

Midwest Popular Culture Association

and

Midwest American Culture Association

*Annual Conference*



**midwest** popular culture association  
**midwest** american culture association

**2017 CONFERENCE**  
ST. LOUIS, MISSOURI  
**October 18-22, 2017**

MPCA/ACA website: <http://www.mpcaaca.org>  
#mpca17

## MPCA/ACA AREA CHAIRS FOR 2017

**9-11 in Popular Culture**, Paul Petrovic, Department of English, University of Tulsa, pauldpetrovic@gmail.com  
**Adaptations**, Amanda Roberts, Department of English, Northern Illinois University, aroberts3@niu.edu  
**Advertising and Public Relations**, Patrick Karle, New York Institute of Technology, pkarle@nyit.edu  
**African-American Popular Culture**, Carlos D. Morrison, Communications, Alabama State University, P.O. Box 271, Montgomery AL 36101-0271, cdmorrison@alasu.edu  
**African Studies**, Amy E. Harth, Ph.D. Program in Interdisciplinary Studies, Union Institute & University, amy.harth@email.myunion.edu  
**Amusements and Entertainment**, Omotayo Banjo, Department of Communication, University of Cincinnati, banjooo@ucmail.uc.edu  
**Animation and Anime**, Mark Gellis, Ketterling University, mgellis@kettering.edu  
**Art History and Visual Culture**, Rachel Bragg, West Virginia University Institute of Technology, Department of History, English, and Creative Arts, Montgomery, WV, Rachel.Bragg@mail.wvu.edu  
**Asian and Asian American Popular Culture**, Mark Martell, University of Chicago, mmartell@uic.edu  
**British Popular Culture**, Sarah Petrovic, Department of Humanities, Oklahoma Wesleyan University, Bartlesville, OK, 74006, spetrovic@okwu.edu  
**Celebrity and Stardom**, Alexandra Newman, newmanal12@gmail.com  
**Comics**, Paul R. Kohl, Communication Arts, Loras College, 1450 Alta Vista St., Dubuque IA 52001, paul.kohl@loras.edu  
**Contemporary Studies**, Jasara Hines, University of Central Florida, jhines7@knights.ucf.edu  
**Cultural Geography**, Melissa Sartore, History, West Virginia University Institute of Technology, Melissa.Sartore@mail.wvu.edu  
**Dance**, Darryl Clark, Missouri State University, 1320 E. Belmont, Springfield, MO 65804, darryl.clark@siu.edu  
**Disability and Popular Culture**, Hayley Haugen, Ohio University Southern, haugen@ohio.edu  
**Documentary**, Jeffrey P. Chown, Communication, Northern Illinois University, DeKalb IL 60115, jchown@niu.edu  
**Environment and Culture**, Sarah McFarland Taylor, Religious Studies, Northwestern University, 1860 Campus Drive, Crowe Hall, Evanston, IL 60208, Sarah@northwestern.edu  
**Ethnography**, Malynnda Johnson, Communication, University of Mount Union, johnsoma@mountunion.edu  
**Family**, Stella Ress, History, University of Southern Indiana, Department of History, sress@usi.edu  
**Fan Studies**, Katie Wilson, University of Louisville, KateMarieWilson@gmail.com  
**Fashion**, Kelli Purcell-O'Brien, Department of English, The University of Memphis, kobrien1@memphis.edu  
**Fat Studies**, Jasie Stokes, University of Louisville, jasiestokes@gmail.com  
**Festivals and Food**, Caryn E. Neumann, History, Miami University—Ohio, neumance@miamioh.edu  
**Gender Studies**, Amber Davisson, amberldavisson@gmail.com  
**Girls' Culture/Girls' Studies**, Miriam Forman-Brunell, History, University of Missouri—Kansas City, Kansas City MO 64110, Forman-BrunellM@umkc.edu  
**Health**, Malynnda Johnson, Communication, University of Mount Union, johnsoma@mountunion.edu  
**Heroes in Popular Culture**, Jef Burnham, DePaul University, jefburnham@gmail.com  
**Hip-Hop**, Mark Anthony Caldwell, University of Wisconsin-Milwaukee, mac4@uwm.edu  
**History**, Melissa Sartore, History, West Virginia University Institute of Technology, Melissa.Sartore@mail.wvu.edu  
**Horror and Science Fiction/Fantasy**, John A. Dowell, NSSC, Michigan State University, East Lansing MI 48824, jdowell@msu.edu

**Humor**, John A. Dowell, NSSC, Michigan State University, East Lansing MI 48824-1033, jdowell@msu.edu  
**Indian Popular Culture**, Margaret Redlich, DePaul University, mredlich21@gmail.com  
**Indigenous Studies**, Anthony Adah, Film Studies, Minnesota State University—Moorhead, Moorhead MN 56563, adahan@mnstate.edu  
**Jewish Studies**, Carolina Rocha, Southern Illinois University Edwardsville, crocha@siue.edu  
**Labor, Work, and Culture**, Tom Discenna, Rhetoric, Communication, and Journalism, Oakland University, Rochester MI 48309, discenna@oakland.edu  
**Libraries, Museums, and Collecting**, Tom Caw, Music Public Services Librarian, Mills Music Library, University of Wisconsin-Madison, Madison, WI 53706-1324, tcaw@library.wisc.edu  
**Material Culture**, Trish Cunningham, Ohio State University, Cunningham.190@osu.edu  
**Midwestern Culture**, Armeda Reitzel, Department of Communication, Humboldt State University, Armeda.Reitzel@humboldt.edu  
**Military and Wartime Studies**, Kathleen Kennedy, Department of History, Missouri State University, KathleenKennedy@Missouristate.edu  
**Music**, Gary Burns, Communication, Northern Illinois University, DeKalb IL 60115, gburns@niu.edu  
**Mystery, Thrillers, and Detective, and Crime Fiction**, Maryan Wherry, Western Illinois University Quad-Cities, wherrym@gmx.com  
**Mythology**, Jessica L. T. deVega, Religious Studies, Morningside College, Charles City College Hall 204, Sioux City, IA 51106, devega@morningside.edu  
**New Media**, Pam Wicks, Aurora University, pwicks22@gmail.com  
**Nineteenth Century Popular Culture**, Erin Mae Clark, Saint Mary's University of Minnesota, eclark@smumn.edu  
**Otaku Studies**, Jason Bennett, History, Collin College, McKinney, TX, mpca.otaku@gmail.com  
**Pedagogy & Popular Culture**, Jessica Birch, jessicaelizabethbirch@gmail.com  
**Philosophy & Popular Culture**, Amy K. Drees, Arts and Humanities, Defiance College, 701 N. Clinton St., Defiance, OH, 43512, adrees@defiance.edu  
**Politics**, Janet Novak, Independent Scholar, 215 Prospect St., DeKalb IL 60115, novakjanet@yahoo.com  
**Pop Divas**, Jesse A. Marden, Minnesota State University-Mankato, Mankato, MN, jesse.marden@mnsu.edu  
**Print Media and Popular Culture**, Ayanna Gaines, Associate Librarian, Ventura College, 4667 Telegraph Road, Ventura, CA 93003, ayannag@gmail.com  
**Professional Development**, Kathleen Turner, Jefferson City High School, turner8kathleen@gmail.com  
**Queer Studies**, Veronica Popp, Elmhurst College, poppv@net.elmhurst.edu  
**Race and Ethnicity**, Jessica Birch, jessicaelizabethbirch@gmail.com  
**Reality Television**, Ann Andaloro, Department of Communication, Media and Leadership, Morehead State University, 203 Breckinridge Hall, Morehead KY 40351, a.andaloro@moreheadstate.edu  
**Religion and Popular Culture**, David Schimpf, Theology, Marian University, Fond du Lac WI 54935, dschimpf@marianuniversity.edu  
**Romance**, Maryan Wherry, Western Illinois University Quad-Cities, m-wherry@wiu.edu  
**Science in Popular Culture**, Michael Lachney, Science and Technology Studies, Rensselaer Polytechnic Institute, Michael.lachney@gmail.com  
**Sixties and Popular Culture**, Paul R. Kohl, Communication Arts, Loras College, 1450 Alta Vista St., Dubuque IA 52001, paul.kohl@loras.edu  
**Southern Literature and Culture**, Anne M. Canavan, Salt Lake City Community College  
**Sports Culture**, Ben Dettmar, American Studies, Michigan State University, dettmarb@msu.edu  
**Subculture**, Morgan Shipley, American Studies, Michigan State University, shiple18@msu.edu  
**Television**, Cory Barker, Department of Communication and Culture, Indiana University, barkerc@uemail.iu.edu

**Theatre**, Laura Dougherty, Department of Theatre & Dance, Winthrop University, Rock Hill, SC, doughertyl@winthrop.edu

**Twentieth-Century Studies**, James Knippling, University of Cincinnati, knippljr@ucmail.uc.edu

**Urban Studies**, Megan Cannella, University of Nevada, Reno, megan.cannella@gmail.com

**Utopia/Dystopia**, John A. Grummel, 605 Washington St., Liberal Arts Hall 218, Upper Iowa University, Fayette, IA 52142, grummelj@uiu.edu

**Video Games**, Pam Wicks, Aurora University, pwicks22@gmail.com

**Westerns**, Kent Anderson, American Culture Studies, Bowling Green State University, Bowling Green OH 43403, kjander@bgsu.edu

**Whedon Studies**, Kadee Whaley, University of Kentucky, kwhaley87@gmail.com

**Writing and Rhetoric in Popular Culture**, Chris Blankenship, Department of English, Modern Languages, and Journalism, Emporia State University, c.n.blankenship@gmail.com

**Youth Literature and Media**, Patrick Cox, Rutgers University, patrick.cox@rutgers.edu

If you are interested in becoming an area chair of the below open panels (or proposing a new area), please contact the Vice President at [vicepresident@mpcaaca.org](mailto:vicepresident@mpcaaca.org)

OPEN AREAS:

Latin American Popular Culture

Middle Eastern Popular Culture

Draft

## WEDNESDAY, OCTOBER 18

Wednesday 1:00 p.m. – 5:00 p.m. Sterling 3.  
Pre-Conference Workshop on Publishing

Wednesday 6:00 p.m. – 9:30 p.m.  
Pre-Conference Beer Culture Tour of St. Louis

## THURSDAY, OCTOBER 19

Thursday 8:00 a.m. – 12:15 a.m. Regency A.  
Registration

Thursday 1:00 p.m. – 6:00 p.m. Regency A.  
Registration

Thursday 8:00 a.m. – 6:00 p.m. Regency A.  
Book Exhibits

Thursday 9:00 – 10:30 a.m.

1101  
Thursday, 9:00-10:30  
Sterling 1

Topics in Animation and Anime  
Animation

“Rated Q for Queer: Steven Universe, The Legend of Korra and the Evolution of Queer Reading,” Jake Pitre, INSTITUTION NEEDED, [jakeadampitre@gmail.com](mailto:jakeadampitre@gmail.com)

“Gaining An Understanding About Post-War Society and Culture in Japan Navigated Through The Lens of Akira,” Jules Patalita, Ball State University, [jmpatalita@bsu.edu](mailto:jmpatalita@bsu.edu)

Panel Chair:

1102  
Thursday, 9:00-10:30  
Sterling 2

Our Celebrities, Ourselves: Understanding Authenticity, Accessibility and Celebrity  
Celebrity and Stardom

- “Revealing the Authentic Self: Victorian Celebrity Interviews,” Lewis Hughes, Lancaster University, lhughes2@lancaster.ac.uk
- “Here’s to Not Being Fake!”: Andy Cohen as the Louis B. Mayer of Reality TV,” Alexandra Newman, Art History, UWMadison, newmanal12@gmail.com
- “Keeping Up With Kim Kardashian’s Privacy Boundaries: a Study of Communication Privacy Management and Celebrity,” Ariel Fink, The University of Alabama, adfink@crimson.ua.edu
- “Dear Taylor: Haters Gonna Hate and One Swiftie Examines Why,” Leah Dajches, Indiana University, LDajches@iu.edu

Panel Chair: Alexandra Newman

1103  
Thursday, 9:00-10:30  
Sterling 4

Identity and Politics in Contemporary TV and Music  
Contemporary Studies

- “Identity Fantasy and Complication in the Performances of Migos and Kendrick Lamar,” Thomas Cherry, University of Cincinnati, cherryts@mail.uc.edu
- “Nostalgia Politics: *Westworld* and Strategies of the Real,” Emma Levy, INSTITUTION NEEDED, emmalevy30@gmail.com
- “Creativity and Building Fictional Universes,” Jason Phillips, Ball State University, jphillips5@bsu.edu
- “*All in the Family*: Negotiations of Family and Identity-Formation in Anthony Bourdain’s *Bone in the Throat*,” Megan Kwong, San Francisco State University, mwkwong@mail.sfsu.edu

Panel Chair:

1104  
Thursday, 9:00-10:30  
Sterling 5

Constructing Families: Pop Culture and the Making of a “Family”  
Family

“Absence Makes the Heart Grow Stronger: Absent Parents in Children’s, Young Adult, and Adult Fiction,” Laura Mohsene, INSTITUTION NEEDED, lmohsene@gmail.com  
“You Call Me DADDY”See?”: Daddy Warbucks, Daddy Browning, and the Aging Male Father Figure,” Stella Ress, Department of History, University of Southern Indiana, sress@usi.edu

Panel Chair:

1105  
Thursday, 9:00-10:30  
Sterling 6

Labor, Work, and Culture  
Labor, Work, and Culture

“Of Wage and Salary,” Dibakar Pal, INSTITUTION NEEDED, dibakarpal786@gmail.com  
“Traveling for Work: 19th Century Whaling Around the Globe,” Jean Harper, Indiana University East. jeharper@iue.edu

Panel Chair:

1106  
Thursday, 9:00-10:30  
Sterling 7

Anxiety of Othering  
Race and Ethnicity

“‘You Knew all of this. All along.’: Race and Biopower in Black Mirror,” Diana Leon-Boys, University of Illinois, dleon6@illinois.edu  
“Carnavalesque Identity as Mediation in Santa Clarita’s Diet “Reproduction of the Hierarchy of the Self and the Other in the Moment of Parodic Laughter,” Jelena Jelusic, Radio/Television/Film Department, Northwestern University, jelenajelusic2020@u.northwestern.edu  
“Miles Morales, un Spider-Man Como Yo: A Meditation on Racial Identity in Comic Books,” Joe Cruz, College of Communications, Pennsylvania State University, jxc909@psu.edu

Panel Chair: Jessica Birch, jessicaelizabethbirch@gmail.com

1107  
Thursday, 9:00-10:30  
Sterling 8

Nineteenth-Century Popular Culture  
Nineteenth-Century Popular Culture

“Victorian Puzzle Addiction: ‘The Final Problem’ as a Mathematical Puzzle,” Brittany Carlson,  
University of California, Riverside, bcarl005@ucr.edu

“Paddy on Stage: Whiteface and the Making of Irish Whiteness in the Gilded Age,” Madeline  
Fanton, INSTITUTION NEEDED, madeline.fanton@gmail.com

Panel Chair: Panel Chair:

## Thursday 10:45 – 12:15 p.m.

1201  
Thursday, 10:45-12:15  
Sterling 1

Contemporary Cultural Conflicts and Pedagogy  
Pedagogy and Popular Culture

“Not Your Mother’s Meatloaf: An Inclusive Sex Education Resource,” Mary Morrissey,  
INSTITUTION NEEDED, morrissey.marye@gmail.com

“Conflicted Spaces: Trump’s America, the Internet, and Writing Classrooms,” Megan Paslawski,  
Queens College, CUNY, mpaslawski@qc.cuny.edu

“Pedagogy & Popular Culture - ‘It’s Gonna Be Alright’: New Paths for Teaching Rhetoric with  
Kendrick Lamar,” Megan Kwong, San Francisco State University,  
mwkwong@mail.sfsu.edu

Panel Chair: Jessica Birch, jessicaelizabethbirch@gmail.com

1202  
Thursday, 10:45-12:15  
Sterling 2



Hashtags, Crowdsourcing, and the Appropriation of Fan Movements in Professional Wrestling Wrestling Studies

- “We can rebuild him: Fan funding health care for professional wrestling performers,” Mario Dozal, The University of New Mexico, madozal@unm.edu
- “When will WWE #GiveDivasAChance? The Role of Twitter in the WWE Diva’s Revolution,” Rebecca Steiner, Communication Studies, University of Georgia, becca.steiner@uga.edu
- “The “Yes” Movement: Professional Wrestling and Capitalist Appropriation,” Eric Kennedy, English, Louisiana State University, ekenn17@lsu.edu

Panel Chair:

1203  
Thursday, 10:45-12:15  
Sterling 4

Additions and Silences: Sound and Film Adaptations

- “We Don’t Need to Hear It”? Melinda’s Voice in Jessica Sharzer’s Film Adaptation of Speak,” Dominique Bernett, Kansas State University, dnbernett@ksu.edu
- “Legion, Avoiding Grime to Add ‘Reality’ to Comic Book Adaptations.,” Jose Intriago, INSTITUTION NEEDED, jintria@yahoo.com
- “Silent Adaptations: Moving from Text to Screen in the Early Silent Film Era,” Heather Duda, University of Rio Grande , hduda@rio.edu

Panel Chair:

1204  
Thursday, 10:45-12:15  
Sterling 5

The Woman Visualized  
Art History and Visual Culture

- “The Lavender Menace Makes: Lesbian Art in the Feminist Movement,” Rachel Trusty, Fine Arts, University of Arkansas Community College at Morrilton, ratrusty@hotmail.com
- “If the Shoe Fits: A Visual Investigation of Cinderella’s Slipper,” Katie Schwartz, INSTITUTION NEEDED, kjschwartz2@gmail.com
- “The Evolution of the Form of Mass Printed Puzzles in Victorian Print Culture,” Brittany Carlson, University of California, Riverside, bcarl005@ucr.edu

Panel Chair:

1205  
Thursday, 10:45-12:15  
Sterling 6

Harry Potter Studies #1  
Harry Potter Studies

- “You’re a Wizard, Harry?: A Comparative Analysis of Harry Potter and Early Modern Wizardry,” Sarah Lewin, Mississippi State University, sel185@msstate.edu  
“More than a Spoiled Brat: Reevaluating Draco Malfoy as an Anti-Sidekick in Harry Potter,” Erica Salmonson, Western Illinois University, el-salmonson@wiu.edu  
“The Deathly Hallows: A Study of the Sacred in a Culture of Disposability,” Jennifer Cizl-Gorgeny, English, Texas State University, jcizl@kent.edu

Panel Chair: Panel Chair:

1206  
Thursday, 10:45-12:15  
Sterling 7

Identity, Analysis, and Expression  
Race and Ethnicity

- “The White Woman as “Dystopian Eve”,” Joshua Adams, INSTITUTION NEEDED, joshuacad22@gmail.com  
“Novel Perspectives on the Construction of Ethnicity and Identity in Narratives by Selected Minority Writers,” Ihab Freiz, INSTITUTION NEEDED, ihabfreiz@yahoo.com  
“Are You Telling Me to Get Out?” Lynching as a Limit to Racial Expression,” Jennifer Ryan-Bryant, Buffalo State University, ryanjd@buffalostate.edu

Panel Chair: Jessica Birch, jessicaelizabethbirch@gmail.com

1207  
Thursday, 10:45-12:15  
Sterling 8

Indian Art in a Global World  
Indian Popular Culture

- “Bahubali The Conclusion and the Future of Indian Film,” Margaret Redlich, DePaul University, mredlich21@gmail.com
- “Bollywood’s Leading Ladies: Feminist Representations through a Patriarchal Lens,” Pratiksha Menon, The University of Illinois at Chicago, pmenon3@uic.edu
- “New Bollywood’s ‘Hindie’: Status of independent cinema in the contemporary Hindi Film Industry of India,” AMRITA GOSWAMI, INSTITUTION NEEDED, amrigos@gmail.com
- “Shakespeare in Cinema: A Study of Filmic Emotion in Omkara Applying ‘Mood-Cue Approach,’” Prabal Das Gupta, Dept. of English, East Delta University, prabal.bracu@gmail.com
- “Continuity and Change: Traditional Textiles and Folk Music of Gujarat and Rajasthan, India,” Cindy Gould, Iowa State University, cgould@iastate.edu

Panel Chair:

**Thursday 1:00 – 2:30 p.m.**

1401  
Thursday, 1:00-2:30  
Sterling 1

Pedagogical Approaches and Rationales  
Pedagogy and Popular Culture

- “Empathy in Popular Culture Pedagogy,” Laurence Raw, INSTITUTION NEEDED, l\_rawjalaurance@yahoo.com
- “Will the Revolution Be Televised? The Crucial Role of Television in the Liberal Arts Classroom,” Jennifer Forsberg, Clemson University, jforsbe@clemson.edu
- “Just because you show movies doesn’t mean you’re teaching: Making pop culture pedagogical in your practice,” Chad Timm, Simpson College, chad.timm@simpson.edu
- “Would You Kindly...” Using Video Games VS Game Design in the Classroom,” Scott McMullin, INSTITUTION NEEDED, scottgmcmullin@gmail.com

Panel Chair: Jessica Birch, jessicaelizabethbirch@gmail.com

1402  
Thursday, 1:00-2:30  
Sterling 2

Performance and Play in Professional Wrestling  
Wrestling Studies

- “Wrestling with God: Religion and the WWE,” Lowery Woodall, Millersville University,  
lowery.woodall@millersville.edu
- “Epic Choreographies of Spectacular Proportion: Ricki Starr the Ballet-Dancing Wrestler’s  
Queer Performance of Gender,” Laura Katz Rizzo, Temple University,  
lkatz@temple.edu
- “Wrestling as Performance Art: Blading, Violence, & “(disem)bodyslam”,” Brooks Oglesby,  
University of South Florida, oglesby@mail.usf.edu
- “For Mother Russia! And for my fans! Ultimate! Atomic! Buster!?: Capcom’s Street Fighter Video  
Games as Convergence of Cultures through International Wrestling Styles,” Justin  
Wigard, Central Michigan University, wigar1jm@cmich.edu

Panel Chair:

1403  
Thursday, 1:00-2:30  
Sterling 4

American Backstory and History  
Adaptations

- “[C]hurlishly reject[ing] his company”: American Masculinity and the Exclusion of David Gamut  
in *The Last of the Mohicans* (1992),” Eric Wentz, INSTITUTION NEEDED,  
emwentz@gmail.com
- “Reflections on Genocide in Stanley Kubrick’s *The Shining*,” Dustin Freeley, INSTITUTION  
NEEDED, dustin.freeley@gmail.com
- “The Genius of Genre and the Unknowing Audience: *Mean Streets* (1973) and Film Quotation,”  
Eleni Palis, University of Pennsylvania, epalis@sas.upenn.edu

Panel Chair:

1404  
Thursday, 1:00-2:30  
Sterling 5

Gender and Place  
Video Games

“Loneliness, Unification, The Medium of Video Games, and Everybody’s Gone to the Rapture,”  
Jenny Platz, INSTITUTION NEEDED, jennplatz1955@gmail.com

“The “Legend” of Zelda: Exploring Myth, History, and Gender in Nintendo’s Most Beloved  
Series,” September Hinkle, INSTITUTION NEEDED, slhinkle1s@gmail.com

“Hope for the Future: An Analysis of Overwatch Director’s 2017 DICE Keynote,” Andre  
Adame, Asian American Resource and Cultural Center, University of Illinois at Chicago,  
andre.adame@csusb.edu

Panel Chair: Pam Wicks, Aurora University, pwicks22@gmail.com

1405  
Thursday, 1:00-2:30  
Sterling 6

Harry Potter Studies #2  
Harry Potter Studies

“Moving From Multiculturalism to Antiracism: Harry Potter, The Harry Potter Alliance, and  
Black Lives Matter,” Jaime DeTour, Kansas State University, jdetour@ksu.edu

“Harry Potter and the Transmediality of Artistic Expression,” Caitlin Boyle, INSTITUTION  
NEEDED, cateboyle@gmail.com

“Imagine Better”: How Multimodal Fan Interactions with Harry Potter Can Develop Critical  
Literacy and Encourage Political and Civic Activism Among Young People,” Parinita  
Shetty, University of Glasgow, 2236299S@student.gla.ac.uk

Panel Chair:

1406  
Thursday, 1:00-2:30  
Sterling 7

Politics of Race and Representation  
Race and Ethnicity

- “The Commodification of Racialized Anxiety,” Ariel Nash, INSTITUTION NEEDED,  
Arielnash@gmail.com
- “Becky with the Twitter: Lemonade, Social Media, and Embodied Researcher Fandom,”  
Stephanie Patrick, University of Ottawa, spatr045@uottawa.ca
- “Hillary Voters Are a Little Less Racist than Trump Voters; or, the Racism of White Liberals in  
Meme,” Jessica Birch, Ethnic Studies/Women’s, Gender, and Sexuality Studies, Bowling  
Green State University, jessica.elizabeth.birch@gmail.com

Panel Chair: Jessica Birch

1407  
Thursday, 1:00-2:30  
Sterling 8

I am a Midwesterner  
Midwestern Culture

- “First in Friendship, Fourth in Obesity: A Fantasy Theme Analysis of Midwestern Identity in  
*Parks and Recreation*,” Amy Crawford, Youngstown State University, agcrawford@ysu.edu
- “You Can Find Me on Instagram: Finding My Embodied Self in The Visual Representations of  
Chicago,” Leslie Rossman, Humboldt State University, Leslie.Rossman@humboldt.edu
- “A Proto-theory for Understanding and Appreciating American Midwestern Public Address,”  
Barry Poyner, Truman State University, bpoyner@truman.edu
- “I Have a Farm to Run: Climate Change Discourse in the Midwest,” Armeda Reitzel, Humboldt  
State University, acr1@humboldt.edu

Panel Chair:

**Thursday 2:45 – 4:15 p.m.**

1501  
Thursday 2:45-4:15

Sterling 1

Gender and Family Life

Gender Studies

“The “Un-motherly”: The Act of Filicide in Contemporary American Crime Fiction Novels,”

Sanchali Sarkar, INSTITUTION NEEDED, sanchali.27@gmail.com

“Development and/or Traditions In Kazakhstan: Re-Writing The Past to Benefit the Future,”

Nafissa Insebayeva, INSTITUTION NEEDED, nafissa.insebayeva@gmail.com

“Post-Apocalyptic Television and Post-Feminist Fatherhood in *The Walking Dead* and *The Leftovers*,” Brenda Boudreau, McKendree University, bboudreau@mckendree.edu

“Cross-Cultural Gender Representations: The “Ideal” Parent in China, Sweden, and the United States,” Kathy Tian, University of Illinois, kathyt2@illinois.edu

Panel Chair:

1502

Thursday 2:45-4:15

Sterling 2

Film: 1

Film

““Like Writing History with Lightning”: The Psychology of *Birth of a Nation* and the Re-Imaging White Supremacy,” Chris Newman, The Ohio State University, newman.251@osu.edu

“The Wicked, the Privileged, and the Greedy: Genre Film as Resistance to Greed Capitalism.”

Joshua Borgmann, Southwestern Community College, borgmann@swccowa.edu

“Exceptional Spaces: Pop-cultural Debris and the Spatial (Re)Construction of American Exceptionalism in Alfonso Cuarón’s *Gravity*,” Steffen Woell, Universität Leipzig, steffen.woell@uni-leipzig.de

“Traversing Histories: Trans\* Masculinities in *Becoming Chaz*,” Jonathan Devine, Department of French and Italian, University of Pittsburgh, jmd217@pitt.edu

Panel Chair: Lori Parks

1503

Thursday 2:45-4:15

Sterling 4

Texts and Context  
Adaptations

“Gudia Ghar: A Cultural Adaptation of Ibsen’s A Doll’s House,” Shuchi Sharma, Guru Gobind Singh Indraprastha University, [shuchi.sharma@ipu.ac.in](mailto:shuchi.sharma@ipu.ac.in)

“Remapping the Atlas Myth: Adaptation in Jeanette Winterson’s *Weight* (2005),” Ann Torrusio, Pierre Laclède Honors College, University of Missouri - St. Louis, [torrusioa@umsl.edu](mailto:torrusioa@umsl.edu)

“Kitty Winter’s Revenge in *Elementary*,” Annette Wren, Texas Christian University, [annette.e.wren@tcu.edu](mailto:annette.e.wren@tcu.edu)

Panel Chair:

1504

Thursday 2:45-4:15

Sterling 5

Disability in Mainstream Media

Disability and Popular Culture

“The Blame Frame: Representations of Mental Illness in Mainstream News Accounts of U.S. School Shootings,” Anna Swartz, Michigan Technological University, [akswartz@mtu.edu](mailto:akswartz@mtu.edu)

“#ShareYour(F)ears: Media, Democracy, and the Dream of a Participatory Public Sphere,” Kaitlyn Wauthier, Bowling Green State University, [kewauth@bgsu.edu](mailto:kewauth@bgsu.edu)

Panel Chair:

1505

Thursday 2:45-4:15

Sterling 6



Harry Potter Studies #3  
Harry Potter Studies

- “They Weren’t Wrong: How Harry Potter Led to Me Practicing Witchcraft,” Caroline DeBruhl, INSTITUTION NEEDED, cdebruhl@gmail.com
- “Expecto Production!”: Creativity and Creation in *Harry Potter and the Order of the Phoenix*,” Cora Jaeger, English, Kansas State University, cmjaeger@ksu.edu
- “Harry Potter and the Spectrum of Motherhood: Maternal Power and Feminine Strength in the Battle against the Dark Lord,” Brittany Roberts, INSTITUTION NEEDED, brittroberts12@gmail.com
- “Murder in a Time of War: Harry’s Moral Development and Faith in Justice in J.K. Rowling’s Harry Potter Series,” Jamie Teixeira, Kansas State University, jamtex@ksu.edu
- “Insert Witty Caption Here: Memes as Catalysts for the Evolution of the Harry Potter Canon and Fandom,” Kirsten Dillender, Western Illinois University, kn-dillender@wiu.edu

Panel Chair: Panel Chair:

1506  
Thursday 2:45-4:15  
Sterling 7

13RW: Harming or Helping?  
Youth Literature and Media

- “Thirteen Reasons Why: Dealing with Mental Illness in YA Culture,” Rhonda Hartman, INSTITUTION & EMAIL NEEDED,
- “Problematic Depictions of Rape in Thirteen Reasons Why,” Mallory Unsell, INSTITUTION & EMAIL NEEDED,
- “Thirteen Reasons Why and The Young Adult Experience,” Hannah Miller, INSTITUTION & EMAIL NEEDED,
- “Suicide Glorified in Thirteen Reasons Why,” Troy Stanberry, INSTITUTION & EMAIL NEEDED,

Panel Chair: Rhonda Hartman

1507  
Thursday 2:45-4:15  
Sterling 8

Black Girl Magic on the Mothership and beyond: The implications of an Afrofuturistic Paradigm  
African-American Popular Culture

“Invisible Labor & Black Girl Magic,” Amber Johnson

“Parliment Funkadelic, Afrofuturism and the Rhetoric of the Mothership,” Carlos Morrison

“Afrofuturism, Dark Speculative Futurity and the Rise of Neo-Nationalism,” Reynaldo  
Anderson

“Forged of Fire and Iron: Conceptualizing Afrofuturism in August Wilson’s Joe Turner’s Come  
and Gone and Tarell Alvin McCraney’s,” Gregory Carr

Panel Chair:

**Thursday 4:30 – 6:00 p.m.**

1601

Thursday, 4:30-6:00

Sterling 1

Gendering Violence

Gender Studies

“Girls with Guns: The Faux Feminism of the Modern Cop Drama,” Deborah Scally,  
INSTITUTION NEEDED, sensei0918@yahoo.com

“I’m Not a Key “I’m just me\*” - Women as Objects for Male Consumption in HBO’s  
*Westworld*,” Dayna Brownfield, INSTITUTION NEEDED, BrownfieldDE@gmail.com

“Hassani Social Tradition: Denouncing Violence Against Women,” Slimane Douih,  
INSTITUTION NEEDED, douihslimane@gmail.com

Panel Chair:

1602

Thursday, 4:30-6:00

Sterling 2

Popular Culture Round Up 1: Bodies at Work  
Popular Culture Round Up

- “BLOOD ON THE FLOOR: Aspects of Competition in Dance,” Darryl Clark, Theatre,  
Southern Illinois University - Carbondale, darryl.clark@siu.edu
- “Dressing Like a Grown Man,” Guy Cunningham, Grand View University,  
gcunningham@grandview.edu
- “The Plus Size Ad Trend Makes Little Difference When It comes to Body Shaming in Social  
Media,” Katherine Pine, Indiana State University, katherine.pine@indstate.edu
- “It’s Not Over Until the Fat Lady Sings: A Comparative Analysis of Three Productions of  
Puccini’s Turandot,” Charissa Paschke, INSTITUTION NEEDED, charissa-  
34@sbcglobal.net

Panel Chair:

1603  
Thursday, 4:30-6:00  
Sterling 4

Application of Persuasion in American Advertising  
Advertising and Public Relations

- “Cross-Cultural Advertising: Holistic Versus Analytical Perceptions of Advertising Clutter,”  
Kathy Tian, University of Illinois, kathyt2@illinois.edu
- “The Mighty Princess: Cause Branding and Discourses of a Modern Empire,” Laura Seroka,  
Bowling Green State University, serokal@bgsu.edu
- “Understanding the American Appetite for Material Goods: Is it a Result of Advertising or the  
Antecedent?,” John Kerans, INSTITUTION NEEDED, johnkerans@yahoo.com
- “Influence of Midwestern Heroes in DOS EQUIS’ “Most interesting Man in the World’  
Advertising Campaign”, Patrick Karle, New York Institute of Technology,  
pkarle@nyit.edu

Panel Chair: Patrick Karle

1604  
Thursday, 4:30-6:00  
Sterling 5

Film: 2

Film

- “Spielberg and Lucas: Exploring the Definitive Creative Collaboration in Modern Cinema,” Max Romanowski, INSTITUTION NEEDED, maxromanowski@me.com  
Developing Paradise: Imperialist Assumptions in the Production of *‘Lilo & Stitch’*,” Rachel Bonini, American Studies, Purdue University, rbonini@purdue.edu  
“Revenge, Recovery, and Vietnam War Revisionism in the 1980s,” Marc Diefenderfer, Purdue University, mdiefend@purdue.edu  
“London Has Fallen” and the Imagination of Terrorism,” Ryan Pumroy, Northern Illinois University, ryanpumroy@gmail.com

Panel Chair: Lori Parks

1605

Thursday, 4:30-6:00

Sterling 6

Music I

Music

- “Music, Language, Ethics, and Death Metal,” Jose Manuel Gonzalez Izquierdo, Masters in Administrative Studies, Missouri State University, jg1848@live.missouristate.edu  
“Chicago Soul: The Second City of Urban U.S. Music,” Bijan Bayne, INSTITUTION NEEDED, bijanc@hotmail.com  
“It Was Amazing to Be There to Witness It”: Affect and Fan Reactions to Rufus Wainwright’s All Days Are Nights: Songs for Lulu Live Tour,” Stephanie Salerno, CCPA Enrollment and Student Services, Roosevelt University, Chicago College of Performing Arts, salernos@gmail.com

Panel Chair:

1606

Thursday, 4:30-6:00

Sterling 7

Children, Youth, Popular Culture

Youth Literature and Media

“Selling Girlhoods Past: History and American Girl Dolls,” Victoria Herrera,  
“Echo Chambers, Safe Spaces, And the Meaning of Democratic Engagement: How Young  
“Activists” Frame Online Discourse,” Julian Burton, INSTITUTION NEEDED,  
jtd.burton@gmail.com

Panel Chair:

1607

Thursday, 4:30-6:00

Sterling 8

African-American Popular Culture #2

African-American Popular Culture

“Reclaiming a Cultural Icon: The Search for the Real John Henry in Colson Whitehead’s *John Henry Days*,” Laura Dawkins, Murray State University, ldawkins@murraystate.edu  
“Can One Get Out?: Black Horror Movies and Developing a Woke Aesthetics,” Ryan Poll,  
Northeastern Illinois University, r-poll@neiu.edu

Panel Chair: Panel Chair:

Game Night

Thursday, 6:30 – 8:30 p.m.

## FRIDAY, OCTOBER 20

**Friday 8:00 a.m. – 12:15 a.m.**

**Registration**

**Regency A.**

**Friday 1:00 p.m. – 6:00 p.m.**  
**Registration**

**Regency A.**

**Friday 9:00 a.m. – 6:00 p.m.**  
**Book Exhibits**

**Regency A.**

**Friday 9:00 – 10:30 a.m.**

2101  
Friday, 9:00-10:30  
Sterling 1

13 Reasons Why\_: The Intended Audience Responds  
Television

“The Act of Publicizing in 13 Reasons Why\_ and the Dangers in Debunking Experiences of Suicide,” Katie Lakusta, INSTITUTION AND EMAIL NEEDED

“From Silence to Shouting: Adaptation, Audience, and Thirteen / 13 Reasons Why\_,” Mikkaila Poulin, “Will Classroom and Campus Challenges “tear us apart [again]”? What 13 Reasons Why\_ Offers Faculty, and Why It Matters,” Megan M. Peabody, INSTITUTION AND EMAIL NEEDED

Panel Chair: Katie Lakusta

2102  
Friday, 9:00-10:30  
Sterling 2

Institutional and Communal Enforcement of Gender Norms  
Gender Studies

“To Make a Heaven of Hell: The Duality of Space for Wallace Thurman and His Protagonist Emma Lou in the Novel *the Blacker the Berry*,” Shanice Lyons, INSTITUTION NEEDED, sdlyons1908@gmail.com

“All in Good Fun? The Emasculating Rituals of MLB Players,” Allison Levin, Webster University, allison.levin@gmail.com

“The Satire in Dryden’s “*Mac Flecknoe*”, the Savagery of Tupac’s “*Hit “Em Up*”: Art and Male Confrontation,” Jose Intriago, INSTITUTION NEEDED, jintria@yahoo.com

“Representations of Women in the White House: An Early Case Study,” Kathleen Kollman, Bowling Green State University, kkollma@bgsu.edu

Panel Chair:

2103  
Friday, 9:00-10:30  
Sterling 4

Music II

Music

- “Stand and Deliver, Give ‘Em Everything You’ve Got,”: The Legacy of Fanny,” John Chappell, Webster University, [chappejo@webster.edu](mailto:chappejo@webster.edu)
- “Please Stop Using Our Music in Any Way”: A Close(r) Listen to the Many Songs American Politicians Have Used without Permission,” Josh Sopiartz, University Library, Governors State University, [jsopiartz@govst.edu](mailto:jsopiartz@govst.edu)
- “The Funky Monk and the Myth of the Solitary Author,” Jessica Williams, SUNY Old Westbury, [williamsjl@oldwestbury.edu](mailto:williamsjl@oldwestbury.edu)

Panel Chair:

2104

Friday, 9:00-10:30

Sterling 5

Disability in Literature, Television, and Video Games  
Disability and Popular Culture

- “Teaching Disability Through Katherine Dunn’s Geek Love,” Jessica Williams, SUNY Old Westbury, [williamsjl@oldwestbury.edu](mailto:williamsjl@oldwestbury.edu)
- “Nose without Heart: Ethical Implications of Reconstructive Surgery in Richard Selzer’s “The Sympathetic Nose”,” Gudrun Grabher, Department of American Studies, University of Innsbruck, [gudrun.m.grabher@uibk.ac.at](mailto:gudrun.m.grabher@uibk.ac.at)
- “The “Sexy and Scary’ Routine”: Ghouls, Sexuality, and Disability in the Fallout Video Games,” Danielle Hart, Asian American Resource and Cultural Center, University of Illinois at Chicago, [hartdm2@miamioh.edu](mailto:hartdm2@miamioh.edu)

Panel Chair:

2105

Friday, 9:00-10:30

Sterling 6

Anti-Heroes. Flawed Heroes. Super Heroes.

## Heroes in Popular Culture

- “Rise of the Female Anti-hero,” Torey Stevens, English, Three Rivers College, [tstevens@trcc.edu](mailto:tstevens@trcc.edu)
- “Fear nothing from me, Isaac...I come as Your Friend”: The Hero of Ivanhoe and Scott’s Answer to Anti-Semitism,” Jared Powell, The University of Alabama, [qcc.cuny.edu](mailto:jnpowell3@crimson.ua.edu), [jnpowell3@crimson.ua.edu](mailto:jnpowell3@crimson.ua.edu)
- “Ancient Myth and Modern Heroes and Heroines,” Helmut Loeffler, Queensborough Community College, [hloeffler@qcc.cuny.edu](mailto:hloeffler@qcc.cuny.edu)
- “Traditional Plot, Modern Plot, and Lucha Libre in Junot Diaz’s “Ysrael,”” Jacob Moore, Texas State University, [jwm131@txstate.edu](mailto:jwm131@txstate.edu)
- “(Gendered) Lessons from the Field: The Representation of Athletic Masculinity and Femininity in Japanese Comic Books and Animated Series,” Thomas Cherry, University of Cincinnati, [cherryts@mail.uc.edu](mailto:cherryts@mail.uc.edu)

Panel Chair: Torey Stevens

2106  
Friday, 9:00-10:30  
Sterling 7

## Queerness, Race and Temporalities Queer Studies

- “Black or Queer, Not Both: A Critique of Popular Representations of Queerness in Atlanta,” Alex Edelstein, UC San Diego, [aedelste@ucsd.edu](mailto:aedelste@ucsd.edu)
- “The Remarkable Temporality of the Impact of HIV/AIDS on Western Popular Culture,” Bruce Drushel, Miami University - Ohio, [drushebe@miamioh.edu](mailto:drushebe@miamioh.edu)
- “Palaces for Boys Like Me”: The Body of the Body in James Baldwin’s Giovanni’s Room,” Shelby Roberts, The University of Virginia’s College at Wise [scr9n@uvawise.edu](mailto:scr9n@uvawise.edu)
- “From Fun Home to Bitch Planet: Queering Space in the Age of Trump,” Kathryn Hudson, INSTITUTION NEEDED, [kathudson91@gmail.com](mailto:kathudson91@gmail.com)

Panel Chair:

2107  
Friday, 9:00-10:30  
Sterling 8

## Framing Political Messages



Politics

“Problem Definition and Causal Attribution During the Republican National Convention: How #MAGA Discourse on Twitter Framed America’s Problems and the People Responsible,” Lauren Potts, Purdue University, potts16@purdue.edu

“Don’t Be Bamboozled.” - Assessing Second-Level Agenda Setting Effects on Political Support of Obamacare and the Affordable Care Act on Twitter.,” Sarah El-Azab, Purdue University, elazab@purdue.edu

Panel Chair:

## Friday 10:45– 12:15 p.m.

2201

Friday, 10:45-12:15

Sterling 1

Masculinity and Femininity on TV  
Television

“The Feminist Superhero; An Exploration of TV’s *Supergirl*,” Alison Sigman-Powell,  
INSTITUTION NEEDED, alison.sigman@gmail.com

“Good Girls Revolt: Mass Media’s Framing of the “Feminist” Series,” Melissa Boehm,  
Department of Communication and Theatre, Montana State University Billings,  
melissa.boehm1@msubillings.edu

“Cripples, Bastards, and Broken Things”: Subverting Masculinity on *Game of Thrones*,” Katherine  
Lee, Indiana State University, katherine.lee@indstate.edu

“Intertextuality and Gender Roles in *Sons of Anarchy* & Shakespeare’s *Hamlet*,” Wendi Kozma,  
Marshall University, kozma@marshall.edu

Panel Chair: Melissa Boehm

2202

Friday, 10:45-12:15

Sterling 2

“I May Be Dead but I’m Still Pretty”: Women in Postmodern Gothic Fiction

Horror and Science Fiction/Fantasy

“From “Cool Girl” to “Amazing”: Deconstructing the Narrated Woman in *Gone Girl*,” Kathryn Dolan

“Making Time Pretty Deadly,” Rachel Schneider, INSTITUTION & EMAIL NEEDED,

“Doubling Down on Distress: Absentee and Antagonist Mothers in *The Last of Us*,” Daniel Reardon

“The Aesthetics of Horror: Art, Politics, and Mystery in the Narrative Quilt of My Favorite Thing Is Monsters,” Gary Vaughn, English and Comparative Literature, University of Cincinnati, gary.vaughn@uc.edu

Panel Chair: John A. Dowell, NSSC, Michigan State University, East Lansing MI 48824, jdowell@msu.edu

2203

Friday, 10:45-12:15

Sterling 4

Applying Classical Theory to The Comics  
Comics

“The Nicomachean Superhero,” CarrieLynn Reinhard, Communication Arts & Sciences, Dominican University, creinhard@dom.edu

“Look, Up in the Sky! The Transatlantic Influence in the Evolution of the Superhuman Hero in the Early 20th Century,” Liam Webb, INSTITUTION NEEDED, liamwebb@hotmail.com;

“Beasts, Bats, and Bullets: The Comic Book as Fable,” Kristen Figgins, INSTITUTION NEEDED, kristenfiggins@gmail.com

Panel Chair: Kristen Figgins

2204

Friday, 10:45-12:15

Sterling 5

Pedagogical Possibilities: Ideas for Teaching Popular Culture & Using Popular Culture to Teach

## Pedagogy and Popular Culture

“Popping Pedagogy: Using Popular Culture to help foster discussion and engagement in the classroom,” William Visco, INSTITUTION NEEDED, liam279@yahoo.com

“Intercultural Communication, Diasporic Film, Gender, & Sexuality,” Ahmet Atay

“Television and the Myth of the Model Family,” Molly Brost

Panel Chair: Jessica Birch, jessicaelizabethbirch@gmail.com

2205

Friday, 10:45-12:15

Sterling 6

### The Blurring of Kayfabe and Reality in Professional Wrestling Wrestling Studies

“Breaking the Tie with Sports,” Thomas Klint, Laursen, INSTITUTION NEEDED, tomat.tkl@gmail.com

“Pro Wrestling’s Worked Shoot as Simulacra of Kayfabe,” Matt Foy, Upper Iowa University, foym38@uiu.edu

“Trump: The Art of the Heel,” Dru Jeffries, INSTITUTION NEEDED, dru.jeffries@gmail.com

Panel Chair:

2206

Friday, 10:45-12:15

Sterling 7

### New Perspectives on Advertising & Public Relations Advertising and Public Relations

“Communicating Corporate Social Responsibility Through Instagram,” Suman Mishra, Southern Illinois University Edwardsville, smishra@siue.edu

“Popularity of Foreign Brand Posts In China: An Investigation of the Effects of Local Cultural Elements,” Xueqi Chen, Southern Illinois University Edwardsville, xuchen@siue.edu

“Regulating Advertising in Bulgaria: A Critical Junction Between Principles and Practices,” Elza Ibroscheva, Southern Illinois University Edwardsville, eibrosce@siue.edu

Panel Chair:

2207

Friday, 10:45-12:15

Sterling 8

Music III

Music

“Solo Ride Until I Die: Paranoid Masculinity as Hegemonic Affect in G-Eazy’s “Me, Myself & I,” Noelle Blood, INSTITUTION NEEDED, noelle.blood@gmail.com

“Not so “Quiet”: Bringing voices together in a social movement,” Laura Seroka, Bowling Green State University, serokal@bgsu.edu

“Is Brilliant Appropriation a Contradiction? On Gillian Welch and Pastiche,” Joshua Friedberg, INSTITUTION NEEDED, joshua.d.friedberg@gmail.com

Panel Chair:

## Friday 1:00 – 2:30 p.m.

2401

Friday, 1:00-2:30

Sterling 1

Race and Sexuality on PBS: The Struggle between Highbrow and Lowbrow Culture Television

“\_Mercy Street\_: The Defining Moment of America’s History,” Cicely Hunter

“Vacillating Visuals of Gay Masculinity: “ZCamp Presentations of Sexuality in PBS’s \_Vicious\_,”  
Alicia Jessmon

“Reading, Writing, and...Race? The Critical Multiculturalism of PBS’ \_Ghostwriter\_,” Mary  
Maxfield

Panel Chair: Cicely Hunter

2402

Friday, 1:00-2:30

Sterling 2

“Post Apocalyptic Utopias (or Dystopias) in late Twentieth Century Science Fiction: Feminism,

Environmentalism, and the Nature of (this title was truncated by the submission site)  
Horror and Science Fiction/Fantasy

“A Head Full of Abject: The Horror of Feminine Sexuality in A Head Full of Ghosts,” Jennifer Grindstaff, John Wood Community College, jgrindstaff@jwcc.edu

“Evolutionary Change, Empathy, & Community of Equals: Octavia Butler’s Post-Apocalyptic & Imagined Intersectional Feminist Utopia,” Cassandra Fetters, Clermont College, University of Cincinnati

“Line, Circle, Spiral: Utopian Time and Feminism in Ursula Le Guin’s Always Coming Home (1984),” Phoebe Reeves, Clermont College, University of Cincinnati

“Environmental Disaster, Gender Roles, and Individual Identity in Kate Wilhelm’s “Where Late the Sweet Birds Sang,”” Frederic Krome, Clermont College, University of Cincinnati

Panel Chair: John A. Dowell, NSSC, Michigan State University, East Lansing MI 48824, jdowell@msu.edu

2403

Friday, 1:00-2:30

Sterling 4

Comics: Germans, Photographs, and Mutt and Jeff  
Comics

“The Role of Photographs in Comics,” Leah McCormack, University of South Dakota, leah.mccormack@usd.edu

“Motherhood and Femininity: Political Battlegrounds in Anke Feuchtenberger’s Works,” Carly Lesoski, INSTITUTION NEEDED, lesoskic@gmail.com

“This Inactive Life Back of the Lines is Getting on My Nerves”: Bud Fisher’s Mutt and Jeff in the First World War,” Donald Eberle, INSTITUTION NEEDED, Donaldceberle@gmail.com

Panel Chair: Donald Eberle

2404

Friday, 1:00-2:30

Sterling 5

Popular Culture Round Up 4: Representations and Politics

Theatre

“Um, How Will the Audience \*See\* That?": Advice on Audiodrama For Scriptwriters," Kathy Brady, American Studies, University of Maryland, bradyk@uww.edu

“True Detectives, Fake News: Detective Fiction and Neoliberalism’s Last Midnight,” KF Harlock, English, Duke University, kf.harlock@duke.edu

“Reading the Arab Political Thriller: Fact or Fiction?,” Mona Zaki, INSTITUTION NEEDED, Heliopolis1957@gmail.com

“Naturalized Hierarchies and the Politics of Representation: “Isis,” “ISIS,” and the Dog Days of Downton,” Northwestern University, sarah@northwestern.edu

Panel Chair: Panel Chair:

2405

Friday, 1:00-2:30

Sterling 6

The Past, Present, and Future of Professional Wrestling  
Wrestling Studies

“Professional Wrestling Storylines as Cultural Texts,” Matt Foy, Matt Foy, Upper Iowa University, foym38@uiu.edu

“Professional Wrestling as Convergent Wrestling,” CarrieLynn D. Reinhard, Dominican University, creinhard@dom.edu

“A Fan-Scholar’s Gaze at Pro-Wrestling,” Christopher J. Olson, INSTITUTION & EMAIL NEEDED,

“TBD,” Kathie Kallevig, INSTITUTION & EMAIL NEEDED,

“TBD,” Lowery Woodall, INSTITUTION & EMAIL NEEDED,

Panel Chair:

2406

Friday, 1:00-2:30

Sterling 7

Teaching Advertising and Public Relations

Advertising and Public Relations

“Films-A Look into What Students Are Seeing About Advertising,” Kristy Tucciarone,  
Department of Communications, Lindenwood University,  
ktucciarone@lindenwood.edu

“A Case Study Analysis: University of Louisiana at Lafayette Integrates Social and New Media in  
Strategic Communication Program Combining Public Relations and Advertising  
Curricula,” Dedria Givens-Carroll, University of Louisiana at Lafayette,  
dsg4921@louisiana.edu

“Bridging the Academic-Practitioner Gap: Understanding Advertising Practitioners  
Understanding of Research,” Katharine Hubbard, INSTITUTION NEEDED,  
khubbard042@gmail.com

Panel Chair:

2407

Friday, 1:00-2:30

Sterling 8

Professional Development #1

Professional Development

“Publishing Opportunities in Popular Culture and American Culture Studies”

Advice about publishing from the Editors of the Journal of American Culture (Kathy Merlock Jackson), the Journal of Popular Culture (Ann Larabee), the Popular Culture Studies Journal (Kathleen Turner, Associate Editor), Popular Music and Society and Rock Music Studies (Gary Burns), and Post Script (Gerald Duchovnay)

Gary Burns, Popular Music and Society and Rock Music Studies, Northern Illinois University,  
gburns@niu.edu

Gerald Duchovnay, Post Script, Texas A&M University-Commerce,  
gerald.duchovnay@tamuc.edu

Kathy Merlock Jackson, Journal of American Culture, kmjackson@vwc.edu

Ann Larabee, Journal of Popular Culture, Michigan State University, larabee@msu.edu

Kathleen Turner, Popular Culture Studies Journal, Midwest Popular Culture Association,  
executivesecretary@mpcaaca.org

Chair: Gary Burns

2408

Friday, 1:00-2:30

Regency B

Indigeneity and Epistemologies of Displacement and Agency

Indigenous Studies

- “Music as Pedagogy for Teaching Yorùbá Language in Colleges in the United States,”  
Funmilola Oladipo, INSTITUTION NEEDED, olugbadefunmi@gmail.com
- “The Role of Prejudice on Negative Stereotypes of Native Americans and the Approval of  
Native American Mascots,” Stephanie Cross, The University of Oklahoma,  
srcross@ou.edu
- “Injustice Revealed: The Contours of Federal Indian Law, Tribal Sovereignty, and Violence  
Against Native Women in “Wind River” (2017),” Akikwe Cornell, University of  
Minnesota, corne212@umn.edu
- “Portrait of the Indigenous Arts as a “Warrior”,” Anthony Adah, American Studies, University  
of Maryland, adahan@mnstate.edu

Panel Chair: Anthony Adah

## Friday 2:45 – 4:15 p.m.

2501  
Friday, 2:45-4:15  
Sterling 1

Representation on TV  
Television

- “Dirty Dancing: Sex Appeal, Sexual Identity, & Sexuality in *Dancing with the Stars*,” Lisa  
Beckelhimer, English & Comparative Literature, University of Cincinnati,  
lisa.beckelhimer@uc.edu
- “Lesbians and Their Gay Male Counterparts in *The Office* and *The Mindy Project*,” Meaghan Loraas,  
Texas State University, m\_l336@txstate.edu
- “Fighting for Visibility: An Analysis of the Growing Presence of East Asians in American  
Television,” Daniela Mazur, INSTITUTION NEEDED, dani.mazurel@gmail.com
- “Daytime Talk Television and The Big Fat Turncoats: Oprah and Ricki, Victims and Purveyors  
of Anti-Fat Sentiments,” Elizabeth Deegan, INSTITUTION NEEDED,  
lizdeegan89@gmail.com

Panel Chair: Lisa Beckelhimer

2502  
Friday, 2:45-4:15  
Sterling 2

TechnoTerrors  
Horror and Science Fiction/Fantasy



“Traveling to the Center of The Maze: An Existential Interpretation of HBO’s *Westworld* Season One Finale “The Bicameral Mind”,” Jenna Brownfield, University of Missouri—Kansas City, [jmbd57@mail.umkc.edu](mailto:jmbd57@mail.umkc.edu)

“Devil in Your Device: When Fear Mates with Technology,” Sandra Newsome, INSTITUTION NEEDED, [snewsome@semo.edu](mailto:snewsome@semo.edu)

“Going Mad: Madness as a Fear Tactic in Jekyll and Hyde,” Alyssa Ward, University of Missouri—St. Louis, [alwxrf@mail.umsl.edu](mailto:alwxrf@mail.umsl.edu)

“Shingeki no Walking Dead: The Horror of the Posthuman,” Angela Drummond-Mathews, INSTITUTION NEEDED, [amdmathews@gmail.com](mailto:amdmathews@gmail.com)

“Society Cannot Afford to Lose Me. I’m an asset.” Patrick Bateman as Psycho-Killer and Neoliberal Superhero,” Caitlin Duffy, Department of English, Stony Brook University, [caitlin.duffy@stonybrook.edu](mailto:caitlin.duffy@stonybrook.edu)

Panel Chair: John A. Dowell, NSSC, Michigan State University, East Lansing MI 48824, [jdowell@msu.edu](mailto:jdowell@msu.edu)

2503

Friday, 2:45-4:15

Sterling 4

DC Comics: In Many Eras and Many Media  
Comics

“*Superman vs. Superman*: Differences in Affective Appeal,” Samuel Watson, Baylor University, [sam\\_watson@baylor.edu](mailto:sam_watson@baylor.edu)

“Critical Analysis of Gender Representation in The CW’s *The Flash*,” Shannon Grosenbacher, INSTITUTION NEEDED, [segrosen@gmail.com](mailto:segrosen@gmail.com)

“How Big of a B was Barda? Feminism as a Foil in the Giffen/DeMatteis Justice League,” Jennifer Swartz-Levine, English, Lake Erie College, [jswartz@lec.edu](mailto:jswartz@lec.edu)

“Wham! Bam! Slam Bradley: The Evolution and Influences of DC Comics’ Hardboiled Hero,” Charles Colletta, Popular Culture, Bowling Green State, [ccolett@bgsu.edu](mailto:ccolett@bgsu.edu)

Panel Chair: Charles Colletta

2504

Friday, 2:45-4:15

Sterling 5

Popular Culture Round Up 2: Historical America  
Popular Culture Round Up

- “Emerson’s “Threnody”: A Queer Ecocritical Reading,” Sam Lauer, INSTITUTION NEEDED, scl016@bucknell.edu
- “Brought to You by the Committee to Elect George McClellan: Ashbel Fairchild Hill’s Our Boys as Presidential Campaign Literature,” Thomas Curran, Social Studies, Cor Jesu Academy, tcurran@corjesu.org
- “What is to Bind These Colonies Together?”: Reconstruction and Romance in William Gilmore Simms’s Joscelyn,” Jaclyn Carver, University of Iowa, jaclyn-carver@uiowa.edu
- “Examining City Park Culture at Hidden Falls,” Cory Quirk, Hamline University, cquirk01@hamline.edu

Panel Chair: Panel Chair:

2505  
Friday, 2:45-4:15  
Sterling 6

Fan Cultures  
Fan Studies

- “Yehuda Goldstein Goes to Hogwarts: Looking at Jewish Fandom Practices,” Deborah Krieger, INSTITUTION NEEDED, deborahkrieger20@gmail.com
- “Excavating User-Generated Content in the Online Indie Music Community,” Kelli Smith, INSTITUTION NEEDED, kelli.d.smith789@gmail.com
- “Fans, Franchises, and Cultural Production: What *the Hobbit* and Disney’s *Star Wars* Tell Us About the Internet and Media Entertainment Culture,” Zachary Sheldon, Baylor University, Zachary\_Sheldon@baylor.edu
- “Movie Riffing at B-Fest: An Exploration of Unscripted In-Theater Audience Participation as Embodied Performance of Film Criticism,” Matt Foy, Upper Iowa University, foym38@uiu.edu

Panel Chair: Panel Chair:

2506  
Friday, 2:45-4:15  
Sterling 7

Anime and Comics: East Asia, South Asia, and Beyond  
Asian and Asian American Popular Culture

“Gaining an Understanding About Post-War Society and Culture in Japan Navigated Through the Lens of Akira A,” Jules Patalita, Ball State University, jmpatalita@bsu.edu  
“Satoshi Kon’s Otaku: From the Dangerous Database Animal to The Family Man,” Scarlett, Hung-Chen Lu, INSTITUTION NEEDED, scarlett821103@gmail.com  
“Afro-Asian Polycultural Hybridity in Samurai Champloo,” Janet Louie, Harvard, janet\_louie@g.harvard.edu  
“The Revival of Indian Comics: Perspectives from Stakeholders at Comic Con India,” Mara Thacker, University of Illinois, mthacker@illinois.edu

Panel Chair: Mara Thacker

2507  
Friday, 2:45-4:15  
Sterling 8

Video Game Narratives  
Video Games

“The Wordless Desert: Silent Story in *Journey*,” Autumn Shuler, Northern Kentucky University, shulera1@nku.edu  
“The Battle of Learning in Video Games: An Autoethnography of Learning Affected by Star Wars Battlefront,” Dakota Horn, Illinois State University, dchorn@ilstu.edu  
“Maps and Modes of Transportation in Kentucky Route Zero,” Eric Newsom, INSTITUTION NEEDED, enewsom@gmail.com

Panel Chair: Pam Wicks, Aurora University, pwicks22@gmail.com

2508  
Friday, 2:45-4:15  
Regency B

Indigenous Filiations and Disaffiliations  
Indigenous Studies

“Of Parents, Sons & Phantoms: Transracial Adoption and [Racial]Melancholia in Sherman Alexie’s *Indian Killer*,” Deepthi Siriwardena, University of Florida, [deesiri@ufl.edu](mailto:deesiri@ufl.edu)  
“Blank Spaces and Palimpsest: Native Americans in Felicia Hemans’s “The Landing of the Pilgrim Fathers in New England,” Katie Cary, INSTITUTION NEEDED, [carykm@gmail.com](mailto:carykm@gmail.com)  
“Representations of Indigenous Familial Relationships and Supernatural Intervention in Disney’s *Lilo & Stitch* and *Brother Bear*,” Cynthia E Snider, University of Missouri, [cest3c@mail.missouri.edu](mailto:cest3c@mail.missouri.edu)  
“The Emerald Triangle Green Rush: Marijuana Cultivation on Yurok Tribal Lands,” Kaitlin Reed, University of California, Davis, [kpreed@ucdavis.edu](mailto:kpreed@ucdavis.edu)

Panel Chair: Akikwe Cornell

**Friday 4:30 – 6:00 p.m.**

Regency E and Regency F  
Featured Speakers

2601. TBD. Regency E.

2602. TBD Regency F.

**Friday 6:15 – 8:00 p.m.**

Award Reception. Regency AB Foyer

**SATURDAY, OCTOBER 21**

**Saturday 8:00 a.m. – 12:15 a.m.**  
**Registration**

**Regency A.**

**Saturday 2:15 p.m. – 5:30 p.m.**  
**Registration**

**Regency A.**

**Saturday 8:00 a.m. – 5:30 p.m.**  
**Book Exhibits**

**Regency A.**

**Saturday 9:00 – 10:30 a.m.**

3101  
Saturday, 9:00-10:30  
Sterling 1

Representing America on TV  
Television

“‘Doing It for the Dream’: Neoliberal Narratives of Working-Class and Immigrant Employees on CBS’s *Undercover Boss*,” Kristen Hungerford, Miami University - Ohio, hungerk@miamioh.edu

“Pawnee and the Mythical Midwest,” Ashleigh McDonald, Truman State University, aj1283@truman.edu

“Dual Realities: Debunking the Uncle Sam and Russian Bear Mythologies in *The Americans*,” Robert Mulcahy, INSTITUTION NEEDED, rmulcahy@wm.edu

“What America is *American Horror Story* Really Representing?,” Katherine Pine, Indiana State University, katherine.pine@indstate.edu

Panel Chair: Kristen Hungerford

3102  
Saturday, 9:00-10:30  
Sterling 2

Animals and Their Detectives  
Mystery, Thrillers, Detective, and Crime Fiction

“All Cats are Gray in the Dark: Francis, the Feline Detective in the Felidae Series,” Karen Bell, Interdisciplinary Studies, Delta State University, [kbell@deltastate.edu](mailto:kbell@deltastate.edu)

“The Beast Within: Animals and Textual Tension in Geoffrey Household’s Thriller, *Rogue Male*,” Blake Westerlund, University of Wisconsin-Eau Claire, [westerbr@uwec.edu](mailto:westerbr@uwec.edu)

Panel Chair: Maryan Wherry, Western Illinois University Quad-Cities, [wherrym@gmx.com](mailto:wherrym@gmx.com)

3103

Saturday, 9:00-10:30

Sterling 4

Philosophy and Popular Culture #1

Philosophy and Popular Culture

“A Demonology of *Twin Peaks*: Speculative Realism as Method for Visual Culture.,” Matt Bernico, The European Graduate School, [matt.bernico@egs.edu](mailto:matt.bernico@egs.edu)

“Popular Interpretation of History,” Prof. Ismail Noori Mseer,” Ismail Mseer, INSTITUTION NEEDED, [imseer@yahoo.com](mailto:imseer@yahoo.com)

“Style, Not Type: Self-Creation Based on A Non-Essential Field-Process Relationship. Series 1: The Golden Girls and Role-Playing Games,” Mike Hagan, Humanities, University of Louisville, [mphaga01@louisville.edu](mailto:mphaga01@louisville.edu)

Panel Chair: Panel Chair:

3104

Saturday, 9:00-10:30

Sterling 5

The Politics of Politics

Politics

“Making America What America Must Become”: Baldwin, Coates, and Visions of Progressive Racial Victory,” Kierstan Carter, Washington University in St. Louis, [kierstan@wustl.edu](mailto:kierstan@wustl.edu)

“African American Congressmen from Missouri, 1969-2017”,” Philip A. Grant, Jr., INSTITUTION NEEDED, [anonymous-user@mpcaaca.org](mailto:anonymous-user@mpcaaca.org)

“The Tragical History of Donald Trump: A Comparison Between a Morality Play and 21st Century Politics,” Mercedes Lubbers, INSTITUTION NEEDED, [mercedeslubbers@gmail.com](mailto:mercedeslubbers@gmail.com)

Panel Chair:

3105

Saturday, 9:00-10:30

Sterling 6

Queer Femininities and Masculinities

Queer Studies

“Come Out Will: Queerness and Masculinity in *Stranger Things*,” Joshua Adams, INSTITUTION NEEDED, [joshuacad22@gmail.com](mailto:joshuacad22@gmail.com)

“Here and Queer: Representations of Queer Women in Entertainment Media,” Marina Coop, Sociology and Sexuality Studies Department, San Francisco State University, [mcoop@mail.sfsu.edu](mailto:mcoop@mail.sfsu.edu)

“James Blake and Gender-Neutral Music,” Alyssa Chavarry, INSTITUTION NEEDED, [alyssachavarry@gmail.com](mailto:alyssachavarry@gmail.com)

“Queer Detectives and Detecting Queer,” Paul Emmett, University of Wisconsin Colleges, [paul.emmett@uwc.edu](mailto:paul.emmett@uwc.edu)

“Monsters in the Closet: Victor’s Homosexual Repression in Mary Shelley’s *Frankenstein*,” Zachary Lee, University of Missouri–St. Louis, [zjlmr5@mail.umsl.edu](mailto:zjlmr5@mail.umsl.edu)

Panel Chair:

3106

Saturday, 9:00-10:30

Sterling 7

Politics and Horror in Post-9/11 Cinema

9/11 and Popular Culture

“A Reading of Cinema Wars: Hollywood Film and Politics in the Bush-Cheney Era,” Jules Patalita, Ball State University, jmpatalita@bsu.edu

“Only Humans Can Cry Real Tears”: *Extremely Loud and Incredibly Close* and the Horror of Crying,” Jessica Williams, SUNY Old Westbury, williamsjl@oldwestbury.edu

Panel Chair:

3107

Saturday, 9:00-10:30

Sterling 8

Dark Sides of Health and Pop Culture  
Health

“HIV-Positive: Gran Fury’s Art as Transformative Visual Political Communication,” Emma Lozon, Michigan Technological University, emlozon@mtu.edu

“What Are We Reading Online? A Content Analysis of Health Rumors on Weibo in Mainland China,” Lu Fan, Southern Illinois University - Carbondale, carol26@siu.edu

“The Danger Zone: The Stigma of Mental Health Amongst College Athletes,” Karissa Cardenas, INSTITUTION NEEDED, karissacardenas01@gmail.com

Panel Chair: Malynda Johnson, University of Mount Union, johnsoma@mountunion.edu

## Saturday 10:45 – 12:15 p.m.

3201

Saturday, 10:45-12:15

Sterling 1

The Family on TV  
Television

“Self-disclosure Between Adolescents and Parents in *The Fosters*,” Christina Colon, Purdue University Northwest, colonc@pnw.edu

“Role Reversal in “The Bad Beginning,” *A Series of Unfortunate Events*,” Mary Hudson, English, Blue Mountain College, maryhudson@bmc.edu

“Infertility-related Social Concerns as Viewed in *Sex and the City*,” Ashley Bult, INSTITUTION NEEDED, ashleynbult@gmail.com

Panel Chair: Christina Colon

3202

Saturday, 10:45-12:15

Sterling 2

Franchise Funhouse: Potter, GoT, MCU, & Penny Dreadful  
Horror and Science Fiction/Fantasy



- “Harry Potter: Creative Genius or Imitation?,” Carrie Kendall, University of Phoenix,  
carrie.kendall@phoenix.edu
- “Hail Hydra: Secret, Civil, and Culture Wars the Marvel Cinematic Universe Way,” Rebecca  
Borah, English, University of Cincinnati, rebecca.borah@uc.edu
- “Performing Masculinity in *Game of Thrones*,” Dee Goertz, Hanover College,  
goertz@hanover.edu
- “*Penny Dreadful* and the Female Gothic,” Kimberly Baldus, University of Missouri–St. Louis,  
balduski@umsl.edu

Panel Chair: John A. Dowell, NSSC, Michigan State University, East Lansing MI 48824,  
jdowell@msu.edu

3203

Saturday, 10:45-12:15

Sterling 4

Marvel: Then and Now  
Comics

- “No One Man”: Ta-Nehisi Coates’ Black Panther as Messiah and Not,” John Brittingham,  
Greenville University, john.brittingham@greenville.edu
- “Savagely Sensational: An Analysis of the History and Development of Marvel’s She-Hulk,”  
Zane Garthee, Bowling Green State University, zgarthe@bgsu.edu
- “Great Power and Great Responsibility: The Internal and External Tensions of the Superhero  
and Melodramatic Modes of Stan Lee and Steve Ditko’s *The Amazing Spider-Man*,” Matt  
Linton, Wayne State University, matt.linton@wayne.edu
- “Perception, Memory, and Forgetting within The Fantastic Four’s Galactus Trilogy,” Alan  
Jozwiak, INSTITUTION NEEDED, jozwiakalan@hotmail.com

Panel Chair: Alan Jozwiak

3204

Saturday, 10:45-12:15

Sterling 5

Textual Politics  
Pedagogy and Popular Culture

- “To Read or Not to Read: Multicultural YAL in Secondary Classrooms,” Rhonda Hartman, English, University of Central Oklahoma, rhondahartman@live.com
- “Music as Pedagogy for teaching Yorùbá language in Colleges in the United States,” Funmilola Oladipo, INSTITUTION NEEDED, olugbadefunmi@gmail.com
- “Using Comics to Teach Spanish Literature,” Rachel Trusty, INSTITUTION NEEDED, ratrusty@hotmail.com
- “The Sins of Our Legislators!”: Teaching Ruiz de Burton’s the Squatter and the Don During a Period of Traumatic Immigration Uncertainty,” Lauren Phelps, University of Texas at Arlington, lauren.phelps@uta.edu

Panel Chair: Jessica Birch

3205  
Saturday, 10:45-12:15  
Sterling 6

Consumptions: Love, TV, and Dining  
Asian and Asian American Popular Culture

- “When East Dates West: A Study of Asian American Interracial Relationships in American Television Comedies,” Takreem Zulfikar, University of Maryland, Baltimore County, tz3@umbc.edu
- “Banner Year? Asian American and Pacific Islander Progress in Primetime Television,” Nancy Yuen, Biola University, nancy.yuen@biola.edu
- “Hesitantly Riding the Wave: Consuming Korean Television as a Western, Non-Asian Woman,” Maya Thornton, Asian American Resource and Cultural Center, Murray State University, mthornton8@murraystate.edu
- “A Semiotic Reading of Chinese Restaurants in the St. Louis Area,” Tom Lavallee, Foreign Languages and Literature, Southern Illinois University Edwardsville, tlavale@siue.edu

Panel Chair: Tom Lavallee

3206  
Saturday, 10:45-12:15  
Sterling 7  
Fandom Case Studies  
Fan Studies

“The Day of the Doctor”: A Case Study,” Courtney Bliss, American Culture Studies, Bowling Green State University, cbliss@bgsu.edu

“Solo Stylings: Fan Dynamics from One Direction to “Harry Styles”,” Devin Magee, INSTITUTION NEEDED, iamdevinnoble@gmail.com

“Kaaaark!”: Critiquing Normative Shipper Desires with Fan Absurdism,” Katherine Vogt, English-Literature, San Francisco State University, kvogt1@mail.sfsu.edu

“Make Pussy Riot Great (Again): Authenticity, Evolution, and the Pussy Riot Fandom,” Shanna Gilkeson, Bowling Green State University, gshanna@bgsu.edu

Panel Chair: Katherine Vogt

3207

Saturday, 10:45-12:15

Sterling 8

The Influence of New Media

New Media

“Uniting the Gay Community in the Digital World,” Anthony Salazar, Ball State University, asalazar@bsu.edu

“Loud, Dumb, and Useless: The Rise of Internet Nostalgia,” Jason Phillips, Ball State University, jphillips5@bsu.edu

“The YouTube Confessional: A Cultural Legacy of Directly Addressing the Camera,” Aaron Duplantier, INSTITUTION NEEDED, aaron.duplantier@gmail.com

“Protests Coming Down the Pipe(line): Examining the Content, Source, and Volume of Tweets Associated with the Dakota Access Pipeline,” Seth McCulloch, University of Connecticut, seth.mcculloch@uconn.edu

Panel Chair: Pam Wicks, Aurora University, pwicks22@gmail.com

## **Saturday 12:30 – 2:00 p.m. Regency C.**

### **3301. Annual Meeting. Regency C.**

In attending the MPCA/ACA annual conference, you may have also paid your membership dues. Come join us to hear about the organization’s new initiatives, to get more involved, and to share your ideas with the Executive Council. Lunch will be provided to those who attend the meeting.

## **Saturday 2:15 – 3:45 p.m.**

3401

Saturday, 2:15-3:45

Sterling 1

Trends in TV Form

Television

“Clues of Violence: The Rise of the Empirical Detective on Popular Television,” Shannon Zinck, University of South Florida, stivnan@mail.usf.edu

“Alone at Home: The Seriality of Loneliness in *The Big Bang Theory*,” Denis Newiak, mail@denis-newiak.de

“*Star Trek*: 50 Years of Cultural Change,” Olivia Riley, INSTITUTION NEEDED, hesdeadjim42@gmail.com

Panel Chair: Shannon Zinck

3402

Saturday, 2:15-3:45

Sterling 2

Genre and Theory and Audience: Oh My!  
Horror and Science Fiction/Fantasy

“Using the Potter Box to Analyze Horror Movies,” Khara Lukancic, Southern Illinois University - Carbondale, khara@siu.edu

“American Exceptionalism in and Against the Literature of the Fantastic,” Tim Bryant, Buffalo State, bryantjt@buffalostate.edu

“Re-visioning Genre in Contemporary Popular Fiction: Douglas Preston and Lincoln Child’s *the Relic* (1995) as Horror Thriller,” Gary Hoppenstand, English, Michigan State University, hoppens2@msu.edu

“The Food Wasn’t Human: *Hannibal* and Audience Misdirection,” Ashley Donnell, INSTITUTION NEEDED, bsuamdonnelly@gmail.com

Panel Chair: John A. Dowell, NSSC, Michigan State University, East Lansing MI 48824, jdowell@msu.edu

3403

Saturday, 2:15-3:45

Sterling 4

Vertigo Plus One: Comics Pushing Boundaries  
Comics

“Stories That Hit the World Like Bombs”: Vertigo’s the Unwritten and the Limits of Dystopia,”

Shelby Cadwell, Wayne State University, shelby.cadwell@wayne.edu  
“Elektra Complex,” Rachel Ramlawi, Bowling Green State University, rramlaw@bgsu.edu  
“You Get What Anybody Gets -- Yu Get a Lifetime”: Tolkien’s “Recovery” at work in The Sandman: Preludes and Nocturnes,” Daniela Price, San Francisco State University, dprice@mail.sfsu.edu  
“iZombie: Memory Loss, Social Anxiety, and Identity,” Jennifer Farrell, General Studies, Milwaukee School of Engineering, jkelsofarrell@gmail.com

Panel Chair: Jennifer Farrell

3404  
Saturday, 2:15-3:45  
Sterling 5

Popular Culture Depictions of Gender and Disability  
Gender Studies

“Crazy Ex-Girlfriend: Awareness & Gender in The Precarious Girl Musical,” Sarah Eutsler, Ball State University, seeutsler@bsu.edu  
“The Situation Is a Lot More Nuanced Than That: “Crazy” Femininity in Crazy Ex-Girlfriend,” Holly Holladay, Missouri State University, hollyholladay@missouristate.edu

Panel Chair:

3405  
Saturday, 2:15-3:45  
Sterling 6

Way Past Angry: Whitewashing and Prejudices in Film  
Asian and Asian American Popular Culture

“Whitewashing Asianness in Contemporary Hollywood Blockbusters,” Jane Im, University of Illinois, janeim2@illinois.edu

- “The White Savior Model in and Beyond the Great Wall,” Lu Fan, Southern Illinois University - Carbondale, carol26@siu.edu
- “Added Ingredients: Asian Ethnicity and the American Racial Dialogue in Mira Nair’s Mississippi Masala,” James Scott, Saint Louis University, scottjf@slu.edu
- “Who is the South Indian Tamil’s New Angry Young Man?,” Solane Gayathri de Brabisson, INSTITUTION NEEDED, sg.debrisson@gmail.com

Panel Chair: Solane Gayathri de Brabisson

3406  
Saturday, 2:15-3:45  
Sterling 7

Affective Labor, Toys, and Other Girls’ Economies  
Girls’ Culture/Girls’ Studies

- “Girls’ Economies & Girlhood Cultures: Working, Performing, Playing,” Miriam Forman-Brunell, American Studies, University of Maryland, Forman-BrunellM@umkc.edu
- “Girls Rule: Abandoning Traditional Gender Stereotypes in Toy Marketing,” Katherine Pine, Indiana State University, katherine.pine@indstate.edu
- “Feeling Girl from Riot Grrrl to *Mean Girls* to Pink Pussy Hats: The Affective Circulation of Girl in Third Wave Feminisms,” Monica Swindle, St. Louis Community College, mswindle1@stlcc.edu

Panel Chair:

3407  
Saturday, 2:15-3:45  
Sterling 8

Professional Development #2  
Professional Development

That First Academic Job: Tips for getting and transitioning

This panel will feature four individuals who will draw from their experience of getting and transitioning into their first academic job. Each person will talk for a few minutes on their experience, offer tips and suggestions, and then the floor will open to the audience to ask questions of the panel. The panel features individuals in different fields and at different universities.

Cortney Barko, West Virginia University Institute of Technology, Cortney.Barko@mail.wvu.edu  
Allison Levin, Webster University, Allison.levin@gmail.com  
Stephanie Salerno, Roosevelt University, salernos@gmail.com  
Holly Holladay, Missouri State University, HollyHolladay@MissouriState.edu  
Julia Largent, McPherson College, jel.largent@gmail.com

Panel Chair: Julia Largent

## Saturday 4:00 – 5:30 p.m.

3501  
Saturday, 4:00-5:30  
Sterling 1

TV Beyond the Broadcast  
Television

“The New 24-Hour Network: Television, On Twitter,” Cory Barker, Indiana University, barkerc@indiana.edu  
“Over-The-Top Liveness: Apps, Appeals, and Livestream Television,” Carter Moulton, Northwestern University, cartermoulton@u.northwestern.edu  
“TV in a Coma...I Know It’s Serious: *Black Mirror* and The Struggle Between Traditional Media and Digital Media,” Jason Phillips, Ball State University, jphillips5@bsu.edu  
“Boxing and The Turn to Pay Television,” Vincent Landino, INSTITUTION NEEDED, vlandino91@gmail.com

Panel Chair: Cory Barker

3502  
Saturday, 4:00-5:30  
Sterling 2

Damned Post-911 Zombies and Torture ... Again!  
Horror and Science Fiction/Fantasy

“Justified Torture and the Curse of Omission Post 9/11 in *The Last House on the Left*,” Dustin Freeley, INSTITUTION NEEDED, dustin.freeley@gmail.com

“Global Zombie Pandemic: Is the Modern Movie Zombie a Reflection of Post 9-11 Fears?,” Scott Maiorca, INSTITUTION NEEDED, scott.maiorca@gmail.com

“Let’s Go Dance with the Revenants in France: Eco-Horror, “Spam in a Cabin,” Philosophical Meditations, and an International Porn Star in Gallic Zombie Cinema,” J. Rocky Colavito, INSTITUTION NEEDED, j\_\_rockyc@hotmail.com

“A Changing of The Guard: The Evolutionary Link of Horror Films and Monsters to Historical Trauma,” Zachery Franks, INSTITUTION NEEDED, zdfranks@comcast.net

Panel Chair: John A. Dowell, NSSC, Michigan State University, East Lansing MI 48824, jdowell@msu.edu

3503

Saturday, 4:00-5:30

Sterling 4

Sex and Sexuality in Popular Culture

Gender Studies

“The Bed-trick Comedy or Offense: An Examination of the Device from Medieval to Modern Representations,” Abby Daniel, Marshall University, daniel84@marshall.edu

“Define “Slut”,” Rhonda Hartman, English, University of Central Oklahoma, rhondahartman@live.com

“Pornography or Just Popular?: Justine Ettler’s “The River Ophelia,”” Rebecca Johnke, The University of Sydney, rebecca.johnke@sydney.edu.au

“The Bloody Chamber: Angela Carter Takes Fairy Tale Heroines Beyond Their Role of Princess in Love,” Amy Sather, University of Nebraska Omaha, amysather@unomaha.edu

“Queering/Crippling Breaking Bad: Proving Hegemonic Masculinity Across a Spectrum of Ability,” Shannon Wooden, Missouri State University, srwooden@missouristate.edu

Panel Chair: Panel Chair:

3504

Saturday, 4:00-5:30

Sterling 5

Popular Culture Round Up 3: Children and YA Media

Popular Culture Round Up

“What Just Happened?: Sacrifice, Heroics, and Death in Joss Whedon’s *Buffy the Vampire Slayer* and *Avengers*,” Amy Williamson, English, Youngstown State University,



amy23williamson@gmail.com

“Filtering the Flow: Curating Popular Media through the K-12 Web Archiving Project,” Patricia Carlton, University of Central Florida, carltonpatricia@knights.ucf.edu

“Making Modern Children: A 1960s “Contemporary” Toy Tea Service,” Curt Lund, Hamline University, clund07@hamline.edu

Panel Chair:

3505

Saturday, 4:00-5:30

Sterling 6

Fans and Their Content

Fan Studies

“Fandom, Copyright, and What It Means to Be an “Author”,” Stacey Lantagne, The University of Mississippi, lantagne@olemiss.edu

“Reading Too Much into It: Fangirls, Queerness, and the Conference of Experiential Legitimacy in Transmedia Fandom,” Maghan Jackson, INSTITUTION NEEDED, mmolloyjackson@gmail.com

“Connecting Fandom to Reader Response Criticism,” Samantha Dunn, Illinois State University, sdunn12@ilstu.edu

“How Do They Read? Fans and Active Reading,” Barbara Kulesza-Gulczyaska, INSTITUTION NEEDED, b.kuleszagulczynska@gmail.com

Panel Chair: Stacey Lantagne

3506

Saturday, 4:00-5:30

Sterling 7

Deploying Scary Girls: The Agency of Vampires, Cyborgs, and Fan Girls

Girls' Culture/Girls' Studies

“Reading Too Much into It,” Maghan Jackson, INSTITUTION NEEDED, mmolloyjackson@gmail.com

“The Transgressive Girl,” Nicole Killian, Virginia Commonwealth University,  
nmkillian@vcu.edu

“Pangs of Pleasure, Pangs of Guilt: Girlhood, Polyandry and Carnal Desire in the *House of Night*,”  
Agnieszka Stasiewicz-Bieakowska, Jagiellonian University, a.stasiewicz-bienkowska@uj.edu.pl

Panel Chair:

3507

Saturday, 4:00-5:30

Sterling 8

Themes in YA Literature  
Youth Literature and Media

“An Analysis of Diversity in Young Adult Literature,” Alayna Howard, Park University,  
alayna.howard@park.edu

“Virgins, Sluts, and Victims: Narratives of Girls and Sex in Young Adult Literature,” Mary Ann  
Harlan, School of Information, San Jose State University, maryann.harlan@gmail.com

“Religious Themes in YA as Theme Analysis of Midwestern Identity in *Parks and Recreation*,”  
Amy Crawford, Youngstown State University, bcassin@student.yasu.edu

Panel Chair: Alayna Howard

**Saturday 5:45 – 6:45 p.m.**

Regency C.

Keynote Speaker

3601. TBD. Regency C.

**Saturday 7:00 – 10:30 p.m.**

Regency C.

Reception

## SUNDAY, OCTOBER 22

**Sunday 7:00 a.m. – 12:15 p.m.**

**Registration**

**Sunday 7:00 a.m. – 2:00 p.m.**

**Book Exhibits**

**Regency A.**

**Regency A.**

## Sunday 9:00 – 10:30 a.m.

4101

Sunday, 9:00-10:30

Sterling 1

Historical Society - Bread, Information, and Representation in US History  
History

“Pain Cour No More: Revelations on the Shortage of Bread in Colonial St. Louis,” Peter Johnson, University of Central Missouri, [pjohnson@ucmo.edu](mailto:pjohnson@ucmo.edu)

“Transition to the Fullness of the Other: The Changing Representation of Black People in Philadelphia Popular Culture, 1800-1850,” Ric Caric, International and Interdisciplinary Studies, Morehead State University, [caric185@hotmail.com](mailto:caric185@hotmail.com)

“Performing Public History: The Kennedy Assassination on the Internet,” Kara Mavers, Theatre and Dance, University of Texas at Austin, [kmavers@utexas.edu](mailto:kmavers@utexas.edu)

Panel Chair:

4102

Sunday, 9:00-10:30

Sterling 2

Festivals and Food

Festivals and Food

“Bridge, Mountain, and Vine: Visual Culture, Food Production, and the Politics of Space in the American Occupation of Japan,” Charles Williams, INSTITUTION NEEDED, [charles.hughes.williams@gmail.com](mailto:charles.hughes.williams@gmail.com)

“Ethnicity, Identity, and Celebration: The Role of Festivals in the Evolution of Ethnic Identity,” Madhudaya Sinha, Interdisciplinary and Communication Studies, Miami University - Ohio, [sinham@miamioh.edu](mailto:sinham@miamioh.edu)

Panel Chair:

4103

Sunday, 9:00-10:30

Sterling 4

Reality TV: Getting Real

Reality Television

“Lock Him In”: Are You the One? and the Technologization of Romantic Love,” Megan

Connor, Indiana University, megconno@indiana.edu  
“*American Pickers: Why Do People Watch?*,” Deborah Plum, Department of Communication,  
Media and Leadership Studies, Morehead State University, d.plum@moreheadstate.edu  
“I am Jazz: A Postmodern Sensation,” Ann Andaloro, American Studies, Morehead State  
University, a.andaloro@moreheadstate.edu

Panel Chair:

4104  
Sunday, 9:00-10:30  
Sterling 5

Religion and Popular Culture  
Religion and Popular Culture

“Depictions of Evil: How Pop Culture Deals with the Devil,” Aaron Nusz, Kentucky  
Community and Technical College System, anusz0002@kctcs.edu  
“YHWH: Religious Themes in *Person of Interest*,” Jason Phillips, Ball State University,  
jphillips5@bsu.edu  
“BioShock and the New Religion,” Josh Dowling, INSTITUTION NEEDED,  
adok2713@gmail.com

Panel Chair:

4105  
Sunday, 9:00-10:30  
Sterling 6

Popular Romance  
Romance

“Embracing the Erotic: Negotiating Multiple Boundaries of Sexuality and New Media in  
Romance Genre Fiction,” Anna Michelson, Northwestern University,

annamichelson2015@u.northwestern.edu

“Our Melodrama: Melodramatic Tropes Restructured in Modern Paranormal Romance,”  
Alexandra Swanson, English, Washington University in St. Louis,  
alexandraswanson@wustl.edu

“Creating the Perfect Male Hero: An Analysis of Masculinities in Contemporary Popular  
Romance Novels,” Cory Quirk, Hamline University, cquirk01@hamline.edu

“When the Historical Romance Becomes Romantic,” Maryan Wherry, Western Illinois  
University Quad Cities, wherrym@gmx.com

Panel Chair: Maryan Wherry

4106

Sunday, 9:00-10:30

Sterling 7

Sixties and Popular Culture

Sixties and Popular Culture

“‘I Learned from Reading Magazines’: Women’s Magazines as Sources of Sex Education in  
1960s Ireland,” Ciara Meehan, University of Hertfordshire, c.meehan2@herts.ac.uk

“Margaret ‘Peggy’ Olson: *Mad Men*’s Agent of Feminist Chaos,” Aya Farhat, Baylor University,  
Aya\_Farhat@baylor.edu

Panel Chair: Panel Chair:

**Sunday 10:45 – 12:15 p.m.**

4201

Sunday, 10:45-12:15

Sterling 1

Pedagogical Possibilities: Ideas for Teaching Popular Culture & Using Popular Culture to Teach  
Pedagogy and Popular Culture

“From Focus Groups to Autoethnography: Approaching Audience Analyses,” Jennifer C. Dunn, INSTITUTION & EMAIL NEEDED,  
“Health Communication and Media Representations,” Malynnda Johnson, Communication, University of Mount Union, johnsoma@mountunion.edu  
“Rap, Legal Restrictions, and Freedom of Expression,” Brain Johnston, INSTITUTION & EMAIL NEEDED,  
“Popular Culture, Mass Media, and Visual Rhetoric,” Adam Tyma, INSTITUTION & EMAIL NEEDED,

Panel Chair: Jessica Birch

4202  
Sunday, 10:45-12:15  
Sterling 2

Weapons-Grade White Guy A-Holes and How to Laugh at Them Correctly  
Humor

“Calling All Haters: Unpacking the Unlikability of Mindy’s Mindy,” Victoria Lozano, INSTITUTION NEEDED, victoria.lozano@hotmail.com  
“A Yuuuge, Bigly, Baaaad Situation,” Philip Douglas, INSTITUTION NEEDED, dougphi456@gmail.com  
“White People Problems, Whiteness and Masculinity in Louis CK’s Stand-up Comedy,” Talin Abadiandogidargh, California State University, Northridge, talin.abadiandogidargh.234@my.csun.edu  
“Finding Humanity Through Ridicule: Understanding Racism and Nationalism Through the Films of Mel Brooks,” Justin Gray, University of South Dakota, justin.gray@coyotes.usd.edu

Panel Chair:

4203  
Sunday, 10:45-12:15  
Sterling 4

School Girls & College Students: Playing with Power  
Girls’ Culture/Girls’ Studies

“Hot for Teacher: The Normalization of Power Imbalances and “Forbidden Love’ in Heterosexual Relationships in *Pretty Little Liars*,” Shara Crookston, Women’s and

Gender Studies, University of Toledo, sherapuppie@aol.com  
“Becoming a ‘Villa Girl’: Girls’ Culture at a Single-Sex Private School in Montreal, 1947-1965,”  
Lisa Moore, INSTITUTION NEEDED, lisa.moore46@gmail.com  
“Hegemony and Gender in Disney’s *Big Hero 6*: Comparing Go Go and Honey Lemon,”  
Alexandra Herd, INSTITUTION NEEDED, alexandra\_herd@yahoo.com  
“Reading the Girl’s Side of a “Boy’s Story” aka Harry Potter,” Megumi Nakajima,  
INSTITUTION NEEDED, megumi.nakajima,1113@gmail.com

Panel Chair:

4204  
Sunday, 10:45-12:15  
Sterling 5

Defining Real Life Heroism Through Pop Culture  
Heroes in Popular Culture

“Working-Class Heroine? Subversion and Sabotage in Curtis Sittenfeld’s *Prep*,” Kelli Maloy,  
University of Pittsburgh, kem25@pitt.edu  
“Larry Doby as Unsung Hero,” Leslie Heaphy, History, Kent State University at Stark,  
lheaphy@kent.edu  
“The Concept of the “Hero” in *Schindler’s List* and *Maus*,” Cynthia Crane, University of  
Cincinnati, cynthia.crane@uc.edu  
“Heroism and Violence in International Context: Examining Global Reaction to the US Airstrike  
on Syria,” Lexington Izuagie, INSTITUTION NEEDED,  
lexington\_izuagie@yahoo.com

Panel Chair: Cynthia Crane

4205  
Sunday, 10:45-12:15  
Sterling 6

Isms - Fascism, Communism, and Imperialism in the Americas  
History

“The Most Spectacular Figure in Central America To-day”: Press Reporting of General Lee  
Christmas and the Popular Appeal of American Imperialism,” Mark Boulton,

Westminster College, mark.boulton@westminster-mo.edu

“Heroes of the Domestic Sphere: Representations of Women and Femininity in American Anti-Fascist WWII Films, 1939-1941,” Devin Kelly, University of North Carolina - Wilmington, dm2881@uncw.edu

“Release the Courageous Communist!” The Angela Davis Campaign in the USSR,” Stephanie Salerno, History, Southern Illinois University Carbondale, salernosas@gmail.com

Panel Chair:

4206

Sunday, 10:45-12:15

Sterling 7

Detectives and Their Community

Mystery, Thrillers, Detective, and Crime Fiction

“Walter Mosley and Sharyn McCrumb’s Community-Based Detectives,” Peter Hesseldenz, University of Kentucky, phessel@email.uky.edu

“True Crime: St. Louis Detective’s Tell-All Books,” Don Corrigan, INSTITUTION NEEDED, donzie550@aol.com

“Transgender Bending Mystery: A Theoretical Approach to Trans Mystery Novels,” Jacob Crystal, English, University of Central Oklahoma, jcrystal@uco.edu

Panel Chair: Maryan Wherry, Western Illinois University Quad-Cities, wherrym@gmx.com

**Sunday 12:30 – 2:00 p.m.**

4301

Sunday, 12:30-2:00

Sterling 1

Subculture

Subculture



“Entheogenic Judaism: Zalman Schachter-Shalomi, LSD Consciousness, and Esoteric Wisdom,”  
Morgan Shipley, Michigan State University, shiple18@msu.edu  
“Blameless,” Leah McCormack, University of South Dakota, leah.mccormack@usd.edu

Panel Chair: Panel Chair:

4302  
Sunday, 12:30-2:00  
Sterling 2

YA, Power, and Society  
Utopia/Dystopia

“Maybe There Are No Good Guys: Differential Consciousness in *the 100*,” Mandy Moore,  
Kansas State University, mooreme@ksu.edu  
“*The Hunger Games*: e\Entertainment or Opportunity? A Critical Look at How Social Inequity is  
Normalized Through Entertainment Media,” Kathleen Stompor, Purdue University  
Northwest, klstompor@gmail.com

Panel Chair: John Grummel

4303  
Sunday, 12:30-2:00  
Sterling 4

Women Writing the New West  
Westerns

“Re-imagining Identity: Metalepsis in Claire Vaye Watkins’s “Ghosts, Cowboys”,” Jamie  
Uthphal, INSITUTION AND EMAIL NEEDED  
“Sylvie’s Revision of Gender in the West in Marilynne Robinson’s *Housekeeping*,” Amanda  
Zastrow, INSITUTION AND EMAIL NEEDED  
“Resisting Masculine Domination of the Frontier in Karen Russell’s “Proving Up”,” Samantha  
Foss, INSITUTION AND EMAIL NEEDED

Panel Chair:

4304  
Sunday, 12:30-2:00  
Sterling 5

Topics in Writing, Rhetoric, and Popular Culture  
Writing and Rhetoric in Popular Culture

“Who Did What to Whom, and According to Whom: Media Positioning of the Dakota Access  
Pipeline: A Critical Linguistics Analysis,” Aubrey Crosby, INSTITUTION NEEDED,

aubmcr@gmail.com

“Just One More: The Addictive Narratives of Drinking Memoirs and the Creation of Recovery Spaces,” Kelly Johnson, INSTITUTION NEEDED, kellylj@comcast.net

“Beyond the Beat: Punctuation and Rhythm in Fiction Writing,” Shaylin Montgomery, INSTITUTION NEEDED, shaymontgomery91@gmail.com

“Competitive Rhetoric in Abbey Road,” Nathaniel Repay, Northern Illinois University, nrepay@niu.edu

“Every Day is Halloween: What One Man’s Obsession with Halloween Merchandise Can Teach Us About Teaching First Year Writing at the College Level,” Matt Sautman, INSTITUTION NEEDED, mbsautman@gmail.com

Panel Chair: Aubrey Crosby

4305

Sunday, 12:30-2:00

Sterling 6

Sports and Games

Sports Culture

“From Aristotle to Airistotle: The Rhetoric of Sport in the US Air Guitar Championships,” Raymond Schuck, Bowling Green State University, rschuck@bgsu.edu

“(p/)otrer@s: A Framework For Gender Analysis in The Culture of Argentine Soccer,” Ildelfonso Correas Apelanz, University at Albany, icorreasapelanz@albany.edu

“When Bodies and Money Collide: How Institutional Demands of NCAA Football Collide with The Health of Players in The Documentary Business of Amateurs,” joy woods, Community behavioral Health, College of Public Health at the University of Iowa, joywoods@uiowa.edu

“American Dream, American Tragedy: Dusty Rhodes, Tragedy and American Identity,” Jim Davis, Kennesaw State University, jdavi231@kennesaw.edu

Panel Chair:

4306

Sunday, 12:30-2:00

Sterling 7

Philosophy and Popular Culture #2

Philosophy and Popular Culture

“Muggle Born in Harry Potter: Navigating Identity and Belief,” Giacomo Leoni, INSTITUTION NEEDED, gcm.leoni@gmail.com

“Anomie, The Grotesque, and Nihilism in Pop Culture,” Paul Crutcher, University of Arkansas at Little Rock, [pacrutter@ualr.edu](mailto:pacrutter@ualr.edu)

“Moonlight: A Study of Affectivity in Three Acts,” Kole Kleeman, Department of Mass Communication, University of Central Oklahoma, [kleemank@sbcglobal.net](mailto:kleemank@sbcglobal.net)

Panel Chair:

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