

**Midwest Popular Culture Association
and
Midwest American Culture Association**

Annual Conference

Thursday, October 10 – Sunday, October 13, 2019

Hyatt Regency Cincinnati

151 West Fifth Street

Cincinnati, OH 45202

Phone: (513) 579-1234

MPCA/ACA website: <http://www.mpcaaca.org>
#mpca19

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Darryl Kent Clark, Theatre, Southern Illinois University –
Carbondale

PANELS AND PRESENTATIONS

THURSDAY, OCTOBER 10

Thursday 12:00 p.m. – 6:00 p.m.

Regency E.

Registration

Thursday 12:00 p.m. – 6:00 p.m.

Regency E.

Book Exhibits

Thursday 1:00 – 2:30 p.m.

1101

Thursday, 1:00-2:30

Hoosier A

Reality Television

Reality Television

“From *The Truman Show* to the Trump Show: Applying Soap Opera Narratives to our Reality,” Adam Gutschmidt, Ashford University, adam.gutschmidt@ashford.edu

“Rhetorics of Sex on *The Bachelor* Franchise: The Epideictic Dimension of Reality Television,” Nathaniel Repay, Department of Communication, University of Wisconsin-Milwaukee, nrrepay@uwm.edu

“*RuPaul’s Drag Race*: A Postmodern Reality,” Ann Andaloro, Department Communication, Media and Languages, Morehead State University, a.andaloro@moreheadstate.edu

Panel Chair: Ann Andaloro

1102

Thursday, 1:00-2:30

Hoosier B

Music

Music

“*Blue, Tapestry, and Oil*: Oil Capitalism in Two Key 1970s Singer-Songwriter Albums,” Joshua Friedberg, Northeastern Illinois University, joshua.d.friedberg@gmail.com

“No Secrets: Carly Simon in the Early 70s,” John Chappell, Webster University, chappejo@webster.edu

“Stubling and Becoming: The Autobiography of Dave Van Ronk,” Teófilo Espada-Brignoni, Antioch College, tespada@antiochcollege.edu.

Panel Chair: John Chappell

1103

Thursday, 1:00-2:30

Wolverine A

Representation in Novels and Online

Girls' Culture/Girls' Studies

““I love romance!”: Adolescent Girls Analyze Romance in *The Hunger Games*,” Shara Crookston, sherapuppie@aol.com

“Boys Will Be Boys, Girls Will Be Not Like Other Girls: A Theoretical Analysis of *Other Girls*,” Brilynn Janckila, brilynn18@gmail.com

Panel Chair: chair

1104

Thursday, 1:00-2:30

Wolverine B

Topics in Animation and Anime

Animation

“The Lost Keystone: An Examination of *The Thief and the Cobbler* by Richard Williams,” Robert Delany, New York University, rjd439@nyu.edu

“Mrs. Hudson, Teen Heartbreaker: Miyazaki’s Romantic Re-Imagining of the Landlady at 221 Baker St.,” Rick Kenney, Journalism & Multimedia, Indiana University Southeast, kenney.rick@gmail.com

“A Gender Analysis of EVE in Disney/Pixar’s *WALL-E*: Princess Leia 2.0,” William Gombash, Valencia College, bgombash@valenciacollege.edu

“Monstrous Adult and the Influence of Satori Generation in *Promised Neverland*,” Junshik Yun, Brigham Young University, dehaan13@naver.com

Panel Chair:

1105

Thursday, 1:00-2:30

Keystone

Sport Rhetoric

Sports Culture

“A Wonderful Moment of Communion and Celebration: Organizational Rhetoric in FIFA’s Invitation of the Rescued Thailand Boys Soccer Players to the 2018 World Cup Final,” Raymond Schuck, Bowling Green State University, rschuck@bgsu.edu; Melanie Myers, Bowling Green State University, mmmyers@bgsu.edu

“More Than a Game: A Rhetorical Look of African American Friendship and Culture,” anthony esposito, American Culture Studies, Edinboro University, aesposito@edinboro.edu

“A ‘Man Among Men’: Warner Brothers ‘All American’ Sports Biopics of the 1940s and 1950s,” Jesse Schlotterbeck, Denison University, schlotterbec@denison.edu

Panel Chair: Raymond Schuck

1106

Thursday, 1:00-2:30

Mountaineer

African-American Popular Culture

African-American Popular Culture

“Life Is a Drag: Crossdressing and the Complications of the Black Male Actor,” Gregory Carr, Harris-Stowe State University, carrg@hssu.edu

“*Bebe’s Kids* (1992) as a Lesson in Loving on Black Children,” Brittney Miles Miles, bsm.brittney.miles@gmail.com

“The Representations of Albino and Albinism in Selected Nigerian Movies,” Kolawole Olaiya, Anderson University, kolaiya@andersonuniversity.edu

Panel Chair: chair

Thursday 2:45 – 4:15 p.m.

1201

Thursday, 2:45-4:15

Hoosier A

Midwestern Communities and their Visual Rhetoric

Midwestern Culture

“Public Art in Toledo, Ohio: Taking it to the Streets,” Armeda Reitzel,
acr1@humboldt.edu

“Visual Rhetoric: The Transformation of Post-Industrial Gary, Indiana,”
Alyssa Ryan, alyssa.ryan@thechristcollege.edu

“Alternative Places Community in The Heartland: A Visual Analysis of
Rhetorical Gathering Spaces/Places in Central Kansas,” Jacqueline
Irwin, irwin@csus.edu

“Echoes of a Black Urban Detroit amidst a New (White) Urban Chic: The
Visual Politics of Urban Renewal,” Anita Mixon, Wayne State
University, gj1184@wayne.edu

Panel Chair: Armeda Reitzel

1202

Thursday, 2:45-4:15

Hoosier B

Internet Culture

New Media

“The PewDiePie Paradox: How Ideology and Audience Changed Internet
Celebrity,” Aaron Duplantier, Syracuse University,
aaron.duplantier@gmail.com

“Is There Such a Thing as Too Much Glitter? Slime, Affect, and
Queerness on YouTube,” Madison Alan-Lee, Northwestern University,
madisonalan-lee2023@u.northwestern.edu

“What are We Doing Here? A Thematic Analysis of Twitch.TV,” Nicholas
Hemschemeyer, University of Wisconsin-Milwaukee,
hemsche3@uwm.edu

Panel Chair: Pam Wicks, Aurora University, pwicks22@gmail.com

1203

Thursday, 2:45-4:15

Wolverine A

Popping the Pedagogy: Using Guerilla Tactics to Teach Students Using Popular Culture and Exploring Generational Differences in M Pedagogy and Popular Culture

“Using Film in Both Freshman and Senior-Level Courses,” Dr. Jenny Walton, Ohio Northern University, j-walton.2@onu.edu

“Am I allowed to write about that?": Popular Culture for Topic Engagement and Academic Discourse in the Composition Classroom,” Dr. Susan Cruea, Bowling Green University, scruea@bgsu.edu

“Gaming the Classroom: Using the Myths Surrounding Video Games as a Teaching Tool,” Dr. Mark Cruea, Ohio Northern University, m-cruea@onu.edu

“Generational Difficulties Connecting to Students Using Popular Culture,” Dr. Aaron Burton, Tiffin University, burtonav@tiffin.edu

Panel Chair: Jessica Birch, Bowling Green State University, jessica.elizabeth.birch@gmail.com

1204

Thursday, 2:45-4:15

Wolverine B

Writing Kids to the Table: Literature of the Child Diner
Youth Literature and Media

“The Teen Chef: Cooking in Seventeen,” Megan J. Eilas

“Dumb it Down for Kids: How Restaurants in the Boston Area Use Kids’Menus to Construct Childhood Taste,” Jared Kaufman

“Marmalade and Goat Curry: Paddington, Migration and Britishness,” Laura Kitchings

“Casual Binging: Eating and Identity in Contemporary Young Adult Fiction,” Sally Luken, lukense@mail.uc.edu

Panel Chair: Megan J. Eilas

1205

Thursday, 2:45-4:15

Keystone

Politics and the Public Sphere

Politics

“Political Partisanship and Ideology at a Small Religious Liberal Arts College,” Brittany Duke, Global and Intercultural Studies, Principia College, Brittany.duke@principia.edu

“Politics and the Public Square in the Tibetan Autonomous Region,” John W. Williams, Department of History, Principia College, john.williams@principia.edu

“Falsely Shouting ‘Fire!’ on a Quasi-Public Social Media Platform,” Karen Whedbee, Northern Illinois University, kwhedbee@niu.edu

Panel Chair: Karen Whedbee

1207

Thursday, 2:45-4:15

Mountaineer

Radicalism, Feminism, and Childhood: Topics in American Material and Visual Culture

Art History and Visual Culture

“Radical Posters of the 60s and 70s: Borrowing from Modern Art, Challenging Modern Design,” Ruth Ann Jones, jonesr@msu.edu

“Drawing on Dolls: Conceptualizing an “American” Childhood through the Index of American Design,” Allison Robinson, Michigan State University, alwrobinson@uchicago.edu

“The Allure of the Antebellum: Crafting and Contesting Southern History and Femininity in the Contemporary Fashion Media,” Holly Kent, Radio/Television/Film, Northwestern University, hollymkent@gmail.com

“A Feministic Viewfinder: Harriet Casdin-Silver’s Body Holograms, Mass Communication, and Social Change,” Jessica Hough, Northwestern University, jessicahough2024@u.northwestern.edu

Panel Chair: Jessica Hough

Thursday 4:30 – 6:00 p.m.

1301

Thursday, 4:30-6:00

Hoosier A

Celebrity Politics and Power

Celebrity and Stardom

“Alt-Right Remix: Taylor Swift and the Political Polysemy of a Pop Star,”

Andrew Zolides, Xavier University, zolidesa@xavier.edu

“Sincerity and Social Capital: A Marxist Perspective on Micro-Celebrity,”

DW Kamish, University of Illinois at Chicago, dkamis2@uic.edu

“Networked Framing on the College Admissions Scandal,” Brian Chan,

University of Illinois at Chicago, cchan63@uic.edu

Panel Chair: chair

1302

Thursday, 4:30-6:00

Hoosier B

What I Wish I Knew When Starting My Career: Suggestions from the
Pros

Professional Development

Graduate students and junior faculty are frequently looking for advice on how to handle those early years of faculty life and sometimes we're too nervous to reach out to senior faculty members with questions. This panel will feature four individuals who will draw from their experience of teaching and reflect on those early years. There will be time for questions and discussion.

Cortney Barko, West Virginia University, Cortney.Barko@mail.wvu.edu

Ashley Donnelly, Ball State University, amdonnelly@bsu.edu

Jennifer K. Farrell, Milwaukee School of Engineering, Farrell@msoe.edu

Allison Levin, Webster University, Allison.levin@gmail.com

Panel Chair: Julia Largent, McPherson College, largentj@mcpherson.edu

1303

Thursday, 4:30-6:00

Wolverine A

DC: An Historical Perspective

Comics

“Holy Moly! We Can’t Reprint That: Shazam & the Monster Society of Evil,” Charles Coletta, English, Bowling Green State University, ccolett@bgsu.edu

“Yucking It Up Before Armageddon: Comedy and Nuclear Annihilation with the Justice League,” John Vohlidka, Gannon University, vohlidka001@gannon.edu

“Why Robin Matters - Dick Grayson and The Hero’s Journey,” Joshua Smith, Bowling Green State University, srjoshu@bgsu.edu

Panel Chair: Charles Coletta

1304

Thursday, 4:30-6:00

Wolverine B

Comparative Indigeneity

Indigenous Studies

“From Wags to Warriors: Women in Nollywood,” Anthonia Coker, School of Media and Communication, Bowling Green State University, aookunowo@gmail.com

“I am the opposite of progress; I am the past, catching up with you: American Indian Representations in *Yellowstone* (2018),” Akikwe Cornell, University of Wisconsin-Milwaukee, cornelaj@uwm.edu

“Subverting the Narrative: Indians and Cowboys,” Sandra Garner, Miami University, garners2@miamioh.edu

Panel Chair: Akikwe Cornell

1305

Thursday, 4:30-6:00

Keystone

Tabletop and Board Game Studies

Tabletop and Board Game Studies

“The Gamification of Puerto Rico’s Colonial History in Rio Grande Games’ Puerto Rico,” Nicole Pizarro, Independent Scholar, pizarro.8@osu.edu

“Is The Emperor...Naked? Problems in Conventional Tabletop Wargames,” Maurice Suckling, Rensselaer Polytechnic Institute, sucklm@rpi.edu

“Excessive Materiality and Warhammer 40,000: Player Attitudes to the Play and Pastime of Miniature War Gaming and Card Gaming,” Nick Bestor, University of Texas, Austin, nbestor@gmail.com

““Elminster is Better than Ann Landers”: Indirect Advice and Masculine Discourse in Dragon Magazine Articles,” Steven Dashiell, University of Maryland, sdashie1@umbc.edu

“Rebooting Netrunner: Fandom, Ownership, and a Living(-dead) Card Game.,” Brendan Riley, Columbia College Chicago, briley@colum.edu

Panel Chair: Brendan Riley

1306

Thursday, 4:30-6:00

Mountaineer

Pop Culture Mash-up 1: Culture Around the World

Popular Culture

“Memorials to Presence: American Indian Commemorative Landscapes in the Great Lakes Region,” Keith Snedegar, School of Media and Communication, Bowling Green State University, keith.snedegar@gmail.com

“Postcolonial Futures: YA Narratives of Postcoloniality,” Amina El-Annan, amina.elannan@gmail.com

Panel Chair: chair

FRIDAY, OCTOBER 11

Saturday 8:00 a.m. – 9:30 a.m.

Continental Breakfast

Regency E.

Friday 8:00 a.m. – 12:00 p.m.

Registration

Regency E.

Friday 1:00 p.m. – 6:00 p.m.

Registration

Regency E.

Friday 9:00 a.m. – 6:00 p.m.

Exhibits

Regency E.

Friday 9:00 – 10:30 a.m.

2101

Friday, 9:00-10:30

Hoosier A

Identity and Celebrity

Celebrity and Stardom

“I Mustn’t Act’: Fredric March and a Crippled Male Persona,” Ruth Johnson, English, Northeastern Illinois University, ruthjohnson817@gmail.com

“The Pole Dance of Character: Understanding Lupita Nyong’o’s Use of Costuming in Promotional Tours,” Alison Sigman-Powell, alison.sigman@gmail.com

“Humphrey Bogart’s Celebrity Status and the Fan Magazines of the 30s and 40s,” Gerald Duchovnay, Texas A&M University-Commerce, rbpl@sbcglobal.net,

Panel Chair: chair

2102

Friday, 9:00-10:30

Hoosier B

Historical Perspectives on Religion, Music, and Feminism
Gender Studies

“Popular Culture and Islam: Books and Animations for Muslim Children,”
Shirin Edwin, School of Music, New York University Shanghai,
see2@nyu.edu

“It’s a Business Now: Shirley Caesar, Exilic Consciousness, and the Black
Gospel Music Market, 1958-1975,” Angela Nelson, American Studies,
Bowling Green State University, anelson@bgsu.edu

“Rad, Bad, Weird and Feared Women: The Latest Trend in Teaching
Younger Audiences about Women’s History,” Cortney Barko, English
Department, West Virginia University Institute of Technology,
cortneybarko@gmail.com

Panel Chair: Angela Nelson

2103

Friday, 9:00-10:30

Wolverine A

Disability and Marvel Cinematic Universe
Disability and Popular Culture

“A Weak Man Knows the Value of Strength: The Problem of the Disabled
Body and Mind as Heroic Obstacle in the MCU,” Elizabeth Hornsey,
University of Cincinnati, hornseeh@mail.uc.edu

“Prosthetics of Promise and Punishment: Interventions on the Disabled
Body in the MCU,” Molly Brayman, University of Cincinnati,
molly.brayman@uc.edu

““Everything Special About You Came Out of a Bottle”: Steve Rogers and
the Roots of Eugenics,” Emily Rose Cole, University of Cincinnati,
cole.emily.rose@gmail.com

“Is the Hero’s Journey Wheelchair Accessible? Looking at “The Heroic
Monomyth” Through the Lens of Disability Studies,” Daniel Paul,
Rollins College, danpiercepaul@gmail.com

Panel Chair: Elizabeth Hornsey

2104

Friday, 9:00-10:30

Wolverine B

Film 1: Postmodern Anxiety

Film

Ex Machina: From the Machine,” Andrew Oliver, Baldwin Wallace
University, andrew.oliver599@gmail.com

Lars and the Real Girls,” Donna Miller, donnar.miller@outlook.com

Panel Chair: Lori Parks

2105

Friday, 9:00-10:30

Keystone

Gender in Fictional Media 1

Gender Studies

“Fictional Representations of Female U.S. Presidents: 1980-1989,”
Kathleen Kollman, Bowling Green State University,
kkollma@bgsu.edu

“Space Invaders in Shondaland,” Emma Canady, Greenville University,
emmacanady@outlook.com

“Women’s Voices Regarding Sexual Violence: Representing Resistance in
The Handmaid’s Tale (1986),” Jiaqi Zeng, Georgetown University,
jz609@georgetown.edu

Panel Chair: Kathleen Kollman

2106

Friday, 9:00-10:30

Mountaineer

Fan Communities

Fan Studies

- “Getting Gritty With It: Culture Wars and Making Meaning of a Mascot,”
Carolyn Chernoff, Film Studies, Campion College at the University of
Regina, cchernoffphd@gmail.com
- “It’s All about the Brick: Mobilizing Adult Fans of LEGO,” Nancy
Jennings, University of Cincinnati, nancy.jennings@uc.edu
- “Nomming (with) Sebastian and Ciel: Cooking and Consuming with Black
Butler,” Sarah McGinley, Wright State University,
sarah.mcginley@wright.edu
- “Video Games as Popular Culture: A Case Study of a Fan Culture
Community,” Siheng Zhu, Georgetown University,
sz479@georgetown.edu

Panel Chair: Carolyn Chernoff

2107

Friday, 9:00-10:30

Bluegrass A

A Comic’s Grab Bag: Mutt and Jeff, Paper Girls, and Digitized Comics
Comics

- “Footnotes From Nullius: A Webtoon Comic Proposal,” Nicholas
VanVickle, Indiana State University,
nvanvickle@sycamores.indstate.edu
- ““Ain’t you got any manhood?: Stand up for your rights!”: Gendered
Environments and Toxic Masculinity in the *Mutt and Jeff* comic strip.”
Donald Eberle, Defiance College, Donaldceberle@gmail.com
- “Where We’re Going We Don’t Need Roads: The Young Feminists of
Paper Girls,” Jennifer Swartz-Levine, Lake Erie College,
jswartz@lec.edu
- “With Great Power Comes Great Responsibility: Making Digitized
Comics Accessible,” Stefanie Hunker, Bowling Green State University,
sdennis@bgsu.edu

Panel Chair: Stefanie Hunker

2108

Friday, 9:00-10:30

Bluegrass B

Rereading Race

Race and Ethnicity

“Uncle Tom (Heroic Martyr) vs “Uncle Tom” (Slur): Forgiveness and the Rise of an Insult,” Neely McLaughlin, University of Cincinnati, neely.mclaughlin@uc.edu

“A Fragmented Neurotic Being: Biracial Bodies in Nella Larsen’s *Passing*,” Isaih Dale, University of Wyoming, idale@uwyo.edu

“Love as Foundation and Freedom: James Baldwin’s Love Ethos and If Beale Street Could Talk as Abolitionist Literature,” N. A. Pierce, Old Dominion University, npier002@odu.edu

Panel Chair: Jessica Birch, Bowling Green State University, jessica.elizabeth.birch@gmail.com

Friday 10:45– 12:15 p.m.

2201

Friday, 10:45-12:15

Hoosier A

Professional Wrestling and Fan Practices

Wrestling Studies

“When the Rebel Heart Needs the Blackheart: Slash in the Fandom of Professional Wrestlers Tommaso Ciampa and Johnny Gargano,” CarrieLynn Reinhard, Dominican University, creinhard@dom.edu
GIFs and Golden Lovers: Labours and Practices of Care in Professional Wrestling,” Jessica Fontaine, McGill University, jessica.fontaine3@mail.mcgill.ca

“Uses and Gratifications of Viewing Professional Wrestling,” Casey Johnson, English, Grand View University, cjohnson631@yahoo.com

“The Hero Dies in Our Stead: The Cody Rhodes Journey as Flight Simulation for Like-Minded Wrestling Fans,” Shane Combs, dshanecombs@gmail.com

Panel Chair: Christopher J. Olson, University of Wisconsin-Milwaukee, olson429@uwm.edu

2202

Friday, 10:45-12:15

Hoosier B

Modernity on TV

Television

“Captain America is a Meth Addict: Vince Gilligan’s Subtle and Scathing Indictment of America in *Breaking Bad*,” Sam Bannon, Butler University, sbannon@butler.edu

“Becoming-Animal: *Shark Tank*, the Violence of Abstraction, and the Dominance of Financial Capitalism,” Ryan Poll, Northeastern Illinois University, r-poll@neiu.edu

“Social Darwinism in Late Capitalist Prestige Television,” Kirk Boyle, University of North Carolina, Asheville, kboyle@unca.edu

“Diversity Tomorrow: Michael Scott, Panopticism, and Microaggressions in *The Office*,” Marley Stuever-Williford, Bowling Green State University, marleywilliford@yahoo.com

Panel Chair: Marley Stuever-Williford

2203

Friday, 10:45-12:15

Wolverine A

“What The Hell Is That?!”: Interdisciplinary Interrogations of the SyFy Original Creature Feature Films

Horror and Science Fiction/Fantasy

““We Must Keep It Alive!”: Monstrous Genealogies and Archetypes in Sci-Fi/Syfy Creature Features,” Justin Wigard, English, Michigan State University, wigardju@msu.edu

““Covered in Giant Fish Brains”: *Creature Features* and Cultural Narratives of Species Extinction,” Christine Pepper, English, Michigan State University, pepperch@msu.edu

“Hold Your Fire!: Post-911 Representations of Military-Science-Civilian Relationships in Syfy Original *Creature Features*,” Mitch Ploskonka, English, Michigan State University, ploskonk@msu.edu

“A Shark Turn: Self-reflexivity and SyFy Originals,” Amrutha Kunapulli, English, Michigan State University, kunapull@msu.edu

“We Get It. You Remember Memories: Degrading Schlock Cinema One Warmed-Over Movie Quote at a Time,” Zack Kruse, English, Michigan State University, krusezac@msu.edu

Panel Chair: John A Dowell, Michigan State University, jdowell@msu.edu

2204

Friday, 10:45-12:15

Wolverine B

Film 2:

Film

“Re-Imag(in)ing the People’s Republic: Polish Period Films about the Communist Era,” Jack J. B. Hutchens, Richland Community College, jhutchen@richland.edu

“Callus Cookies and Cannibalistic Entanglement: Germany’s Collective Unconscious in *Finsternworld* (2013) and *Lore* (2012),” Melissa Etzler, Butler University, metzler@butler.edu

“Greek Identity and Performativity in the Films of the “Greek Weird Wave”,” Emily Reese, Youngstown State University, ereese01@student.ysu.edu

“Surrealism: Then and Now,” Zachary Howatt, Minnesota State University, Moorhead, zacharykhowatt@gmail.com

Panel Chair: Lori Parks

2205

Friday, 10:45-12:15

Keystone

Gender in Fictional Media 2

Gender Studies

“Suits, Capes, and Masks: How do Superhero Fans “Do” Gender?,” Matt Williamson, tvtrack44@aim.com

“Strangely Empowering Magic: How Netflix’s *Sabrina* Gets Modern Witchcraft Wrong & Feminism Right,” Candace Grissom, Art & Design, Drake University, candace.grissom@gmail.com

“Making American TV Great Again: The Problem of Privileged, Patriarchal Protagonists on Primetime Programming,” Nettie Brock, Frostburg State University, nabrock@frostburg.edu

“Pimping Out Captain Marvel: The Prostitution of Feminism and Fungibility of Women in the Marvel Cinematic Universe,” Rodney Dick, University of Mount Union, dickrf@mountunion.edu

Panel Chair: Candace Grissom

2206

Friday, 10:45-12:15

Publishing Opportunities in Popular Culture and American Culture Studies

Professional Development

Advice about publishing from the Editors of the *Journal of Popular Culture* (Ann Larabee), McFarland & Company, Inc., Publishers (Layla Milholen, Managing Editor of Operations), the *Popular Culture Studies Journal* (CarrieLynn Reinhard), *Popular Music and Society* and *Rock Music Studies* (Gary Burns), and *Post Script* (Gerald Duchovnay)

Gary Burns, Editor, *Popular Music and Society* and *Rock Music Studies*,
Northern Illinois University, gburns@niu.edu

Gerald Duchovnay, Editor, *Post Script*, Texas A&M--Commerce,
gerald.duchovnay@tamuc.edu

Ann Larabee, Editor, *Journal of Popular Culture*, Michigan State
University, annlarabee@gmail.com

Layla Milholen, Managing Editor of Operations, McFarland &
Company, Inc., Publishers, lmilholen@mcfarlandpub.com

CarrieLynn Reinhard, Editor, *Popular Culture Studies Journal*,
Dominican University, creinhard@dom.edu

Chair: Gary Burns

2207

Friday, 10:45-12:15

Bluegrass A

Emotions and Memories

Video Games

“Simulated Stress: An Analysis of Video Game Genres in Relation to Possible Stress Reactions in Players from a Neurological Perspective,” Michael Boling, Oakland City University, mboling@oak.edu

“The Bitter Tears of Undertale: Understanding Humanity in Monsters and the Subversion of RPG Expectations,” Chaz Callendar, Colorado State University, chazlaam@colostate.edu

“We Don’t Talk About ‘Nam’: Mnemonic Salience, Capital, and Narrative in Video Games that Access Deep Memory,” Tyler Wertsch, American Culture Studies, Bowling Green State University, twertsch@gmail.com

“The Choice is Queer: Queer Men and Care Work in Online Video Games,” Jeremy Levoy, University of Cincinnati, levoyja@mail.uc.edu

Panel Chair:

2208
Friday, 10:45-12:15
Bluegrass B

Sport and Identity
Sports Culture

“Flags, Anthems, and Boxing: Puerto Rican Performative Identity in the Ring,” Mary Kate Cowher, marykaterivera@gmail.com

“The Semiotics of the Sports Logo,” Kevin McCarty, Southern Illinois University, kevin.mccarty@siu.edu

“Pressing Power Play: Music’s Role in On-Ice Identity Formation,” Kirstin Bews, kirstin.bews@gmail.com

Panel Chair: Allison Levin, webster.edu, Allisonlevin06@webster.edu

Friday 1:00 – 2:30 p.m.

2301
Friday, 1:00-2:30
Hoosier A

Morality on TV
Television

“The Romantic Affair: The Dissection of the Deception in Television,” Katherine Pine, Indiana State University, katherine.pine@indstate.edu

“The Myth, The Legend, The Baddest Bitch of All: Katherine Pierce (as Trickster),” Alexis Isaac, Bowling Green State University, alexisi@bgsu.edu

“Music, Morality, and Community in *Little House on the Prairie*,” Stanley Pelkey, University of Kentucky, stan.pelkey@gmail.com

Panel Chair: Katherine Pine

2302

Friday, 1:00-2:30

Hoosier B

Academic Translation: How to Communicate Like a Public Scholar
Professional Development

CarrieLynn D. Reinhard, Dominican University, creinhard@dom.edu

Christopher J. Olson, Christopher Olson, University of Wisconsin-
Milwaukee, olson429@uwm.edu

Paul Booth, DePaul University, pbooth@depaul.edu

Malynda Johnson, Indiana State University,
Malynda.Johnson@indstate.edu

Panel Chair: Julia Largent, McPherson College, largentj@mcpherson.edu

2303

Friday, 1:00-2:30

Wolverine A

Class Struggle & Deadly Terror: Comedy at Its Finest
Horror and Science Fiction/Fantasy

“Horrifically Humorous: Horror Comedy and Disability,” Daniel
Compora, Computing, University of Toledo,
daniel.compora@utoledo.edu

“Humor and Horror: Windows into Humanity, Society, and Philosophy,”
Sarah Shiffman-Ackerman, Independent Scholar,
s.shiff.acker@gmail.com

“On the Treatment of Threat: Black Comedy & Horror Satire,” Jeffrey
Ventola, Independent Scholar, jventola90@gmail.com

“Class Struggle in Netflix’s *The Order*,” Jane Galliher, Literature and
Language, Blue Mountain College, mgalliher@bmc.edu

Panel Chair: John A Dowell, Michigan State University,
jdowell@msu.edu

2304

Friday, 1:00-2:30

Wolverine B

Film 3

Film

“Estranged World: Xenofeminst and Automated Alienation in Contemporary Alien Films,” Christopher Cox,
ChristopherMCox@gmail.com

“Space and Individualism in John Hughes’s *The Breakfast Club*,” Michael Modarelli, Walsh University, mmodarelli@walsh.edu

““Irredeemably, Unforgivably Gay”: Desire in Visconti’s *Death in Venice*,” Bijan Salamat, University of Wisconsin-Milwaukee,
salamat2@uwm.edu

“Oedipal Structures and Narrative in *Arrival*,” Emily Solomon, Bowling Green State University, emsolomon@protonmail.com

Panel Chair: Lori Parks

2305

Friday, 1:00-2:30

Keystone

Discourses of Professional Wrestling
Wrestling Studies

“Promoting Peace? Antonio Inoki and the 1995 Pyongyang International Sports and Culture Festival for Peace in North Korea,” Aaron Horton, Alabama State University, ahorton@alasu.edu

“Kayfabe Isn’t Kayfabe: CM Punk, Performativity, and the Immersion of the Wrestling Persona,” Joshua Botvin, UMass Dartmouth,
jbotvin@umassd.edu

“Rumor and Innuendo: <Fake News> Discourses in Professional Wrestling Podcasts,” Matt Foy, Upper Iowa University,
foym38@uiu.edu

Panel Chair: Aaron Horton, Alabama State University, ahorton@alasu.edu

2306

Friday, 1:00-2:30

Mountaineer

Fandom, Society, and Politics

Fan Studies

“Giving Cinderella a Girlfriend: Queerness and Subversion in Non/Disney Fan Videos,” Danielle Hart, Miami University, hartdm2@miamioh.edu

“Popular Culture and Copyright in Asia: Fan Community, Translations, and Fansubbing,” Siheng Zhu, Georgetown University, sz479@georgetown.edu

“Political Fandom: From Washington to Trump,” Katie Wilson, Comparative Studies, The Ohio State University, x-katemariwilson@gmail.com

“Fanning While Female: Women’s Experiences with Sexism and Sexual Harassment in the *Star Wars* Fandom,” Shanna Gilkeson, Eastern Michigan University, sgilkeso@emich.edu

Panel Chair: Katie Wilson

2307

Friday, 1:00-2:30

Bluegrass A

Games and Narrative

Video Games

“Everything That Rises Must Converge: Techniques of Film and Game Design in the Virginia,” Ryan House, University of Wisconsin-Milwaukee, rnhouse@uwm.edu

“Fusing Story and Game: Narrativizing Ludic Death in *Sekiro: Shadows Die Twice*,” Erik Kersting, University of Wisconsin-Milwaukee, kerstin2@uwm.edu

“Games Are Old, Games Are New: Learning How to Play,” Scott Bruner, University of Wisconsin-Milwaukee, smbruner@uwm.edu

“Stream Me Up, Scotty: Repurposing Twitch for the Digital Humanities,” Kelly Brajevich, University of Wisconsin-Milwaukee, brajevi2@uwm.edu

Panel Chair: Pam Wicks, Aurora University, pwicks22@gmail.com

2308

Friday, 1:00-2:30

Bluegrass B

Sport Discourse

Sports Culture

“‘I’ll Save You the Words’: The Role Women Play in Baseball Twitter,”

Alexis LaMarsh, Webster University, alexislarmarsh@gmail.com

“The Neoliberal Disciplining of LeBron James, Kevin Durant, and

DeMarcus Cousins: Sports Media Discourse as Ideological Critique of

Generation Y,” Matt Foy, Upper Iowa University, foym38@uiiu.edu

“A Return to Greatness: The Tumultuous History of the Bullpen Cart,”

Allison Levin, Allisonlevin06@webster.edu

Panel Chair: Allison Levin

Friday 2:45 – 4:15 p.m.

2401

Friday, 2:45-4:15

Hoosier A

Netflix and TV

Television

“Netflix’ Post-Racial Utopias: Diversity, Globalization, and Neoliberalism in *Sense8* and *The Umbrella Academy*,” Hannah Mueller, Communication Studies, Bowling Green State University, muelleh@bgsu.edu

“Really *Umbrella Academy*? Again? Sci-fi Representations of the JFK Assassination as a Touchstone for Cultural Trauma,” Aaron Nusz, aaron.nusz@kctcs.edu

“Therapy, Bondage, High School, and College: Sex Communication in Netflix’s *Bonding* and *Sex Education*,” Stacie Jankowski, Northern Kentucky University, meihauss1@nku.edu; Jessica Kratzer, Northern Kentucky University, kratzerj1@nku.edu

“From One Stream to Another: Netflix’s Podcast Experiment and the Rise of Media Hubs,” Cory Barker, cabarker@bradley.edu

Panel Chair: Cory Barker

2402

Friday, 2:45-4:15

Hoosier B

Teaching Ideas for Popular Culture Studies (TIPS)

Professional Development

Come and hear teaching ideas for your classroom! This is a quick-paced panel with 5-minute mini-sessions. You will walk away with great teaching ideas for your classroom!

Panel Chair: Julia Largent, McPherson College, largentj@mcpherson.edu

2403

Friday, 2:45-4:15

Wolverine A

Fantasy Flesh: Sex, Slashers, Cannibalism, & Gender

Horror and Science Fiction/Fantasy

“Elizabethan Grindhouse: Slasher Tropes, Torture Porn Tactics, and Revenge Tragedy as the Forbears of Splatter Cinema,” J. Rocky Colavito, English, Butler University, j_rockyc@hotmail.com

““As long as it’s consensual, go hog-wild or bear-wild or bull-wild”: Sex, Kink & Relationships in Syfy’s *The Magicians*,” Michelle Vaughan, English, Wright State University, michelle.vaughan@wright.edu

“The Wendigo: The Ever-Changing Monster and Its Meaning,” Devin Elliott, English, Bowling Green State University, devinme@bgsu.edu

““I don’t know which species is worse”: Fearless Females, Pregnant Men, and Bodily Autonomy in the Alien Universe,” Amber Strother, English, Marquette University, amber.strother@marquette.edu

Panel Chair: John A Dowell, Michigan State University, jdowell@msu.edu

2405

Friday, 2:45-4:15

Keystone

Race and Gender in Professional Wrestling

Wrestling Studies

“Professional Wrestling and Other Impolite Dinner Conversation Topics,”

Thomas LaPorte, Chattahoochee Technical College,
thomas.laporte@chattahoocheetech.edu

“Professional-Wrestling With Camp: Lucha-VaVoom! and Chokehole,”

Taylor Stagner, rivertam.ts@gmail.com

“Wrestling with Stereotypes: Representation of the Black Wrestler in

WWF’s “Golden Era,” Keena Neal, Wayne State University,
keena.neal41@wayne.edu; Darryl Frazier, Wayne State University,
Darryl.Frazier@wayne.edu,

“Racial Stereotypes at Wrestlemania: A Political Economic Approach,”

Zachary Bartlett, thezachbartlett@gmail.com

“Women’s R/Evolution?: Thirty-Five Years of Race and Gender

Representations in Televised Professional Wrestling,” R Brandon Eary,
Sam Houston State University, rbe003@shsu.edu

Panel Chair: Matt Foy, Upper Iowa University, foym38@uiu.edu

2406

Friday, 2:45-4:15

Mountaineer

Pop Culture Mash-up 2: Women, Sexuality, and Queer Utopia

Popular Culture

“Espionage and Ekphrasis: Rosalie Knecht’s *Who is Vera Kelly?* and the
Problematics of Painting,” Blake Westerlund, University of Wisconsin-
Eau Claire, westerbr@uwec.edu

“Shut Up and Cook: Recipes for Revolution and Political Motivation,”

Katelyn Juerjens, English - Center for Writing Studies, University of
Illinois Urbana Champaign, kjuerjen@nciu.edu

“Jose Munoz’s Queer Utopia in Felicia Luna Lemus’s *Trace Elements of*

Random Tea Parties,” Rebekah Aycock, The University of Kansas,
rebekahjoa@ku.edu

“Triple Jeopardy: To be Black, Female, and Lesbian in Romance Fiction,”

Jamee Pritchard, University of Wisconsin-Milwaukee, jamee@uwm.edu

Panel Chair:

Friday 4:30 – 6:00 p.m.

Featured Speakers

2501. TBD. Bluegrass A.

2502. TBD. Bluegrass B.

Friday 6:00 – 8:30 p.m.

Awards Ceremony. **Bluegrass A & B.**

Friday 6:30 – 8:30 p.m.

Reception. **Sungarden**

DRAFT 2

SATURDAY, OCTOBER 12

Saturday 8:00 a.m. – 9:30 a.m. Continental Breakfast	Regency E.
Saturday 8:00 a.m. – 12:15 p.m. Registration	Regency E.
Saturday 2:15 p.m. – 5:30 p.m. Registration	Regency E.
Saturday 9:00 a.m. – 5:30 p.m. Book Exhibits	Regency E.

3100

Saturday, 8:00-10:30

Mountaineer

Executive Council Meeting #1

Saturday 9:00 – 10:30 a.m.

3201

Saturday, 9:00-10:30

Hoosier A

Media Effects

Asian and Asian American Popular Culture

“The Pop-culture Use of Korean Language Learners and Their Perceptions,” So-Jin Moon, Binghamton University, smoon@binghamton.edu

“The Asian Comic Book Superhero and His Detrimental Influence on the Asian-American Male’s Social Mobility,” Ramal Johnson, Norfolk State University, r.larohn@ymail.com

“Snap, Crackle, K-Pop: How Male K-Pop Stars Embody Soft Masculinity through Grooming and Fashion,” Keri Eason, University of Cincinnati, easonki@mail.uc.edu

“From Pictures to Ash: Invisibilizing South-Asian Women on the Screen,” Tarishi Verma, Bowling Green State University, tarishv@bgsu.edu

“League of “White” Legends: Racial Diversity of LoL Champions,” David Lee, Department of Communication, University of Wisconsin-Milwaukee, leedc@uwm.edu

Panel Chair: David Lee

3202

Saturday, 9:00-10:30

Hoosier B

Adaptations of the Disquieting

Adaptations

“The Faulkner Phenomenon: James Franco’s Revival of the Southern Gothic in Twenty-First Century Hollywood,” Ashley Thorup, Communication, Bowling Green State University Firelands, ashley.thorup@mail.mcgill.ca

“Feminizing The HerO(INE): Re-Imagining Gender in Ringu’s Cross-Cultural Adaptations,” Rick Kenney, English, University of Wisconsin-Milwaukee, kenney.rick@gmail.com

“The Whorish, the Holy, and the Wholly Woman: Color Semiotics and Social & Sexual Division in *The Handmaid’s Tale*,” Sydney Baker, sydkneebee23@gmail.com

Panel Chair:

3203

Saturday, 9:00-10:30

Wolverine A

Gender, Disability, and Disembodiment in New and Techno-media Disability and Popular Culture

“Immaterial Girls: Representations of Posthumanism and Rejections of Normativity in Pop Music,” Evan Pyle, Missouri State University, Pyle323@live.missouristate.edu

““I will seize any manner of heretical strength”: How Sekiro’s Critique of Hyper-Able Bodies Ultimately Falls Short,” Ryan Davies, Missouri State University, Davies831@live.missouristate.edu

“A Clouded Idea of Love: An Intersectional Critical Approach to Instapoetry,” Rae Swan Snobl, Missouri State University, Rae713@live.missouristate.edu

“Curated Identities: Disclosure, Identity, and Disability Representation on the Internet,” Deanna Laurette, Wayne State University, deanna.laurette@wayne.edu

Panel Chair: Evan Pyle

3204
Saturday, 9:00-10:30
Wolverine B

Film 5
Film

“Superman Unlocked: A Comparative Analysis of the Representation of American Values in the Superman Films Between the 1970s and the 2000s,” Pablo Villalva Guzman, UTE University, pablovillalva@me.com

“Shane, Come Back!: Reception as Structuring Absence in Film Genre Studies,” Mike Phillips, Southern Illinois University, michaeldavidphillips@gmail.com

“The Sensitive Masculinity of Taylor Sheridan’s *Wind River*,” Cody Lumpkin, Marshall University, lumpkinb@marshall.edu

Panel Chair: Lori Parks

3205
Saturday, 9:00-10:30
Keystone

Indigenous New Tools and Strategies
Indigenous Studies

“How to Start a Revolution in 7 Days,” Samantha Cook, Independent scholar, sam@kaltja360.world

“Constraints and Opportunities: Authorship in the Works of Alanis Obomsawin,” Anthony Adah, English, Michigan State University, adahan@mnstate.edu

“Radio and Cultural Productions: Setting a Development Agenda in an Inter-media Space,” Olufemi Ogidan, abiogidan@yahoo.co.uk

Panel Chair: Anthony Adah

3206

Saturday, 9:00-10:30

Bluegrass A

Queerness in Film and Television

Queer Studies

“Wong Kar-wai and Leslie Cheung’s *Happy Together*: How Chinese Hegemonic Culture Struggles With LGBT Ideology,” Kevin Ng, Baldwin Wallace University, kng17@mail.bw.edu

“I’m Always Ready for a War Again: How Marvel’s *Black Panther* Film Imagines a Queer Path to Liberation,” Bryanna Tidmarsh, English, Wayne State University, bjtidma@ilstu.edu

“Sometimes I Feel Like I am Stuck on a Ferris Wheel: The Role of LGBTQ Movies and Television on College Students,” Vincent Fedorko, Webster University, vincentfedorko@gmail.com

“Sing Out, Louise! - Coming Out Through Screens,” Peter Marra, Wayne State University, fb4664@wayne.edu

Panel Chair: Peter Marra

3207

Saturday, 9:00-10:30

Bluegrass B

Vampire Relationships: The Good, the Bad, the Ugly, and the Fugly
Horror and Science Fiction/Fantasy

“Dracula’s Romantic Desires and Drives: An Examination of the Medieval Past to Modern Depictions in *Dracula Untold* and the MCU,” Abby Daniel, English, Marshall University, daniel84@marshall.edu

“The Wraith and the Wrangler: Examining the Monster and the Monster-Hunter in *NOS4R2*,” Wendi Kozma, English, Marshall University, kozma@marshall.edu

“Being Female, Vampire, and Child(like): Empathy, Desire, and Symbiosis in *Let the Right One In* & *Fledgling*,” Megan Marshall, English, Marshall University, megan.marshall@marshall.edu

“*Twilight* and Fan Fiction, The Vampire Lover as Christ-like Figure,” Joni Magnusson, English, Marshall University, magnusson3@marshall.edu, Damien Arthur, Marshall University, arthur133@marshall.edu

Panel Chair: John A Dowell, Michigan State University,
jdowell@msu.edu

Saturday 10:45 – 12:15 p.m.

3201

Saturday, 10:45-12:15

Hoosier A

Reality and Fantasy on TV

Television

“Masculinity, Femininity, Muscle, and Moves: How Competitive Athletes Exploit Gender Roles on *Dancing with the Stars*,” Lisa Beckelhimer, University of Cincinnati, lisa.beckelhimer@uc.edu

“The Story of The Ugly Duckling: A Look into Transformation Stories Portrayed in Film and Reality Television,” Jaclyn Shetterly, Bowling Green State University, jshette@bgsu.edu

“They Are Coming from Dead: Fantastic Elements in Soap Opera Writing,” Ahmet Atay, English and Philosophy, Murray State University, aatay@wooster.edu

Panel Chair: Lisa Beckelhimer

3203

Saturday, 10:45-12:15

Wolverine A

GoT, Capt America, Stranger Things, & Star Wars: Respect the Franchise

Horror and Science Fiction/Fantasy

“Boys on Bikes: Cycling in *Stranger Things*,” Jeremy Withers, Department of English, Iowa State University, jeremywithers@gmail.com

“Someone Has to Save Our Skins: Gender and Trauma in *Star Wars*,” Jennifer Lee, MFA Creative Writing: Creative Nonfiction, Columbia College Chicago, jennifer.lee2@loop.colum.edu

“Blood of the Dragon: Daenerys Targaryen and the Legacy of Mythological Flying Women,” Abigail Flentje, Tech, Kalamazoo Public Library, abbeyflentje@gmail.com

“*Captain America*: The Reincarnation of Nationalism, Dawning Doubt, and Reification,” Jessica Birch, Ethnic Studies/Cultural and Critical Studies, Bowling Green State University, jessica.elizabeth.birch@gmail.com

Panel Chair: John A Dowell, Michigan State University, jdowell@msu.edu

3204

Saturday, 10:45-12:15

Wolverine B

Film 6

Film

“Leia Organa and the Flyboys of the Galactic Plains: Western Heroic Ethics in *Star Wars*,” Clifton Frei, Global and Intercultural Studies, Miami University, clfrei@neiu.edu

“Cameron Crowe’s *Mystical Hawaii*, Captain Ng’s Ethnicity and the “Manic Pixie Dream Girl” in *Aloha* (2015),” Richard Voeltz, Cameron University, richardhst@aol.com

“Acolytes of the Windowless Temple: Understanding Movie-Going as Religious Behavior,” Nicholas Canada, Bowling Green State University, ncanada@bgsu.edu

Panel Chair: Lori Parks

3205

Saturday, 10:45-12:15

Keystone

Disability tropes in film and television

Disability and Popular Culture

“I’m rocking one leg! Jealous?!: Cultural Norms and Resistance in Portrayals of Physically Disabled Women on *SNL*,” Kristen Hungerford, Miami University, hungerk@miamioh.edu

“Marvel’s Bucky Barnes: Disability Stereotypes,” Rachel Edens, email, “Any Future You Want: Inverting Disability and Gender Stereotypes in *Breaking Bad*,” Shannon R Wooden,

“Better Dead? How Gender, Class, and Ability Stereotypes Devalue Life in *Me Before You*,” Chase Woods,

Panel Chair: Rachel Edens

3206

Saturday, 10:45-12:15

Mountaineer

From Fanaticism and Trauma to Therapy and Coping: The
Intersections of Mental Health and Fandom
Fan Studies

“I Can Control It: The Fear of Mental Health in Major League Baseball,”

Allison R. Levin, Webster University, allisonlevin06@webster.edu

“Wrestle-mania: Toxicity and Therapy in Pro-Wrestling Fandom,” Ben

Abelson, Mercy College, babelson@mercy.edu

“Modding Disability: Adding Positive Depictions of Mental Illness to The

Sims Through Fan Mods,” Danielle Hart, Miami University,

hartdm2@miamioh.edu

“Conditionally Accepted: The Politics of Race, Fandom, and Mental Health,”

Dewitt King, University of Wisconsin - Madison, dlking2@wisc.edu

““fear fear fear fear fear feeling hella unsafe”: The Trauma of Fractured

Fandoms,” CarrieLynn D. Reinhard, Dominican University,

creinhard@dom.edu

Panel Chair: CarrieLynn D. Reinhard, Dominican University,

creinhard@dom.edu

3208

Saturday, 10:45-12:15

Bluegrass B

Saturday 12:30 – 2:00 p.m.

3300. Lunch & Annual Meeting. Regency FG.

In attending the MPCA/ACA annual conference, you also paid your membership dues. Come join us to hear about the organization’s new initiatives, to get more involved, and to share your ideas with the Executive Council.

Saturday 2:15 – 3:45 p.m.

3401

Saturday, 2:15-3:45

Hoosier A

Representational Politics on TV

Television

“Rogelio and Queering Masculinity in *Jane the Virgin*,” Melissa Vera, The University of Texas at Austin, mvera@utexas.edu

“The Roots of *South Park*’s Broad Appeal: Narratives with Anti-Hypocrisy, Anti-Elitism, and Anti-Authority Themes,” Thomas Clark, Xavier University, clarkt@xavier.edu

“More than Cherry Pie and Damn Fine Coffee: Bob and *Twin Peaks*’ Violence on Women,” Arabella Paulovich, American Studies, Penn State Harrisburg, aapaul02@louisville.edu

“A Fine Balance Along the Mechitza: Navigating Privilege, Pinkwashing, and Palestinian Politics in *Transparent*’s Fourth Season,” Jordan Adler, History, Lake Erie College, jzadler91@gmail.com

Panel Chair: Melissa Vera

3402

Saturday, 2:15-3:45

Hoosier B

Advertising

Advertising and Public Relations

“Accessibility and Text Readability in London: An Evaluation and Proposal,” Krystal Ingman, University of Findlay, kingman@findlay.edu

“Disciplining the Media: Advertiser Boycotts and the Clarification of Values in the Digital Age,” Randall Patnode, English, The Ohio State University, patnode@xavier.edu

“Paying Your Fair Share: The Campaign to Sell Income Taxes to Americans in World War II,” Kathleen German, History, George Mason University, germankm@miamiOH.edu

“Because They Got High: An Examination of Brand-On-Brand Trolling and its Role in Popular Culture,” Leslie Rasmussen, Communication, University of Wisconsin Milwaukee, RasmussenL@xavier.edu

“Analysis of the Progressive Insurance ‘Flo’ Advertising Campaign: A Burst of Midwest Creativity in the Heart of Insurance Country,” Patrick Karle, Wenzhou-Kean University, China, pkarle@kean.edu

Panel Chair: Patrick Karle

3403

Saturday, 2:15-3:45

Wolverine A

Ignoring the Call of Death: Journey, Worlds, Evil Waters, & Spanish Women Warn (#YoTambien)

Horror and Science Fiction/Fantasy

“The Disbelieved Mujer: Looking at Why We Continue to Disbelieve Women in English-Language Horror Films vs. Spanish-Language Horror Films,” Kristin Kiely, English, Modern Languages & Philosophy, Francis Marion University, kkiely@fmarion.edu

“Amusing Ourselves to Death: The Escapist Dangers of Jeff Noon’s *Worlds*,” Jennifer Farrell, General Studies, Milwaukee School of Engineering, jkelsofarrell@gmail.com

“The Sea as Setting and Character: The Role of the Ocean in *Jaws*,” Darlene Hall, History, Lake Erie College, dhall@lec.edu

“*JOURNEY(ing) INTO FEAR* with Eric Ambler: The Pre-WWII Suspense Thriller as Horror,” Gary Hoppenstand, English, Michigan State University, hoppens2@msu.edu

Panel Chair: John A Dowell, Michigan State University,
jdowell@msu.edu

3404

Saturday, 2:15-3:45

Wolverine B

Halloween, Then and Now

Film

“Halloween: Legacyquels, Characters, Narrative, and Trauma,” Alexander Scott Thompson, The Ohio State University,
thompson.3374@buckeyemail.osu.edu

“What Big Knives You Have: “Little Red Riding Hood” as Prototype for Halloween,” Amelia Mathews-Pett, The Ohio State University,
mathews-pett.1@osu.edu

“Happy Halloween, Michael: Laurie Strode and the Survival of the Final Girl,” Morgan Podraza, The Ohio State University,
podraza.8@buckeyemail.osu.edu

“Glass Walls Make For Permeable Borders: Exposed Illusions of the Safeguarded Domestic in *Halloween* from 1978 and 2018,” Katlin Marisol Sweeney, The Ohio State University,
sweeney.464@buckeyemail.osu.edu,

Panel Chair: Lori Parks

3405

Saturday, 2:15-3:45

Keystone

Representations of Disability in Contemporary Film and Television
Disability and Popular Culture

“Singleness, Satire, and Disability in Yorgos Lanthimos’s *The Lobster*,”

Brenna Sherrill, University of Cincinnati, sherriba@mail.uc.edu

“Higher, Further, Faster: Working through Trauma in *Captain Marvel* (2019),” McKenzie Caldwell, mckenzie5683caldwell@gmail.com

Panel Chair: McKenzie Caldwell

3406

Saturday, 2:15-3:45

Mountaineer

Steering Fan Actions: Tracing How Fan Engagement is Defined,
Framed and Contested
Fan Studies

“Building Civic Culture Over Time: Political Organizing in the Online Harry Potter Fan Community,” Ashley Hinck, Xavier University, hincka@xavier.edu

“Wooing Female Fans: How the NWHL Effectively Mobilized Fandom to Launch a New League,” Emily Sauter, Minnesota State University, Mankato, emily.sauter@mnsu.edu

“Dark Sides and Light Sides: Star Wars Fans in the Disney Parks,” Stephen Yandell, Xavier University, yandell@xavier.edu

“Following Digital Breadcrumbs: How Children’s Media Brand Apps Guide Fan Engagement,” Kyra Hunting, University of Kentucky, kyra.hunting@uky.edu

Panel Chair: Ashley Hinck

3407

Saturday, 2:15-3:45

Bluegrass B

The PCSJ: Conversations with the Editor

Professional Development

CarrieLynn D. Reinhard, Dominican University, creinhard@dom.edu

Julia E. Largent, McPherson College, largentj@mcpherson.edu

Malynnda Johnson, Indiana State University,

Malynnda.Johnson@indstate.edu

Garret Castleberry, Mid-America Christian University,

garret.castleberry@macu.edu

Panel Chair: CarrieLynn D. Reinhard, Dominican University,

creinhard@dom.edu

3408

Saturday, 2:15-3:45

Bluegrass B

Marvel: A Cultural Perspective

Comics

“Drug Addiction and the Marvel Cinematic Universe,” Megan Rutter,
Butler University, meganmrutter@gmail.com

“Signs of Change: Visualizing Deafness in Fraction and Aja’s *Hawkeye*,”
Kelly Brajevich, University of Wisconsin-Milwaukee,
brajevi2@uwm.edu

“Young Superhero Romance: The Role of the Romance Comic Young
Romance within the Lee/Kirby Run on *The Fantastic Four*,” Alan
Jozwiak, English, Michigan State University, jozwiakalan@hotmail.com

“The Complex Elektra,” Rachel Ramlawi, Bowling Green State University,
rramlaw@bgsu.edu

Panel Chair: Alan Jozwiak

Saturday 4:00 – 5:30 p.m.

3501

Saturday, 4:00-5:30

Hoosier A

Accessibility and Inclusion

Pedagogy and Popular Culture

“Talking Back to Reality TV: An Encounter Between Students, Teachers, and Karen Laine of HGTV’s *Good Bones*,” Christopher Jeansonne, The Ohio State University, jeansonne.2@osu.edu

“Everything I Need to Teach in Introduction to Philosophy, I Learned from Rick and Morty,” Amy Drees, Northwest State Community College, adrees@northweststate.edu

“Race and Satire in the Literature Classroom: Teaching Dave Chappelle’s “The Racial Draft,”” Sarita Cannon, Global and Intercultural Studies, Miami University, sncannon@hotmail.com

Panel Chair: Sarita Cannon

3504

Saturday, 4:00-5:30

Wolverine B

Whose Culture Is This?

Race and Ethnicity

“Praised Be, Bitch: Moira as a Symbol of Resistance in Hulu’s *The Handmaid’s Tale*,” Diana Mafe, Denison University, Denison University, mafed@denison.edu

“Fake Culture, Harms Culture,” Sam Cook, Independent Scholar, info@theprycecentre.com

“Race Matters in *Game of Thrones*,” Dee Goertz, Sound Design and Cinema Studies, Savannah College of Art and Design, goertz@hanover.edu

Panel Chair: Jessica Birch, Bowling Green State University, jessica.elizabeth.birch@gmail.com

3505

Saturday, 4:00-5:30

Keystone

Beer Culture I: Beer Near and Far

Beer Culture

“Marketing, Identity, Commodity Fetishism and the Craft Brewery,” James Gilligan, Kansas State University, gilli223@ksu.edu

“The American Way of Gemütlichkeit: German-American Beer Culture in Historical Perspective,” Jana Weiss, University of Münster, weissjana@uni-muenster.de

“Enjoy Responsibly?: Craft Beer and Problem Drinking,” Josh Sopiartz, Governors State University, jsopiartz@govst.edu

“2M: *é a nossa maneira* - addressing how beer in Mozambique utilizes cultural nationalism as a potent advertising tool,” Amy Schwartzott, North Carolina A&T State University, aschwartzott@gmail.com

Panel Chair: Josh Sopiartz

3506

Saturday, 4:00-5:30

Mountaineer

Social Media Narratives of Race, Class, Gender, and Place

New Media

“Digital Narratives and the Reinforcement of Historic Racial Narratives,” Julie Snyder-Yuly, Marshall University, snyderyuly@marshall.edu

“Using Social Media and Game Studies Strategies to Create Engagement with Public DH Projects,” Kristen Lillvis, Marshall University, lillvis@marshall.edu

“Navigating University Social Media: Exploring Fact and Fiction of their Digital Narratives,” Sarah Brown, Marshall University, mccomas46@marshall.edu

Panel Chair: 0

3507
Saturday, 4:00-5:30
Bluegrass A

Sex Work, Sex Panics, and Bodily Autonomy
Gender Studies

“The Oldest Profession: The Evolution of Sex Work Terminology,” Tess Malvern, Webster University, tess.malvern@gmail.com

“Embracing the Grotesque Reality of Pregnancy and Motherhood on Instagram,” Aimee Burns, Bowling Green State University, ajburns@bgsu.edu

“Sex Panics,” Brooke Beloso, Butler University, bbeloso@butler.edu

Panel Chair: Brooke Beloso

3508
Saturday, 4:00-5:30
Bluegrass B

Pop Culture Mash-up 3: Language, Secrets, and Memory
Popular Culture

“What’s Your Name Again?: The Animality and Humanity of Inside Llewyn Davis,” Matt Morgenstern, University of Cincinnati, morgenmt@mail.uc.edu

“Memory Wars: Mind, Mnemonics, and the Battle over Artificial Memory in Nineteenth-Century American Culture,” Kevin Sheets, History Department, State University of New York, SUNY Cortland, kevin.sheets@cortland.edu

“Becoming Bingeable: A Content Analysis of Print Media Usage of “Binge-Watching,”” Katharyn Peterman, Department of English, Iowa State University, katharyn.peterman@gmail.com

“Oral Inadequacy, Green Onions, and the Growth of Mod,” Robert Nicholls, Faculty of Communication, Arts and Humanities, UTE University, nichollsr064@gmail.com

Panel Chair: chair

Saturday 5:45 – 6:45 p.m.
3501. Keynote Speaker. **TBD.** Regency FG.

Saturday 7:00 – 10:30 p.m.
Pub Quiz and Reception. Regency FG.

SUNDAY, OCTOBER 13

Sunday 8:00 a.m. – 2:00 p.m.

Registration

Regency E.

Sunday 8:00 a.m. – 2:00 p.m.

Book Exhibits

Regency E.

4100

Sunday, 8:00 – 10:30

Montaineer

Executive Council Meeting #2

4101

Sunday, 9:00-10:30

Hoosier A

Dystopia, Technology, and Mass Distraction

Utopia/Dystopia

“Twitter as Trump’s Two Minutes’Hate: Mass Meaningless
Communication and Dystopian Literature,” James Gilligan, Kansas
State University, gilli223@ksu.edu

“Media in *Black Mirror*’s “Fifteen Million Merits”: A Weapon Used to
Distract,” Micah Simmons, micahsimmons8@gmail.com

Panel Chair: 0

4102

Sunday, 9:00-10:30

Hoosier B

Subculture

Subculture

“Stories of Recovery: Addiction, Liminality and Stigma,” Molly Swiger,
Literature and Language, Baldwin Wallace University,
mswiger@bw.edu

“Street Art and Subvertising in Berlin: Exploring Art’s Dirty Doubles,”
Addy McKown, Butler University, amckown@butler.edu

Panel Chair: Addy McKown

4103

Sunday, 9:00-10:30

Wolverine A

Philosophy and Popular Culture

Philosophy and Popular Culture

“The Commodification of Self-Help: Or How the Pursuit of Freedom Leads to the Opposite,” Christopher Swindell, Marshall University, swindell@marshall.edu

“Style, not Type: Self-creation Based on a Non-Essential Field-Process Relationship. Series 3: Role Failure and *Gilligan’s Island*,” Mike Hagan, University of Louisville, mphaga01@louisville.edu

Panel Chair: Mike Hagan

4104

Sunday, 9:00-10:30

Wolverine B

Family Matters and Its Historical Importance

History

“Uncle Tom: A Black American Mindset,” dudley brown, Waterloo Region District, dudley_brown@wrdsb.ca

“Who Told Great-Grandma and Great-Grandpa about Sex?,” Laird Kelly, lairdkelly@gmail.com

“The Price of Keeping It to Yourself: Examining the Impact of Secrets on Self and Family in Dan Chaon’s *The Bees*,” Nathan Anderson, Marietta College, npa001@marietta.edu

Panel Chair: chair

4105
Sunday, 9:00-10:30
Keystone

Midwestern Culture Defined and Described
Midwestern Culture

- “Change the Future, Erase the Past: Historical Dislocation in Early Detroit Hardcore Punk,” Benjamin Thomason, History, University of Wisconsin-Milwaukee, benthomason696@gmail.com
- “Bees and Magic Kettles: A Textual Analysis of Settler Colonialism and Racial Formation in West Michigan, 1820-1890,” Joel Wendland, Liberal Arts, Indiana University-Purdue University Columbus, wendlajo@gvsu.edu
- “Squirrels: Animal Icons of the Midwest,” Don Corrigan, Webster University, donzie550@aol.com
- “Malcolm in the Mid-American Stereotype: Hollywood’s Misrepresentation of Life in the Midwest,” Nicholas Ollervides, Bowling Green State University, nollerv@bgsu.edu

Panel Chair: Benjamin Thomason

4201
Sunday, 10:45-12:15
Hoosier A

Politics and Audiences within Documentaries
Documentary

- “Documentaries About Art are Like Dances About Architecture,” Ralph Believeau, The University of Oklahoma, believeau@ou.edu
- “So You Won’t Come To Flint: The Political Implications of *Roger and Me* and *Flint Town*,” Caleb Bills, Bowling Green State University, cwibills@bgsu.edu
- “An Ethnographic Approach to the Wildlife Film Industry,” Addison Kennedy, Bowling Green State University, Afkenne@bgsu.edu

Panel Chair: chair

4202

Sunday, 10:45-12:15

Hoosier B

Translations and Adaptations Across Media and Cultures

Adaptations

“This Uprising Will Bring out the Beast in Us: The Cultural (After) Lives of *Beasts of No Nation*,” Sakiru Adebayo, adebayosakiru8@gmail.com

“Transmedia Literary Adaptations: Defining a Genre,” Marilyn Lorch, English, Missouri State University, mlorch1@niu.edu

“Trampling on the Divine Word: Scorsese’s Adaptation of Endo’s *Silence*,” Rick Kenney, English, University of Wisconsin-Milwaukee, kenney.rick@gmail.com

Panel Chair:

4203

Sunday, 10:45-12:15

Wolverine A

Libraries, Museums, and Collecting

Libraries, Museums, and Collecting

“Comparing the Stereotypes Surrounding Librarian as Person and Library as Institution Among Popular Television Shows,” Courtney Block, Radio/Television/Film, Northwestern University, coblock@iu.edu

“Birthplace Narratives: A Case Study of the Thomas Edison Birthplace Museum in Milan, Ohio,” Elizabeth Collins, Bowling Green State University, colliea@bgsu.edu

Panel Chair: 0

4204

Sunday, 10:45-12:15

Wolverine B

Dance and Theatre: Moving Stories

Dance and Theater

“How Do You Write Like You’re Running Out of Time?: Lin-Manuel Miranda and the Anxiety of Legacy,” Charlotte Kalfas, Northern Kentucky University, hillc12@mymail.nku.edu

“The Image of Andalusia in Arab Theater,” Abdulaziz Alabdullah, Kuwait University, azizhafez54@gmail.com

“Who Tells My Story?: The Enduring Conversation About Race on Broadway,” Courtney Bliss, Bowling Green State University, cbliss@bgsu.edu

“The Agony of the Feet,” Darryl Clark, Department of Theatre, Southern Illinois University - Carbondale, darryl.clark@siu.edu, darryl.clark@siu.edu

Panel Chair: Darryl Clark

4301

Sunday, 12:30-2:00

Hoosier A

Time Travel, Time Loops, and Twin Tropes: Dissonance, Repetition, and Serendipity in *Endgame*, *Russian Doll*, and *Killing Eve*
Horror and Science Fiction/Fantasy

“Popularity Is Everything (Or, Is It Though?): The Delma of *Endgame* for the Under-Serviced Fan,” Rebecca S. Borah, English, University of Cincinnati, rebecca.borah@uc.edu

“It’s *Groundhog Day* All Over Again: Lessons Learned (Or Not) in Time Loop Narratives,” Tim Boehme, English, Jefferson College, tboehme@jeffco.edu

“The Fashionable Assassin: Attire, Identity, and Sexuality in *Killing Eve*,” Gary Vaughn, English, University of Cincinnati, gary.vaughn@uc.edu

Panel Chair: Rebecca S. Borah and John A. Dowell, Michigan State University, jdowell@msu.edu

4302
Sunday, 12:30-2:00
Hoosier B

Film 4
Film

“Exploring Journalism Through Film: Lessons About the Lives of Journalists as Dramatized in Motion Pictures,” Jeffrey Blevins, University of Cincinnati, Jeffrey.Blevins@uc.edu

“Creative Problem-Solving and the Birth of Industrial Light & Magic: Richard Edlund and the Moment of *Star Wars*,” Greg Carlson, Concordia College, gcarlson@cord.edu

“Emmanuel Lubezki and Long Takes for Interior Meaning,” Emily Harmon, Minnesota State University Moorhead, emily.harmon@go.mnstate.edu

“If We are Kind and Polite, the World Will be Right: *Paddington 2* and the Politics of Niceness in the age of Brexit and Trump,” Christopher Olson, University of Wisconsin-Milwaukee, olson429@uwm.edu

Panel Chair: Lori Parks

4303
Sunday, 12:30-2:00
Wolverine A

Techniques, Tropes, and Politics... Oh My!
Video Games

“Everything That Rises Must Converge: Techniques of Film and Game Design in the Virginia,” Ryan House, University of Wisconsin-Milwaukee, rnhouse@uwm.edu

“Microtransactions and Anti-Gambling Policy,” Mark Petersen, Aurora University, mpetersen@aurora.edu

“Baroque Counterpoint in Japanese Video Games,” Tyler Turcotte, University of Kentucky, tftbass78@gmail.com

“No Man’s Sky and Reverse Agenda Setting: When the Players Become the Creators,” Renee Clear, Ball State University, rmhuman@bsu.edu

Panel Chair: Pam Wicks, Aurora University, pwicks22@gmail.com

4304

Sunday, 12:30-2:00

Wolverine B

Issues in Global TV

Television

“Shanghaied in Singapore: Orientalist Television Starring Frank Buck and China Smith,” Philippe Mather, University of Regina, philippe.mather@uregina.ca

“Cathartic Theater on the Small Screen: A Neoliberal Solution to Workplace Sexism in Japan,” Yasheng She, The University of California, Santa Cruz, yashe@ucsc.edu

“A Critical Analysis of a Korean Reality Show: Albergue: *The Korean Hostel in Spain*,” Hyejin Jo, Simon Fraser University, hyejinj@sfu.ca

“Feminism, Power, and Authority on Contemporary South Korean Television: *The Case of Misty* (2018),” Jiaqi Zeng, Georgetown University, jz609@georgetown.edu

Panel Chair: Jiaqi Zeng

4305

Sunday, 12:30-2:00

Keystone

Fan Identities

Fan Studies

“Slash Fiction and Reader Response Theory: An Analysis of the Transactional Relationship Between Fan and Author of the TNT Drama *Rizzoli & Isles*,” Delana Price, Marshall University, Price262@marshall.edu

“I Will Always Love You: An Exploration of Parasocial Relationships Since the Finale of *Once Upon a Time*,” Scott Chappuis, scott.chappuis@gmail.com

“Best Pony: Cosplaying at the Final BronyCon,” Elizabeth Laurie, Northwestern University, elizabethlaurie2020@u.northwestern.edu

““I Feel That” - College-Age Fans and Identity with Anime Characters,” Emilie R Waggoner, University of Colorado, Denver, theswaggoners@gmail.com

Panel Chair: Emilie Waggoner