



**Midwest Popular Culture Association**

**and**

**Midwest American Culture Association**

*Annual Conference*

#mpca15

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# Midwest Popular Culture Association

and

# Midwest American Culture Association

*Annual Conference*

Thursday, October 1 – Sunday, October 4, 2015

Hilton Cincinnati Netherland Plaza

35 W. Fifth Street

Cincinnati, OH 25202

t – (513)-421-9100

MPCA/ACA website: <http://www.mpcaaca.org>  
#mpca15

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Program Book Editors: [mpcaaca@gmail.com](mailto:mpcaaca@gmail.com)

Pamela Wicks, Communication, Aurora University

Anne Canavan, English, Salt Lake City Community College

Sarah Petrovic, English, Oklahoma Wesleyan University

## REGISTRATION

The Registration Desk will be located in Rookwood. Hours are as follows.

Thursday, October 1, 7: 00 – 11:15 a.m. & 1:15 – 4:30 p.m.  
Friday, October 2, 7: 00 – 11:15 a.m. & 1:15 – 6:15 p.m.  
Saturday, October 3, 7:00 – 11:15 a.m. & 1:15 – 4:45 p.m.  
Sunday, October 4, 7:00 – 11:15 a.m.

The following items will be available at the Registration Desk: badges, receipts, program booklets, and late changes to program booklet.

For those who did not preregister, on-site registration is \$195 (including \$70 membership fee). For students, retired, and unemployed, on-site registration is \$185 (including \$65 membership fee). Student ID must be presented.

All attendees must pay both the registration fee and the membership fee.  
Badges must be worn at all conference events.

## BOOK EXHIBIT

Book publishers' tables will be set up in Rookwood. Exhibit hours are as follows.

Thursday, October 1, 7:00 a.m.—11:15 & 1:15 – 4:30 p.m.  
Friday, October 2, 7:00 a.m. – 6:15 p.m.  
Saturday, October 3, 7:00 – 11:15 a.m. & 1:15 – 6:15 p.m.  
Sunday, October 4, 7:00 – 11:15 a.m.

## SPECIAL EVENTS

PLEASE NOTE THE FOLLOWING SPECIAL EVENTS.

Thursday, October 1, 2:00 – 6:00 p.m.	Workshop on Publishing, Salon F & G
Thursday, October 1, 6:30 – 8:30	Game Night, Rosewood
Friday, October 2, 7:00 – 8:00 a. m.	Continental Breakfast, Rookwood
Sponsored by: Bowling Green State University, School of Cultural and Critical Studies	
Friday, October 2, 4:45 – 6:15 p.m.	Featured Speaker Sessions: Mayflower Rooms 1 & 3
Friday, October 2, 6:30 – 8:30 p.m.	Reception, Continental Room: Hors d'oeuvres, Pub Quiz
Saturday, October 3, 7:00 – 8:00 a.m.	Continental Breakfast, Rookwood
Sponsored by: Michigan State University, English Department	
Saturday, October 3, 11:30 – 1:00 p.m.	Luncheon with awards and speaker, Hall of Mirrors
Saturday, October 3, 1:15 – 2:45 p.m.	MPCA/ACA Annual Meeting, Rosewood
Saturday October 3, 6:30 – 8:00 p.m.	Area Chair Reception, Salon H and I
Sunday, October 4, 7:00 – 8:00 a.m.	Continental Breakfast, Rookwood
Sponsored by: Northern Illinois University, Department of Communication	

# *The Popular Culture Studies Journal*

The Midwest Popular Culture Association / American Culture Association (MPCA/ACA) is the home of a journal in the field of popular culture studies.

## **Aims and scope:**

Popular culture is at the heart of democratic citizenship. It serves as an engine driving technology, innovation, and information, as well as a methodological lens employed by the many fields that examine culture, often from an interdisciplinary perspective. Managed by The Midwest Popular Culture Association / American Culture Association (MPCA/ACA), *The Popular Culture Studies Journal* is an academic, refereed journal for scholars, academics, and students from the many disciplines that study America and American culture. The journal serves its membership and scholars globally who recognize and support its mission based on expanding the way we view popular culture as a fundamental component within the contemporary world.

## **Topics covered:**

Based on analysis of the proceedings of the Midwest PCA/ACA and the national organization reveals that most popular culture scholars are interested in American-based:

- Film
- Music
- Television
- Sports
- Celebrity Culture
- Technology
- Literature
- Comics/Cartoons/Graphic Novels

However, many scholars approach these topics from an interdisciplinary perspective, which adds significant value over single-issue or more focused/specialized journals.

**Editor:** Bob Batchelor, Miami University, Ohio, [pcsj@mpcaaca.org](mailto:pcsj@mpcaaca.org)

Visit the journal online at <http://mpcaaca.org/the-popular-culture-studies-journal/>

## **FEATURED SPEAKER SESSIONS**

Friday, October 2, 4:45 – 6:15 pm

Descriptions of each session are available on pages 45-46



### **“New Wine in New Bottles: Japanese Imperial Portraits of the Meiji Period (1868-1912)”**

Dr. Mikiko Hirayama, University of Cincinnati, Cincinnati  
Mayflower 1



### **“Socially Constructing Race and History: Exploring Black Identity and Popular Culture in History Classrooms through Cultural Studies Framework”**

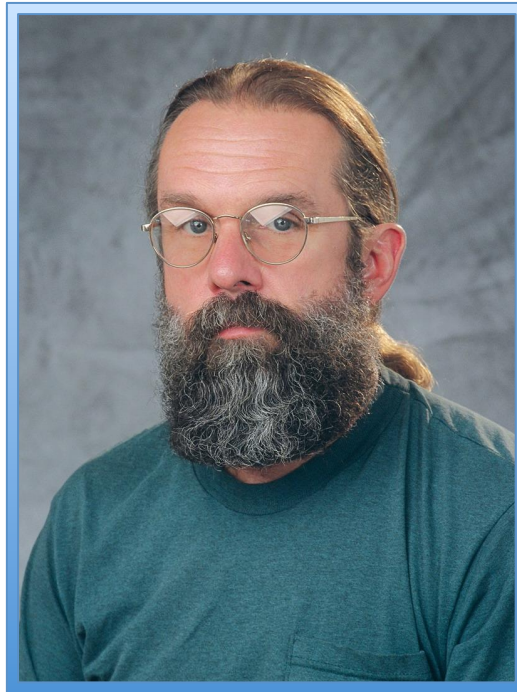
Dr. David Childs, Northern Kentucky University, Cincinnati  
Mayflower 3

## **LUNCHEON GUEST SPEAKER**

**Saturday, October 3, 2015, 11:30 – 1:00 pm, Hall of Mirrors**

**Tod Swarmstedt**

**President and Founder, American Sign Museum**



### **“The American Sign Museum: A Walk Down Memory Lane”**

Tod Swarmstedt is the president and founder of the Cincinnati-based American Sign Museum. This self-acknowledged “mid-life crisis project” was born, following Tod’s 26-year professional career on the staff of *Signs of the Times* magazine. The magazine celebrated its 100th year of continuous publication in May, 2006. Tod’s great grandfather, H.C. Menefee, was the editor of the first issue.

## MPCA/ACA MPCA/ACA EXECUTIVE COUNCIL

- President:** Paul Booth, College of Communication, DePaul University, Chicago IL 60604,  
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## **MPCA/ACA PAPER AWARDS**

### **Gary Burns Graduate Student Travel Grant**

The Midwest PCA/ACA offers an annual program of travel grants for graduate students to attend the MPCA/ACA conference. The Graduate Student Travel Grants are awarded for outstanding papers submitted by graduate students for presentation at the Midwest PCA/ACA conference each year. Area Chairs should encourage graduate student presenters from their areas to submit high quality papers to the competition. The Awards will be presented in the form of a \$100 check payable to the author of the paper. These grants are supported by the Popular Culture Association/American Culture Association Endowment Fund, whose generosity we gratefully acknowledge.

#### **Judges:**

Anthony Adah, Minnesota State University – Moorhead

Jessica Benham, University of Pittsburgh

Anne M. Canavan, Salt Lake City Community College

Malynda Johnson, University of Mount Union

Karen Whedbee, Northern Illinois University

### **Pat Browne Undergraduate Paper Competition**

The undergraduate paper competition recognizes the best paper presented by an undergraduate at the Midwest PCA/ACA conference each year. Area Chairs should encourage undergraduate presenters from their areas to submit high quality papers to the competition.

#### **Judges:**

Ann Andaloro, Morehead State University

John Grummel, Upper Iowa University

Amy Harth, Union Institute & University

Katie Wilson, University of Louisville

### **Competitive Paper Awards**

The competitive paper competitions recognize the best papers presented at the Midwest PCA/ACA conference each year. Area Chairs should encourage presenters to submit their papers for these awards.

#### **Judges:**

##### **Contemporary Popular Culture (1900-Present)**

Asim Ali, University of Maryland

Darryl Clark, Missouri State University

Angela Nelson, Bowling Green State University

#### **Judges:**

##### **Historical Popular Culture (pre-1900)**

Cortney Cronberg Barko, West Virginia University Institute of Technology

Anne M. Canavan, Salt Lake City Community College

## **MPCA/ACA BOOK AWARDS**

2015 marks our inaugural year of the book awards to be presented at The Midwest Popular Culture/Midwest American Culture annual conference in Cincinnati, OH.

Procedures

Purpose: To recognize the most notable, newly published, English-language monograph in the field of popular and/or American culture study.

Entries are due by May 30th of the year in which works are to be considered for the award. The Executive Secretary, elected by the Executive Council of MPCA/ACA, oversees the committees that select the winners. Recipients and publishers will be notified before the conference where the awards are presented. Recipients need not be present to receive the award.

Awards Criteria

Book award submissions will be judged on:

- 1) quality of research and scholarship
- 2) originality
- 3) contribution to popular and/or American studies scholarship

### **BEST SINGLE WORK BY ONE OR MORE AUTHORS**

Judges:

Kathleen Kennedy, Missouri State University

Paul Petrovic, University of Tulsa

Linda Robinson, University of Wisconsin Whitewater

### **BEST EDITED COLLECTION**

Judges:

John Grummel, Upper Iowa University

Janet Novak, Independent Scholar

Sarah Petrovic, Oklahoma Wesleyan University

## MEETINGS OF THE MIDWEST POPULAR CULTURE ASSOCIATION AND AMERICAN CULTURE ASSOCIATION

1973: Duluth, Minnesota	1995: Indianapolis, Indiana
1974: Chicago, Illinois	1996: Bowling Green, Ohio
1975: Kalamazoo, Michigan	1997: Traverse City, Michigan
1976: Bowling Green, Ohio	1998: no meeting
1977: Normal, Illinois	1999: no meeting
1978: East Lansing, Michigan	2000: no meeting
1979: Bowling Green, Ohio	2001: no meeting
1980: Kalamazoo, Michigan	2002: Milwaukee, Wisconsin
1981: Columbus, Ohio	2003: Minneapolis, Minnesota
1982: Terre Haute, Indiana	2004: Cleveland, Ohio
1983: Bowling Green, Ohio	2005: St. Louis, Missouri
1984: Bloomington, Indiana	2006: Indianapolis, Indiana
1985: Chicago, Illinois	2007: Kansas City, Missouri
1986: Kalamazoo, Michigan	2008: Cincinnati, Ohio
1987: Kirkwood, Missouri	2009: Detroit, Michigan
1988: Bowling Green, Ohio	2010: Bloomington, Minnesota
1989: Lansing, Michigan	2011: Milwaukee, Wisconsin
1990: Toledo, Ohio	2012: Columbus, Ohio
1991: Cleveland, Ohio	2013: St. Louis, Missouri
1992: Indianapolis, Indiana	2014: Indianapolis, Indiana
1993: East Lansing, Michigan	2015: Cincinnati, Ohio
1994: Pittsburgh, Pennsylvania	2016: Chicago, Illinois

## UPCOMING CONFERENCES

### **PCA/ACA 2016 – Seattle, WA**

Popular Culture Association and American Culture Association

March 21 – 25, 2016

Seattle, WA

<http://www.pcaaca.org>

Submission deadline October 1, 2015

### **MPCA/ACA 2016 – Chicago, IL**

Midwest Popular Culture Association and Midwest American Culture Association

Thursday, October 6 – Sunday, October 9, 2016

Chicago, IL

<http://www.mpcaaca.org>

Submission deadline April 30, 2016

## ACKNOWLEDGEMENTS

Each year, the MPCA/ACA conference could not be possible without the generosity provided by numerous members and tireless organizers. Sincere thanks go to everyone who makes this conference possible year after year, including the fantastic area chairs, the executive council, the awards committees, and the wonderful presenters. I also want to thank the PCA/ACA leadership for their continued support of the organization, and of our travel grant program. Special thanks to Lori Abels Scharenbroich, who diligently coordinates the conference every year; the conference would not be possible without her. Cortney Cronberg Barko, constantly made sure that the area chairs have assistance and guidance in gathering panels and communicating with presenters. Paul Booth does everything needed, the moment before it is needed. The Program Committee: Anne Canavan, Sarah Petrovic, and Pam Wicks have handled all of the growth of the organization and worked so hard on getting together an amazing program book. I also thank Matt Kneller for maintaining the website and designing cool logos. Bob Batchelor and Norma Jones need a special thank you because without them MPCA/ACA would never have started the amazing journal, *The Popular Culture Studies Journal*. And a special thanks for the journal cover designs by Brent Jones. As always, biggest thanks go to Gary Burns who brought me into MPCA/ACA and to Brendan Riley. Their support and guidance make all things possible. And a very special thank you to all of you who come and support MPCA/ACA, who share your wonderful ideas, who advance the field of popular culture and American culture studies. You are the best and most fun people to work with!

~*Kathleen M. Turner*

## SPECIAL THANK YOU TO OUR SPONSORS

This year a special thank you goes to the programs that sponsored some of our meals.

- Bowling Green State University, School of Cultural and Critical Studies:
  - American Culture Studies Program;
  - Department of Ethnic Studies;
  - Department of Popular Culture; and
  - Women's, Gender, and Sexuality Studies Program.
- Michigan State University, English Department
- Northern Illinois University, Department of Communication

## MPCA/ACA AREA CHAIRS FOR 2016

- 9-11 in Popular Culture**, Paul Petrovic, Department of English, University of Tulsa, pauldpetrovic@gmail.com
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- African Studies**, Amy E. Harth, Ph.D. Program in Interdisciplinary Studies, Union Institute & University, aharth@devry.edu
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- Family**, Stella Ress, History, University of Southern Indiana, Department of History, sress@usi.edu
- Fan Studies**, Katie Wilson, University of Louisville, KateMarieWilson@gmail.com
- Fashion**, Kelli Purcell-O'Brien, Department of English, The University of Memphis, kobrien1@memphis.edu
- Fat Studies**, Jasie Stokes, University of Louisville, jasiestokes@gmail.com
- Festivals and Food**, Caryn E. Neumann, History, Miami University—Ohio, neumance@miamioh.edu
- Film**, Gretchen Bisplinghoff, Communication, Northern Illinois University, DeKalb IL 60115, gbisplin@niu.edu
- Gender Studies**, Amber Davisson, amberldavisson@gmail.com
- Girls' Culture/Girls' Studies**, Miriam Forman-Brunell, History, University of Missouri—Kansas City, Kansas City MO 64110, Forman-BrunellM@umkc.edu
- Health**, Malynnda Johnson, Communication, University of Wisconsin-Milwaukee, mindyj@uwm.edu
- Heroes in Popular Culture**, Jef Burnham, DePaul University, jefburnham@gmail.com
- Hip-Hop**, Mark Anthony Caldwell, University of Wisconsin-Milwaukee, mac4@uwm.edu
- History**, Melissa Sartore, History, West Virginia University Institute of Technology, Melissa.Sartore@mail.wvu.edu



**Horror and Science Fiction/Fantasy**, John A. Dowell, Undergraduate University Division, Michigan State University, East Lansing MI 48824, jdowell@msu.edu

**Humor**, John A. Dowell, Undergraduate University Division, Michigan State University, East Lansing MI 48824-1033, jdowell@msu.edu

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**Latin American Popular Culture**, Felipe Gomez, Hispanic Studies, Department of Modern Languages, BH 160, Carnegie Mellon University, Pittsburgh, PA 15213-3890, (412) 268-5149, fgomez@andrew.cmu.edu

**Libraries, Museums, and Collecting**, Tom Caw, Music Public Services Librarian, Mills Music Library, University of Wisconsin-Madison, Madison, WI 53706-1324, tcaw@library.wisc.edu

**Material Culture**, Trish Cunningham, Ohio State University, Cunningham.190@osu.edu

**Middle Eastern Culture**, Stacy Holden, Purdue University, sholden@purdue.edu

**Military and Wartime Studies**, Kathleen Kennedy, Department of History, Missouri State University, KathleenKennedy@Missouristate.edu

**Music**, Gary Burns, Communication, Northern Illinois University, DeKalb IL 60115, gburns@niu.edu

**Mystery, Thrillers, and Detective, and Crime Fiction**, Maryan Wherry, Western Illinois University Quad-Cities, m-wherry@wiu.edu

**Mythology**, Jessica L. T. deVega, Religious Studies, Morningside College, Charles City College Hall 204, Sioux City, IA 51106, devega@morningside.edu

**New Media**, Pam Wicks, Aurora University, pwicks22@gmail.com

**Nineteenth Century Popular Culture**, Erin Mae Clark, Saint Mary's University of Minnesota, eclark@smumn.edu

**Otaku Studies**, Jason Bennett, History, Collin College, McKinney, TX, mpca.otaku@gmail.com

**Pedagogy and Popular Culture**, Jessica Birch, jessicaelizabethbirch@gmail.com

**Politics**, Janet Novak, Independent Scholar, 215 Prospect St., DeKalb IL 60115, novakjanet@yahoo.com

**Print Media and Popular Culture**, Ayanna Gaines, Associate Librarian, Ventura College, 4667 Telegraph Road, Ventura, CA 93003, ayannag@gmail.com

**Professional Development**, Kathleen Turner, Aurora University, turner8kathleen@gmail.com; Bob Batchelor, Thiel College, BBatchelor@thiel.edu

**Race and Ethnicity**, Jessica Birch, jessicaelizabethbirch@gmail.com

**Reality Television**, Ann Andaloro, Department of Communication, Media and Leadership, Morehead State University, 203 Breckinridge Hall, Morehead KY 40351, a.andaloro@moreheadstate.edu

**Religion and Popular Culture**, David Schimpf, Theology, Marian University, Fond du Lac WI 54935, dschimpf@marianuniversity.edu

**Romance**, Maryan Wherry, Western Illinois University Quad-Cities, m-wherry@wiu.edu

**Science in Popular Culture**, Michael Lachney, Science and Technology Studies, Rensselaer Polytechnic Institute, Michael.lachney@gmail.com

**Sixties and Popular Culture**, Paul R. Kohl, Communication Arts, Loras College, 1450 Alta Vista St., Dubuque IA 52001, paul.kohl@loras.edu

**Southern Literature and Culture**, Anne M. Canavan, Salt Lake City Community College, anne.canavan@gmail.com

**Sports Culture**, Ben Dettmar, Department of History, Adrian College, bdetmar@adrian.edu

**Subculture**, Morgan Shipley, American Studies, Michigan State University, shiple18@msu.edu

**Television**, Cory Barker, Department of Communication and Culture, Indiana University, barkerc@umail.iu.edu

**Theatre**, Laura Dougherty, Department of Theatre & Dance, Winthrop University, Rock Hill, SC, doughertyl@winthrop.edu

**Twentieth-Century Studies**, James Knippling, University of Cincinnati, knipljr@ucmail.uc.edu

**Urban Studies**, Megan Cannella, Joliet Junior College, megan.cannella@gmail.com

**Utopia/Dystopia**, John A. Grummel, 605 Washington St., Liberal Arts Hall 218, Upper Iowa University, Fayette, IA 52142, grummelj@uiu.edu

**Video Games**, Pam Wicks, Aurora University, pwicks22@gmail.com

**Westerns**, Kent Anderson, American Culture Studies, Bowling Green State University, Bowling Green OH 43403,  
kjander@bgsu.edu

**Whedon Studies**, Kadee Whaley, University of Kentucky, kwhaley87@gmail.com

**Writing and Rhetoric in Popular Culture**, Chris Blankenship, Salt Lake City Community College,  
c.n.blankenship@gmail.com

# GET INVOLVED IN MPCA/ACA

## 2016 CALL FOR AREA CHAIRS

### Midwest Popular Culture Association/American Culture Association

Members of the Midwest Popular Culture Association/ American Culture Association meet in a conference once each year. The conference is organized by Area Chairs who solicit papers, organize panels, and commit to attend the regional conference for at least four years. Below are some areas for which we need Area Chairs. Please consider serving your discipline by becoming an Area Chair. Service as an Area Chair is a great experience because you have the opportunity to talk with people about their scholarship and research, provide a mechanism for showcasing your intellectual passion, and encourage contributors in their current and future work. Contact the MPCA/ACA Area Chair Coordinator ([vicepresident@mpcaaca.org](mailto:vicepresident@mpcaaca.org)) no later than December 31, 2015, if you would like to chair one of the areas listed below or if you would like to suggest another area. Current areas are listed below for your reference. If you have questions, please contact [mpcaaca@gmail.com](mailto:mpcaaca@gmail.com).

#### Unassigned Areas:

Midwestern Culture  
Disability and Popular Culture  
Jewish Studies  
Philosophy and Popular Culture  
Queer Studies  
Youth Literature and Media

## 2016 CALL FOR MANAGING EDITOR

Managing Editor needed for the *Popular Culture Studies Journal*. The editors of the *Popular Culture Studies Journal* (the official publication of the Midwest PCA/ACA) are seeking a Managing Editor to help with incoming submissions, sending submissions out to reviewers, and notifying authors of acceptance. The Managing Editor will work closely with the Editor and Associate Editors. To apply for this position, please send a letter of interest and CV to [pcsj@mpcaaca.org](mailto:pcsj@mpcaaca.org) by February 15, 2016.

# PROGRAM AT A GLANCE

## THURSDAY, OCTOBER 1

**Thursday 7: 00 – 11:15 a.m. & 1:15 – 4:30 p.m.**

**REGISTRATION. ROOKWOOD.**

**Thursday 7: 00 – 11:15 a.m. & 1:15 – 4:30 p.m.**

**BOOK EXHIBITS. ROOKWOOD.**

**Thursday 2:00 p.m. – 6:00 p.m.**

**CONFERENCE WORKSHOP ON PUBLISHING. SALON F & G.**

**Thursday 8:00 – 9:30 a.m.**

**1101. Religion and Popular Culture. Rhetoric and Religion in American Popular Culture: Creationists, Hoosiers, and David Barton. Salon B.**

**1102. Labor and Work Culture & Writing and Rhetoric in Popular Culture. Capitalism and the Rhetorics of Embodied Cultural Hair Practices. Salon C.**

**Thursday 9:45 – 11:15 a.m.**

**1201. Race and Ethnicity. Coming of Age?: Afro-Futurism and Strategies for Survival in African American Cultural Production. Salon B.**

**1203. Reality Television. The Reality and Unreality of TV. Salon D.**

**1204. Religion and Popular Culture. Religious Lenses on Supernatural Popular Culture: Superheroes, Bhimsen, and Zombies. Salon E.**

**Thursday 1:15 – 2:45 p.m.**

**1301. Humor. Don't Panic, Kill Hitler, Dream American. Salon B.**

**1302. Queer Studies. Representing Sexual Relations. Salon C.**

**1303. Television. Adapting Literature for Long-Form Television. Salon D.**

**1304. Whedon Studies. Astonishing X-men and Marvelous Avengers. Salon E.**

**Thursday 3:00 – 4:30 p.m.**

**1402. Writing and Rhetoric in Popular Culture. Modality, Metaphor, and Media in the Teaching of Writing and Rhetoric. Salon C.**

**1403. Television. New Business, Old Business: Contemporary Television Industry Models. Salon D.**

**1404. Whedon Studies. Sex, Death, and Fantasy in the Whedonverses. Salon E.**

**Thursday 4:45 – 6:15 p.m.**

**1501. Death Studies & Nineteenth-Century Popular Culture. Death, Dickens, and Popular Culture. Salon B.**

**1502. Pedagogy & Popular Culture. Media Analysis and Pedagogy. Salon C.**

**1503. Westerns. Authors, Redemption and Romance. Salon D.**

**1504. Military & Wartime Studies; War. Challenging Identities: Warfare and Individual Crisis. Salon E.**

**Thursday 6:30-8:30 p.m.**

**GAME NIGHT. ROSEWOOD.**

# PROGRAM AT A GLANCE

## FRIDAY, OCTOBER 2

**Friday 7: 00 – 11:15 a.m. & 1:15 – 6:15 p.m.**

**REGISTRATION.** ROOKWOOD.

**FRIDAY 7: 00 – 11:15 a.m. & 1:15 – 6:15 p.m.**

**BOOK EXHIBITS.** ROOKWOOD.

**FRIDAY 7: 00 – 8:00 a.m.**

**CONTINENTAL BREAKFAST.** ROOKWOOD.

**Friday 8:00 – 9:30 A.M.**

**2101. Sports Culture. The Mediated Self: Athletes as Journalists and Brands through Social Media.** Salon B.

**2103. Heroes in Popular Culture. Contested Heroes: Ethical Dilemmas and Evolving Cultures in Narratives of Women, Cops, and Zombies.** Salon C.

**2105. Television. *Doctor Who* and *Avatar: The Last Airbender*.** Salon F.

**2108. Theatre. Gender In/Through Time.** Salon I.

**2109. Urban Studies & Writing and Rhetoric in Popular Culture. Urban Studies and a Rhetoric of Activism.** Salon M.

**2110. Subculture. From Punk to Kink.** Mayflower 1.

**2112. Whedon Studies. Back in the Buff: Explorations of *Buffy the Vampire Slayer*.** Mayflower 3.

**Friday 9:45 – 11:15 a.m.**

**2201. Video Games. The Narratives of the Games.** Salon B.

**2202. Film & History. Film History and Historical Perspectives on Popular Culture.** Salon C.

**2204. Sports Culture. Sport and Society: Identity, Gender, and Commodification.** Salon E.

**2205. Military and Wartime Studies. Who Can Fight? Soldiering and War.** Salon F.

**2207. African-American Popular Culture. Intersections of Identity, Visual Rhetoric, and Black Bodies in Popular Culture.** Salon H.

**2208. Advertising & Public Relations. Advertising & Public Relations: Culture Shaping Our Perception.** Salon I.

**2209. Comics. Superheroes and Race.** Salon M.

**2210. Mystery, Thrillers, Detective, and Crime Fiction. Tropes and Themes.** Mayflower 1.

**2212. Fan Studies. Roundtable: Gamergate and Beyond: Harassment and Shaming within Fan Communities.** Mayflower 3.

**Friday 1:15 – 2:45 p.m.**

**2301. Professional Development. Job Search: From Creating a CV to Interviewing.** Salon B.

**2302. Birth Studies. Birth Studies.** Salon C.

**2304. Horror and Science Fiction/Fantasy. Familiar, Yet Not Quite.** Salon E.

**2305. Adaptations. Adapting Popular Fiction.** Salon F.

**2307. African-American Popular Culture. Panel II.** Salon H.

**2308. Fan Studies. The True Nature of Professional Wrestling: The Convergent Practices and Experiences of Sports Entertainment.** Salon I.

2309. Comics. **Multi-Dimensions of Comics.** Salon M.  
 2310. Ethnography. **Adventures in Ethnography.** Mayflower 1.  
 2311. 9/11 and Popular Culture. **Commemoration of 9/11 in Post-9/11 Fiction, Comics, and Art.** Mayflower 2.  
 2312. Gender Studies. **Gender, Race and the Performance of Daily Life.** Mayflower 3.

**Friday 3:00 – 4:30 p.m.**

2401. Adaptations. **Shakespeare, Myth, and Global Fiction.** Salon B.  
 2402. Environment and Culture. **Green Dreams, Tragedy and Possibility: Narativizing Environmental Crisis.** Salon C.  
 2404. Horror and Science Fiction/Fantasy. **Two Zombies, a Cyclops, a Faery, and a Collie Walk into a Conference, or, Yet Another Undead Panel!** Salon E.  
 2405. 9/11 and Popular Culture. **Post-9/11 Culture in Fiction, Art, and Superhero Narratives.** Salon F.  
 2406. **Executive Council Meeting #1.** Salon G.  
 2407. Art History & Visual Culture. **Art History & Visual Culture.** Salon H.  
 2408. Film. **Authorship Issues in Film.** Salon I.  
 2409. Gender Studies. **Gender Performance and Reality Television.** Salon M.  
 2411. Race and Ethnicity. **Manufacturing the [Normal] Citizen.** Mayflower 2.

**2501. Friday 4:45-6:15. Mayflower 1.**

**“New Wine in New Bottles: Japanese Imperial Portraits of the Meiji Period (1868-1912)”**

Dr. Mikiko Hirayama, University of Cincinnati, Cincinnati

**2502. Friday 4:45-6:15. Mayflower 3.**

**“Socially Constructing Race and History: Exploring Black Identity and Popular Culture in History Classrooms through Cultural Studies Framework”**

Dr. David Childs, Northern Kentucky University, Cincinnati

**Friday 6:30 – 8:30 p.m.**

**Reception.** Continental Room.

# PROGRAM AT A GLANCE

## SATURDAY, OCTOBER 3

**Saturday 7:00 – 11:15 a.m. & 1:15 – 4:45 p.m.**

**REGISTRATION. ROOKWOOD.**

**Saturday 7:00 – 11:15 a.m. & 1:15 – 4:45 p.m.**

**BOOK EXHIBITS. ROOKWOOD.**

**SATURDAY 7: 00 – 8:00 a.m.**

**CONTINENTAL BREAKFAST. ROOKWOOD.**

**Saturday 7:15 – 9:30 A.M.**

**3101. Executive Council Meeting #2. Salon B.**

**Saturday 8:00 – 9:30 A.M.**

**3102. Pedagogy & Popular Culture. Pop Culture Approaches to Composition Pedagogy. Salon C.**

**3103. Urban Studies. Urban Studies III. Salon D.**

**3104. Latin American Popular Culture. Latin American Popular Culture. Salon E.**

**3105. Southern Literature and Culture & Twentieth-Century Studies. Lost and Found: Southern Voices and the Postwar U.S. Salon F.**

**3107. Sixties and Popular Culture. The Sixties and Politics. Salon H.**

**3108. War. The Culture of the Warrior. Salon I.**

**3109. Religion and Popular Culture. Revisioning Religion and Culture: Vampires, SBNR, God Is Not Dead, Bhimsen, and “Happy.” Salon M.**

**3110. Indian Popular Culture. Bollywood Through Time and Space. Mayflower 1.**

**3111. Fashion. The Evolution of Fashion in American Culture. Mayflower 2.**

**3112. Material Culture. Social Values and Material Culture. Mayflower 3.**

**Saturday 9:45 – 11:15 a.m.**

**3201. Horror and Science Fiction/Fantasy. Creatures from Society's Id. Salon B.**

**3202. Professional Development. Alternative Assignments for Studying Popular Culture. Salon C.**

**3203. African Studies. Representations of Africa: Security, Performance, Stereotypes, Tradition and Tourism Today. Salon D.**

**3204. Contemporary Studies. Memory and Nostalgia in Contemporary America. Salon E.**

**3205. Asian Popular Culture. Sexual and National Tropes in Asian (American) Film and Comics. Salon F.**

**3206. Comics. Digital Comics and Manga. Salon G.**

**3207. Fan Studies. Queer Fans and Fan Activities. Salon H.**

**3208. British Popular Culture. British Popular Culture. Salon I.**

**3209. Film. Film Theory and Theoretical Perspectives. Salon M.**

**3210. Gender Studies. Gender and Popular Culture. Mayflower 1.**

**3211. Heroes in Popular Culture. From Refrigerators to Racecars: The Evolving Role of Female Heroes in Pop Culture. Mayflower 2.**

**3212. Music & Music Fandom. Music I. Mayflower 3.**

**Saturday 11:30 – 1:00 p.m.**

Luncheon and Featured Speaker. **Hall of Mirrors.**

**Saturday 1:15 – 2:45 p.m.**

Annual Meeting. **Rosewood.**

**Saturday 3:00 – 4:30 p.m.**

**3401.** Horror and Science Fiction/Fantasy. **GoT, The Doctor, & Lovecraft.** Salon B.

**3402.** Video Games. ***Games of Thrones* and Beyond.** Salon C.

**3403.** Southern Literature and Culture, Twentieth-Century Studies. **Lost and Found: Voices and Postwar U.S.** Salon D.

**3404.** Animation. **Issues and Sidekicks in Animation and Anime.** Salon E.

**3405.** Asian Popular Culture. **Gender Difference, Stereotypes, New Beginnings, and Aiding Disaster Relief Efforts in Asian (American) Culture.** Salon F.

**3406.** Comics. **Superheroes, “Fiction” and Graphic Narratives.** Salon G.

**3407.** Music. **Music II.** Salon H.

**3408.** Heroes in Popular Culture & Nineteenth-Century Popular Culture. **The Imaginary Self-Help Guru and Mythologizing Real-World Heroes and Women in Popular Culture.** Salon I.

**3409.** Film. **Political/Cultural Reflections in Film.** Salon M.

**3410.** Gender Studies. **Creating Gender through Literature.** Mayflower 1.

**3411.** Fan Studies & Whedon Studies. **Roundtable: The Controversial Whedon: Tensions and Disagreements in the Texts, Fandom, and Scholarship of Joss Whedon.** Mayflower 2.

**3412.** Health. **Turning to the Darkside: Depictions of Health in Media and Culture.** Mayflower 3.

**Saturday 4:45 – 6:15 p.m.**

**3501.** Horror and Science Fiction/Fantasy. **Funny, Those Home Invasions.** Salon B.

**3502.** Reality Television. **Appetizing Stories: Palatable Belonging in Reality Television Food Discourse.** Salon C.

**3503.** Professional Development. **Publishing Opportunities in Popular Culture and American Culture Studies.** Salon D.

**3504.** Pedagogy & Popular Culture. **Cultural Studies, Popular Culture, and Gen-Ed Courses.** Salon E.

**3505.** Race and Ethnicity. **Passing and Assimilation.** Salon F.

**3506.** Asian Popular Culture. **Performativity, Stereotypes, and Aiding Disaster Relief Efforts in Asian (American) Culture.** Salon G.

**3509.** Queer Studies. **Sexualities on the Screen.** Salon M.

**3510.** History. **Historical Performances and Identity: Representations of the Self and the Other.** Mayflower 1.

**3511.** Television. **Issues in Contemporary Television II.** Mayflower 2.

**3512.** Fan Studies. **Fan Engagement, Identity and Regulation.** Mayflower 3.

**Saturday 6:30 – 8:00 p.m.**

**AREA CHAIR RECEPTION. SALON H & SALON I.**



# PROGRAM AT A GLANCE

## SUNDAY, OCTOBER 5

**Sunday 7:00 a.m. – 11:15 a.m.**

**REGISTRATION.** ROOKWOOD.

**Sunday 7:00 a.m. – 11:15 a.m.**

**BOOK EXHIBITS.** ROOKWOOD.

**SUNDAY 7: 00 – 8:00 a.m.**

**CONTINENTAL BREAKFAST.** ROOKWOOD.

**Sunday 7:15 – 9:30 A.M.**

**4101. Executive Council Meeting #3.** Salon B.

**Sunday 8:00 – 9:30 a.m.**

**4102.** Cultural Geography. **Defining Cities: Vision, Plan, and Urban Identity.** Salon C.

**4103.** Theatre & Indigenous Studies. **Framing Theatre: Witnessing, Spectacle, Pedagogy.** Salon D.

**4104.** Urban Studies. **Urban Studies I.** Salon E.

**4105.** Amusements and Entertainment. **Amusements and Entertainment.** Salon F.

**4106.** Documentary. **Visions of Reality.** Salon G.

**4110.** Family. **Parenting in Public: A Critical Look at Moms, Dads, and the Decisions They Make, 1930-Today.** Mayflower 1.

**4111.** Hip Hop. **Hip Hop.** Mayflower 2.

**4112.** Celebrity and Stardom. **“Facing” Celebrity: Real and Fictionalized Identity in Stardom.** Mayflower 3.

**Sunday 9:45 – 11:15 a.m.**

**4202.** Pedagogy & Popular Culture. **Teaching Kanye West in the Classroom: A Roundtable.** Salon C.

**4203.** Theatre & Nineteenth-Century Popular Culture. **Politics on Display: Protest, Religion, Race.** Salon D.

**4204.** Television. **Issues in Contemporary Television.** Salon E.

**4205.** Sports Culture. **Sports Potpourri: Dirt racing and Baseball - Theatre, Fandom, and Social Media.** Salon F.

**4206.** Youth Literature and Media. **Exploring the Literature.** Salon G.

**4211.** Religion and Popular Culture. **Subculture and Communal Dimensions of Religious Culture: Baptist Prayer Meetings, Sacred Sex, and Sikh Architecture.** Mayflower 2.

**4212.** Politics. **Who Has the power?** Mayflower 3.

**Sunday 11:30 – 1:00 p.m.**

**4301.** Whedon Studies & Youth Literature and Media. **Autonomy, Gender, and Genre Conventions.** Salon B.

**4302.** Pedagogy & Popular Culture. **The Role of Race in Education, Critical Pedagogy, and Narratives of Resistance.** Salon C.

**4303.** Mystery, Thrillers, Detective, and Crime Fiction. **Women Writers, Women Detectives.** Salon D.

**4304.** Television. **Race, Sexuality, and Politics on TV.** Salon E.

4305. Indigenous Studies. **Rhetorical Practices and Indigenous Survivance.** Salon F.
4306. Race and Ethnicity. **Mediated Representations of Race and Ethnicity.** Salon G.
4310. African-American Popular Culture. **Panel III.** Mayflower 1.
4312. Film. **Genre Issues in Film.** Mayflower 3.

# COMPLETE SCHEDULE

## THURSDAY, OCTOBER 1

**Thursday 7:00 – 11:15 a.m. & 1:15 – 4:30 p.m.                      Rookwood.**  
**Registration**

**Thursday 7:00 – 11:15 a.m. & 1:15 – 4:30 p.m.                      Rookwood.**  
**Book Exhibits**

**Thursday 2:00 p.m. – 6:00 p.m.    Salon F & G.**  
**Conference Workshop on Publishing**

**Thursday 8:00 – 9:30 a.m.**

**1101. Thursday 8:00-9:30. Salon B.**

Rhetoric and Religion in American Popular Culture: Creationists, Hoosiers, and David Barton  
Religion and Popular Culture

“Occupy ‘Til I Come: A Study of David Barton’s Hermeneutic,” Rachel Schwaller, The  
University of Kansas, [rschwaller@ku.edu](mailto:rschwaller@ku.edu).

“Derrida, Hospitality, Hoosiers, and the LGBTQ Community: How a Fresh Look at Derrida’s  
Take on Hospitality Could Change the Face of Hoosier Hospitality,” Greg Fiebig,  
Indiana Wesleyan University, [greg.fiebig@indwes.edu](mailto:greg.fiebig@indwes.edu); Craig Edwards, Indiana Wesleyan  
University, [craig.edwards@indwes.edu](mailto:craig.edwards@indwes.edu).

“Nearer, My God, To Science: How Creationists Appropriate Scientific Discourse and Arrange  
Their Arguments,” Garrett Cummins, English and Comparative Literature, University of  
Cincinnati, [cummingt@ucmail.uc.edu](mailto:cummingt@ucmail.uc.edu).

Panel Chair: David Schimpf, Theology, Marian University, [dschimpf@marianuniversity.edu](mailto:dschimpf@marianuniversity.edu)

**1102. Thursday 8:00-9:30. Salon C.**

Capitalism and the Rhetorics of Embodied Cultural Hair Practices  
Labor Work and Culture; Writing and Rhetoric in Popular Culture

“Don’t Touch My Hair: Strategies of Survivance through Cherokee Hair Practices,” Jaquetta Shade, Michigan State University, shadejaq@msu.edu.

“Hipster Beards, Lumberseuxauls, and Rural Drag: The Rhetoric of Men’s Facial Hair,” McKinley Green, Michigan State University, mckinleytgreen@gmail.com.

“Always Be Closing”: Really Existing Capitalism in *Glengarry Glenn Ross*,” Charles Michel, Ashland University, cmichel28@gmail.com.

“Visible Body Modification (VBM): Effects of Adornment in Hiring Practices,” Alyssa Campbell, Indiana Wesleyan University, alyssa.campbell@myemail.indwes.edu.

Panel Chair: Tom Discenna, Rhetoric, Communication, and Journalism, Oakland University, discenna@oakland.edu

**Thursday 9:45 – 11:15 a.m.**

**1201. Thursday 9:45-11:15. Salon B.**

Coming of Age?: Afro-Futurism and Strategies for Survival in African American Cultural Production  
Race and Ethnicity

“To What Shall I Look Forward?? The Black Woman, Utopian Longings and Revolutionary Futures,” J. Brendan Shaw, The Ohio State University, shaw.489@osu.edu.

“The Legacy of Narrative Silence and Sexual Violence in *Incidents in the Life of a Slave Girl* and *Kindred*,” Toni Calbert, The Ohio State University, calbert.5@osu.edu.

“Your Funk Ain’t Wilt Wan Petals: Hip Hop Sampling and Cyborg Pasts/Futures in Douglas Kearney’s *The Black Automaton*,” Tiffany Salter, The Ohio State University, salter.30@osu.edu.

Panel Chair: Tiffany Salter

**1203. Thursday 9:45-11:15. Salon D.**

The Reality and Unreality of TV  
Reality Television

“The Reality of Falseness: An Analysis of Celebrity Rehab with Dr. Drew,” Megan Collins, Prairie View A&M University, mecollins@pvamu.edu.

“*19 Kids and Counting*: Why Do People Watch?,” Deborah Plum, debplum@earthlink.net.

“YouTube: Postmodern Reality TV,” Ann Andaloro, Morehead State University, a.andaloro@moreheadstate.edu.

Panel Chair: Ann Andaloro

**1204. Thursday 9:45-11:15. Salon E.**

Religious Lenses on Supernatural Popular Culture: Superheroes, Bhimsen, and Zombies  
Religion and Popular Culture

“Comic Book Homeland: An Imagined Geography for American Jews through Their Superheroes,” Andrew Fogel, History, Purdue University, [afogel@purdue.edu](mailto:afogel@purdue.edu).

“Religion and the Representative Anecdote: Replacement and Revenge in AMC’s *The Walking Dead*,” Erika Engstrom, [erika.engstrom@unlv.edu](mailto:erika.engstrom@unlv.edu); Joseph M. Valenzano III, University of Dayton, [jvalenzanoiii1@udayton.edu](mailto:jvalenzanoiii1@udayton.edu).

Panel Chair: David Schimpf, Theology, Marian University, [dschimpf@marianuniversity.edu](mailto:dschimpf@marianuniversity.edu)

**Thursday 1:15 – 2:45 p.m.**

**1301. Thursday 1:15-2:45. Salon B.**

Don’t Panic, Kill Hitler, Dream American  
Humor

“It’s the End of the World as We Know It... And I Feel Fine: Contemporary Film Comedies and the American Dream,” Zach Sands, American Culture Studies, Bowling Green State University, [zsands@bgsu.edu](mailto:zsands@bgsu.edu).

“Don’t Panic! Paradox and Insight in the Humor of Douglas Adams,” Norman Miller, Indiana State University, [nmiller30@sycamores.indstate.edu](mailto:nmiller30@sycamores.indstate.edu).

“‘And of course, as always, kill Hitler’: Lowbrow Nazi Humor in Spy Comedy Series *Danger 5*,” Katherine Schaller, Vanderbilt University, [katherine.m.schaller@vanderbilt.edu](mailto:katherine.m.schaller@vanderbilt.edu); Carly Lesoski, Michigan State University, [lesoskic@msu.edu](mailto:lesoskic@msu.edu).

Panel Chair: John A. Dowell, Undergraduate University Division, Michigan State University, [jdowell@msu.edu](mailto:jdowell@msu.edu)

**1302. Thursday 1:15-2:45. Salon C.**

Representing Sexual Relations  
Queer Studies

“Subverting Heteronormative Violence: Octavia Butler’s *Dawn* and Intersexuality,” Joshua Jones, Miami University, [jonesjb6@miamioh.edu](mailto:jonesjb6@miamioh.edu).

“Building Diverse Queer Communities Through Film: Seattle’s Three Dollar Bill Cinema,” David Coon, University of Washington, [drcoon@uw.edu](mailto:drcoon@uw.edu).

“Performativity and Phasers: Sex, Gender, and *Star Trek* Slash Fanfiction,” April Callis, Northern Kentucky University, [callisa1@nku.edu](mailto:callisa1@nku.edu).

Panel Chair: April Callis

**1303. Thursday 1:15-2:45. Salon D.**

Adapting Literature for Long-Form Television  
Television

- “Changing Characters For The Sake of The Story,” Rebecca Johnson, Northern Illinois University, rebecca.mj.10@gmail.com.  
“A Cell of One’s Own: The Narrative Alterations and the Relationship Between Jenji Kohan’s *Orange is the New Black* and the Liter,” Ryan Freels, Northern Illinois University, rfreels1@niu.edu.  
“When Odessa Became Dillon: NBC’s Approach to *Friday Night Lights*,” Nathan Blake, Northern Illinois University, nblake1@niu.edu.

Panel Chair: Nathan Blake

**1304. Thursday 1:15-2:45. Salon E.**

Astonishing X-men and Marvelous Avengers  
Whedon Studies

- “You Can’t Stand Alone – Joss Whedon’s *Avengers*, Astonishing X-Men, and the Flawed Superhero,” Rebecca Wiltberger, University of Kentucky, rwiltberger@uky.edu.  
“Tangled in Strings: *The Avengers* as Hyperobject,” Franklin Ridgway, Department of English and Comparative Literature, University of Cincinnati, ridgwafn@uc.edu.  
“A Spatial Approach to Kitty Pryde: She’s Sometimes a Woman to Me,” Emily Race, ecrace@gmail.com.  
“Genius. Billionaire. Playboy. Philanthropist. Trauma Victim: Tony Stark’s Trauma in the Marvel Cinematic Universe,” Justin Wigard, Central Michigan University, wigarljm@cmich.edu.

Panel Chair: Kadee Whaley, University of Kentucky, kwhaley87@gmail.com

**Thursday 2:00 p.m. – 6:00 p.m. Salon F & G.  
Conference Workshop on Publishing.**

This workshop will be geared toward graduate students and new professionals interested in writing scholarly articles or book proposals. The cost of the workshop is an additional \$35 for materials and supplies.

Organized by Bob Batchelor, editor of *The Popular Culture Studies Journal* and book series editor for “Contemporary American Literature” and “Great Writers, Great Books” published by Rowman & Littlefield, and Kathleen Turner, Executive Secretary of MPCA/ACA and book series editor for “Cultural History of Television,” with Bob Batchelor and Keith Booker, published by Rowman & Littlefield.

## Thursday 3:00 –4:30 p.m.

### 1402. Thursday 3:00-4:30. Salon C.

Modality, Metaphor, and Media in the Teaching of Writing and Rhetoric  
Writing and Rhetoric in Popular Culture

“Multimodal Writing Pedagogy for Urban or Inner City Students,” Michael Baumann, Ohio University, mb231412@ohio.edu.

“Repurposing the Script: How the Deconversion Narrative in *Higher Ground* (2011) Can Model Transfer in Composition,” Eric Beach, beacher200@gmail.com.

“Social Media Power in #Ferguson,” Jeffrey Blevins, University of Cincinnati, Jeffrey.Blevins@uc.edu.

“Teaching the Rhetoric of Social Media to the Social Media Generation,” Lilian Mina, English, Miami University, lilian.mina@gmail.com.

Panel Chair: Lilian Mina

### 1403. Thursday 3:00-4:30. Salon D.

New Business, Old Business: Contemporary Television Industry Models  
Television

“Nostalgic for Nostalgia: Jimmy Fallon, Timehop, and *Saturday Night Live*,” Jenna Lyons, American Studies, University of Kansas, jenna.lyons@ku.edu

“Reinventing Recollections: Television Remakes in the 21st Century,” Jacinta Yanders, English, The Ohio State University, jnyanders@gmail.com.

“Late to a Really Great Party: Streaming Services and Falling for Cancelled Shows,” Catie Spicer, English, Indiana State University, catherine.spicer@indstate.edu.

“From Must-See TV to TGIT: Branding, Flow, and Survival of Broadcast TV,” Cory Barker, Department of Communication & Culture, Indiana University, barkerc@indiana.edu.

Panel Chair: Cory Barker

### 1404. Thursday 3:00-4:30. Salon E.

Sex, Death, and Fantasy in the Whedonverses  
Whedon Studies

“Imagined Interactions and Identity in the Works of Joss Whedon: A Fantasy-Theme Analysis,” Erin Waggoner, Communication, University of Connecticut, erin.waggoner@uconn.edu.

“I Don’t Think You Were Expecting That – How Convention Becomes Meta-Commentary,” Jean-Michel Berthiaume, jean.michel.berthiaume@gmail.com.

“The Morning After: Post-coital Discourse in Joss Whedon’s Film and Television Work,” Molly Brayman, English, University of Cincinnati, molly.brayman@uc.edu.

Panel Chair: Kadee Whaley, University of Kentucky, kwhaley87@gmail.com

## Thursday 4:45-6:15 p.m.

### 1501. Thursday 4:45-6:15. Salon B.

Death, Dickens, and Popular Culture  
Death Studies and Nineteenth-Century Popular Culture

“Memorialization, Living Histories, and Mixed-Race Bodies in Frances E.W. Harper’s *Minnie’s Sacrifice*,” Elizabeth Boyle, Purdue University, Boyle30@purdue.edu.

“Losing One’s Face, Losing One’s Life: The Two Deaths of the Facially Disfigured Girl in Richard Selzer’s *Imelda*,” Gudrun Grabher, Department of American Studies, University of Innsbruck, gudrun.m.grabher@uibk.ac.at.

“The Conflict Between Dickens and America in *American Notes*,” Seonju Lee, seonju@ewha.ac.kr.

Panel Chair: Amy K. Drees, Defiance College, Defiance, Ohio, adrees@defiance.edu

### 1502. Thursday 4:45-6:15. Salon C.

Media Analysis and Pedagogy  
Pedagogy & Popular Culture

“Teaching, Creativity and Social Context: Visual Literacy and Critical Thinking in *Harvey Birdman, Attorney at Law*,” Giselle Betts, Aurora University, glbetts@Comcast.net

“Tumblr: A Site of Media Literacy and Public Education,” Jen Kelly, DePaul University, jen.kelly@outlook.com.

Panel Chair: Jessica Birch, jessicaelizabethbirch@gmail.com

### 1503. Thursday 4:45-6:15. Salon D.

Authors, Redemption and Romance  
Westerns

“The Role of Redemption in Westerns,” William Hamps, Black Hawk College, hampesw@bhc.edu.

“Stealing, Begging, and Kiting Checks: The Anti-Westerns of Jim Thompson,” Meredith James, Eastern Connecticut University, jamesm@easternct.edu.

“The Western and the Romance: A Study of Doppelgängers,” Maryan Wherry, Indiana University, m-wherry@wiu.edu.

Panel Chair: Maryan Wherry



**1504. Thursday 4:45-6:15. Salon E.**

Challenging Identities: Warfare and Individual Crisis  
Military and Wartime Studies, War

“John Ciardi’s World War II Birthday Poems,” David Vaughan, Air Force Institute of  
Technology, dkvaughan62@embarqmail.

“Manliness After War: James Jones and the Veteran Response to Post-World War II America,”  
Aaron George, Ohio State University, George.589@osu.edu.

“Hitler’s Model Protectorate: Resistance in Occupied Denmark,” Casey Taylor, Western  
Kentucky University, casey.taylor265@topper.wku.edu.

Panel Chair: Kathleen Kennedy, Department of History, Missouri State University,  
KathleenKennedy@Missouristate.edu

**Thursday 6:30-8:30. Rosewood.**

Game Night

Join us for snacks and some friendly competition. Try some thing new, including Exploding Kittens, or  
feel free to bring your faves.

## FRIDAY, OCTOBER 2

**Friday 7: 00 – 11:15 a.m. & 1:15 – 6:15 p.m.                      Rookwood.**  
**Registration**

**Friday 7: 00 – 11:15 a.m. & 1:15 – 6:15 p.m.                      Rookwood.**  
**Book Exhibits**

**Friday, 7:00 – 8:00 a. m.    Rookwood.**  
**Continental Breakfast**

Sponsored by: Bowling Green State University, School of Cultural  
and Critical Studies

**Friday 8:00 – 9:30 a.m.**

**2101. Friday 8:00-9:30. Salon B.**

The Mediated Self: Athletes as Journalists and Brands through Social Media.  
Sports Culture

Travis Bell, University of South Florida, [trbell@usf.edu](mailto:trbell@usf.edu).

Beau Bishop, WBNS-10TV, Columbus, OH, Sports Anchor and Heisman Voter,  
[beau.bishop@10tv.com](mailto:beau.bishop@10tv.com)

Jason Simmons, University of Cincinnati, [jason.simmons@uc.edu](mailto:jason.simmons@uc.edu).

Panel Chair: Travis Bell

**2102. Friday 8:00-9:30. Salon C.**

Contested Heroes: Ethical Dilemmas and Evolving Cultures in Narratives of Women, Cops, and  
Zombies  
Heroes in Popular Culture

“Justified or Dead Woman Walking? A Comparative Analysis of Moral Ambiguity as Heroism in  
Ava and Carol,” Lisa Beckelhimer, University of Cincinnati, [lisa.beckelhimer@uc.edu](mailto:lisa.beckelhimer@uc.edu).

“From ‘Officer Friendly’ to Dirty Cop?: Loaded Language and Shifting Representations of  
Police,” Michele Griegel-McCord, University of Cincinnati, [griegeml@ucmail.uc.edu](mailto:griegeml@ucmail.uc.edu).

“Multiple Dilemmas and the Absence of Singular Heroes: How a Zombie Novel Can Help  
Inform our View of the Ebola Crisis,” Cynthia Nitz Ris, University of Cincinnati,  
[risc@uc.edu](mailto:risc@uc.edu).

Panel Chair: Cynthia Nitz Ris

**2105. Friday 8:00-9:30. Salon F.**

*Doctor Who* and *Avatar: The Last Airbender*  
Television

“You’re Scottish, Fry Something?: Representations of Intra-British Ethnicity in *Doctor Who*,”  
John Vohlidka, Gannon University, vohlidka001@gannon.edu.

“*Avatar: the Last Airbender*: Emotional Education of Identity,” Ambyre Ponivas, University of  
Connecticut, ambyre.ponivas@uconn.edu.

“Rhetorics of the Body and Movement within *Avatar: The Last Airbender* and *Legend of Korra*: A  
Glimpse into Bending, the Spirit World, and Eastern Philosophy,” Dylan Travis,  
English, Arkansas State University, dylan.travis@smail.astate.edu.

“Regeneration through Mercy: The Challenge to American Mythology in *Doctor Who*’s ‘A Town  
Called Mercy,’” Raymond Schuck, Humanities, Bowling Green State University  
Firelands, rschuck@bgsu.edu.

Panel Chair: Raymond Schuck

**2108. Friday 8:00-9:30. Salon I.**

Gender In/Through Time  
Theatre

“French and Spanish Married Women on Stage: Gender Conflicts, Identity Crisis and Self-  
fulfillment in Early 20<sup>th</sup> Century,” Eugenia Charoni, Antioch College,  
echaroni@antiochcollege.org.

“Don’t I Have to Live With It: Cruel, Irish Optimism and the Incompatibility . . .,” Susannah  
Stengel, Indiana University, supsteng@indiana.edu.

“The Vaudeville Stage: Archiving Vaudeville through Hollywood Film,” Emma Squire, Miami  
University, squireem@miamioh.edu.

Panel Chair: Emma Squire

**2109. Friday 8:00-9:30. Salon M.**

Urban Studies & the Rhetoric of Activism  
Urban Studies; Writing and Rhetoric in Popular Culture

“Urban Politics, Urban Pedagogy, and Visions of Renewal in the Age of Obama,” David M.  
Jones, University of Wisconsin at Eau Claire, jonestonesusa@gmail.com.

“Little House in the Hood: Homesteading, Domesticity and the Feminist Politics of Doing-it-  
Yourself in Post-Industrial America,” Kristen Williams, Miami University,  
willi372@miamioh.edu.

“Playing the Dozens for Social Justice: Black Twitter, Hashtag Activism, and Media Racial Bias,”  
Alli Hammond, University of Cincinnati, Alli.hammond@uc.edu.

Panel Chair: Megan Cannella, Joliet Junior College, megan.cannella@gmail.com

**2110. Friday 8:00-9:30. Mayflower 1.**

From Punk to Kink  
Subculture

“All Bent Out of Shape: Kink and the Potential for Larger Cultural Analysis,” Mohammad Khan  
Case Western Reserve University, mzk5@case.edu.

“Teenage Kicks in a Warzone: Gendering Ulster Punk 1977-1982,” Andrew Carroll, History,  
California State University, Long Beach, ahuntercarroll@gmail.com.

“Don’t Forget the Streets: New York City Hardcore Punk and the Struggle for Inclusive Space,”  
Alan Parkes, California State University, Long Beach, parkesalanms@gmail.com.

Panel Chair: Alan Parkes

**2112. Friday 8:00-9:30. Mayflower 3.**

Back in the Buff: Explorations of *Buffy the Vampire Slayer*  
Whedon Studies

“The Resurrection of Buffy Summers: Navigating Gender and Sexuality in a Post-Mortem  
Existence; or: Buffy as Vampire,” Sarah Bullwinkel, Literature and Cultural Studies,  
University of Cincinnati, sarahbullwinkel@gmail.com.

“Back to 1630 Revello Dr.: Place, Connection, and Self Disclosure in *Buffy the Vampire Slayer*,”  
Jenna Goldsmith, University of Kentucky, jenna.goldsmith2@uky.edu.

“Societal Construction of the (Female) Body in Frankenstein and Buffy,” Katherine Vogt,  
English-Literature, San Francisco State University, kvogt1@mail.sfsu.edu.

Panel Chair: Kadee Whaley, University of Kentucky, kwhaley87@gmail.com

**Friday 9:45 – 11:15 a.m.**

**2201. Friday 9:45-11:15. Salon B.**

The Narratives of the Games  
Video Games

“The Medium Matters: The Importance of Dystopian Video Game Narratives,” Meghan Hurley,  
Indiana University of Pennsylvania, meghanmariehurley@gmail.com.

“Making Things Happen: Playing Narrative and Seriality in *Mass Effect*,” Drew Sweet, The Ohio  
State University, sweet.74@osu.edu.

“Boss Battles and Corporate Greed: An Analysis of Visual Argument in *DmC: Devil May Cry*,”  
Jake Nickell, Wayne State University, jakejnickell@gmail.com.

Panel Chair: Pam Wicks, Aurora University, pwicks22@gmail.com

**2202. Friday 9:45-11:15. Salon C.**

Film History and Historical Perspectives on Popular Culture

Film; History

“The Motion-Picture Menace: Professor Theodore Graebner, D. D. and the Lutheran Witness,”  
Donald Eberle, Bowling Green State University, [deberle@bgsu.edu](mailto:deberle@bgsu.edu).

“Watching the Watchers: Policing Ordinary Film Exhibition,” Dan Hassoun, Communication  
and Culture, Indiana University, [dhassoun@indiana.edu](mailto:dhassoun@indiana.edu).

“The Power of Youth: Bicycles and Juvenile Consumers, 1910-1930,” Robert Turpin, History,  
Lees-McRae College, [turpinr@lmc.edu](mailto:turpinr@lmc.edu).

“Big Dreams for the Small Screen: William Lindsay White Predicts the Future of Television,”  
Dustin Gann, Arizona State University, [dgann1@asu.edu](mailto:dgann1@asu.edu).

Panel Chair: Dan Hassoun

**2204. Friday 9:45-11:15. Salon E.**

Sport and Society: Identity, Gender, and Commodification

Sports Culture

“Canadian Football and English-Speaking Canadian Identity,” David Jackson, Bowling Green  
State University, [professorjackson1969@gmail.com](mailto:professorjackson1969@gmail.com).

“The Worst of Kafka: Conservative Responses to Title IX in the Big Ten Conference,” Jeffrey  
Ramsey, History, Marquette University, [jefframsey68@hotmail.com](mailto:jefframsey68@hotmail.com).

Panel Chair: Ben Dettmar, Department of History, Adrian College, [bdettmar@adrian.edu](mailto:bdettmar@adrian.edu)

**2205. Friday 9:45-11:15. Salon F.**

Who Can Fight? Soldiering and War

Military and Wartime Studies

“Fight Girl Fight,” Scottie Ehrhardt, Union Institute and University, [sehrhardt1@excite.com](mailto:sehrhardt1@excite.com).

“The Spanish-American War: Volunteerism and the Role of the Local Press in Western Illinois,”  
Frank Shaw, Western Illinois University, [fs-shaw@wiu.edu](mailto:fs-shaw@wiu.edu).

“‘I Only Wanted to Have Things Half-straightened Out’: African American Wacs and Military  
Discipline during World War II,” Sandy Bolzeniu, Women’s, Gender, and Sexuality  
History, The Ohio State University (Alum), [bolzeniu.2@osu.edu](mailto:bolzeniu.2@osu.edu).

“The Trouble With Patton: General George S. Patton, Jr. and His Controversial Role as the  
Military Governor of Bavaria,” Amber Hills, [amberrhills@yahoo.com](mailto:amberrhills@yahoo.com).

Panel Chair: Kathleen Kennedy, Department of History, Missouri State University,  
[KathleenKennedy@Missouristate.edu](mailto:KathleenKennedy@Missouristate.edu)

**2207. Friday 9:45-11:15. Salon H.**

Intersections of Identity, Visual Rhetoric, and Black Bodies in Popular Culture  
African-American Popular Culture

Black Identity and Popular Culture in Social Studies Classrooms, David Childs, Northern Kentucky University, childsd1@nku.edu.

Billboard Images of the Black Ghanaian, Ronald Jackson II, University of Cincinnati, jacksrd@unmail.uc.edu.

Black Visual Images in Comics and Film, Carlos Morrison, Alabama State University, cdmorrison@alasu.edu.

Panel Chair: Carlos Morrison

**2208. Friday 9:45-11:15. Salon I.**

Advertising & Public Relations: Culture Shaping Our Perception  
Advertising & Public Relations

“Community College Image-By Hollywood,” Kristy Tucciarone, Lindenwood University, ktucciarone@lindenwood.edu.

“Social, Motivational, and External Factors of Online Word-of-Mouth (e-WOM) Communication in the Social Network Services (SNSs),” Songyi Park, Northwestern University, songyipark2011@u.northwestern.edu

“Persuading the Men of Industry: The Promotion of Advertising to Advertisers in the Progressive Era,” Tess Evans, Miami University, evanstm3@miamioh.edu.

“Strategic Public Relations Attempts to Return the Indianapolis 500 to Its Former Image in Midwestern Popular Culture,” Patrick Karle, New York Institute of Technology, pkarle@nyit.edu.

Panel Chair: Kristy Tucciarone

**2209. Friday 9:45-11:15. Salon M.**

Superheroes and Race  
Comics

“The Kent/Jonzz study: What Superman and the Martian Manhunter Can Teach Us About the Racial and Bodily Other,” Zachery Franks, zdfranks@Comcast.net.

“Crossing the Border in Tights: Immigrant Discourse within Marvel Comics’ Ms. Marvel and Storm,” Alan Jozwiak, The University of Cincinnati, Chatfield College, jozwiakalan@hotmail.com.

“Ideological Criticism of Ethnic Spider-Man,” Dalaki Livingston, Southern Utah University, crazyndrunner@gmail.com.

Panel Chair: Paul R. Kohl, Communication Arts, Loras College, paul.kohl@loras.edu

**2211. Friday 9:45-11:15. Mayflower 1.**

Tropes and Themes

Mystery, Thrillers, Detective, and Crime Fiction

“The Femme Fatale: A Feminist Reconsideration of Dashiell Hammett’s *Maltese Falcon*,” Shelly Converse-Rath, Indiana State University, [sconverserath@sycamores.indstate.edu](mailto:sconverserath@sycamores.indstate.edu).

“The Empire Business: The Novelization of Television and *Breaking Bad* as the New Novel,” Logan Wells, [lswells316@gmail.com](mailto:lswells316@gmail.com).

Panel Chair: Maryan Wherry, Indiana University, [m-wherry@wiu.edu](mailto:m-wherry@wiu.edu)

**2212. Friday 9:45-11:15. Mayflower 3.**

Gamergate and Beyond: Harassment and Shaming within Fan Communities

Fan Studies

This roundtable will discuss the Gamergate campaign, which started in 2014, and sheds light on issues of harassment, discrimination, and bias that plague fan communities. The campaign targets female video game players, programmers, and critics whose mission is to achieve more diversity in video games. Video games are often programmed for a male audience, with playable characters very rarely being women. Women who do feature in these games are often hyper-sexualized and in need of rescue. This characterization perpetuates the myth that women are not part of the video game community, when in reality they make up 45% of players. Gamers like Anita Sarkeesian and Zoe Quinn have been harassed for their involvement in the video game community, what Gamergate enthusiasts are calling a “safe male space.” While the media has turned their attention on the issues of Gamergate, there are many other fan spaces that also deal with harassment and discrimination. This roundtable will explore the issues of Gamergate and its impact on fan communities from both academic study and personal experience. While Gamergate primarily deals with female fans in the video and computer game communities, this panel will explore harassment across all expressions of fandom, including the harassment that occurred at Wondercon 2014 and the 2015 *Star Wars* Celebration.

Panelists:

Katie Wilson, University of Louisville, [katemariwilson@gmail.com](mailto:katemariwilson@gmail.com)

CarrieLynn D. Reinhard, Dominican University, [creinhard@dom.edu](mailto:creinhard@dom.edu)

Jef Burnham, DePaul University, [jburnha1@cdm.depaul.edu](mailto:jburnha1@cdm.depaul.edu)

Kayleigh Grubb, Northern Illinois University, [kgrubb2@niu.edu](mailto:kgrubb2@niu.edu)

Panel Chair: Katie Wilson

## Friday 1:15 – 2:45 p.m.

### 2301. Friday 1:15-2:45. Salon B.

Job Search: From Creating a CV to Interviewing  
Professional Development

Cortney Cronberg Barko, Department of History, English, and Creative Arts, West Virginia  
University Institute of Technology, cortneybarko@gmail.com  
Pam Wicks, Communication, Aurora University, pwicks22@gmail.com.

Panel Chair: Cortney Cronberg Barko

### 2302. Friday 1:15-2:45. Salon C.

Birth Studies  
Birth Studies

“Soldier-Mothers: Dystopian Forecasts of Biopolitical Motherhood,” Valerie Surrent, West  
Virginia University, vsurrent@mix.wvu.edu.  
“Birthing the Future: The Island as Metaphor in *Lost*,” Susan Leary, English, University of  
Miami, s.leary@miami.edu.

Panel Chair: Todd Comer, Defiance College, profrod@gmail.com

### 2304. Friday 1:15-2:45. Salon E.

Familiar, Yet Not Quite  
Horror and Science Fiction/Fantasy

“Never Content to Be Confined to the Page: The Development of Immersive Reading Practices  
for Modern Fantasy Fiction,” Gerald Nachtwey, Eastern Kentucky University,  
gerald.nachtwey@eku.edu.  
“Strangely Familiar: Imagination and Recognition in Suburban Sci-Fi,” Holley Wlodarczyk,  
Independent Scholar, holleywlod@Comcast.net.  
“Love and Death in the Zombie Rom-Com: An Analysis of Isaac Marion’s *Warm Bodies*,” Gary  
Hoppenstand, English, Michigan State University, hoppens2@msu.edu.

Panel Chair: John Dowell, Michigan State University, jdowell@msu.edu



**2305. Friday 1:15-2:45. Salon F.**

Adapting Popular Fiction  
Adaptations

“*Frozen*’s Adaptation of Gendered Spaces: True Love’s Empowering Trend,” Sarah Chase, Iowa State University, smchase11@gmail.com.

“Eccentric Wallflowers: Stoker, Holmes, and Gender Constraints,” Brenda Tyrrell, Iowa State University, btyrrell@iastate.edu.

“Building ‘The Girl On Fire’: Comparing Constructions of Katniss in *The Hunger Games*,” Megan Kwong, San Francisco State University, m.kwong029@gmail.com.

“Looking for some Indian blood?: Scarlet’s Walk Through Post 9/11 America,” Amanda Roberts, Northern Illinois University, aroberts3@niu.edu.

Panel Chair: Amanda Roberts

**2307. Friday 1:15-2:45. Salon H.**

African-American Popular Culture  
African-American Popular Culture

“Get That Kitchen: The Politics of Rocking Natural Hair While America is Watching? A Study of Black, Female Body Politics in the ABC Drama, *How To Get Away With Murder*,” Joseanne Cudjoe, School of Communication and Information, Rutgers University, joseannescudjoe@gmail.com.

“Kanye West and Wolf Dog: Thinking as Equipment for Living,” Allison White, Department of Communication, Media & Theatre Arts, Eastern Michigan University, awhite78@emich.edu.

“Enchanting the World: How Michael Jackson Became a King,” Sherry L. Bryant, Ball State University, slbryant@bsu.edu.

Panel Chair: Sherry L. Bryant

**2308. Friday 1:15-2:45. Salon I.**

The True Nature of Professional Wrestling: The Convergent Practices and Experiences of Sports Entertainment.  
Fan Studies

“What’s Best For Business - An Ethnographic Study of the WWE Universe,” Jessica Rodocker, Bowling Green State University, jsmorul@bgsu.edu.

“Global Politics in the Squared Ring: Professional Wrestling as Political Equipment for Living,” Chris Medjesky, Defiance College, cmedjesky@defiance.edu.

“#GiveDivasAChance: Feminism, Female Fans, and WWE’s Divas’ Division,” Kathie Kallevig, Winona State University, kakallevig@gmail.com.

Panel Chair: CarrieLynn D. Reinhard, Dominican University, creinhard@dom.edu

**2309. Friday 1:15-2:45. Salon M.**

Multi-Dimensions of Comics  
Comics

“Comics as Poetry,” Ludmila Polyakova, Bowling Green State University, polyala@bgsu.edu.

“Comics Evangelism: Strategies for Encouraging Students to Love Comics,” Aaron Kashtan, Miami University, kashtaaj@miamioh.edu.

“Social Change through Comics: Priya Shakti and the Campaign Against Violence toward Women in India,” Pravin Rodrigues, prodrigu@ashland.edu; Daniel O'Rourke, Ashland University, dorourke@ashland.edu.

Panel Chair: Paul R. Kohl, Communication Arts, Loras College, paul.kohl@loras.edu

**2310. Friday 1:15-2:45. Mayflower 1.**

Adventures in Ethnography  
Ethnography

“Politics or Pretense?: An Ethnographic Examination of Modern Drag Queens,” Jesse Marden, Minnesota State University, jesse.marden@mnsu.edu.

“Engaging Students and Encouraging Critical Thinking with Ethnographic Practices in the Basic Writing Classroom,” Brianne DiBacco, University of Southern Indiana, bmdibacco@usi.edu.

“The Comic Con: Ethnographic Encounters at Popular Culture Conventions,” Jennifer Bell, Ohio University, jb178511@ohio.edu.

Panel Chair: Malynda Johnson, Communication Studies, University of Mount Union, johnsoma@mountunion.edu.

**2311. Friday 1:15-2:45. Mayflower 2.**

Commemoration of 9/11 in Post-9/11 Fiction, Comics, and Art  
9/11 and Popular Culture

“Urban Trauma and Commemoration in the 9/11 Novel,” Ernest Smith, Northern Kentucky University, smithe11@nku.edu.

“Self-Preservation: The Most Human of Reasons: How 9/11 Changed the Nature of American Identity. Representations in the X-Men Franchise,” Samantha Banks, The University of Alabama, smbanks2@crimson.ua.edu.

“The Deconstruction and Reconstruction of Post 9/11: The Postmodernism of Art, Architecture, and Urbanization,” Christine Hunter, Indiana University of Pennsylvania, c.hunter@iup.edu.

Panel Chair: Samantha Banks

**2312. Friday 1:15-2:45. Mayflower 3.**

Gender, Race, and the Performance of Daily Life  
Gender Studies

“Rising Up: Alternative Identity Construction in the Black Arts Movement,” Kelly Kitchens, [kitchensk920@gmail.com](mailto:kitchensk920@gmail.com).

“Is the World Ready for a Female Coaching a Top Athlete? Analysis of Online Reactions to Mauresmo's Appointment as Murray's Coach,” Olivier LeBlond, University of North Georgia, [Olivier.LeBlond@ung.edu](mailto:Olivier.LeBlond@ung.edu); Roxane Coche, [rcoche@unc.edu](mailto:rcoche@unc.edu).

“Adventure vs. Domesticity: How Children's Toys Promote Gender Roles,” Diana Casteel, Humboldt State University, [dmc811@humboldt.edu](mailto:dmc811@humboldt.edu); Armeda Reitzel, Humboldt State University, [armedareitzel@humboldt.edu](mailto:armedareitzel@humboldt.edu); Kristine Cella, Humboldt State University, [klc833@humboldt.edu](mailto:klc833@humboldt.edu).

Panel Chair: Amber Davisson, [amberldavisson@gmail.com](mailto:amberldavisson@gmail.com)

**Friday 3:00 – 4:30 p.m.**

**2401. Friday 3:00-4:30. Salon B.**

Shakespeare, Myth, and Global Fiction  
Adaptations

“Mad'st Thy Daughters Thy Mothers?: *King Lear*, *A Thousand Acres*, and the Role of Family in Public Stability,” Marissa Pulice, [MarissaGPulice@gmail.com](mailto:MarissaGPulice@gmail.com).

“Mapping Global Shakespeare in Vishal Bhardwaj's *Omkaara*,” Sarah Fitzpatrick, University of New Hampshire, [sjf2003@wildcats.unh.edu](mailto:sjf2003@wildcats.unh.edu).

“The Orphic Orgasm: Communal Catharsis and the Carnavalesque,” Keren Moscovitch, School of Visual Arts, [kerenmoscovitch@gmail.com](mailto:kerenmoscovitch@gmail.com).

“An American Nightmare: Film Adaptations of Jim Thompson's *The Killer Inside Me*,” Andrew Burt, [atburt33@gmail.com](mailto:atburt33@gmail.com)

Panel Chair: Amanda Roberts, Amanda Roberts, Department of English, Northern Illinois University, [aroberts3@niu.edu](mailto:aroberts3@niu.edu)

**2402. Friday 3:00-4:30. Salon C.**

Green Dreams, Tragedy and Possibility: Narativizing Environmental Crisis  
Environment and Culture

- “Critical Ideas on a Chemical Spill,” Christopher Swindell, Marshall University,  
swindell@marshall.edu.
- “Environmental Communication: Can Maslow Help?” Ted Greenhalgh, University of Nevada,  
Las Vegas, ted.greenhalgh@unlv.edu.
- “The Dome and the Disposable Borders in Junot D’az’s *Monstro*,” Kate Polak,  
katempolak@gmail.com.
- “Peter Weir’s *Master and Commander: The Far Side of Ecological Awareness*,” Todd Comer,  
Defiance College, proftod@gmail.com.
- “There’s a Sort of Evil Out There’: *Twin Peaks*, Local Myths, and an Emerging Ecological  
Imagination,” Ryan Poll, Northeastern Illinois University, r-poll@neiu.edu.

Panel Chair: Marie A. Loudon-Hanes, The University of Findlay, loudon-hanes@findlay.edu

**2404. Friday 3:00-4:30. Salon E.**

Two Zombies, a Cyclops, a Faery, and a Collie Walk into a Conference, or, Yet Another Undead  
Panel!

Horror and Science Fiction/Fantasy

- “In Defense of Collies: Sookie Stackhouse, Post-Gothic Heroine,” Angela Hofstetter, Butler  
University, ahofstet@butler.edu.
- “Battering Ram / Berlin Undead: A (Zombie) Love Story?,” Melissa Etzler, Butler University,  
metzler@butler.edu.
- “That Murderous One-Eyed Sumbitch: The Odyssey IX, TWD 5-8, and the Appropriation of  
Polyphemus,” J. Rocky Colavito, j\_\_rockyc@hotmail.com.

Panel Chair: J. Rocky Colavito

**2405. Friday 3:00-4:30. Salon F.**

Post-9/11 Culture in Fiction, Art, and Superhero Narratives  
9/11 and Popular Culture

- “Falling Matter: 9/11 and the Ecology of Death,” Henry Ivry, University of Toronto,  
henry.ivry@mail.utoronto.ca
- “Incredibly Close to Comics,” Heather Pope, popeheather@yahoo.com.
- “Villainous Heroes: American Fallibility in Post-9/11 (Super)Hero Narratives,” Abigail Harris,  
abigailburgessharris@gmail.com.

Panel Chair: Henry Ivry

**2406. Friday 3:00-4:30. Salon G.**

Executive Council Meeting #1

Ann Andalaro

Cortney Cronberg Barko

Paul Booth

Gary Burns

Anne Canavan

Darryl Clark

Malynda Johnson

Matt Kneller

Sarah Petrovic

Brendan Riley

Lori Abels Scharenbroich

Kathleen M. Turner

Pam Wicks

Katie Wilson

**2407. Friday 3:00-4:30. Salon H.**

Art History and Visual Culture

Art History & Visual Culture

“Mostly Shame: A Dialogue Between the Murals of the New Deal and NBC's *Parks and Recreation*,” Isaac Mayeux, Cedarville University, isaacjmayeux@cedarville.edu.

“Reinterpreting the Palazzo dei Priori Frescoes,” Antonia Dapena-Tretter, Head of Education, The Kreeger Museum, antonia@maybeorange.com.

“Nostalgia and Ideology on Display: The Role of the DDR Museum in the Cityscape of Berlin,” Joshua Atkinson, Bowling Green State University, jatkins@bgsu.edu.

Panel Chair: Joshua Atkinson

**2408. Friday 3:00-4:30. Salon I.**

Authorship Issues in Film

Film

“Political Dissent in Mainstream Cinema: Kubrick's Anti-War Film in Reagan's America,” Ashley Donnelly, amdonnelly@gmail.com.

“‘This is Your Purpose’: Eastwood, Biopics, and the Competence of the Shooter in *American Sniper*,” Dennis Bingham, Indiana University–Purdue University Indianapolis, dbingham@iupui.edu.

“Now Is the Envy of All of the Dead: Tragedy and Comedy in the Lines of Don Hertzfeldt,” Greg Carlson, Communication Studies and Theatre Art department, Concordia College, gcarlson@cord.edu.

Panel Chair: Greg Carlson

**2409. Friday 3:00-4:30. Salon M.**

Gender Performance and Reality Television

Gender Studies

“Ending Self-Objectification through Devised Feminist Work: or, How Margaret Cho Flipped the Script on Hollywood,” Bridget Sundin, Indiana University, bsundin@indiana.edu.

“Post-feminist Realities and The Struggle to Contain Classed and Gendered Bodies,” Stephanie Patrick, University of Ottawa, spatr045@uottawa.ca

“Bachelorettes: Shattering Rom-Com Genre and Raunch Culture,” Veronica Popp, English, Elmhurst College, poppv@net.elmhurst.edu

Panel Chair: Veronica Popp

**2411. Friday 3:00-4:30. Mayflower 2.**

Manufacturing the [Normal] Citizen

Race and Ethnicity

“The Backhanded Compliment: Longing, Belonging, and Affective Desire in Neoliberal Mediated Spaces,” Kathleen Wright, kathwright.edu.8@gmail.com.

“Trading Places: A My Story of White Innocence,” University of South Florida, Travis Bell, trbell@usf.edu.

“Reading Racism in Historic American Military Correspondence,” Nina Schreiner, nmschnr@gmail.com.

Panel Chair: Jessica Birch, jessicaelizabethbirch@gmail.com

**Friday 4:45-6:15 p.m.**

**2501. Friday 4:45-6:15. Mayflower 1.**

Area: Featured Speaker

**“New Wine in New Bottles: Japanese Imperial Portraits of the Meiji Period (1868-1912) “**

Dr. Mikiko Hirayama, College of Arts and Sciences, University of Cincinnati,  
hirayam@ucmail.uc.edu

Emperor Meiji (1852-1912) is known as the first Japanese emperor who was photographed and had his portraits circulated to the general public. During his reign, which is known as the Meiji period (1868-1912), Japan transformed from a feudal state into a constitutional monarchy and the first modernized nation-state in Asia. Photography and lithography prints were two of the major western artistic techniques that the Japanese eagerly adopted. Prior to that, Japan had rich history of woodblock prints, the artistic medium favored by the commoners, which was predicated on the indigenous East Asian concept that naturalistic representation was less important than capturing the intangible essence of the object. However, the introduction of photography and lithography in the mid-nineteenth century ignited widespread enthusiasm for naturalistic representation, and gradually eclipsed the significance of woodblock prints as the chief medium of popular art. Using various popular prints depicting Emperor Meiji, I will illustrate the radical reshaping of 19th-century Japanese visual culture.

**Biography:**

Mikiko Hirayama is an associate professor the College of Arts and Sciences an the University of Cincinnati and teaches courses on Japanese and Chinese art history. Her research focuses on Japanese art criticism of the early twentieth century. Her recent publications include “‘Fictionalized Truth’: Realism as the Vehicle for War Painting” in *Art and War in Japan and Its Empire, 1931-1960* (2012), “Notes on Japanese Art Criticism” in *Since Meiji: Perspectives on the Japanese Visual Arts* (2011), “The Emperor’s New Clothes: Japanese Visuality and Imperial Portrait Photography” in *History of Photography* (2009), “From Art without Borders to Art for the Nation: Japanist (Nihonshugi) Painting by Dokuritsu Bijutsu Kyōkai during the 1930s” in *Monumenta Nipponica* (2010), and *Reflecting Truth: Japanese Photography in the Nineteenth Century* (co-editor, 2005). She has delivered papers at venues such as the College Art Association conference, Association for Asian Studies conference, and Asian Studies Conference Japan. Hirayama’s service to the field included serving as an anonymous reviewer for *Art Bulletin* and *Ars Orientalis*.

## 2502. Friday 4:45-6:15. Mayflower 3.

Area: Featured Speaker

### **“Socially Constructing Race and History: Exploring Black Identity and Popular Culture in History Classrooms through Cultural Studies Framework “**

Dr. David Childs, Assistant Professor of Social Studies Education and History, Northern Kentucky University, Childsd1@nku.edu.

American perceptions and ideas about race have stemmed from social constructs that have been shaped by various popular cultural artifacts as well as from racist historical discourses (Lemons, 1977; Balkaran, 1991; Franklin & Higginbotham, 2009; Smedley & Smedley, 2005; Ruffner-Caesar, 2012). The presentation explores how history teachers in high school and college can develop a curriculum rooted in a cultural studies theoretical framework that can help students understand how negative ideas about African Americans are often socially constructed through media and popular culture. The presentation is grounded in cultural studies research to show how racial stereotypes and perceptions effects youth at school and in society (Johnson 1987; Du Gay, Hall, Janes, Koed Madsen, Mackay & Negus, 2013). Classroom teachers and professors can use popular media and history lessons to facilitate such a critical discourse and develop meaningful lesson plans (Childs, 2014). The goal is to help students become critically aware of popular stereotypes that affect them and society and how to challenge and overcome them. In this way social studies classrooms can be spaces that facilitate discussions about negative social constructs of black culture, and how to combat those false notions of blackness or race in general.

### **Biography:**

David Childs is Assistant Professor of Social Studies Education and History at Northern Kentucky University. He teaches courses in areas such as social studies methods, American history, world history, racism and ethnicity, multicultural education, and graduate research classes. He earned a Masters degree in Social Studies Education and a second Masters in American History at Miami University. He also earned his Doctorate of Philosophy at Miami with an emphasis on educational leadership, curriculum and American history.

Dr. Childs is an international scholar and has presented work and conducted research in places such as Washington D.C., Mexico City and Vancouver, Canada. In spring 2015 he plans to take a group of students to France to research and study European history at various historical sites. He has published extensively in academic journals, encyclopedias, and university textbooks. His research interests include social studies education, popular culture, hip-hop, theology, and African American history.

Dr. Childs enjoys doing community service work focused on empowering inner city youth with education. He incorporates service learning into social studies and involves students in community projects. Dr. Childs recently led a group of students to do service learning in several cities in Mexico along with two of his colleagues. He is also a CEO of a religious based 501C3 non-profit organization that focuses on providing resources for the homeless and less fortunate in the Cincinnati area. Dr. Childs is married to Alundra Childs and they have four children: Symone (14), David (11), Hannah (9) and Gabriella (3).



## **SATURDAY, OCTOBER 3**

**Saturday 7:00 a.m. – 6:15 p.m.                      Rookwood.**  
**Registration**

**Saturday 8:00 a.m. – 6:15 p.m.                      Rookwood.**  
**Book Exhibits**

**Saturday 7:00 – 8:00 a. m.                              Rookwood.**  
**Continental Breakfast**

Sponsored by: Michigan State University, English Department

**Saturday 8:00 – 9:30 a.m.**

**3101. Saturday 7:15-9:30. Salon B.**  
Executive Council Meeting #2

Ann Andalaro  
Cortney Cronberg Barko  
Paul Booth  
Gary Burns  
Anne Canavan  
Darryl Clark  
Malynda Johnson

Matt Kneller  
Sarah Petrovic  
Brendan Riley  
Lori Abels Scharenbroich  
Kathleen Turner  
Pam Wicks  
Katie Wilson

**3102. Saturday 8:00-9:30. Salon C.**  
Pop Culture Approaches to Composition Pedagogy  
Pedagogy & Popular Culture

- “Notes from the Underground: Hip-Hop, Critical Pedagogies, and Critical Consciousness in the First-Year Composition Class,” Stephen Turner, Arkansas State University, [stephen.turner@smail.astate.edu](mailto:stephen.turner@smail.astate.edu).
- “Let’s Play! Gamifying the College Composition Classroom,” September Hinkle, Southeast Missouri State University, [slhinkle1s@gmail.com](mailto:slhinkle1s@gmail.com); Torey Stevens, Southeast Missouri State University, [torey\\_stevens@yahoo.com](mailto:torey_stevens@yahoo.com).
- “Procedurality and Composition Teaching: Critical Game Studies in the Composition Classroom,” Joseph Morrison, Purdue University, [morri219@purdue.edu](mailto:morri219@purdue.edu).

Panel Chair: Joseph Morrison

**3103. Saturday 8:00-9:30. Salon D.**

Urban Studies III  
Urban Studies

“Gentrification of Native American Homelands,” Megan Cannella, Joliet Junior College,  
megan.cannella@gmail.com.

“Urbanity and American Popular Culture in the Collective Imagination of Socialist Yugoslavia,”  
Aleksandar Vujkov, Art History, University of Illinois at Chicago, avujko2@uic.edu.

Panel Chair: Jason Braun

**3104. Saturday 8:00-9:30. Salon E.**

Latin American Popular Culture  
Latin American Popular Culture

“The National Hero and His Immigrant Sidekick: Contested Citizenship in Argentine Silent  
Film,” Courtney Sanchez, Film and Media Studies, The University of Kansas,  
casanchez@ku.edu.

“Street Vendors and Chicano Theater,” Sandra Mendiola Garcia, University of North Texas,  
sandra.mendiolagarcia@unt.edu.

“Nahuales and the Dogs of War: Indigenous Resistance and Global Markets in Edgar Clement’s  
Graphic Novels,” Felipe Gomez, Carnegie Mellon  
University, fgomez@andrew.cmu.edu.

Panel Chair: Felipe Gomez

**3107. Saturday 8:00-9:30. Salon H.**

The Sixties and Politics  
Sixties and Popular Culture

“Four Dead in Ohio: New Evidence, Recalibrated Understandings,” Richard Sax, University of  
Rio Grande and Rio Grande Community College, rsax@rio.edu.

“Breaking the Paradigm of ‘Pig Nation’s’ One-Dimensionality: The Relationship between  
Herbert Marcuse’s Philosophy and Abbie Hoffman’s Role at the Democratic National  
Convention in 1968,” Samanthe Braswell, Historical Studies, Southern Illinois  
University, Edwardsville sbraswe@siue.edu.

“Four Avant-Garde/Political Films in Late-1960s America: Positioning the Filmmaker in a Time  
of Change,” Mary Cantoral, Media and Cinema Studies, DePaul University,  
mcantoral@aol.com.

Panel Chair: Paul R. Kohl, Communication Arts, Loras College, paul.kohl@loras.edu

**3108. Saturday 8:00-9:30. Salon I.**

The Culture of the Warrior  
War

“Algonquian Masculinity,” Jonathan Beer, History, Northern Kentucky University,  
beerj1@nku.edu.

“The Impact of Educational Levels of Recruits on the Development of the US Army in World  
War II,” Mark Fry, mkafry@aol.com

“The Disaster at Gallipoli: 19 February, 1915 - 9 January, 1916,” Casey Taylor, Western  
Kentucky University, casey.taylor265@topper.wku.edu.

Panel Chair: Kathleen Kennedy, Department of History, Missouri State University,  
KathleenKennedy@Missouristate.edu

**3109. Saturday 8:00-9:30. Salon M.**

Revisioning Religion and Culture: Vampires, SBNR, God Is Not Dead, Bhimsen, and “Happy”  
Religion and Popular Culture

“Holy Water Cannot Help You Now: The Role of Christianity in Joss Whedon’s Conception of  
Vampires,” Kelly Kane, Iowa State University, kakane@iastate.edu.

“Please Stop Boring Me: The Spiritual-but-not-Religious Phenomenon in Popular Discourse,”  
Scott Wagar, Miami University, wagarse@miamioh.edu.

“St. Pharrell the Evangelist: The Altermodern Gospel of ‘Happy’,” David Schimpf, Marian  
University, dschimpf@marianuniversity.edu.

Panel Chair: David Schimpf

**3110. Saturday 8:00-9:30. Mayflower 1.**

Bollywood Through Time and Space  
Indian Popular Culture

“Bollywood Films: Plagiarism, Interpretations, and Adaptations,” Nusaiba Chowdhury, Case  
Western Reserve University, nsc23@case.edu.

“Everything Old is New Again: Bollywood and the ‘New Indian Woman’ from the Anti-Colonial  
to the Neoliberal Era,” Rina Williams, University of Cincinnati, rina.williams@uc.edu.

“Byomkesh Bakshy and Bombay Velvet: The ‘New’ Noir in India,” Margaret Redlich, DePaul  
University, mredlich21@gmail.com.

Panel Chair: Margaret Redlich

**3111. Saturday 8:00-9:30. Mayflower 2.**

The Evolution of Fashion in American Culture  
Fashion

- “The Evolution of Neckwear: How a Piece of Cloth Speaks Volumes,” Armeda Reitzel, Humboldt State University, [acr1@humboldt.edu](mailto:acr1@humboldt.edu).
- “Are You a Betty or a Joan? The Communication of Female Gender Identity at *Mad Men* Theme Parties,” Kathryn Reiley, University of Minnesota, [kreiley@umn.edu](mailto:kreiley@umn.edu); Kristy Janigo, University of Minnesota, [simmo289@umn.edu](mailto:simmo289@umn.edu).
- “(Ad)Dressing the Dynamics of Development: The Significance of Dresses in the Metaphorical Uses and Revelations of Language in Eleanor Estes’s *The Hundred Dresses*,” Brittany Krantz, Stephen F. Austin State University, [Krantzbn@sfasu.edu](mailto:Krantzbn@sfasu.edu).

Panel Chair: Kelli Purcell-O’Brien, Department of English, The University of Memphis, [kobrien1@memphis.edu](mailto:kobrien1@memphis.edu)

**3112. Saturday 8:00-9:30. Mayflower 3.**

Social Values and Material Culture  
Material Culture

- “Indestructible Dolls,” Bess Winter, English and Comparative Literature, University of Cincinnati, [bess.winter@gmail.com](mailto:bess.winter@gmail.com).
- “The Value of Change: Material Culture’s Impact on Social Relations in James Harms’s *Quarters*,” Nathan Anderson, Marietta College, [npa001@marietta.edu](mailto:npa001@marietta.edu).
- “By the Power of Gayskull: Authenticity, Masculinity and the Everyday Art of Custom Action Figures,” Eric Sobel, Popular Culture, Bowling Green State University, [esobel@bgsu.edu](mailto:esobel@bgsu.edu).
- “Fashions and Furnishings as Context in Edgar A. Poe’s Writings,” Patricia Cunningham, The Ohio State University, [cunningham.190@osu.edu](mailto:cunningham.190@osu.edu).

Panel Chair: Trish Cunningham

## Saturday 9:45 – 11:15 a.m.

### 3201. Saturday 9:45-11:15. Salon B.

Creatures from Society's Id

Horror and Science Fiction/Fantasy

“Put Down Your Pitchforks: Fertility, Freak-outs, and Monstrosity In *Age of Ultron*'s Black Widow Controversy,” Rebecca Southerland Borah, University of Cincinnati, rebecca.borah@uc.edu.

“One of Us: *American Horror Story: Freak Show*,” Gary Vaughn, University of Cincinnati, gary.vaughn@uc.edu.

“The Rhetorician as Monster in *Hannibal*,” Tim Boehme, Jefferson College, catedbowlers@yahoo.com.

“Mostly Human, We Think: Identity and Humanity in *Welcome to Night Vale*,” Devin Magee, iamdevinnoble@gmail.com.

Panel Chair: John A. Dowell, Michigan State University, jdowell@msu.edu

### 3202. Saturday 9:45-11:15. Salon C.

Alternative Assignments for Studying Popular Culture

Professional Development

“Why Do We Care about Superheroes: #MakeMineMarvel,” Christian Hubbard, Aurora University, chubbard01@aurora.edu.

“Sexual Violence: *American Horror Story*,” Alejandra Padilla, Aurora University, apadilla01@aurora.edu.

“Gross Glamour: Substance Abuse in Film,” Kelsey Kwasniak, Aurora University, kkwasniak01@aurora.edu.

“Asexuality in Television,” Noah Bailey, Aurora University, nbailey01@aurora.edu.

Panel Chair: Stacy Searle Panitch, Aurora University, spanitch@aurora.edu

### 3203. Saturday 9:45-11:15. Salon D.

Representations of Africa: Security, Performance, Stereotypes, Tradition and Tourism Today  
African Studies

“History, Tradition, and Identity in Lunda Ethnicity, Inc.: Toward a Theory of Counter-Mimicry,” David Suell, dtsuell@gmail.com.

“*National Geographic* Magazine's Representations of Africa and Africans: A Discourse and Visual Analysis of the September 2005 Special Issue on Africa,” Amy Harth, Union Institute & University, amy.harth@email.myunion.edu.

“Decoding America, Decoding Desire: African Pre-migrants and Mediated Dreams of America,” Tori Arthur, American Culture Studies, Bowling Green State University, tarthur@bgsu.edu.

“Africa and Human Security,” Simonetta Florissi, IT University of Copenhagen, sariw@libero.it.edu.

Panel Chair: Amy E. Harth

**3204. Saturday 9:45-11:15. Salon E.**

Memory and Nostalgia in Contemporary America  
Contemporary Studies

“Collective Memory in a Prosumer Society,” Jasara Hines, Texts and Technology, University of Central Florida, [jhines7@knights.ucf.edu](mailto:jhines7@knights.ucf.edu).

“Postmodernism, Aestheticized Nostalgia, and Everyday Practices of Vernacular Photography,” Mike Chopra-Gant, [mike@tvstudies.org](mailto:mike@tvstudies.org).

“Imagining North Korea: *The Orphan Master’s Son* and *The Interview*,” Alison Russell, Xavier University (Cincinnati), [russell@xavier.edu](mailto:russell@xavier.edu).

Panel Chair: Jasara Hines

**3205. Saturday 9:45-11:15. Salon F.**

Sexual and National Tropes in Asian (American) Film and Comics  
Asian Popular Culture

“Gendered Superheroes?: The Women Warriors of *Claymore* and *All You Need is Kill*,” Yasuko Akiyama, Indiana University, [yakiyama@indiana.edu](mailto:yakiyama@indiana.edu).

“The Crimson Kimono: A Look into Race and Sexuality in Postwar Asian America,” Ennuri Jo, University of Southern California, [ennurijo@usc.edu](mailto:ennurijo@usc.edu).

“National Politics and Advancing Beyond the White ‘Savior’ in Patrick Wang’s *In the Family*,” Paul Petrovic, Department of English, University of Tulsa, [paulpetrovic@gmail.com](mailto:paulpetrovic@gmail.com).

Panel Chair: Paul Petrovic

**3206. Saturday 9:45-11:15. Salon G.**

Digital Comics and Manga  
Comics

“Among Thieves: Creation of Comicbook Communities Around Internet Piracy,” Alex Stucky, University of Kansas, [alexstu@ku.edu](mailto:alexstu@ku.edu).

“Japanese Jesus: Interpretations of Christ in Manga,” Daniel Clark, [clarkd@cedarville.edu](mailto:clarkd@cedarville.edu).

“Digital Comic Books: Toward a New Literacy,” Ora McWilliams, American Studies, University of Kansas, [ora@ku.edu](mailto:ora@ku.edu).

Panel Chair: Paul R. Kohl, Communication Arts, Loras College, [paul.kohl@loras.edu](mailto:paul.kohl@loras.edu)

**3207. Saturday 9:45-11:15. Salon H.**

Queer Fans and Fan Activities  
Fan Studies

“Queerness, Performativity, and Identity in MTV’s *Faking It*,” Emily Thomas,  
emilysamoht@gmail.com.

“Bisexual Steve Rogers: Constructions of Underrepresented Identities in Fan Communities,”  
Jessica Glass, DePaul University, jglass5@mail.depaul.edu.

“Not Epilogue Compliant: The Traumas of War (and Reading) and the Healing Project of Queer  
Romance in *Harry Potter* Hurt/Comfort Slash Fic,” Kathryn Coto, University of  
Connecticut, kathryn.coto@uconn.edu.

Panel Chair: Kathryn Coto

**3208. Saturday 9:45-11:15. Salon I.**

British Popular Culture  
British Popular Culture

“Plain-Dealing Villainy: Social Disruptors in Shakespeare and Pop Culture,” William Patton,  
Motlow State Community College, lukepatton@live.com.

“*Doctor Who* to Doctor U: The American Reimagining of a Decidedly British TV Show,” Jennifer  
Bell, Ohio University, jb178511@ohio.edu.

“The Woman and the Detective in *Sherlock* and *Luther*,” Sarah Petrovic, Oklahoma Wesleyan  
University, sarah.n.petrovic@gmail.com.

Panel Chair: Sarah Petrovic

**3209. Saturday 9:45-11:15. Salon M.**

Film Theory and Theoretical Perspectives  
Film

“Forever Hold Your Peace: A Feminist Approach to Sound in *We Need to Talk About Kevin*,”  
Ashleigh Bowers, Savannah College of Art and Design, abower25@student.scad.edu.

“*One Flew Over the Cuckoo’s Nest*: McMurphy as Trickster,” Mark O’Hara, Miami University,  
oharam@miamioh.edu.

“Art Palpitations: The Uneasy Status of Movies as Art,” Kevin Higashikubo, Bowling Green  
State University, khigash@bgsu.edu.

“The Gaze of the Documentarian: Looking at Women Through the Gendered Lens,” Erin  
Hamer-Beck, English/Communication Studies, University of Missouri-Kansas City,  
hamere@umkc.edu.

Panel Chair: Erin Hamer-Beck

**3210. Saturday 9:45-11:15. Mayflower 1.**

Gender and Popular Culture

Gender Studies

“The Sexy Saint: Lady Godiva’s Ride Back into Popular Culture,” Elizabeth Reid Boyd, East Carolina University, e.boyd@ecu.edu.

“Approaching the Transgender Tipping Point? Transmisogyny on TV and the Fight for Hegemony,” Sascha Angermann, American Studies, Purdue University, sangerma@purdue.edu.

“Outlawing Masculinity in *Sons of Anarchy*: The Badass Biker Becomes Multiplicitous,” Michelle Christensen, michellepancake14@gmail.com.

“Have You Come a Long Way, Baby?: How the Feminism of 1970s Television Has Become Sexual Spectacle Today,” Mary Leech, University of Cincinnati, mary.leech@uc.edu.

Panel Chair: Amber Davisson

**3211. Saturday 9:45-11:15. Mayflower 2.**

From Refrigerators to Racecars: The Evolving Role of Female Heroes in Pop Culture

Heroes in Popular Culture

“Gendered Gladiators: A New Approach to Defining NASCAR Sprint Cup Drivers,” Mark Howell, Northwestern Michigan College, mhowell@nmc.edu.

“The Diminished Heroine in *The Hunger Games*: Reifying Gender Roles,” Tania Dominguez, California State University, Northridge, tania.dominguez.815@my.csun.edu.

“Gutted Girlfriends and Halted Heroines: The Women in Refrigerators Trope and Female Disposability Within the Superhero Genre,” Morgan Clapp, morgan\_clapp09@hotmail.com.

“Robin Hood Goes To Neptune: The Collective Social Bandit in *Veronica Mars*,” Melissa Sartore, History, West Virginia University Institute of Technology, melissa.sartore@mail.wvu.edu.

Panel Chair: Melissa Sartore



**3212. Saturday 9:45-11:15. Mayflower 3.**

Music I

Music & Music Fandom

“Deleuzian Refrain and Reterritorialization in Alabama’s ‘Roll On (Eighteen Wheeler)’,” Mike Hagan, Humanities, University of Louisville, mphaga01@louisville.edu.

“‘The Same Rowdy Crowd’: The Jamband Lot Scene and Community,” Thomas Kuipers, Purdue University, thmskuipers@yahoo.com.

“Angels, Activists, and Allies: Following Michael Jackson,” Sherry L. Bryant, Ball State University, slbryant@bsu.edu.

“Patterns of Evil: A Comparison of Occult Representations in the music of Black Sabbath and The Electric Wizard,” Aaron Kerley, aaron.michael.kerley@gmail.com.

Panel Chair: Sherry L. Bryant

**Saturday 11:30 – 1:00 p.m. Hall of Mirrors.**

**Lunch.**

The Saturday lunch is where the organization gives awards. Additionally, there is a featured speaker, Tod Swarmstedt, the President and Founder of the American Sign Museum who will talk about creating this unique museum of neon signs.

**Saturday 1:15 – 2:45 p.m. Rosewood.**

**Annual Meeting.**

Join us to hear about the organization’s new initiatives, to get more involved, and to share your ideas with the Executive Council. In attending the MPCA/ACA annual conference, you also paid your membership dues.

**Saturday 3:00 – 4:30 p.m.**

**3401. Saturday 3:00-4:30. Salon B.**

GoT, The Doctor, & Lovecraft

Horror and Science Fiction/Fantasy

“*Doctor Who*, the Spectral, and the Influence of Occult Detective Fiction,” Melanie Anderson, The University of Mississippi, mranders@olemiss.edu.

“Dismemberment and Abjection in *Game of Thrones*: Off With Their Heads! (and Hands and Fingers and Penises . . .),” Dee Goertz, Hanover College, goertz@hanover.edu.

“The Norse in the North: An Analysis of Norse Mythology in George R. R. Martin’s *A Game of Thrones*,” Catherine Brassell, Hanover College, brassellc16@hanover.edu.

Panel Chair: John A. Dowell, Michigan State University, jdowell@msu.edu

**3402. Saturday 3:00-4:30. Salon C.**

*Games of Thrones* and Beyond  
Video Games

“Beyond Gayming: On Queering Game Studies,” Zachary Harvat, English, The Ohio State University, harvat.1@osu.edu.

“Ready Player None: Gender Disparity in Games with Playable Character Options,” Charlotte Reber, Simmons College Center for the Study of Children's Literature, charlotte.r.reber@gmail.com.

“A Design Perspective on Creating Games for Change,” Laura Bluett, laura.bluett@gmail.com.

Panel Chair: Laura Bluett

**3403. Saturday 3:00-4:30. Salon D.**

Lost and Found: Southern Voices and the Postwar U.S.  
Southern Literature and Culture; Twentieth-Century Studies

“Y’all Don’t Come Back Now, Y’heah: Silencing Southern Voices on *The Simpsons*,” Maryalice Adams, Miami University, adamsm2@miamioh.edu.

“Alternate Discourses of the American Baseball Card,” Sylvio Lynch III, Bowling Green State University, lynchs@bgsu.edu.

“The Grain of the Voice: Vocal Music in Non-Diegetic Film Soundtracks of the New Hollywood Period,” James Knippling, University of Cincinnati, james.knippling@uc.edu.

“Saying Goodbye to Raylan: Exploring *Justified’s* South,” Anne Canavan, Salt Lake Community College, anne.canavan@gmail.com.

Panel Chair: Anne Canavan

**3404. Saturday 3:00-4:30. Salon E.**

Issues and Sidekicks in Animation and Anime  
Animation

“The Acknowledge of Animation,” Patrick Sullivan, patricksullivan1985@gmail.com.

“I Was an Eva Pilot, But...: Themes of Generational Divide and Desire in the Films of Yasujiro Ozu and Neon Genesis Evangelion,” Ryan Freels, Northern Illinois University, rfreels1@niu.edu.

“From Battle-Cat to Swift-Wind, Animal Familiars in 1980s Cartoons,” Aaron Nusz, Jefferson Community and Technical College, anusz0002@kctcs.edu.

“Olaf and Aristotle: A Critical Examination of Disney’s *Frozen* and Ancient Rhetoric,” Kelly Blewett, kellyblewett@hotmail.com.

“Ethical Criticism and Anime: An Introduction,” Mark Gellis, Liberal Studies, Kettering University, mgellis@kettering.edu.

Panel Chairs: Mark Gellis

**3405. Saturday 3:00-4:30. Salon F.**

Gender Difference, Stereotypes, New Beginnings, and Aiding Disaster Relief Efforts in Asian (American) Culture  
Asian Popular Culture

- “Between Shounen: Yaoi Manga and Sexual Difference,” Kyle Campbell, The University of Vermont, Kcampbe9@uvm.edu.  
“Yin-Yang not Yin or Yang: Managing Tensions in Marilyn Chin’s *Revenge of the Mooncake Vixen*,” Erienne Fawcett, North Dakota State University, erienne.fawcett@ndsu.edu.  
“Social Identification and Perceived Social Distance as Moderators on the Cultivation of Asian American Stereotypes,” Anuraj Dhillon, anuraj.dhillon@gmail.com.  
“Bridging the Information Gap during Disaster: Role of Community Radio during in Earthquake in Himalayan Regions,” Shreelina Ghosh, shreelina\_g@rediffmail.edu; Shreenita Ghosh University of Wisconsin-Madison, ghosh26@wisc.edu

Panel Chair: Erienne Fawcett

**3406. Saturday 3:00-4:30. Salon G.**

Superheroes, “Fiction” and Graphic Narratives  
Comics

- “Junior Tracy: The Evolution of Comics’ Essential Sidekick & Crimestopper,” Charles Coletta, Popular Culture, Bowling Green State, ccolett@bgsu.edu.  
“Archie’s Girls?? Betty and Veronica: Feminist “Fiction” in Mid-Twentieth Century U.S., 1940-1946,” Caroline Johnson, Miami University, johns382@miamioh.edu.  
“On the Origin of Superheroes,” Chris Gavalier, Washington and Lee University, gavalerc@wlu.edu.

Panel Chair: Chris Gavalier

**3407. Saturday 3:00-4:30. Salon H.**

Music II  
Music

- “The Lyrics of Leiber and Stoller: A Cultural Analysis,” Anthony Esposito, Department of Communication and Media Studies, Edinboro University of Pennsylvania, aesposito@edinboro.edu.  
“How Rock Music Became White: Gesturing Towards New Narratives,” Joshua Friedberg, Northeastern Illinois University, j-friedberg@neiu.edu.  
“Building the Pop Music Empire,” Olivia Duell, English (Media, Cinema and Digital Studies), UW-Milwaukee, ocduell@uwm.edu.  
“The Twilight’s Last Gleaming: Dialogues and Debts in Dylan’s *Chimes of Freedom*,” Graley Herren, English Department, Xavier University, herren@xavier.edu.

Panel Chair: Graley Herren

**3408. Saturday 3:00-4:30. Salon I.**

The Imaginary Self-Help Guru, Mythologizing Real-World Heroes and Women in Popular Culture

Heroes in Popular Culture and Nineteenth-Century Popular Culture

“Finding Significance in the Biography: The Heroic Statesmanship of Winston Churchill,”  
Joshua Distel, joshua.distel@gmail.com.

“Be Your Own Hero: Fantasies, Depersonalization, and Coping in *Parks and Recreation*,” Joseph  
Sanders, Western Michigan University, joseph.f.sanders@wmich.edu.

“*Uncle Tom’s Cabin* vs. *Elsie Dinsmore*: Exploring Slavery and Christianity in Erstwhile Best-  
sellers,” Neely McLaughlin, University of Cincinnati, neely.mclaughlin@uc.edu.

Panel Chair: Erin Mae Clark, Saint Mary’s University of Minnesota, eclark@smumn.edu

**3409. Saturday 3:00-4:30. Salon M.**

Political/Cultural Reflections in Film

Film

“The Politics of *Star Wars*,” Benjamin Hufbauer, University of Louisville,  
hufbauer@louisville.edu.

“Better Days Will Have Been Here Again: The Future Past of *Meet Me In St. Louis*,” Tyrone  
Williams, Xavier University, williamt@xavier.edu.

“Revolution, Counterrevolution, and an Inhuman Existence: Lou Yes Summer Palace and the  
Tiananmen Square Incident,” Abigail Sorensen, Wright State University,  
reed.173@wright.edu.

Panel Chair: Abigail Sorensen

**3410. Saturday 3:00-4:30. Mayflower 1.**

Creating Gender through Literature

Gender Studies

“Gender and Memoir: Constructing Masculine Selves in the Age of Compulsory  
Objectification,” Linwood Rumney, Linwood.Rumney@gmail.com.

“Old Problems, New Landscapes: Gender and Genre in Zinnemann’s *High Noon* and Leonard’s  
*Killshot*,” William Skinner, English and Comparative Literature, University of Cincinnati,  
willwoodskinner@gmail.com.

“Not Your Average Romance Novel: Kundera’s Utilization of Kitsch to Exploit Gender Binaries  
in *The Unbearable Lightness of Being*,” Brennah Hutchison, English and Philosophy,  
Arkansas State University, brennah.hutchison@smail.astate.edu.

“Women Warriors or Fairy Tale Princesses? A Consideration of Gender Politics and Young  
Adult Dystopian Heroines,” Katherine Lee, Indiana State University,  
katherine.lee@indstate.edu.

Panel Chair: Amber Davisson, amberldavisson@gmail.com

**3411. Saturday 3:00-4:30. Mayflower 2.**

The Controversial Whedon: Tensions and Disagreements in the Texts, Fandom and Scholarship of Joss Whedon

Fan Studies; Whedon Studies

The release of *Avengers: Age of Ultron* has sparked a number of conversations that range from an onslaught of internet bullying to critical discussion in academic discourse concerning Joss Whedon's role as a director, creator, feminist and activist. This roundtable seeks to discuss many of these topics and more with an emphasis on fan studies and audience reception of Whedon's work and media presence.

Panelists:

Kadee Whaley, University of Kentucky, [kwhaley87@gmail.com](mailto:kwhaley87@gmail.com)

CarrieLynn D. Reinhard, Dominican University, [creinhard@dom.edu](mailto:creinhard@dom.edu)

Art Herbig, Indiana University-Purdue University Fort Wayne, [herbiga@ipfw.edu](mailto:herbiga@ipfw.edu)

Katie Wilson, [katemariewilson@gmail.com](mailto:katemariewilson@gmail.com)

Laura Stoltzfus-Brown, Pasadena City College, [laura.stoltzfus@icloud.com](mailto:laura.stoltzfus@icloud.com)

Panel Chair: Kadee Whaley

**3412. Saturday 3:00-4:30. Mayflower 3.**

Turning to the Darkside: Depictions of Health in Media and Culture

Health

"The Other Closet: Intersections of Gay Male Identity and Substance Abuse," Jesse Marden, Minnesota State University, Mankato, [jesse.marden@mnsu.edu](mailto:jesse.marden@mnsu.edu).

"Disability in the X-Men Films: A Cultural Lens," Jessica Benham, Minnesota State University, Mankato, [jessica.benham@mnsu.edu](mailto:jessica.benham@mnsu.edu).

"Better Breeding in the West: How Sterilization Policies and Eugenics Theory Constructed Identity in California," Christy Serrano, [ChristySerrano920@gmail.com](mailto:ChristySerrano920@gmail.com).

"Illness as Punishment: Redemption Narratives in Primetime Culture," Malynnda Johnson, Communication Studies, University of Mount Union, [johnsoma@mountunion.edu](mailto:johnsoma@mountunion.edu).

Panel Chair: Malynnda Johnson

## Saturday 4:45 – 6:15 p.m.

### 3501. Saturday 4:45-6:15. Salon B.

Funny, Those Home Invasions  
Horror and Science Fiction/Fantasy

“Furiously Happy: Jenny Lawson, Anxiety, Humor, and Online Community,” Alissa Burger, SUNY Delh, burgerad@delhi.edu.

“The Rhetoric of Trauma in *The Babadook* and *It Follows*: Making a Monster Out of the Monstrous,” Courtney Patrick-Weber, Liberal Arts, Bay Path University, cweber@baypath.edu.

“Homestead Under Attack: Tea Party Conservatism and “Home Invasion Horror,” Joshua Robinson, Indiana University, robinjos@indiana.edu.

Panel Chair: John A. Dowell, Michigan State University, jdowell@msu.edu

### 3502. Saturday 4:45-6:15. Salon C.

Appetizing Stories: Palatable Belonging in Reality Television Food Discourse  
Reality Television

“High Heels in the Kitchen: The Making of Proper Womanhood on *Masterchef*,” Nicolyn Woodcock, Miami University, woodconv@miamioh.edu.

“Recipes for Success: Exploring Narrative Irony in The American Dream through The Food Network’s Reality Competition Program *Chopped*,” Catherine Ross-Stroud, bologi150@gmail.com.

“Fusion Cuisines and Citizens: Transnationality and *Top Chef’s* Katusji Tanabe,” Winona Landis, Miami University, landisw@miamioh.edu.

Panel Chair: Ann Andaloro, Department of Communication, Media and Leadership, Morehead State University, a.andaloro@moreheadstate.edu

### 3503. Saturday 4:45-6:15. Salon D.

Publishing Opportunities in Popular Culture and American Culture Studies  
Professional Development

Advice about publishing from the Editors of the *Journal of American Culture* (Kathy Merlock Jackson), the *Journal of Popular Culture* (Ann Larabee), the *Journal of Popular Film & Television* (Michael Marsden), the *Popular Culture Studies Journal* (Kathleen M. Turner, Associate Editor), and *Popular Music and Society* and *Rock Music Studies* (Gary Burns).

Gary Burns, Northern Illinois University, gburns@niu.edu  
Kathy Merlock Jackson, Virginia Wesleyan College, kmjackson@vwc.edu  
Kathleen M. Turner, Aurora University, kturner@aurora.edu  
Ann Larabee, Michigan State University, larabee@msu.edu  
Michael Marsden, St. Norbert College, mike.marsden@snc.edu.

Panel Chair: Gary Burns

**3504. Saturday 4:45-6:15. Salon E.**

Cultural Studies, Popular Culture, and Gen-Ed Courses  
Pedagogy & Popular Culture

“Four-color Pedagogy: Comic Books and Graphic Novels in Undergraduate History Classes and Research,” Dwain Pruitt, University of Louisville, dwain\_c\_pruitt@yahoo.com.

“Using Hip-Hop and Visual Literacy as a Pedagogical Tool for Writing,” Kyeshia Jennings, kyeshajennings@gmail.com.

“Teaching College Undergrads about ‘Rad’ Women in History,” Cortney Cronberg Barko, cortneybarko@gmail.com.

Panel Chair: Cortney Cronberg Barko

**3505. Saturday 4:45-6:15. Salon F.**

Passing and Assimilation  
Race and Ethnicity

“You Got a Skill for Avoiding the Devil?: Passing in the Horror Genre in Mat Johnson and Warren Pleece’s *Incognegro*,” Tony Delgado, Purdue University, tdelgado@purdue.edu.

“The Heroics of Tradition and Change: Family, Gender, and Culture in Latino/a Animated Narratives,” Mauricio Espinoza, The Ohio State University, espinoza.15@osu.edu.

“Not as Easy as Pie: Normative White Sexuality and the Policing of Racial Boundaries in Teen Sex Comedies,” Alyssa Bossenger, Indiana University, acboss@indiana.edu.

Panel Chair: Jessica Birch, jessicaelizabethbirch@gmail.com

**3509. Saturday 4:45-6:15. Salon M.**

Sexualities on the Screen  
Queer Studies

“Theorizing the Unaligned Succubus: Normalizing Bisexuality on *Lost Girl*,” Alexandra Garner, alexandra.a.garner@gmail.com.

“*Orange is the New Black*: Lesbians, Abjection, and the Doubly Criminal,” Ashley Ruderman, Gender & Women's Studies, University of Kentucky, ashley.ruderman@uky.edu.

“The Trouble with Larry: Queer Brands of Jewish Bromance in HBO’s *The Normal Heart*,” R. Gabriel Dor, Northwestern University, GabrielDor2011@u.northwestern.edu.

Panel Chair: R. Gabriel Dor

**3510. Saturday 4:45-6:15. Mayflower 1.**

Historical Performances and Identity: Representations of the Self and the Other  
History

“California’s Mammy: Mary Ellen Pleasant and the Performance of a Lifetime,” Nichol Allen,  
Southern Illinois University – Edwardsville, niallen@siue.edu.

“Fiery Independence: Presenting and Preserving the Stubborn Ideology of Ray Bradbury in the  
Early Cold War,” Ethan Chitty, Indiana University, erchitty@umail.iu.edu.

“Festivals of Racial Humiliation: The Blackface Bands of the 1840’s,” Ric Caric, International  
and Interdisciplinary Studies, Morehead State University, caric185@hotmail.com.

Panel Chair: Melissa Sartore, History, West Virginia University Institute of Technology,  
melissa.sartore@mail.wvu.edu.

**3511. Saturday 4:45-6:15. Mayflower 2.**

Issues in Contemporary Television II  
Television

“Horsin’ Around: *BoJack Horseman* and a Media Fueled Society,” Amber Jones,  
ambermariejones83@gmail.com.

“‘Time Can Be Rewritten’: Corrupted Timelines and Revised Histories in *Fringe*,” Jessica Brown,  
Tufts University, jessica\_m.brown@tufts.edu.

“Gothic, Folk, and Religious Traditions in *Supernatural*,” Daniel Compora, The University of  
Toledo, daniel.Corpora@utoledo.edu.

Panel Chair: Daniel Compora

**3512. Saturday 4:45-6:15. Mayflower 3.**

Fan Engagement, Identity and Regulation  
Fan Studies

“Inherent Voices: Male Internet Fandom on the Literature of Thomas Pynchon,” David Stewart,  
Cinema and Media Studies, DePaul University, davidstewart57@hotmail.com.

“To Boldly Go: Fan Culture, Engagement, and Leonard Nimoy #LLAP #TheRealNimoy,”  
William Jennings, University of Cincinnati, jenninwp@ucmail.uc.edu.

“I Just Discovered That Show!: An Exploration of How Fans View Each Other,” Julia E.  
Largent, Bowling Green State University, jlargent@bgsu.edu.

“Engaging Students with Applied Fan Studies and Tourism Research,” Maura Grady, English,  
Ashland University, mgrady3@ashland.edu.

Panel Chair: Maura Grady



**Saturday 6:30-8:00 p.m. Salon H & Salon I.**  
Area Chair Reception

All current and future area chairs are invited to join us in a meeting with food and refreshments. The MPCA/ACA Vice President will cover important information regarding areas and area chair duties, you will share your ideas with us for the organization, and we will engage in some enjoyable camaraderie.

## SUNDAY, OCTOBER 3

**Sunday 7:00 a.m. – 11:15 a.m. Rookwood.**  
**Registration**

**Sunday 7:00 a.m. – 11:15 a.m. Rookwood.**  
**Book Exhibits**

**Sunday, October 4, 7:00 – 8:00 a.m. Rookwood.**  
**Continental Breakfast**  
Sponsored by: Northern Illinois University, Department of  
Communication

**Sunday 8:00 – 9:30 a.m.**

**4101. Sunday 7:15-9:30. Salon B.**  
Executive Council Meeting #3

Ann Andalaro  
Cortney Cronberg Barko  
Paul Booth  
Gary Burns  
Anne Canavan  
Darryl Clark  
Malynda Johnson

Matt Kneller  
Sarah Petrovic  
Brendan Riley  
Lori Abels Scharenbroich  
Kathleen Turner  
Pam Wicks  
Katie Wilson

**4102. Sunday 8:00-9:30. Salon C.**  
Defining Cities: Vision, Plan, and Urban Identity  
Cultural Geography

“ISIS: Terror Talks and Deadly Geographies,” Bincy Abdul Samad, Bowling Green State University, [babdul@bgsu.edu](mailto:babdul@bgsu.edu).

“Explorations of Cultural Geographies Established in Murakami's *After the Quake*,” Megan Cannella, Joliet Junior College, [megan.cannella@gmail.com](mailto:megan.cannella@gmail.com)

Panel Chair: Melissa Sartore, History, West Virginia University Institute of Technology, [melissa.sartore@mail.wvu.edu](mailto:melissa.sartore@mail.wvu.edu).

**4103. Sunday 8:00-9:30. Salon D.**

Framing Theatre: Witnessing, Spectacle, Pedagogy  
Theatre and Indigenous Studies

“Grappling with Camp: Professional Wrestling’s Place Within the Theatrical Avant-Garde,” Eric Eichenlaub, University of Central Florida, eaeichenlaub@gmail.com.

“*Frozen* and Futurism: Teaching the Avant-Garde ‘Isms’ through Disney Films,” Kate Busselle, University of Missouri, kate.busselle@gmail.com.

“Theatre in Conversations: A Hybrid Pedagogy for Social Change,” Jacqueline Kauli, jackie.kauli@gmail.com.

Panel Chair: Jacqueline Kauli

**4104. Sunday 8:00-9:30. Salon E.**

Urban Studies I  
Urban Studies

“Objects of the Streets, Fragments of the Narrative: The Museum of Innocence,” Inci Sariz-Bilge, incisariz@gmail.com.

“Urban Space, Public Conduct, and the Long Arm of the Civil Law in Late Medieval Italy,” Rebekah Perry, Oregon State University, rebekah.perry@oregonstate.edu.

“Tags, Trains, and Ruins: Kairos, Co-Creation, and the Rhetoric of Graffiti in Urban Spaces,” Amanda Wells, University of Missouri–St. Louis, amanda.wells@umsl.edu

Panel Chair: Amanda Wells

**4105. Sunday 8:00-9:30. Salon F.**

Amusements and Entertainment  
Amusements and Entertainment

“It is a Small World, After All: Walt Disney as an American Avant-Garde Artist,” Joseph D'Ambrosi, josephrdambrosi@gmail.com.

“So Much for Finding Intelligent Life: The Banjo in Contemporary American Popular Culture,” Josh Sopiarz, University Library, Governors State University, jsopiarz@govst.edu.

“Parasocial Mourning: Audience Response to the Death of Derek Shepherd in *Grey’s Anatomy* #RIPDerek? #RIP McDreamy???????” Nancy Jennings, University of Cincinnati, nancy.jennings@uc.edu.

Panel Chair: Omotayo Banjo, Department of Communication, University of Cincinnati, banjooo@ucmail.uc.edu

**4106. Sunday 8:00-9:30. Salon G.**

Visions of Reality

Documentary

“*Exit from the Gift Shop* as a Documentary about the Documentary Genre,” Jessica Livingston, jlivingston2828@gmail.com.

“Urban Alienation and Native Americans in *The Exiles*,” Kathleen German, Media, Journalism, and Film, Miami University, germankm@miamioh.edu.

Panel Chair: Kathleen German

**4110. Sunday 8:00-9:30. Mayflower 1.**

Parenting in Public: A Critical Look at Moms, Dads, and the Decisions They Make, 1930-Today Family

“When Baby Lindy Disappeared: The Assessment of Parenting in the Press Coverage of the Lindbergh Kidnapping,” Mark Bernhardt, mabhardt@gmail.com.

“Harriet, Who Had Given Birth to Ben?: Harriet’s Projected Guilt-as-Monster in Ben and Warnings about Motherhood in Doris Lessing’s *The Fifth Child*,” Erika Murdey, Central Michigan University, murde1em@cmich.edu.

“Does Father Absenteeism Impact the Socio-Emotional Development of Adolescent African-American Girls?” Kyendal Eaton, kyendalm17@gmail.com.

“Manic Pixie Dream Mom: Sick Kids and the Framing of Motherhood on Film,” Rosemary Pennington, Miami University, penninrm@miamioh.edu; Stacie Jankowski, staciejankowski@yahoo.com.

Panel Chair: Stella Ress

**4111. Sunday 8:00-9:30. Mayflower 2.**

Hip Hop

Hip Hop

“Broken Rules, Fused Genres: Examining Jay-Z’s *Picasso Baby*,” Patrick Harris, English, Miami University, harrisp5@miamioh.edu.

“Kendrick Lamar’s Rhetorical Flip: The Blacker the Berry and Rhetorical Strategies of Hip Hop Lyrics in Contemporary Racial Struggle,” Scott Mitchell, Communication, Wayne State University, fq6593@wayne.edu.

“Transcending Genre: Erasing Lines Between Hip Hop and Christianity,” Peter Simionides, Bowling Green State University, peters@bgsu.edu.

Panel Chair: Mark Anthony Caldwell, University of Wisconsin-Milwaukee, mac4@uwm.edu

**4112. Sunday 8:00-9:30. Mayflower 3.**

“Facing” Celebrity: Real and Fictionalized Identity in Stardom  
Celebrity and Stardom

“The Multiplicity of Cary Grant: Constructing and Transforming the Hollywood Star,” Terje Saar-Hambazaza, Department of English, University of Texas at Arlington, [terjesaar@gmail.com](mailto:terjesaar@gmail.com).

“Celebrities Without a Face: Nobody Memoirs of the Facially Disfigured,” Gudrun Grabher, Department of American Studies, University of Innsbruck, [gudrun.m.grabher@uibk.ac.at](mailto:gudrun.m.grabher@uibk.ac.at)

“When Real People Become Fictional: The Legal Implications of the Growing Mainstream Popularity of RPF,” Stacey Lantagne, The University of Mississippi, [lantagne@olemiss.edu](mailto:lantagne@olemiss.edu).

Panel Chair: Alexandra Newman, [newmanal12@gmail.com](mailto:newmanal12@gmail.com)

**Sunday 9:45 – 11:15 a.m.**

**4202. Sunday 9:45-11:15. Salon C.**

Teaching Kanye West in the classroom: A Roundtable  
Pedagogy & Popular Culture

“Teaching History of State Violence and Social Consciousness,” ShaDawn Battle, University of Cincinnati, [battleds@mail.uc.edu](mailto:battleds@mail.uc.edu).

“Teaching Kanye as an Existential Agent,” Julius Bailey, Wittenberg University, [jbailey@wittenberg.edu](mailto:jbailey@wittenberg.edu).

“Teaching Kanye as ‘An Asterisk’ Genius,” Akil Houston, Ohio University, [houstond@ohio.edu](mailto:houstond@ohio.edu).

Panel Chair: Jessica Birch, [jessicaelizabethbirch@gmail.com](mailto:jessicaelizabethbirch@gmail.com)

**4203. Sunday 9:45-11:15. Salon D.**

Politics on Display: Protest, Religion, Race  
Theatre and Nineteenth-Century Popular Culture

“The ‘African Festival Complex’ in Israel’s Theater of War: Directing Wole Soyinka’s *A Dance of the Forests in Tel Aviv*,” Olusegun Ojewuyi, Southern Illinois University, [sojewuyi@siu.edu](mailto:sojewuyi@siu.edu).

“The Influence of Theatre in Political Display,” Sydney Moore, The George Washington University, [moores5@gwu.edu](mailto:moores5@gwu.edu).

“Staging Freedom: Race, Sexuality, and 2015,” Laura Dougherty, Theatre & Dance, Winthrop University, [doughertyl@winthrop.edu](mailto:doughertyl@winthrop.edu).

“Celebration to Deconstruction: A Historiography of American Blackface Minstrelsy,” Sylvio Lynch III, Bowling Green State University, [lynchs@bgsu.edu](mailto:lynchs@bgsu.edu).

Panel Chair: Laura Dougherty

**4204. Sunday 9:45-11:15. Salon E.**

Issues in Contemporary Television  
Television

“Gender Politics and Television Crime Dramas,” Roberta Di Carmine, Western Illinois University, [r-dicarmine@wiu.edu](mailto:r-dicarmine@wiu.edu).

“Career Builder: Examining Occupation Identity in Workplace Television Programs,” Benjamin Brojakowski, Bowling Green State University, [bbrojak@bgsu.edu](mailto:bbrojak@bgsu.edu).

Panel Chair: Benjamin Brojakowski

**4205. Sunday 9:45-11:15. Salon F.**

Sports Potpourri: Dirt racing and Baseball - Theatre, fandom, and social media  
Sports Culture

“Automotive Allegories: The Dirt Race Track as Theater of Ethics,” Steve Marston, [sbmarston@gmail.com](mailto:sbmarston@gmail.com).

“Reinventing Transhumance: The Seasonal Migratory Patterns of Professional Baseball,” Nina Schreiner, [nmschnr@gmail.com](mailto:nmschnr@gmail.com).

“An Aging Fan Base: Using Twitter to Develop a New Generation of Baseball Fans,” Allison Levin, [allison@socialnetworkadvisors.com](mailto:allison@socialnetworkadvisors.com).

Panel Chair: Ben Dettmar, Department of History, Adrian College, [bdettmar@adrian.edu](mailto:bdettmar@adrian.edu)

**4206. Sunday 9:45-11:15. Salon G.**

Exploring the Literature  
Youth Literature and Media

“Constructing with Bricks of Meaning: An Examination of LEGOs, Mediatization and Advergaming,” Molly Swiger, Communication Arts and Sciences, Baldwin Wallace University, [mswiger@bw.edu](mailto:mswiger@bw.edu).

“Critical Mass: How Young Adult Author Wendy Mass’ Novels Inspire Readers to Explore Science,” Hayley Haugen, Ohio University, [haugen@ohio.edu](mailto:haugen@ohio.edu).

“Information Landscapes of the Future: Viewing Intellectual Freedom through the Lens of Young Adult Literature,” Sarah Baker, California State University, [sbaker6@calstatela.edu](mailto:sbaker6@calstatela.edu).

“She Who Wields the Wand: Visual Depiction of the Fairy Godmother in Two Centuries of Cinderella Picture Books,” Linda Robinson, Communication, University of Wisconsin Whitewater, [robinsol@uww.edu](mailto:robinsol@uww.edu); Susan M. Wildermuth, Communication, University of Wisconsin Whitewater, [wilderms@uww.edu](mailto:wilderms@uww.edu).

Panel Chair: Linda Robinson

**4211. Sunday 9:45-11:15. Mayflower 2.**

Subculture and Communal Dimensions of Religious Culture: Baptist Prayer Meetings, Sacred Sex, and Sikh Architecture  
Religion and Popular Culture & Subculture

“Where Everybody Knows Your Name: The Function of Fellowship in a Baptist Prayer Meeting,” Mary Sellers, American Studies, Penn State – Harrisburg, teacherperson23@gmail.com.

“No More Sheets?: Sacred Sex in Black Christian Popular Fiction,” Rachel Daniel, rachel.j.daniel@gmail.com.

“The Fight for the Pentacle: Pagans, Veterans, and the Limitations of American Religious Pluralism,” Clara Schoonmaker, Syracuse University, cmschoon@syr.edu.

Panel Chair: David Schimpf, Theology, Marian University, dschimpf@marianuniversity.edu

**4212. Sunday 9:45-11:15. Mayflower 3.**

Who Has the Power?  
Politics

“Where’s the Hoosier Hospitality? A Comparative Analysis of the Rhetoric Surrounding the Religious Freedom Restoration Act in Indiana,” Indiana Wesleyan University, Greg Fiebig, greg.fiebig@indwes.edu; Mark Perry, Indiana Wesleyan University, mark.perry@indwes.edu.

“Society Needs to Crumble,” Pearson Bolt, University of Central Florida, pearsonbolt@yahoo.com.

“Enlightenment of Mass Stupidity (or a bit of both): Insight into Political Culture and Democratic Practice Through an Examination of Reader Comments on News Posts,” John Grummel, Upper Iowa University, grummelj@uiu.edu; Melle Starsen, Upper Iowa University, starsenm@uiu.edu

“Occupy the Camera: Finding the Story with Reverend Billy,” Karen Whedbee, Northern Illinois University, kwhedbee@niu.edu.

“Ohio Congressional Leaders in the Twentieth Century,” Philip A. Grant, Jr.

Panel Chair: Phillip A. Grant, Jr.

## Sunday 11:30 – 1:00 a.m.

### 4301. Sunday 11:30-1:00. Salon B.

Autonomy, Authors, Gender, and Genre Conventions  
Whedon Studies; Youth Literature and Media

“People In Pieces: Gender, Identity, and Punishment in *The Cabin in the Woods*,” Amandelin Valentine, University of Central Florida, amandelin.valentine@knights.ucf.edu.

“The Last of the Space Cowboys,” Paul Race, racep@donet.edu.

“Raw Rumbles in the Juvenile Jungle: Youth, Delinquency and Popular Literature in 1950s America,” Bill Osgerby, London Metropolitan University, w.osgerby@londonmet.ac.uk

“Someday You'll Look Back and Laugh: Humor and Trauma in the Works of Katherine Applegate,” Catharine Kane, Simmons College, catharine.kane@simmons.edu.

Panel Chair: Kadee Whaley, University of Kentucky, kwhaley87@gmail.com

### 4302. Sunday 11:30-1:00. Salon C.

The Role of Race in Education, Critical Pedagogy, and Narratives of Resistance  
Pedagogy & Popular Culture

“The Creation of Black Cultural Centers as Safe Spaces to Teach, Learn, and Talk Race: From Hidden Curriculum to Public Pedagogy,” Jolivette Anderson-Douoning, American Studies / Curriculum & Instruction, Purdue University, DrJolly2015@gmail.com.

“The Public Pedagogy of Race; or, They're All Lying to Us, So Why Do My Students Believe Them?” Jessica Birch, Ivy Tech Community College North Central, jessica.elizabeth.birch@gmail.com.

“Won't You Be My Neighbor?": Cultural Resistance and Restoration in Fred Rogers' Neighborhood,” Alexandra Klaren, alexandra.klaren@gmail.com.

Panel Chair: Jessica Birch

### 4303. Sunday 11:30-1:00. Salon D.

Women Writers, Women Detectives  
Mystery, Thrillers, Detective, and Crime Fiction

“The Mystery of the Missing Spinster Sleuth: Constance Sterling and Female Investigative Strategies in Anna Katharine Green's *The Mill Mystery*,” Claire Meldrum, Sheridan College, claire.meldrum@sheridanc.on.ca

“Let Them Look it Up: The Mysterious Press, Ruth Rendell, and Her American Readers,” Jennifer Schnabel, The Ohio State University, schnabel.23@osu.edu.

“Queering the Mystery,” Meredith Doench, University of Dayton, mdoench1@udayton.edu.

Panel Chair: Maryan Wherry, Western Illinois University Quad-Cities, m-wherry@wiu.edu



**4304. Sunday 11:30-1:00. Salon E.**

Race, Sexuality, and Politics on TV  
Television

“The Taming of Homosexuality on the Popular Sitcom *Will & Grace*,” Krysten Stein,  
Communication, University of Cincinnati, steinkrysten@gmail.com.

“Resisting and Appropriating Global Television,” Mehdi Semati, Communication, Northern  
Illinois University; Mehrnaz Khanjani, Communication, Northern Illinois University,  
mhr.khanjani@gmail.com.

“*Scandal*, the Iconography of the Atlantic Slave Trade, and Black Female Representation,” Robert  
Joseph, Bowling Green State University, rgjosep@bgsu.edu.

Panel Chair: Robert Joseph

**4305. Sunday 11:30-1:00. Salon F.**

Rhetorical Practices and Indigenous Survivance  
Indigenous Studies

“Rhetoric of Survivance: The Use of Cultural Hybridity in the Work of Sherman Alexie,”  
Cortney Smith, Indiana University, colasmit@indiana.edu.

“Sex and Sexuality in African and Indigenous Films,” Anthony Adah, Minnesota State University  
Moorhead, adahan@mnstate.edu.

“Falling Skies Failing History: The Exclusion of Native American History from Popular  
Television,” Deborah Marinski, Ohio University, marinski@ohio.edu.

Panel Chair: Deborah Marinski

**4306. Sunday 11:30-1:00. Salon G.**

Mediated Representations of Race and Ethnicity  
Race and Ethnicity

“The Separatists Ethnic Representation,” Dwiyatna Widinugraha, NC State, dwidinu@ncsu.edu.

“Deadly Force: The Discursive Relocation of Danger in Accounts of the Michael Brown  
Shooting,” Mary Maxfield, Bowling Green State University, mmaxfie@bgsu.edu.

“Were Not Just ‘si senior’ Citizens: The Chicano Battle Over Mainstream Representation, 1960s-  
1970s,” Vanessa de los Reyes, University of Cincinnati, delosrva@mail.uc.edu.

Panel Chair: Vanessa de los Reyes

**4310. Sunday 11:30-1:00. Mayflower 1.**

Panel III

African-American Popular Culture

- “The Written Word: Omar ibn Sayyid’s Slave Experience,” Ayla Amon, National Museum of African American History and Culture, University of Chicago, George Washington University, [ayla.amon@gmail.com](mailto:ayla.amon@gmail.com)
- “From Foxy Brown to Olivia Pope: Shonda Rhimes and the Evolution of the African American Woman in Hollywood Dramas,” Rob Prince Obey, Bowling Green State University, [robero@bgsu.edu](mailto:robero@bgsu.edu).
- “Lynching in the Borderlands: Newspaper Coverage Change Over Time 1840-1945,” Ann Sheppard, [annmsheppard@yahoo.com](mailto:annmsheppard@yahoo.com).
- “The Sounds of Migration: Transgression, Transformation, and Transfiguration,” Jessica Young, University of Southern California, [jessicey@usc.edu](mailto:jessicey@usc.edu).
- “Boston’s Black Social Gospel: Interracial Organizing in a Black Metropolis,” Aaron Pride, Kent State University, [apride1@kent.edu](mailto:apride1@kent.edu).

Panel Chair: Aaron Pride

**4312. Sunday 11:30-1:00. Mayflower 3.**

Genre Issues in Film

Film

- “Alternate Reality Gaming in Film,” Mark Alberta, [alberta177@gmail.com](mailto:alberta177@gmail.com).
- “Get Hard: A Contemporary Depiction of Buddy Films and a New Perspective on Race in the United States,” La-Shawna Stegall, Bowling Green State University, [stegall@bgsu.edu](mailto:stegall@bgsu.edu).
- “Musical (Mis)appropriations: *Guardians of the Galaxy* and *Awesome Mix Vol. 1*,” Cody Lumpkin, Marshall University, [lumpkinb@marshall.edu](mailto:lumpkinb@marshall.edu).
- “Numbers and Narration in *The Buddy Holly Story* (1978) and *Coal Miner’s Daughter* (1980): The Musical Biopic in the Post-Classical Era,” Jesse Schlotterbeck, Denison University, [schlotterbec@denison.edu](mailto:schlotterbec@denison.edu).
- “The Celluloid Sylph: Nijinsky Reimagined,” Darryl Clark, Missouri State University, [DarrylClark-alt@missouristate.edu](mailto:DarrylClark-alt@missouristate.edu)

Panel Chair: Darryl Clark

## Index of Areas

- 9/11 and Popular Culture 2311, 2405  
Adaptations 2305, 2401  
Advertising 2208  
African Studies 3203  
African-American Popular Culture 2207, 2307, 4310  
Amusements and Entertainment 4105  
Animation 3404  
Art History and Visual Culture 2407  
Asian Popular Culture 3205, 3405, 3506  
Birth Studies 2302  
British Popular Culture 3208  
Celebrity and Stardom 4112  
Comics 2209, 2309, 3206, 3406  
Contemporary Studies 3204  
Cultural Geography 4102  
Death Studies 1501  
Documentary 4106  
Environment and Culture 2402  
Ethnography 2310  
Family 4110  
Fan Studies 2212, 2308, 3207, 3411, 3512  
Fashion 3111  
Film 2202, 2408, 3209, 3409, 4312  
Gender Studies 2312, 2409, 3210, 3410  
Health 3412  
Heroes in Popular Culture 2103, 3211, 3408  
Hip Hop Studies 4111  
History 2202, 3510  
Horror / Science Fiction / Fantasy 2304, 2404, 3201, 3401, 3501  
Humor 1301  
Indian Popular Culture 3110  
Indigenous Studies 4103, 4305  
Labor, Work, and Culture 1102  
Latin American Popular Culture 3104  
Material Culture 3112  
Military and Wartime Studies 1504, 2205  
Music 3212, 3407  
Music Fandom 3212  
Mystery, Thrillers, Detective, and Crime Fiction 2210, 4303  
Nineteenth-Century Popular Culture 1501, 3408, 4203  
Pedagogy and Popular Culture 1502, 3102, 3504, 4202, 4302  
Politics 4212  
Professional Development 2301, 3202, 3503  
Queer Studies 1302, 3509  
Race and Ethnicity 1201, 2411, 3505, 4306  
Reality Television 1203, 3502  
Religion and Popular Culture 1101, 1204, 3109, 4211  
Sixties and Popular Culture 3107  
Southern Literature and Culture 3105, 3403  
Sports Culture 2101, 2204, 4205  
Subculture 2110  
Television 1303, 1403, 2105, 3511, 4204, 4304  
Theatre 2108, 4103, 4203  
Twentieth Century Popular Culture 3105, 3403  
Urban Studies 2109, 3103, 4104  
Video Games 2201, 3402  
War 1504, 3108  
Westerns 1503  
Whedon Studies 1304, 1404, 2112, 3411, 4301  
Writing and Rhetoric 1102, 1402, 2109  
Youth Literature and Media 4206, 4301

## Index of Participants

- Abdul Samad, Bincy 4102  
**Abels Scharenbroich, Lori** 2406, 3101, 4101  
**Adah, Anthony** 4305  
Adams, Maryalice 3403  
Akiyama, Yasuko 3205  
Alberta, Mark 4312  
Allen, Nichol 3510  
Amon, Ayla 4310  
**Andaloro, Ann** 2406, 3101, 4101  
Anderson, Melanie 3401  
Anderson, Nathan 3112  
Anderson-Douoning, Jolivette 4302  
Angermann, Sascha 3210  
Arthur, Tori 3203  
Atkinson, Joshua 2407  
Bailey, Noah 3202  
Baker, Sarah 4206  
Baliey, Julius 4202  
**Banjo, Omotayo** 4105  
Banks, Samantha 2311  
**Barker, Cory** 1403  
**Barko, Courtney** 2301, 2406, 3101, 3504, 4101  
Battle, ShaDawn 4202  
Baumann, Michael 1402  
Beach, Eric 1402  
Beckelhimer, Lisa 2102  
Beer, Jonathan 3108  
Bell, Jennifer 2310, 3208  
Bell, Travis 2101, 2411  
Benham, Jessica 3412  
Bernhardt, Mark 4110  
Berthiaume, Jean-Michel 1404  
Betts, Giselle 1502  
Bingham, Dennis 2408  
**Birch, Jessica** 1502, 2411, 3505, 4202, 4302  
Bishop, Beau 2101  
Blake, Nathan 1303  
Blevins, Jeffrey 1402  
Blewett, Kelly 3404  
Bluett, Laura 3402  
Boehme, Tim 3201  
Bolt, Pearson 4212  
Bolzenius, Sandy 2205  
**Booth, Paul** 2406, 3101, 4101  
Bossenger, Alyssa 3505  
Bowers, Ashleigh 3209  
Boyle, Elizabeth 1501  
Brassell, Catherine 3401  
Braswell, Samanthe 3107  
Braun, Jason 3103  
Brayman, Molly 1404  
Brojakowski, Benjamin 4204  
Brown, Jessica 3511  
Bryant, Sherry L. 2307, 3212  
Bullwinkel, Sarah 2112  
Burger, Alissa 3501  
**Burnham, Jef** 2212  
**Burns, Gary** 2406, 3101, 3503, 4101  
Burt, Andrew 2401  
Busselle, Kate 4103  
Calbert, Toni 1201  
**Caldwell, Mark Anthony** 4111  
Callis, April 1302  
Campbell, Alyssa 1102  
Campbell, Kyle 3405  
**Canavan, Anne** 2406, 3101, 3403, 4101  
**Cannella, Megan** 2109, 3103, 4102  
Cantoral, Mary 3107  
Caric, Ric 3510  
Carlson, Greg 2408  
Carroll, Andrew 2110  
Casteel, Diana 2312  
Cella, Kristine 2312  
Charoni, Eugenia 2108  
Chase, Sarah 2305  
Childs, David 2207, 2502  
Chitty, Ethan 3510  
Chopra-Gant, Mike 3204  
Chowdhury, Nusaiba 3110  
Christensen, Michelle 3210  
Clapp, Morgan 3211  
Clark, Daniel 3206  
**Clark, Darryl** 2406, 3101, 4101, 4312  
**Clark, Erin Mae** 3408  
Coche, Roxane 2312  
Colavito, J. Rocky 2404  
Coletta, Charles 3406  
Collins, Megan 1203  
**Comer, Todd** 2302, 2402  
Compora, Daniel 3511  
Converse-Rath, Shelly 2211  
Coon, David 1302  
Coto, Kathryn 3207  
Cudjoe, Joseanne 2307  
Cummins, Garrett 1101  
**Cunningham, Patricia** 3112

D'Ambrosi, Joseph 4105  
 Daniel, Rachel 4211  
 Dapena-Tretter, Antonia 2407  
**Davisson, Amber** 2312, 3210, 3410  
 de los Reyes, Vanessa 4306  
 Delgado, Tony 3505  
**Dettmar, Ben** 2204, 4205  
 Dhillon, Anuraj 3405  
 Di Carmine, Roberta 4204  
 DiBacco, Brianne 2310  
**Discenna, Tom** 1102  
 Distel, Joshua 3408  
 Doench, Meredith 4303  
 Donnelly, Ashley 2408  
 Dominguez, Tania 3211  
 Dor, R. Gabriel 3509  
**Dougherty, Laura** 4203  
**Dowell, John** 1301, 2304, 3201, 3401, 3501  
**Drees, Amy** 1501  
 Duell, Olivia 3407  
 Eaton, Kyendal 4110  
 Eberle, Donald 2202  
 Edwards, Craig 1101  
 Ehrhardt, Scottie 2205  
 Eichenlaub, Eric 4103  
 Engstrom, Erika 1204  
 Espinoza, Mauricio 3505  
 Esposito, Anthony 3407  
 Etzler, Melissa 2404  
 Evans, Theresa 2208  
 Fawcett, Erienne 3405  
 Fiebig, Greg 1101, 4212  
 Fitzpatrick, Sarah 2401  
 Florissi, Simonetta 3203  
 Fogel, Andrew 1204  
 Franks, Zachery 2209  
 Freels, Ryan 1303, 3404  
 Friedberg, Joshua 3407  
 Fry, Mark 3108  
 Gann, Dustin 2202  
 Garner, Alexandra 3509  
 Gavalier, Chris 3406  
**Gellis, Mark** 3404  
 George, Aaron 1504  
 German, Kathleen 4106  
 Ghosh, Shreelina 3405  
 Ghosh, Shreenita 3405  
 Glass, Jessica 3207  
 Goertz, Dee 3401  
 Goldsmith, Jenna 2112  
**Gomez, Felipe** 3104  
 Grabher, Gudrun 1501, 4112  
 Grady, Maura 3512  
 Grant, Jr., Philip A. 4212  
 Green, McKinley 1102  
 Greenhalgh, Ted 2402  
 Griegel-McCord, Michele 2102  
 Grubb, Kayleigh 2212  
**Grummel, John** 4212  
 Hagan, Mike 3212  
 Hamer-Beck, Erin 3209  
 Hammond, Alli 2109  
 Hampes, William 1503  
 Harris, Patrick 4111  
 Harris, Abigail 2405  
**Harth, Amy** 3203  
 Harvat, Zachary 3402  
 Hassoun, Dan 2202  
 Haugen, Hayley 4206  
 Herbig, Art 3411  
 Herren, Graley 3407  
 Higashikubo, Kevin 3209  
 Hills, Amber 2205  
**Hines, Jasara** 3204  
 Hinkle, September 3102  
 Hofstetter, Angela 2404  
 Hoppenstand, Gary 2304  
 Houston, Akil 4202  
 Howell, Mark 3211  
 Hubbard, Christian 3202  
 Hufbauer, Benjamin 3409  
 Hunter, Christine 2311  
 Hurley, Meghan 2201  
 Hutchison, Brennah 3410  
 Ivry, Henry 2405  
 Jackson, David 2204  
 Jackson, Ronald 2207  
 James, Meredith 1503  
 Janigo, Kristy 3111  
 Jankowski, Stacie 4110  
 Jennings, Nancy 4105  
 Jennings, Kyesha 3504  
 Jennings, William 3512  
 Jo, Ennuri 3205  
**Johnson, Malynnda** 2310, 2406, 3101, 3412, 4101  
 Johnson, Caroline 3406  
 Johnson, Rebecca 1303

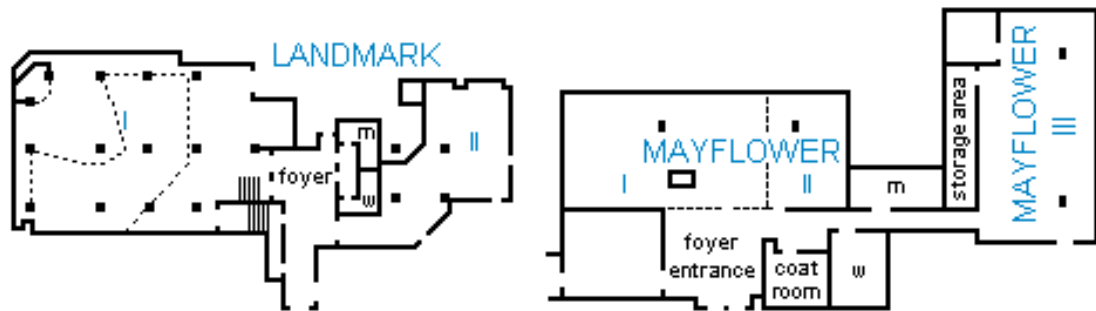
Jones, Amber 3511  
 Jones, David 2109  
 Jones, Joshua 1302  
 Joseph, Robert 4304  
 Jozwiak, Alan 2209  
 Kallevig, Kathie 2308  
 Kane, Kelly 3109  
 Kane, Catharine 4301  
 Karle, Patrick 2208  
 Kashtan, Aaron 2309  
 Kauli, Jacqueline 4103  
 Kelly, Jen 1502  
**Kennedy, Kathleen** 1504, 2205, 3108  
 Kerley, Aaron 3212  
 Khan, Mohammad 2110  
 Kitchens, Kelly 2312  
 Klaren, Alexandra 4302  
**Kohl, Paul** 2209, 2309, 3107, 3206  
**Knippling, James** 3403  
 Kneller, Matthew 2406, 3101, 4101  
 Krantz, Brittany 3111  
 Kuipers, Thomas 3212  
 Kwasniak, Kelsey 3202  
 Kwong, Megan 2305  
 Landis, Winona 3502  
 Lantagne, Stacey 4112  
 Larabee, Ann 3503  
 Largent, Julia E 3512  
 Leary, Susan 2302  
 Leblond, Olivier 2312  
 Lee, Katherine 3410  
 Lee, Seonju 1501  
 Leech, Mary 3210  
 Lesoski, Carly 1301  
 Levin, Allison 4205  
 Livingston, Jessica 4106  
 Livingston, Dalaki 2209  
 Louden-Hanes, Marie 2402  
 Lumpkin, Cody 4312  
 Lynch III, Sylvio 3403, 4203  
 Lyons, Jenna 1403  
 Magee, Devin 3201  
 Marden, Jesse 2310, 3412  
 Marinski, Deborah 4305  
 Marsden, Michael 3503  
 Marston, Steve 4205  
 Maxfield, Mary 4306  
 Mayeux, Isaac 2407  
 McLaughlin, Neely 3408  
 McWilliams, Ora 3206  
 Medjesky, Chris 2308  
 Meldrum, Claire 4303  
 Mendiola Garcia, Sandra 3104  
 Merlock Jackson, Kathy 3503  
 Michel, Charles 1102  
 Miller, Norman 1301  
 Mina, Lilian 1402  
 Mitchell, Scott 4111  
 Moore, Sydney 4203  
 Morrison, Carlos 2207  
 Morrison, Joseph M. 3102  
 Moscovitch, Keren 2401  
 Murdey, Erika 4110  
 Nachtwey, Gerald 2304  
**Newman, Alexandra** 4112  
 Nickell, Jake 2201  
 Nitz Ris, Cynthia 2102  
 Nusz, Aaron 3404  
 O'Hara, Mark 3209  
 O'Rourke, Daniel 2309  
 Ojewuyi, Olusegun 4203  
 Osgerby, Bill 4301  
 Padilla, Alejandra 3202  
 Park, Songyi 2208  
 Parkes, Alan 2110  
 Patrick, Stephanie 2409  
 Patrick-Weber, Courtney 3501  
 Patton, William 3208  
 Pennington, Rosemary 4110  
 Perry, Mark 4212  
 Perry, Rebekah 4104  
**Petrovic, Sarah** 2406, 3101, 3208, 4101  
**Petrovic, Paul** 3205  
 Plum, Deborah 1203  
 Polak, Kate 2402  
 Poll, Ryan 2402  
 Polyakova, Ludmila 2309  
 Ponivas, Ambyre 2105  
 Pope, Heather 2405  
 Popp, Veronica 2409  
 Pride, Aaron 4310  
 Prince Obey, Rob 4310  
 Pruitt, Dwain 3504  
 Pulice, Marissa 2401  
**Purcell-O'Brien, Kelli** 3111  
 Race, Paul 4301  
 Race, Emily 1304  
 Ramsey, Jeffrey 2204

Reber, Charlotte 3402  
**Redlich, Margaret** 3110  
 Reid Boyd, Elizabeth 3210  
 Reiley, Kathryn 3111  
 Reinhard, CarrieLynn D. 2212, 2308, 3411  
 Reitzel, Armeda 2312, 3111  
**Ress, Stella** 4110  
 Ridgway, Franklin 1304  
**Riley, Brendan** 2406, 3101, 4101  
**Roberts, Amanda** 2305, 2401  
 Robinson, Joshua 3501  
 Robinson, Linda 4206  
 Rodocker, Jessica 2308  
 Rodrigues, Pravin 2309  
 Ross-Stroud, Catherine 3502  
 Ruderman, Ashley 3509  
 Rumney, Linwood 3410  
 Russell, Alison 3204  
 Saar-Hambazaza, Terje 4112  
 Salter, Tiffany 1201  
 Sanchez, Courtney 3104  
 Sanders, Joseph 3408  
 Sands, Zach 1301  
 Sariz-Bilge, Inci 4104  
**Sartore, Melissa** 3211, 3510, 4102  
 Sax, Richard 3107  
 Schaller, Katherine 1301  
**Schimpf, David** 1101, 1204, 3109, 4211  
 Schlotterbeck, Jesse 4312  
 Schnabel, Jennifer 4303  
 Schoonmaker, Clara 4211  
 Schreiner, Nina 2411, 4205  
 Schuck, Raymond 2105  
 Schwaller, Rachel 1101  
 Searle, Stacy 3202  
 Sellers, Mary 4211  
 Semati, Mehdi 4304  
 Serrano, Christy 3412  
 Shade, Jaquetta 1102  
 Shaw, J. Brendan 1201  
 Shaw, Frank 2205  
 Sheppard, Ann 4310  
 Simionides, Peter 4111  
 Simmons, Jason 2101  
 Skinner, William 3410  
 Smith, Ernest 2311  
 Smith, Cortney 4305  
 Sobel, Eric 3112  
 Sopiarcz, Josh 4105  
 Sorensen, Abigail 3409  
 Southerland Borah, Rebecca 3201  
 Spicer, Catie 1403  
 Squire, Emma 2108  
 Starsen, Melle 4212  
 Stegall, La-Shawna 4312  
 Stein, Krysten 4304  
 Stengel, Susannah 2108  
 Stevens, Torey 3102  
 Stewart, David 3512  
 Stoltzfus-Brown, Laura 3411  
 Stucky, Alex 3206  
 Suell, David 3203  
 Sullivan, Patrick 3404  
 Sundin, Bridget 2409  
 Surrect, Valerie 2302  
 Sweet, Drew 2201  
 Swiger, Molly 4206  
 Swindell, Christopher 2402  
 Taylor, Casey 1504, 3108  
 Thomas, Emily 3207  
 Travis, Dylan 2105  
**Tucciarone, Kristy** 2208  
**Turner, Kathleen** 2406, 3101, 3503, 4101  
 Turner, Stephen 3102  
 Turpin, Robert 2202  
 Tyrrell, Brenda 2305  
 Valentine, Amandelin 4301  
 Valenzano III, Joseph M. 1204  
 Vaughan, David 1504  
 Vaughn, Gary 3201  
 Vogt, Katherine 2112  
 Vohlidka, John 2105  
 Vujkov, Aleksandar 3103  
 Wagar, Scott 3109  
 Waggoner, Erin 1404  
 Wells, Logan 2211  
 Wells, Amanda 4104  
**Whaley, Kadee** 1304, 1404, 2112, 3411, 4301  
 Whedbee, Karen 4212  
**Wherry, Maryan** 1503, 2211, 4303  
 White, Allison 2307  
**Wicks, Pam** 2201, 2301, 2406, 3101, 4101  
 Widinugraha, Dwiyatna 4306  
 Wigard, Justin 1304  
 Wildermuth, Susan M. 4206  
 Williams, Tyrone 3409  
 Williams, Rina 3110  
 Williams, Kristen 2109

**Wilson, Katie** 2212, 2406, 3101, 3411, 4101  
Wiltberger, Rebecca 1304  
Winter, Bess 3112  
Wlodarczyk, Holley 2304  
Woodcock, Nicolyn 3502  
Wright, Kathleen 2411  
Yanders, Jacinta 1403  
Young, Jessica 4310



## HILTON CINCINNATI NETHERLAND PLAZA - LOWER LEVEL



## HILTON CINCINNATI NETHERLAND PLAZA - FOURTH FLOOR

