

**Midwest Popular Culture Association
and
Midwest American Culture Association**

Annual Conference

Thursday, October 4 – Sunday, October 7,
2018

Hyatt Regency

1 S. Capitol Ave.

Indianapolis, IN 46204

MPCA/ACA website: <http://www.mpcaaca.org>

#mpca18

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Darryl Kent Clark, Theatre, Southern Illinois University -
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PANELS AND PRESENTATIONS

THURSDAY, OCTOBER 4

Thursday 8:00 a.m. – 12:15 p.m. Cosmopolitan CD Foyer.
Registration

Thursday 1:00 p.m. – 6:00 p.m. Cosmopolitan CD Foyer.
Registration

Thursday 8:00 a.m. – 6:00 p.m. Cosmopolitan CD Foyer.
Book Exhibits

Thursday 1:00 – 2:30 p.m.

1101

Thursday, 1:00-2:30

Studio 2

Adaptation of *Hobbits*, *Handmaids*, and *Extraordinary Women*
Adaptations

“Offred Watches Hulu: A 21st Century Handmaid’s Tale,”
Karma Waltonen, University of California, Davis,
kjwaltonen@ucdavis.edu

“Saying It All with a Look (and a Voiceover): Adapting the
Internal Monologue in Margaret Atwood’s *The Handmaid’s*
Tale and *Alias Grace*,” Heather Duda, College of Arts &
Sciences, University of Rio Grande/Rio Grande
Community College, hduda@rio.edu

“Racial and cultural erasure in the film adaptation of the novel
“*Drive*,” Elias Cepeda, Northeastern Illinois University, r-
cepeda2@neiu.edu

“Literary *Hobbits* and *Hobbits* of Action: Redefining Bilbo
Baggins in Peter Jackson’s Film Adaptation of *The Hobbit*,”
Alex Long, long205@purdue.edu

Panel Chair: Alex Long

1102

Thursday, 1:00-2:30

Studio 3

Topics in Animation and Anime

Animation

“Being the Subject of Scholarship is Embarrassing: Karin, Vampire Motifs, and Ethical Criticism,” Mark Gellis, Liberal Studies, Kettering University, mgellis@kettering.edu

“Gazing Back from the East: A Study of Power and Sexuality in Anime,” Srimoyee Roy, srimoyee92@yahoo.co.in

“It was made for me! - Junji Ito and the Horror of Community,” Billy Tringali, Library and Information Science, University of Illinois at Urbana-Champaign, wat4@illinois.edu

Panel Chair: Billy Tringali

1103

Thursday, 1:00-2:30

Studio 4

Scandal and Subjectivity: Celebrity and Stardom

Celebrity and Stardom

“Rise & Fall of Celebrities: Comparative Analysis of Redemption Narratives from Alcoholics & Narcotics Anonymous to Scandals and Recoveries of Micro-celebrities,” Lisabeth Matyash, Department of Communication, University of Illinois-Chicago, lmatya2@uic.edu

““I Wonder Who Could Be Writing This Song ?”: A Post-Structural Generic Analysis of Syd Barrett’s Mythic Subjectivity,” Aaron kerley, aaron.michael.kerley@gmail.com

Panel Chair: Aaron kerley

1104

Thursday, 1:00-2:30

Director's 1

The Stories We Tell: Family Life in Popular Culture

Family

“The Thief, His Mother, and the Sociologist: The Notion of Family in Aesop Fables,” Kassim B Safir, University of Mascara, safireading@yahoo.com

“Family Portraits: Mid-Twentieth Century Photography and Family Life,” Patricia Marton, independent scholar (Ph.D, education, University of Illinois, Champaign), pmarton61701@yahoo.com

Panel Chair: Stella A. Ress

1105

Thursday, 1:00-2:30

Boardroom

Hot and Healthy: American Food Advertising and Hot Sauces

Festivals and Food/Fat Studies

“150 Years of Health Advice in American Food Advertising,” Ruth Ann Jones, MSU Libraries - Special Collections, Michigan State University, jonesr@msu.edu

“Spice Up Your Life: Negotiating Generic Repertoires of Western Hot Sauce Culture,” Savannah Block, English - Center for Writing Studies, University of Illinois Urbana Champaign, smbblock3@illinois.edu

“Inviting the Infinitat Voice to the Fatshion Conversation,” Calla Evans, Ryerson University, c2evans@ryerson.ca

Panel Chair: Caryn E. Neumann

Thursday 2:45 – 4:15 p.m.

1201

Thursday, 2:45-4:15

Studio 2

Performing Gender

Gender Studies

- “Feminist Social Graphics in Africa: Aya of Yop City,” Shirin Edwin, Associate Professor, Comparative Literature, New York University Shanghai, see2@nyu.edu
- “From Oblivion into Memory: Muslim Women Performers Write Their Hi/story in Western Circuses,” Tritha Abdelazi, Chouaib Dokkali University, trithaneabdelaziz@gmail.com
- “Pineapple on Pizza: A Feminist Perspective,” Anne Van, Women's, Gender, and Sexuality Studies, The Ohio State University, anneyungvan92@gmail.com
- “Understanding the affective and social dimensions of fandom for female fans of heard rock and heavy metal music,” Carrie Teresa, Assistant Professor, Communication Studies, Niagara University, cteresa@niagara.edu

Panel Chair: Carrie Teresa

1202

Thursday, 2:45-4:15

Studio 3

Disability Activism, Community, and Awareness

Disability and Popular Culture

- “Invalid Faith: The Religious Origins of the Veteran Reserves Corps,” Edward Blum, Department of History, San Diego State University, eblum@sdsu.edu
- “A Disorder I Might Want to Look Up: Implied Autism Spectrum Disorder in Mainstream Media,” Gabriela Morales, Communication Studies, Manchester University, gimorales@manchester.edu
- “Curated, Disclosed, and Represented Identities: Life in an Internet Support Group for People with Disabilities,” Deanna Laurette, Wayne State University, deanna.laurette@wayne.edu

Panel Chair: Hayley Haugen

1203

Thursday, 2:45-4:15

Studio 4

Indigenous Resistance

Indigenous Studies

“Tribalography and Authenticity: Exploring Authorship in the Writings of Jane Johnston Schoolcraft,” Katie Cary, English, University of Wisconsin-Milwaukee, kmcary@uwm.edu

“Chris Eyre’s *Skins* as Iktomi Tale: Making George Washington Cry Red,” Laura Beadling, Youngstown State University, LLBeadling@gmail.com

“RISE: Representations of Indigenous Dissent and Assertions of Native Survivance,” Akikwe Cornell, University of Minnesota, corne212@umn.edu

Panel Chair: Akikwe Cornell

1204

Thursday, 2:45-4:15

Studio 5

Roundtable Discussion

Tabletop and Board Games Studies

Panel Chair: Brendan Riley, Columbia College, briley@colum.edu

1205

Thursday, 2:45-4:15

Director's 1

Nationalism, Colonialism, and Critical Consciousness

Race and Ethnicity

“Private to Political: An Initiative Creating a Dialogue Between African American Iowans and the National Lens,” Lenore Metrick-Chen, Art & Design, Drake University, lmetrickchen@drake.edu

“The Colonizing Lens: DIVEDCO and the Puerto Rican Subject,” Alexandra James, Columbia University, aej2146@columbia.edu

“The Anxiety of White Paternalism: The Development of Ethnic Consciousness,” Jonathan Perez, Independent Scholar, jonathanaperez@gmail.com

“‘I’m Really Scared that Someone Will Call Me Racist’: The Intractability of Privilege,” Jessica Birch, Ethnic Studies/Women’s, Gender, and Sexuality Studies, Bowling Green State University, jessica.elizabeth.birch@gmail.com

Panel Chair: Jessica Birch, Bowling Green State University, jessica.elizabeth.birch@gmail.com

1206

Thursday, 2:45-4:15

Director's 2

East to West

Asian and Asian American Popular Culture

“Missing Bodies in Asian Metropolis,” Heeyeon Kim, Yonsei University, emmaheeyeonkim@gmail.com

“The Curse of the Red Shoes?: Tracing Nostalgia in IU’s “The Red Shoes”,” Yoonsuh Kim, English Language and Literature, Yonsei University, smsvalove13@gmail.com

Panel Chair: Yoonsuh Kim

1207

Thursday, 2:45-4:15

Boardroom

Social Construction of Moral Ambiguity in Harry Potter's World, or
How Bad Does a "Good Guy" Get to Be?

Harry Potter Studies

"The Influence of Dumbledore's Moral Ambiguity in Harry
Potter," Jessie Arnold, College of Lake County,
jarnold1@stu.clcillinois.edu

"Breeding Evil: Society's Hand in Creating the Darkest Wizard of
All Time," Alex Goldberg, email, College of Lake County,
agoldberg1@stu.clcillinois.edu

"House Elf Oppression: The Deep Internal Biases of the
Wizarding World," Jennifer Starzec, College of Lake
County, jmstarzec@stu.clcillinois.edu

"The White Wizard's Burden, or: Harry Potter and the Civilising
Mission," Sean McEwan, University of Illinois--Chicago,
Smcewa2@uic.edu

Panel Chair: Sean McEwan

Thursday 4:30 – 6:00 p.m.

1301

Thursday, 4:30-6:00

Studio 3

Queer Culture(s): Rhetorics of Dystopia, Heterosexuality, Insanity,
and Excommunication

Queer Studies

“‘I Live in the Future’: Cruising the Dystopia of Janelle
MonÁe’s Dirty Computer and Imagining Queer Black
Feminist Futurity,” Kaitlyn G. Patia, Whitman College,
patiakg@whitman.edu

“‘A Diagnosis’: Mental Illness and Abnormality in *Crazy Ex-
Girlfriend*,” Margeaux Lippman Hoskins, Dutchess
Community College, margeaux.hoskins@sunydutchess.edu

“Mnemonicide and the Vampire Hunter: A Tale of Two
Lincolns,” Lauren Camacci, Penn State University,
lrc174@psu.edu

“‘I Found Myself When I Lost My Faith’: Tyler Glenn’s
Excommunication and Pop Music as Queer Loss, Escape,
and Reconciliation,” Cory Geraths, Wabash College,
gerathsc@wabash.edu

Panel Chair: Cory Geraths

1302

Thursday, 4:30-6:00

Studio 5

Teaching Ideas for Popular Culture Studies (TIPS)

Professional Development

Come and hear teaching ideas for your classroom! This is a quick-
paced panel with 5-minute mini-sessions. You will walk away with
great teaching ideas for your classroom!

Panel Chair: Julia E. Largent, McPherson College,
largentj@mcpherson.edu

1303

Thursday, 4:30-6:00

Director's 1

Heroes in Popular Culture

Heroes in Popular Culture

“Black Panther: Imagining Worlds Without Colonialism,” David Stanley, Department of English, University of Wisconsin--Milwaukee, davidraystanley1@gmail.com

“Do I have a say in this matter?: Peggy’s Complicated Performance of Anachronistic Feminism in Marvel’s Agent Carter,” Christopher Jeansonne, Films Studies, The Ohio State University, jeansonne.2@osu.edu

“What Are Orko and Madame Razz Not Telling Us? Helper Characters in 1980s Cartoons,” Aaron Nusz, Jefferson Community and Technical College Southwest, anusz0002@kctcs.edu

Panel Chair: Aaron Nusz

1304

Thursday, 4:30-6:00

Director's 2

Writing and Rhetoric in Popular Culture

Writing and Rhetoric in Popular Culture

“Argue the Dragon: Martial Arts Philosophy in Rhetorical Studies,” Scott Stalcup, English and Communication Studies, Northern Illinois University, stalcupsr@hotmail.com

“Pictures & Politics: Rhetoric in Adult-ish Children’s Books,” Kit Medjesky, medjesky@findlay.edu

““The Big Strip Tease”: Performance, Identity, and Persona in Modern Slam Poetry,” Amy Williamson, English, Youngstown State University, amy23williamson@gmail.com

Panel Chair: Amy Williamson

1305

Thursday, 4:30-6:00

Boardroom

Dungeons & Drag: On Gender Performance in Roleplaying Games
Tabletop and Board Game Studies

“It’s Not A Man’s Beard, It’s My Beard: The Evolution of Sex and Gender in Dungeons and Dragons,” Russell Spiker, Ph.D., Department of Sociology, Anthropology, and Social Work, University of Dayton, russell.l.spiker@vanderbilt.edu

“Gender Gone Rogue: The Gendering of Class and Race in Dungeons and Dragons,” Jeremy Brenner-Levoy, Department of Sociology, University of Cincinnati, levoyja@mail.uc.edu

“Rely on Stereotypes, but Play Against the Grain: Character Creation and Gender Roleplay in D&D YouTube Videos,” Kyle Shupe, Department of Sociology, University of Cincinnati, shupekn@mail.uc.edu

“Behind a Name: Migration to the Present Past in Chahín’s *Nahima: La Larga Historia De Mi Madre*,” Nour Seblini, nour.seblini@wayne.edu

Panel Chair: Brendan Riley

Thursday 6:30–8:30 p.m.

1401

Thursday, 6:30-8:30

Cosmopolitan CD
Game Night!

FRIDAY, OCTOBER 5

- Friday 8:00 a.m. – 12:15 p.m. Cosmopolitan CD Foyer.
Registration
- Friday 1:00 p.m. – 6:00 p.m. Cosmopolitan CD Foyer.
Registration
- Friday 8:00 a.m. – 6:00 p.m. Cosmopolitan CD Foyer.
Book Exhibits

Friday 9:00 – 10:30 a.m.

2101

Friday, 9:00-10:30

Studio 2

Examining Depictions of Black Masculinity in *Everybody Hates Chris*
Television

“Everybody Hates Chris, but He Opens the Windows,” Dr.
Elizabeth Johnson, Minority Studies, Indiana University
Northwest, ej10@iu.edu; Dr. Donald Culverson, Political
Science, Governors State University, dculverson@govst.edu

Panel Chair: Dr. Elizabeth Johnson

2102

Friday, 9:00-10:30

Studio 3

The Media’s Portrayal of Sports
Sports Culture

“(Gendered) Lessons From the Field: The Representation of
Athletic Masculinity and Femininity in Japanese Comic
Books and Animated Series,” Yann Descamps, American
Studies, Université Sorbonne Nouvelle
descampsyann@yahoo.fr

“First, Do Harm: A History of Cinematic Portrayals of NFL
Team Doctors,” Denis Crawford, Pennsylvania State
University-Harrisburg, dmc458@psu.edu

Panel Chair: Allison Levin, Webster University,
Allison.levin@gmail.com

2103

Friday, 9:00-10:30

Studio 4

Girls' Culture/Girls' Studies

Girls' Culture/Girls' Studies

"Sweet Dreams or Something Else? Traditional Gender Roles in Romance Themed Teen Fiction (1981-1996)," Shara Crookston, Women and Gender Studies, University of Toledo, sherapuppie@aol.com

"Lily White Girlhood: Light and Bodies in Christian Abstinence Culture," Elizabeth Shively, Sam Houston State University, els032@shsu.edu

"In Defense of Prolonged Adolescence: How Young Women Resist Dominant Images of Femininity and Adulthood," Aleksandra Kaminska, aleksandra_kaminska@student.uw.edu.pl

Panel Chair: Aleksandra Kaminska

2104

Friday, 9:00-10:30

Studio 5

Contingency, alienation and exploitation

Labor, Work, and Culture

"There's Work, and There's Life: How *Mad Men* Represents Class-Conditioned Alienation as the Obstacle to Social Liberation," Tim Libretti, t-libretti@neiu.edu

"Exploitation and Exhaustion: Emotional Labour in Neoliberal Fandom," Emma Canady, Greenville University, emmacanady@outlook.com

"Working Together, Laboring Alone: Socio-Occupational Hierarchies in Fin de Siècle Romance, Tolkien's Novels, & their Cinematic Afterlives," Sarah Stanley, University of Nevada Las Vegas, sarah.pawlak.stanley@gmail.com

"Contingency, Academic labor, and the Unofficial University," Tom Discenna, Oakland University, discenna@oakland.edu

Panel Chair: Thomas A Discenna

2105

Friday, 9:00-10:30

Director's 1

Myth and Gender

Mythology/Middle Eastern Culture

“AMC’s *Breaking Bad* and the Myth of the Frontier,” Lisa Weckerle, Communication Studies, Kutztown University, weckerle@kutztown.edu

“Bridging and Navigating Feminisms in *The Girls of Riyadh* and *Finding Nouf*,” Alayna Howard, alayna.howard@park.edu

“Pour Salt in Her Wound: Colonization, Religious Pluralism, and Monumentality in the Philippine Aswang Myth,” Candace Nunag Tardio, Independent Scholar, candace.nunagtardio@colorado.edu

Panel Chair: Candace Nunag Tardio,

2106

Friday, 9:00-10:30

Director's 2

Pro-Wrestling Audiences: Interacting Online and In-person with Fans in Professional Wrestling

Wrestling Studies

“Listening With Your Chest: Decentering the Spectacle in Professional Wrestling,” Brooks Oglesby, Communication, University of South Florida, oglesby@mail.usf.edu

“When Is a Work Not a Work for Professional Wrestlers?: Negotiating Kayfabe, Brand, and Bookings on Social Media,” CarrieLynn Reinhard, Communication Arts & Sciences, Dominican University, creinhard@dom.edu

“Raising a PG-Era Family in the WWE Network World,” Christopher A. Medjesky, Communication, University of Findlay, medjesky@findlay.edu

Panel Chair: Christopher J. Olson, English, University of Wisconsin - Milwaukee, chrstphrolson@gmail.com

2107

Friday, 9:00-10:30

Boardroom

Style, Philosophy and Virtue

Philosophy and Popular Culture

“Style, Not Type: Self-creation Based on a Non-essential Field-process Relationship. Series 2: The A-Team and Role-Playing Games,” Mike Hagan, Humanities, University of Louisville, mphaga01@louisville.edu

“Everything is fine: Constructions of Virtue and Reward in NBC’s *The Good Place*,” Amy Crawford, Department of Communication, Youngstown State University, agcrawford@ysu.edu

“Anton Lavey’s Satanic Philosophy,” Gabriel Andrade, gabrielernesto2000@gmail.com

Panel Chair: Gabriel Andrade

Friday 10:45 – 12:15 p.m.

2201

Friday, 10:45-12:15

Studio 2

Issues in Broadcast TV

Television

“Edith Sings: Music, Nostalgia, and Moral Character in *All in the Family*,” Stanley Pelkey, University of Kentucky, stan.pelkey@gmail.com

“Masculinity, Femininity, Muscle, and Moves: How Competitive Athletes Exploit Gender Roles on *Dancing with the Stars*,” Lisa Beckelhimer, English & Comparative Literature, University of Cincinnati, lisa.beckelhimer@uc.edu

“Finding Hope on TV: Multiple, Complex Masculinities in *Modern Family*,” Jennifer Abbott, Department of Rhetoric, Wabash College, abbottj@wabash.edu

Panel Chair: Jennifer Abbott

2202

Friday, 10:45-12:15

Studio 3

Gender and Violence in Popular Culture

Gender Studies

“The Capacity of Sexual Assault in Teenage Television Drama,”
Hannah Benefiel, benefielh@findlay.edu

“The Prostitution of Toxic Relationships: The Other Jail
Sentence of Aileen Wuornos,” Sarah Logar,
sarah.e.logar.09@gmail.com

“Catcall Culture: How Hierarchies of the Senses Shape Sexual
Violence,” Shadia Siliman, Gender Studies, Indiana
University-Bloomington, Shadia.siliman@gmail.com

Panel Chair: Shadia Siliman

2203

Friday, 10:45-12:15

Studio 4

Authorship & Immigration, History & Heroes

Horror and Science Fiction/Fantasy

“Exploring Collaborative Authorship in the Pulp using
Stylometry,” Daniel Look, Department of Mathematics, St.
Lawrence University, dlook@stlawu.edu

“May I Come Inside for a Second?”: Liberalism,
Communitarianism, and Immigration in *The Eyes of My
Mother*,” H Peter Steeves, Department of Philosophy,
DePaul University, psteeves@depaul.edu

“A Changing of the Guard: The Evolution of the Link of Horror
Films and Monsters to Historical Trauma,” Zachery Franks,
Northeastern Illinois University, zdfranks@comcast.net

“Horror and Dark Heroic Fantasy” Gary Hoppensand, English,
Michigan State University, hoppens2@msu.edu

Panel Chair: John Dowell, Michigan State University,
jdowell@msu.edu

2204

Friday, 10:45-12:15

Studio 5

Free Speech, Fake News, and the Marketplace of Ideas
Politics

- “Democratizing the Airspace to Allow Timely Drone Journalism,” Danielle Mains, Communication, Northern Illinois University, dguerra@niu.edu
- “The Heartland Institute: Distortion of the Marketplace of Ideas,” Christine Krause, Communication, Northern Illinois University, christinekrause628@gmail.com
- “Regulating Public Expression and Protest: A Survey of State-sponsored Anti-Protest Law in America,” Matthew Dupuis, Communication, Northern Illinois University, mdupuis1@niu.edu
- “Nazis vs. Snowflakes: Emphasis-Framing and Manipulation of the Marketplace of Ideas,” Nathaniel Repay, Communication, University of Wisconsin-Milwaukee, nrrepay@uwm.edu
- “Fool Me Once: Fake News and Satire,” Jessica Bozeman, Communication, Northern Illinois University, jlbozeman24@gmail.com
- “Oliver Wendell Holmes and the Competition of the Market,” Karen Whedbee, Communication, Northern Illinois University, kwhedbee@niu.edu

Panel Chair: Karen Whedbee

2205

Friday, 10:45-12:15

Director's 1

Dilemmas of Representation: Disability in Documentary Film,
Drama, and Prime Time Television
Disability and Popular Culture

“Deaf Gain Goes Prime Time: Identity, Spaces, and
Marginalization in ABC Family’s *Switched at Birth*,” Saljoog
Asif, Program in Narrative Medicine, Columbia University,
sma2205@columbia.edu

“Great Scott!: Navigating Disabled Identity in the Rocky Horror
Community,” Teresa Ferraro, University of Maryland-
College Park, tferraro@umd.edu

“Novelty, Normalcy and What We Say About Speechless,” Alex
Luft, University of Illinois--Chicago, aluft3@uic.edu

“Trove Entrapment: Documentary Film, Disability, and
Dilemmas of Representation,” Tara Wood,
twood@rockford.edu

Panel Chair: Hayley Haugen

2206

Friday, 10:45-12:15

Director's 2

A look at Major League Baseball
Sports Culture

“Building a Better Baseball League: The Destruction of
Segregated Baseball and its Impact on Labor Markets,”
Mike Hauptert, Economics, University of Wisconsin--La
Crosse, hauptert.mich@uwlax.edu

“Leading Off: Is Speed Still Number One?” Jacob Claspille,
jclaspille@gmail.com

“Umpires Disproportionately Eject Non-White Players,” Sydney
Bergman, Resting Pitch Face Podcast,
sydney.bergman@gmail.com

Panel Chair: Allison Levin

2207

Friday, 10:45-12:15

Boardroom

Male Representation

African-American Popular Culture

- “Same Trope Different Day,” Josias Parker, Greenville University, josias.parker6785@panthers.greenville.edu
- “Wakanda Shit is this? The Criminalizing of the African American Male in Marvel’s *The Black Panther*,” Ayana Clark, Purdue University Northwest, nanaroseclark@gmail.com
- “The Black Millenarian Jeremiads of William Monroe Trotter: Millennial Promise, Declension Narratives, and Apocalyptic Divination, 1902-1925,” Aaron Pride, Kent State University, apride1@kent.edu
- “There Goes the Neighborhood: Doomsday Films and the Fear of a Black President,” Gregory Carr, Department of Humanities, Harris-Stowe State University, carrg@hssu.edu

Panel Chair: Gregory Carr,

Friday 1:00 – 2:30 p.m.

2301

Friday, 1:00-2:30

Studio 2

Representation on Cable

Television

- “What if We Reinvented the Female Character Within the Medievalist Genre? Problematizing the Victim-Plot in HBO’s *Game of Thrones* Series,” Julia Engel, Tulane University, jengel@tulane.edu
- “The Normalization of Misogyny: Power Struggles of Women in *Mad Men*,” Rachel Kramer, Missouri State University, rachelkramerstl@yahoo.com
- “We’ve Got Rot: Pollution and Purification in *Breaking Bad*,” Erin Bell, Department of Inter-Disciplinary Studies, Baker College, ebell10@baker.edu
- “The Wolf and the Lion: Patriarchal Ghosts on *Game of Thrones*,” Katherine Lee, English, Indiana State University, katherine.lee@indstate.edu

Panel Chair: Katherine Lee

2302

Friday, 1:00-2:30

Studio 3

Politics: Concerns of State and Nation

Politics

“Breaking from the Inside Out: The Tragic Story of UW-Stevens Point and the Rest of the UW System,” Kathy Brady, Communication, UW-Whitewater, bradyk@uww.edu

“When the National Parks Strike Back: A Critical Analysis of the NPS Rouge Tweets Crisis of 2017,” Maureen Wieland, Purdue University, mwielan@purdue.edu

“Political Polarization: A Look at Individual Perceptions,” John Grummel, Political Science, Upper Iowa University grummelj@uiu.edu

“The Congressional Career of Richard G. Lugar of Indiana,” Phillip A. Grant, Independent Scholar

Panel Chair: Phillip A. Grant

2303

Friday, 1:00-2:30

Studio 4

Gender, Sci-Fi, and Horror

Gender Studies

““The Sky is Clear and the Moon is Full”: Images of Female Vampires in Music Video,” Kathleen Kollman, American Culture Studies, Bowling Green State University, kkollma@bgsu.edu

“Is My Feminist Agenda Showing? Gender, Generation, and Contested Feminisms in the Marvel Universe,” Vivian Deno, Department of History and Anthropology, Butler University, vdeno@butler.edu

“(Re)Imagining the Final Girl Within The Gothic,” Khara Lukancic, MCMA, Southern Illinois University-Carbondale, khara@siu.edu

“Reflections and Refractions: Ex Machina, Annihilation, and Postmodern Feminist Dystopic Sci-Fi Film,” Candace Grissom, Languages, Motlow State Community College, candace.grissom@gmail.com

Panel Chair: Candace Grissom

2304

Friday, 1:00-2:30

Studio 5

Breaking Bodies & Breaking Minds

Horror and Science Fiction/Fantasy

“Science Fiction Language in the Real World: The Language of Scientology,” Jennifer Kelso Farrell, Humanities, Social Sciences and Communication, Milwaukee School of Engineering, drjkfarrell@gmail.com

“Dehumanization, the Medical Gaze, and Vulnerable Bodies in *The Human Centipede (First Sequence)*,” Amy Jorgensen, Amjorg75@gmail.com

“A Gang of Lizards, a Masked Cannibal Maniac, a Space-Shifting Siren, a Skull-Faced Arm-Breaker, a Butterfly-Human Hybrid, a Murderous Cyborg, a Rampaging Revenant, and one Really Creepy Bastard: Horro,” J. Rocky Colavito, Butler University, jcolavit@butler.edu

Panel Chair: J. Rocky Colavito and John Dowell, Michigan State University, East Lansing MI 48824-1033, jdowell@msu.edu

2305

Friday, 1:00-2:30

Director's 1

Looking, Feeling, and Hearing Beyond Disability in Film, Literature, and Music

Disability and Popular Culture

“Wondering about Wonder? Levinas and Facial Disfigurement,” Gudrun Grabher, Department of American Studies, University of Innsbruck, gudrun.m.grabher@uibk.ac.at

“It Has Not Been Easy: Music, media, and Disability Through *Blind Katia's* Dark Lenses,” Ricardo Santhiago, Institute of Cities, Federal University of São Paulo, Brazil, rsanthiagoc@gmail.com; Júlia Roja Tavoni, University of Campinas, Brazil, juliatavoni@uol.com.br

“Horrific Sympathies: The Comingling of Violence and Mental Illness in Stephen King's *Mr. Mercedes*,” Hayley Haugen, Department of English, Ohio University Southern, haugen@ohio.edu

Panel Chair: Hayley Haugen

2306

Friday, 1:00-2:30

Director's 2

An Examination of Sports Fandom

Sports Culture

"Emerging Trends in Soccer Fandom in Nigeria," Okitefre
Oboho, Igbinedion University, oki2twice@gmail.com

"Fan Views: Perceived Attractiveness of Professional Baseball
Players on Success," Alexis LaMarsh, Webster University,
alexislamarsh@gmail.com

"A Glimpse Inside? The Rhetoric of Player-Selected Walk-up
Music," Allison Levin, Webster University,
Allisonlevin06@webster.edu

Panel Chair: Allison Levin

2307

Friday, 1:00-2:30

Boardroom

Participatory Culture

Fan Studies

"Participatory Cultures and Pornography: Discussing Slash Fan
Fiction," Emma Canady, Greenville University,
emmacanady@outlook.com

"DIY Ghost Hunting: The Impact of Technological
Representation on Paranormal Fandoms," Matt Bernico,
Communication and Media Studies, Greenville University,
matt.bernico@egs.edu

"Co-encoding Fandom: New Viewers, Repeat Viewers, and the
Process of (Re)watching *Fullmetal Alchemist Brotherhood*,"
Jonathan Ventura, School of Film, Media & Theatre,
Georgia State University, jventura3@student.gsu.edu

"Using Translation Studies to Understand Fan Activities," Katie
Wilson, katemariwilson@gmail.com

Panel Chair: Katie Wilson

Friday 2:45 – 4:15 p.m.

2401

Friday, 2:45-4:15

Studio 2

Thematic Critiques of Gilmore Girls

Television

“‘I Wonder if the Rest of the Thirty-Something Gang Goes Through Crap Like This’: Representations of Millennials in *Gilmore Girls*,” Jessica Rodocker Bowling Green State University Firelands, jsmorul@bgsu.edu

“Examination of Parenting Techniques within *Gilmore Girls*,” Samantha Pflieger, University of Cincinnati, sampflieger@gmail.com

“From Landlines and Pagers to Texting and WiFi: Technology in *Gilmore Girls*,” Ann Hagstrom, Bowling Green State University Firelands, ahagstr@bgsu.edu

“Reflections on Teaching *Gilmore Girls*,” Raymond I. Schuck Bowling Green State University Firelands, rschuck@bgsu.edu

Panel Chair: Raymond I. Schuck

2402

Friday, 2:45-4:15

Studio 3

Film (Panel 2)

Film

“Let’s Hear It for the Boys: Examining the Creation of the Non-Traditional Couple in *Footloose*,” Daniel Ricken, Theatre and Film, Bowling Green State University, rickend@bgsu.edu

“Queer Polish Film: Subversive Trends in Contemporary Polish Cinema,” Jack Hutchens, Loyola University Chicago and Richland Community College, jhutchen@richland.edu

“Faint Glimmers of Civilization: Kubrick, Anderson, and the Human Experience,” Jackson Wright, K-State English, Kansas State University, wrightjacksonc@gmail.com

“Beyond the Text: Antecedents, Paratexts, and Intertexts in *Beyond the Valley of the Dolls*,” Bri Lafond, University of Illinois, Urbana-Champaign, blafond2@illinois.edu

Panel Chair: Bri Lafond

2403

Friday, 2:45-4:15

Studio 4

Publishing Opportunities in Popular Culture and American Culture Studies

Professional Development

Advice about publishing from the Editors of Dialogue (Lynnea Chapman King), the Journal of Popular Culture (Ann Larabee), the Journal of Popular Film and Television (Gary Edgerton and Michael Marsden), the Popular Culture Studies Journal (Julia Largent, Managing Editor), and Popular Music and Society and Rock Music Studies (Gary Burns)

Gary Burns, Popular Music and Society and Rock Music Studies,
Northern Illinois University, gburns@niu.edu

Gary Edgerton, Journal of Popular Film and Television, Butler
University, gedgerto@butler.edu

Lynnea Chapman King, Dialogue, Adams State University,
lchapmanking@southwestpca.org

Ann Larabee, Journal of Popular Culture, Michigan State
University, annlarabee@gmail.com

Julia Largent, Popular Culture Studies Journal, McPherson
College, largentj@mcperson.edu

Michael Marsden, Journal of Popular Film and Television, St.
Norbert College, mike.marsden@snc.edu

Chair: Gary Burns

2404

Friday, 2:45-4:15

Studio 5

GoT, Alien, Marvel: Respect the Franchise

Horror and Science Fiction/Fantasy

“Hot Messes, Wasps, and Wunderkinds: The Improving State of Female Characters in the MCU,” Rebecca Borah, English, University of Cincinnati, rebecca.borah@uc.edu

“The Mountain and the Imp: Size Matters in *Game of Thrones*,” Dee Goertz, English, Hanover College, goertz@hanover.edu

“Corporate Interests and Corporeal Adaptability: Patriarchal Control and Gender in *Alien*,” Abigail Flentje, abbeyflentje@gmail.com

Panel Chair: John Dowell, Michigan State University, East Lansing MI 48824-1033, jdowell@msu.edu

2405

Friday, 2:45-4:15

Director's 1

Indigenous Survivance

Indigenous Studies

“The European Construction of the Tribal Other,” Mohan Dharavath, mohandharavath@gmail.com

“Coming Together in Abandonment, Abuse, Illness and Death: Towards Generating a Philosophy of Care-Practice Beyond Development” with the Wrinkled,” Sanjana Kumari, Ambedkar University Delhi, sanju.serene@gmail.com

“Living the Cherokee Live: 1944-2018,” Lynda Dee Dixon, Communication/School of Media and Communication, Bowling Green State University, lyndad@bgsu.edu

Panel Chair: Lynda Dee Dixon

2406

Friday, 2:45-4:15

Director's 2

Executive Council Meeting #1

2407

Friday, 2:45-4:15

Boardroom

Identity and Style

African-American Popular Culture

“The Fiasco of White Manhood Confiscating African American Masculinity: Investigating the Troubling Effects of Whiteness in Richard Wright’s *Native Son*,” Isiah Dale, University of Wyoming, idale@mail.sfsu.edu

“The Collective Power of Women in Beyonce’s ‘Lemonade’,” Lenore Pettinger, English, Northeastern IL University, lenore.pettinger@gmail.com

“The Rhetorical Construction of Identity and Identification on Black Twitter: A Pentadic Analysis of #IfSlaveryWasAChoice,” Tiwaladeoluwa Adekunle, Purdue University, tiwadeks@yahoo.ca

“Fanon’s Subversive, Violent Style,” Rebecca Trumino, St. John's University, trumino@stjohns.edu

Panel Chair: Rebecca Trumino

Friday 4:30 – 6:00 p.m.

Cosmopolitan C and D

Featured Speaker Series

2501. TBD. Cosmopolitan C.

2502. TBD. Cosmopolitan D.

Friday 6:15– 8:00 p.m.

Award Ceremony & Reception

2601. Cosmopolitan CD

SATURDAY, OCTOBER 6

Saturday 8:00 a.m. – 12:15 p.m. Registration	Cosmopolitan CD Foyer.
Saturday 1:00 p.m. – 6:00 p.m. Registration	Cosmopolitan CD Foyer.
Saturday 8:00 a.m. – 6:00 p.m. Book Exhibits	Cosmopolitan CD Foyer.

Saturday 9:00 – 10:30 a.m.

3101

Saturday, 9:00-10:30

Studio 2

TV in the Age of Trump

Television

““American Horror Story: Cult” and the Current Political Climate,” Marilyn Lorch, Northern Illinois University, mlorch1@niu.edu

“Antihero Entertainment and Anti-Politics in the Age of Trump: A Proposed Study,” Graeme Wilson, Media & Communication, Bowling Green State University, graemew@bgsu.edu

““An oppressive regime is, by nature a fearful regime”: *Star Trek: Discovery* and Depictions of the Alt-Right and White Nationalism,” Shanna Gilkeson, Media and Communication, Bowling Green State University, gshanna@bgsu.edu

Panel Chair: Shanna Gilkeson

3102

Saturday, 9:00-10:30

Studio 3

Greenwashing, Online Athlete Activism, Walter Winchell, and Red Scare Journalism: Three Studies

Advertising and Public Relations

“Corporate Social Responsibility and Greenwashing: An Analysis of the Consequences of Dishonest Environmental CSR,”

Maureen Wieland, School of Communication, Purdue University, mwielan@purdue.edu

“Walter Winchell: Lessons of a Red Scare Yellow Journalist in the age of Hannity,” William Anderson, School of Broadcast and Cinematic Arts, Central Michigan University,

ander1ww@cmich.edu

“Athlete Activism Online: An Inquiry into the Subsequent Perceptions and Response Patterns of Social Media Users,”

Lillian Feder, Communication, Purdue University, feder@purdue.edu

Panel Chair: Lillian Feder

3103

Saturday, 9:00-10:30

Studio 4

Books, Magazines and Television

Religion and Popular Culture

“Islam & Popular Culture,” Jose Arteaga, Purdue University Northwest, arteagaj@pnw.edu

““Where is its soul?”: Death and Nineteenth-Century Children’s Christian Magazines,” Emily Bailey, Philosophy and Religious Studies, Towson University, ebailey@towson.edu

Panel Chair: Emily Bailey

3104

Saturday, 9:00-10:30

Studio 5

Teaching with and About Pop Culture

Pedagogy and Popular Culture

- “Business Ethics and *South Park*: An Experiential Exercise Using Episodes of *South Park* to Explore the Roots of Business Communication Credibility,” Thomas Clark, Xavier University and Julie Stewart, Miami University, clarkt@xavier.edu
- “Cultivating Authenticity in ABC’s *American Housewife*,” Alexander Lester, Popular Culture, Bowling Green State University, alexander.lester@icloud.com
- “You Are What You Read: Using YA Literature to Empower Diverse Teen Voices,” Laura Brown, The State University of New York at Potsdam, brownla@potdams.edu
- “Teaching Auteur Theory, Film Authorship, and Directors,” Ryan Pumroy, Communication, Northern Illinois University, ryanpumroy@gmail.com
- “Beta Readers in the Writing Center,” Regan Levitte, English, University of Nebraska-Lincoln, rlevitte2@unl.edu

Panel Chair: Jessica Birch, Bowling Green State University, jessica.elizabeth.birch@gmail.com

3105

Saturday, 9:00-10:30

Boardroom

Executive Council Meeting #2

3106

Saturday, 9:00-10:30

Director's 1

Subculture & Material Culture

Material Culture

“Handgun Ownership During Emerging Adulthood: Predictors and Consequences,” April Holbrook, Bowling Green State University, aprilw@bgsu.edu

“The Memorial to the Murdered Jews of Europe: A Lack of Remembrance,” Julianna Kirschner, Communication, University of Southern California, jjkirsch@usc.edu

“Call Out Rapists. Stop Protecting Abusers: A Cultural Discourse Analytic Approach to Metadiscursive Talk Around Sexual Violence in DIY/Punk Communities,” Ellie Busch, Department of Communication, University of Colorado Boulder, ellie.busch@colorado.edu

Panel Chair: April Holbrook

3107

Saturday, 9:00-10:30

Director's 2

Split Identities and Double Consciousness

Race and Ethnicity

“Communicative Ritual Performances within Mexican-American Curanderismo,” Kimberly Marquez, kymarque@uark.edu

“Gender Only? Bifurcated Identity in Maxine Hong Kingston’s ‘No Name Woman,’” Andrew CHA, Independent Scholar, Serv4all.org, andrewnych@gmail.com

“The Mestizo Land: Study of Racial History in Brazil and Mexico,” Hyunseo Yang, simonyang0518@gmail.com

Panel Chair: Jessica Birch, Bowling Green State University, jessica.elizabeth.birch@gmail.com

Saturday 10:45 – 12:15 p.m.

3201

Saturday, 10:45-12:15

Studio 2

TV Industry Studies

Television

- “Ideation & Content Co-Creation in Television Market Research,” Justin Wyatt, Communication Studies, University of Rhode Island, justinw@uri.edu
- “The Political View From Here: The View and Remaking Daytime Television,” Lauren Bratslavsky, School of Communication, Illinois State University and K. Megan Hopper, School of Communication, Illinois State University, lbratsl@ilstu.edu
- “(Re)Animating Sweetwater: Virtual and “Real” Experiences for HBO’s *Westworld*,” Cory Barker, Department of Communication, Bradley University, barkerc@indiana.edu

Panel Chair: Cory Barker

3202

Saturday, 10:45-12:15

Studio 3

Marriage, Pregnancy, and Culturally Defined Gender Roles

Gender Studies

- “Caste of Women: An Inquiry Into the Differences in Inter-caste Marriages in an Adivasi Aamaj,” Dhiraj Kumar, Ambedkar University Delhi, hereisdhirajkumar@gmail.com
- “Performing High Risk Pregnancy through Social and Mediated Technologies,” Jessica Jorgenson Borchert, English and Modern Languages, Pittsburg State University, jjorgenson@pittstate.edu
- “Mothers, Friends, and Monsters: The Dangers of Being a Woman in *The Descent*,” Amy Jorgensen, Amjorg75@gmail.com
- “Analyzing Gender Roles in Jesmyn Ward’s *Sing, Unburied, Sing*,” Cortney Barko, English Department, West Virginia University Institute of Technology, cortneybarko@gmail.com

Panel Chair: Cortney Barko

3203

Saturday, 10:45-12:15

Studio 4

Film (Panel 3)

Film

“Ready Player One: A Modern Transmedia Narrative Allusion of Arthuriana,” Abby Daniel, English Department, Marshall University, daniel84@marshall.edu

“The Girl on the Swing: An Analysis of Cues and Depression in Joe Wright’s *Pride and Prejudice* (2005),” McKenzie Caldwell, University of Mount Union, caldweml2019@mountunion.edu

“Coming of Age in the New Millennia: What’s So New About Something So Old,” Ashley Donnelly, Department of Telecommunications, Ball State University, bsuamdonnelly@gmail.com

Panel Chair: Ashley Donnelly

3204

Saturday, 10:45-12:15

Studio 5

They Walk Among Us ... and Attend Our Classes

Horror and Science Fiction/Fantasy

“Green is Not a Creative Color: The Search for Meaning in *Don’t Hug Me I’m Scared* and *Titus Andronicus*,” Jennifer Grindstaff, English, John Wood Community College, jgrindstaff@jwcc.edu

“Dean Noir: An Experiment in Subverting Traditional Noir Conventions Within Rural Settings,” Jane Holwerda, Dodge City Community College, jholwerda@dc3.edu

“Shuffling Through Popular Culture: The Value of Using Zombie Narratives in the College Classroom,” Brandy Clark, Missouri State University, bdc728@live.missouristate.edu

Panel Chair: John Dowell, Michigan State University, East Lansing MI 48824-1033, jdowell@msu.edu

3206

Saturday, 10:45-12:15

Director's 1

Seeing the Unseen: The Art of Environments, Objects, and Kings
Art History and Visual Culture

“Two Spains, Two Perspectives on Philip V in Defense of the Eucharist,” Sarah Farkas, University of Texas at Austin, sarah.e.farkas@gmail.com

“Like a Real Man: Canes, Class, and College in Nineteenth Century America,” Hannah Ollen, Indiana University, hghelton@indiana.edu

“Wandering Wisconsin: The Art-Environment as Spatial Laboratory of Identity Expression,” Cortney Kramer, Art History, University of Wisconsin - Madison, canderson55@wisc.edu

Panel Chair: Cortney Kramer

3207

Saturday, 10:45-12:15

Director's 2

Comics Variety: Superman, American Born Chinese, and Cathy Comics

““AACK!”: Gender and the Workplace in *Cathy*,” Katelyn Juerjens, Northeastern Illinois University, kjuerjen@neiu.edu

“Between the Panels and Me: How Closure Helps Readers Recognize the Trauma of Internal Colonialism in Gene Luen Yang’s *American Born Chinese*,” William Peters, Northeastern Illinois University, Billpeters773@gmail.com

“Digital Gallery Collaborations: Celebrating Superman in Omeka with Popular Culture Faculty & Librarians,” Charles Coletta, Popular Culture, Bowling Green State, ccolett@bgsu.edu

Panel Chair: Charles Coletta

Saturday 12:30 – 2:00 p.m.

3300. Lunch & Annual Meeting. Cosmopolitan CD.

In attending the MPCA/ACA annual conference, you also paid your membership dues. Come join us to hear about the organization's new initiatives, to get more involved, and to share your ideas with the Executive Council.

Saturday 2:15 – 3:45 p.m.

3301

Saturday, 2:15-3:45

Studio 2

Defining and Deconstructing Genre

Popular Genre Fiction

“Proto-detective fiction and the History of Genre,” Tim Galow,
tgalow@carrollu.edu

“I’ve made up my mind I’m keeping my (alien) baby:
Reproductive agency in popular romance science fiction,”
Robin Hershkowitz, American Culture Studies, Bowling
Green State University, robinh@bgsu.edu

“The Popular Past and Collective Consciousness: Fairy Tales in
Pratchett’s *Witches Abroad*,” Catherine Joule, Victoria
University of Wellington, catherine.joule@vuw.ac.nz

“Genre-Jumping: Writing Romance, Writing Mystery,” Maryan
Wherry, wherrym@gmx.com

Panel Chair: Maryan Wherry

3302

Saturday, 2:15-3:45

Studio 3

Virtual Spaces

Video Games

“You’re a Good Man, Lee: Guilt, Victimage, and Mortification in Telltale Games” *The Walking Dead*,” Amy Jorgensen, Amjorg75@gmail.com

“Once Uploaded, This Cannot Be Undone”: Orwell as Dystopian Simulation of Participatory Surveillance,” Justin Wigard, English, Michigan State University, wigardju@msu.edu

“Interactive Identity: Using Bias Neutral Design Theory to Create Virtual Safe Spaces,” Ross Lowrance, lowrance482@gmail.com

“Digital Interfaces: Tinder and the Gamification of Dating,” Elizabeth Kurtzman, Department of Literature, Virginia Tech ekurtzma@vt.edu

Panel Chair: Pam Wicks, Aurora University, pwicks22@gmail.com

3303

Saturday, 2:15-3:45

Studio 4

Life, Death and Animal Drag

Queer Studies

“Examining Justice and Historical Significance of Trans* Activisms through “*The Death and Life of Marsha P. Johnson*,” Sydney Epps, Louisiana State University, sepps2@lsu.edu

“Going Ape: The Queer Animal Drag of Josephine Baker and Marlene Dietrich,” Bridget Sundin, Department of Theatre, Drama, and Contemporary Dance, Indiana University, bsundin@indiana.edu

““It’s About the Shadow Monster, Isn’t It? The Death Drive and the Sublimation of Queerness in Season Two of *Stranger Things*,” Jakob Breunig, Indiana University Bloomington, Jzalmanbreunig@gmail.com

Panel Chair: chair

3304

Saturday, 2:15-3:45

Studio 5

This IS the Dystopia We Warned You About

Horror and Science Fiction/Fantasy

“Reflections in the Black Mirror: The Search for the True Self,”

Daniel Compora, English Language and Literature,
University of Toledo, daniel.compora@utoledo.edu

“Fear and Loathing in Politics: Satire in *American Horror Story: Cult*,”

Gary Vaughn, English and Comparative
Literature, University of Cincinnati,
gary.vaughn@uc.edu

“One of the Missing: Exhuming the Lost Children of Stephen
King’s *It*,” Brennan Thomas, Department of English,
Saint Francis University, bthomas@francis.edu

“Babies, No Babies: Where Are the Children?: Issues of Birth
Control, Controlled Birth and Population Issues in
Dystopian Novels and Films,” Sandra Newsome,
snewsome@semo.edu

Panel Chair: John Dowell, Michigan State University, East
Lansing MI 48824-1033, jdowell@msu.edu

3305

Saturday, 2:15-3:45

Boardroom

Music I

Music

“Creativity, Meaning, and Purpose - Mixing Cultures in Creative Collaboration,” Mary Ellen Hauptert, Department of Music, Viterbo University, mehauptert@viterbo.edu

“Fanception: Musicians Creating a Fandom within an Existing Fandom,” Christopher Cayari, Music, Purdue University, West Lafayette, ccayari@purdue.edu

““Still Singing “Satisfaction”: Popular Music Performance and Aging,” Jesse Schlotterbeck, Cinema, Denison University, schlotterbec@denison.edu

““The Oldest Man in Folk Rock Speaks” - Father John Misty as Carnival Priest and Bakhtinian Social Critic,” Nathaniel Repay, Department of Communication, University of Wisconsin, Milwaukee, nrrepay@uwm.edu

Panel Chair: Nathaniel Repay

3306

Saturday, 2:15-3:45

Director’s 1

The World Visualized

Art History and Visual Culture

“Overloading in Nigeria: A Visual Appraisal,” Beloved Bazunu, Delta State University, bazunulov@gmail.com

“German Traveller Artists in Chile in the Nineteenth Century: Graphical Expressions in the Context of German Romantic Art,” Miguel Angel Gaete, magc500@york.ac.uk

“Oil-Induced Deaths in the Niger Delta: A Reading of Osa Egonwa’s *The You in All of Us*,” Harrie Bazunu, Department of Fine and Applied Arts, Delta State University, h.bazunu@gmail.com

Panel Chair: Harrie Bazunu

3307

Saturday, 2:15-3:45

Director's 2

Marvel: Multiple Perspectives

Comics

“Waxing and Waning: Negative Space as Narrative in *Moon Knight*,” Matt Linton, Department of English, Wayne State University matt.linton@wayne.edu

“Playing Hitchcock Games: Social Agenda Setting within the Comic Cameos of Stan Lee and Jack Kirby,” Alan Jozwiak, jozwiakalan@hotmail.com

“4 Colorism: Race, Color Processing, and Printing in Superhero Comics, 1970s-1990s,” Zoe Smith, Department of English, University of Chicago, zdsmith@uchicago.edu

Panel Chair: Zoe Smith

Saturday 4:00 – 5:30 p.m.

3401

Saturday, 4:00-5:30

Studio 2

Tropes and Elements of the Mystery

Popular Genre Fiction

“Herron’s Menagerie: Tracking Traces of Wild Animals in *The List*,” Blake Westerlund, Department of English, University of Wisconsin-Eau Claire, westerbr@uwec.edu

“Detecting The American West: The Case of Craig Johnson,” Antoine Dechéne, Department of English, The Ohio State University, antoinedechene@hotmail.com

“What the Butler Did: Butlers, Valets and “Gentlemen’s Gentlemen” in Golden Age Mystery Novels,” Alison MacWilliams, Independent Scholar, alisonmacw@sbcglobal.net

“The Death of the Graphic Novel,” Kristin A. Kiely, Ph.D., Francis Marion University, KKiely@fmarion.edu

Panel Chair: Maryan Wherry, wherrym@gmx.com

3402

Saturday, 4:00-5:30

Studio 3

Empathy, Concern, and the Rights of Others: Quantitative and Qualitative Research Perspectives on Ad

Advertising and Public Relations

- “Analysis of the Progressive Insurance Flo Advertising Campaign: A Burst of Midwest Creativity in the Heart of Insurance Country,” Patrick Karle, Communication Arts, New York Institute of Technology, pkarle@nyit.edu
- “Consumer Culture and Smart Technology Advertisements,” Sean Baker, Department of Journalism, Central Michigan University, baker4sd@cmich.edu
- “Critical Evaluation: Prosocial Behavior Research in Advertising,” Kathy Tian, kathyt2@illinois.edu
- “Permission to Quit: The Advertising of “Breast is Best” in Popular Culture,” Jessica Jorgenson Borchert, English and Modern Languages, Pittsburg State University, jjorgenson@pittstate.edu

Panel Chair: Jessica Jorgenson Borchert

3403

Saturday, 4:00-5:30

Studio 4

Interpreting Asia

Asian and Asian American Popular Culture

- “Singing Ambiguity: Gender, Language, and Genre in Japanese Popular Song,” Megan Hill, Ethnomusicology Department, Western Michigan University, hillmeg@umich.edu
- “Cultural Appreciation vs. Cultural Appropriation,” Cindy Trannguyen, Asian American Studies, The Ohio State University, trannguyen.2@buckeyemail.osu.edu

Panel Chair: Cindy Trannguyen

3404

Saturday, 4:00-5:30

Studio 5

Teaching Difficult Topics: Suggestions from the Pros
Professional Development

Often we want to teach/discuss a topic but we don't know the best way...or even how to start the conversation in a classroom. This panel will feature four individuals who will draw from their experience of teaching difficult and (perhaps) taboo topics. There will be time for questions and discussion.

Cortney Barko, West Virginia University,
Cortney.Barko@mail.wvu.edu

Allison Levin, Webster University, Allison.levin@gmail.com

Malynda Johnson, Indiana State University,
Malynda.Johnson@indstate.edu

Jennifer K. Farrell, Milwaukee School of Engineering,
Farrell@msoe.edu

Julia E. Largent, McPherson College, largentj@mcpherson.edu

Panel Chair: Julia E. Largent

3405

Saturday, 4:00-5:30

Boardroom

Music II

Music

“Doctors Say I’m The Illest Cause I’m Sufferin’ from Realness: Disability Studies, Rap, and Mental Illness,” Kylie Boazman, kylie.boazman@gmail.com

““Blood on the Plains”: Heavy Metal, Environmentalism, and Midwest Regional Identity,” Daniel Platt, Department of English, Graceland University, platt1@graceland.edu

“Is *Hamilton* Authentic (insert genre here)?” Courtney Bliss, American Culture Studies, Bowling Green State University, cbliss@bgsu.edu

Panel Chair: Courtney Bliss

3406

Saturday, 4:00-5:30

Director's 1

Beer Culture: Beginnings

Beer Culture

“Beer is Proof That Guanyin Loves Us and Wants Us to be Happy: Mistranslations and Missed Opportunities for China in Modern American Beer Culture,” Ashleigh Dean, Asian History,

Georgia College and State University, Milledgeville,
ashleigh.f.dean@gmail.com

“Crafting Millennials: Beer Culture Replication between Parent and Youth Cultures,” Edward Montalvo, College of Arts and Humanities - English Department, The University of Central Florida, edward.montalvo@knights.ucf.edu

“Serving Those Who Serve: How Veteran-Operated Craft Breweries Commemorate Military Service,” Josh Sopiartz, University Library, Governors State University,
jsopiartz@govst.edu

“Brewing as Design Thinking,” Bill Riley, Department of English, Saint Mary of the Woods College, william.riley@smwc.edu

Panel Chair: Josh Sopiartz

3407

Saturday, 4:00-5:30

Director's 2

Dance and Theater

Dance and Theater

“Ethnicity, Culture and Identity Formation in the Modern African Nation State: The Role for the “Durbar” Court Art Performance in Northern Nigeria,” Mohammed Umar-Buratai, miumarburatai@abu.edu.ng

“Molding Students” Character: Children Theatre Workshop in Abraka Ethiope East Local Government Area of Delta State,” Tosan Bazunu, Abraka Grammar School, bazunute@gmail.com

“Heritage and Arab Theater: The Case of the Theater of the Syrian Playwright Saad Allah Waanus,” Abdulaziz H. Alabdullah, azizalabdullah@yahoo.com

“Tops In Taps: An Appreciation and Analysis of Eleanor Powell,” Darryl Clark, Theatre, Southern Illinois University - Carbondale, darryl.clark@siu.edu

Panel Chair: Darryl Clark

Saturday 5:45 – 6:45 p.m.

Cosmopolitan CD.

Keynote Speaker

3501. TBD. Cosmopolitan CD.

Saturday 7:00 – 10:30 p.m.

Cosmopolitan CD.

Pub Quiz & Reception

SUNDAY, OCTOBER 7

Sunday 7:00 a.m. – 12:15 p.m. Registration	Cosmopolitan CD Foyer.
Sunday 7:00 a.m. – 12:15 p.m. Book Exhibits	Cosmopolitan CD Foyer.

Sunday 9:00 – 10:30 a.m.

4101

Sunday, 9:00-10:30

Studio 2

Aesthetics, Hieroglyphics and Signs

Nineteenth-Century Popular Culture

“Signs of the Times: The Story of Nineteenth Century Deaf Periodicals,” Pamela Kincheloe, NTID, Rochester Institute of Technology, pjknge@rit.edu

““The Beautiful Hieroglyphics of Nature”: Flower Albums and the Emotional Lives of 19th-century Women,” Alissa Elliott, School of Letters, Sewanee: The University of the South (MFA student in poetry), alissa.bouler@gmail.com

“Anglophilia and the Professor of Aesthetics: The Reception of Oscar Wilde’s Lectures in the South,” Nancy Kerns, Language and Literature, Blue Mountain College, nkerns@bmc.edu

Panel Chair: Nancy Kerns

4102

Sunday, 9:00-10:30

Studio 3

Disease, Disability, Discovery, and How Far We've Come
History

"The Use of Disability as a Category in Studying the Public Perception of Chinese Immigrants in Late 19th Century California," Shu Wan, Department of History, University of Iowa, shu-wan@uiowa.edu

"An Isle of Exiles in a Land of Immigrants: Discovering Irish-American Identity in the Early American Republic Through the Study of Print," Brendon Floyd, Historical Studies, Southern Illinois University Edwardsville, brfloyd@siue.edu

"Mission Accomplished: The Second Generation of Popular Culture Scholarship and the Evolution of the Popular Culture and American Culture Associations, 202-2011," Lynn Bartholome, Executive Director, Popular Culture Association, Bowling Green State University, kookyprof@hotmail.com

"Depiction of Disease: Cholera in 1849 St. Louis, Missouri," Kendyl Schmidt, Southern Illinois University Edwardsville, kenschm@siue.edu

Panel Chair: Kendyl Schmidt

4103

Sunday, 9:00-10:30

Studio 4

YA, Dystopia, and Cyberpunk
Utopia/Dystopia

"Bildungsroman and Dystopia in Young Adult Dystopian Fiction," Cristina Dodson-Castillón, Department of English, University of Seville, cridodcas@alum.us.es

"Landscape, Emotion, and Power: the Global Cities in Cyberpunk Space," Xiuyuan Liu, xiuyuan.liu@student.kuleuven.be

"Attempting to Storm Eden: The Beautiful and the Damned in Dennis Villeneuve's *Bladerunner 2049*," Sue Matheson, Department of English, University College of the North, smatheson@ucn.ca

Panel Chair: John Grummel

4104

Sunday, 9:00-10:30

Studio 5

Executive Council Meeting #2

4105

Sunday, 9:00–10:30

Boardroom

Wrestling Studies

Pro-Wrestling Cultures: Examining the histories, tensions, and places of professional wrestling

“Whence the Indies?: A Prolegomenon to a More Complete History of Professional Wrestling (Which Does Not Yet Exist),” Dan Mathewson, Department of e, Wofford College, mathewsondb@wofford.edu

“Cornette v. Young Bucks: Diving into rhetoric over the merits of “indie style as wrestling storytelling form,” Matt Foy, Department of Communication, Upper Iowa University, foym38@uiu.edu

“Hailing from ... : The Use of Place in Professional Wrestling,” Mario Dozal, The University of New Mexico, madozal@unm.edu

“The Lucha Underground Remix: Transnationalism and Hybridity in a Serialized Wrestling Show,” Christopher Olson, English, University of Wisconsin - Milwaukee, chrstphrolson@gmail.com

Panel Chair: CarrieLynn D. Reinhard

4106

Sunday, 9:00–10:30

Director's 1

New Media Public Relation Strategies: A Content Analysis on the Use of Narrative Facebook Posts

Advertising and Public Relations

“A content analysis on the use of narrative Facebook posts by Missouri hospitals,” Dr. Michelle Kleine, Truman State University, mkleine@truman.edu; Donald Krause, Truman State University, dkrause@truman.edu

Panel Chair: Dr. Michelle Kleine

4107

Sunday, 9:00-10:30

Director's 2

Guns, Sex, and Family: Children's and YA Literature and Media
Youth Literature and Media

“Trigger Warning: Guns in Narrative Media for Children and Young Adult Audiences,” Bridgid Cassin, bcassin@student.yzu.edu

“My Radio Family--Writing Stories for Family Readership,” Patricia Marton, University of Illinois, Champaign, pmarton61701@yahoo.com

“Boys Will Be Boys Will Be Girls Will Be Girls Will Be Neither Boys Nor Girls: Sex and Gender in Children's Literature,” Brooke Beloso, Gender, Women's, and Sexuality Studies, Butler University, bbeloso@butler.edu

Panel Chair: Brooke Beloso

Sunday 10:45 – 12:15 p.m.

4201

Sunday, 10:45-12:15

Studio 2

Military Discourse

Military and Wartime Studies

“Embedded Deception: Interpersonal Trust, Cooperative Expectations, and the Sharing of Fabricated Intelligence,”

Jonathan Brown, Sam Houston State University,
jnb047@shsu.edu

“Fathers Grieve Alone: The Gendered Discourse of Israeli Military Bereavement,” Udi Lebel, ulebel@gmail.com

“Miyagi Meets Reagan: *The Karate Kid* (1984) and the 1980s,”

Zachary M. Matusheski, The Ohio State University,
matusheski.1@osu.edu

Panel Chair: Zachary M. Matusheski

4202

Sunday, 10:45-12:15

Studio 3

New topics in Fan Studies

Fan Studies

“Is Fanfiction Rhetoric? Analyzing How Fan-Created Work Serves as a Method Of Persuasion and Tool For Learning,”

Krystal Ingman, English, University of Findlay,
kingman@findlay.edu

““That’s Your Favorite Film?”: Examining “Good” Films and the

Ones We Love,” Sarah Ford, English, Youngstown State University, seford@student.ysu.edu

“Unboxing YouTubers for Social Growth as a Tween,” Katherine

Pine, Indiana State University, katherine.pine@indstate.edu

“Fandom as Repeatedly Returning to What Matters Most,”

CarrieLynn Reinhard, Communication Arts & Sciences,
Dominican University, creinhard@dom.edu

Panel Chair: CarrieLynn Reinhard

4203

Sunday, 10:45-12:15

Studio 4

Popular Culture Round Up #1: Politics, Science and 9/11

Popular Culture Round Up

“Ready to Fight: Imagining American Citizenship in the Age of International Terrorism,” Alina Haliliuc, Department of Communication, Greenville University, haliliuca@denison.edu

““Heaven is a Place on Earth: Technophobia and Tempering All-Consuming Pleasure in Black Mirror’s “San Junipero,”” Kathrynne Metcalf, American Culture Studies, Bowling Green State University, kmetcal@bgsu.edu

“Contesting Public Space for Political Power: A Case Study of Tibet,” John Williams, Political Science Department, Principia College, john.williams@principia.edu

“Chicago Hip-hop: Underground & Anti-Establishment,” Miranda Peterson, Communication and Creative Arts, Purdue University Northwest, mbpeters@pnw.edu

Panel Chair: Miranda Peterson

4204

Sunday, 10:45-12:15

Studio 5

Technologies and Indigeneity

Indigenous Studies

“Effects of Changes on Communication Technologies on Family Relationships in Nigeria,” Ngozi Okpara, nokpara@pau.edu.ng

“The Final Frontier: Futurism and Survivance in Indigenous Sci-fi Comic Book Stories,” Corinna Lenhardt, Department of English, University of Muenster, corinna.lenhardt@www.de

“Representations of the Railway in Indigenous Films,” Anthony Adah, School of Media Arts & Design, Minnesota State University Moorhead, adahan@mnstate.edu

Panel Chair: Corinna Lenhardt

4205

Sunday, 10:45-12:15

Boardroom

Audience Perspectives

Reality Television

“Married at First Site: Viewing Reality Relationships,” Ann Andaloro, Womens Studies, Morehead State University, a.andaloro@moreheadstate.edu

“*North Woods Law*: Why Do People Watch?” Deborah Plum, debplum@earthlink.net

Panel Chair: Ann Andaloro

4206

Sunday, 10:45-12:15

Director's 1

Television and Representations of Gender

Gender Studies

“How Do You Solve a Problem Like a Man in the White House: The West Wing and Scandal Struggle with Representations of Masculinity in Power,” Ruth Johnson, Film and TV Studies (Graduate Student), Boston University College of Communication, rjohn817@bu.edu

“A Girl Is No One: The Metaphor of the Spectral Woman in *Game of Thrones* and You Too Can Have a Body Like Mine,” Emily Naser-Hall, English, University of Kentucky, enaserhall@gmail.com

“Through the Eyes of High Fantasy Women: Standpoint Theory and the Representational Levels of Consciousness seen in the Women of HBO's *Game of Thrones*,” Alexandra Herd, Communication and Creative Arts, Purdue University Northwest, alexandra_herd@yahoo.com

“From “Freak to “Good Man: Homosocial Desire and Triangulation in the BBC's *Sherlock*,” Rachel Willis, English, Lynchburg College, willis.r@lynchburg.edu

Panel Chair: Rachel Willis

4207

Sunday, 10:45-12:15

Director's 2

Film (Panel 1)

Film

“But is it Magic: Orson Welles’s “F for Fake and the Filmic Essay,” Daniel Durbin, Annenberg School for Communication, University of Southern California, ddurbin@usc.edu

“*The Outlaw John Wick: Revitalizing the Western While Avenging Daisy’s Death*,” Wendi Kozma, English Department, Marshall University, kozma@marshall.edu

“Modern Myths: The Unfolding Class War of *Star Wars*,” Ryan Poll, English Department, Northeastern Illinois University, r-poll@neiu.edu

“*V for Vendetta*: The Most Radical “Political” Film of the Last Twenty Years?,” Robert Van Sickle, Political Science, Indiana State University, robert.vansickel@indstate.edu

Panel Chair: Pam Wicks, Aurora University,
pwicks22@gmail.com