

Midwest Popular Culture Association

and

Midwest American Culture Association

Annual Conference

Friday-Sunday, October 12-14, 2007

Crowne Plaza Kansas City Downtown

1301 Wyandotte Ave.

Kansas City MO 64105

816-474-6664

MPCA/MACA website: <<http://www.mpcaaca.org>>

Conference Coordinator:

Lori Abels Scharenbroich, Pasadena CA, <loriabels@hotmail.com>

Website Administrator:

Heather McIntosh, Pennsylvania State University, <hmm160@gmail.com>

Program Book Editors:

Paul Booth, Rensselaer Polytechnic Institute, <pbooth81@gmail.com>

Brian Ekdale, University of Wisconsin-Madison, <bekdale@gmail.com>

Kathleen Turner, Northern Illinois University, <turner8kathleen@gmail.com>

Executive Secretary:

Gary Burns, Communication, Northern Illinois University, DeKalb IL 60115, 815-753-7108, fax 815-753-7109, <gburns@niu.edu>

Registration

The Registration Desk will be located in the Lobby. Hours are:

Friday, October 12: 2:00-6:00 p.m.

Saturday, October 13: 8:00 a.m.-12:00 noon and 2:00-6:00 p.m.

Sunday, October 14: 7:45-11:30 a.m.

The following items will be available at the Registration Desk: badges, receipts, meal tickets, program booklets, late changes to program booklet, ballot (through 6:00 p.m. Saturday for those who have paid their fees by then), instructions for registering on-site by Acteva.

For those who did not preregister, on-site registration is \$165 (including \$60 membership fee). For students, retired, and unemployed, on-site registration is \$125 (including \$40 membership fee). Student ID must be presented.

All attendees must pay both the registration fee and the membership fee.

Badges must be worn at all conference events.

Tickets must be presented at the luncheon.

Book Exhibit

Book publishers' tables will be set up in **Salon C**. Exhibit hours are:

Friday, October 12: 2:30-5:30 p.m.

Saturday, October 13: 8:30 a.m.-12:00 noon, 1:30-5:30 p.m.

Sunday, October 14: 8:30 a.m.-12:00 noon

Special Events

Please note the following special events:

Friday, October 12, 7:45-9:00 p.m., Ballroom: *Reception*. Free hors d'oeuvres, cash bar. Free admission for conference registrants, but you must wear your badge. Admission to the Reception only is \$30.

Saturday, October 13, 12:00 noon-1:30 p.m., Ballroom: *Luncheon and featured speaker Raymond Doswell*. Free admission for conference registrants, but you must present your ticket. Admission to the Luncheon only is \$35.

Election of Members of the Executive Council

This year we are electing a new Vice President/ President-Elect and a new At-Large Member of the Executive Council. Election rules: You may vote at the conference until 6:00 p.m., Saturday, October 13. Return ballot to box near registration desk before **6:00 p.m., Saturday, October 13**. Ballots returned after 6:00 p.m., Saturday, October 13, will not be counted. Ballots distributed on-site at the conference will be given only to people who have paid their 2007 membership dues, registration fee, and any late fee that may be due. If an absentee ballot was issued to you, you will not be allowed to vote on-site at the conference. Candidate statements for Vice President/ President-Elect are included on the back of the ballot.

MPCA/MACA Area Chairs for 2007

- Adaptations: Robert T. Self, Northern Illinois University
Advertising: Rod Carveth, Marywood University
African-American Popular Culture: Angela M. Nelson, Bowling Green State University
American Art and Architecture and Visual Studies: Joy Sperling, Denison College
Animation: Matthew C. Henry, University of Central Florida
Asian Popular Culture: John W. Williams, Principia College
Blogs and Wikis: Molly Moran, Georgetown University and U.S. Department of State
British Popular Culture: David Schimpf, Marian College
Chicano/a Popular Culture: Ritch Calvin, Stony Brook University
Children's Literature and Culture: Angela Sorby, Marquette University
Comics: Paul R. Kohl, Loras College
Conspiracy Culture: Kenn Thomas, Steamshovel Press
Cultural Geography: Jimmy Dean Smith, Union College
Documentary: Heather McIntosh, Pennsylvania State University
Eastern European Popular Culture: Ioana Cionea, University of Maryland
Ethnography: Asim Ali, University of Maryland
Fashion: Alisa Swindell, School of the Art Institute of Chicago
Fat Studies: Sarah E. Boslaugh, Washington University in St. Louis
Festivals and Food: Ann Hetzel Gunkel, Columbia College Chicago
Film: Gretchen Bisplinghoff, Northern Illinois University
Folklore and Popular Storytelling: Michael T. Marsden, St. Norbert College
Gender Studies: Janet Novak, Independent Scholar
German Popular Culture: Corinna Kahnke, Indiana University Bloomington
Girls' Culture/ Girls' Studies: Miriam Forman-Brunell, University of Missouri-Kansas City
Globalization: Brian Ekdale, University of Wisconsin-Madison
Harry Potter: Kathleen Turner, Northern Illinois University
Heroes in Popular Culture: Terrence Wandtke, Judson University
History and Popular Culture: Jennifer L. Stevens, Roger Williams University
Horror and Science Fiction/ Fantasy: John A. Dowell, Michigan State University
Humor: John A. Dowell, Michigan State University
Hypermedia: Paul Booth, Rensselaer Polytechnic Institute
Irish Studies: Kathleen Turner, Northern Illinois University
Japanese Popular Culture: Matt Duncan, Independent Scholar
Latin American Popular Culture: Jane L. Florine, Chicago State University
Libraries, Museums, and Collecting: Tom Caw, University of Hartford
Magazines and Newspapers: Ayanna Gaines, Independent Scholar
Material Culture: Michael B. Kassel, University of Michigan-Flint
Middle Eastern Popular Culture: Orayb Najjar, Northern Illinois University
Midwestern Popular Literature: David D. Anderson, Michigan State University
Music: MaryAnn Janosik, Ohio University Lancaster
Mystery, Thrillers, and Detective and Crime Fiction: Tricia Jenkins, Michigan State University
Mythological Perspectives on Popular Culture: Harry Eiss, Eastern Michigan University

Native American Popular Culture: Elizabeth Johnson, Eastern Michigan University
New Media: David Gunkel, Northern Illinois University
Parents and Families in Popular Culture: Mary Kathleen Walsh, Eastern Michigan University
Photography: Amy Darnell, Columbia College
Plants and Animals in Popular Culture: Kathy Brady, University of Wisconsin-Whitewater
Political Economy: Patrick Burkart, Texas A&M University
Politics: Janet Novak, Independent Scholar
Pornography: Laura Vazquez, Northern Illinois University
Professional Development: Angela M. Nelson, Bowling Green State University
Public Relations: William Anderson, Central Michigan University
Queer Popular Culture: Alisa Swindell, School of the Art Institute of Chicago
Race and Ethnicity: John R. Fisher, Northwest Missouri State University
Reality Television: Ann Andaloro, Morehead State University
Relationships in Popular Culture: Jimmie Manning, Northern Kentucky University
Religion and Popular Culture: David Schimpf, Marian College
Serial Drama: Carol Morgan, Wright State University
Sports: James E. Sayer, Wright State University
Subculture: Shawn David Young, Michigan State University
Teaching Popular Culture: Angela M. Nelson, Bowling Green State University
Television and Radio: Tom McCourt, Fordham University
Theatre: MaryAnn Janosik, Ohio University Lancaster
Toys and Games: Mark Best, University of Pittsburgh
Travel, Tourism, and Transportation: Ann Brigham, Roosevelt University
Undergraduate Paper Competition: Sharee St. Louis, Morehead State University
War: Heather McIntosh, Pennsylvania State University
Westerns: Kent Anderson, Bowling Green State University
Working-Class Culture: Tom Discenna, Oakland University

MPCA/MACA Executive Council

President: Timothy E. Scheurer, Shawnee State University
Vice President and President-Elect: Gretchen Bisplinghoff, Northern Illinois University
Executive Secretary: Gary Burns, Northern Illinois University
Program Chairperson: Kathleen Turner, Northern Illinois University
Program Vice-Chair: Paul Booth, Rensselaer Polytechnic Institute
Program Vice-Chair: Brian Ekdale, University of Wisconsin Madison
Student/New Professional Representative: Heather McIntosh, Pennsylvania State University
At-Large: Jane L. Florine, Chicago State University
At-Large: Angela M. Nelson, Bowling Green State University
At-Large: Brendan Riley, Columbia College Chicago
Webmaster: Heather McIntosh, Pennsylvania State University
Conference Coordinator: Lori Abels Scharenbroich

MPCA/MACA Committees

Graduate Student Travel Grant Selection Committee:

MaryAnn Janosik, Ohio University Lancaster
Pam Scheurer, Capital University
Paul Yuckman, Ohio University Lancaster

Local Arrangements:

Jimmie Manning, Northern Kentucky University

Webletter:

John R. Fisher, Northwestern Missouri State University

Acknowledgments

Lynn Bartholome
Rathindra Bose
John Bratzel
Pat Browne
Ray Browne
Valerie Clawson
Dana Ditrichs-Kunkel
Michelle Johnson
Leslie Fife
Kendra Plesa
Steve Ralston
Mike Schoenecke
Phil Simpson
Joy Sperling
Rong Tang

Northern Illinois University Department of Communication
Northern Illinois University Graduate School
Popular Culture Association/ American Culture Association

2008 Conference

Site: **Hilton Cincinnati Netherland Plaza**
Dates: **Friday-Sunday, October 3-5, 2008**
Deadline for Submission: **April 30, 2008**

Area Chairs for 2008 conference:

- Adaptations:** Robert T. Self, English, Northern Illinois University, DeKalb IL 60115, <rself@niu.edu>
Advertising: Rod Carveth, Communication Arts, Performing Arts Center, Marywood University, Scranton PA 18509, <rodcarveth@hotmail.com>
African-American Popular Culture: Angela M. Nelson, Popular Culture, Bowling Green State University, Bowling Green OH 43403-0226, <anelson@bgsu.edu>
American Art and Architecture and Visual Studies: Joy Sperling, Art History, Denison College, Granville OH 43023, <sperling@denison.edu>
Animation: Matthew C. Henry, Graduate School, College of Education, University of Central Florida, Orlando FL 32765, <mchenry@pegasus.cc.ucf.edu>
Asian Popular Culture: John W. Williams, Political Science and Asian Studies, Principia College, Elsah IL 62028, <johnwwilliams@yahoo.com>
Blogs and Wikis: Molly Moran, Georgetown University and U.S. Department of State, Washington DC 20520-0099, <moranme@state.gov> or <mem96@georgetown.edu>
British Popular Culture: David Schimpf, Theology, Marian College, Fond du Lac WI 54935, <dschimpf@mariancollege.edu>
Chicano/a Popular Culture: Ritch Calvin, Women's Studies, Stony Brook University, Stony Brook NY 11794, <rcalvink@ic.sunysb.edu>
Children's Literature and Culture: Angela Sorby, English, Marquette University, Milwaukee WI 53201-1881, <angela.sorby@mu.edu>
Comics: Paul R. Kohl, Communication Arts, Loras College, 1450 Alta Vista St., Dubuque IA 52001, <paul.kohl@loras.edu>
Conspiracy Culture: Kenn Thomas, Steamshovel Press, P.O. Box 210553, St. Louis MO 63121, <kennthomas@umsl.edu>
Cultural Geography: Jimmy Dean Smith, English, Union College, Barbourville KY 40906, <jdsmith@unionky.edu>
Documentary: Heather McIntosh, (Pennsylvania State University), <hmm160@gmail.com>
Eastern European Popular Culture: Ioana Cionea, Communication, University of Maryland, College Park MD 20742, <icionea@umd.edu>
Ethnography: Asim Ali, American Studies, University of Maryland, College Park MD 20742, <aali@umd.edu>
Fat Studies: Sarah E. Boslaugh, Senior Statistical Data Analyst, Department of Pediatrics, Washington University School of Medicine, 660 S. Euclid Ave., Campus Box 8208, St. Louis MO 63110, <seb5632@bjc.org>
Festivals and Food: Ann Hetzel Gunkel, Liberal Education, Columbia College Chicago, 600 S. Michigan Ave., Chicago IL 60605-1996, <agunkel@popmail.colum.edu>
Film: Gretchen Bisplinghoff, Communication, Northern Illinois University, DeKalb IL 60115, <gbisplin@niu.edu>
Folklore and Popular Storytelling: Michael T. Marsden, Dean of the College and Academic Vice President, St. Norbert College, DePere WI 54115-2099, <michael.marsden@snc.edu>
Gender Studies: Janet Novak (Independent Scholar), 215 Prospect St., DeKalb IL 60115,

<novakjanet@yahoo.com>

German Popular Culture: Corinna Kahnke, Germanic Studies, Indiana University Bloomington, Bloomington IN 47405, <ckahnke@indiana.edu>

Girls' Culture/ Girls' Studies: Miriam Forman-Brunell, History, University of Missouri-Kansas City, Kansas City MO 64110, <Forman-BrunellM@umkc.edu>

Globalization: Brian Ekdale, Journalism and Mass Communication, University of Wisconsin-Madison, Madison WI 53706, <brianekdale@gmail.com>

Harry Potter: Kathleen Turner, English, Northern Illinois University, DeKalb IL 60115, <turner8kathleen@gmail.com>

Heroes in Popular Culture: Terrence Wandtke, Communication Arts, Judson University, 1151 N. State St., Elgin IL 60123-1498, <twandtke@judsoncollege.edu>

History and Popular Culture: Jennifer L. Stevens, History and American Studies, Roger Williams University, Bristol RI 02809, <stevensjennl@gmail.com>

Horror and Science Fiction/ Fantasy: John A. Dowell; Writing, Rhetoric, and American Cultures; Michigan State University; East Lansing MI 48824; <jdowell@msu.edu>

Humor: John A. Dowell; Writing, Rhetoric, and American Cultures; Michigan State University; East Lansing MI 48824; <jdowell@msu.edu>

Hypermedia: Paul Booth; Language, Literature and Communication; Rensselaer Polytechnic Institute; Troy NY 12180; <pbooth81@gmail.com>

Irish Studies: Kathleen Turner, English, Northern Illinois University, DeKalb IL 60115, <turner8kathleen@gmail.com>

Japanese Popular Culture: Matt Duncan; c/o Oyodo Senior High School; 983 Shimobuchi; Oyodo-cho, Yoshino-gun; Nara-ken 638-0821; Japan; <matt@chaosspirals.com>

Latin American Popular Culture: Jane L. Florine, Music/ HWH 331, Chicago State University, 9501 S. King Dr., Chicago IL 60628-1598, <jflorine@csu.edu>

Libraries, Museums, and Collecting: Tom Caw, Allen Memorial Library, University of Hartford, West Hartford CT 06117, <caw@hartford.edu>

Magazines and Newspapers: Ayanna Gaines, (Independent Scholar), 3019 Marigold Pl., Thousand Oaks CA 91360, <ayannag@gmail.com>

Material Culture: Michael B. Kassel, History, University of Michigan-Flint, Flint MI 48502, <mkassel@umflint.edu>

Middle Eastern Popular Culture: Orayb Najjar, Communication, Northern Illinois University, DeKalb IL 60115, <onajjar@niu.edu>

Music: MaryAnn Janosik, Dean, Ohio University, Lancaster OH 43130, <janosik@ohio.edu>

Mystery, Thrillers, and Detective and Crime Fiction: Kathryn Edney, (Michigan State University), 216 S. Jenison Ave., Lansing MI 48915, <tremperk@msu.edu>

Mythological Perspectives on Popular Culture: Harry Eiss, (Eastern Michigan University), 5737 W. Schafer Rd., Howell MI 48843, <harryeiss@comcast.net>

Native American Popular Culture: Elizabeth Johnson, Education, Eastern Michigan University, Ypsilanti MI 48197, <ejohnson@emich.edu> (Cochair with Mary Kathleen Walsh, Eastern Michigan University)

New Media: David Gunkel, Communication, Northern Illinois University, DeKalb IL 60115, <dgunkel@niu.edu>

Parents and Families in Popular Culture: Mary Kathleen Walsh, Education, Eastern Michigan University, Ypsilanti MI 48197, <mw Walsh2@emich.edu> (Cochair with Elizabeth Johnson, Eastern Michigan University)

Photography: Amy Darnell, Humanities, Columbia College, Columbia MO 65216, <aldarnell@ccis.edu>

Plants and Animals in Popular Culture: Kathy Brady, (University of Wisconsin-Whitewater), 221 Jackson St., Fort Atkinson WI 53538, <bradyk@uww.edu>

Political Economy: Patrick Burkart, Communication, Texas A&M University, College Station TX 77843,

<pburkart@tamu.edu>
Politics: Janet Novak (Independent Scholar), 215 Prospect St., DeKalb IL 60115, <novakjanet@yahoo.com>
Pornography: Laura Vazquez, Communication, Northern Illinois University, DeKalb IL 60115,
<lvazquez@niu.edu>
Professional Development: Angela M. Nelson, Popular Culture, Bowling Green State University, Bowling
Green OH 43403-0226, <anelson@bgsu.edu>
Public Relations: William Anderson, Broadcast and Cinematic Arts, Central Michigan University, Mt.
Pleasant MI 48859, <anderlww@cmich.edu>
Race and Ethnicity: John R. Fisher; Communication, Theatre and Languages; Northwest Missouri State
University; Maryville MO 64468; <jfisher@nwmissouri.edu>
Reality Television: Ann Andaloro, Communication and Theatre, Morehead State University, Morehead KY
40351, <a.andaloro@moreheadstate.edu>
Relationships in Popular Culture: Jimmie Manning, Communication, Northern Kentucky University,
Highland Heights KY 41071, <manningjl@nku.edu>
Religion and Popular Culture: David Schimpf, Theology, Marian College, Fond du Lac WI 54935,
<dschimpf@mariancollege.edu>
Serial Drama: Carol Morgan, Communication, Wright State University, Dayton OH 45435,
<carol.morgan@wright.edu>
Sports: James E. Sayer, Communication, Wright State University, Dayton OH 45435,
<james.sayer@wright.edu>
Subculture: Shawn David Young, (Michigan State University), 1621 Spartan Village #C, East Lansing MI
48823, <youngs21@msu.edu>
Teaching Popular Culture: Angela M. Nelson, Popular Culture, Bowling Green State University, Bowling
Green OH 43403-0226, <anelson@bgsu.edu>
Theatre: MaryAnn Janosik, Dean, Ohio University, Lancaster OH 43130, <janosik@ohio.edu>
Toys and Games: Mark Best, English, University of Pittsburgh, Pittsburgh PA 15260, <mtb6@pitt.edu>
Undergraduate Paper Competition: Sharee St. Louis, (Morehead State University), 403 College St.,
Barbourville KY 40906, <sh.smith@moreheadstate.edu>
Virtual Environments: Pam Wicks, (Northern Illinois University), 634 Carriage Dr., Batavia IL 60510,
<pawicks@hotmail.com>
War: Heather McIntosh, (Pennsylvania State University), <hmm160@gmail.com>
Westerns: Kent Anderson, American Culture Studies, Bowling Green State University, Bowling Green OH
43403, <eccehamlet@hotmail.com>
Working-Class Culture: Tom Discenna; Rhetoric, Communication, and Journalism; Oakland University;
Rochester MI 48309; <discenna@oakland.edu>

All Other Areas: Gary Burns, Communication, Northern Illinois University, DeKalb IL 60115,
<gburns@niu.edu>
Conference Coordinator: Lori Abels Scharenbroich, Pasadena CA, <loriabels@hotmail.com>

Area Chairs Needed

We invite volunteers to serve as Area Chairs for subjects not already covered. A list of current Area Chairs appears on the preceding three pages. Here is a partial list of subjects not already covered:

- Activism and Culture Jamming
- Amusements (world's fairs, theme parks, carnival, circuses, etc.)
- Celebrity and Stardom
- Fashion (including apparel, costumes, jewelry, hairstyle, tattoos, etc.)
- Law and Popular Culture
- Midwestern Popular Culture
- Popular culture of particular time periods (pick a period)
- Queer Popular Culture
- Radio
- Television
- Travel, Tourism, and Transportation
- United States regional, state, and local cultures (pick a locality)
- Urban Studies
- World national and regional cultures (only Asian, British, Eastern European, German, Irish, Japanese, Latin American, and Middle Eastern are currently covered; additional nationally or regionally themed areas are invited)

For further information, please contact Gary Burns, Executive Secretary, at <gburns@niu.edu>.

Recipients of 2007 Travel Grants for Graduate Students

The recipients for 2007 are:

William Bradley
John Easterbrook
Jane Fader
Justin T. Noetzel

MPCA/MACA Travel Grants for Graduate Students

The Midwest PCA/ACA is pleased to announce an annual program of travel grants for graduate students to attend the MPCA/MACA conference.

The following rules shall apply:

1. Four grants of \$100 each will be available each year. MPCA/MACA reserves the right to issue fewer than four awards in any given year or to issue more than four awards in a given year if money from the preceding year remains unspent.
2. To apply for a grant you must submit the following:
 - an application form, which is available at <http://www.mpcaaca.org/about/travelgrantsapplication2007.pdf>
 - three hard copies and a diskette or CD of your paper (you must submit a completed paper, not only an abstract, but your paper must include an abstract)
 - proof of graduate student status (acceptable forms of proof include a photocopy of a student ID or current course schedule or a letter from your advisor)
3. Deadline for receipt of submissions is July 31 of the year of the conference.
4. To apply for the Award your proposal must have been accepted by an Area Chair and your presentation must be scheduled at the conference.
5. Winners will be determined by a selection committee appointed by MPCA/MACA.
6. Applicants who do not receive the Award are still expected to attend the conference. If failure to receive the \$100 Award makes it financially impossible for you to attend the conference, you should not apply for the Award. The Award is intended to provide supplemental support only and is not assumed to be the primary source of funds for travel to the conference.
7. The Award will be presented in the form of a \$100 check payable to the author of the paper. For coauthored papers, checks in equal amounts will be written for each author, with the total of the checks equaling \$100. Your check will be enclosed in your registration packet at the conference. You must attend the conference to receive the Award. Money from any unclaimed checks will revert to the MPCA/MACA treasury.

Awards will be announced in the conference program booklet and at the Saturday luncheon at the conference and on the MPCA/MACA website. Award certificates will be presented at the Saturday business meeting.

These grants are supported by the Popular Culture Association/ American Culture Association Endowment Fund, whose generosity we gratefully acknowledge.

Meetings of the Midwest Popular Culture Association and Midwest American Culture Association

1973: Duluth, Minnesota
1974: Chicago, Illinois
1975: Kalamazoo, Michigan
1976: Bowling Green, Ohio
1977: Normal, Illinois
1978: East Lansing, Michigan
1979: Bowling Green, Ohio
1980: Kalamazoo, Michigan
1981: Columbus, Ohio
1982: Terre Haute, Indiana
1983: Bowling Green, Ohio
1984: Bloomington, Indiana
1985: Chicago, Illinois
1986: Kalamazoo, Michigan
1987: St. Louis, Missouri
1988: Bowling Green, Ohio
1989: Lansing, Michigan
1990: Toledo, Ohio
1991: Cleveland, Ohio
1992: Indianapolis, Indiana
1993: East Lansing, Michigan
1994: Pittsburgh, Pennsylvania
1995: Indianapolis, Indiana
1996: Bowling Green, Ohio
1997: Traverse City, Michigan
1998: no meeting
1999: no meeting
2000: no meeting
2001: no meeting
2002: Milwaukee, Wisconsin
2003: Minneapolis, Minnesota
2004: Cleveland, Ohio
2005: St. Louis, Missouri
2006: Indianapolis, Indiana
2007: Kansas City, Missouri
2008: Cincinnati, Ohio

Upcoming Conferences

Submission deadline **November 9, 2007**

Popular Culture Association and American Culture Association

Wednesday-Saturday, March 19-22, 2008

San Francisco CA

<<http://pcaaca.org>>

Submission deadline **April 30, 2008**

Midwest Popular Culture Association and Midwest American Culture Association

Friday-Sunday, October 3-5, 2008

Cincinnati OH

<<http://www.mpcaaca.org>>

Program at a Glance

Friday, October 12

2:00-6:00

Registration. Lobby.

2:30-5:30

Book Exhibit. Salon C.

2:30-4:00

- 1101. African-American Popular Culture. **Influences of African-American Quiltmaking on American Culture and Popular Culture.** Salon A.
- 1102. Heroes in Popular Culture. **From Modern to Postmodern in Contemporary Art Comics.** Executive Boardroom.
- 1103. Relationships in Popular Culture. **New Approaches and Understandings: Questioning and Reframing the Status Quo for Mechanisms and Texts in Popular Culture.** Salon B2.
- 1104. Subculture. **Redefining and Maintaining Identity and Empowerment: Subcultural Expressions of Space, Place, and Self.** Ballroom.
- 1105. Television and Radio. **Gender in Television.** Boardroom 2625.
- 1106. Globalization. **Navigating the Local and the Global in Film, Literature, and Spectacle.** Salon D.
- 1107. Plants and Animals in Popular Culture. **Animals in Culture.** Private Dining Room.
- 1108. Film. **History and Cultural Values in Film.** Boardroom 2525.
- 1109. Irish Studies. **Portrayal of Irishness.** Salon B1.
- 1110. Music. **Music and Society: Cultural Impact.** Boardroom 2701.

4:15-5:45

- 1201. African-American Popular Culture. **African-American Quiltmaking, Music, and Truth-Telling.** Salon A.
- 1202. Subculture. **Alternate Expressions: Ritual, Craft, Sport, and Identity.** Executive Boardroom.
- 1203. Harry Potter. **Politics, Heroes, and Evil in Harry Potter.** Salon B2.
- 1204. Hypermedia. **New Directions in Hypermedia Research.** Ballroom.
- 1205. Humor. **Popular Culture and Humor.** Boardroom 2625.
- 1206. Pornography. **The Subversive Potential of Visible Female Pleasure.** Salon D.
- 1207. **Mentor and Mentee Meeting.** Private Dining Room.
- 1208. Blogs and Wikis. **Blogs, Wikis, and Scholarship in Higher Education.** Boardroom 2525.
- 1209. Queer Popular Culture. **Queer Popular Culture.** Salon B1.
- 1210. Politics. **Citizenship: Duties, Dedications, and Definitions.** Boardroom 2701.

6:00-7:30

- 1301. Reality Television. **Reality TV and Culture.** Salon A.
- 1302. German Popular Culture. **German Subjects, German Objects.** Executive Boardroom.
- 1303. Irish Studies. **Poetry and Irish Representations.** Salon B2.
- 1305. Gender Studies. **Who Gets to Be a Babe? A Roundtable on Femininity and Social Approval in American Popular Culture.** Boardroom 2625.
- 1306. New Media. **Virtual Intersections: Old Media Meet New Media.** Salon D.
- 1307. Fat Studies. **Five Ways of Looking at Fat.** Private Dining Room.
- 1308. Children's Literature and Culture. **Teens and Tweens.** Boardroom 2525.
- 1309. Girls' Culture/ Girls' Studies. **Representing Girls' Empowerment.** Salon B1.
- 1310. Harry Potter. **Characters in Harry Potter.** Boardroom 2701.

7:45-9:00

Reception. Ballroom.

Program at a Glance

Saturday, October 13 (morning)

7:00-10:00

Continental Breakfast. Ballroom.

7:00-8:30

2010. **Executive Council Meeting.** Private Dining Room.

8:00-12:00

Registration. Lobby.

8:30-12:00

Book Exhibit. Salon C.

8:30-10:00

2101. Documentary. **The Boundaries of Documentary.** Salon A.

2103. American Art and Architecture and Visual Studies. **Visual Studies Case Studies.** Salon B2.

2104. African-American Popular Culture. **Undergraduate Student Panel: Race, Gender, and the Media.** Boardroom 2701.

2105. Mystery, Thrillers, and Detective and Crime Fiction. **The Culture of Mystery.** Boardroom 2625.

2106. Professional Development. **Seminar: Creating a Curriculum Vitae.** Salon D.

2108. Toys and Games. **Critical Approaches to Video Games.** Boardroom 2525.

2109. Heroes in Popular Culture. **The Pre-Modern, Modern, and Post-Modern of Comic Book Superheroes.** Salon B1.

2110. **Popular Culture Association/ American Culture Association Board Meeting.** Private Dining Room.

2111. Irish Studies. **Art and Irish Representation.** Executive Boardroom.

10:15-11:45

2201. African-American Popular Culture. **Race and Urban Contexts.** Salon A.

2203. Toys and Games. **Games, Toys, and Learning.** Salon B2.

2204. Teaching Popular Culture. **Museums and Teaching Popular Culture.** Boardroom 2701.

2205. Reality Television. **Reality TV and the Media.** Boardroom 2625.

2206. Adaptations. **Adaptation and Cultural Ideology.** Salon D.

2208. German Popular Culture. **Bodies Under Modernization: New Woman and New Man in Weimar Culture.** Boardroom 2525.

2209. Gender Studies. **The Oppression of Language.** Salon B1.

2211. Globalization. **Critical Approaches to Time, Space, and Place in Globalization Studies.** Executive Boardroom.

Program at a Glance

Saturday, October 13 (afternoon)

12:00-1:30

2300. Luncheon and Featured Speaker Raymond Doswell. Ballroom.

1:30-5:30

Book Exhibit. Salon C.

1:45-3:15

2400. Business Meeting. Ballroom.

2401. Film; and Race and Ethnicity (cosponsorship). **Myth, Icons, and Cultural Meanings in the Movies.** Salon A.

2403. German Popular Culture. **20th-Century German Popular Culture: Music-Literature-Film.** Salon B2.

2404. Latin American Popular Culture. **Latin America and the Arts.** Boardroom 2701.

2405. Mystery, Thrillers, and Detective and Crime Fiction. **Case Studies in Mystery.** Boardroom 2625.

2406. Television and Radio. **Societal Impacts of Popular Culture.** Salon D.

2408. Working-Class Culture. **Re-Imagining Working-Class Culture: Transitions in the Workplace, the Home, and Television.** Boardroom 2525.

2409. Relationships in Popular Culture. **Gendering Relationships.** Salon B1.

2411. Music. **Music and Politics: Crossroads, Images, and Trends.** Executive Boardroom.

2:00-6:00

Registration. Lobby.

3:30-5:00

2501. African-American Popular Culture. **Black Heroes and Tricksters.** Salon A.

2503. Race and Ethnicity. **Issues of Race and Ethnicity.** Salon B2.

2504. Irish Studies. **Irish Film and Literature.** Boardroom 2701.

2505. War. **Women and War.** Boardroom 2625.

2506. Harry Potter. **New Media and Harry Potter.** Salon D.

2508. Gender Studies. **Gender and the Media.** Boardroom 2525.

2509. Asian Popular Culture. **Cultural Representations of Mongolia.** Salon B1.

2510. Ethnography. **The Unseen "Other" in Everyday Life.** Private Dining Room.

2511. Heroes in Popular Culture. **Comic Book Heroes and Postmodern Noir.** Executive Boardroom.

5:15-6:45

2601. Religion and Popular Culture. **Religion and Popular Culture.** Salon A.

2603. Festivals and Food. **Unique Places and Food and Festivals.** Salon B2.

2604. Adaptations. **Adaptation, Imitation, and the Cultural Economy.** Boardroom 2701.

2605. Photography. **After-Images of War: Images and Iraq.** Boardroom 2625.

2606. Film. **Gender and Film.** Salon D.

2608. Television and Radio. **Content and Meaning in News and Entertainment.** Boardroom 2525.

2609. Music. **Song of a Poet: The Music of Bob Dylan.** Salon B1.

2610. Popular Culture Association/ American Culture Association Endowment Board Meeting. Private Dining Room.

2611. Working-Class Culture. **Challenging Work Relations: Paternalism, Protest, and Privilege.** Executive Boardroom.

Program at a Glance

Sunday, October 14

7:00-8:00

Area Chairs Breakfast. Private Dining Room.

7:00-9:30

Continental Breakfast. Ballroom.

7:45-11:30

Registration. Lobby.

8:00-9:30

3101. Film. **Auteurs: Film Texts and Textuality.** Salon A.

3102. Gender Studies. **Institutions That Undergird and Undermine Gender Norms.** Boardroom 2701.

3103. Harry Potter. **Influences Surrounding Harry Potter.** Salon B2.

3104. **Case Studies in Popular Culture.** Salon B1.

3106. New Media. **New Media...New Challenges.** Salon D.

3107. Music. **Film and Theatre: Examining Music, Interpretations, and Culture.** Private Dining Room.

3108. Music. **So You Wanna Be a Rock 'n' Roll Teacher II? Modeling Pedagogies and Strategies for the Classroom.** Boardroom 2525.

3109. **Advertising, Marketing, Rhetoric.** Boardroom 2625.

3110. Ethnography. **Ethnographic Approaches to African-American History and Culture.** Executive Boardroom.

8:30-12:00

Book Exhibit. Salon C.

9:45-11:15

3201. War. **Perspectives on War.** Salon A.

3202. Globalization. **Intersections in Global Texts: Where Crime Meets Technology, Modernity Meets Alienation, and Terrorism Meets Memory.** Boardroom 2701.

3203. Harry Potter. **The Prisoner of Azkaban.** Salon B2.

3204. Westerns. **Regeneration Through Innovation: Fresh Perspectives on a Traditional Genre.** Salon B1.

3205. Television and Radio. **Gender and Stereotypes in Television and Film.** Ballroom.

3206. Photography. **Image and Text: Developing Postmodern Photographic Truth.** Salon D.

3207. **Executive Council Meeting.** Private Dining Room.

3208. Teaching Popular Culture. **Communication, Music, Literature, and Popular Culture.** Boardroom 2525.

3209. Irish Studies. **Irish Literature.** Boardroom 2625.

3210. Pornography. **I'll Know It When I See It.** Executive Boardroom.

11:30-1:00

3301. Religion and Popular Culture. **Religious Masculinities: Race, Belief, and Gender in Contemporary American Popular Culture.** Salon A.

3302. Documentary. **Perspectives in Documentary.** Boardroom 2701.

3303. Girls' Studies/ Girls' Culture. **The Culture of Girls.** Salon B2.

3305. Music. **The Composer's Experience: Genres and Case Studies.** Ballroom.

3306. Globalization. **Deconstructing the "Ideal" Citizen, Believer, and Humanitarian.** Salon D.

3308. Horror and Science Fiction/ Fantasy. **Culture and Horror.** Boardroom 2525.

3309. **Publishing Opportunities in Popular Culture and American Culture Studies.** Boardroom 2625.

3310. Comics. **The Past as Present: Looking at Contemporary Issues in Comics Through an Historical Lens.** Executive Boardroom.

Friday, October 12

2:00-6:00 p.m.

Registration. 2:00-6:00. Lobby.

2:30-5:30 p.m.

Book Exhibit. 2:30-5:30. Salon C.

2:30-4:00 p.m.

1101. Friday, October 12. 2:30-4:00. Salon A.

Influences of African-American Quilting on American Culture and Popular Culture
Area: African-American Popular Culture

"History of African-American Quilting," Maude Southwell Wahlman,
University of Missouri-Kansas City, <wahlmann@umkc.edu>

"Textiles by Sun Smith-Foret," Sun Smith-Foret, Textile Artist, St. Louis, MO

"Curating an Exhibition of Sun Smith-Foret's Textiles," Christina F. Wahlman,
University of Missouri-Kansas City, <cfw6x6@umkc.edu>

Chair: Cynthia Bartels, Missouri Western State University,
<cbartels@missouriwestern.edu>

1102. Friday, October 12. 2:30-4:00. Executive Boardroom.

From Modern to Postmodern in Contemporary Art Comics
Area: Heroes in Popular Culture

"Modernity Versus Postmodernity in Grant Morrison's *The Invisibles*: 'Which Side
Are You On?'" Terrence Wandtke, Judson University,
<twandtke@judsoncollege.edu>

"Operating Under Different Rules: Automatic Kafka's Experiment in Critical
Comics," Brendan Riley, Columbia College Chicago, <briley@colum.edu>

"*Elektra: Assassin*: Pen and Ink Productions of Postmodern Identity," Linda

Baughman, Christopher Newport University, <Baughman@cnu.edu>; and
Allison Burr-Miller, Colorado State University,
<acb83@almar.colostate.edu>

Chair: Terrence Wandtke

1103. Friday, October 12. 2:30-4:00. Salon B2.

**New Approaches and Understandings: Questioning and Reframing the Status Quo for
Mechanisms and Texts in Popular Culture**

Area: Relationships in Popular Culture

"Student/Teacher Relations and the Good and Bad of Facebook," Kimberly
Moekle, Stanford University, <krmoekle@gmail.com>

"Hip Hop's Illusion: Former Life as Present-Day Experience," Z Hall, University of
Kansas, <zhall@ku.edu>

"Teen Web 2.0: Where They Go, What They Do," Mark Bauerlein, Emory
University, <engmb@emory.edu>

"Balancing Reality versus Entertainment: Parasocial and Symbolic Identification
with *Friends*," Lisa Marshall, Bowling Green State University,
<marshlm@bgsu.edu>

Chair: Kimberly Moekle

1104. Friday, October 12. 2:30-4:00. Ballroom.

**Redefining and Maintaining Identity and Empowerment: Subcultural Expressions of
Space, Place, and Self**

Area: Subculture

"Queering the Inferno: Space, Gender Identity, and the Grand Narrative of Kansas
City Jazz, 1880-1945," Amber R. Clifford-Napoleone, University of Central
Missouri, <Clifford@ucmo.edu>

"Livin' on a Prayer: The Catholic Imagination and Rock 'n' Roll: *The Jersey Boys*,"
MaryAnn Janosik, Ohio University, <janosik@ohio.edu>

"Cornerstone Festival: The Temporary Utopian Experience," Shawn David Young,
Michigan State University, <youngs21@msu.edu>

Chair: Shawn David Young

1105. Friday, October 12. 2:30-4:00. Boardroom 2625.

Gender in Television

Area: Television and Radio

"Foul-Mouthed and Naked: An Analysis of Nude and Profane Content in *Sex and the City* and *Entourage*," Corey B. Davis, University of Missouri-Columbia, <CoreyBDavis@mizzou.edu>

"'HBIC'? *I Love New York*, Reality TV, and Dominant Ideology," Siobhan E. Smith, University of Missouri-Columbia, <Sesy96@mizzou.edu>

"The Maiden, Mother, and Crone and the Virgin/Whore Dichotomy: Female Archetypes in *The Golden Girls*," Jessica Troilo, University of Missouri-Columbia, <Jetm83@mizzou.edu>

Chair: Corey B. Davis

1106. Friday, October 12. 2:30-4:00. Salon D.

Navigating the Local and the Global in Film, Literature, and Spectacle

Area: Globalization

"Selling Out? Globalization in Recent Cuban Films," Patricia Catoira, Montana State University, <pcatoira@montana.edu>

"'The World Inside and Their Pictures in Our Heads': Media's and People's Perceptions of the Preparations for the 2004 Olympic Games," Thimios Zaharopoulos, Park University, <Thimios.Zaharopoulos@park.edu>

Chair: Thimios Zaharopoulos

1107. Friday, October 12. 2:30-4:00. Private Dining Room.

Animals in Culture

Area: Plants and Animals in Popular Culture

"Pampered Precious Ones or Property: The Chasm Between Pet Ownership and the Law as Highlighted by the Menu Foods Recall," Kathy Brady, University of Wisconsin-Whitewater, <bradyk@uww.edu>

"The Birds and the Trees: J.C. Nichols and the New Urban Frontier," Clinton Lawson, University of Missouri-Kansas City, <clintonlawson@graffiti.net>

"'Queen Bee': Beekeeping in Gilded-Age America," Gillian L. Little, University of Missouri-Kansas City, <gillian.little@umkc.edu>

Chair: Kathy Brady

1108. Friday, October 12. 2:30-4:00. Boardroom 2525.

History and Cultural Values in Film

Area: Film

"Political Reelism: The Rhetorical Functions of *Power* (1986)," Jennifer Lee Walton, Ohio Northern University, <j-walton.2@onu.edu>

"The 'New and Improved' MPAA Rating System? An Analysis of Recent Changes to the Motion Picture Association of America's Film Rating System," Patricia Williamson, Central Michigan University, <willi1pa@cmich.edu>

"Dumping the Saint: RKO's Transplanting of Its Hit Crime-Fighter Series and the Challenge of Making American Films in Wartime London," Robert Miller, Northern Illinois University, <robertm@niu.edu>

Chair: Robert Miller

1109. Friday, October 12. 2:30-4:00. Salon B1.

Portrayal of Irishness

Area: Irish Studies

"Disability and National Identity in Martin McDonagh's *The Cripple of Inishmaan*," Daniel Lewis, Ball State University, <ddlewis@bsu.edu>

"Tearing Down the Walls: U2 and the Irish Desire for Transcendence," Arlan Elizabeth Hess, Washington & Jefferson College, <ahess@staff.washjeff.edu>

"'You Can Shoot Your Dad in the Head and It Doesn't Even Matter at All': Violence, Emigration, and Sexual Frustration in Martin McDonagh's *Leenane Trilogy*," Michael A. Moir, Jr., Catholic University of America, <67MOIR@cua.edu>

"Objects of Xenophobia: Penning the Line Between Self, Irish *Other*, and Exotic *Other* in *Wuthering Heights* and *Jane Eyre*," Christina Gilleran, Northern Illinois University, <cgillera@niu.edu>

Chair: Christina Gilleran

1110. Friday, October 12. 2:30-4:00. Boardroom 2701.

Music and Society: Cultural Impact

Area: Music

"The Significance of Music in Early Scholarship About Black Popular Culture,"
Angela M. Nelson, Bowling Green State University, <anelson@bgsu.edu>

"'To Everything There Is a Season' or 'In a Dry Season'?--Bruce Springsteen's
Seeger Sessions," Nick Baxter-Moore, Brock University, <nick.baxter-
moore@sympatico.ca>

"Music as Strategic Communication: Popular Music and Social Movements," Mark
Pedelty, University of Minnesota, <pedeltnh@umn.edu>; Desdamona
Racheli, University of Minnesota; and Pete Noteboom; University of
Minnesota

Chair: Angela M. Nelson

4:15-5:45 p.m.

1201. Friday, October 12. 4:15-5:45. Salon A.

African-American Quiltmaking, Music, and Truth-Telling

Area: African-American Popular Culture

Screening and Discussion: *Killer Wails: Parts 1 & 2*

African-American quilts are art forms that attempt to redress skewed social imbalance by reminding us of the unique individual in the object. Just as its form is adept in presenting different and distinct patterns that emphasize unique identity over the bland object, its form may also be useful in showcasing the textured, social identities that are products of our contemporary, intertwined, multicultural and scientifically patterned world. *Killer Wails: Part 1, Truth in a Different Tune* is an artful, multicultural, and multimedia examination of our penchant for individuality and violence in a world replete with reductive, scientific discourses and unbecoming desires to find individuality in violence and war. *Killer Wails: Part 2, The Dreams of the Leviathan* is a conceptual, polemical, dramatic work that uses the examples of African American music and quilts as paradigms for the importance of truth-telling in popular culture. From the blues to rap and hip hop, African-American music has a long, established tradition of testifying bluntly to "ugly" truths or to the misfortunes of human beings. This form of truth telling has achieved a kind of universal acceptance across every cultural boundary encountered, which suggests the possibility of a universal, cross-cultural character, despite our different physical adaptations such as skin color.

Chair/Presenter: Reginald Gant, Independent Filmmaker and Scholar,
<reggnt@msn.com>

Chair/Discussant: Maude Southwell Wahlman, University of Missouri-Kansas City,
<wahlmann@umkc.edu>

1202. Friday, October 12. 4:15-5:45. Executive Boardroom.

Alternate Expressions: Ritual, Craft, Sport, and Identity
Area: Subculture

"It Looks Like Chaos': A Critical Feminist Analysis of Milwaukee Women's Roller Derby," Melody Hoffmann, University of Wisconsin-Milwaukee,
<melody@uwm.edu>

"Modern Craft and Its Homespun Revolution," Monica Sklar, University of Minnesota, <skla0014@umn.edu>

"Christian Vampirism/ Vampyrism," Shawn David Young, Michigan State University, <youngs21@msu.edu>

Chair: Shawn David Young

1203. Friday, October 12. 4:15-5:45. Salon B2.

Politics, Heroes, and Evil in Harry Potter
Area: Harry Potter

"The Politics of Race, Bloodlines, and 'The Other' in Harry Potter," Susan Howard, Indiana University-Purdue University Fort Wayne, <howards@ipfw.edu>

"Voldemort, Belief Systems, and the Nature of Evil in the Harry Potter Series," Robert Lively, Truckee Meadows Community College, <rlively@tmcc.edu>

"Voldemort's Choice and the Determinism of Heroism," Patricia Donaher, Missouri Western State University, <donaher@missouriwestern.edu>; and James M. Okapal, Missouri Western State University, <jokapal@missouriwestern.edu>

Chair: Patricia Donaher

1204. Friday, October 12. 4:15-5:45. Ballroom.

New Directions in Hypermedia Research
Area: Hypermedia

"The Interstices of War: Proto-Hypertextuality in Postmodern Vietnam War Literature," Alex McEllistrem Evenson, University of North Dakota, <alexander.evenson@und.nodak.edu>

"Match.com, Match.com, Make Me a Match! E-dating--The Demands and Dowries of a Digital Age," Laura Gilbert, Lockport Township High School, <lgilbert@lths.org>

"All Your Base Are Numa Numa *Star Wars* Kids: Viral Media and Distributed Thinking," Brendan Riley, Columbia College Chicago, <briley@colum.edu>

Chair: Brendan Riley

1205. Friday, October 12. 4:15-5:45. Boardroom 2625.

Popular Culture and Humor
Area: Humor

"You Mean the News Isn't Funny? A Rhetorical Analysis of Radical Parody in *The Daily Show* and *The Colbert Report*," Mia Briceno, Pennsylvania State University, <miaebriceno@gmail.com>

"Subversive Rock Humorists Further Explored," Iain Ellis, University of Kansas, <ellisiain@hotmail.com>

"S/Mother: Momism in *Psycho* and *Strangers on a Train*," Susan Serafin, Lansing Community College, <serafins@lcc.edu>

Chair: John A. Dowell, Michigan State University, <jdowell@msu.edu>

1206. Friday, October 12. 4:15-5:45. Salon D.

The Subversive Potential of Visible Female Pleasure
Area: Pornography

"The Subversive Potential of Visible Female Pleasure," Jane Fader, Wayne State University, <jane.fader@gmail.com>

"The 'Mommy Shot': Post-Network Porn on TLC's *A Baby Story*," Alexis Carreiro, University of Texas at Austin, <alexisintexas@earthlink.net>

"HBO's *Real Sex* Documentary Series: Is This Where the Girls Are?," Laura Vazquez, Northern Illinois University, <lvazquez@niu.edu>

Chair: Laura Vazquez

1207. Friday, October 12. 4:15-5:45. Private Dining Room.

Mentor and Mentee Meeting

Our Mentoring Program is designed to welcome newcomers who may be unfamiliar with academic conferences or with MPCA/MACA in particular. This time slot is set aside for Mentor and Mentee to meet and to plan activities. Mentors and Mentees have already been paired by means of forms submitted in advance.

Chair: Heather McIntosh, Pennsylvania State University, <hmm160@gmail.com>

1208. Friday, October 12. 4:15-5:45. Boardroom 2525.

Blogs, Wikis, and Scholarship in Higher Education
Area: Blogs and Wikis

"Wiki Gone Wild: Documenting the Documentation Process of the Oncourse CL Wiki," Sarah LaDow, Purdue University-Indiana University South Bend, <serobert@purdue.edu>

"Wikis: A New Approach for Reference Works," Angela Kille, Michigan State University, <kille@mail.lib.msu.edu>

"Wikipedia Is Not What It Is: Examining the Pitfalls of Online Academic Research," John Reilly, Cheyney University of Pennsylvania, <jreilly@cheyney.edu>

"Blog Progress: Using the Blog to Enhance Group Work in Business," Nancy Kerns, Purdue University, <nkerns@purdue.edu>

Chair: Molly Moran, Georgetown University and U.S. Department of State, <moranme@state.gov> or <mem96@georgetown.edu>

1209. Friday, October 12. 4:15-5:45. Salon B1.

Queer Popular Culture
Area: Queer Popular Culture

"In Defense of 'Clex': Cyberfan Discourse and the Construction of Queerness on *Smallville* Message Boards," Andrew J. Kirk, Southern Illinois University-Carbondale, <akirk101@hotmail.com>

"Becoming Lesbians/ Lesbians Becoming: Representations of Lesbians in Film," Susan J. Wolfe, University of South Dakota, <Susan.Wolfe@usd.edu>; and

Lee Roripaugh, University of South Dakota
"The Role of Fashion in Queer Culture," Ahmet Atay, Southern Illinois University-
Carbondale, <atay@siu.edu>

Chair: Ahmet Atay

1210. Friday, October 12. 4:15-5:45. Boardroom 2701.

Citizenship: Duties, Dedications, and Definitions
Area: Politics

- "Party or Gender? Insights from 2006 Exit Polling," John W. Williams, Principia
College, <John.williams@prin.edu>
"The 1957 Dedication of the Truman Presidential Library and Museum," Philip A.
Grant, Jr., (Pace University), 104-C Oregon Ave., Bronxville NY 10708
"I Am Not an American': The ACLU's Scrapbook for Freedom Campaign," Heidi
Hamilton, Emporia State University, <hhamilto@emporia.edu>
"Silent Subjects, Babbling Citizens: A Genealogy of the True Patriot," Karen
Whedbee, Northern Illinois University, <kwhedbee@niu.edu>

Chair: Karen Whedbee

6:00-7:30 p.m.

1301. Friday, October 12. 6:00-7:30. Salon A.

Reality TV and Culture
Area: Reality Television

- "Reality TV: *Big Brother* Is Big in Bulgaria," Maria Raicheva-Stover, Washburn
University, <maria.raicheva@washburn.edu>; and Elza Ibroscheva,
Southern Illinois University-Edwardsville, <eibrosc@siue.edu>
"Surviving Gender: The Representation of Gender in *Survivor*," Michael Graves,
University of Kansas, <michaelgraves78@yahoo.com>
"Breaking Ethnic, Gender, and Age Barriers in a Game of Cards: The Narratology
of Poker on TV," Mark von Schlemmer, University of Kansas,
<blueplanet@tannwest.net>

Chair: Ann Andaloro, Morehead State University,
<a.andaloro@moreheadstate.edu>

1302. Friday, October 12. 6:00-7:30. Executive Boardroom.

German Subjects, German Objects
Area: German Popular Culture

"The Politics of Care Package: A German-American Cultural Exchange," Rebecca Herring, University of Missouri-Kansas City, <rah2b9@umkc.edu>

"Peter Weiss's *The Investigation* and Postwar German Identity: An Interdisciplinary Analysis," Charlene Gould, Avila University, <charlene.gould@avila.edu>; and Jeffrey Myers, Avila University, <Jeffrey.Myers@avila.edu>

"A German Postmodern: Architecture in Postwar Hildesheim," Andrew S. Bergerson, University of Missouri-Kansas City, <bergersona@umkc.edu>

"Are Germanic Objects Still Germanic After Nazism?," Brent Maner, Kansas State University, <maner@ksu.edu>

Chair: K. Scott Baker, University of Missouri-Kansas City, <bakerks@umkc.edu>

1303. Friday, October 12. 6:00-7:30. Salon B2.

Poetry and Irish Representations
Area: Irish Studies

"The 'Tongue and Province' of Silence: Seamus Heaney's Political Poetics," Michael Colson, University of Southern California, <Lo_gavagai@hotmail.com>

"Irishness on the Web: White Nationalism and Communities of Affiliation Online," Natasha Casey, McGill University, <caseyduhigg@earthlink.net>

"Establishing Borders: Reclaiming Space in the Poetry of Medbh McGuckian," Sarah Vig, University of Minnesota-Morris, <sarah.vig@gmail.com>

Chair: Sarah Vig

1305. Friday, October 12. 6:00-7:30. Boardroom 2625.

Who Gets to Be a Babe? A Roundtable on Femininity and Social Approval in American Popular Culture
Area: Gender Studies

"America's Perception of Fatness," Michelle Cordone, Saint Louis University, <michelle.cordone@gmail.com>

- "Beautiful Jew? Depictions of Jewish Women in Film," Sabrina Davis, Saint Louis University, <SabrinaBethDavis@aol.com>**
- "White Women, Beauty, and the Malleability of Racial Constructs," Nicole Haggard, Saint Louis University, <haggardn@slu.edu>**
- "Women and Plastic Surgery Today: America's \$15-Billion Obsession," Jamie Schmidt, Saint Louis University, <jschmi52@slu.edu>**
- "Dressing Sexy 'Til the End: Visual Representations of Strength and Femininity in Apocalypse Films," Amanda Stiebel, Saint Louis University, <acstiebel@yahoo.com>**

Chair: Amanda Stiebel

1306. Friday, October 12. 6:00-7:30. Salon D.

Virtual Intersections: Old Media Meet New Media
Area: New Media

- "Looking for Cult Fandom Online: Brick and Online Fandom," Mike Lewis, Bowling Green State University, <mlewis@bgnet.bgsu.edu>**
- "Online Conversation: The Effect of Avatars on Communication in a 3D Virtual Environment," Pam Wicks, Northern Illinois University, <pwicks@niu.edu>**
- "Duct Tape and Cover: Unraveling the Message," Debbie James Smith, Wayne State University, <debbiejamesmith@hotmail.com>**

Chair: Debbie James Smith

1307. Friday, October 12. 6:00-7:30. Private Dining Room.

Five Ways of Looking at Fat
Area: Fat Studies

- "Carbs Are Your Enemy! Marketing Unhealthy Food Choices to Men," Jeff Hicks, California State University, <linkwray@sbcglobal.net>**
- "Where's All the Fat Women At? Beginner Exercise Videos and the Real or Imagined Usage of the Fat Body," Linda Long-Van Brocklyn, Ohio State University, <long-vanbrocklyn.1@osu.edu>**
- "As (Un)-American as Apple Pie: Representations of Overweight and Obese in *Harper's Weekly*, 1857-1862," Michael Lutz, Independent Scholar, <duchampfan@hotmail.com>**
- "Spaces That Matter: Toward a Broader Understanding of 'Queer Space' Via the Big Men's Movement," Liz Mount, Simmons College,**

<lizmount@gmail.com>

"Eroticism and Deviance: The Experiences of Fat Women in Pornography and Sex Work," Valerie Turullols, University of Texas at Austin,

<valeriet@mail.utexas.edu>

Chair: Valerie Turullols

1308. Friday, October 12. 6:00-7:30. Boardroom 2525.

Teens and Tweens

Area: Children's Literature and Culture

"Barbie for President," Amy Foster Parish, Ruprecht-Karls-Universität Heidelberg,
<parishwith1r@yahoo.com>

"Investigating Sexual Desire in Teen Chick Lit," Elizabeth Talafuse, Texas A&M
University, <talafuse@neo.tamu.edu>

"Come Back to the Raft Again, Tin Tin Honey: Homodomesticity and
Homoromance in French *Bandes Dessinées*," Jefferey Dennis, Wright State
University, <jeffery.dennis@wright.edu>

Chair: Jefferey Dennis

1309. Friday, October 12. 6:00-7:30. Salon B1.

Representing Girls' Empowerment

Area: Girls' Culture/ Girls' Studies

"Getting Even: Female Agency and Containment in Recent Girl-Power Narratives,"
Caryn Murphy, University of Wisconsin-Madison,
<carynmurphy@wisc.edu>

"Mean Girls Media," Sarah Rasmuson, University of Illinois at Urbana-
Champaign, <srasmus3@uiuc.edu>

"Discovering Desire: Female Masturbation in *Coming Soon* (2000) and *American
Pie* (1999)," Morgan Blue, University of Texas at Austin,
<Blue.Morgan@gmail.com>

Chair: Caryn Murphy

1310. Friday, October 12. 6:00-7:30. Boardroom 2701.

Characters in Harry Potter
Area: Harry Potter

- "With a Little Help from My Friends: The Significance of Support for Survival in Harry Potter,"** Grace Waitman, Washington University in St. Louis, <gwaitman@alumni.indiana.edu>
- "The Most Clever Witch at Hogwarts: Hermione Granger's Feminist Legacy,"** Laurie Rupert, Oklahoma State University, <laurier77@yahoo.com>
- "A Ship That Has Sailed? The Validity of Snape and Hermione Fandom,"** Karley Adney, University of Wisconsin-Wausau, <ironmayden@gmail.com>

Chair: Karley Adney

7:45-9:00 p.m.

Reception. 7:45-9:00. Ballroom. Free hors d'oeuvres, cash bar. Free admission for conference registrants, but you must wear your badge.

Saturday, October 13

7:00-10:00 a.m.

Continental Breakfast. 7:00-10:00. Ballroom. Free admission for conference registrants, but you must wear your badge.

7:00-8:30 a.m.

2010. Saturday, October 13. 7:00-8:30. Private Dining Room.

Executive Council Meeting

Executive Council Members:

**Gretchen Bisplinghoff
Paul Booth
Gary Burns
Brian Ekdale**

Jane L. Florine
Heather McIntosh
Angela M. Nelson
Brendan Riley
Lori Abels Scharenbroich
Timothy E. Scheurer
Kathleen Turner

Chair: Timothy E. Scheurer

8:00 a.m.-12:00 noon

Registration. 8:00-12:00, 2:00-6:00. Lobby.

8:30 a.m.-12:00 noon

Book Exhibit. 8:30-12:00, 1:30-5:30. Salon C.

8:30-10:00 a.m.

2101. Saturday, October 13. 8:30-10:00. Salon A.

The Boundaries of Documentary
Area: Documentary

"Iraq War Documentaries and the Limits of Explanation," Jeffrey Chown,
Northern Illinois University, <jchown@niu.edu>

"Discourses of Documentary: An Exploration of Documentary Film's Theories and
Definitions," Caroline Claiborn, Knox College, <cclaibor@knox.edu>

"The Making and Re-Making of the American Myth in Dorothea Lange's
'Plantation Overseer' Photographs," Kris Belden-Adams, City University of
New York, <kbeldenadams@yahoo.com>

Chair: Jeffrey Chown

2103. Saturday, October 13. 8:30-10:00. Salon B2.

Visual Studies Case Studies

Area: American Art and Architecture and Visual Studies

- "Carhenge, Cadillac Ranch, and the Carthenon: America's Vehicular Veneration,"**
Monica Kjellman-Chapin, Emporia State University,
<mkjellman@emporia.edu>
- "Pop's Repressed Childhood: The Case of the Keane Kids,"** Samuel E. Watson,
Central College, <watsons@central.edu>
- "Eisenman's Wexner Center: Postmodern Architecture, High and Low Culture,
and Pop Art,"** Tony Osborne, Gonzaga University,
<Osborne@gonzaga.edu>, <tonyaubg@yahoo.com>

Chair: Tony Osborne

2104. Saturday, October 13. 8:30-10:00. Boardroom 2701.

Undergraduate Student Panel: Race, Gender, and the Media

Area: African-American Popular Culture

- "It Doesn't Quite Translate: The Relationship Between Africans and African
Americans on the Truman State University Campus,"** Tiffany Casear,
Truman State University, Kirksville MO 63501
- "Darker Than a Brown Paper Bag,"** Brandy Holmes, Truman State University,
Kirksville MO 63501
- "Shifted: Reality Across the Butler Spectrum,"** Gemmicka Piper, Truman State
University, Kirksville MO 63501

Chair: G. Victoria Landrum, Truman State University, <gvlandrum@truman.edu>

2105. Saturday, October 13. 8:30-10:00. Boardroom 2625.

The Culture of Mystery

Area: Mystery, Thrillers, and Detective and Crime Fiction

- "Nabokov's 'Chosen Creatures': Incest and the Grotesque in *Lolita*,"** Jeremy
Ekberg, University of Alabama-Tuscaloosa, <jeekberg@bama.ua.edu>
- "Sleuthing Through Time: A Sociological Analysis of Nancy Drew's Primary
Literary Incarnations,"** Amy Singer, Knox College, <asinger@knox.edu>
- "What is the Maltese Falcon? Metaphor and Metonymy in the *Black Mask* School,"**
Douglas Torgerson, Trent University, <dtorgerson@trentu.ca>

Chair: Douglas Torgerson

2106. Saturday, October 13. 8:30-10:00. Salon D.

Seminar: Creating a Curriculum Vitae
Area: Professional Development

"The Curriculum Vitae: An Introduction to Presenting and Promoting Your Academic Career"

An effective curriculum vitae, or "CV," is essential when gaining admission to doctoral programs, applying for university teaching positions, advancing an academic career, and maintaining a lifelong professional image. The purpose of this seminar will be to provide guidelines about organizing, drafting, and editing a curriculum vitae. Participants will learn the difference between résumés, vitas, cover letters, recommendation letters, and teaching portfolios; the types and purposes of CVs; the uses of CVs; the seven essential components and nine nonessential components of a CV; sources of CV content; steps for writing and formatting a basic CV; moral, ethical, and legal considerations; and the future of the CV. The Curriculum Vitae seminar is suited for masters and doctoral students across all disciplines as well as tenure-track faculty or other faculty who need to update an existing CV. Participants can bring a current résumé or CV to the seminar, if one is available, in paper form and/or electronic form.

Chair/Presenter: Angela M. Nelson, Bowling Green State University,
<anelson@bgsu.edu>

2108. Saturday, October 13. 8:30-10:00. Boardroom 2525.

Critical Approaches to Video Games
Area: Toys and Games

- "Guided Emergence, Repeatability, and Uncertainty in *Gears of War*," Jason Gendler; University of California, Los Angeles; <gendler@gmail.com>**
- "Re-Sensitizing Fear: The Fight-or-Flight Response in Video Games," Mike Sage, Ryerson University, <msage@ryerson.ca>**
- "Processing Poker: Hermeneutics of Online Hold'em," Mike Skolnik, Independent Scholar, <mikeskolnik@gmail.com>**
- "Still the Slowest Kid on the Playground: The Making of the Hero in *World of Warcraft*," Robin Woods, Ripon College, <woods@ripon.edu>**

Chair: Robin Woods

2109. Saturday, October 13. 8:30-10:00. Salon B1.

**The Pre-Modern, Modern, and Post-Modern of Comic Book Superheroes
Area: Heroes in Popular Culture**

"Plastic Man and the Spirit: Pre-Postmodern Heroes of the Golden Age," Steve Higgins, Lewis and Clark Community College, <shiggins@lc.edu>

"An Orphan Under the Mask: Childhood Loss and the Modern Superhero," William Bradley, Drew University, <wbradley@woboe.org>

"The Ultimate Critique: Neoconservatism, *Captain America*, and Marvel's *Ultimates*," J. Richard Stevens, Southern Methodist University, <stevensr@smu.edu>

"The Four Rs of Superhero Deconstruction: Retcons, Reimaging, and Reciprocal Rejoinders," Daniel Braun, Carleton University, <dbraun@connect.carleton.ca>

Chair: Terrence Wandtke, Judson University, <twandtke@judsoncollege.edu>

2110. Saturday, October 13. 8:30-10:00. Private Dining Room.

Popular Culture Association/ American Culture Association Board Meeting

Board Members:

**Lynn Bartholome
Scott L. Baugh
John Bratzel
Gary Burns
Jeffery P. Cain
Mary Findley
Gary Hoppenstand
Kathy Merlock Jackson
Lynnea Chapman King
Loretta Lorange
Alice Goldfarb Marquis
Jay Nelson
Doug Noverr
Donald Palumbo
Delores Rauscher**

Cheri Louise Ross
Mike Schoenecke
Phil Simpson
Joy Sperling
Sally Sugarman
Mark D. Van Ells
James Brian Wagaman

Chair: Lynn Bartholome

2111. Saturday, October 13. 8:30-10:00. Executive Boardroom.

Art and Irish Representation
Area: Irish Studies

- "Art, Artist, and the Creation of Fictional Truths in Brian Friel's *Faith Healer*,"
Lindsay Ludvigsen; California State University, Fullerton;
<llud@yahoo.com>
- "The Ancient Fair of Taitiu and Five Irish Crosses," Sally Tomlinson, Clark
College, <stomlinson3@yahoo.com>
- "Riots, Rights, and Responsibilities," Per Janson, Brown University,
<Per_Janson@brown.edu>
- "Writing the Aran Islands: The Images (and Realities?) of the Travel Narrative,
1905 and 2002," Justin T. Noetzel, St. Louis University,
<jnoetzel@hotmail.com>

Chair: Justin T. Noetzel

10:15-11:45 a.m.

2201. Saturday, October 13. 10:15-11:45. Salon A.

Race and Urban Contexts
Area: African-American Popular Culture

- "The Psychopath's Encore: Problematic Redeployments of Mailer's 'White Negro'
in Critical and Popular Discussions of Eminem," Ryan J. Weaver, University
of Kansas, <rjweaver@ku.edu>
- "The Epistemology of Cool: Race and Recognition in the Urban Milieu," Joseph D.
Lewandowski, University of Central Missouri,
<jdlewandowski@fulbrightweb.org>

"Frontier Crossroads: African Americans and the Making of Kansas City and the Urban West," Delia C. Gillis, University of Central Missouri, <dgillis@ucmo.edu>

Chair: Delia C. Gillis

2203. Saturday, October 13. 10:15-11:45. Salon B2.

**Games, Toys, and Learning
Area: Toys and Games**

"Mathematical Game Playing as Popular Culture in the University," Denise Weiss, Northwest Missouri State University, <cweiss@nwmissouri.edu>

"Build-a-Bear Workshops: Learning Gender Role Development Through Cultivation," Kate McNichols, Northern Illinois University, <kmcnichols@ameritech.net>

"Nintendo Goes to School: Harvesting the Power of Games for Learning," Cathy Leogrande, Le Moyne College, <leogracc@lemoyne.edu>

"Student, LV 32, LFG: The MMORPG as Team Training Tool," Matthew C. Henry, University of Central Florida, <mchenry@pegasus.cc.ucf.edu>

Chair: Cathy Leogrande

2204. Saturday, October 14. 10:15-11:45. Boardroom 2701.

**Museums and Teaching Popular Culture
Area: Teaching Popular Culture**

"An Introduction to the Advertising Icon Museum"

The Advertising Icon Museum <<http://www.advertisingiconmuseum.com>>, which will showcase the world's largest-known collection of three-dimensional advertising icons, is currently under construction in Kansas City. Founded by Robert Bernstein of Bernstein-Rein Advertising and under the direction of Howard Boasberg, the Advertising Icon Museum will feature public access to the permanent collection, permanent and temporary exhibitions, a two-story sculptural centerpiece, a wide range of educational programs for students from elementary school children to undergraduate marketing majors, and a gift shop. It is also the permanent home of the annual winners of *Advertising Week's* "Madison Avenue Advertising Walk of Fame," as chosen by millions of online voters via Yahoo! and presented by *USA Today* and Reuters. In this session, the Founder and Executive Director will share

their work and vision regarding a museum that will educate and enhance the public's appreciation and understanding of advertising and product branding through the use of advertising icons and fictional characters.

Robert A. Bernstein, Chairman, Advertising Icon Museum, Kansas City MO 64112
Howard T. Boasberg, Executive Director, Advertising Icon Museum, Kansas City
MO 64112 <howardboasberg@bradv.com>

Chair: Angela M. Nelson, Bowling Green State University, <anelson@bgsu.edu>

2205. Saturday, October 13. 10:15-11:45. Boardroom 2625.

Reality TV and the Media
Area: Reality Television

"Advertising on *The Apprentice*: Product Placement and Gender," Tricia Farwell,
Morehead State University, <t.farwell@moreheadstate.edu>

"Product Placement Recall in Reality Television Shows," Erin Nowak, Morehead
State University, <eenowa01@moreheadstate.edu>

"Real TV: YouTube," Ann Andaloro, Morehead State University,
<a.andaloro@moreheadstate.edu>

"Dramatizing Reality TV and the Acceleration of the Hyperreal: *The Truman Show*,
The Condemned, and *On the Lot*," Jeremy Hockett, Lansing Community
College, <hockettj@msu.edu>

Chair: Ann Andaloro

2206. Saturday, October 13. 10:15-11:45. Salon D.

Adaptation and Cultural Ideology
Area: Adaptations

"Revisiting the Colonial Stereotype: Western Representations of Africa in Kevin
Macdonald's *The Last King of Scotland* and Edward Zwick's *Blood
Diamond*," Okaka Opio Dokotum, Northern Illinois University,
<okakadok@yahoo.com>

"Gangster Love: "Family" and "family" in the *Godfather* Trilogy and *The
Sopranos*," Alisa M. Smith-Riel, Northern Illinois University,
<alisa_smith_riel@hotmail.com>

"The Bollywood Bennetts: *Bride and Prejudice*'s Postcolonial Rendering of Jane
Austen," Sarah Erickson, Northern Illinois University, <sericks2@niu.edu>

Chair: Robert T. Self, Northern Illinois University, <rself@niu.edu>

2208. Saturday, October 13. 10:15-11:45. Boardroom 2525.

Bodies Under Modernization: New Woman and New Man in Weimar Culture
Area: German Popular Culture

"Daughters in the Metropolis: Depictions of Daughters in Georg W. Pabst's *Die freudlose Gasse*," Berna Güneli, University of Texas at Austin,
<bgueneli@mail.utexas.edu>

"Speeding Up and Slowing Down: New Regimes of Body in Weimar Popular Culture and Dudow/ Brecht's Film *Kuhle Wampe* (1932)," Mariana Ivanova, University of Texas at Austin, <marianaivanova@mail.utexas.edu>

"Sexual Cynicism in Erich Kästner's *Fabian* and New Objectivist Großstadt-Painting," Jan Uelzmann, University of Texas at Austin,
<januelzman@mail.utexas.edu>

Chair: Corinna Kahnke, Indiana University Bloomington, <ckahnke@indiana.edu>

2209. Saturday, October 13. 10:15-11:45. Salon B1.

The Oppression of Language
Area: Gender Studies

"Female Genital Mutilation and the Significance of Terminological Change," Alex Bevan, Northwestern University, <a-bevan@northwestern.edu>

"Competing Perspectives: How Advocacy Groups Frame the Same-Sex Marriage Issue," Jenn Anderson, Miami University, <Jennanderson620@yahoo.com>

"The Dysfunctional Sex: The Fight for Female Dysfunction," Carrie Casper, Northern Illinois University, <c.casper@hotmail.com>

"That's Why the Lady Is a Vamp: The Cultural Etymology of the Bad Girl Image in Pre-Code Hollywood," Deborah Christie, University of Miami,
<dchristie@miami.edu>

Chair: Deborah Christie

2211. Saturday, October 13. 10:15-11:45. Executive Boardroom.

Critical Approaches to Time, Space, and Place in Globalization Studies

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public's appy
through the

*"In the Mood for Love in Post-1997 Hong
University in St. Louis,*

Robert A
Howard

*"Well China," Yong Yeong Tan,
y0909@nus.edu.sg
"Asporic Habitus," Cheryl Narumi
anoa, <nnaruse@hawaii.edu>*

Chair

2205. S

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Reality
Area: 0ya,

er 13. 12:00-1:30. Ballroom.

ed speaker. Free admission for conference registrants, but you must
r ticket.

red Speaker: Raymond Doswell

Raymond Doswell is Education Director for the Negro Leagues Baseball Museum. His presentation is titled "The Negro Leagues: African American Baseball and History from the Civil War to the Civil Rights Movement." The Museum is located at 1616 E. 18th St., Kansas City MO 64108 (telephone 816-221-1920 or tollfree 888-221-NLBM). The Museum's website is <<http://www.nlbm.com>>. According to the website: "The Negro Leagues Baseball Museum is NOT a Hall of Fame. Often the museum is referred to as the 'Negro Leagues Hall of Fame' or 'Black Baseball Hall of Fame' and various names. It is important to the museum that we not be referred to as such. The NLBM was conceived as a museum to tell the complete story of Negro Leagues Baseball, from the average players to the superstars. We feel VERY strongly that the National Baseball Hall of Fame, in Cooperstown, NY, is the proper place for recognition [of] baseball's greatest players. The Negro Leagues existed in the face of segregation. Baseball's shrines should not be segregated today. Therefore, the NLBM does not hold any special induction ceremonies for honorees. As space allows, we include information on every player, executive, and important figure. However, we do give special recognition in our exhibit to those Negro Leaguers who have been honored in Cooperstown." Raymond Doswell may be contacted at <rdoswell@NLBM.com>.

Chair: Timothy E. Scheurer, Shawnee State University, <tscheurer@shawnee.edu>

1:30-5:30 p.m.

Book Exhibit. 8:30-12:00, 1:30-5:30. Salon C.

1:45-3:15 p.m.

2400. Saturday, October 13. 1:45-3:15. Ballroom.

Business Meeting

Annual Business Meeting of the Midwest PCA/ACA. All members are welcome to attend.

Chair: Timothy E. Scheurer, Shawnee State University <tscheurer@shawnee.edu>

2401. Saturday, October 13. 1:45-3:15. Salon A.

Myth, Icons, and Cultural Meanings in the Movies
Areas: Film; and Race and Ethnicity (cosponsorship)

"A Mythic Analysis of *Glory*," Z. Hall, University of Kansas, <zhall@ku.edu>

"Arnold Schwarzenegger: The Hero with a Thousand Flexes," Joshua Wille, Northern Illinois University, <jjwille@gmail.com>

"World Without Haragei: The Disintegration of Cultural Harmony in ABe and Ueda's *Texhnolyze*," Deborah A. Scally, University of Texas at Dallas, <sensei0918@yahoo.com>

"Jun Ji-Hyun, a Transnational Celebrity in Asia," JaeYoon Park, University of Kansas, <iamjaeyoon@yahoo.com>

Chair: John R. Fisher, Northwest Missouri State University, <jfisher@nwmissouri.edu>

2403. Saturday, October 13. 1:45-3:15. Salon B2.

20th-Century German Popular Culture: Music-Literature-Film
Area: German Popular Culture

- "Media-Meta-Music: Technological Contexts of Stockhausen's *MikrophonieII* Between Pop and Art," Larson Powell, Texas A&M University, <lpowell@tamu.edu>
- "Recasting Liberal Tolerance in Stemmler's *Toxi*," Magdalen Stanley, Washington University in St. Louis, <mrstanle@gmail.com>
- "*Die neuen Schichten: Naivety in German Popliteratur*," Stefan Krankenhagen, NTNU Trondheim, <stefan.krankenhagen@hf.ntnu.no>
- "*Daß die Mädchen im Osten schöner sind, weiß heutzutage jedes Kind: Representations of Re-Unification in Popular Music*," Corinna Kahnke, Indiana University Bloomington, <ckahnke@indiana.edu>

Chair: Corinna Kahnke

2404. Saturday, October 13. 1:45-3:15. Boardroom 2701.

Latin America and the Arts

Area: Latin American Popular Culture

- "The Lens Is Mightier Than the Sword: Pancho Villa and the Power of Film," Virginia Shen, Chicago State University, <vshen@csu.edu>
- "Postcard Ports: Representations of the Latin American City in Early 20th-Century Postcards," Anton Rosenthal, University of Kansas, <surreal@ku.edu>
- "Dance to the Music: Issues of Identity at Argentina's Cosquín National Folklore Festival," Jane L. Florine, Chicago State University, <jflorine@csu.edu>

Chair: Jane L. Florine

2405. Saturday, October 13. 1:45-3:15. Boardroom 2625.

Case Studies in Mystery

Area: Mystery, Thrillers, and Detective and Crime Fiction

- "Deviance and Mystery: Race, Ethnicity, and Deviance in Janet Evanovich's Stephanie Plum Novels," Crystal Doss, SUNY-Buffalo, <crgorham@buffalo.edu>
- "Mud, Murder, and Conspiracy: Anne Perry's World War I Saga," Fred Isaac, Independent scholar, <Fredisaac@aol.com>
- "Death of the Author? Dorothy Gilman's *Tightrope Walker*," Kathryn Edney, Michigan State University, <tremperk@msu.edu>

Chair: Kathryn Edney

2406. Saturday, October 13. 1:45-3:15. Salon D.

Societal Impacts of Popular Culture

Area: Television and Radio

"Taking It Seriously: A Pentadic Analysis of the February 1, 2007, Boston Bomb Scare Press Conference," Bob Britten, University of Missouri-Columbia, <Grbv5@mizzou.edu>

"The View from Here: Media Coverage of Rosie O'Donnell and *The View*," K. Megan Hopper, University of Missouri-Columbia, <Kmhq6@mizzou.edu>

"Songs About Hips and Hearts': A Feminist Critique of Fall Out Boy's *From Under the Cork Tree*," Mark Glantz, University of Missouri-Columbia, <MarkGlantz@mizzou.edu>

Chair: Mark Glantz

2408. Saturday, October 13. 1:45-3:15. Boardroom 2525.

Re-Imagining Working-Class Culture: Transitions in the Workplace, the Home, and Television

Area: Working-Class Culture

"Noodling as Masculine Working-Class Identity Work: 'You Ain't Fishin' Unless You're Bleedin'," Mary Grigsby, University of Missouri-Columbia, <grigsbym@missouri.edu>

"From the Playground to the Workplace: When Bullies Become Bosses," Miriam Finch, Xavier University, <finch@xavier.edu>

"Working for a Living on *Roseanne*: Class Confusion and Transitional Television," Holley Wlodarczyk, University of Minnesota, <wloda001@umn.edu>

Chair: Mary Grigsby

2409. Saturday, October 13. 1:45-3:15. Salon B1.

Gendering Relationships

Area: Relationships in Popular Culture

"Relationships, Youth, and Masculinity: The Lessons Learned from *Ugly Betty*,"

Jimmie Manning, Northern Kentucky University, <manningj1@nku.edu>
"Negotiating the Differences: Finding the Space to Relate in *Brothers & Sisters*,"
David Ta, University of Kansas, <david.ta83@gmail.com>
"Watching *Wooly Boys*: A Tale of a Male Relationship," Ahmet Atay, Southern
Illinois University-Carbondale, <atay@siu.edu>
"Curved TV: The Impact of Televisual Images on Gay Youth," Victor D. Evans,
Thiel College, <victordevans@comcast.net>

Chair: Jimmie Manning

2411. Saturday, October 13. 1:45-3:15. Executive Boardroom.

Music and Politics: Crossroads, Images, and Trends
Area: Music

"Avoiding the Political Ramifications of Oi! How the Business Championed the
Underground," Eric J. Abbey, Oakland Community College,
<ejabbey@oaklandcc.edu>
"The Blitz Kids and the Iron Lady: The Thatcher Revolution and British Youth
Culture," Lorrie Carano, University of Missouri-Kansas City,
<lorriecarano@hotmail.com>

Chair: Lorrie Carano

2:00-6:00 p.m.

Registration. 8:00-12:00, 2:00-6:00. Lobby.

3:30-5:00 p.m.

2501. Saturday, October 13. 3:30-5:00. Salon A.

Black Heroes and Tricksters
Area: African-American Popular Culture

"Mario Bauzá: Swing-Era Novelty and Afro-Cuban Authenticity," Nathan B.
Miller, University of Missouri-Columbia, <nbm139@mizzou.edu>
"The New Trickster Tradition Among Black Athletes," Anand Prahlad, University
of Missouri-Columbia, <prahlad@missouri.edu>

"'Black Is Black Ain't': Chappelle's Show at the Intersection of Popular Culture and Racial Imagining," Raél Jero Salley, University of Chicago, <salley@uchicago.edu>

Chair: Raél Jero Salley

2503. Saturday, October 13. 3:30-5:00. Salon B2.

Issues of Race and Ethnicity

Area: Race and Ethnicity

"The National Cemetery: Exploring Race and Sectional Reconciliation in a Contested Landscape," Robin A. Hanson, Saint Louis University, <hansonra@slu.edu>

"Hate Is on the Air: Radio Shock Jocks and the Decontextualizing of Racist Discourse," Vanessa Au, University of Washington, <auv@u.washington.edu>

"The Impact of Systemic Bias on the Education of Native Americans," John R. Fisher, Northwest Missouri State University, <jfisher@nwmissouri.edu>

"Race and Ethnicity: A Critical Perspective," Bayo Oludaja, Northwest Missouri State University, <ayo@nwmissouri.edu>

Chair: Bayo Oludaja

2504. Saturday, October 13. 3:30-5:00. Boardroom 2701.

Irish Film and Literature

Area: Irish Studies

"Irish Icon: A Depth-of-Field Analysis of Neil Jordan's *Michael Collins*," Jim Gorham, Midwestern State University, <jim.gorham@mwsu.edu>

"Everybody's Irish on Paddy's Day: A Historical and Mythological Examination of Liberation Through Violence in *The Boondock Saints* and *The Departed*," Mike Yetter, Northern Illinois University, <myetter@niu.edu>

Chair: Mike Yetter

2505. Saturday, October 13. 3:30-5:00. Boardroom 2625.

Women and War

Area: War

"'One Feels Like Another Creature': Englishwomen Diarists of the 1857 Indian Mutiny," Elizabeth Moss, Canterbury Christ Church University,
<ElizabethCMoss@hotmail.com>

"WWW--Women, War, and Websites: Visual Rhetoric and Representations of Women by Women," Cambria Stamper, Arizona State University,
<stampercas@hotmail.com>

"On Being a Coward," Andrea Womacque, University of Nebraska-Omaha,
<awomacque@inbox.com>

Chair: Cambria Stamper

2506. Saturday, October 13. 3:30-5:00. Salon D.

New Media and Harry Potter

Area: Harry Potter

"Rockin' and Rowling: The Wizard Rock Phenomenon," Kathleen Turner,
Northern Illinois University, <turner8kathleen@gmail.com>

"Virtual Harry: The Role of Video Games in the Potter Series," Cathy Leogrande,
Le Moyne College, <leogracc@lemoyne.edu>

"Re-Reading, Re-Watching, Re-Writing: Harry Potter Redux," Paul Booth,
Rensselaer Polytechnic Institute, <pbooth81@gmail.com>

"Educational Rhetoric in Harry Potter," Megim Parks, California State University,
<mumzii@yahoo.com>

* "Harry Potter Is Funny," María del Pilar Alderete-Diez, National University of
Ireland, <pilar.alderete@nuigalway.ie>

Chair: Paul Booth

2508. Saturday, October 13. 3:30-5:00. Boardroom 2525.

Gender and the Media

Area: Gender Studies

"She Can't Be the 'Bad Guy...She's Too Pretty': A Content Analysis of the
Character of 'Sharpay' from Disney's Made-for-TV Movie *High School
Musical*," Betsy B. Petrie, Northern Illinois University,
<Z132256@students.niu.edu>

"Not Ordinary Girls: *Buffy the Vampire Slayer* and *Veronica Mars* and Their

Slaying of Standard Feminine Linguistic Roles," Thomas J. Bukowski,
Northern Illinois University, <tombukowski@gmail.com>

"Adolescents, Aggression, and Reality TV: A Content Analysis of Indirect,
Relational, and Social Aggression," Elaine L. Davies, Northern Illinois
University, <tm0eld1@wpo.cso.niu.edu>

"A Feminist Analysis of *Big Love*: Men as Mere Placeholders in a Woman's World,"
Judy Battaglia; California State University, Northridge;
<Judy.battaglia.9@csun.edu>

Chair: Lois Self, Northern Illinois University, <lself@niu.edu>

2509. Saturday, October 13. 3:30-5:00. Salon B1.

Cultural Representations of Mongolia

Area: Asian Popular Culture

"Trends in Mongolian Painting," James Arnott, Principia College,
<James.arnott@principia.edu>

"Cracking the Cashmere Crisis," David Crabill, Principia College,
<David.Crabill@principia.edu>

"Re-creating Mongolian National Identity," Rachel Hansen, Principia College,
<Rachel.hansen@principia.edu>

"Here There Be Monsters: Dinosaurs and Their Role in Mongolian History," Mollie
Moore, Principia College, <moore.mollie@gmail.com>

"Effects of Mass Communication on Mongolian Society," Aaron Springston,
Principia College, <aaron.springston@prin.edu>

Chair: John W. Williams, Principia College, <John.williams@prin.edu>

2510. Saturday, October 13. 3:30-5:00. Private Dining Room.

The Unseen "Other" in Everyday Life

Area: Ethnography

"Studying the Reality of Dharamsala Culture," Lauren Byrnes, University of
Maryland, <lmalanb@umd.edu>

"The Role of Ethnography in Understanding Reading as a Cultural Practice,"
Jennifer Nolan-Stinson, University of Maryland, <jnolan2@umd.edu>

"Ethnography Near Death: Contradictions Between the Worldviews of 'Near-Death
Experiencers' and Medical Science," Suzanne Gordon, Loyola College in
Maryland, <sgordon@umd.edu>

Chair: Asim Ali, University of Maryland, <aali@umd.edu>

2511. Saturday, October 13. 3:30-5:00. Executive Boardroom.

**Comic Book Heroes and Postmodern Noir
Area: Heroes in Popular Culture**

"Noir and the Postmodern in Chaykin and Tischman's *American Century*," Tony Rafalowski, University of Missouri-Columbia, <arafalowski@aol.com>

"Postmodern Superheroics of Noir Journalism in *Daredevil: Wake Up*," D.T. Kofoed, University of South Dakota, <dkofoed@usd.edu>

"Bat Mask of Bare Skin: The Noir of *Batman in Nine Lives*," Chad Parmenter, University of Missouri-Columbia, <chad.parmenter@gmail.com>

Chair: Terrence Wandtke, Judson University, <twandtke@judsoncollege.edu>

5:15-6:45 p.m.

2601. Saturday, October 13. 5:15-6:45. Salon A.

**Religion and Popular Culture
Area: Religion and Popular Culture**

"How North Are Southern Jews?," Mara Cohen Ioannides, Missouri State University, <MaraIoannides@MissouriState.edu>

"Exploring the Use of Media and Technology by Midwestern Religious Institutions," Shonna L. Tropf, University of Central Missouri, <stroph@ucmo.edu>

"Sacrifice and Vengeance: Commonalities in Popular American Christ Films," Aaron V. Burton, Bowling Green State University, <aaronvb@bgnet.bgsu.edu>

"'You Are Not What You Seem': Religious and Theological Responses to Cross Imagery in Madonna's *Like a Prayer* and *Live to Tell*," David Schimpf, Marian College, <dschimpf@mariancollege.edu>

Chair: David Schimpf

2603. Saturday, October 13. 5:15-6:45. Salon B2.

Unique Places and Food and Festivals

Area: Festivals and Food

"Living to Eat: How Food Has Become a National Pastime in France," Annelise Fisher, Northwest Missouri State University; and John R. Fisher, Northwest Missouri State University <jfisher@nwmissouri.edu>

"Fair Play: Lunatic Asylum Inmates Create Identity and Community Appropriating the Ladies' Fair," Madaline Guilfoil, University of Missouri-Kansas City

Chair: Madaline Guilfoil

2604. Saturday, October 13. 5:15-6:45. Boardroom 2701.

Adaptation, Imitation, and the Cultural Economy

Area: Adaptations

"Comics to Film (and Halfway Back Again): The Aesthetics of Adaptation," Drew Morton; University of California, Los Angeles; <DAMorton@ucla.edu>

"Adaptation or Imitation: Frank Miller's 300," Christopher Hagenah; University of California, Santa Barbara; <chagenah@hotmail.com>

"Shopping Nightmares: The Spectacle of Urban Desire and the Gotham City Department Store," Will Scheibel, Northern Illinois University, <lscheibe@niu.edu>

Chair: Robert T. Self, Northern Illinois University, <rself@niu.edu>

2605. Saturday, October 13. 5:15-6:45. Boardroom 2625.

After-Images of War: Images and Iraq

Area: Photography

"Camera Never Told the Truth: An Exploration of Objectivity in Photojournalism," Sharaf Rehman, SUNY-Buffalo, <sharafrehman@hotmail.com>; Erika Grodzki, Lynn University, <egrodzki77@yahoo.com>; and Myles Ludwig, Lynn University, <netmyludwig@yahoo.com>

"The Epistemological Violence of Torture and Photography at Abu Ghraib," John M. Woolsey, George Mason University, <jwoolsey@gmu.edu>

"Green Is the Color of Truth: The First Casualty of War," Erika Grodzki, Lynn

University, <egrodzki77@yahoo.com>; and Myles Ludwig, Lynn University, <netmyludwig@yahoo.com>

Chair: Amy Darnell, Columbia College, <aldarnell@ccis.edu>

2606. Saturday, October 13. 5:15-6:45. Salon D.

Gender and Film
Area: Film

- "I Have So Got Brains! *The Wizard of Oz* and (Anti)Feminism," Andrew J. Kirk, Southern Illinois University-Carbondale, <akirk101@hotmail.com>
- "The Transcendence of Adolescence in *Days of Heaven* and *The Spirit of the Beehive*," Greg Carlson, Concordia College, <gcarlson@cord.edu>; and Jesse Hackey, Concordia College, <jvhackey@cord.edu>
- "Movie Previews Targeting a Young Audience," Jordan Sternberg, Northern Illinois University, <Jordans00@aol.com>
- "Shooting Stars: Following in the Footsteps of an Early Film Star," Gretchen Bisplinghoff, Northern Illinois University, <gbisplin@niu.edu>

Chair: Gretchen Bisplinghoff

2608. Saturday, October 13. 5:15-6:45. Boardroom 2525.

Content and Meaning in News and Entertainment
Area: Television and Radio

- "This Ain't Your Daddy's Niche Network: An Analysis of G4 Promotional, Acquisition, Retention and Recycling Strategies," William Anderson, Central Michigan University, <Ander1ww@cmich.edu>
- "Is It Really the 'Fake' News? A Comparison of *The Daily Show* Content and Evening Television News Programs," Nick Wiget, Bowling Green State University, <wwiget@bgnet.bgsu.edu>
- "Schrute Society: How Humor Makes Hegemony Palatable," Brian Ekdale, University of Wisconsin-Madison, <bekdale@wisc.edu>; and Paul Booth, Rensselaer Polytechnic Institute, <boothp@rpi.edu>
- "Apes and Cylons in the Cultural Landscape," Timothy Shorkey, Wayne State University, <Aw9629@wayne.edu>

Chair: William Anderson

2609. Saturday, October 13. 5:15-6:45. Salon B1.

Song of a Poet: The Music of Bob Dylan
Area: Music

"'Going Electric': Bob Dylan's Performance at the 1965 Newport Folk Festival and the Polemics of Folk Rock Within the Folk Music Revival Movement," Mark E. Perry, University of Kansas, <sardana@ku.edu>

"'Heard the Song of a Poet': Bob Dylan's Early Impact on the Beatles," Erica Argyropoulos, University of Kansas, <eka@ku.edu>

"Paean to the Proletariat: Comparative Images of the Working Class in the Works of Bob Dylan and Bruce Springsteen," MaryAnn Janosik, Ohio University, <janosik@ohio.edu>

Chair: MaryAnn Janosik

2610. Saturday, October 13. 5:15-6:45. Private Dining Room.

Popular Culture Association/ American Culture Association Endowment Board Meeting

Meeting of members of the Popular Culture Association/ American Culture Association Endowment Board

Endowment Board Members:

**Lynn Bartholome
John Bratzel
Ray Browne
Gary Burns
Kenneth R. Dvorak
Gary Hoppenstand
Fred Isaac
Michael T. Marsden
Mike Schoenecke
David Sokol**

Chair: Mike Schoenecke

2611. Saturday, October 13. 5:15-6:45. Executive Boardroom.

Challenging Work Relations: Paternalism, Protest, and Privilege
Area: Working-Class Culture

"Jimmie Higgins Goes To War: Upton Sinclair's 1919 Proletarian Chronicle,"
Mark Olsztyn, University of Heidelberg, <mark.olsztyn@googlemail.com>
"Stop GATT: How Recent U.S. Labor Pro-Labor Argument Reified an
International Division of Labor," Kathryn A. Cady, Northern Illinois
University, <kcady@niu.edu>

Chair: Kathryn A. Cady

Sunday, October 14

7:00-8:00 a.m.

Area Chairs Breakfast. 7:00-8:00. Private Dining Room. Open only to Area Chairs.

7:00-9:30 a.m.

Continental Breakfast. 7:00-9:30. Ballroom. Free admission to conference registrants, but you must wear your badge.

7:45-11:30 a.m.

Registration. 7:45-11:30. Lobby.

8:00-9:30 a.m.

3101. Sunday, October 14. 8:00-9:30. Salon A.

Auteurs: Film Texts and Textuality
Area: Film

"Hal Hartley: Relating to the Text," Kyra Glass von der Osten, Michigan State
University, <kyraglass@mac.com>
"Nouvelle vague in the Grindhouse: Music in Robert Rodriguez and Quentin

Tarantino's *Grindhouse*," Lara Hrycaj, Wayne State University,
<aj8630@wayne.edu>

"The Guilty Screen: Was Fritz Lang a Murderer?," Stephen B. Armstrong, Dixie
State College, <armstrong@dixie.edu>

Chair: Stephen B. Armstrong

3102. Sunday, October 14. 8:00-9:30. Boardroom 2701.

Institutions That Undergird and Undermine Gender Norms

Area: Gender Studies

"'How Hard It Is to Stand Alone': Antoinette Brown Blackwell's Quest for Gender
Equality in Religion and Science," Diane Eickhoff, University of Missouri-
Kansas City, <diane@tvbarn.com>

"The Everyday Life of an Army Wife in 1954: Traditional Gender Ideals and
Changing Social Realities," Mary McMurray, University of Missouri-Kansas
City, <mary.mcmurray@gmail.com>

"Female Empowerment and Fractured Feminism in *Cosmopolitan Magazine*,"
Katie Zapoluch, Central Michigan University, <zapol1km@cmich.edu>

"As the Centuries Turn: Sports as Training Ground for Manhood," Linda Horwitz,
Lake Forest College, <horwitz@lakeforest.edu>; and Holly Swyers, Lake
Forest College, <swyers@lakeforest.edu>

Chair: Linda Horwitz

3103. Sunday, October 14. 8:00-9:30. Salon B2.

Influences Surrounding Harry Potter

Area: Harry Potter

"The Allusion of Illusionists: Past Voices Conjured to Create Rowling's Wizard
World," Michael W. Young, La Roche College,
<Michael.Young@laroche.edu>

"Harry Potter and Marketing: A Descriptive Study Within a Turkish Framework,"
Esra Ozkaya, Istanbul University, <esra.ozkaya@gmail.com>

"Fantasy Novels in the Christian Worldview," Susan K. Jaeger, Baptist Bible
College, <SJaeger@baptist.edu>

Chair: Susan K. Jaeger

Challe
Area:

8:00-9:30. Salon B1.

ulture

"Economy of DVD: TPMs, DRMs, and the DVD Forum," Bryan
Sebok, University of Texas at Austin, <bsebok@earthlink.net>
"Music Studies Scholars: Getting What They Need?," Tom Caw,
University of Hartford, <caw@hartford.edu>
"Far Side of the World: Naomi Novik and the Blended Genre of Dragon
Fantasy and the Sea Adventure," Pam Scheurer, Capital University,
<pscheurer@capital.edu>; and Timothy E. Scheurer, Shawnee State
University, <tscheurer@shawnee.edu>

Chair: Timothy E. Scheurer

3106. Sunday, October 14. 8:00-9:30. Salon D.

New Media...New Challenges
Area: New Media

"The Internet and the Promise of a Post-Hegemonic Age," Jeff Tellin, Southern
Illinois University-Edwardsville, <jtatsiue@yahoo.com>
"My Dog Ate My Virtual Homework: A Second Look at *Second Life*," Aaron Jones,
Central Michigan University, <jones3aj@gmail.com>
"Victim Responses to Online Harassment: A Pilot Study," Mary Strom Larson,
Northern Illinois University, <mlarson@niu.edu>

Chair: Mary Strom Larson

3107. Sunday, October 14. 8:00-9:30. Private Dining Room.

Film and Theatre: Examining Music, Interpretations, and Culture
Area: Music

"Who Needs to Think When Your Feet Just Go?: Analyzing Jonathan Demme's
Concert Trilogy," A.J. Hakari, ReelTalk Movie Reviews,
<ajhakari@hotmail.com>
"The Disruption of Self Integrity in the Omaha Magic Theatre's Politically
Incorrect Production of *The Unknown Chinaman* by Ken Bernard," Judith
Babnich, Wichita State University, <judith.babnich@wichita.edu>

Chair: A.J. Hakari

3108. Sunday, October 14. 8:00-9:30. Boardroom 2525.

So You Wanna Be a Rock 'n' Roll Teacher II? Modeling Pedagogies and Strategies for the Classroom

Area: Music

Participants:

William Christy, Ohio University Zanesville, <christyw@ohio.edu>

MaryAnn Janosik, Ohio University Lancaster, <janosik@ohio.edu>

Heath Matthews, University of Minnesota, <heathmathews@heathmathews.com>

Angela M. Nelson, Bowling Green State University, <anelson@bgsu.edu>

Chair: MaryAnn Janosik

3109. Sunday, October 14. 8:00-9:30. Boardroom 2625.

Advertising, Marketing, Rhetoric

"The Face of Beauty: *Cosmopolitan* Magazine in the 1960s," Kristina Ellis, University of Missouri-Kansas City, <kristinaellis0906@hotmail.com>

"The Semiotics of Sleep Medication: An Analysis of Rozerem's 'Your Dreams Miss You' Advertising Campaign," Michael Graves, University of Kansas, <michaelgraves78@yahoo.com>

"The Use of Campaign Rhetoric in a Local Election and Its Effects Upon College Voters," Michael Vander Vort, Truman State University, <shass@truman.edu>

"The Lonely Marketplace: Buzz Marketing and the Changing American Character," Tara Anne Michels, Xavier University, <michels@xavier.edu>

Chair: Mark D. Van Ells, Queensborough Community College, City University of New York, <mvanells@qcc.cuny.edu>

3110. Sunday, October 14. 8:00-9:30. Executive Boardroom.

Ethnographic Approaches to African-American History and Culture

Area: Ethnography

ing Emotional Standards Among African-American Men: Popular Culture
as Ethnographic Foil," Tyrone Stewart, University of Maryland,
<tstewart@umd.edu>

"The Women of Bronzeville: Negotiating Work and Womanhood in 1940s
Chicago," Rychetta N. Watkins, William Jewell College,
<rnwatkins@gmail.com>

"Ethnography in Museum Spaces: Exploring the Freedom Schooner Amistad,"
John Kille, Michigan State University, <killejoh@msu.edu>

Chair: Asim Ali, University of Maryland, <aali@umd.edu>

8:30 a.m.-12:00 noon

Book Exhibit. 8:30-12:00. Salon C.

9:45-11:15 a.m.

3201. Sunday, October 14. 9:45-11:15. Salon A.

Perspectives on War

Area: War

"Renegades in the Literature of War: From Homer to Heller," Peter Scheckner,
Ramapo College of New Jersey, <peter.scheckner@gmail.com>

"Sedition Accomplished: The Function of Orientalism in Neoconservative Foreign
Policy," Richard Conklin, University of Central Florida,
<conklinrd@aim.com>

"War, Popular Culture, and Motion Pictures in America, 1914-1918," William J.
Rable, St. Louis University, <wrable@slu.edu>

Chair: Peter Scheckner

3202. Sunday, October 14. 9:45-11:15. Boardroom 2701.

**Intersections in Global Texts: Where Crime Meets Technology, Modernity Meets
Alienation, and Terrorism Meets Memory**

Area: Globalization

- "'It's Just Business': Technology, Ethics, and Collective Agency," Shashi Thandra, Wayne State University, <sthandra@wayne.edu>
- "The Dream of a 'Simple Man': Alienation and Desire in *Perth*," Cheryl Narumi Naruse, University of Hawaii at Manoa, <nnaruse@hawaii.edu>
- "Memory and the Bollywood Assassin," J. Edward Mallot, Rhodes College, <mallotj@rhodes.edu>

Chair: J. Edward Mallot

3203. Sunday, October 14. 9:45-11:15. Salon B2.

The Prisoner of Azkaban

Area: Harry Potter

- "Accio Script?? What Went Wrong in Alfonso Cuarón's Film Adaptation of J.K. Rowling's *Harry Potter and the Prisoner of Azkaban*," Bridget Whelan, University of Louisiana at Lafayette, <bawwhelan@gmail.com>
- "The Logic of Twisting Time: A Psychoanalytic Reading of Time Travel in *The Prisoner of Azkaban*," Aron Dunlap, Temple University, <dunlap@temple.edu>
- "Fear and Loathing in Azkaban," Lindsay Ludvigsen; California State University, Fullerton; <ltlud@yahoo.com>

Chair: Lindsay Ludvigsen

3204. Sunday, October 14. 9:45-11:15. Salon B1.

Regeneration Through Innovation: Fresh Perspectives on a Traditional Genre

Area: Westerns

- "Exploring *The Big Country*: William Wyler's Revisionist Western," Gary Hoppens, Michigan State University, <hoppens2@msu.edu>
- "Re-Hearing the Old West," Phylis Johnson, Radio-Television, Southern Illinois University-Carbondale, Carbondale, IL 62901
- "Stirrup Leathers, Frying Pans, Hats, and Cacti: Iconographic Deconstruction of the Legend in John Ford's *The Man Who Shot Liberty Valance* (1962)," Sue Matheson, University College of the North, <smatheson@ucn.ca>
- "The Coming Thing That Passed Us By: *The Adventures of Brisco County Jr.*," Kent Anderson, Bowling Green State University, <kjander@bgnet.bgsu.edu>

Chair: Kent Anderson

3205. Sunday, October 14. 9:45-11:15. Ballroom.

Gender and Stereotypes in Television and Film

Area: Television and Radio

"It's Her! Change and Persistence of Patriarchy and Extratextual Persona in *30 Rock*," David Gurney, Northwestern University, <d-gurney@northwestern.edu>

"Still, Mammy: Constructing Black Female Stereotypes on Television," Melvin Beavers, University of Arkansas at Little Rock, <mebeavers@ualr.edu>

"The Alchemy of Tabloid Television: Turning Trash on a Journey to Inner Wholeness," Lorrie Hoodenpyle, <lorigayleh@sbcglobal.net>

Chair: David Gurney

3206. Sunday, October 14. 9:45-11:15. Salon D.

Image and Text: Developing Postmodern Photographic Truth

Area: Photography

"The Incidental and the Indexical: John Divola's Vandalism," Chris Balasch; University of California, Irvine; <cbalash@uci.edu>

"Redefining 'the Photographic,'" Kris Belden-Adams, City University of New York, <kbeldenadams@yahoo.com>

"Photographing the President: George W. Bush as *Rückenfigur*," Benjamin Dettmar, Michigan State University, <dettmarb@msu.edu>

Chair: Amy Darnell, Columbia College, <aldarnell@ccis.edu>

3207. Sunday, October 14. 9:45-11:15. Private Dining Room.

Executive Council Meeting

Executive Council Members:

Gretchen Bisplinghoff

Paul Booth

Gary Burns

Brian Ekdale

Jane L. Florine
MaryAnn Janosik
Heather McIntosh
Angela M. Nelson
Brendan Riley
Lori Abels Scharenbroich
Timothy E. Scheurer
Kathleen Turner

Chair: Gretchen Bisplinghoff

3208. Sunday, October 14. 9:45-11:15. Boardroom 2525.

Communication, Music, Literature, and Popular Culture
Area: Teaching Popular Culture

"Using Popular Culture in the Oral Communication Classroom: A Personal Account," Ahmet Atay, Southern Illinois University-Carbondale, <atay@siu.edu>

"Drawing Parallels Between the Classics and Popular Culture, or Victor and the Monster Meet Stryker and the Wolverine," Tracy W. Schrems, St. Bonaventure University, <tschrems@sbu.edu>

"Spectrum of Influence: A System of Qualifying Influences in American Popular Music," Nathan B. Miller, University of Missouri-Columbia, <nbm139@mizzou.edu>

"Modernity's Fractured Ideals: Status Games Infect Mass Culture," Tony Osborne, Gonzaga University, <osborne@gonzaga.edu>

Chair: Tony Osborne

3209. Sunday, October 14. 9:45-11:15. Boardroom 2625.

Irish Literature
Area: Irish Studies

"A Stampede Through Literature: Artistic Inheritance in 'Oxen of the Sun,'" Paul Ardoin, Florida Atlantic University, <paulzipcode@yahoo.com>

"Beckett, Begrudgery, and Brehon Law: The Concepts of Resentment and Brehon Law in *Molloy*," Stephen Graf, University of Newcastle upon Tyne, <stephen.graf@newcastle.ac.uk>

"Turning the Gaze in *Salomé* and *Endgame*," John Easterbrook, New York

University, <john.easterbrook@gmail.com>

Chair: John Easterbrook

3210. Sunday, October 14. 9:45-11:15. Executive Boardroom.

I'll Know It When I See It

Area: Pornography

"The Adult Film Industry: Old Hollywood, New Blood," Vinny Marino, College of Staten Island, <VinnyG927@aol.com>

"Art Cinema's Disinterested Minds and Bodies and Faces," David Andrews, Independent Scholar, <darthur61@comcast.net>

Chair: Laura Vazquez, Northern Illinois University, <lvazquez@niu.edu>

11:30 a.m.-1:00 p.m.

3301. Sunday, October 14. 11:30-1:00. Salon A.

Religious Masculinities: Race, Belief, and Gender in Contemporary American Popular Culture

Area: Religion and Popular Culture

"'You Are Wired for Adventure': *New Man* Magazine and the Establishment of Modern Christian Masculinity," Annie Blakeney-Glazer, University of North Carolina at Chapel Hill, <albg@email.unc.edu>

"In Search of Black Manhood: A Critique of Written Texts by Michael Eric Dyson," Derrais Carter, University of Kansas, <carterda@ku.edu>

"Servant Leaders, Soft Patriarchs, and Action Heroes: Evangelical Masculinities in the *Left Behind* Series," Sarah Hammond, Yale University, <sarah.hammond@yale.edu>

"I'm Shomer Shabbos!': American Jewish Masculinity and Judaism on Film, 1990 to the Present," Nathan Abrams, University of Wales, <n.abrams@bangor.ac.uk>

Chair: Annie Blakeney-Glazer

3302. Sunday, October 14. 11:30-1:00. Boardroom 2701.

Perspectives in Documentary

Area: Documentary

- "What the Bleep?": How the Dixie Chicks Know It and Why We Avoid An Inconvenient Truth--Repression, Denial, and Psychology in *The Secret*,"** Lori G. Raysik, Independent Scholar, <lorigayleh@sbcglobal.net>
- "Documentary Form and Big Business: Two Approaches to Wal-Mart,"** Grant Gerlock, Independent Scholar, <ggerlock@gmail.com>
- "It Is Historic! Is It Repeatable? Mexican Documentaries Reach Mainstream Airwaves in Mexico,"** Manuel A. Perez Tejada, University of Kansas, <mperezte@ku.edu>
- "Try to See It My Way: New Ways of Mobilizing the Political Documentary Film,"** Brendan Kredell, Northwestern University, <b-kredell@northwestern.edu>

Chair: Brendan Kredell

3303. Sunday, October 14. 11:30-1:00. Salon B2.

The Culture of Girls

Area: Girls' Studies/ Girls' Culture

- "Grace and Grit: The Princess, Play, and Girls' Culture,"** Miriam Forman-Brunell, University of Missouri-Kansas City, <Forman-BrunellM@umkc.edu>
- "Princess as Freak? Reading *The Princess Diaries*,"** Brenda Bethman, University of Missouri-Kansas City, <bethmanb@umkc.edu>
- "Pretty as a Princess: Girl Power and the Commodification of Princess Culture,"** Julie Eaton, Independent Scholar, <jel1poet@hotmail.com>

Chair: Julie Eaton

3305. Sunday, October 14. 11:30-1:00. Ballroom.

The Composer's Experience: Genres and Case Studies

Area: Music

- "A Composer's Experience in Negotiating Traditions: The Incorporation of Popular Music Influences in Contemporary Compositions,"** Heath Mathews, University of Minnesota, <heathmathews@heathmathews.com>
- "I Don't Know Why I'm Still a Nice Guy': Gender in Billy Joel's *Glass Houses*,"** David Pratt, Bowling Green State University, <depratt@bgnet.bgsu.edu>

"Hip Hop's Illusion of Life," Z Hall, University of Kansas, <zhall@ku.edu>

Chair: Heath Mathews

3306. Sunday, October 14. 11:30-1:00. Salon D.

**Deconstructing the "Ideal" Citizen, Believer, and Humanitarian
Area: Globalization**

"Prosthetic Citizens: Ideal Canadian Citizenship and the Globalisation of the Terry Fox Run," Jessica Anderson, New York University,
<jessica.anderson@nyu.edu>

"Religion and Political Agency in Orhan Pamuk's *Snow*," Z. Esra Mirze, University of Tampa, <emirze@ut.edu>

Chair: Brian Ekdale, University of Wisconsin-Madison, <bekdale@wisc.edu>

3308. Sunday, October 14. 11:30-1:00. Boardroom 2525.

Culture and Horror

Area: Horror and Science Fiction/ Fantasy

"Horrific Queer/ Queer Horrific: Queer Theory and Paul Morrissey's *Flesh for Frankenstein* and *Blood for Dracula*," Shannon Blake Skelton, University of Wisconsin-Madison, <sbskelton@wisc.edu>

"Slain by the Spirit: The Horror of Jesus Camp at Devil's Lake," Susan Serafin, Lansing Community College, <serafins@lcc.edu>

"Lessons from *Saw?*: The Horror Film as Cautionary Tale," Beth Kattelman, Ohio State University, <kattelman.1@osu.edu>

Chair: John A. Dowell, Michigan State University, <jdowell@msu.edu>

3309. Sunday, October 14. 11:30-1:00. Boardroom 2625.

Publishing Opportunities in Popular Culture and American Culture Studies

Advice about publishing from the Editors of the *Journal of Popular Culture* (Gary Hoppenstand), the *Journal of Popular Film & Television* (Michael T. Marsden), and *Popular Music and Society* (Gary Burns).

Gary Burns, Northern Illinois University, <gburns@niu.edu>
Gary Hoppenstand, Michigan State University, <hoppens2@msu.edu>
Michael T. Marsden, St. Norbert College, <michael.marsden@snc.edu>

Chair: Gary Burns

3310. Sunday, October 14. 11:30-1:00. Executive Boardroom.

The Past as Present: Looking at Contemporary Issues in Comics Through an Historical Lens

Area: Comics

"The N-Word as 'Equipment for Living' (or How Not to Live) in the 'Return of the King' Episode of Aaron McGruder's *The Boondocks*," Carlos Morrison, Alabama State University, <cmorrison@alasu.edu>

"Mary Shelley's Monster and The X-Men's Magneto: Differently Abled? Yes. Evil? No," Tracy Schrems, St. Bonaventure University, <TSCHREMS@sbu.edu>

"The Twentieth-Century Redux: Facing Forward to the Past in Brubaker and Epting's *Captain America*," Paul R. Kohl, Loras College, <paul.kohl@loras.edu>

Chair: Paul R. Kohl

Index of Participants

Italics indicate Area Chairs and conference organizers.

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