00 p.m. – 5:30p.m.

1501. Ecological Intimacies: Sunshine Prayers, Homestead Harbingers, and Facebook Foragers. **Animals, Environment, and Climate Change**. 8002
1502. Animation and Neoliberal Dystopia. **Animation & Anime**. 8005
1503. Nostalgia and Psychoanalysis in Harry Potter; Being an Author Ain't for Wimps: The Perils of the Book World. **Harry Potter Studies/ Print Media and Popular Culture**. 8009
1504. I Got Dem OP Kozmic Horrors Again Mama! **Horror and Science Fiction/Fantasy**. 8010
1505. Pop-Pourri #3. **Pop-Pourri**. 8011
1506. Reality Television: For Real? **Reality Television**. 8012
1507. Play, Pop Culture, and the Making of Religions. **Religion & Popular Culture**. 8014

Friday, 7:00 p.m. – 10:30 p.m.

1802. Dance Performance. 8005

SATURDAY, OCTOBER 15

Saturday 7:00 a.m. – 8:45 a.m.

Executive Council Meeting. **Daley 100**

Saturday 8:00 a.m. – 5:30 p.m.

Registration/Exhibits. **Foyer**

Saturday 9:00 a.m. – 10:30 a.m.

2101. Where No Acafan Has Gone Before. **Star Trek Studies**. 8002
2102. Rhetoric and Scapegoating in Popular Culture. **Writing & Rhetoric in Popular Culture**. 8005

2103. Music I/Film. **Music/Revisiting Film.** 8009
2104. Hard Truths in New Media. **New Media.** 8010
2105. Roundtable: Representations of Disability in Fashion: An Industry-Wide Overhaul in Diversity, Equity, and Inclusion. **Health & Disability in Popular Culture.** 8011
2106. Dropouts, Demons, and Dagon: Tabletop and Board Game Studies. **Tabletop and Board Game Studies.** 8012
2107. EAPC & Gender Studies. **East Asian Popular Culture.** 8014
2108. Publishing Opportunities in Popular Culture and American Culture Studies. **Professional Development.** Lewis 241

Saturday 10:45 a.m. – 12:15 p.m.

2201. Charting Cultural Change across Media. **Fan Studies.** 8002
2202. Undergraduate Film Panel. **Film.** 8005
2203. American Culture in Vietnam: Contours of Cultural Impact in Wartime. **History.** 8009
2204. Hey Kids! It's Time for Some Painless (to you) Horror /SF / Fantasy History!. **Horror and Science Fiction/Fantasy.** 8010
2205. Gender in Theatre and Literature; The Subcultural Capital of Music. **Gender/Subculture.** 8011
2206. Reflections on the History and Importance of the Midwest Popular Culture Association. **Special Anniversary Panel.** 8012
2207. Transmediated, Transmaterial Professional Wrestling. **Wrestling Studies.** 8014

Saturday 12:30 p.m. – 2:00 p.m.

Lunch/Business Meeting. DePaul Center 8000

Saturday 2:15 p.m. – 3:45 p.m.

2401. Fan Culture. **Fan Studies.** 8002
2402. EAPC & Current Issues. **East Asian Popular Culture.** 8005
2403. Film & Culture. **Indigenous Studies.** 8009
2405. Christianity and the Forms of Popular Culture in the United States. **Religion & Popular Culture.** 8011
2406. Queering the Carnivaleque: Depictions of the Uncanny in Horror, Science Fiction, and Fantasy. **Horror and Science Fiction/Fantasy.** 8012
2407. TIPS: Teaching Ideas for Popular Culture Studies. **Professional Development.** 8014

Saturday 4:00 p.m. – 5:30 p.m.

2501. Fun With Comics and a Ghostly Manga. **Comics.** 8002

2502. Gender in Television and Film. **Gender Studies.** 8005

2503. Music II. **Music.** 8009

2504. Representation in 20th Century TV. **Television.** 8010

2505. Views of Dystopia. **Utopia/Dystopia.** 8011

2506. Images and Interpretation. **African-American Popular Culture.** 8012

2507. Films Studies Workshop for all Research Areas. **Professional Development.**
8014

Saturday 5:45-6:45

Keynote Speaker . Lewis 241

Saturday 7:00 – 10:30 p.m.

Pub Quiz. Lewis 241

SUNDAY, OCTOBER 16

Sunday 7:00 a.m. – 8:45 a.m.

Executive Council Meeting. **Daley 100**

Sunday 8:30 a.m. – 11:00 a.m.

Registration/Exhibits. **Foyer**

Sunday 9:00 a.m. – 10:30 a.m.

3101. Negotiating the Mythology and Messaging of 9/11; Having a Laugh at the Cost of Men, and Family Values! **9/11 in Popular Culture/Philosophy and Popular Culture.** 8002

3105. Horror & War and Monsters and Work and Shop and Work and Die Anyway. **Humor.** 8011

3106. Music III. **Music.** 8012

3107. Roundtable: The Value of Networking in Hip Hop. **Hip-hop.** 8014

Sunday 10:45 a.m. – 12:15 p.m.

3201. Fun, Money, Music, and Power. **Fashion and Materials Culture.** **1302.** 8002

3202. Varied Voices. **American, British, & Canadian Literature 1800-1999.** 8005

3203. Mysteries, Histories, Spies and Westerns - A Closer Look at Genre Fiction. **Popular Genre Fiction.** 8009

3204. Person. Woman. Man. Meatbag. Camera. TV. Cyborg. **Horror and Science Fiction/Fantasy.** 8010
3205. Leadership, Sexuality, and Animation Labor: How Animation Impacts the Masses. **Animation & Anime.** 8011
3206. EAPC & The Korean Wave. **East Asian Popular Culture.** 8012

PANELS AND PRESENTATIONS

FRIDAY, OCTOBER 14

Friday 8:00 a.m. – 5:30 p.m.

Foyer

Registration/Exhibits

Friday 9:00 a.m. – 10:30 a.m.

1101

Friday, 9:00-10:30

8002

Public Relations Shaping Popular Culture: Past, Present, and Future
Advertising & Public Relations

“So Sorry, Now Please Watch: Identifying Image Repair,” Anne Marie Mitchell,
Department of Communication, Columbia College Chicago,
anmitchell@colum.edu

“The Worldwide Impact of the ALS Ice Bucket Challenge,” Alyson Kaufman,
School of Communication & Information, Rutgers University,
kaufmana20@gmail.com

“Harold Burson: Public Relations Pioneer and Creator of the Public Relations
Internship,” Patrick Karle, Independent Scholar, PNKarle@outlook.com

Panel Chair: Patrick Karle

1102

Friday, 9:00-10:30

8005

Fan Practice

Fan Studies

“All Hurt, No Comfort: *Hamlet* as Transformative Work,” Jamie Hawley,
University of Kansas, jamie_hawley@ku.edu

“#FLSKHUKXQW: Fan pilgrimage as Collaborative, Transmedia Experiences
in *Gravity Falls*’ ‘Cipher Hunt’,” Abby Kirby, Independent Scholar,
kirbyabby7@gmail.com

“Expanding ‘Horizons’: Disney Fandom and Amateur Documentary Practice,”
Eric Zobel, Indiana University, gzobel@iu.edu

“The Second it was Playing, I Think Both of Us Were Like, ‘Wait. What?’: An
Examination of How Newcomers Understand The *Star Wars* Franchise,”
Benjamin Brojakowski, Angelo State University,
benjamin.brojakowski@angelo.edu

Panel Chair: Shanna Gilkeson, Eastern Michigan University,
sgilkeso@emich.edu

1103

Friday, 9:00-10:30

8009

Streams & Sci-Fi on TV

Television

“Streaming Behind-The-Scenes: The Evolution of ‘Making Of’ Documentaries as Prestige Paratexts,” Cory Barker, Bradley University, cabarker@bradley.edu

“Why Are You Just Watching?: The Gaze, Spectatorship, and The Potentials of Rhetorical Witnessing in *Squid Game*,” Jennifer C. Dunn, Dominican University, jdunn@dom.edu

“They Watch Movies and Then Make Up Jokes About Them: The Post-Cancelation Legacy of *Mystery Science Theater* Spinoffs,” Matt Foy, Upper Iowa University, foym38@uiu.edu

“Information Literacy and the Myth of the Quick Fix in *The Twilight Zone*,” Elizabeth Zak, University of Iowa, ezak@uiowa.edu

Panel Chair: Cory Barker

1104

Friday, 9:00-10:30

8010

Pop-Pourri #1

Pop-Pourri

“X. Power, Profession, and Paranoia: The Unsafe Spaces of Gail Simone's *Clean Room*,” Jennifer Swartz-Levine, Lake Erie College, jswartz@lec.edu

“Marvel, DC, God and the Devil: Comics and Christianity in the Late 20th Century,” Blair Davis, DePaul University, bdavis47@depaul.edu

“Who Tole Great-Grandma (and Great-Grandpa) about Sex?” Laird Kelley, Independent Scholar, lairdkelly@gmail.com

“German Americans Remember Lincoln: The Turnverein and the 20th Anniversary of Abraham Lincoln's Death,” Kristen Anderson, History, Webster University, kanderson80@webster.edu

Panel Chair: Caryn E. Neumann

1105

Friday, 9:00-10:30

8011

New Lights, Young Wings: Four Ideas about Lyric Theatre

Dance and Theatre

“WITHIN THE QUOTA: Cole Porter's Musical Caprice,” Darryl Clark, School of Theatre and Dance, SIU Carbondale, darryl.clark@siu.edu

“From The Great White Way to the Midway: Love at First Fright, The Musical and The Amusement Park,” James Hook, Independent Scholar, Indiana University

“We Broke All the Rules; Reading *Come From Away* as a Radically Innovative Feel Good Musical,” Wes Pearce, University of Regina, wes.pearce@uregina.ca

Panel Chair: Darryl Clark

1106

Friday, 9:00-10:30

8012

EAPC & Video Games, Animation & Urban Design

East Asian Popular Culture

“The Climate Change Fight in Tales of Vesperia,” Caroliena Cabada, University of Nebraska-Lincoln, ccabada2@huskers.unl.edu

“Unofficial History as Narrative Play: Toward a Historicist Interpretation of Digital Games,” Thomas Gaubatz, Northwestern University, thomas.gaubatz@northwestern.edu

Panel Chair: Thomas Gaubatz

Friday 10:45 a.m. – 12:15 p.m.

1202

Friday, 10:45-12:15

8005

Fandom Across Media

Fan Studies

“The “Netflix” Marvel Cinematic Universe: An Observation of Sister Fandoms and their Antagonism,” Zoe Parris, DePaul University, ZPARRIS@depaul.edu

“Shang Chi and the Legend of the Ten Rings and Fan Activism,” Elise Fong, DePaul University, elise.fong20@gmail.com

“Mass Effect: Discourse Leads to Fandom,” Kelly Rutherford, DePaul University, KRUTHER2@depaul.edu

“WHEREFORE ART THOU BERNIE BRO,” Caroline Storey, DePaul University, CSTOREY@depaul.edu

Panel Chair: Paul Booth, DePaul University, pbooth81@gmail.com

1203

Friday, 10:45-12:15

8009

Girls' Culture & Identity

Girls' Culture/Girls' Studies; American, British, & Canadian Literature 1800-1999

"Kiss Teeth and Cornrows: How Black Canadian Girls Navigate Cultural Appropriation and Oppression Online," Kisha McPherson, Toronto Metropolitan University, kisha.mcpherson@gmail.com

"Disability and Degeneration: Lucas Malet's Depiction of 'Monstrous' Sexuality in the History of Sir Richard Calmady," Maryssa Grayer, Graduate Student, University of Victoria, maryssagrayer@gmail.com

"Playing House: A Historical Study of Dollhouses as a Model of Domesticity for Little Girls," Brilynn Janckila, Rhetoric, Theory, and Culture, Michigan Technological University, bjanckil@mtu.edu

Panel Chair: Brilynn Janckila

1204

Friday, 10:45-12:15

8010

Exploring Difference in Film Panel

Film

"*Wall-E*: Theorizing Disability and Ecocriticism," Todd Comer, Marietta College, proftod@gmail.com

"Grotesque Depictions of Difference in *American Horror*," B Bailey, University of Kentucky, lba286@uky.edu

"'Larger, More Powerful Organism': Humans and the Inhuman Corporate Form in *Michael Clayton*," Chapman Matis, University of Vermont, richard.matis@uvm.edu

Panel Chair: Chapman Matis

1205

Friday, 10:45-12:15

8011

Health & Disability in Popular Culture

Health & Disability in Popular Culture

“Media Use as a Measure of Uncertainty: Information Seeking During the COVID-19 Pandemic,” Elizabeth Fish Hatfield, University of Houston - Downtown, hatfielde@uhd.edu

“Could This Be Love? Heteronormativity in Love on the Spectrum,” Sam Kizer, Indiana University Bloomington, jkizer@outlook.com

“Guilt, Fear & Pseudoscience: The Cult of Health Education,” Maggie Morehart, University of Findlay, morehartm1@findlay.edu

“Fatphobia is the Endgame: Weight Stigma in the MCU,” Montana Kitchen, University of Findlay, kitchenm@findlay.edu

Panel Chair: Montana Kitchen

1206

Friday, 10:45-12:15

8012

What to do with people who don't fit in?" Utopian and Dystopian Science Fiction and Fantasy from the Golden Age to the Present—It's All the Same to Immortals

Horror and Science Fiction/Fantasy

“Stereotypes in Utopian and Dystopian Stories of Golden Age Science Fiction: A Case Study of Two German Science Fiction Authors Who Published in the American Pulp,” Frederic Krome, University of Cincinnati Clermont College, kromefj@ucmail.uc.edu

“A Biological Utopia? Pamela Sargent’s *The Shore of Women*—Feminist Science Fiction Challenges the Reagan Era.,” Phoebe Reeves, University of Cincinnati Clermont College, Phoebe.Reeves@uc.edu

“Dystopia? Philip Jose Farmer’s *The Lovers* and Breaking Sexual Taboos in Post-War American Science Fiction,” Greg Loving, University of Cincinnati—Clermont College, greg.loving@uc.edu

Panel Co-Chairs: Frederic Krome, John Dowell, johndowell@me.com

Friday 12:30 p.m. – 2:00 p.m.

1301

Friday, 12:30 - 2:00

8002

Off-Screen Realities of On-Screen Relationships

Celebrity and Stardom

“The Shrink Next Door: Apple TV’s Interpretation of Psychiatrist Isaac Herschkopf and His Unethical Behavior in a Dual Relationship With Martin Markowitz,” Dr. Janet Birkey, Communication, Eastern New Mexico University, Janet.Birkey@enmu.edu

“Celebrities and Animation: Or Why Fad Talent Won’t Save Your Cartoon,” Kaylie Horowitz, Graduate Student, University at Buffalo, horowit3@buffalo.edu

“Bad Marriage for Life?: Communicational Ethics in the Marriage of Jada Pinkett-Smith and Will Smith Using Karl Wallace’s Four Moralities,” Samantha Maldonado, Bowling Green State University, samantharen@outlook.com

Panel Chair: Samantha Maldonado

1302

Friday, 12:30 - 2:00

8005

Roundtable Discussion: Fashion Showdown in Paris on the Big Screen

Fashion and Materials Culture

“Fashion Showdown in a Paris Palace – “Versailles ‘73: American Runway Revolution” Part I & II,” Renee Thomas Woods, Ph.D., St. Louis Community College, rtwoodsmo@gmail.com

Panel Chair: Renee Thomas Woods

1303

Friday, 12:30 - 2:00

8009

Truth or Reality in Video Games

Video Games

“Learning to Meme, Meme-ing to Learn: Parasocial Instruction and Informal Learning in Digital Games,” Stephen Mallory, Lawrence Technological University, smallory@ltu.edu

“Real Problems in Fake Worlds: Presence, Hyper-Reality and Toxicity in Video Games,” Kimberly F. Nicholas, Pennsylvania State University, Berks, kimmich@psu.edu; Cheryl Nicholas, Pennsylvania State University, Berks, cnic@psu.edu

“When the Parasocial Becomes Reality: Understanding the Psychological Impact of ‘Disco Elysium’,” Scott Owen Chappuis, Concordia University Ann Arbor, Scott.Chappuis@cuaa.edu

Panel Chair: Scott Owen Chappuis

1305

Friday, 12:30 - 2:00

8011

International Representations of Family and the Other: Media across Cultures

Middle Eastern Studies/ Indigenous Studies

“Pregnant Women & Working Mothers in their Professions: As Seen in 2020 Films,” Stephanie Bentley, Southern Utah University, stephaniecbahr@gmail.com

“Obscuring the Blame and Shifting the Other: The Americanization of *Godzilla*,” Emily Quartarone, St. Louis University, emily.quartarone@slu.edu

“The Culture of Contemporary Open-Source Technologies in India,” Sumitra Srinivasan, Department of Communication, The University of Toledo, sumitra.srinivasan@utoledo.edu

“The Commerce of Body Positivity: An Analysis of Postmillennial Commercials on Indian Television,” Srirupa Chatterjee, Department of Liberal Arts, Indian Institute of Technology Hyderabad, India, srirupa@la.iith.ac.in

Panel Chair: Amy Drees

1307

Friday, 12:30 - 2:00

8014

It's a Moral, Social, Political, and it's Personal

Philosophy and Popular Culture

“The Prison of Social Reproduction: Althusser, Bourdieu, and *American Psycho*,” Jack Wood, Graduate Student, Texas Tech University, Jack.Wood@ttu.edu

“Double Edged Sword: Mike Ermentrout's Warrior Code,” Jakob Gibson, Westminster College (MO), jgibson@westminster-mo.edu ,Tobias Gibson, Westminster College (MO), tobias.gibson@westminster-mo.edu

Panel Chair: Christopher M Innes

Friday 2:15 p.m. – 3:45 p.m.

1401

Friday, 2:15-3:45

8002

Race, Ethnicity, and Sexuality in Fandom

Fan Studies

“Ethnic Ethics: When A Fandom is the Borg and You Are Not Assimilated,”

Susan Kray, Indiana State University, abzu@aol.com

“Abbott Elementary and Black Fandoms: Reenvisioning the Team

Identification–Social Psychological Health Model to Understand Black

Television Fans,” Aisha Powell, Howard University,

aishadpowell@gmail.com

“Fanfiction and Racial Representations: A Digital Humanities Approach,”

Peizhen Wu, University of Illinois at Urbana Champaign,

peizhen4@illinois.edu

Panel Chair: Shanna Gilkeson, Eastern Michigan University,

sgilkeso@emich.edu

1404

Friday, 2:15-3:45

8010

Race and Space: Critical Analyses of Hip Hop Performance, Masculinity,
and Whiteness

Hip-Hop

“Hip Hop’s White House Guest: An Analysis of Jack Harlow’s Rap
Authenticating Strategies,” Melvin Williams, Pace University,
mwilliams6@pace.edu, Michael Heurtas, Pace University,
mh66345n@pace.edu

“When Outlaws Speak: Articulations of Chineseness in Rap Music Videos,”
Tiara Wilson, University of Southern California, tiarawil@usc.edu

“They Gave ‘Voice to the Voiceless’: Critical Race Theory Through the Lens of
Hip Hop and Rebellion,” Jon-Jama Scott, Bowling Green State University,
jonscot@bgsu.edu

Panel Chair: Brianna Quade, University of Wisconsin-Milwaukee,
bmquade@uwm.edu

1405

Friday, 2:15-3:45

8011

The Politics of Populism and the Media

Politics

“All the President’s Mensch: The Picasso of Provo’s Trumpian Commander-in-Relief,” Nat Hardy, Humanities & Liberal Arts, Florida National University, nhardy@fnu.edu

“Being Critical of Critical Race Theory: Right-Wing Anti-Intellectualism Sullies the Relevance of Historical Fact,” Darrell Roe, Communication, Eastern New Mexico University, darrell.roe@enmu.edu

“Three Models of Media and Politics: The Nigerian Experience,” Temilade Adeeko, Communication, Northern Illinois University, temiladeadeeko@gmail.com

“InfoWars: Free Speech, Fraud, and the Battle for your Mind,” Karen Whedbee, Communication, Northern Illinois University, kwhedbee@niu.edu

Panel Chair: Karen Whedbee

1406

Friday, 2:15-3:45

8012

Pop-Pourri #2

Pop-Pourri

“Smugglers on Screen, Farmers on Film: Racialization and Animalization in the Animal Smuggling Docu-Thriller,” Tyler Eyster, Miami University, eystertj@miamioh.edu

“Building Brands and Breaking Banks: Consumerism is *Sex and the City*,” Nicole Evelina, Independent Scholar, nicole.evelina@att.net

“The Revelators,” Jason Gaidis, Independent Scholar, jason.gaidis@gmail.com

Panel Chair: Julia Largent Kuttler

1407

Friday, 2:15-3:45

8014

Youth Literature & Media

Youth Literature & Media

“I saw my other self at the Zoo: Internal Focalizers and Illustrative Spaces in Zoo Narratives,” Edcel J. Cintron-Gonzalez, Illinois State University, ejcintr@ilstu.edu

“#relationshipgoals: Healthy and Unhealthy Relationships in Youth-Targeted Media,” Katlin J Shuherk, University of Findlay, katlinshuherk@gmail.com

“Queer Love and Acceptance in Netflix’s *Heartstopper* (2022),” Meredith DeRousse, Murray State University, mderousse@murraystate.edu

Panel Chair: Meredith DeRousse

Friday 4:00 p.m. – 5:30p.m.

1501

Friday, 4:00-5:30

8002

Ecological Intimacies: Sunshine Prayers, Homestead Harbingers, and Facebook Foragers

Animals, Environment, and Climate Change

“Real-Life Sunshine Girl: An Ecocritical Examination of Makoto Shinkai’s *Weathering with You*,” Ashley Wood, Department of English, University of Kansas, awood24@ku.edu

“*The Wizard of Oz* and Soil Fantasies in the Age of Ecological Collapse,” Ryan Poll, Department of English, Northeastern Illinois University, r-poll@neiu.edu

“Sunny Electric, and Downright Tropical: Wild Edible Foraging as a Vector of Environmental Intimacy,” Sarah Warren, Philosophy, Emory University, drsarahkwarren@gmail.com

Panel Chair: Sarah Warren

1502

Friday, 4:00-5:30

8005

Animation and Neoliberal Dystopia

Animation & Anime

“Cao Fei: Animated Dreams and Filmic Realities,” Gretchen Gasterland-Gustafsson, Minneapolis College of Art and Design, ggasterland-gustafsson@mcad.edu

“Amnesia and Astronauts: Dalibor Barić’s Dystopian Self-Care,” Damon Stanek, Minneapolis College of Art and Design, dstanek@mcad.edu

“Japan as Shōjo: A Cute Kokutai in *Momotaro’s Divine Sea Warriors*, (1945),” Frenchy Lunning, Minneapolis College of Art and Design, flunning@mcad.edu

Panel Chair: Gretchen Gasterland-Gustafsson

1503

Friday, 4:00-5:30

8009

Nostalgia and Psychoanalysis in Harry Potter; Being an Author Ain’t for Wimps: The Perils of the Book World

Harry Potter Studies/ Print Media and Popular Culture

“Curating Nostalgia: Examining Return to Hogwarts,” Rocio G. Davis, University of Navarra, rgdavis@unav.edu

“Imma Publish a Book! Assessment of Current Barriers to Entry and Grassroots Marketing in a Post-Gutenberg Industry,” Will Anderson, School of Broadcast and Cinematic Arts, Central Michigan University, ander1ww@cmich.edu

“Land of the Free, Home of the Book Banners,” Ayanna Gaines, Library, Woodbury University, ayanna.gaines@woodbury.edu

Panel Chair: Rebekah Buchanan

1504

Friday, 4:00-5:30

8010

I Got Dem Ol' Kozmic Horrors Again Mama!

Horror and Science Fiction/Fantasy

“The Colour Out of Race: Red Hook, Black Tom, Lovecraft Country, and American Folk Horror,” Ralph Believeau, University of Oklahoma, believeau@ou.edu

“Mothers in Space: Reproductive Choices and Worldbuilding in Lois McMaster Bujold’s Vorkosigan Saga,” Dee Goertz, Hanover College, goertz@hanover.edu

“Immortals and Pop Culture in the Works of Roger Zelazny,” Amir Saffar Perez, Kent State University, asaffarp@kent.edu

Panel Co-Chairs: Dee Goertz; John Dowell, johndowell@me.com

1505

Friday, 4:00-5:30

8011

Pop-Pourri #3

Pop-Pourri

“The Time Loop Episode and What it Means,” Jennifer Honeycutt, DePaul University, JHONEYC1@depaul.edu

“Making the “Bubble Break”: Using Game-Based Learning in the Library Classroom,” Marie Martino, Moraine Valley College, martinom43@morainevalley.edu

“Teaching Skepticism in a Surveilled Society: Avatars, Algorithms and Artificial Intelligence,” Laura Vazquez, Northern Illinois University, lvazquez@niu.edu; Emily Fried, Northern Illinois University, z1842766@students.niu.edu

Panel Chair: Laura Vazquez

1506

Friday, 4:00-5:30

8012

Reality Television: For Real?

Reality Television

“*Moonshiners*: Reality or not,” Ann Andaloro, Communication, Morehead State University, a.andaloro@moreheadstate.edu

“Watch Out for the Big Girls: Shifting Perceptions of Fatness in Lizzo’s new Reality TV Show,” Erin Zerbe-Comer, Art and Design, Marietta College, enz001@marietta.edu

“I’m a Bad Boy, Get a Bag Boy!” An Examination of Race, Class, Gender and Sexual Identity in Zeus Network’s Reality Television Show *Bad Boys: Los Angeles*,” Morgan Kerby, Communication, Texas Southern University, morgan.kirby@tsu.edu; Melvin Williams, Pace University, mwilliams6@pace.edu

Panel Chair: Ann Andaloro

1507

Friday, 4:00-5:30

8014

Play, Pop Culture, and the Making of Religions

Religion & Popular Culture

“An Analytical Study on the Hindu Religion in Indian Video Games,” Punam Yadav, Department of Journalism and Mass Communication, Banaras Hindu University, punamyadav15791@gmail.com

“Fighting Fear into Friendship: Goku Embodies the Interreligious Encounter,” Greg Jones, Department of Theology, Duquesne University, grjones1@gmail.com

“*Star Wars*: A Galaxy Shrouded in Allegory,” Colton Ritsema, Concordia University Ann Arbor, colton.ritsema@student.cuaa.edu

Panel Chair: John W. McCormack, Aurora University, jmccormack@aurora.edu

Friday, 7:00 p.m. – 10:30 p.m.

8005

Friday, 7:30-10:00

Dance Performance

SATURDAY, OCTOBER 15

Saturday 7:00 a.m. – 8:45 a.m.

Daley 100

Executive Council Meeting

Saturday 8:00 a.m. – 5:30 p.m.

Foyer

Registration/Exhibits

Saturday, 9:00 a.m. – 10:30 a.m.

2101

Saturday, 9:00-10:30

8002

Where No Acafan Has Gone Before

Star Trek Studies

“Invasions of Privacy as a Prerequisite for Utopia,” Michael Dvorak, Grand Canyon University

“To Present What No One Has Presented Before: *Star Trek* and Tough Topics,” Andrew Hunt, Ohio University, ah532719@ohio.edu

“Resistance is not Futile: TOS and VOY take on the SS,” Carey Millsap-Spears, Moraine Valley Community College, millsap spears@morainevalley.edu

“Why ‘Canon’ Should Not Be Sacred: Patriarchy, Starfleet’s Glass Ceiling, and Women’s Agency as a Death Sentence,” Shanna Gilkeson, Eastern Michigan University, sgilkeso@emich.edu

Panel Chair: Shana Gilkeson, Eastern Michigan University, sgilkeso@emich.edu

2102

Saturday, 9:00-10:30

8005

Rhetoric and Scapegoating in Popular Culture

Writing & Rhetoric in Popular Culture

“COVID-19, Comorbidities and Vitamin D Deficiencies: The British Media’s Scapegoating of Black, Asian and Minority Ethnic Communities,” Deanna Holroyd, The Ohio State University, holroyd.12@osu.edu

“FYW Students Assess the Rhetoric of Celebrity Apologies,” Matthew McCurrie, Columbia College Chicago, mmccurrie@colum.edu

“How Players Empathize: Exploring the Rhetorical Importance of Player Immersion in Greek Mythology-Based Gameworlds Through Affect Theory,” Jordan Albrecht, University of Findlay, albrechtj@findlay.edu

Panel Chair: Matthew McCurrie

2103

Saturday, 9:00-10:30

8009

Music I/Film

Music/Revisiting Film

“The Punk on Walden Pond: Thoreau and the American Punk Rock Ethos,” Michael Mazenko, Cherry Creek High School (Arapahoe Community College; Red Rocks Community College), mmazenko@gmail.com

“Spiritual Tool: Religion and Metal from ‘Opiate’ to ‘Pneuma,’” John W. McCormack, Aurora University, jmcormack@aurora.edu

“Reevaluating Film Authorship: Directorial Authority in Studio-Driven Franchise Filmmaking,” Matthew Cooper, University of Wisconsin - Milwaukee, cooper49@uwm.edu

Panel Chair: John W. McCormack

2104

Saturday, 9:00-10:30

8010

Hard Truths in New Media

New Media

“Algorithms and the News Desert: Democracy in the Post-Truth Era,” Nia Springer, Northern Illinois University, inorris1@niu.edu

“Childhood for Sale: Family Vloggers, Kidfluencers, and the Forfeiture of Adolescent Privacy as an Industry,” Sophia Vojta, Northern Illinois University, z1935097@students.niu.edu

“The Many Facets of Bot Scalping,” Elizabeth Mitchell, Northern Illinois University, emitchell2@niu.edu

Panel Chair: Pam Wicks, Aurora University, pwicks22@gmail.com

2105

Saturday, 9:00-10:30

8011

Roundtable: Representations of Disability in Fashion: An Industry-Wide Overhaul in Diversity, Equity, and Inclusion

Health & Disability in Popular Culture

Shailen Singh, Department of Organization, Workforce, & Leadership Studies, Texas State University, shailen@txstate.edu

Katie Warber, Department of Communication & Digital Media, Wittenberg University, kwarber@wittenberg.edu

Panel Chair: Katie Warber

2106

Saturday, 9:00-10:30

8012

Dropouts, Demons, and Dagon: Tabletop and Board Game Studies
Tabletop and Board Game Studies

“Dropout and Play: The Intersection of the Ludic and the Comedic,” Nick Bestor, English, University of Nevada Reno, nbestor@unr.edu

“American Demonologies in Fantasy Roleplaying Games,” Gerald Nachtwey, English, Eastern Kentucky University, gerald.nachtwey@eku.edu

“Be Careful Not to Get My Cards Wet: Transmedia Storytelling in the *Innsmouth Conspiracy Cycle of Arkham Horror - The Card Game*,” Brendan Riley, English & Creative Writing, Columbia College Chicago, briley@colum.edu

Panel Chair: Brendan Riley

2107

Saturday, 9:00-10:30

8014

EAPC & Gender Studies
East Asian Popular Culture

“Averted Gaze: Shame, Female Spectatorship, and Affective Entanglement in Contemporary Chinese danmei Culture,” Eliot Chen, University of Illinois at Urbana-Champaign, jifanc3@illinois.edu

“LGBTQ Resistances in Chinese Boy-Love ‘Danmei’: *The Untamed* (2019) As Literature, Fandom, And Renewal,” Caroline He, University of Maryland, College Park, carohe@umd.edu

“Pom Poko’s Other Patriarchy: Alternate Social Formation Among the Tanuki,” Joe Larios, Emory University, joe.m.larios@emory.edu

Panel Chair: Eliot Chen

2108

Saturday, 9:00-10:30

Lewis 241

Publishing Opportunities in Popular Culture and American Culture Studies
Professional Development

Advice about publishing from Editors of the Journal of Popular Culture (Novotny Lawrence), the Journal of Popular Film and Television (Michael T. Marsden), McFarland & Company (Layla Milholen or Gary Mitchem), the Popular Culture Studies Journal (Julia Largent, CarrieLynn Reinhard), and Popular Music and Society and Rock Music Studies (Gary Burns).

Gary Burns, Editor, Popular Music and Society and Rock Music Studies,
Northern Illinois University, gburns@niu.edu

Julia Largent, Managing Editor, Popular Culture Studies Journal, McPherson
College, largentj@mcperson.edu

Novotny Lawrence, Editor, Journal of Popular Culture, Iowa State
University, novotnyl@iastate.edu

Michael T. Marsden, Editor, Journal of Popular Film and Television, St.
Norbert College, mike.marsden@snc.edu

Layla Milholen (Managing Editor of Operations) or Gary Mitchem (Editor),
McFarland & Company, Inc., Publishers, lmilholen@mcfarlandpub.com
or gmitchem@mcfarlandpub.com

Carrielynn Reinhard, Editor, Popular Culture Studies Journal, Dominican
University, creinhard@dom.edu

Panel Chair: Gary Burns

Saturday, 10:45 a.m. – 12:15 p.m.

2201

Saturday, 10:45-12:15

8002

Charting Cultural Change across Media

Fan Studies

“Dissociation Feminism and New Media,” Rebecca Woods, DePaul University,
RWOODS13@depaul.edu

“Serial Kill-Her: The Diachronic Narratives That Dictate the Owners of
Violence,” Comus Rivera, DePaul University, BRIVER15@depaul.edu

“From 1960s Cinema to Today’s TV Landscape: Adult Content Finds its Place,”
Annika Pallasch, DePaul University, APALLASC@depaul.edu

Panel Chair: Paul Booth, DePaul University, pbooth81@gmail.com

2202

Saturday, 10:45-12:15

8005

Undergraduate Film Panel

Film

“Nationhood in South African Reality Television,” Abigale Larson, Minnesota
State University Moorhead, abigale.larson@go.mnstate.edu

“What’s Lurking in Southern Africa’s Shadows?: Supernatural Themes in Film,”
Aubrie Vivant, St. Cloud State, alvivant@stcloudstate.edu

“Australian Outback Gothic Horror Films and their Importance to Australian
Cinema,” Carter Aakhus, Minnesota State University Moorhead,
carter.aakhus10@comcast.net

Panel Chair: Carter Aakhus

2203

Saturday, 10:45-12:15

8009

American Culture in Vietnam: Contours of Cultural Impact in Wartime History

“American Culture in Vietnam: Contours of Cultural Impact in Wartime,”

Amber Batura, Military and Security Studies, Air Command and Staff College, Maxwell AFB, Alabama, amber.batura@au.af.edu

“Machine Veterans: The Legacy of the Vietnam Era Helicopter in Popular Culture,” Hayley Michael Hasik, History, University of Southern Mississippi, hayley.hasik@usm.edu

“American Material Culture and Soldier-Gang Violence in Vietnam,” William Thomas Allison, History, Georgia Southern University, billallison@georgiasouthern.edu

Discussant: Heather M. Stur, The University of Southern Mississippi, heather.stur@usm.edu

Panel Chair: Janet G. Valentine, Associate Professor of Military History Emeritus, US Army Command and General Staff College, Ft. Leavenworth, Kansas, Janet.Valentine@postpro.net

2204

Saturday, 10:45-12:15

8010

Hey Kids! It's Time for Some Painless (to you) Horror /SF / Fantasy History!

Horror and Science Fiction/Fantasy

“Words About the Creature,” Samuel Crider, DePaul University, scrider@depaul.edu

“Brains Without Bodies, Mad Scientists, Radiation Leaks and 1950s Mayhem,” Darlene Hall, Lake Erie College, dhall@lec.edu

“Slashing Genre Lines: Viewing the Psycho Films as Fantasies,” Shane Hesketh, Bowling Green State University, shaneth@bgsu.edu

Panel Chair: John Dowell, johndowell@me.com

2205

Saturday, 10:45-12:15

8011

Gender in Theatre and Literature; The Subcultural Capital of Music
Gender/Subculture

“The Capitalistic Style of Styles: Celebrity Queerbaiting of LGBTQ+ Style,”
Aubreanna Miller, Journalism/Communications, Wayne State College,
aubre9.mi@gmail.com

“Subcultural Capital as Subtext: Disco as the Musical Messenger for the
Marginalized in Films and Television,” Trinidad Linares, Music Library,
BGSU, tlinare@bgsu.edu

“Analyzing the Treatment of Motherhood in Jesmyn Ward’s Work,” Cortney
Barko, English, West Virginia University Institute of Technology,
cortneybarko@gmail.com

Panel Chair: Trinidad Linares

2206

Saturday, 10:45-12:15

8012

Reflections on the History and Importance of the Midwest Popular Culture
Association

Special Anniversary Panel

“Why Regional PCA/ACA Organizations Are Crucial to the Future of the
PCA,” Michael T. Marsden, Communication, Saint Norbert College,
mike.marsedn@snc.edu

“Maintaining the ‘Ray Browne Vision’ for the Midwest Popular Culture
Association,” Gary Hoppens2, Michigan State University,
hoppens2@msu.edu

“The Midwest Popular Culture Association: Some History and Memories,” Gary
Burns, Northern Illinois University, gburns@niu.edu

Panel Chair: Gary Burns

2207

Saturday, 10:45-12:15

8014

Transmediated, Transmaterial Professional Wrestling

Wrestling Studies

“Knocking on the Forbidden Door: Rhetorical History, Intertextuality, and Satire in 20th Century Cross-Promotional Professional Wrestling,” Kit Medjesky, University of Findlay, medjesky@findlay.edu

“The Royal Rumble: The Phenomenology of Vulnerability VS the Dramas of Gender Performance in Professional Wrestling,” Leah Ramnath, Virginia Tech, leahr@vt.edu

Embodying the Wrestling Fan: The Affective and Material Components of Co-Constructing Professional Wrestling, CarrieLynn D. Reinhard, Dominican University, creinhard@dom.edu; Christopher J. Olson, UW-Milwaukee, olson429@uwm.edu

Panel Chair: CarrieLynn D. Reinhard

Saturday, 12:30 p.m. – 2:00 p.m.

Lunch/Business Meeting

Conference Center, 8005

Saturday, 2:15 p.m. – 3:45 p.m.

2401

Saturday, 2:15-3:45

8002

Fan Culture

Fan Studies

“‘The Woke Police Is Out There’: Cancel Culture, Parasocial Relationships, and *The Bachelor*,” Kathryn Biddle, University of Iowa, kathryn-biddle@uiowa.edu

“‘I Think I Feel a Change in the Wind, Says I’ - Charting the Tides of the Fan/Creator Relationship for *Our Flag Means Death*,” Alena Karkanias, Independent Scholar, alena@karkanias.net

“Tracing the Fan’s Realities: Modeling the Indoctrination and Propagation in QAnon and Political Fandoms,” CarrieLynn Reinhard, Dominican University; Jessica Hautsch, Ralph J. Beliveau, and David R. Stanley

“Race, Tokenism, and *Star Wars*: The Finn issue,” Lonnae Hickman, lonnaearts@gmail.com

Panel Chair: Jessica Birch, jessicaelizabethbirch@gmail.com

2402

Saturday, 2:15-3:45

8005

EAPC & Current Issues

East Asian Popular Culture

“Teenage Mutant Ninja Frogs: Magic and Materiality in the Origin of a Character Archetype,” Kevin Mulholland, University of Notre Dame, kmulhol2@nd.edu

“The Chained Woman in Feng County: A Case Study of Law, Insanity and Feminist Social Media Activism in Contemporary China,” Ruonan Wang, EALC-University of Illinois at Urbana-Champaign, ruonanw2@illinois.edu

“Homo Sacer and the Figure of Xiu Xiu from a (Post-) COVID Perspective,” Zhengyuan Wang, University of Illinois, Urbana-Champaign, zw52@illinois.edu

Panel Chair: Kevin Mulholland

2403

Saturday, 2:15-3:45

8009

Film & Culture

Indigenous Studies

“Performing Identity and Gender Representation in *Swallow* by Kunle Afolayan,” Fadekemi Olawoye, Institute of Film, Theatre and Media Studies, Goethe University, Frankfurt, olawoye@tfm.uni-frankfurt.de

“Indigenous Cinemas and the Environment,” Anthony Adah, School of Media Arts & Design, Minnesota State University Moorhead, adahan@mnstate.edu

“Sustaining the Yoruba Culture of Natural Birth Name (Oruko Amutorun Wa) among Contemporary Yoruba Parents,” Omolola Tosan Akinwole, Independent Scholar, arewatosan@gmail.com

Panel Chair: Anthony Adah

2405

Saturday, 2:15-3:45

8011

Christianity and the Forms of Popular Culture in the United States

Religion & Popular Culture

“God’s Red-Headed Sex Fiend: The Rediscovery of John Humphrey Noyes and the Oneida Community in Popular Literature at the Dawn of the 1960s,”

Brandon Dean, Department of Religious Studies, University of Iowa,
brandondean@gmail.com

“Preaching Icon or Political Operative?: Billy Graham’s Public Persona Versus a Hidden Campaign for Richard Nixon,” David Settje, Independent Scholar,

desettje@aol.com

“Double-edged Sword: Mike Ehrmantraut’s Warrior Code,” Tobias Gibson,

Westminster College, tobias.gibson@wcmo.edu

Panel Chair: John McCormack, Aurora University, jmcormack@aurora.edu

2406

Saturday, 2:15-3:45

8012

Queering the Carnivaleque: Depictions of the Uncanny in Horror, Science Fiction, and Fantasy

Horror and Science Fiction/Fantasy

“Frankenstein’s Monster’s Monster,” Dr. Rachel Schneider, Missouri University of Science and Technology, schneidera@mst.edu

“Uncanny Consumption in Parable of the Sower,” Dr. Kathryn Dolan, Missouri University of Science and Technology, dolankc@mst.edu

“You’re Wrong About This Game. Until You’re Right. Unshackled Resistance in Christine Love’s *Analogue: A Hate Story*,” Dr. Daniel Reardon, Missouri University of Science and Technology, reardond@mst.edu

Panel Co-Chairs: Dr. Daniel Reardon; John Dowell, johndowell@me.com

2407

Saturday, 2:15-3:45

8014

TIPS: Teaching Ideas for Popular Culture Studies
Professional Development

Cory Baker, Bradley University, cabarker@bradley.edu, “Using the National Film Registry to Teach Film History & Criticism”

Shanna Gilkeson, Eastern Michigan University, sgilkeso@emich.edu, “Using TikTok and Memes to Teach Anything”

Julia E Largent Kuttler, McPherson College, largentj@mcperson.edu, “Murder Mystery in the Media Writing Classroom”

Abby Kirby, Independent Scholar, kirbyabby7@gmail.com, “Assigning Fanfiction: Grading In and Out of the Canon”

Carey Millsap Spears, Moraine Valley Community College millsap-spears@morainevalley.edu, “Writing, Research, and *Star Trek*”

Renee Thomas Woods, Renee Thomas Woods, Ph.D., St. Louis Community College, rtwoodsma@gmail.com

Panel Chair: Julia Largent Kuttler

Saturday, 4:00 p.m. – 5:30 p.m.

2501

Saturday, 4:00-5:30

8002

Fun With Comics and a Ghostly Manga

Comics

“Deconstructing the Panel: *Dreams at Dawn* & Multimedia Translations of *The Tale of Genji*,” Kimberly Martinez, Columbia University,
kem2238@columbia.edu

“The Plastic Man Always Stretches Twice: Crime Comics and the Pre-Noir Film Influences on Jack Cole’s *Plastic Man*,” Alan Jozwiak, University of Cincinnati/Chatfield College, jozwiaae@ucmail.uc.edu

“The Queen of Pin-Ups and Fashions: The Paper Dolls of *Katy Keene*,” Morgan Podraza, Ohio State University, podraza.8@osu.edu

“The Golden Arches Meets The Funnies: The McDonald’s Newspaper Comic Strip (1978-1979),” Charles A. Coletta, Bowling Green State University,
ccolett@bgsu.edu

Panel Chair: Charles Coletta

2502

Saturday, 4:00-5:30

8005

Gender in Television and Film

Gender Studies

“*Sex and the City: Feminist or Faux?*,” Nicole Evelina, N/A, Independent Scholar, nicole.evelina@att.net

“Anxiety and Affect: An Investigation into Oppositional Readings of *The Silence of the Lambs*,” Emily Scroggins, Film & Media Studies, Colorado State University, scroggins.emily@gmail.com

“‘Spectacular’ Settler Homonationalism in Post-Trumpian Times,” Kyle Stewart, Wilfrid Laurier University, kyle.stewart@mail.mcgill.ca

Panel Chair: Kathleen Kollman

2503

Saturday, 4:00-5:30

8009

Music II

Music

“Musicking at *Hamilton*: Bringing the Concert to the Theatre,” Courtney Bliss, Marion Technical College, cbliss@bgsu.edu

“Stop! In the Name of Fans: Incorporating Fans’ Perspectives Into Popular Music History,” Elena Cruz-Lopez, Ohio State University, cruz-lopez.1@buckeyemail.osu.edu

“Journey and Race: Cultural Appropriation in Corporate Rock,” David Golland, Monmouth University, dgolland@gmail.com

Panel Chair: David Golland

2504

Saturday, 4:00-5:30

8010

Representation in 20th Century TV
Television

“Analysis of the Evolution of the Portrayal of African-American TV Characters from 1950-1975,” David L. Bishop, Liberty University, davidlbishop@icloud.com

“Florida Evans, *Good Times*, and the Egalitarian Portrayal of Black Women,” Angela Nelson, Bowling Green State University, anelson@bgsu.edu

“Chosen People and L.I.P.s: Gender, Sexuality, and Korean Representation in Seasons 2 & 3 of *M*A*S*H*,” Britt Rhuart, Maricopa Community Colleges, brhuart@bgsu.edu; Liz Seung-A Lee, Bowling Green State University, seungal@bgsu.edu

“Suburban London in 1970s British Television Comedies,” Paul Newland, University of Worcester, p.newland@worc.ac.uk

Panel Chair: Angela Nelson

2505

Saturday, 4:00-5:30

8011

Views of Dystopia

Utopia/Dystopia

“Writers, Memory, and Dystopia,” Jennifer Farrell, Milwaukee School of Engineering, farrell@msoe.edu

“Censored and Banned Books: A Historical and Argumentative Approach to the Immorality of Suppressed Works in American School Systems,” Ani Gazazyan, Graduate Student, Chapman University, agazazyan@chapman.edu

“Growing Up in Post-Apocalypse: Adolescence in German TV Series,” Denis Newiak, Independent Scholar, mpca@denis-newiak.de

“Cult 45: Jon McNaughton’s MAGA Utopian Nation,” Nat Hardy, Division Head, Humanities & Liberal Arts, Florida National University, nhardy@fnu.edu

Panel Chair: Nat Hardy

2506

Saturday, 4:00-5:30-5:30

8012

Images and Interpretation

African-American Popular Culture

“Reclaiming the Images of Enslavement and the Body in Pain: David Walker, Damon Smyth and Marissa Louise’s Graphic Novel, *The Life of Frederick Douglass: A Graphic Narrative of a Slave’s Journey from Bondage to Freedom*,” Amani Wazwaza, Moraine Valley College, wazwaza2@morainevalley.edu

“The Two Faces of the Apocalypse: Brer Washington in Black Protest Rhetoric,” Aaron Pride, Lafayette College, pridea@lafayette.edu

“The Problem with Utopia: The Abjection of Women, Sexuality, and Class in Toni Morrison’s *Paradise*,” Delana J. Price, University of Kansas, Price262@ku.edu

Panel Chair: Delana J. Price

2507

Saturday, 4:00-5:30

8014

Films Studies Workshop for all Research Areas

Professional Development

“From Film Cinematography to Audioscapes: Using “Technical Elements Checklists” to Enhance Thematic Analysis,” Vivienne Taylor, Independent Scholar; Claremont Graduate University, vivienne.taylor@cgu.edu

Panel Chair: Vivienne Taylor

Saturday, 5:45-6:45

Keynote Speaker

Lewis 241

Saturday, 7:00 – 10:30 p.m.

Pub Quiz

Lewis 241

SUNDAY, OCTOBER 16

Sunday 7:00 a.m. – 8:45 a.m.

Daley 100

Executive Council Meeting

Sunday 8:30 a.m. – 11:00 a.m.

Foyer

Registration/Exhibits

Sunday, 9:00 a.m. – 10:30 a.m.

3101

Sunday, 9:00-10:30

8002

Negotiating the Mythology and Messaging of 9/11; Having a Laugh at the Cost of Men, and Family Values!

9/11 in Popular Culture/Philosophy and Popular Culture

“Good & Bad Religion in *The West Wing*: Navigating Clashes of Form & Content in Isaac & Ishmael,” Darby Ratliff, American Studies, Saint Louis University, darby.ratliff@slu.edu

“Generalized Anxiety: *The Sopranos*, Petroculture, and Post-9/11 Affect,” Ryan Schnurr, American Studies, Purdue University, ryanschnu@gmail.com

“Family Values and the American Dream in *F is for Family*,” Christopher Innes, Professor, Boise State University, cinnes@boisestate.edu

“The Culture Industry & Comedy: Exploring The Absence of Women as Hosts of Late-Night Talk Shows,” Kimberley Holst, Graduate Student, Arizona State University, kholst1@asu.edu

Panel Chair: Trinidad Linares

3105

Sunday, 9:00-10:30

8011

Horror & War and Monsters and Work and Shop and Work and Die

Anyway

Humor

“How the Brigadier Began: Humor and War in Sir Arthur Conan Doyle’s *The Medal of Brigadier Gerard*,” Gary Hoppenstand, Michigan State University, hoppens2@msu.edu

“The Transdimensional Terrors of Consumerism: Stephen King’s *The Mist*,” Selma Purac, Western University, Canada, spurac2@uwo.ca

“Jobs to Die For: Horror and the Working Class,” Melissa Macero, University of Illinois Chicago, mmacer2@uic.edu

Panel Chair: John Dowell, johndowell@me.com

3106

Sunday, 9:00-10:30

8012

Music III

Music

“Censoring the Filthy Fifteen: An Examination of Music Genres,” Keith Zukas, University of Wisconsin-Whitewater, zukask@uww.edu

“Everything I Know About Love Came from 1970s Songs (and Perhaps Reading *Teen Beat* Magazine),” Kathy Brady, University of Wisconsin-Whitewater, bradyk@uww.edu

“Lust or Love? The Musical Nexus of Barry White,” John Chappell, Webster University, chappejo@webster.edu

Panel Chair: John Chappell

3107

Sunday, 9:00-10:30

8014

Roundtable: The Value of Networking in Hip Hop

Hip-hop

Anthony “Kid Class” Wyley, kidclassmusic@gmail.com

Michael “Mike Sick” Larkin, Life@mikesickworld.com

Jason Sirotin, Sirotin@ecgprod.com

Panel Chair: Brianna Quade, University of Wisconsin-Milwaukee,

bmquade@uwm.edu

Sunday, 10:45 a.m. – 12:15 p.m.

3201

Sunday, 10:45-12:15

8002

Fun, Money, Music, and Power

Video Games

“Otome Games as Women Empowerment,” Jasmine Holthaus, University of Kansas, j163h326@ku.edu

“Pokémon GO to the Bank: How Pokémon GO’s Monetization Works,” John Fennimore, North Carolina State University, jjfennim@ncsu.edu

“Sounding the Medieval Minstrel in Fantasy Video Games: Representing Popular Music of the Past,” Daniel Atwood, Northwestern University, danielatwood2018@u.northwestern.edu

Panel Chair: Pam Wicks, Aurora University, pwicks22@gmail.com

3202

Sunday, 10:45-12:15

8005

Varied Voices

American, British, & Canadian Literature 1800-1999

“The Complicated Keats,” Serenah Minasian, Graduate Student, Illinois State University, sminas1@ilstu.edu

“Unreliable or Human: Explaining Dr. John Watson’s Motive for Unreliable Narration Through a Comparative Lens of Rhetorical Theory,” Meredith Kent, Undergraduate, University of Alabama, mdkent@crimson.ua.edu

“Reconciling the Styles in *Northanger Abbey*: Gothic Stakes in the Real Regency,” Emily Race, Independent Scholar, University of the South, ecrace@gmail.com

Panel Chair: Jennifer Farrell, Milwaukee School of Engineering, farrell@msoe.edu

3203

Sunday, 10:45-12:15

8009

Mysteries, Histories, Spies and Westerns - A Closer Look at Genre Fiction
Popular Genre Fiction

“Rudolph Fisher and Chester Himes’ African-American Crime Novels,” Peter Hesseldenz, Libraries, University of Kentucky, phessel@email.uky.edu

“Novel Approaches to Lesbian History,” Linda Garber, Women's and Gender Studies, Santa Clara University, lgarber@scu.edu

“The Unsinkable Molly Doran: Mick Herron’s Artistry of Suspense & the Uncanny in *Dead Lions*,” Blake R. Westerlund, English, University of Wisconsin - Eau Claire, westerbr@uwec.edu

Panel Chair: Peter Hesseldenz

3204

Sunday, 10:45-12:15

8010

Person. Woman. Man. Meatbag. Camera. TV. Cyborg.

Horror and Science Fiction/Fantasy

“Woman-Object vs Woman-Subject: Sex, Power, and Robotics in Atwood’s *The Heart Goes Last*,” Margo Arruda, University of Illinois at Chicago, marrud2@uic.edu

“Meat Cute: Reading Veganism in the Horror and Consumption of Mimi Cave’s *Fresh*,” Alexa Broemmer, St. Louis University, alexa.broemmer@slu.edu

“Somewhere, Very Close, the Laugh That Wasn’t Laughter”: Bender, Dixie Flatline, and Siri Walk Into the Uncanny Valley’s Comedy Club,” Antony Sloan, California State University San Marcos, asloan@csusm.edu

Panel Chair: John Dowell, johndowell@me.com

3205

Sunday, 10:45-12:15

8011

Leadership, Sexuality, and Animation Labor: How Animation Impacts the Masses

Animation & Anime

“Transformational Leadership Theory: The Circle of Leadership in *The Lion King*,” Allen Babiarz-Lira, Regent University, allebab@mail.regent.edu

“I am both, but I am neither: Gender Fluidity in *Cowboy Bebop*,” Samuel Grant, Indiana State University, Grantsamuel4@gmail.com

“How ‘Bout We Talk About... Labor Hierarchies, Columbian Culture, and Computer Animation in Disney’s *Encanto*,” Kelsey Roberts, University of Wisconsin - Milwaukee, kedecker@uwm.edu

Panel Chair: Kelsey Roberts

3206

Sunday, 10:45-12:15

8012

EAPC & The Korean Wave

East Asian Popular Culture

“Examining Irony of the Korean Wave through Food and Contemporary Korean Media,” Hye Hyon Kim, Illinois State University, hkim113@ilstu.edu

“*Dune*: A Father/Daughter Fandom,” Elizabeth Shiller, Ohio University, Independent Scholar, es449915@ohio.edu, Dr. Paul Shiller, Independent Scholar, pjs@aardco-us.com

“Competing Horrors in Han Kang’s *The Vegetarian*: Power Dynamics in Translation, Humanism, and Posthumanism,” Vivienne Taylor, Independent Scholar, Claremont Graduate University, vivienne.taylor@cgu.edu

Panel Chair: Vivienne Taylor



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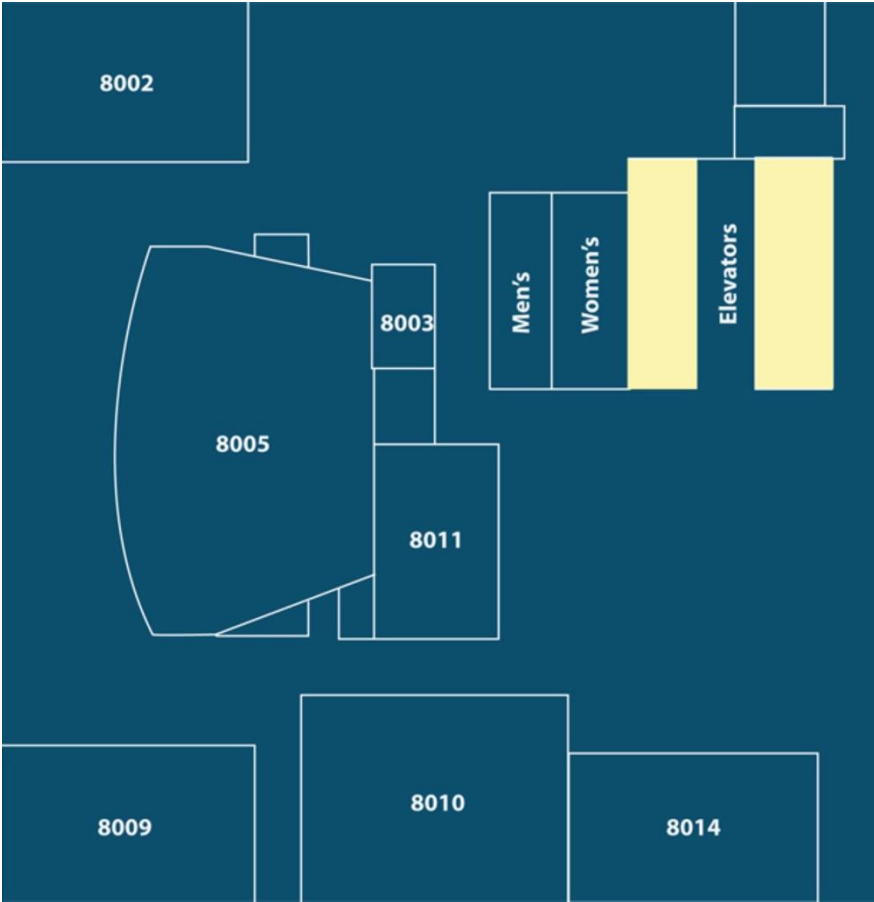
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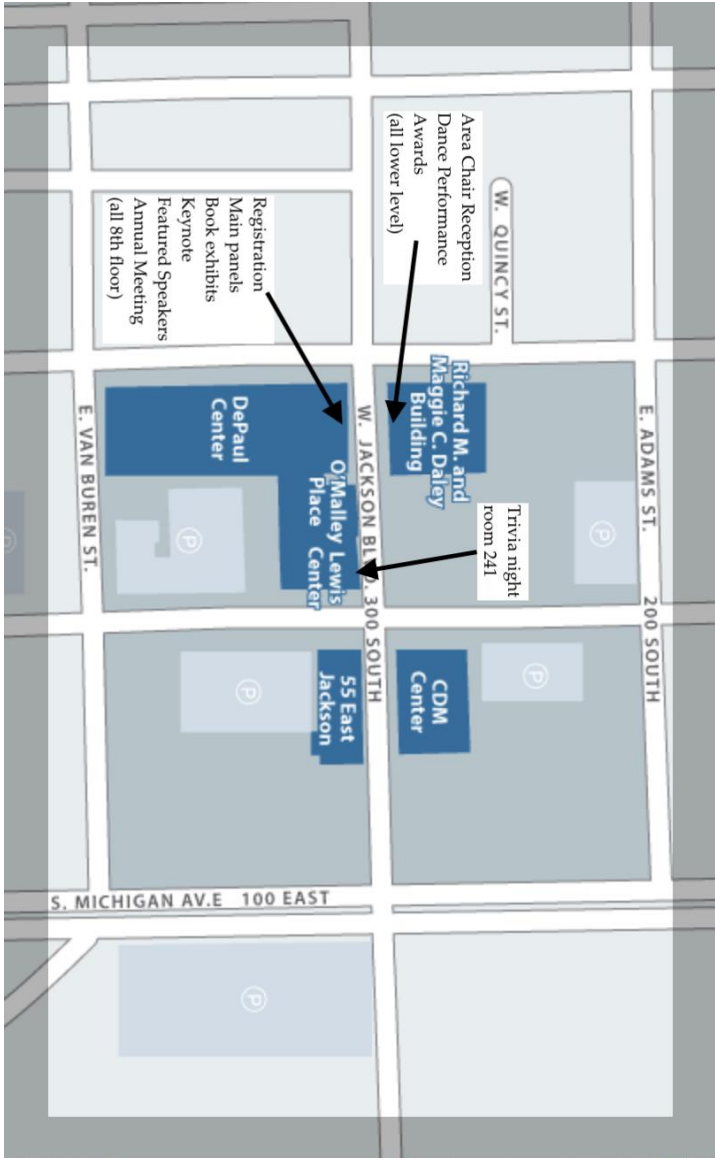
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 Stanek, Damon 1502
 Stewart, Kyle 2502
 Storey, Caroline 1202
 Stur, Heather M. 2203
 Swartz-Levine, Jennifer 1104
 Taylor, Vivienne 2507
 Thomas-Woods, Renee 1302
 Valentine, Janet 2203
 Vazquez, Laura 1505
 Vivant, Aubrie 2202
 Vojta, Sophia 2104
 Wang, Ruonan 2402
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 Warber, Katie 2105
 Warren, Sarah 1501
 Wazwaza, Amani 2506
 Westerlund, Blake R. 3203
 Whedbee, Karen 1405
 Wicks, Pam 2104, 3201
 Williams, Melvin 1404, 1506
 Wilson, Tiara 1404
 Wood, Jack 1307
 Wood, Ashley 1501
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 Wu, Peizhen 1401
 Wyley, Anthony “Kid Class” 3107
 Yadav, Punam 1507
 Zak, Elizabeth 1103
 Zerbe-Comer, Erin 1506
 Zobel, Eric 1102
 Zukas, Keith 3106



Room Chart



The Loop

Where will the
MPCA/ACA Conference
be held in 2023?

The city will be revealed
at mpcaaca.org!

