# **Midwest Popular Culture Association**

and

## **Midwest American Culture Association**

Annual Conference Friday-Sunday, October 12-14, 2007 Kansas City MO

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## Annual Conference Friday-Sunday, October 12-14, 2007 Radisson Hotel & Suites Kansas City - City Center 1301 Wyandotte Ave. Kansas City MO 64105 (816) 474-6664

MPCA/MACA website: <http://www.mpcaaca.org>

- Executive Secretary: Gary Burns, Communication, Northern Illinois University, DeKalb IL 60115, 815-753-7108, fax 815-753-7109, <gburns@niu.edu>
- Conference Coordinator: Lori Abels Scharenbroich, Pasadena CA, <loriabels@hotmail.com>

Program Book Editors: Paul Booth, Rensselaer Polytechnic Institute <pbooth81@gmail.com> Brian Ekdale, University of Wisconsin—Madison <bekdale@gmail.com> Kathleen Turner, Northern Illinois University <turner8kathleen@gmail.com>

#### Registration

The Registration Desk will be located in Lobby. Hours are:

Friday, October 12: 2:00-6:00 p.m. Saturday, October 13: 8:00 a.m.-12:00 noon and 2:00-6:00 p.m. Sunday, October 14: 7:45-11:30 a.m.

The following items will be available at the Registration Desk: badges, receipts, meal tickets, program booklets, late changes to program booklet.

For those who did not preregister, on-site registration is \$165 (including \$60 membership fee). For students, retired, and unemployed, on-site registration is \$125 (including \$40 membership fee). Student ID must be presented.

All attendees must pay both the registration fee and the membership fee.

Badges must be worn at all conference events.

Tickets must be presented at the luncheon.

#### **Book Exhibit**

Book publishers' tables will be set up in Salon C. Exhibit hours are:

Friday, October 12: 2:30-5:30 p.m. Saturday, October 13: 8:30 a.m.-12:00 noon, 1:30-5:30 p.m. Sunday, October 14: 8:30 a.m.-12:00 noon

#### **Special Events**

Please note the following special events:

Friday, October 12, 7:45–9:00 p.m., Ballroom: **Reception**. Free hors d'oeuvres, cash bar. Free admission for conference registrants, but you must wear your badge. Admission to the Reception only is \$30.

Saturday, October 13, 12:00 noon-1:30 p.m., Ballroom: **Luncheon and featured speaker Raymond Doswell**. Free admission for conference registrants, but you must present yourticket. Admission to the Luncheon only is \$35.

Saturday, October 13, 1:45-2:45 p.m., Ballroom: MPCA/MACA Business Meeting.

#### MPCA/MACA Area Chairs for 2007

Adaptations: Robert T. Self. Northern Illinois University Advertising: Rod Carveth, Marywood University African-American Popular Culture: Angela M. Nelson, Bowling Green State University American Art and Architecture and Visual Studies: Joy Sperling, Denison College Animation: Matthew C. Henry, University of Central Florida Asian Popular Culture: John W. Williams, Principia College Blogs and Wikis: Molly Moran, Office of eDiplomacy, Department of State British Popular Culture: David Schimpf, Marian College Chicano/a Popular Culture: Ritch Calvin, Stony Brook University Children's Literature and Culture: Angela Sorby, Marguette University Comics: Paul R. Kohl, Loras College Conspiracy Culture: Kenn Thomas, Steamshovel Press Cultural Geography: Jimmy Dean Smith, Union College Documentary: Heather McIntosh, Pennsylvania State University Eastern European Popular Culture: Ioana Cionea, University of Maryland Ethnography: Asim Ali, University of Maryland Fashion: Alisa Swindell, School of the Art Institute of Chicago Fat Studies: Sarah E. Boslaugh, Washington University St. Louis Festivals and Food: Ann Hetzel Gunkel, Columbia College Chicago Film: Gretchen Bisplinghoff, Northern Illinois University Folklore and Popular Storytelling: Michael T. Marsden, St. Norbert College Gender Studies: Janet Novak, Independent Scholar German Popular Culture: Corinna Kahnke, Indiana University Bloomington Girls' Culture/ Girls' Studies: Miriam Forman-Brunell, University of Missouri-Kansas City Globalization: Brian Ekdale, University of Wisconsin-Madison Harry Potter: Kathleen Turner, Northern Illinois University Heroes in Popular Culture: Terrence Wandtke, Judson College History and Popular Culture: Jennifer L. Stevens, Roger Williams University Horror and Science Fiction/ Fantasy: John A. Dowell, Michigan State University Humor: John A. Dowell, Michigan State University Hypermedia: Paul Booth, Rensselaer Polytechnic Institute Irish Studies: Kathleen Turner, Northern Illinois University Japanese Popular Culture: Matt Duncan, Independent Scholar Latin American Popular Culture: Jane L. Florine, Chicago State University Libraries, Museums, and Collecting: Tom Caw, University of Hartford Magazines and Newspapers: Ayanna Gaines, Independent Scholar Material Culture: Michael B. Kassel, University of Michigan-Flint Middle Eastern Popular Culture: Orayb Najjar, Northern Illinois University Midwestern Popular Literature: David D. Anderson, Michigan State University Music: MaryAnn Janosik, Ohio University Lancaster Mystery, Thrillers, and Detective and Crime Fiction: Tricia Jenkins, Michigan State University Mythological Perspectives on Popular Culture: Harry Eiss, Eastern Michigan University Native American Popular Culture: Elizabeth Johnson, Eastern Michigan University New Media: David Gunkel, Northern Illinois University Parents and Families in Popular Culture: Mary Kathleen Walsh, Eastern Michigan University Photography: Amy Darnell, Columbia College Plants and Animals in Popular Culture: Kathy Brady, University of Wisconsin-Whitewater Political Economy: Patrick Burkart, Texas A&M University Politics: Janet Novak, Independent Scholar

Pornography: Laura Vazguez, Northern Illinois University Professional Development: Angela M. Nelson, Bowling Green State University Public Relations: William Anderson, Central Michigan University Queer Popular Culture: Alisa Swindell, School of the Art Institute of Chicago Race and Ethnicity: John R. Fisher. Northwest Missouri State University Reality Television: Ann Andaloro, Morehead State University Relationships in Popular Culture: Jimmie Manning, Northern Kentucky University Religion and Popular Culture: David Schimpf, Marian College Serial Drama: Carol Morgan, Wright State University Sports: James E. Sayer, Wright State University Subculture: Shawn David Young, Michigan State University Teaching Popular Culture: Angela M. Nelson, Bowling Green State University Television and Radio: Tom McCourt, Fordham University Theatre: MaryAnn Janosik, Ohio University Lancaster Toys and Games: Mark Best, University of Pittsburgh Travel, Tourism, and Transportation: Ann Bringham, Roosevelt University Undergraduate Paper Competition: Sharee St. Louis, Morehead State University War: Heather McIntosh, Pennsylvania State University Westerns: Kent Anderson, Bowling Green State University Working-Class Culture: Tom Discenna, Oakland University

#### **MPCA/MACA Executive Council**

President: Timothy E. Scheurer, Shawnee State University Vice President and President-Elect: Gretchen Bisplinghoff, Northern Illinois University Executive Secretary: Gary Burns, Northern Illinois University Program Chairperson: Kathleen Turner, Northern Illinois University Program Vice-Chair: Paul Booth, Rensselaer Polytechnic Institute Program Vice-Chair: Brian Ekdale, University of Wisconsin Madison Student/New Professional Representative: Heather McIntosh, Pennsylvania State University At-Large: Jane L. Florine, Chicago State University At-Large: Brendan Riley, Columbia College Chicago Webmaster: Heather McIntosh, Pennsylvania State University Conference Coordinator: Lori Abels Scharenbroich

#### **MPCA/MACA** Committees

Graduate Student Travel Grant Selection Committee: MaryAnn Janosik, Ohio University Lancaster Pam Scheurer, Capital University Paul Yuckman, Ohio University Lancaster

Local Arrangements: Jimmie Manning, Northern Kentucky University

Webletter: John R. Fisher, Northwestern Missouri State University

#### Acknowledgments

Lynn Bartholome Rathindra Bose John Bratzel Pat Browne Ray Browne Valerie Clawson Dana Ditrichs-Kunkel Michelle Johnson Leslie Fife Kendra Plesa Steve Ralston Mike Schoenecke Phil Simpson Joy Sperling Rong Tang

Northern Illinois University Department of Communication Northern Illinois University Graduate School Popular Culture Association/ American Culture Association