Midwest Popular Culture Association

and

Midwest American Culture Association

Annual Conference

2017 CONFERENCE
ST. LOUIS, MISSOURI
October 18-22, 2017

MPCA/ACA website: http://www.m pcaaca.org
#m p c a 1 7
Midwest Popular Culture Association

and

Midwest American Culture Association

Annual Conference
Wednesday, October 18 – Sunday, October 22, 2017
Hyatt Regency at The Arch
315 Chestnut St.
St. Louis, MO 63102
Phone: 314-655-1234
MPCA/ACA website: http://www.m pcaaca.org
#mpca17

Executive Secretary: Kathleen M. Turner, Jefferson City High School,
executivesecretary@mpcaaca.org

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loriabels@hotmail.com

Webmaster: Matthew Kneller, Communication and Media, Aurora University,
webmaster@mpcaaca.org

Program Book Editors: mpcaaca@gmail.com
   Pamela Wicks, Communication and Media, Aurora University
   Anne Canavan, English, Salt Lake Community College
   Darryl Kent Clark, Theatre, Southern Illinois University - Carbondale
REGISTRATION

The Registration Desk will be located in Regency A. Hours are as follows.

- **Thursday, October 19**, 8:00 a.m. – 12:15 p.m. & 12:45 – 6:30 p.m.
- **Friday, October 20**, 8:00 a.m. – 12:15 p.m. & 12:45 – 6:00 p.m.
- **Saturday, October 21**, 8:00 a.m. – 12:15 p.m. & 12:45 – 5:30 p.m.
- **Sunday, October 22**, 8:00 a.m. – 12:45 p.m.

The following items will be available at the Registration Desk: badges, receipts, program booklets, and late changes to program booklet.

For those who did not preregister, on-site registration is $195 (including $70 membership fee). For students, retired, and unemployed, on-site registration is $185 (including $65 membership fee). Student ID must be presented.

All attendees must pay both the registration fee and the membership fee. Badges must be worn at all conference events.

BOOK EXHIBIT

Book publishers’ tables will be set up in Regency A. Exhibit hours are as follows.

- **Thursday, October 19**, 8:00 a.m. – 6:30 p.m.
- **Friday, October 20**, 8:00 a.m. – 6:00 p.m.
- **Saturday, October 21**, 8:00 a.m. – 5:30 p.m.
- **Sunday, October 22**, 8:00 a.m. – 12:45 p.m.

SPECIAL EVENTS

Please note the following special events.

- **Wednesday, October 18**, 1:00 – 5:00 p.m.
- **Wednesday, October 18**, 6:00 – 9:30 p.m.
- **Thursday, October 19**, 8:00 – 9:00 a.m.
- **Thursday, October 19**, 6:30 – 8:30 p.m.
- **Friday, October 20**, 8:00 – 9:00 a.m.
- **Friday, October 20**, 4:30 – 6:00 p.m.
- **Friday, October 20**, 6:15 – 8:00 p.m.
- **Saturday, October 21**, 8:00 – 9:00 a.m.
- **Saturday, October 21**, 12:30 – 2:00 p.m.
- **Saturday, October 21**, 5:45 – 6:45 p.m.
- **Saturday October 21**, 7:00 – 10:30 p.m.
- **Sunday, October 22**, 8:00 – 9:00 a.m.

Publishing Workshop, **Sterling 2**
Beer Culture Tour
Continental Breakfast, **Regency AB Foyer**
Game Night, **Gateway East**
Continental Breakfast, **Regency AB Foyer**
Featured Speaker Sessions: **Sterling 6** and **Sterling 3**
Awards Reception, **Sterling 3 and Regency AB Foyer**
Continental Breakfast, **Regency AB Foyer**
MPCA/ACA Annual Meeting, **Regency E**
Keynote Speakers, **Regency E**
Reception and Pub Quiz, **Regency E**
Continental Breakfast, **Regency AB Foyer**
The Popular Culture Studies Journal

The Midwest Popular Culture Association/American Culture Association (MPCA/ACA) is the home of a journal in the field of popular culture studies.

Aims and scope:
Popular culture is at the heart of democratic citizenship. It serves as an engine driving technology, innovation, and information, as well as a methodological lens employed by the many fields that examine culture, often from an interdisciplinary perspective. Managed by The Midwest Popular Culture Association/American Culture Association (MPCA/ACA), The Popular Culture Studies Journal is an academic, refereed journal for scholars, academics, and students from the many disciplines that study America and American culture. The journal serves its membership and scholars globally who recognize and support its mission based on expanding the way we view popular culture as a fundamental component within the contemporary world.

Topics covered:
Based on analysis of the proceedings of the Midwest PCA/ACA and the national organization reveals that most popular culture scholars are interested in American-based:

- Film
- Music
- Television
- Sports
- Celebrity Culture
- Technology
- Literature
- Comics/Cartoons/Graphic Novels

However, many scholars approach these topics from an interdisciplinary perspective, which adds significant value over single-issue or more focused/specialized journals.

Editor: Norma Jones, pcsj@mpcaaca.org

Visit the journal online at http://mpcaaca.org/the-popular-culture-studies-journal/
FEATURED SPEAKERS

Friday, October 20, 4:30 – 6:00 p.m., Sterling 6.

“Psycho, Fargo, Frodo: On Quests, Maguffins, and Middles (with Digressions)”
Jesse Kavadlo, Ph.D., Maryville University of St. Louis, MO

Friday, October 20, 4:30 – 6:00 p.m., Sterling 3.

“Climbing Down The Ivory: Public Engagement and the Humanities”
Dr. Brendan Riley, Jr., Columbia College, Chicago, IL

KEYNOTE SPEAKERS

Saturday, October 21, 5:45 – 6:45 p.m., Regency E.

“Popular Culture and Community at the Saint Louis Science Center or How the TARDIS, Quidditch, and a Zombie Flash Mob Rocked Our World”
Jenny Heim and Kelley Staab, Saint Louis Science Center, St. Louis, MO
MPCA/ACA EXECUTIVE COUNCIL

President: Cortney Cronberg Barko, West Virginia University Institute of Technology, Montgomery, WV 25136, vicepresident@mpcaa.org

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Fashion, Kelli Purcell-O’Brien, Department of English, The University of Memphis, kobrien1@memphis.edu
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Youth Literature and Media, Patrick Cox, Rutgers University, patrick.cox@rutgers.edu

OPEN AREAS:
Latin American Popular Culture
Middle Eastern Popular Culture
MPCA/ACA PAPER AWARDS

Gary Burns Graduate Student Travel Grant

The Midwest PCA/ACA offers an annual program of travel grants for graduate students to attend the MPCA/ACA conference. The Graduate Student Travel Grants are awarded for outstanding papers submitted by graduate students for presentation at the Midwest PCA/ACA conference each year. Area Chairs should encourage graduate student presenters from their areas to submit high quality papers to the competition. The Awards will be presented in the form of a $100 check payable to the author of the paper.

**Judges:**
Anthony Adah
Darryl Clark
Ayanna Gaines
Malynnda Johnson

Pat Browne Undergraduate Paper Competition

The undergraduate paper competition recognizes the best paper presented by an undergraduate at the Midwest PCA/ACA conference each year. Area Chairs should encourage undergraduate presenters from their areas to submit high quality papers to the competition.

**Judges:**
Bartool Almosa
Caryn Neumann
Eric Newsom
Justin Wigard

Competitive Paper Awards

The competitive paper competitions recognize the best papers presented at the Midwest PCA/ACA conference each year. Area Chairs should encourage presenters to submit their papers for these awards.

**Judges:**
Contemporary Popular Culture (1900-Present)
Allison Levin
Jessica Love
Brandi Odom

**Judges:**
Historical Popular Culture (pre-1900)
Caryn Neumann
Sherry Bryant
Maryan Wherry
MPCA/ACA Book Awards

2017 marks our third year of the book awards to be presented at The Midwest Popular Culture/Midwest American Culture annual conference in St, Louis, MO.

Procedures

Purpose: To recognize the most notable, newly published, English-language monograph in the field of popular and/or American culture study.

Entries are due by May 30th of the year in which works are to be considered for the award. The Executive Secretary, elected by the Executive Council of MPCA/ACA, oversees the committees that select the winners. Recipients and publishers will be notified before the conference where the awards are presented. Recipients need not be present to receive the award.

Awards Criteria
Book award submissions will be judged on:
1) quality of research and scholarship
2) originality
3) contribution to popular and/or American studies scholarship

BEST SINGLE WORK BY ONE OR MORE AUTHORS
Judges:
Kathleen Kennedy
Caryn Neumann
Lori Parks

BEST EDITED COLLECTION
Judges:
Darryl Clark
Paul Petrovic
Justin Wigard
MEETINGS OF THE MIDWEST POPULAR CULTURE ASSOCIATION AND AMERICAN CULTURE ASSOCIATION

1973: Duluth, Minnesota 1997: Traverse City, Michigan
1975: Kalamazoo, Michigan 1999: no meeting
1976: Bowling Green, Ohio 2000: no meeting
1977: Normal, Illinois 2001: no meeting
1979: Bowling Green, Ohio 2003: Minneapolis, Minnesota
1980: Kalamazoo, Michigan 2004: Cleveland, Ohio
1981: Columbus, Ohio 2005: St. Louis, Missouri
1983: Bowling Green, Ohio 2007: Kansas City, Missouri
1984: Bloomington, Indiana 2008: Cincinnati, Ohio
1986: Kalamazoo, Michigan 2010: Bloomington, Minnesota
1987: Kirkwood, Missouri 2011: Milwaukee, Wisconsin
1988: Bowling Green, Ohio 2012: Columbus, Ohio
1989: Lansing, Michigan 2013: St. Louis, Missouri
1990: Toledo, Ohio 2014: Indianapolis, Indiana
1991: Cleveland, Ohio 2015: Cincinnati, Ohio
1993: East Lansing, Michigan 2017: St. Louis, Missouri
1995: Indianapolis, Indiana 2019: Cincinnati, Ohio
1996: Bowling Green, Ohio

UPCOMING CONFERENCES

PCA/ACA 2018 – Indianapolis, IN
Popular Culture Association and American Culture Association
March 28-31, 2018
Indianapolis, IN
http://www.pcaaca.org
Submission deadline October 1, 2017

MPCA/ACA 2018 – Indianapolis, IN
Midwest Popular Culture Association and Midwest American Culture Association
Wednesday, October 3 – Sunday, October 7, 2017
Indianapolis, IN
http://www.m pcaaca.org
Submission deadline April 30, 2018
ACKNOWLEDGEMENTS

I’d first like to thank all of the attendees and presenters this year. Each year, the MPCA/ACA conference brings scholars from all over the world who are dedicated to researching and sharing scholarship in popular culture and American culture studies. You all make my job a pleasure and a joy. MPCA/ACA could not be possible without the generosity of members and organizers who volunteer their time, including the wonderful area chairs, the executive council, the award judges, and the fantastic presenters. I also want to thank the PCA/ACA leadership for their continued support of the organization.

Lori Abels Scharenbroich, consistently works hard to ensure we have great experiences in our hotels and locations. We could not manage the conference without her skill, negotiations, guidance, and menu choices. Cortney Cronberg Barko has been a great help in her first year as president in coordinating and managing the year-round tasks that make MPCA/ACA a wonderful organization. The Program Committee, Anne Canavan, Darryl Clark, and Pam Wicks, have worked to put together a program book and schedule, making sure we have lovely choices in what to attend. Malynnda Johnson does a tremendous amount of work in helping to organize our awards for the conference.

Norma Jones deserves extra special accolades for her work on MPCA/ACA’s award-winning journal, The Popular Culture Studies Journal. She has stepped quickly into a role and is working diligently to make it better with each issue.

Big thanks also go to Gary Burns and Brendan Riley who continue to help and advise the organization. They are the ones who have helped build MPCA/ACA into the wonderful organization that it is today.

The most thanks go to those of you who attend MPCA/ACA repeatedly. You all make this conference feel like a family and provide the welcoming atmosphere that makes MPCA/ACA such a joy to work on. Wonderful ideas come from our repeat presenters, like the Beer Culture Tour, led by Jen Dunn. Each attendee brings an excitement and passion that makes this a wonderful conference.

And a very special thank you to all of you who come and support MPCA/ACA, who share wonderful ideas and scholarship, who advance the fields of popular culture and American culture studies. You are the ones who make it all worthwhile!

~Kathleen M. Turner
MPCA/ACA AREA CHAIRS FOR 2018

9-11 in Popular Culture, Paul Petrovic, English, Emmanuel College, pauldpetrovic@gmail.com
Adaptations, Amanda Roberts, Department of English, Northern Illinois University, aroberts3@niu.edu
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Animation, Mark Gellis, Ketterling University, mgellis@kettering.edu
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Fashion, Kelli Purcell-O'Brien, Department of English, The University of Memphis, kobrien1@memphis.edu
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Television, Cory Barker, Department of Communication and Culture, Indiana University, barkerc@umail.iu.edu

Theatre, Laura Dougherty, Department of Theatre & Dance, Winthrop University, Rock Hill, SC, doughertyl@winthrop.edu

Twentieth-Century Studies, James Knippling, University of Cincinnati, knippljr@ucmail.uc.edu

Urban Studies, Megan Cannella, Joliet Junior College, megan.cannella@gmail.com

Utopia/Dystopia, John A. Grummel, 605 Washington St., Liberal Arts Hall 218, Upper Iowa University, Fayette, IA 52142, grummelj@uiu.edu

Video Games, Pam Wicks, Aurora University, pwicks22@gmail.com

Westerns, Kent Anderson, American Culture Studies, Bowling Green State University, Bowling Green OH 43403, kjander@bgsu.edu

Whedon Studies, Kadee Whaley, University of Kentucky, kwhaley87@gmail.com

Writing and Rhetoric in Popular Culture, Chris Blankenship, Salt Lake City Community College, c.n.blankenship@gmail.com

Youth Literature and Media, Patrick Cox, Rutgers University, patrick.cox@rutgers.edu
GET INVOLVED IN MPCA/ACA

2018 CALL FOR AREA CHAIRS

Midwest Popular Culture Association/American Culture Association

Members of the Midwest Popular Culture Association/ American Culture Association meet in a conference once each year. The conference is organized by Area Chairs who solicit papers, organize panels, and commit to attend the regional conference for at least three years. Please consider serving your discipline by becoming an Area Chair. Service as an Area Chair is a great experience because you have the opportunity to talk with people about their scholarship and research, provide a mechanism for showcasing your intellectual passion, and encourage contributors in their current and future work. Contact the MPCA/ACA Area Chair Coordinator (vicepresident@mpcaaca.org) no later than December 31, 2017, if you would like to suggest another area. If you have any questions, please contact vicepresident@mpcaaca.org.
PROGRAM AT A GLANCE

WEDNESDAY, OCTOBER 18

Wednesday 1:00 p.m. – 5:00 p.m.
CONFERENCE WORKSHOP ON PUBLISHING. STERLING 2.

Organized by Katie Wilson & Darryl Clark

This workshop will be geared toward graduate students and new professionals interested in writing scholarly articles or book proposals. This workshop provides in-depth, “behind the scenes” information about publishing from colleagues and professionals who are broadly published, serve as editors and contributors for journals and books, and write and edit book projects. Featuring discussions with publishing professionals and MPCA colleagues, this workshop offers participants the chance to talk through and ask questions about the publishing process, research and topic ideas, the writing process, and how to ferret out publishing venues.

The cost of the workshop is an additional $35 for materials and supplies.
Thursday, October 19

Thursday 8:00 a.m. – 12:15 p.m. & 12:45 – 6:30 p.m.
Registration. Regency A

Thursday 8:00 a.m. – 6:30 p.m.
Book Exhibits. Regency A

Thursday, 9:00-10:30
1103. Contemporary Studies. Identity and Politics in Contemporary TV and Music. Sterling 4

Thursday, 10:45-12:15
1201. Pedagogy and Popular Culture. Contemporary Cultural Conflicts and Pedagogy. Sterling 1
1203. Adaptations. Additions and Silences: Sound and Film. Sterling 4
1207. Indian Popular Culture. Indian Art in a Global World. Sterling 7

Thursday, 1:00-2:30
1401. Pedagogy and Popular Culture. Pedagogical Approaches and Rationales. Sterling 1
1403. Adaptations. American Backstory and History. Sterling 4
1404. Midwestern Culture. I am a Midwesterner. Sterling 5
1405. Harry Potter Studies. Harry Potter Studies #2. Sterling 6

Thursday, 2:45-4:15
1501. Gender Studies. Gender and Family Life. Sterling 1
1502. Film. Film: 1. Sterling 2
1506. Youth Literature and Media. 13RW: Harming or Helping? Sterling 7

Thursday, 4:30-6:00
1601. Gender Studies. Gendering Violence. Sterling 1
1603. Video Games. Gender and Place. Sterling 4
1604. Film. Film: 2. Sterling 5

Thursday, 6:30-8:30 pm
Game night. Gateway East
Friday, October 20

Friday 8:00 a.m. – 12:15 p.m. & 12:45 – 6:00 p.m.
Registration. Regency A

Friday 8:00 a.m. – 6:00 p.m.
Book Exhibits. Regency A

Friday, 9:00-10:30
2101. Television. 13 Reasons Why: The Intended Audience Responds. Sterling 1
2102. Gender Studies. Institutional and Communal Enforcement of Gender Norms. Sterling 2
2103. Music. Music II. Sterling 4
Sterling 5
2106. Queer Studies. Queerness, Race and Temporalities. Sterling 7

Friday, 10:45-12:15
2201. Television. Masculinity and Femininity on TV. Sterling 1
2202. Horror and Science Fiction/Fantasy. "I May Be Dead But I'm Still Pretty": Women in Postmodern Gothic Fiction. Sterling 2
2203. Comics. Applying Classical Theory to The Comics. Sterling 4
2205. Wrestling Studies. The Blurring of Kayfabe and Reality in Professional Wrestling. Sterling 6
2207. Music. Music III. Sterling 8

Friday, 1:00-2:30
2401. Television. Race and Sexuality on PBS: The Struggle between Highbrow and Lowbrow Culture. Sterling 1
2402. Horror and Science Fiction/Fantasy. Post Apocalyptic Utopias (or Dystopias) in late Twentieth Century Science Fiction: Feminism, Environmentalism, and the Nature o. Sterling 2
2403. Comics. Comics: Germans, Photographs, and Mutt and Jeff. Sterling 4
2407. Professional Development. Professional Development #1. Sterling 8

Friday, 2:45-4:15
2501. Television. Representation on TV. Sterling 1
2502. Horror and Science Fiction/Fantasy. Damned Post-911 Zombies and Torture ... Again! Sterling 2
2503. Comics. DC Comics: In Many Eras and Many Media. Sterling 4
2505. Fan Studies. Fan Cultures. Sterling 6
2506. Executive Council Meeting #1, Executive Board Room 1836
2507. Video Games. Video Game Narratives. Sterling 8
Friday 4:30 – 6:00 p.m.
Featured Speakers
Brendon Riley. Sterling 3.

Friday 6:15 – 8:00 p.m.
Awards Ceremony and Reception. Sterling 3 for the Ceremony; Regency AB Foyer for Reception.
Saturday, October 21

Saturday 8:00 a.m. – 12:15 p.m. & 12:45 – 5:30 p.m.
Registration. Regency A

Saturday 8:00 a.m. – 5:30 p.m.
Book Exhibits. Regency A

Saturday 8:30 – 10:30 a.m.
3100. Executive Council Meeting #2. Executive Board Room 1836.

Saturday, 9:00-10:30
3101. Television. Representing America on TV. Sterling 1
3104. Politics. The Politics of Politics. Sterling 5
3105. Queer Studies. Queer Femininities and Masculinities. Sterling 6
3107. Health. Dark Sides of Health and Pop Culture. Sterling 8

Saturday, 10:45-12:15
3201. Television. The Family and Trekkies on TV. Sterling 1
3202. Horror and Science Fiction/Fantasy. Franchise Funhouse: Potter, GoT, MCU, & Penny Dreadful. Sterling 2
3203. Comics. Marvel: Then and Now. Sterling 4
3207. New Media. The Influence of New Media. Sterling 8

Saturday 12:30 – 2:00 p.m.
3301. Annual Meeting. Regency E.

Saturday, 2:15-3:45
3402. Horror and Science Fiction/Fantasy. Genre and Theory and Audience: Oh My! Sterling 2
3407. Professional Development. Professional Development #2. Sterling 8

Saturday, 4:00-5:30
3501. Television. TV Beyond the Broadcast. Sterling 1
3502. Horror and Science Fiction/Fantasy. TechnoTerrors. Sterling 2
3503. Gender Studies. Sex and Sexuality in Popular Culture. Sterling 4
3505. Fan Studies. Fans and Their Content. Sterling 6
3507. Youth Literature and Media. Themes in YA Literature. Sterling 8
Saturday 5:45 – 6:45 p.m.
3601. Keynote Speakers. Jenny Heim and Kelley Staab, St. Louis Science Center. Regency E.

Saturday 7:00 – 10:30 p.m.
Reception and Pub Quiz. Regency E.
Sunday, October 22

Sunday 8:00 a.m. – 12:45 p.m.
Registration. Regency A

Sunday 8:00 a.m. – 12:45 p.m.
Book Exhibits. Regency A

Sunday 8:30 – 10:30 a.m.
4100. Executive Council Meeting #3. Executive Board Room 1836.

Sunday, 9:00-10:30
4102. Festivals and Food. Festivals and Food. Sterling 2
4105. Romance. Popular Romance. Sterling 6

Sunday, 10:45-12:15
4204. Heroes in Popular Culture. Defining Real Life Heroism through Pop Culture. Sterling 5
4205. History. Isms - Fascism, Communism, and Imperialism in the Americas. Sterling 6

Sunday, 12:30-2:00
4304. Writing and Rhetoric in Popular Culture. Topics in Writing, Rhetoric, and Popular Culture. Sterling 5
Wednesday, October 18

Wednesday 1:00 p.m. – 5:00 p.m.  
Pre-Conference Workshop on Publishing  
Sterling 2.

Wednesday 6:00 p.m. – 9:30 p.m.  
Pre-Conference Beer Culture Tour of St. Louis
THURSDAY, OCTOBER 19

Thursday 8:00 a.m. – 12:15 p.m.  Regency A.
Registration

Thursday 12:45 p.m. – 6:30 p.m.  Regency A.
Registration

Thursday 8:00 a.m. – 6:30 p.m.  Regency A.
Book Exhibits

Thursday 9:00 – 10:30 a.m.
1102
Thursday, 9:00-10:30
Sterling 2

Our Celebrities, Ourselves: Understanding Authenticity, Accessibility and Celebrity
Celebrity and Stardom

“Revealing the Authentic Self: Victorian Celebrity Interviews,” Lewis Hughes, Lancaster University, l.hughes2@lancaster.ac.uk
“Here’s to Not Being Fake!”: Andy Cohen as the Louis B. Mayer of Reality TV,” Alexandra Newman, Art History, UW Madison, newmanal12@gmail.com
“Keeping Up With Kim Kardashian’s Privacy Boundaries: a Study of Communication Privacy Management and Celebrity,” Ariel Fink, The University of Alabama, adfink@crimson.ua.edu
“Dear Taylor: Haters Gonna Hate and One Swiftie Examines Why,” Leah Dajches, Indiana University, LDajches@iu.edu

Panel Chair: Alexandra Newman

1103
Thursday, 9:00-10:30
Sterling 4

Identity and Politics in Contemporary TV and Music
Contemporary Studies

“Identity Fantasy and Complication in the Performances of Migos and Kendrick Lamar,”
Thomas Cherry, University of Cincinnati, cherrys@mail.uc.edu
“Nostalgia Politics: Westworld and Strategies of the Real,” Emma Levy, emmalevy30@gmail.com
“Creativity and Building Fictional Universes,” Jason Phillips, Ball State University, jphillips5@bsu.edu
“All in the Family: Negotiations of Family and Identity-Formation in Anthony Bourdain’s Bone in the Throat,” Megan Kwong, San Francisco State University, mwkwong@mail.sfsu.edu

Panel Chair: Thomas Cherry
1104
Thursday, 9:00-10:30
Sterling 5

Constructing Families: Pop Culture and the Making of a “Family”

“Absence Makes the Heart Grow Stronger: Absent Parents in Children’s, Young Adult, and Adult Fiction,” Laura Mohsene, Richland College, lmohsene@gmail.com
“Bruce Bechdel’s "Happy Death" in Fun Home,” Matthew Mitchell, Hiram College, mitchellmd@hiram.edu
“You Call Me DADDY’”See?”: Daddy Warbucks, Daddy Browning, and the Aging Male Father Figure,” Stella Ress, Department of History, University of Southern Indiana, sress@usi.edu

Panel Chair: Stella Ress

1106
Thursday, 9:00-10:30
Sterling 7

Anxiety of Othering
Race and Ethnicity

“Carnivalesque Identity as Mediation in Santa Clarita’s Diet “Reproduction of the Hierarchy of the Self and the Other in the Moment of Parodic Laughter,” Jelena Jelusic, Radio/Television/Film Department, Northwestern University, jelenajelusic2020@u.northwestern.edu
“Miles Morales, un Spider-Man Como Yo: A Meditation on Racial Identity in Comic Books,” Joe Cruz, College of Communications, Pennsylvania State University, jxc909@psu.edu
“Rated Q for Queer: Steven Universe, The Legend of Korra and the Evolution of Queer Reading,” Jake Pitre, Carleton University, jakeadampitre@gmail.com

Panel Chair: Jessica Birch, jessicaelizabethbirch@gmail.com
Thursday 10:45 – 12:15 p.m.

1201
Thursday, 10:45-12:15
Sterling 1

Identity, Analysis, and Expression
Race and Ethnicity/Pedagogy and Popular Culture

“Not Your Mother’s Meatloaf: An Inclusive Sex Education Resource,” Mary Morrissey, Simmons College, morrissey.marye@gmail.com
“Conflicted Spaces: Trump’s America, the Internet, and Writing Classrooms,” Megan Paslawski, Queens College, CUNY, mpaslawski@qc.cuny.edu
“The White Woman as “Dystopian Eve”,” Joshua Adams, jjoshuacad22@gmail.com
“Novel Perspectives on the Construction of Ethnicity and Identity in Narratives by Selected Minority Writers,” Ihab Freiz, ihabfreiz@yahoo.com
“Are You Telling Me to Get Out?” Lynching as a Limit to Racial Expression,” Jennifer Ryan-Bryant, Buffalo State University, ryanjd@buffalostate.edu

Panel Chair: Jessica Birch, jessicaelizabethbirch@gmail.com

1202
Thursday, 10:45-12:15
Sterling 2

Hashtags, Crowdsourcing, and the Appropriation of Fan Movements in Professional Wrestling
Wrestling Studies

“We Can Rebuild Him: Fan Funding Health Care For Professional Wrestling Performers,” Mario Alonzo Dozal, Manchester University, madozal@unm.edu
“When will WWE #GiveDivasAChance? The Role of Twitter in the WWE Diva’s Revolution,” Rebecca Steiner, Communication Studies, University of Georgia, becca.steiner@uga.edu
“The “Yes” Movement: Professional Wrestling and Capitalist Appropriation,” Eric Kennedy, English, Louisiana State University, ekenn17@lsu.edu

Panel Chair: Carrie Lynn D. Reinhard, Dominican University, creinhard@dom.edu
Additions and Silences: Sound and Film Adaptations

“We Don’t Need to Hear It”? Melinda’s Voice in Jessica Sharzer’s Film Adaptation of *Speak,*” Domenique Bernett, Kansas State University, dnbernett@ksu.edu

“Legion, Avoiding Grime to Add ‘Reality’ to Comic Book Adaptations,,” Jose Intriagou Suarez, Wichita State University, jintria@yahoo.com

“Silent Adaptations: Moving from Text to Screen in the Early Silent Film Era,” Heather Duda, University of Rio Grande, hduda@rio.edu

Panel Chair: Heather Duda

The Woman Visualized
Art History and Visual Culture

“The Lavender Menace Makes: Lesbian Art in the Feminist Movement,” Rachel Trusty, Fine Arts, University of Arkansas Community College at Morrilton, ratrusty@hotmail.com

“If the Shoe Fits: A Visual Investigation of Cinderella’s Slipper,” Katie Schwartz, English Department, Southeast Missouri State University, kjschwartz2@gmail.com

"Can you see me?: The hidden self-portraits of Flemish still-life painter Clara Peeters," Cortney Barko, West Virginia University Institute of Technology, cortneybarko@gmail.com

Panel Chair: Cortney Barko

Harry Potter Studies #1
Harry Potter Studies

“You’re a Wizard, Harry?: A Comparative Analysis of *Harry Potter* and Early Modern Wizardry,” Sarah Lewin, Mississippi State University, sel185@msstate.edu

“More than a Spoiled Brat: Reevaluating Draco Malfoy as an Anti-Sidekick in *Harry Potter,*” Erica Salmonson, Western Illinois University, el-salmonson@wiu.edu

“The Deathly Hallows: A Study of the Sacred in a Culture of Disposability,” Jennifer Cizl-Gorgeny, English, Texas State University, jcizl@kent.edu

Panel Chair: Jennifer Cizl-Gorgeny
Indian Art in a Global World
Indian Popular Culture

“Bahubali The Conclusion and the Future of Indian Film,” Margaret Redlich, DePaul University, mredlich21@gmail.com
“Bollywood’s Leading Ladies: Feminist Representations through a Patriarchal Lens,” Pratiksha Menon, The University of Illinois at Chicago, pmenon3@uic.edu
“New Bollywood’s “˜Hindie’: Status of independent cinema in the contemporary Hindi Film Industry of India,” Amrita Goswami, amrigos@gmail.com
“Shakespeare in Cinema: A Study of Filmic Emotion in Omkara Applying ‘˜Mood-Cue Approach’.” Prabal Das Gupta, Dept. of English, East Delta University, prabal.bracu@gmail.com
“Continuity and Change: Traditional Textiles and Folk Music of Gujarat and Rajasthan, India,” Cindy Gould, Iowa State University, cgould@iastate.edu, Praveen Singh Rathore, Independent Scholar, desert_rock077@yahoo.com

Panel Chair: Margaret Redlich, DePaul University, mredlich21@gmail.com
Thursday 1:00 – 2:30 p.m.

1401
Thursday, 1:00-2:30
Sterling 1

Pedagogical Approaches and Rationales
Pedagogy and Popular Culture

“Empathy in Popular Culture Pedagogy,” Laurence Raw, Baskent University, l_rawjalaurence@yahoo.com
“Will the Revolution Be Televised? The Crucial Role of Television in the Liberal Arts Classroom,” Jennifer Forsberg, Clemson University, jforsbe@clemson.edu
“Pop Culture as Pedagogy in a Foundations of Education Course,” Chad Timm, Simpson College, chad.timm@simpson.edu
“Would You Kindly...” Using Video Games VS Game Design in the Classroom,” Scott McMullin, San Francisco State University, scottmcmullin@gmail.com

Panel Chair: Jessica Birch, jessicaelizabethbirch@gmail.com

1402
Thursday, 1:00-2:30
Sterling 2

Performance and Play in Professional Wrestling
Wrestling Studies

“Wrestling with God: Religion and the WWE,” Lowery Woodall, Millersville University, lowery.woodall@millersville.edu
“Epic Choreographies of Spectacular Proportion: Ricki Starr the Ballet-Dancing Wrestler’s Queer Performance of Gender,” Laura Katz Rizzo, Temple University, lkatz@temple.edu
“Wrestling as Performance Art: Blading, Violence, & “(disem)bodyslam”,“ Brooks Oglesby, University of South Florida, oglesby@mail.usf.edu
“For Mother Russia! And for my fans! Ultimate! Atomic! Buster!: Capcom’s Street Fighter Video Games as Convergence of Cultures through International Wrestling Styles,” Justin Wigard, Central Michigan University, wigar1jm@cmich.edu

Panel Chair: Christopher Olson, University of Wisconsin-Milwaukee, chrstphrolson@gmail.com
American Backstory and History
Adaptations

“[C]hurlishly reject[ing] his company”: American Masculinity and the Exclusion of David Gamut in *The Last of the Mohicans* (1992),” Eric Wentz, Indiana University of Pennsylvania, emwentz@gmail.com

“Reflections on Genocide in Stanley Kubrick’s *The Shining,*” Dustin Freeley, freeley@gmail.com

“Gudia Ghar: A Cultural Adaptation of Ibsen’s *A Doll’s House,*” Shuchi Sharma, Guru Gobind Singh Indraprastha University, shuchi.sharma@ipu.ac.in

Panel Chair: Eric Wentz

I am a Midwesterner
Midwestern Culture

“First in Friendship, Fourth in Obesity: A Fantasy Theme Analysis of Midwestern Identity in *Parks and Recreation,*” Amy Crawford, Youngstown State University, agcrawford@ysu.edu

“You Can Find Me on Instagram: Finding My Embodied Self in The Visual Representations of Chicago,” Leslie Rossman, Humboldt State University, Leslie.Rossman@humboldt.edu

“A Proto-theory for Understanding and Appreciating American Midwestern Public Address,” Barry Poyner, Truman State University, bpoyn@truman.edu

“I Have a Farm to Run: Climate Change Discourse in the Midwest,” Armeda Reitzel, Humboldt State University, acr1@humboldt.edu; Michael Bruner, Humboldt State University, msb25@humboldt.edu

Panel Chair: Armeda Reitzel, Humboldt State University
1405  
Thursday, 1:00-2:30  
Sterling 6  

Harry Potter Studies #2  
Harry Potter Studies  

“Moving From Multiculturalism to Antiracism: Harry Potter, The Harry Potter Alliance, and Black Lives Matter,” Jaime DeTour, Kansas State University, jdetour@ksu.edu  
“Harry Potter and the Transmediality of Artistic Expression,” Caitlin Boyle, University of British Columbia, cateboyle@gmail.com  
“Harry Potter and the Spectrum of Motherhood: Maternal Power and Feminine Strength in the Battle against the Dark Lord,” Brittany Roberts, Kansas State University, brittroberts12@gmail.com  

Panel Chair: Caitlin Boyle  

1406  
Thursday, 1:00-2:30  
Sterling 7  

Politics of Race and Representation  
Race and Ethnicity  

“The Commodification of Racialized Anxiety,” Ariel Nash, Independent Scholar, Arielrnash@gmail.com  
“Becky with the Twitter: Lemonade, Social Media, and Embodied Researcher Fandom,” Stephanie Patrick, University of Ottawa, spatr045@uottawa.ca  
“Hillary Voters Are a Little Less Racist than Trump Voters; or, the Racism of White Liberals in Meme,” Jessica Birch, Ethnic Studies/Women’s, Gender, and Sexuality Studies, Bowling Green State University, jessica.elizabeth.birch@gmail.com  

Panel Chair: Jessica Birch
Thursday 2:45 – 4:15 p.m.

1501
Thursday 2:45-4:15
Sterling 1

Gender and Family Life
Gender Studies

“The “Un-motherly”: The Act of Filicide in Contemporary American Crime Fiction Novels,” Sanchali Sarkar, sanchali.27@gmail.com
“Post-Apocalyptic Television and Post-Feminist Fatherhood in The Walking Dead and The Leftovers,” Brenda Boudreau, McKendree University, boudreau@mckendree.edu
“Cross-Cultural Gender Representations: The “Ideal” Parent in China, Sweden, and the United States,” Kathy Tian, University of Illinois, kathyt2@illinois.edu

Panel Chair: Kathy Tian

1502
Thursday 2:45-4:15
Sterling 2

Film: 1
Film

“’Like Writing History with Lightning’: The Psychology of Birth of a Nation and the Re-Imaging of White Supremacy,” Chris Newman, The Ohio State University, newman.251@osu.edu
“The Wicked, the Privileged, and the Greedy: Genre Film as Resistance to Greed Capitalism.,” Joshua Borgmann, Southwestern Community College, borgmann@swciowa.edu
“Exceptional Spaces: Pop-cultural Debris and the Spatial (Re)Construction of American Exceptionalism in Alfonso Cuarón’s Gravity,” Steffen Woell, Universität Leipzig, steffen.woell@uni-leipzig.de
“Traversing Histories: Trans* Masculinities in Becoming Chaz,” Jonathan Devine, Department of French and Italian, University of Pittsburgh, jmd217@pitt.edu

Panel Chair: Lori Parks, Miami University - Ohio, parksl@miamioh.edu
Black Girl Magic on the Mothership and Beyond: The Implications of an Afrofuturistic Paradigm
African-American Popular Culture

“Invisible Labor & Black Girl Magic,” Amber Johnson, Johnson, St. Louis University, ajohns37@slu.edu
“Parliament Funkadelic, Afrofuturism and the Rhetoric of the Mothership,” Carlos Morrison, Alabama State University, cdmorrison@alasu.edu
“Afrofuturism, Dark Speculative Futurity and the Rise of Neo-Nationalism,” Reynaldo Anderson, reynaldoanderson8@yahoo.com
“Forged of Fire and Iron: Conceptualizing Afrofuturism in August Wilson’s Joe Turner’s Come and Gone and Tarell Alvin McCraney’s,” Gregory Carr, Harris-Stowe State University, carrG@hssu.edu

Panel Chair: Carlos Morrison

Disability in Mainstream Media
Disability and Popular Culture

“The Blame Frame: Representations of Mental Illness in Mainstream News Accounts of U.S. School Shootings,” Anna Swartz, Michigan Technological University, akswartz@mtu.edu
“#ShareYour(F)ears: Media, Democracy, and the Dream of a Participatory Public Sphere,” Kaitlyn Wauthier, Bowling Green State University, kewauth@bgsu.edu

Panel Chair: Anna Swartz
1505
Thursday 2:45-4:15
Sterling 6

Harry Potter Studies #3
Harry Potter Studies

“They Weren’t Wrong: How Harry Potter Led to Me Practicing Witchcraft,” Caroline DeBruhl, Texas State University, cdebruhl@gmail.com
“Expecto Production!”: Creativity and Creation in Harry Potter and the Order of the Phoenix,” Cora Jaeger, English, Kansas State University, cmjaeger@ksu.edu
“Murder in a Time of War: Harry’s Moral Development and Faith in Justice in J.K. Rowling’s Harry Potter Series,” Jamie Teixeira, Kansas State University, jamtex@ksu.edu
“Insert Witty Caption Here: Memes as Catalysts for the Evolution of the Harry Potter Canon and Fandom,” Kirsten Dillender, Western Illinois University, kd-dillender@wiu.edu

Panel Chair: Kirsten Dillender

1506
Thursday 2:45-4:15
Sterling 7

13RW: Harming or Helping?
Youth Literature and Media

“Problematic Depictions of Rape in Thirteen Reasons Why,” Mallory Unsell, University of Central Oklahoma, mallory.unsell@gmail.com
“Thirteen Reasons Why and The Young Adult Experience,” Hannah Miller, University of Central Oklahoma, hmiller12@uco.edu
“Suicide Glorified in Thirteen Reasons Why,” Troy Stanberry, University of Central Oklahoma, troystanberry@moore.k12.ok.us
“Thirteen Reasons Why: Dealing with Mental Illness in YA Culture,” Rhonda Hartman, University of Central Oklahoma, rhondahartman@live.com

Panel Chair: Rhonda Hartman
Thursday 4:30 – 6:00 p.m.

1601
Thursday, 4:30-6:00
Sterling 1

Gender and Advertising
Gender Studies/Advertising and Public Relations

“Girls with Guns: The Faux Feminism of the Modern Cop Drama,” Deborah Scally, sensei0918@yahoo.com
“I’m Not a Key “I’m just me*” - Women as Objects for Male Consumption in HBO’s Westworld,” Dayna Brownfield, Independent Scholar, brownfieldde@gmail.com
“The Mighty Princess: Cause Branding and Discourses of a Modern Empire,” Laura Seroka, Bowling Green State University, serokal@bgsu.edu
“Influence of Midwestern Heroes in DOS EQUIS’ “Most interesting Man in the World’ Advertising Campaign”, Patrick Karle, New York Institute of Technology, pkarle@nyit.edu

Panel Chair: Patrick Karle

1602
Thursday, 4:30-6:00
Sterling 2

Popular Culture Round Up 1: Bodies at Work
Popular Culture Round Up

“Dressing Like a Grown Man,” Guy Cunningham, Grand View University, gcunningham@grandview.edu
“The Plus Size Ad Trend Makes Little Difference When It Comes to Body Shaming in Social Media,” Katherine Pine, Indiana State University, katherine.pine@indstate.edu
“It’s Not Over Until the Fat Lady Sings: A Comparative Analysis of Three Productions of Puccini’s Turandot,” Charissa Paschke Marciniak,Webster University, charissa-34@sbcglobal.net
“Um, How Will the Audience *See* That?: Advice on Audiodrama For Scriptwriters,” Kathy Brady, Communication Department, University of Wisconsin-Whitewater, bradyk@uww.edu; Will Anderson, Central Michigan University, ander1ww@cmich.edu

Panel Chair: Kathy Brady
Thursday, 4:30-6:00
Sterling 4
Gender and Place
Video Games

“Loneliness, Unification, The Medium of Video Games, and Everybody’s Gone to the Rapture,” Jenny Platz, University of Rhode Island, jennplatz1955@gmail.com
“The “Legend” of Zelda: Exploring Myth, History, and Gender in Nintendo’s Most Beloved Series,” September Hinkle, Southeast Missouri State University, slhinkle1s@gmail.com
“Hope for the Future: An Analysis of Overwatch Director’s 2017 DICE Keynote,” Andre Adame, California State University, San Bernadino, andre.adame@csusb.edu

Panel Chair: Pam Wicks, Aurora University, pwicks22@gmail.com

1604
Thursday, 4:30-6:00
Sterling 5
Film: 2
Film

“Spielberg and Lucas: Exploring the Definitive Creative Collaboration in Modern Cinema,” Max Romanowski, Baylor University, maxromanowski@me.com
“Developing Paradise: Imperialist Assumptions in the Production of ‘Lilo & Stitch,’” Rachel Bonini, American Studies, Purdue University, rbonini@purdue.edu
“Revenge, Recovery, and Vietnam War Revisionism in the 1980s,” Marc Diefenderfer, Purdue University, mdiefend@purdue.edu
“London Has Fallen” and the Imagination of Terrorism,” Ryan Pumroy, Northern Illinois University, ryanpumroy@gmail.com

Panel Chair: Lori Parks, Miami University - Ohio, parksl@miamioh.edu
1605
Thursday, 4:30-6:00
Sterling 6

Music I
Music

“Music, Language, Ethics, and Death Metal,” Jose Manuel Gonzalez Izquierdo, Masters in Administrative Studies, Missouri State University, jg1848@live.missouristate.edu
“Chicago Soul: The Second City of Urban U.S. Music,” Bijan Bayne, Independent Scholar, bijanc@hotmail.com
“It Was Amazing to Be There to Witness It”: Affect and Fan Reactions to Rufus Wainwright’s All Days are Nights: Songs for Lulu Live Tour,” Stephanie Salerno, Chicago College of Performing Arts at Roosevelt University, salernosas@gmail.com

Panel Chair: Stephanie Salerno

1606
Thursday, 4:30-6:00
Sterling 7

Popular History For Children
Youth Literature and Media

“Selling Girlhoods Past: History and American Girl Dolls,” Victoria Herrera, Saint Louis University, herrerava@slu.edu
“Dear America and War Literature for Children,” Anna Sweemer, Saint Louis University, sweemerap@slu.edu
“WeStories and Citizenship,” Susan Nichols, Saint Louis University, snicho11@slu.edu

Panel Chair: Dr. Ben Looker, Saint Louis University, blooker@slu.edu

Thursday, 6:30 – 8:30 p.m.
Game Night
Gateway East
**FRIDAY, OCTOBER 20**

**Friday 8:00 a.m. – 12:15 p.m.**  
Regency A.  
Registration

**Friday 12:45 p.m. – 6:00 p.m.**  
Regency A.  
Registration

**Friday 8:00 a.m. – 6:00 p.m.**  
Regency A.  
Book Exhibits

**Friday 9:00 – 10:30 a.m.**

2101  
Friday, 9:00-10:30  
Sterling 1

*13 Reasons Why:* The Intended Audience Responds  
Television

“The Act of Publicizing in 13 Reasons Why and the Dangers in Debunking Experiences of Suicide,” Katie Lakusta, Lindenwood University-Belleville, kl079@lionmail.lindenwood.edu

“13 Reasons Why and the Problems with Socially-Constructed Profiles in Media,” Bessie Flores Zaldívar, Lindenwood University-Belleville, bf131@lionmail.lindenwood.edu

“From Silence to Shouting: Adaptation, Audience, and Thirteen / 13 Reasons Why,” Mikkaila Poulin, Lindenwood University-Belleville, mrp488@lionmail.lindenwood.edu

“Will Classroom and Campus Challenges “tear us apart [again]”? What 13 Reasons Why Offers Faculty, and Why It Matters,” Megan M. Peabody, Lindenwood University-Belleville, mpeabody@lindenwood.edu

Panel Chair: Megan M. Peabody, Lindenwood University-Belleville, mpeabody@lindenwood.edu
Institutional and Communal Enforcement of Gender Norms
Gender Studies

“To Make a Heaven of Hell: The Duality of Space for Wallace Thurman and His Protagonist Emma Lou in the Novel the Blacker the Berry,” Shanice Lyons, sdllyons1908@gmail.com
“All in Good Fun? The Emasculating Rituals of MLB Players,” Allison Levin, Webster University, allison.levin@gmail.com
“The Satire in Dryden’s ‘Mac Flecknoe’, the Savagery of Tupac’s ‘Hit ‘Em Up’: Art and Male Confrontation,” Jose Intriago, Wichita State University, jintria@yahoo.com
“Representations of Women in the White House: An Early Case Study,” Kathleen Kollman, Bowling Green State University, kkollma@bgsu.edu

Panel Chair: Kathleen Kollman

Music II
Music

“Stand and Deliver, Give ‘Em Everything You’ve Got,”: The Legacy of Fanny,” John Chappell, Webster University, chappejo@webster.edu
“Please Stop Using Our Music in Any Way”: A Close(r) Listen to the Many Songs American Politicians Have Used without Permission,” Josh Sopiarz, University Library, Governors State University, jsopiarz@govst.edu
“Is Brilliant Appropriation a Contradiction? On Gillian Welch and Pastiche,” Joshua Friedberg, joshua.d.friedberg@gmail.com

Panel Chair: Josh Sopiarz
2104  
Friday, 9:00-10:30  
Sterling 5  

Disability in Literature, Television, and Video Games  
Disability and Popular Culture  

“Teaching Disability Through Katherine Dunn's Geek Love,” Jessica Williams, SUNY Old Westbury, williamsjl@oldwestbury.edu  
“Nose Without Heart: Ethical Implications of Reconstructive Surgery in Richard Selzer’s “The Sympathetic Nose”,” Gudrun Grabher, Department of American Studies, University of Innsbruck, gudrun.m.grabher@uibk.ac.at  
“The “Sexy and Scary’ Routine”: Ghouls, Sexuality, and Disability in the Fallout Video Games,” Danielle Hart, Department of English, Miami University in Oxford, hartdm2@miamioh.edu  

Panel Chair: Dr. Gudrun Grabher  

2105  
Friday, 9:00-10:30  
Sterling 6  

Heroes in Popular Culture  

“Rise of the Female Anti-hero,” Torey Stevens, English, Three Rivers College, tstevens@trcc.edu  
“Fear nothing from me, Isaac...I come as Your Friend”: The Hero of Ivanhoe and Scott’s Answer to Anti-Semitism,” Jared Powell, The University of Alabama, qcc.cuny.edu, jnpowell3@crimson.ua.edu  
“Ancient Myth and Modern Heroes and Heroines,” Helmut Loeffler, Queensborough Community College, hloeffler@qcc.cuny.edu  
“Traditional Plot, Modern Plot, and Lucha Libre in Junot Diaz’s “Ysrael”,” Jacob Moore, Texas State University, jwm131@txstate.edu  
“(Gendered) Lessons from the Field: The Representation of Athletic Masculinity and Femininity in Japanese Comic Books and Animated Series,” Thomas Cherry, University of Cincinnati, cherryts@mail.uc.edu  

Panel Chair: Torey Stevens
2106
Friday, 9:00-10:30
Sterling 7

Queerness, Race and Temporalities
Queer Studies

“Black or Queer, Not Both: A Critique of Popular Representations of Queerness in Atlanta,”
Alex Edelstein, UC San Diego, aedelste@ucsd.edu
“The Remarkable Temporality of the Impact of HIV/AIDS on Western Popular Culture,” Bruce
Drushel, Miami University - Ohio, drushebe@miamioh.edu
“Palaces for Boys Like Me”: The Body of the Body in James Baldwin’s Giovanni’s Room,” Shelby
Roberts, The University of Virginia’s College at Wise scr9n@uvawise.edu
“From Fun Home to Bitch Planet: Queering Space in the Age of Trump,” Kathryn Hudson,
Northeastern Illinois University, kathudson91@gmail.com

Panel Chair: Kathryn Hudson
Friday 10:45–12:15 p.m.

2201
Friday, 10:45-12:15
Sterling 1

Masculinity and Femininity on TV
Television

“The Feminist Superhero; An Exploration of TV’s Supergirl,” Alison Sigman-Powell, University of Indianapolis, alison.sigman@gmail.com
“Good Girls Revolt: Mass Media’s Framing of the “Feminist” Series,” Melissa Boehm, Department of Communication and Theatre, Montana State University Billings, melissa.boehm1@msubillings.edu
“Cripples, Bastards, and Broken Things”: Subverting Masculinity on Game of Thrones,” Katherine Lee, Indiana State University, katherine.lee@indstate.edu
“Intertextuality and Gender Roles in Sons of Anarchy & Shakespeare’s Hamlet,” Wendi Kozma, Marshall University, kozma@marshall.edu

Panel Chair: Melissa Boehm

2202
Friday, 10:45-12:15
Sterling 2

“I May Be Dead but I’m Still Pretty”: Women in Postmodern Gothic Fiction
Horror and Science Fiction/Fantasy

“Making Time Pretty Deadly,” Rachel Schneider, Missouri University of Science and Technology, schneiderra@mst.edu
“Doubling Down on Distress: Absentee and Antagonist Mothers in The Last of Us,” Daniel Reardon, Missouri University of Science and Technology, reardon@mst.edu
“The Aesthetics of Horror: Art, Politics, and Mystery in the Narrative Quilt of My Favorite Thing Is Monsters”, Gary Vaughn, English and Comparative Literature, University of Cincinnati, gary.vaughn@uc.edu

Panel Chair: John A. Dowell, NSSC, Michigan State University, jdowell@msu.edu
Applying Classical Theory to The Comics

“The Nicomachean Superhero,” CarrieLynn Reinhard, Communication Arts & Sciences, Dominican University, creinhard@dom.edu; Christopher J. Olson, University of Wisconsin-Milwaukee, chrstphrolson@gmail.com


“Beasts, Bats, and Bullets: The Comic Book as Fable,” Kristen Figgins, University of Arkansas, kristenfiggins@gmail.com

Panel Chair: Kristen Figgins

Pedagogical Possibilities: Ideas for Teaching Popular Culture & Using Popular Culture to Teach Pedagogy and Popular Culture

“Popping Pedagogy: Using Popular Culture to help foster discussion and engagement in the classroom,” William Visco, University of North Texas, WilliamVisco@my.unt.edu

“Intercultural Communication, Diasporic Film, Gender, & Sexuality,” Ahmet Atay

“Television and the Myth of the Model Family,” Molly Brost, University of Southern Indiana, mjbrost@usi.edu

“From Focus Groups to Autoethnography: Approaching Audience Analyses,” Jennifer C. Dunn, Dominican University, jdunn@dom.edu

“Health Communication and Media Representations,” Malynnda Johnson, Indiana State University, malynnda.johnson@indstate.edu

“Rap, Legal Restrictions, and Freedom of Expression,” Brain Johnston, Indiana State University, brian.johnston@indstate.edu

Panel Chair: Jessica Birch, jessicaelizabethbirch@gmail.com
2205
Friday, 10:45-12:15
Sterling 6

The Blurring of Kayfabe and Reality in Professional Wrestling
Wrestling Studies

“Breaking the Tie with Sports,” Thomas Klintø Laursen, Independent Scholar,
tomat.tkl@gmail.com
“Pro Wrestling’s Worked Shoot as Simulacra of Kayfabe,” Matt Foy, Upper Iowa University,
foym38@uiu.edu

Panel Chair: Matt Foy, Upper Iowa University

2206
Friday, 10:45-12:15
Sterling 7

New Perspectives on Advertising & Public Relations
Advertising and Public Relations

“Communicating Corporate Social Responsibility Through Instagram,” Suman Mishra, Southern
Illinois University Edwardsville, smishra@siue.edu
“Popularity of Foreign Brand Posts In China: An Investigation of the Effects of Local Cultural
Elements,” Xueqi Chen, Southern Illinois University Edwardsville, xuchen@siue.edu
Ibroscheva, Webster University, elzaibroscheva@webster.edu

Panel Chair: Suman Mishra

2207
Friday, 10:45-12:15
Sterling 8

Music III
Music

“Not so “Quiet’: Bringing Voices Together in a Social Movement,” Laura Seroka, Bowling
Green State University, serokal@bgsu.edu
“The Funky Monk and the Myth of the Solitary Author,” Jessica Williams, SUNY Old Westbury,
williamsjl@oldwestbury.edu

Panel Chair: Jessica Williams
Friday 1:00 – 2:30 p.m.

2401
Friday, 1:00-2:30
Sterling 1

Race and Sexuality on PBS: The Struggle between Highbrow and Lowbrow Culture Television

“Mercy Street: The Defining Moment of America’s History,” Cicely Hunter, American Studies, St. Louis University, huntercb@slu.edu
“Vacillating Visuals of Gay Masculinity: “Camp Presentations of Sexuality in PBS’ Vicious,” Alicia Jessmon, American Studies, St. Louis University, jessmonai@slu.edu
“Reading, Writing, and...Race? The Critical Multiculturalism of PBS’ Ghostwriter,” Mary Maxfield, Saint Louis University, maxfieldma@slu.edu

Panel Chair: Ben Looker, American Studies, St. Louis University, blooker@slu.edu

2402
Friday, 1:00-2:30
Sterling 2

Post Apocalyptic Utopias (or Dystopias) in late Twentieth Century Science Fiction: Feminism, Environmentalism, and the Nature of Nature
Horror and Science Fiction/Fantasy

“A Head Full of Abject: The Horror of Feminine Sexuality in A Head Full of Ghosts,” Jennifer Grindstaff, John Wood Community College, jgrindstaff@jwcc.edu
“Evolutionary Change, Empathy, & Community of Equals: Octavia Butler’s Post-Apocalyptic & Imagined Intersectional Feminist Utopia,” Cassandra Fetters, Clermont College, University of Cincinnati, fettered@ucmail.uc.edu
“Line, Circle, Spiral: Utopian Time and Feminism in Ursula Le Guin’s Always Coming Home (1984),” Phoebe Reeves, Clermont College, University of Cincinnati, phoebe.reeves@uc.edu
“Environmental Disaster, Gender Roles, and Individual Identity in Kate Wilhelm’s “Where Late the Sweet Birds Sang”,” Frederic Krome, Clermont College, University of Cincinnati, kromejf@ucmail.uc.edu

Panel Chair: John A. Dowell, NSSC, Michigan State University, East Lansing MI 48824, jdowell@msu.edu
2403
Friday, 1:00-2:30
Sterling 4

Comics: Photographs and Mutt and Jeff
Comics

“The Role of Photographs in Comics,” Leah McCormack, University of South Dakota, leah.mccormack@usd.edu
“This Inactive Life Back of the Lines is Getting on My Nerves”: Bud Fisher’s Mutt and Jeff in the First World Wa.,” Donald Eberle, donaldceberle@gmail.com

Panel Chair: Donald Eberle

2404
Friday, 1:00-2:30
Sterling 5

Popular Culture Round Up 4: Representations and Politics
Theatre & Television

“BLOOD ON THE FLOOR: Aspects of Competition in Dance,” Darryl Clark, Theatre, Southern Illinois University - Carbondale, darryl.clark@siu.edu
“Reading the Arab Political Thriller: Fact or Fiction?,” Mona Zaki, Heliopolis1957@gmail.com
“Naturalized Hierarchies and the Politics of Representation: “Isis,” “ISIS,” and the Dog Days of Downton,” Sarah McFarland Taylor, Northwestern University, sarah@northwestern.edu

Panel Chair: Darryl Clark

2405
Friday, 1:00-2:30
Sterling 6

The Past, Present, and Future of Professional Wrestling
Wrestling Studies

“Professional Wrestling as Convergent Wrestling,” CarrieLynn D. Reinhard, Dominican University, creinhard@dom.edu
“Professional Wrestling Storylines as Cultural Texts,” Matt Foy, Upper Iowa University, foym38@uiu.edu
“What It Takes to Become a WWE Diva,” Kathie Kallevig, Yavapai College, kakallevig@gmail.com
“Control Over Professional Wrestling Storylines,” Lowery Woodall, Millersville University, Lowery.Woodall@millersville.edu
“A Fan-Scholar’s Gaze at Pro-Wrestling,” Christopher J. Olson, University of Wisconsin-Milwaukee, chrstphrolson@gmail.com

Panel Chair: Christopher J. Olson
2406  
Friday, 1:00-2:30  
Sterling 7  

Teaching Advertising and Public Relations  
Advertising and Public Relations  

“Films—A Look into What Students Are Seeing About Advertising,” Kristy Tucciarone, Arts, Media, Communications, Arts, Media, and Communications, Lindenwood University, ktucciarone@lindenwood.edu  
“A Case Study Analysis: University of Louisiana at Lafayette Integrates Social and New Media in Strategic Communication Program Combining Public Relations and Advertising Curricula,” Dedria Givens-Carroll, University of Louisiana at Lafayette, dsg4921@louisiana.edu  
“Bridging the Academic-Practitioner Gap: Understanding Advertising Practitioners Understanding of Research,” Katharine Hubbard, SUNY Buffalo State, khubbard042@gmail.com  

Panel Chair: Dedria Givens-Carroll  

2407  
Friday, 1:00-2:30  
Sterling 8  

Professional Development #1  
Professional Development  

That First Academic Job: Tips for getting and transitioning  

This panel will feature individuals who will draw from their experience of getting and transitioning into their first academic job. Each person will talk for a few minutes on their experience, offer tips and suggestions, and then the floor will open to the audience to ask questions of the panel. The panel features individuals in different fields and at different universities.  

Cortney Barko, West Virginia University Institute of Technology, Cortney.Barko@mail.wvu.edu  
Allison Levin, Webster University, Allison.levin@gmail.com  
Stephanie Salerno, Chicago College of Performing Arts at Roosevelt University, salernosas@gmail.com  
Holly Holladay, Missouri State University, HollyHolladay@MissouriState.edu  
Julia Largent, McPherson College, jel.largent@gmail.com  

Panel Chair: Julia Largent
Indigeneity and Epistemologies of Displacement and Agency
Indigenous Studies

“Music as Pedagogy for Teaching Yorùbá Language in Colleges in the United States,” Funmilola Oladipo, Olabisi Onabanjo University, olugbadefunmi@gmail.com
“The Role of Prejudice on Negative Stereotypes of Native Americans and the Approval of Native American Mascots,” Stephanie Cross, The University of Oklahoma, srcross@ou.edu
“Injustice Revealed: The Contours of Federal Indian Law, Tribal Sovereignty, and Violence Against Native Women in Wind River (2017),” Akikwe Cornell, University of Minnesota, corne212@umn.edu
“Portrait of the Indigenous Arts as a “Warrior”,” Anthony Adah, Minnesota State University Moorhead, adahan@mnstate.edu

Panel Chair: Anthony Adah
Friday 2:45 – 4:15 p.m.

2501
Friday, 2:45-4:15
Sterling 1

Representation on TV
Television

“Dirty Dancing: Sex Appeal, Sexual Identity, & Sexuality in Dancing with the Stars,” Lisa Beckelhimer, English & Comparative Literature, University of Cincinnati, lisa.beckelhimer@uc.edu

“Lesbians and Their Gay Male Counterparts in The Office and The Mindy Project,” Meaghan Loraas, Texas State University, m_l336@txstate.edu

“Fighting for Visibility: An Analysis of the Growing Presence of East Asians in American Television,” Daniela Mazur, dani.mazurel@gmail.com

“Daytime Talk Television and The Big Fat Turncoats: Oprah and Ricki Victims and Purveyors of Anti-Fat Sentiments,” Liz Deegan, Oklahoma State University - Stillwater, liz.deegan@okstate.edu

Panel Chair: Lisa Beckelhimer

2502
Friday, 2:45-4:15
Sterling 2

TechnoTerrors
Horror and Science Fiction/Fantasy

“Traveling to the Center of The Maze: An Existential Interpretation of HBO’s Westworld Season One Finale ‘The Bicameral Mind’, Jenna Brownfield, University of Missouri—Kansas City, jmbd57@mail.umkc.edu

“Devil in Your Device: When Fear Mates with Technology,” Sandra Newsome, Southeast Missouri State University, snewsome@semo.edu

“Shingeki no Walking Dead: The Horror of the Posthuman,” Angela Drummond-Mathews, University of North Texas at Dallas, amdmathews@gmail.com

Panel Chair: John A. Dowell, Michigan State University, East Lansing MI 48824, j dowell@msu.edu
DC Comics: In Many Eras and Many Media
Comics

“Superman vs. Superman: Differences in Affective Appeal,” Samuel Watson, Baylor University, sam_watson@baylor.edu
“Critical Analysis of Gender Representation in The CW’s The Flash,” Shannon Grosenbacher, Ball State University, segrosen@gmail.com
“How Big of a B was Barda? Feminism as a Foil in the Giffen/DeMatteis Justice League,” Jennifer Swartz-Levine, English, Lake Erie College, jswartz@lec.edu
“Wham! Bam! Slam Bradley: The Evolution and Influences of DC Comics’ Hardboiled Hero,” Charles Coletta, Popular Culture, Bowling Green State, ccolett@bgsu.edu

Panel Chair: Charles Colletta

Popular Culture Roundup 2: Historical America
Popular Culture Roundup

“Emerson’s “Threnody”: A Queer Ecocritical Reading,” Sam Lauer, Bucknell University, scl016@bucknell.edu
“Brought to You by the Committee to Elect George McClellan: Ashbel Fairchild Hill's Our Boys as Presidential Campaign Literature,” Thomas Curran, Social Studies, Cor Jesu Academy, tcurran@corjesu.org
“What is to Bind These Colonies Together?": Reconstruction and Romance in William Gilmore Simms's Joscelyn,” Jaclyn Carver, University of Iowa, jaclyn-carver@uiowa.edu
“Examining City Park Culture at Hidden Falls,” Cory Quirk, Hamline University, cquirk01@hamline.edu
“Afro-Asian Polycultural Hybridity in Samurai Champloo,” Janet Louie, Harvard, janet_louie@g.harvard.edu

Panel Chair: Thomas Curran
2505
Friday, 2:45-4:15
Sterling 6

Fan Cultures
Fan Studies

“Yehuda Goldstein Goes to Hogwarts: Looking at Jewish Fandom Practices,” Deborah Krieger, Independent Scholar, deborahkrieger20@gmail.com
“Excavating User-Generated Content in the Online Indie Music Community,” Kelli Smith, Michigan State University, kelli.d.smith789@gmail.com
“Fans, Franchises, and Cultural Production: What the Hobbit and Disney’s Star Wars Tell Us About the Internet and Media Entertainment Culture,” Zachary Sheldon, Baylor University, Zachary_Sheldon@baylor.edu
“Movie Riffing at B-Fest: An Exploration of Unscripted In-Theater Audience Participation as Embodied Performance of Film Criticism,” Matt Foy, Upper Iowa University, foym38@uiu.edu

Panel Chair: Matt Foy

2506
Friday, 2:45-4:15
Executive Board Room 1836

Executive Council Meeting #1

2507
Friday, 2:45-4:15
Sterling 8

Video Game Narratives
Video Games

“The Wordless Desert: Silent Story in Journey,” Autumn Shuler, Northern Kentucky University, shulera1@nku.edu
“The Battle of Learning in Video Games: An Autoethnography of Learning Affected by Star Wars Battlefront,” Dakota Horn, Illinois State University, dchorn@ilstu.edu
“Maps and Modes of Transportation in Kentucky Route Zero,” Eric Newsom, University of Central Missouri, enewsom@ucmo.edu

Panel Chair: Eric Newsom
Friday, 2:45-4:15
Sterling 3

Indigenous Filiations and Disaffiliations
Indigenous Studies

“Of Parents, Sons & Phantoms: Transracial Adoption and [Racial] Melancholia in Sherman Alexie’s Indian Killer,” Deepthi Siriwardena, University of Florida, deesiri@ufl.edu
“Blank Spaces and Palimpsest: Native Americans in Felicia Hemans’s “The Landing of the Pilgrim Fathers in New England,” Katie Cary, University of Wisconsin - Milwaukee, kmcary@uwm.edu
“Representations of Indigenous Familial Relationships and Supernatural Intervention in Disney’s Lilo & Stitch and Brother Bear,” Cynthia E Snider, University of Missouri, cest3c@mail.missouri.edu

Panel Chair: Akikwe Cornell

Friday 4:30 – 6:00 p.m.

2601. Friday 4:30-6:00. Sterling 6.
Area: Featured Speaker

“Psycho, Fargo, Frodo: On Quests, Maguffins, and Middles (with Digressions)”
Dr. Jesse Kavadlo, Maryville University of St. Louis, St. Louis MO.

Audiences love beginnings, the opportunity for adventure, enticement, discovering the origin: “A long time ago, in a galaxy far, far away,” “All children, except one, grow up,” “This is a true story.” And we love endings, crave closure, the marriage, the death, the triumph, even the melancholy: “So we beat on, boats against the current, borne back ceaselessly into the past.” While it’s easy enough to summarize the middles of stories, how, exactly, from a narrative standpoint, do the middles of stories work? High school students learn about conflict and rising action, but our terms don’t capture the middle’s many narrative devices—the tropes, to borrow a word that the internet borrowed from classical rhetoric—for delaying gratification, the ways in which we get from “Once upon a time” to “Happily ever after,” and the reasons these tropes continue to move audiences, even with recent cultural phenomena like binge watching and cycles of sequels, prequels, and reboots. This presentation will analyze the expectations, conventions, and contradictions of second acts, and the ways in which some of our storytellers, including Alfred Hitchcock, the Coen brothers, and others, routinely subvert them.

Jesse Kavadlo, Ph.D., is a Professor of English and Humanities and the Director of the Center for Teaching and Learning at Maryville University of St. Louis. Along with journal articles and book chapters about American literature, pedagogy, rock & roll, television, and film, he is the author of American Popular Culture in the Era of Terror: Falling Skies, Dark Knights Rising, and Collapsing Cultures, Don DeLillo: Balance at the Edge of Belief, and is co-editor of Michael Chabon’s America: Magical Words, Secret Worlds, and Sacred Spaces. Jesse is President of the Don DeLillo Society.
2602. Friday 4:30-6:00. Sterling 3.
Area: Featured Speaker

“Climbing Down The Ivory: Public Engagement and the Humanities”
Dr. Brendan Riley, Jr., Columbia College, Chicago, IL

“Fake News” has become an Orwellian phrase for both misleading news sources and news sources people dislike. Fake outrage and real outrage blend into one another, giving Poe’s law (the theory that the Internet tends to make satire indistinguishable from its target) new meaning. Actual Nazis marching in the streets makes Godwin’s law (suggesting that we shouldn’t compare people to Nazis) surprisingly irrelevant.

In this talk, Brendan Riley will use techniques from his recent book, *The Digital Age Detective*, to explore how recent developments demand our expertise in the public sphere. Together, we’ll consider what humanities scholars have to add to the conversation, and how best to intervene.

Brendan Riley is an Associate Professor in the Department of English and Creative Writing at Columbia College Chicago. Dr. Riley earned his Ph.D. from the University of Florida, where he studied Rhet/Comp, Cinema, and the Internet. He teaches courses on literature, digital media, writing, and zombies. He has published essays on zombies, copyright, Sherlock Holmes, and more. His first monograph, *The Digital Age Detective: Mysteries in a Changing Landscape of Literacy*, was published by McFarland in 2017.

Friday 6:15 – 8:00 p.m.
Award Ceremony and Reception.
Ceremony begins in Sterling 3.
Reception will be in Regency AB Foyer
SUNDAY, OCTOBER 22

Sunday 8:00 a.m. – 12:15 a.m.
Registration

Sunday 2:15 p.m. – 5:30 p.m.
Registration

Sunday 8:00 a.m. – 5:30 p.m.
Book Exhibits

Sunday 8:30 – 10:30 a.m.

3100
Saturday, 8:30-10:30
Executive Board Room 1836

Executive Council #2

Sunday 9:00 – 10:30 a.m.

3101
Saturday, 9:00-10:30
Sterling 1

Representing America on TV
Television

“Doing It for the Dream: Neoliberal Narratives of Working-Class and Immigrant Employees on CBS’s Undercover Boss,” Kristen Hungerford, Miami University - Ohio, hungerk@miamioh.edu

“Pawnee and the Mythical Midwest,” Ashleigh McDonald, Truman State University, aj1283@truman.edu

“Dual Realities: Debunking the Uncle Sam and Russian Bear Mythologies in The Americans,” Robert Mulcahy, College of William and Mary, rmulcahy@wm.edu

“What America is American Horror Story Really Representing?,” Katherine Pine, Indiana State University, katherine.pine@indstate.edu

Panel Chair: Kristen Hungerford
3102  
Saturday, 9:00-10:30  
Sterling 2

Detectives and Detection  
Mystery, Thrillers, Detective, and Crime Fiction

“All Cats are Gray in the Dark: Francis, the Feline Detective in the Felidae Series,” Karen Bell, Interdisciplinary Studies, Delta State University, kbell@deltastate.edu
“True Detectives, Fake News: Detective Fiction and Neoliberalism’s Last Midnight,” KF Harlock, English, Duke University, kf.harlock@duke.edu; L.J. Cooper, English, Duke University
“The Beast Within: Animals and Textual Tension in Geoffrey Household’s Thriller Rogue Male,” Blake Westerlund, University of Wisconsin-Eau Claire, westerbr@uwec.edu

Panel Chair: Maryan Wherry, Independent Scholar, wherrym@gmx.com

3103  
Saturday, 9:00-10:30  
Sterling 4

Philosophy and Popular Culture #1  
Philosophy and Popular Culture

“A Demonology of Twin Peaks: Speculative Realism as Method for Visual Culture,” Matt Bernico, Greenville University, Matt.bernico@greenville.edu
“Popular Interpretation of History,” Prof. Ismail Noori Mseer, Ismail Mseer, imseer@yahoo.com
“Style, Not Type: Self-Creation Based on A Non-Essential Field-Process Relationship. Series 1: The Golden Girls and Role-Playing Games,” Mike Hagan, Humanities, University of Louisville, mphaga01@louisville.edu

Panel Chair: Mike Hagan
3104
Saturday, 9:00-10:30
Sterling 5

The Politics of Politics
Politics

“Making America What America Must Become”: Baldwin, Coates, and Visions of Progressive Racial Victory,” Kierstan Carter, Washington University in St. Louis, kierstan@wustl.edu
“African American Congressmen from Missouri, 1969-2017”,” Philip A. Grant, Jr., Pace University, anonymous-user@mpcaaca.org
“The Tragicall History of Donald Trump: A Comparison Between a Morality Play and 21st Century Politics,” Mercedes Lubbers, mercedeslubbers@gmail.com

Panel Chair: Philip A Grant, Jr.

3105
Saturday, 9:00-10:30
Sterling 6

Queer Femininities and Masculinities
Queer Studies

“Come Out Will: Queerness and Masculinity in Stranger Things,” Joshua Adams, joshuacad22@gmail.com
“Here and Queer: Representations of Queer Women in Entertainment Media,” Marina Coop, Sociology and Sexuality Studies Department, San Francisco State University, mcoop@mail.sfsu.edu
“James Blake and Gender-Neutral Music,” Alyssa Chavarry, School of the Art Institute of Chicago, alyssachavarry@gmail.com
“Monsters in the Closet: Victor’s Homosexual Repression in Mary Shelley’s Frankenstein,” Zachary Lee, University of Missouri–St. Louis, zjlmr5@mail.umsl.edu

Panel Chair: Zachary Lee
3106  
Saturday, 9:00-10:30  
Sterling 7  

African-American Popular Culture #2  
African-American Popular Culture  

“Reclaiming a Cultural Icon: The Search for the Real John Henry in Colson Whitehead’s *John Henry Days*,” Laura Dawkins, Murray State University, ldawkins@murraystate.edu  
“Can One Get Out?: Black Horror Movies and Developing a Woke Aesthetics,” Ryan Poll, Northeastern Illinois University, r-poll@neiu.edu  
“Black People Can’t Swim: Race in Colson Whitehead’s *Zone One*,” Anne Canavan, Salt Lake Community College, anne.canavan@slcc.edu  

Panel Chair: Anne Canavan  

3107  
Saturday, 9:00-10:30  
Sterling 8  

Dark Sides of Health and Pop Culture  
Health and Popular Culture  

“HIV-Positive: Gran Fury’s Art as Transformative Visual Political Communication,” Emma Lozon, Michigan Technological University, emlozon@mtu.edu  
“What Are We Reading Online? A Content Analysis of Health Rumors on Weibo in Mainland China,” Lu Fan, Southern Illinois University - Carbondale, carol26@siu.edu  
“Only Humans Can Cry Real Tears”: *Extremely Loud and Incredibly Close* and the Horror of Crying,” Jessica Williams, SUNY Old Westbury, williamsjl@oldwestbury.edu  

Panel Chair: Malynnda Johnson, Indiana State University, malynnda.johnson@indstate.edu
Saturday 10:45 – 12:15 p.m.

3201
Saturday, 10:45-12:15
Sterling 1

The Family and Trekkies on TV
Television

“Self-disclosure Between Adolescents and Parents in The Fosters,” Christina Colon, Purdue University Northwest, colonc@pnw.edu
“Role Reversal in “The Bad Beginning,” A Series of Unfortunate Events,” Mary Hudson, English, Blue Mountain College, maryhudson@bmc.edu
“Infertility-related Social Concerns as Viewed in Sex and the City,” Ashley Bult, Purdue University Northwest, ashleynbult@gmail.com
“Star Trek: 50 Years of Cultural Change,” Olivia Riley, Independent Scholar, hesdeadjim42@gmail.com

Panel Chair: Christina Colon

3202
Saturday, 10:45-12:15
Sterling 2

Franchise Funhouse: Potter, GoT, MCU, & Penny Dreadful
Horror and Science Fiction/Fantasy

“Harry Potter: Creative Genius or Imitation?,” Carrie Kendall, University of Phoenix, carrie.kendall@phoenix.edu
“Hail Hydra!: Secret, Civil, and Culture Wars the Marvel Cinematic Universe Way,” Rebecca Borah, English, University of Cincinnati, rebecca.borah@uc.edu
“Performing Masculinity in Game of Thrones,” Dee Goertz, Hanover College, goertz@hanover.edu
“Penny Dreadful and the Female Gothic,” Kimberly Baldus, University of Missouri–St. Louis, balduski@umsl.edu

Panel Chair: John A. Dowell, Michigan State University, jdowell@msu.edu
Marvel: Then and Now
Comics

“No One Man”: Ta-Nehisi Coates’ Black Panther as Messiah and Not,” John Brittingham, Greenville University, john.brittingham@greenville.edu
“Savagely Sensational: An Analysis of the History and Development of Marvel’s She-Hulk,” Zane Garthe, Bowling Green State University, zgarthe@bgsu.edu
“Great Power and Great Responsibility: The Internal and External Tensions of the Superhero and Melodramatic Modes of Stan Lee and Steve Ditko’s The Amazing Spider-Man,” Matt Linton, Wayne State University, matt.linton@wayne.edu
“Perception, Memory, and Forgetting within The Fantastic Four’s Galactus Trilogy,” Alan Jozwiak, jozwiakalan@hotmail.com

Panel Chair: Alan Jozwiak

Textual Politics
Pedagogy and Popular Culture

“To Read or Not to Read: Multicultural YAL in Secondary Classrooms,” Rhonda Hartman, English, University of Central Oklahoma, rhondahartman@live.com
“Music as Pedagogy for teaching Yorùbá language in Colleges in the United States,” Funmilola Oladipo, Olabisi Onabanjo University, olugbadefunmi@gmail.com
“Using Comics to Teach Spanish Literature,” Kristin A. Kiely, Francis Marion University, KKlely@fmarion.edu
“The Sins of Our Legislators!”: Teaching Ruiz de Burton’s the Squatter and the Don During a Period of Traumatic Immigration Uncertainty,” Lauren Phelps, University of Texas at Arlington, lauren.phelps@uta.edu

Panel Chair: Jessica Birch, jessicaelizabethbirch@gmail.com
3205
Saturday, 10:45-12:15
Sterling 6

Consumptions: Love, TV, and Dining
Asian and Asian American Popular Culture

“When East Dates West: A Study of Asian American Interracial Relationships in American Television Comedies,” Takreem Zulfiqar, University of Maryland, Baltimore County, tz3@umbc.edu

“Hesitantly Riding the Wave: Consuming Korean Television as a Western, Non-Asian Woman,” Maya Thornton, Asian American Resource and Cultural Center, Murray State University, mthornton8@murraystate.edu

“A Semiotic Reading of Chinese Restaurants in the St. Louis Area,” Tom Lavallee, Foreign Languages and Literature, Southern Illinois University Edwardsville, tlavale@siue.edu

“The Revival of Indian Comics: Perspectives from Stakeholders at Comic Con India,” Mara Thacker, University of Illinois, mthacker@illinois.edu

Panel Chair: Tom Lavallee

3206
Saturday, 10:45-12:15
Sterling 7

Fandom Case Studies
Fan Studies

“The Day of the Doctor”: A Case Study,” Courtney Bliss, American Culture Studies, Bowling Green State University, cbliss@bgsu.edu

“Solo Stylings: Fan Dynamics from One Direction to “Harry Styles”,” Devin Magee, Independent Scholar, iamdevinnoble@gmail.com

“Kaaaark!: Critiquing Normative Shipper Desires with Fan Absurdism,” Katherine Vogt, English-Literature, San Francisco State University, kvogt1@mail.sfsu.edu

“Make Pussy Riot Great (Again): Authenticity, Evolution, and the Pussy Riot Fandom,” Shanna Gilkeson, Bowling Green State University, gshanna@bgsu.edu

Panel Chair: Katherine Vogt
The Influence of New Media

“Uniting the Gay Community in the Digital World,” Anthony Salazar, Ball State University
asalazar@bsu.edu

“Loud, Dumb, and Useless: The Rise of Internet Nostalgia,” Jason Phillips, Ball State University,
jphillips5@bsu.edu

“The YouTube Confessional: A Cultural Legacy of Directly Addressing the Camera,” Aaron
Duplantier, University of Houston, aaron.duplantier@gmail.com

“Protests Coming Down the Pipe(line): Examining the Content, Source, and Volume of Tweets
Associated with the Dakota Access Pipeline,” Seth McCullock, University of Connecticut, seth.mccullock@uconn.edu

Panel Chair: Pam Wicks, Aurora University, pwicks22@gmail.com

Saturday 12:30 – 2:00 p.m. Regency E.
3301. Annual Meeting. Regency E.

In attending the MPCA/ACA annual conference, you may have also paid your membership
dues. Come join us to hear about the organization’s new initiatives, to get more involved, and to
share your ideas with the Executive Council. Lunch will be provided to those who attend the
meeting.

Saturday 2:15 – 3:45 p.m.

3402
Saturday, 2:15-3:45
Sterling 2

Genre and Theory and Audience: Oh My!
Horror and Science Fiction/Fantasy

“Using the Potter Box to Analyze Horror Movies,” Khara Lukancic, Southern Illinois University
- Carbondale, khara@siu.edu

“Going Mad: Madness as a Fear Tactic in Jekyll and Hyde,” Alyssa Ward, University of
Missouri–St. Louis, alwxrf@mail.umsl.edu

“The Food Wasn’t Human: Hannibal and Audience Misdirection,” Ashley Donnelly-Minix, Ball
State University, bsaumdonnelly@gmail.com

Panel Chair: John A. Dowell, Michigan State University, jdowell@msu.edu
Vertigo Plus One: Comics Pushing Boundaries
Comics

“Stories That Hit the World Like Bombs”: Vertigo’s the Unwritten and the Limits of Dystopia,”
Shelby Cadwell, Wayne State University, shelby.cadwell@wayne.edu

“Elektra Complex,” Rachel Ramlawi, Bowling Green State University, rramlaw@bgsu.edu

Daniela Price, San Francisco State University, dprice@mail.sfsu.edu

“iZombie: Memory Loss, Social Anxiety, and Identity,” Jennifer Farrell, General Studies,
Milwaukee School of Engineering, jkelsofarrell@gmail.com

Panel Chair: Jennifer Farrell

Way Past Angry: Whitewashing and Prejudices in Film
Asian and Asian American Popular Culture

“Whitewashing Asianness in Contemporary Hollywood Blockbusters,”
Jane Im, University of Illinois, janeim2@illinois.edu

“The White Savior Model In and Beyond the Great Wall,”
Lu Fan, Southern Illinois University - Carbondale, carol26@siu.edu

“Who is the South Indian Tamil’s New Angry Young Man?,”
Solane Gayathri de Brabisson, sgddebribisson@gmail.com

Panel Chair: Solane Gayathri de Brabisson
Affective Labor, Toys, and Other Girls’ Economies
Girls’ Culture/Girls’ Studies

“Girls’ Economies & Girlhood Cultures: Working, Performing, Playing,” Miriam Forman-Brunell, American Studies, University of Maryland, Forman-BrunellM@umkc.edu
“Girls Rule: Abandoning Traditional Gender Stereotypes in Toy Marketing,” Katherine Pine, Indiana State University, katherine.pine@indstate.edu
“Feeling Girl from Riot Grrrl to Mean Girls to Pink Pussy Hats: The Affective Circulation of Girl in Third Wave Feminisms,” Monica Swindle, St. Louis Community College, mswindle1@stlcc.edu
“Crazy Ex-Girlfriend: Awareness & Gender in The Precarious Girl Musical,” Sarah Eutsler, Ball State University, seeutsler@bsu.edu

Panel Chair: Miriam Forman-Brunell

Professional Development #2
Professional Development

“Publishing Opportunities in Popular Culture and American Culture Studies”

Advice about publishing from the Editors of the Journal of American Culture (Kathy Merlock Jackson), the Journal of Popular Culture (Ann Larabee), the Popular Culture Studies Journal (Kathleen Turner, Associate Editor), Popular Music and Society and Rock Music Studies (Gary Burns), and Post Script (Gerald Duchovnay)

Gary Burns, Popular Music and Society and Rock Music Studies, Northern Illinois University, gburns@niu.edu
Gerald Duchovnay, Post Script, Texas A&M University-Commerce, gerald.duchovnay@tamuc.edu
Kathy Merlock Jackson, Journal of American Culture, kmjackson@vwc.edu
Ann Larabee, Journal of Popular Culture, Michigan State University, larabee@msu.edu
Kathleen Turner, Popular Culture Studies Journal, Midwest Popular Culture Association, executivesecretary@mcpcaaca.org

Chair: Gary Burns
Saturday 4:00 – 5:30 p.m.

3501
Saturday, 4:00-5:30
Sterling 1

TV Beyond the Broadcast
Television

“Over-The-Top Liveness: Apps, Appeals, and Livestream Television,” Carter Moulton, Northwestern University, cartermoulton@u.northwestern.edu
“TV in a Coma...I Know It’s Serious: Black Mirror and The Struggle Between Traditional Media and Digital Media,” Jason Phillips, Ball State University, jphillips5@bsu.edu
“Boxing and The Turn to Pay Television,” Vincent Landino, Oklahoma State University, vlandino91@gmail.com

Panel Chair: Vincent Landino

3502
Saturday, 4:00-5:30
Sterling 2

Damned Post-911 Zombies and Torture ... Again!
Horror and Science Fiction/Fantasy

“Justified Torture and the Curse of Omission Post 9/11 in The Last House on the Left,” Dustin Freeley, Online Film Critics Society, dustin.freeley@gmail.com
“Global Zombie Pandemic: Is the Modern Movie Zombie a Reflection of Post 9-11 Fears?,” Scott Maiorca, University of Oklahoma, scott.maiorca@gmail.com
“Let’s Go Dance with the Revenants in France: Eco-Horror, “Spam in a Cabin,” Philosophical Meditations, and an International Porn Star in Gallic Zombie Cinema,” J. Rocky Colavito, Butler University, j__rockyc@hotmail.com

Panel Chair: John A. Dowell, NSSC, Michigan State University, East Lansing MI 48824, jdowell@msu.edu
3503
Saturday, 4:00-5:30
Sterling 4

Sex and Sexuality in Popular Culture
Gender Studies

“The Bed-trick Comedy or Offense: An Examination of the Device from Medieval to Modern Representations,” Abby Daniel, Marshall University, daniel84@marshall.edu
“Define “Slut”,” Rhonda Hartman, English, University of Central Oklahoma, rhondahartman@live.com
“Pornography or Just Popular?: Justine Ettler’s ‘The River Ophelia’,” Rebecca Johnke, The University of Sydney, rebecca.johnke@sydney.edu.au
“The Bloody Chamber: Angela Carter Takes Fairy Tale Heroines Beyond Their Role of Princess in Love,” Amy Sather, University of Nebraska Omaha, amysather@unomaha.edu
“Queering/Cripping Breaking Bad: Proving Hegemonic Masculinity Across a Spectrum of Ability,” Shannon Wooden, Missouri State University, srwooden@missouristate.edu

Panel Chair: Shannon Wooden

3504
Saturday, 4:00-5:30
Sterling 5

Popular Culture Round Up 3: Children, Women, and YA Media
Popular Culture Round Up

“Filtering the Flow: Curating Popular Media through the K-12 Web Archiving Project,” Patricia Carlton, University of Central Florida, carltonpatricia@knights.ucf.edu
“Making Modern Children: A 1960s “Contemporary” Toy Tea Service,” Curt Lund, Hamline University, clund07@hamline.edu
“Margaret ‘Peggy’ Olson: Mad Men’s Agent of Feminist Chaos,” Aya Farhat, Baylor University, Aya_Farhat@baylor.edu

Panel Chair: Patricia Carlton, University of Central Florida, carltonpatricia@knights.ucf.edu
Fans and Their Content  
Fan Studies

“Fandom, Copyright, and What It Means to be an “Author”,” Stacey Lantagne, The University of Mississippi, lantagne@olemiss.edu
“Connecting Fandom to Reader Response Criticism,” Samantha Dunn, Illinois State University, sdunn12@ilstu.edu
“How Do They Read? Fans and Active Reading,” Barbara Kulesza-Gulczyaska, Adam Mickiewicz University, b.kuleszagulczynska@gmail.com

Panel Chair: Stacey Lantagne

Deploying Scary Girls: The Agency of Vampires, Cyborgs, and Fan Girls  
Girls’ Culture/Girls’ Studies

“Reading Too Much into It,” Maghan Jackson, The Ohio State University, mmolloyjackson@gmail.com
“The Transgressive Girl,” Nicole Killian, Virginia Commonwealth University, nmkillian@vcu.edu
“Pangs of Pleasure, Pangs of Guilt: Girlhood, Polyandry and Carnal Desire in the House of Night,” Agnieszka Stasiewicz-Bienkowska, Jagiellonian University, a.stasiewicz-bienkowska@uj.edu.pl
“The Situation Is a Lot More Nuanced Than That: “Crazy” Femininity in Crazy Ex-Girlfriend,” Holly Holladay, Missouri State University, hollyholladay@missouristate.edu

Panel Chair: Monica Swindle, Gender Studies, University of Missouri-St. Louis
Themes in YA Literature
Youth Literature and Media

“Echo Chambers, Safe Spaces, And the Meaning of Democratic Engagement: How Young
“Activists” Frame Online Discourse,” Julian Burton, Rutgers University - Camden,
jtd.burton@gmail.com

“Virgins, Sluts, and Victims: Narratives of Girls and Sex in Young Adult Literature,” Mary Ann
Harlan, School of Information, San Jose State University, maryann.harlan@gmail.com

Bridgid Cassin, Youngstown State University, bcassin@student.ysu.edu

“An Analysis of Diversity in Young Adult Literature,” Alayna Howard, Park University,
alayna.howard@park.edu

Panel Chair: Alayna Howard
Saturday 5:45 – 6:45 p.m.

3601. Saturday 5:45-6:45. Regency E.
Area: Keynote Speakers

“Popular Culture and Community at the Saint Louis Science Center or
How the TARDIS, Quidditch, and a Zombie Flash Mob Rocked Our World”
Kelley Staab and Jenny Heim, Saint Louis Science Center, St. Louis MO

In November 2011, the Saint Louis Science Center debuted a new program, First Friday. The free, monthly program was meant to run for seven Friday evenings, in conjunction with a traveling exhibition about Star Trek. Nearly six years later, the program is still in operation and has evolved into the Science Center’s premier program for adults. Each month features a different science fiction or popular culture theme to engage visitors with science through the lens of their favorite geekdoms. Jenny Heim and Kelley Staab, two members of the Science Center’s First Friday team, will explore how this popular-culture-inspired program has helped the Science Center connect with new partners and audiences, transform institutional culture, and gain a better understanding of its role in the community. Data from “confessional-booth-style” videos collected over the course of several months will provide personal anecdotes from visitors and show the breadth of First Friday attendees.

About the Presenters
Kelley Staab, Research & Evaluation Associate, Saint Louis Science Center
Kelley Staab has been in Research & Evaluation at the Saint Louis Science Center since 2015. She has worked on exhibit, program, and visitor motivation studies, and serves as the lead evaluator for First Friday. Before starting at the Science Center, she completed an undergraduate degree in History at Dickinson College and a Master’s in Museology from the University of Washington.

Jenny Heim, Director, Strategic Planning, Saint Louis Science Center
Jenny Heim has worked in museums for over 25 years as an educator, exhibit developer, and evaluator. She holds a Master of Arts in Teaching in Museum Education from The George Washington University and began her career in history museums, including the Baltimore City Life Museums and the Missouri History Museum. Jenny joined the Saint Louis Science Center in 2001 where she leads strategic planning and the Science Center’s community engagement initiative.

Saturday 7:00 – 10:30 p.m.
Regency E.
Reception and Pub Quiz: Form a team with your MPCA friends – this is not to be missed!
SUNDAY, OCTOBER 22

Sunday 8:00 a.m. – 12:45 p.m.
Registration
Regency A.

Sunday 8:00 a.m. – 12:45 p.m.
Book Exhibits
Regency A.

Sunday, 8:30-10:30 a.m.

4101
Sunday, 8:30-10:30 a.m.
Executive Board Room 1836

Executive Council Meeting #3

Sunday 9:00 – 10:30 a.m.

4101
Sunday, 9:00-10:30
Sterling 7

Historical Satiety - Bread, Information, and Representation in US History
History

“Pain Cour No More: Revelations on the Shortage of Bread in Colonial St. Louis”, Peter
Johnson, University of Central Missouri, pjohnson@ucmo.edu

“Transition to the Fullness of the Other: The Changing Representation of Black People in
Philadelphia Popular Culture, 1800-1850,” Ric Caric, International and Interdisciplinary
Studies, Morehead State University, caric185@hotmail.com

“Performing Public History: The Kennedy Assassination on the Internet,” Kara Mavers, Theatre
and Dance, University of Texas at Austin, kmavers@utexas.edu

Panel Chair: Kara Mavers

Final Draft
4102
Sunday, 9:00-10:30
Sterling 2

Festivals and Food

“Bridge, Mountain, and Vine: Visual Culture, Food Production, and the Politics of Space in the American Occupation of Japan,” Charles Williams, charles.hughes.williams@gmail.com

“Ethnicity, Identity, and Celebration: The Role of Festivals in the Evolution of Ethnic Identity,” Madhudaya Sinha, Interdisciplinary and Communication Studies, Miami University - Ohio, sinham@miamioh.edu

Panel Chair: Caryn E. Neumann, Miami University of Ohio

4103
Sunday, 9:00-10:30
Sterling 4

Reality TV: Getting Real

“Lock Him In”: Are You the One? and the Technologization of Romantic Love,” Megan Connor, Indiana University, megconno@indiana.edu

“American Pickers: Why Do People Watch?,” Deborah Plum, Department of Communication, Media and Leadership Studies, Morehead State University, d.plum@moreheadstate.edu

“I am Jazz: A Postmodern Sensation,” Ann Andaloro, American Studies, Morehead State University, a.andaloro@moreheadstate.edu

Panel Chair: Ann Andaloro, American Studies, Morehead State University

4104
Sunday, 9:00-10:30
Sterling 5

Religion and Popular Culture

“Depictions of Evil: How Pop Culture Deals with the Devil,” Aaron Nusz, Kentucky Community and Technical College System, anusz0002@kctcs.edu

“YHWH: Religious Themes in Person of Interest,” Jason Phillips, Ball State University, jphillips5@bsu.edu

“BioShock and the New Religion,” Josh Dowling, Blue Mountain College, adok2713@gmail.com

Panel Chair: Josh Dowling
Popular Romance

“Embracing the Erotic: Negotiating Multiple Boundaries of Sexuality and New Media in Romance Genre Fiction,” Anna Michelson, Northwestern University, annamichelson2015@u.northwestern.edu
“Our Melodrama: Melodramatic Tropes Restructured in Modern Paranormal Romance,” Alexandra Swanson, English, Washington University in St. Louis, alexandraswanson@wustl.edu
“Creating the Perfect Male Hero: An Analysis of Masculinities in Contemporary Popular Romance Novels,” Ashleigh Curp, Indiana University, abcurp@iu.edu
“When the Historical Romance Becomes Romantic,” Maryan Wherry, Independent Scholar, wherrym@gmx.com

Panel Chair: Maryan Wherry
Sunday 10:45 – 12:15 p.m.

4202
Sunday, 10:45-12:15
Sterling 2

Weapons-Grade A-Hole White Guys and How to Laugh at Them Correctly
Humor

“A Yuuuge, Bigly, Baaaad Situation,” Philip Douglas, Millikin University, dougphi456@gmail.com
“White People Problems, Whiteness and Masculinity in Louis CK’s Stand-up Comedy,” Talin Abadiandogidargh, California State University, Northridge, talin.abadiandogidargh.234@my.csun.edu
“Finding Humanity Through Ridicule: Understanding Racism and Nationalism Through the Films of Mel Brooks,” Justin Gray, University of South Dakota, justin.gray@coyotes.usd.edu

Panel Chair: John A. Dowell, Michigan State University, jdowell@msu.edu

4203
Sunday, 10:45-12:15
Sterling 4

School Girls & College Students: Playing with Power
Girls’ Culture/Girls’ Studies

“Hot for Teacher: The Normalization of Power Imbalances and “‘Forbidden Love’ in Heterosexual Relationships in Pretty Little Liars,” Shara Crookston, Women’s and Gender Studies, University of Toledo, sherapuppie@aol.com
“Becoming a ‘Villa Girl’: Girls’ Culture at a Single-Sex Private School in Montreal, 1947-1965,” Lisa Moore, Concordia University in Montreal, Canada, lisa.moore46@gmail.com
“Hegemony and Gender in Disney’s Big Hero 6: Comparing Go Go and Honey Lemon,” Alexandra Herd, Media Studies, Purdue University Northwest, alexandra_herd@yahoo.com
“Reading the Girl’s Side of a “Boy’s Story” aka Harry Potter,” Megumi Nakajima, Human Cultural Studies Division, Kobe University, Japan, megumi.nakajima.1113@gmail.com

Panel Chair: Anita Reznicek, President, St. Joseph’s Academy
4204
Sunday, 10:45-12:15
Sterling 5

Defining Real Life Heroism Through Pop Culture
Heroes in Popular Culture

“Working-Class Heroine? Subversion and Sabotage in Curtis Sittenfeld’s Prep,” Kelli Maloy, University of Pittsburgh at Greensburg, kem25@pitt.edu
“Larry Doby as Unsung Hero,” Leslie Heaphy, History, Kent State University at Stark, lheaphy@kent.edu
“The Concept of the “Hero” in Schindler’s List and Maus,” Cynthia Crane, University of Cincinnati, cynthia.crane@uc.edu
“Heroism and Violence in International Context: Examining Global Reaction to the US Airstrike on Syria,” Lexington Izuagie, lexington_izuagie@yahoo.com

Panel Chair: Cynthia Crane

4205
Sunday, 10:45-12:15
Sterling 6

Isms - Fascism, Communism, and Imperialism in the Americas
History

“The Most Spectacular Figure in Central America To-day”: Press Reporting of General Lee Christmas and the Popular Appeal of American Imperialism,” Mark Boulton, Westminster College, mark.boulton@westminster-mo.edu
“Heroes of the Domestic Sphere: Representations of Women and Femininity in American Anti-Fascist WWII Films, 1939-1941,” Devin Kelly, University of North Carolina -Wilmington, dmk2881@uncw.edu
“Release the Courageous Communist!” The Angela Davis Campaign in the USSR,” Liana Kirillova, Southern Illinois University Carbondale, lyana.kirillova@gmail.com

Panel Chair: Liana Kirillova
Detectives and Their Community
Mystery, Thrillers, Detective, and Crime Fiction

“Walter Mosley and Sharyn McCrumb’s Community-Based Detectives,” Peter Hesseldenz, University of Kentucky, phessel@email.uky.edu
“True Crime: St. Louis Detective’s Tell-All Books,” Don Corrigan, Webster University, donzie550@aol.com
“Transgender Bending Mystery: A Theoretical Approach to Trans Mystery Novels,” Jacob Crystal, English, University of Central Oklahoma, jcrystal@uco.edu

Panel Chair: Maryan Wherry, Independent Scholar, wherrym@gmx.com
Sunday 12:30 – 2:00 p.m.

4302
Sunday, 12:30-2:00
Sterling 2

YA, Subculture
Utopia/Dystopia

“Maybe There Are No Good Guys: Differential Consciousness in The 100,” Mandy Moore, Kansas State University, mooreme@ksu.edu
“Entheogenic Judaism: Zalman Schachter-Shalomi, LSD Consciousness, and Esoteric Wisdom,” Morgan Shipley, Michigan State University, shiple18@msu.edu
“The Hunger Games: Entertainment or Opportunity? A Critical Look at How Social Inequity is Normalized Through Entertainment Media,” Kathleen Stompor, Purdue University Northwest, klstompor@gmail.com

Panel Chair: John Grummel

4304
Sunday, 12:30-2:00
Sterling 5

Topics in Writing, Rhetoric, and Popular Culture
Writing and Rhetoric in Popular Culture

“Who Did What to Whom, and According to Whom: Media Positioning of the Dakota Access Pipeline: A Critical Linguistics Analysis,” Aubrey Crosby, Kent State University, aubmcr@gmail.com
“Just One More: The Addictive Narratives of Drinking Memoirs and the Creation of Recovery Spaces,” Kelly Johnson, kellylj@comcast.net
“Beyond the Beat: Punctuation and Rhythm in Fiction Writing,” Shaylin Montgomery, shaymontgomery91@gmail.com
“Competitive Rhetoric in Abbey Road,” Nathaniel Repay, Northern Illinois University, nrepay@niu.edu
“Every Day is Halloween: What One Man’s Obsession with Halloween Merchandise Can Teach Us About Teaching First Year Writing at the College Level,” Matt Sautman, Southern Illinois University Edwardsville, mbsautman@gmail.com

Panel Chair: Aubrey Crosby
Sports and Games
Sports Culture

“From Aristotle to Airistotle: The Rhetoric of Sport in the US Air Guitar Championships,” Raymond Schuck, Bowling Green State University, rschuck@bgsu.edu
“(p/)otrer@s: A Framework For Gender Analysis in The Culture of Argentine Soccer,” Ildefonso Correas Apelanz, University at Albany, icorreasapelanz@albany.edu

Panel Chair: Raymond Schuck, Bowling Green State University

Philosophy and Popular Culture #2
Philosophy and Popular Culture

“Muggle Born in Harry Potter: Navigating Identity and Belief,” Giacomo Leoni, gem.leoni@gmail.com
“Anomic, The Grotesque, and Nihilism in Pop Culture,” Paul Crutcher, University of Arkansas at Little Rock, pacrutcher@ualr.edu
“Moonlight: A Study of Affectivity in Three Acts,” Kole Kleeman, Department of Mass Communication, University of Central Oklahoma, kleemank@sbcglobal.net

Panel Chair: Kole Kleeman
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