



Midwest Popular Culture Association
and
Midwest American Culture Association

Annual Conference
Friday, October 11 – Sunday, October 13, 2013
St. Louis, MO

Midwest Popular Culture Association

and

Midwest American Culture Association

Annual Conference

Friday, October 11 – Sunday, October 13, 2013

St. Louis Union Station - a DoubleTree by Hilton Hotel
1820 Market St. One Union Station
St Louis, Missouri 63103
t--- 1-314-621-5262

MPCA/MACA website: <http://www.mpcaaca.org>

Executive Secretary: Kathleen Turner, Center for Writing and Rhetoric, University of Mississippi, Tupelo, MS 38804, t – 662-690-6264, f – 662-844-5625, executivesecretary@mpcaaca.org

Conference Coordinator: Lori Abels Scharenbroich, Crosslake, MN, loriabels@hotmail.com

Webmaster: Brian Ekdale, Journalism and Mass Communication, University of Iowa, brianekdale@gmail.com

Program Book Editors: mpcaaca@gmail.com

Pam Wicks, Communication, Aurora University

Anne Canavan, English, Modern Languages and Journalism, Emporia State University.

Sarah Petrovic, English, Oklahoma Wesleyan University

Registration

The Registration Desk will be located in New York/ Illinois Central. Hours are as follows:

Friday, October 11, 7:30 – 5:00 p.m.

Saturday, October 12, 7:00 – 12:00 p.m. & 3:30 – 5:15 p.m.

Sunday, October 13, 7:00 – 11:15 a.m.

The following items will be available at the Registration Desk: badges, receipts, program booklets, and late changes to program booklet.

For those who did not preregister, on-site registration is \$205 (including \$80 membership fee). For students, retired, and unemployed, on-site registration is \$145 (including \$50 membership fee). Student ID must be presented.

All attendees must pay both the registration fee and the membership fee.

Badges must be worn at all conference events.

Book Exhibit

Book publishers' tables will be set up in the New York/ Illinois Central room. Exhibit hours are as follows.

Friday, October 14, 7:30 a.m. – 5:00 p.m.

Saturday, October 15, 7:30 – 11:45 p.m. & 1:45 – 6:45 p.m.

Sunday, October 16, 7:00 – 11:15 a.m.

Special Events

Please note the following special events.

Friday, October 11, 7:30 – 8:30 a.m., Continental Breakfast, Atrium B

Friday, October 11, 1:45-3:15 p.m., Mentor and Mentee Meeting, Burlington Route

Friday, October 11, 5:15 – 6:45 p.m., Featured Speaker Sessions, Burlington Route, Jeffersonian, Knickerbocker

Friday, October 11, 7:00 – 9:00 p.m., Reception, Grand Hall

Saturday, October 12, 7:30 – 8:30 a.m., Continental Breakfast, Atrium B

Saturday, October 12, 11:30 – 1:00 p.m., Luncheon and featured speaker, Grand Hall

Saturday, October 12, 1:45 – 3:15 p.m., MPCA/MACA Annual Meeting, Grand Hall

Sunday, October 13, 7:00 – 8:00 a.m., Continental Breakfast, Atrium B

Sunday, October 13, 7:00 – 8:00 a.m., Area Chair Breakfast, Frisco/Burlington

MPCA/MACA AREA CHAIRS FOR 2013

9-11 in Popular Culture: Paul Petrovic, English, University of Tulsa, paul-petrovic@utulsa.edu

Adaptations: Scott Balcerzak, English, Northern Illinois University, DeKalb IL 60115, sbalcerzak@niu.edu

African Studies: Jessica M. Brown-Velez, Theatre and Drama, University of Wisconsin—Madison, Madison WI 53706, brownvelez@wisc.edu

African-American Popular Culture: Angela M. Nelson, Popular Culture, Bowling Green State University, Bowling Green OH 43403-0190, anelson@bgsu.edu

Animals and Plants in Popular Culture: Kathy Brady, Communication, University of Wisconsin—Whitewater, Whitewater WI 53190, bradyk@uww.edu

Animation: Mark Gellis, Ketterling University, mgellis@kettering.edu

Art History and Visual Culture: Cortney Barko, Department of History, English, and Creative Arts, West Virginia University Institute of Technology, Montgomery, WV 25136 cortneybarko@gmail.com

Asian Popular Culture: Matt Duncan, matt@chaospiral.com

Authorship and Auteurism: Dan Herbert, Screen Art & Cultures, 6413 North Quad, 105 South State St., Ann Arbor, MI 48109-1285, danherb@umich.edu

British Popular Culture: Sarah Petrovic, English, Oklahoma Wesleyan University, Bartlesville OK 74006 spetrovic@okwu.edu

Comics: Paul R. Kohl, Communication Arts, Loras College, 1450 Alta Vista St., Dubuque IA 52001, paul.kohl@loras.edu

Dance: Darryl Clark, Theatre and Dance Department, Missouri State University, 901 S. National, Springfield, MO 65897, DarrylClark@missouristate.edu

Death Studies: Amy K. Drees, Arts and Humanities, Defiance College, 701 North Clinton Street, Defiance, Ohio 43512, adrees@defiance.edu

Disability and Popular Culture: Asim Ali, American Studies, University of Maryland, College Park MD 20742, aali@umd.edu

Documentary: Jeffrey P. Chown, Communication, Northern Illinois University, DeKalb IL 60115, jchown@niu.edu

Environment and Culture: Sarah McFarland Taylor, Religious Studies, Northwestern University, 1860 Campus Drive, Crowe Hall, Evanston, IL 60208, Sarah@northwestern.edu

Fan Studies: Paul Booth, College of Communication, DePaul University, Chicago IL 60604, pbooth81@gmail.com

Fashion: Kelli Purcell-O'Brien, Department of English, The University of Memphis, kobrien1@memphis.edu

Film: Gretchen Bisplinghoff, Communication, Northern Illinois University, DeKalb IL 60115, gbisplin@niu.edu

Film and Video Production: Alexandra Hidalgo, English, Purdue University, 500 Oval Drive, West Lafayette IN 47907-2038, alexandra.hidalgo@gmail.com

Gender Studies: Amber Davisson, Rhetoric and Media, Willamette University, adavisso@willamette.edu

Girls' Culture/Girls' Studies: Miriam Forman-Brunell, History, University of Missouri—Kansas City, Kansas City MO 64110, Forman-BrunellM@umkc.edu

Health: Malynda Johnson, Communication, University of Wisconsin-Milwaukee, mindyj@uwm.edu

Heroes in Popular Culture: Terrence Wandtke, Communication Arts, Judson College, 1151 N. State St., Elgin IL 60123-1498, twandtke@judsonu.edu

Hip-Hop: Mark Anthony Caldwell, University of Wisconsin-Milwaukee, mac4@uwm.edu

Historically-Black Colleges & Universities (HBCU) in Popular Culture: Carlos D. Morrison, Communications, Alabama State University, P.O. Box 271, Montgomery AL 36101-0271, cdmorrison@alasu.edu

History: Bob Batchelor, Theil College, BBatchelor@thiel.edu

Horror and Science Fiction/Fantasy: John A. Dowell, Undergraduate University Division, Michigan State University, East Lansing MI 48824, jdowell@msu.edu

Humor: John A. Dowell, Undergraduate University Division, Michigan State University, East Lansing MI 48824-1033, jdowell@msu.edu

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Indigenous Studies: Anthony Adah, Film Studies, Minnesota State University—Moorhead, Moorhead MN 56563, adahan@mnstate.edu

Jewish Studies: Linda Long-Van Brocklyn, History, Ohio State University, Columbus OH 43219, long-vanbrocklyn.1@osu.edu

Labor, Work, and Culture: Tom Discenna, Rhetoric, Communication, and Journalism, Oakland University, Rochester MI 48309, discenna@oakland.edu

Libraries, Museums, and Collecting: Tom Caw, Music Public Services Librarian, Mills Music Library, University of Wisconsin-Madison, Madison WI 53706-1324, tcaw@library.wisc.edu

Midwestern Culture: Bonnie Miller, English, Kishwaukee College, Matla IL, 60150, BonnieLMiller1980@gmail.com)

Military and Wartime Studies: Erwin Erhardt, History, Thomas More College, Erwin.Erhardt@thomasmore.edu

Music: Gary Burns, Communication, Northern Illinois University, DeKalb IL 60115, gburns@niu.edu

Mythology: Jessica L. T. deVega, Religious Studies, Morningside College, Charles City College Hall 204, Sioux City IA 51106, devega@morningside.edu

New Media: Paul Booth, College of Communication, DePaul University, pbooth81@gmail.com

Pedagogy and Popular Culture: Thomas J. Passero, School of Business, Owens Community College, Findlay OH 45840, Thomas_passero@owens.edu

Philosophy and Popular Culture: Aaron Smith, Philosophy, Marian University, 45 S National Ave., Fond du Lac WI 54935, apsmith96@marianuniversity.edu

Political Economy: John A. Grummel, 605 Washington St., Liberal Arts Hall 218, Upper Iowa University, Fayette IA 52142, grummelj@uiu.edu

Politics: Janet Novak, Independent Scholar, 215 Prospect St., DeKalb IL 60115, novakjanet@yahoo.com

Print Media and Popular Culture: Ayanna Gaines, Associate Librarian, Ventura College, 4667 Telegraph Road, Ventura CA 93003, ayannag@gmail.com

Professional Development: Angela M. Nelson, Popular Culture, Bowling Green State University, Bowling Green OH 43403-0190, anelson@bgsu.edu

Queer Studies: Kristopher L. Cannon, Communication, Georgia State University, Atlanta GA 30303, kris.cannon@mac.com

Race and Ethnicity: Caryn E. Neumann, History, Miami University—Ohio, neumance@muohio.edu

Radio: William Anderson, Broadcast and Cinematic Arts, Central Michigan University, Mt. Pleasant MI 48859, ander1ww@cmich.edu

Reality Television: Ann Andaloro, Department of Communication, Media and Leadership, Morehead State University, 203 Breckinridge Hall, Morehead KY 40351, a.andaloro@moreheadstate.edu

Religion and Popular Culture: David Schimpf, Theology, Marian University, Fond du Lac WI 54935, dschimpf@marianuniversity.edu

Romance: Maryan Wherry, Western Illinois University Quad-Cities, m-wherry@wiu.edu

Science in Popular Culture: Michael Lachney, Science and Technology Studies, Rensselaer Polytechnic Institute, Michael.lachney@gmail.com

Sixties and Popular Culture: Paul R. Kohl, Communication Arts, Loras College, 1450 Alta Vista St., Dubuque IA 52001, paul.kohl@loras.edu

Southern Literature and Culture: Anne M. Canavan, English, Emporia State University, Emporia KS, anne.canavan@gmail.com

Sports Culture: Ben Dettmar, American Studies, Michigan State University, East Lansing MI 48824, dettmarb@msu.edu

Subculture: Morgan Shipley, American Studies, Michigan State University, shiple18@msu.edu

Television: Katherine Tanski, English, Purdue University, 500 Oval Drive, West Lafayette IN 47907, katherine.tanski@gmail.com

Theatre: Jessica M. Brown-Velez, Theatre and Drama, University of Wisconsin—Madison, Madison WI 53706, brownvelez@wisc.edu

Travel and Tourism: Daniel I. Vieyra, College of Architecture + Environmental Design, Kent State University, 304 Taylor Hall, Kent OH 44242, danvieyra@yahoo.com

Twentieth-century Studies: Lisa Stein Haven, English, 170L Elson Hall, 1425 Newark Road, Ohio University, Zanesville OH 43701, havenl@ohio.edu

Utopia/Dystopia: Nancy Schaefer, Sociology and Anthropology, Western Illinois University, Quad Cities, Moline IL 61265, NA-Schaefer@wiu.edu

Video Games: Erica Ruyle, Anthropology, 3054 Faculty/Administration Building, Wayne State University, Detroit MI 48202, erica.ruyle@gmail.com

Westerns: Kent Anderson, American Culture Studies, Bowling Green State University, Bowling Green OH 43403, kjander@bgsu.edu

Youth Literature and Media: Orlando Dos Reis, Kansas State University, Manhattan KS 66506, dosreis@ksu.edu

2014 CALL FOR AREA CHAIRS

Midwest Popular Culture Association/Midwest American Culture Association

Members of the Midwest Popular Culture Association/Midwest American Culture Association meet in a conference once each year. The conference is organized by Area Chairs who solicit papers, organize panels, and commit to attend the regional conference for at least four years. Below are some areas for which we need Area Chairs. Please consider serving your discipline by becoming an Area Chair. Service as an Area Chair is a great experience because you have the opportunity to talk with people about their scholarship and research, provide a mechanism for showcasing their intellectual passions, and encourage them in their current and future work. Contact the MPCA/MACA Area Chair Coordinator (vicepresident@mpcaaca.org) no later than December 31, 2013, if you would like to chair one of the areas listed below or if you would like to suggest another area. Current areas are listed below for your reference. If you have questions, please contact mpcaaca@gmail.com.

Unassigned Areas:

Advertising and Public Relations

Amusements and Entertainment

Cultural Geography

Family

Globalization

Irish Studies

Middle Eastern Culture

Military and Wartime Studies

Pornography

Professional Development

Race and Ethnicity

Television

Urban Studies

MPCA/MACA Executive Council

President: Angela Nelson, Popular Culture, Bowling Green State University, Bowling Green OH 43403, anelson@bgsu.edu

Vice President/President-Elect: Paul Booth, College of Communication, DePaul University, Chicago IL 60604, pbooth81@gmail.com

Executive Secretary: Kathleen Turner, University of Mississippi, Tupelo MS 38804
executivesecretary@mpcaaca.org

Conference Coordinator: Lori Abels Scharenbroich, 35317 West Shore Dr., Crosslake MN 56442, loriabels@hotmail.com

Webmaster: Brian Ekdale, Journalism and Mass Communication, The University of Iowa, Iowa City IA 52242-7700, brianekdale@gmail.com

Program Chairperson: Pam Wicks, Communication, Aurora University, Aurora IL 60506, pwicks22@gmail.com

Program Co-Chairperson: Anne Canavan, English, Modern Languages and Journalism, Emporia State University, Emporia KS 66801, anne.canavan@gmail.com

Program Co-Chairperson: Sarah Petrovic, English, Oklahoma Wesleyan University, Bartlesville OK 74006, spetrovic@okwu.edu

Immediate Past President: Gretchen Bisplinghoff, Communication, Northern Illinois University, DeKalb IL 60115, gbisplin@niu.edu

Past President: Timothy E. Scheurer, Dean, College of Arts and Sciences, Shawnee State University, Portsmouth OH 45662, tscheurer@shawnee.edu

Student/New Professional Representative: Anne Canavan, English, Modern Languages and Journalism, Emporia State University, Emporia KS 66801, anne.canavan@gmail.com

At-Large: Sarah Petrovic, English, Oklahoma Wesleyan University, Bartlesville OK 74006, spetrovic@okwu.edu

At-Large: Paul R. Kohl, Communication Arts, Loras College, 1450 Alta Vista St., Dubuque IA 52001, paul.kohl@loras.edu

At-Large: Anthony Adah, Film Studies, Minnesota State University – Moorhead, Moorhead MN 56563, adahan@mnstate.edu

Outgoing Executive Secretary: Brendan Riley, English Department, Columbia College Chicago 600 South Michigan Ave., Chicago IL 60605

MPCA/MACA Awards

Graduate Student Travel Grant:

The Midwest PCA/ACA is pleased to announce an annual program of travel grants for graduate students to attend the MPCA/MACA conference.

The following rules shall apply:

1. Four grants of \$100 each will be available each year. MPCA/MACA reserves the right to issue fewer than four awards in any given year or to issue more than four awards in a given year if money from the preceding year remains unspent.
2. To apply for a grant you must submit an email with the following:
 - Your name, the name of your paper, and your institutional affiliation.
 - An electronic copy of your paper in .doc, .rtf, or .pdf format. (you must submit a completed paper, not only an abstract, but your paper must include an abstract)
 - Proof of graduate student status. (acceptable forms of proof include a photocopy of a student ID or current course schedule or a letter from your advisor)

Send your email to: travelgrants@mpcaaca.org

3. Deadline for receipt of submissions is September 1 of the year of the conference.
4. To apply for the Award your proposal must have been accepted by an Area Chair and your presentation must be scheduled at the conference.
5. Winners will be determined by a selection committee appointed by MPCA/MACA (currently: Graduate Student Travel Grant Selection Committee: Cortney Barko, West Virginia University Institute of Technology; Tom Discenna, Rhetoric, Communication, and Journalism, Oakland University; Janet Novak, Independent Scholar)
6. Applicants who do not receive the Award are still expected to attend the conference. If failure to receive the \$100 Award makes it financially impossible for you to attend the conference, you should not apply for the Award. The Award is intended to provide supplemental support only and is not assumed to be the primary source of funds for travel to the conference.
7. The Award will be presented in the form of a \$100 check payable to the author of the paper. For coauthored papers, checks in equal amounts will be written for each author, with the total of the checks equaling \$100. Your check will be enclosed in your registration packet at the conference. You must attend the conference to receive the Award. Money from any unclaimed checks will revert to the MPCA/MACA treasury.

Awards will be announced at the Saturday luncheon at the conference and on the MPCA/MACA website. Award certificates will be presented at the conference's Saturday business meeting.

These grants are supported by the Popular Culture Association/American Culture Association Endowment Fund, whose generosity we gratefully acknowledge.

Undergraduate Paper Competition

The undergraduate paper competition recognizes the best paper presented by an undergraduate at the Midwest PCA/ACA conference each year. Area Chairs should encourage undergraduate presenters from their areas to submit high quality papers to the competition. Entrants should email their contact information, institutional affiliation, and an attached copy of their paper (in .pdf, .doc, or .rtf format) to papercontest@mpcaaca.org. All Submissions must be received by September 1 of the year of the conference

Judges: Anthony Adah, Minnesota State University-Moorhead; Asim Ali, University of Maryland; Tom Caw, University of Wisconsin-Madison

Acknowledgments

2014 Conference

Site:

Indianapolis, IN - JW Marriott

Friday, October 3 – Sunday, October 5, 2014

Deadline for Submission: April 30, 2014

DRAFT

MPCA/MACA AREA CHAIRS FOR 2014

- 9-11 in Popular Culture**, Paul Petrovic, Department of English, University of Tulsa,
paulpetrovic@gmail.com
- Adaptations**, Scott Balcerzak, English, Northern Illinois University, DeKalb IL 60115,
sbalcerzak@niu.edu
- African Studies**, Jessica M. Brown-Velez, Theatre and Drama, University of Wisconsin—Madison,
Madison WI 53706, brownvelez@wisc.edu
- African-American Popular Culture**, Angela M. Nelson, Popular Culture, Bowling Green State
University, Bowling Green OH 43403-0190, anelson@bgsu.edu
- Animals and Plants in Popular Culture**, Kathy Brady, Communication, University of
Wisconsin—Whitewater, Whitewater WI 53190, bradyk@uww.edu
- Animation**, Mark Gellis, Ketterling University, mgellis@kettering.edu
- Art History and Visual Culture**, Cortney Barko, West Virginia University Institute of Technology,
Department of History, English, and Creative Arts, Montgomery, WV 25136
cortneybarko@gmail.com
- Asian Popular Culture**, Matt Duncan, matt@chaospiral.com
- Authorship and Auteurism**, Dan Herbert, Screen Art & Cultures, 6413 North Quad, 105 South
State St., Ann Arbor, MI 48109-1285, danherb@umich.edu
- British Popular Culture**, Sarah Petrovic, Department of Humanities, Oklahoma Wesleyan
University, Bartlesville, OK, 74006, spetrovic@okwu.edu
- Celebrity and Stardom**, Alexandra Newman, newmanal12@gmail.com
- Comics**, Paul R. Kohl, Communication Arts, Loras College, 1450 Alta Vista St., Dubuque IA
52001, paul.kohl@loras.edu
- Contemporary Studies**, Jasara Hines, University of Central Florida, jhines7@knights.ucf.edu
- Dance**, Darryl Clark, Theatre and Dance Department, Missouri State University, 901 S National,
Springfield MO 65897, DarrylClark@missouristate.edu
- Death Studies**, Amy K. Drees, Arts and Humanities, Defiance College, 701 North Clinton Street,
Defiance, Ohio 43512, adrees@defiance.edu
- Disability and Popular Culture**, Asim Ali, American Studies, University of Maryland, College Park
MD 20742, aali@umd.edu
- Documentary**, Jeffrey P. Chown, Communication, Northern Illinois University, DeKalb IL 60115,
jchown@niu.edu
- Environment and Culture**, Sarah McFarland Taylor, Religious Studies, Northwestern University,
1860 Campus Drive, Crowe Hall, Evanston, IL 60208, Sarah@northwestern.edu
- Ethnography**, Malynnda Johnson, Communication, University of Wisconsin-Milwaukee,
mindyj@uwm.edu
- Fan Studies**, Katie Wilson, University of Dayton, KateMarieWilson@gmail.com
- Fashion**, Kelli Purcell-O'Brien, Department of English, The University of Memphis,
kobrien1@memphis.edu
- Fat Studies**, Jasie Stokes, University of Louisville, jasiestokes@gmail.com
- Festivals and Food**, Caryn E. Neumann, History, Miami University—Ohio,
neumance@muohio.edu
- Film**, Gretchen Bisplinghoff, Communication, Northern Illinois University, DeKalb IL 60115,
gbisplin@niu.edu
- Gender Studies**, Amber Davisson, amberldavisson@gmail.com

Girls' Culture/Girls' Studies, Miriam Forman-Brunell, History, University of Missouri—Kansas City, Kansas City MO 64110, Forman-BrunellM@umkc.edu

Health, Malynnda Johnson, Communication, University of Wisconsin-Milwaukee, mindyj@uwm.edu

Heroes in Popular Culture, Jef Burnham, jefburnham@gmail.com

Hip-Hop, Mark Anthony Caldwell, University of Wisconsin-Milwaukee, mac4@uwm.edu

Historically-Black Colleges & Universities (HBCU) in Popular Culture, Carlos D. Morrison, Communications, Alabama State University, P.O. Box 271, Montgomery AL 36101-0271, cdmorrison@alasu.edu

History, Bob Batchelor, Thiel College, BBatchelor@thiel.edu

Horror and Science Fiction/Fantasy, John A. Dowell, Undergraduate University Division, Michigan State University, East Lansing MI 48824, jdowell@msu.edu

Humor, John A. Dowell, Undergraduate University Division, Michigan State University, East Lansing MI 48824-1033, jdowell@msu.edu

Indian Popular Culture, Margaret Redlich, DePaul University, mredlich21@gmail.com; Sarah Petrovic, Department of Humanities, Oklahoma Wesleyan University, Bartlesville, OK, 74006, spetrovic@okwu.edu

Indigenous Studies, Anthony Adah, Film Studies, Minnesota State University—Moorhead, Moorhead MN 56563, adahan@mnstate.edu

Jewish Studies, Linda Long-Van Brocklyn, History, Ohio State University, Columbus OH 43219, long-vanbrocklyn.1@osu.edu

Labor, Work, and Culture, Tom Discenna, Rhetoric, Communication, and Journalism, Oakland University, Rochester MI 48309, discenna@oakland.edu

Latin American Popular Culture, Felipe Gomez, Hispanic Studies, Department of Modern Languages, BH 160, Carnegie Mellon University, Pittsburgh, PA 15213-3890, (412) 268-5149, fgomez@andrew.cmu.edu

Libraries, Museums, and Collecting, Tom Caw, Music Public Services Librarian, Mills Music Library, University of Wisconsin-Madison, Madison, WI 53706-1324, tcaw@library.wisc.edu

Material Culture, Trish Cunningham, Ohio State University, Cunningham.190@osu.edu

Middle Eastern Culture, Stacy Holden, Purdue University, sholden@purdue.edu

Military and Wartime Studies, Kathleen Kennedy, Department of History, Missouri State University, KathleenKennedy@Missouristate.edu

Midwestern Culture, Bonnie Miller, Kishwaukee College, bonniemiller1980@gmail.com

Music, Gary Burns, Communication, Northern Illinois University, DeKalb IL 60115, gburns@niu.edu

Mystery, Thrillers, and Detective, and Crime Fiction, Maryan Wherry, Western Illinois University Quad-Cities, m-wherry@wiu.edu

Mythology, Jessica L. T. deVega, Religious Studies, Morningside College, Charles City College Hall 204, Sioux City, IA 51106, devega@morningside.edu

New Media, Pam Wicks, Aurora University, pwicks22@gmail.com

Nineteenth Century Popular Culture, Erin Mae Clark, Saint Mary's University of Minnesota, eclark@smumn.edu

Otaku Studies, Jason Bennett, History, Collin College, McKinney, TX, mpca.otaku@gmail.com

Pedagogy and Popular Culture, Thomas J. Passero, School of Business, Owens Community College, Findlay, OH 45840, Thomas_passero@owens.edu

Philosophy and Popular Culture, Aaron Smith, Philosophy, Fine Arts and Humanities, Moraine Valley Community College, 9000 W. College Pkwy., Palos Hills, IL 60465-2478, aaronsmith@gmail.com

Political Economy, John A. Grummel, 605 Washington St., Liberal Arts Hall 218, Upper Iowa University, Fayette, IA 52142, grummelj@uii.edu

Politics, Janet Novak, Independent Scholar, 215 Prospect St., DeKalb IL 60115, novakjanet@yahoo.com

Print Media and Popular Culture, Ayanna Gaines, Associate Librarian, Ventura College, 4667 Telegraph Road, Ventura, CA 93003, ayannag@gmail.com

Queer Studies, Kristopher L. Cannon, Communication, Georgia State University, Atlanta GA 30303, kris.cannon@mac.com

Radio, Kathy Brady, Communication, University of Wisconsin—Whitewater, Whitewater WI 53190, bradyk@uww.edu

Reality Television, Ann Andaloro, Department of Communication, Media and Leadership, Morehead State University, 203 Breckinridge Hall, Morehead KY 40351, a.andaloro@moreheadstate.edu

Religion and Popular Culture, David Schimpf, Theology, Marian University, Fond du Lac WI 54935, dschimpf@marianuniversity.edu

Romance, Maryan Wherry, Western Illinois University Quad-Cities, m-wherry@wiu.edu

Science in Popular Culture, Michael Lachney, Science and Technology Studies, Rensselaer Polytechnic Institute, Michael.lachney@gmail.com

Sixties and Popular Culture, Paul R. Kohl, Communication Arts, Loras College, 1450 Alta Vista St., Dubuque IA 52001, paul.kohl@loras.edu

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Subculture, Morgan Shipley, American Studies, Michigan State University, shiple18@msu.edu

Theatre, Jessica M. Brown-Velez, Theatre and Drama, University of Wisconsin—Madison, Madison WI 53706, brownvelez@wisc.edu

Travel and Tourism, Daniel I. Veyra, College of Architecture + Environmental Design, Kent State University, 304 Taylor Hall, Kent, Ohio 44242, danveyra@yahoo.com

Twentieth-century studies, Lisa Stein Haven, English, 170L Elson Hall, 1425 Newark Road, Ohio University Zanesville OH 43701, havenl@ohio.edu

Utopia/Dystopia, Nancy Schaefer, Sociology and Anthropology, Western Illinois University, Quad Cities, Moline, IL, 61265, NA-Schaefer@wiu.edu

Video Games, Erica Ruyle, Anthropology, 3054 Faculty/Administration Building, Wayne State University, Detroit, MI 48202, erica.ruyle@gmail.com

Westerns, Kent Anderson, American Culture Studies, Bowling Green State University, Bowling Green OH 43403, kjander@bgsu.edu

Whedon Studies, Kadee Whaley, University of Kentucky, kwhaley87@gmail.com

Writing and Rhetoric in Popular Culture, Chris Blankenship, Department of English, Modern Languages, and Journalism, Emporia State University, c.n.blankenship@gmail.com

Youth Literature and Media, Orlando Dos Reis, dosreis@ksu.edu

MEETINGS OF THE MIDWEST POPULAR CULTURE ASSOCIATION AND MIDWEST AMERICAN CULTURE ASSOCIATION

1973: Duluth, Minnesota
1974: Chicago, Illinois
1975: Kalamazoo, Michigan
1976: Bowling Green, Ohio
1977: Normal, Illinois
1978: East Lansing, Michigan
1979: Bowling Green, Ohio
1980: Kalamazoo, Michigan
1981: Columbus, Ohio
1982: Terre Haute, Indiana
1983: Bowling Green, Ohio
1984: Bloomington, Indiana
1985: Chicago, Illinois
1986: Kalamazoo, Michigan
1987: St. Louis, Missouri
1988: Bowling Green, Ohio
1989: Lansing, Michigan
1990: Toledo, Ohio
1991: Cleveland, Ohio
1992: Indianapolis, Indiana
1993: East Lansing, Michigan
1994: Pittsburgh, Pennsylvania

1995: Indianapolis, Indiana
1996: Bowling Green, Ohio
1997: Traverse City, Michigan
1998: no meeting
1999: no meeting
2000: no meeting
2001: no meeting
2002: Milwaukee, Wisconsin
2003: Minneapolis, Minnesota
2004: Cleveland, Ohio
2005: St. Louis, Missouri
2006: Indianapolis, Indiana
2007: Kansas City, Missouri
2008: Cincinnati, Ohio
2009: Detroit, Michigan
2010: Minneapolis, Minnesota
2011: Milwaukee, Wisconsin
2012: Columbus, Ohio
2013: St. Louis, Missouri
2014: Indianapolis, Indiana
2015: Cincinnati, Ohio

UPCOMING CONFERENCES

Submission deadline **November 1, 2013**

Popular Culture Association and American Culture Association

Wednesday, April 16 – Saturday, April 19, 2014

Chicago, IL

<http://www.pcaaca.org>

Submission deadline **April 30, 2014**

Midwest Popular Culture Association and Midwest American Culture Association

Friday, October 3 – Sunday, October 5, 2014

Indianapolis, IN

<http://www.mpcaaca.org>

COMPLETE SCHEDULE - FRIDAY, OCTOBER 11

Friday 7:30 a.m. – 5:00 p.m.

New York/Illinois Central.

Registration

Book Exhibits

Friday 8:30 – 10:00 a.m.

1101. Friday 8:30-10:00. Texas Special.

African Culture in Art and Myth

Area: African Studies

“Semiotics of the mask in the drama of Esiaba Irobi,” Henry Obi, University of Ghana, henjumez@hotmail.com

“The myth of Chertat: the Desert folk tale.” Mahmoud Baballah, King Fahd High School of Translation, Tangier, Morocco, baballah.mahmoud@gmail.com

“Dipo: the Krobos Puberty Rites and Art.,” Grace Adinku, University of Ghana, Legon, munssen@yahoo.com

Panel Chair: Grace Adinku

1102. Friday 8:30-10:00. Missouri Pacific.

Global Perspectives in Film

Area: Film

“Nigerian Video Films and Re-imaging the Nigerian Woman,” Merry-Mary Okocha, Osun State University, Nigeria/ Uni. of KwazuluNatal RSA, merrymno@yahoo.com

“Ethical Transformations? Documentary Films of the Iraq War,” Lynda Goldstein, Penn State University, lrg4@psu.edu

“All The Woods and Representation of Nigeria in Nigerian Cinema,” Emmanuel Ajokpoghene, emaregs@yahoo.com

“First Nations Residential Schools in Canada and the Pedagogical Use of Film,” Joel Hughes, Concordia University Montreal, Quebec, joelmarshallhughes@gmail.com

Panel Chair: Joel Hughes

1103. Friday 8:30-10:00. Wabash Cannonball.

Moving Borders and Boundaries: Global Traditions in Social Dance

Area: Dance

“North American Folk Dance: Connecting Across Borders,” Janet Schroeder, The Ohio State University, tippitytappity@gmail.com

“Dancing A Symphony: How Young America Danced to 'I Hear A Symphony',” Darryl Clark, Missouri State University, DarrylClark@missouristate.edu

“Azonto: Negotiating a New Ghanaian Identity Through Dance,” Leticia Sackey, University of Ghana, Legon, Xpressluvsall@yahoo.com

“Identities in Motion: Libations from the Underground to the Popular,” Charmian Wells, charmywells@gmail.com

Panel Chair: Darryl Clark

1104. Friday 8:30-10:00. Wabash Cannonball.

Politics Around the Country and the World

Area: Politics

“The Public Square in the Tibetan Autonomous Region,” John Williams, Principia, john.williams@principia.edu

“A Field Guide to the Republican Civil War,” Craig Cutbirth, Illinois State University, cwcutbi@ilstu.edu

“My Punch Line is Just as Big as Yours: Women’s Use of Humor in Political Rhetoric,” Carmen Ramson-Herzing, carmenramsonherzing@yahoo.com

“Missouri Congressional Leaders in the Twentieth Century,” Philip A. Grant, Jr.

Panel Chair: Philip A. Grant, Jr.

1105. Friday 8:30-10:00. Frisco.

The Documentary Form

Area: Documentary

“Living with Wrong Shoes: The Alternative Roots Trip in "In the Matter of Cha Jung Hee",” Menglu Gao, Department of English and Comparative Literature, Columbia University, gaomenglu@gmail.com

“The Facebook Family: Familial Reconstruction and the Fantasmatic in *Catfish*,” Ryan Pumroy, Communication, Northern Illinois University, rpumroy@niu.edu

“Populist in Celebrity Culture: Sincerity, Irony, and Neoliberal Class Politics in Michael Moore's *The Big One*,” David Jones, University of Wisconsin, Eau Claire, jonesm@uwec.edu

“Myths of the Academic Self: Cool Autonomy in *Derrida* (2002) and *¡ ek!* (2005),” Tyson Stewart, tymstew@gmail.com

Panel Chair: Ryan Pumroy

1106. Friday 8:30-10:00. Grand Hall Meeting Room 1.

Origins of Asian Popular Culture

Area: Asian Popular Literature

“Pop Culture in Tibet,” Marshall McCurties, Principia, marshall.mccurties@principia.edu

“Kuchisaki Onna as Modern Yamauba in *Carved: The Slit Mouthed Woman* (2007),” Jennifer Bradshaw, Independent Scholar, Jjenn9876@netzero.net

Panel Chair: Marshall McCurties

1107. Friday 8:30-10:00. Grand Hall Meeting Room 2.

British Popular Literature

Area: British Popular Literature

“Passionately Patriotic in a Rather Old-Fashioned Way: Resurgent British Nationalism and the Changing Fortunes of John LeCarr,” Anna Bogen, University of Cincinnati, anna_bogen@yahoo.com

“Johnny Appleseed has Lost his Mind: British Satire and the Perception of American Culture,” Megan Whobrey, English, University of Central Oklahoma, mmontgomery16@uco.edu

“Wait... You Mean Life Isn't Fair?: Representing Class Conflict in Rowling's *The Casual Vacancy* and the *Harry Potter* Series,” Lexey Bartlett, English, Fort Hays State University, lexeyb@gmail.com

Panel Chair: Sarah Petrovic

1108. Friday 8:30-10:00. Grand Hall Meeting Room 3.

Mourning as a Community

Area: Death Studies

“Face-to-Face with Loss: The Young Lords Party and the Mourning of Alterity,” Ivan Chaar-Lopez, University of Michigan, ichaar@umich.edu

“When Morpheus/Dream and the Repo Man Bring Death to the Community,” MaryCatherine Harper, Defiance College, mcharper@defiance.edu

“Dissecting Camelot: Jacqueline Kennedy, Rhetorical Legitimation and Presidential Memory”, ” Allen Priest, Trent University, allenpriest@trentu.ca

“Racial Exploitation or Cultural Celebration: TLC’s “Best Funeral Ever?” Brian Johnson, Indiana University of Pannsylvania, blks@iup.edu

Panel Chair: Brian Johnson

1109. Friday 8:30-10:00. Jeffersonian.

Questioning Culture through History

Area: History

“It's Beginning to Look Like Something Should Be Done, Michael Bowman, drmichaelbowman@gmail.com

“Antifascist Culture Crusade and Regional Identity: Cultural Decentralization Projects during the French Popular Front, Mattie Fitch, mattie.fitch@yale.edu

“So Harappan Civilization Wasn't nuked by Aliens From Space?” History, Pseudohistory, and Critical Thinking in the Survey Classroom, Aaron Gulyas, Fine Arts/Social Sciences Division, Mott Community College, aaron.gulyas@mcc.edu

“National Insecurity in the Nuclear Age: Cold War Manhood and the Gendered Discourse of U.S. Civil Defense During the 1950s, Melissa Steinmetz, Kent State University, msteinm1@kent.edu

Panel Chair: Melissa Steinmetz

1111. Friday 8:30-10:00. Colorado Eagle.

Fashion in American Literature

Area: Fashion

“Dressing for Tragedy in “The Cask of Amontillado” and *Pudd'nhead Wilson*,” Shanna Saverance, Angelo State University, shanna.saverance@wallisd.net

“Woman as Spectacle in “The Girl and the Gorilla”: A Captivity Narrative for Modern Times,” Ashley Rattner, The University of Memphis, krattner@memphis.edu

“Fashion and Sexual Power in Theodore Dreiser's “Sister Carrie,”” Kelli Purcell O'Brien, English, The University of Memphis, kobrien1@memphis.edu

Panel Chair: Kelli Purcell O'Brien

1112. Friday 8:30-10:00. Midnight Special.

Worldbuilding through Webcomics

Area: Comics

“A new old kind of storytelling: Performance and community in Lady Sabre,” Eric Newsom, enewsom@gmail.com

“All in color for a download: Drawing Lady Sabre,” Rick Burchett

“The Double-Edged Sword of Freedom vs. Safety: The Dilemma of the Superhero in Marvel's *Civil War*,” Nathan Miczo, Western Illinois University, n-miczo@wiu.edu

“Captain Planet, Saturday Morning Cartoons, and the Environment: Animated Awareness Campaigns,” Patience Ferry, Historical Studies, Southern Illinois University Edwardsville, pferry@siue.edu

Panel Chair: Eric Newsom

Friday 10:15 – 11:45 a.m.

1201. Friday 10:15-11:45. Texas Special.

Disability and its Discontents: Stigma and Subversion

Area: Disability and Popular Culture

“Singing through the Mask: The Invisible Voice of Facial Disfigurement in *The Phantom of the Opera*,” Gudrun Grabher, Department of American Studies, University of Innsbruck, gudrun.m.grabher@uibk.ac.at

“College and Success: Learning Disabilities and Challenges in College,” Karen Johnston-Ashton, Texas State University, klj58@txstate.edu

“Unsettling Nostalgia: Screening Disability in *Call the Midwife*,” Courtney Andree, Department of English and Film & Media Studies, Washington University in St. Louis, courtney.andree@wustl.edu

“Disability in an Age of Risk: Disability Studies, Ecocriticism, and Neurodiversity,” Sarah Gibbons, University of Waterloo, sgibbons@uwaterloo.ca

Panel Chair: Asim Ali

1202. Friday 10:15-11:45. Missouri Pacific.

Gender Identity in Film

Area: Film

"I Love You, Man (But Not In That Way): Bakhtin, the Bromance, and the Boundaries of Masculinity," David Wall, Utah State University, david.wall@usu.edu

"Deconstructing Harry's Masculinity," Daniel Floyd, Eastern Kentucky University, daniel_floyd8@eku.edu

"The (non) universality of the self and of nature: Hollywood's homophobic rejections and acceptances in *Brokeback Mountain* and *Mysterious Skin*," Joseph Cottle, Florida State University, jcc12e@my.fsu.edu

"Lost in the Bathhouse: the Queer Geography of *Spirited Away*," Kathryn Perry, Miami University, perrykm2@miamioh.edu

Panel Chair: Kathryn Perry

1203. Friday 10:15-11:45. Burlington Route.

Topics in Animation and Anime

Area: Animation

"The Environmental Criticism of Japanese Anime: Shintoism in *Princess Mononoke* and Cyborgification in *Ghost in the Shell*" Athanasios Stamatis, University of Waterloo, ASTAMATI@uwaterloo.ca

"Animated Self-Inquiry: Using Animation as a Catalyst for Empathy in the Art Classroom," Jeremy Blair, University of North Texas, jmb0535@unt.edu

"Marxism, Cultural Materialism, and *WALL-E*," David Becker Jr., Southeast Missouri State University, dwbecker89@gmail.com

"Two-Fisted Patriarchy: Nostalgia, Abusive Paternal Relationships and Hegemonic Masculinity in *The Venture Bros.*," Matt Crowell, College of Mass Communication and Media Arts, Southern Illinois University, mcrowell@siu.edu

Panel Chair: David Becker Jr.

1204. Friday 10:15-11:45. Wabash Cannonball.

Give 'Em A Fighting Chance: Collegiate and Professional Sports in the Midwest

Area: Sports Culture

"Big Men on Campus: The Administrative History of Title IX in the Big Ten, 1970-1976," Jeff Ramsey, Marquette University, jeffrey.ramsey@marquette.edu

"You Can't Just Blame it on the Moms: Intercollegiate Boxing at Purdue," Andrew McGregor, Purdue University, amcgrego@purdue.edu

"The Importance of Midwesterness in the Cardinals/Cubs Rivalry," Jeffrey Johnson, Joint POW/MIA Accounting Command, phoboes2000@yahoo.com

Panel Chair: Jesse Draper

1205. Friday 10:15-11:45. Frisco.

Latin American Popular Culture

Area: Latin American Popular Culture

“Angel Rama Reads Science Fiction,” Jose Gonzalez, University of Nebraska,
jgonzalez2@unl.edu

“The Promise of the Bimbo Bear: Revolutionary Fatigue and Advertising in the Mexico
of 1945,” Robert Weis, University of Northern Colorado, robert.weis@unco.edu

“Lawrence Zuniga: Painter of Pantheons,” Nancy Mikelsons,
nancy.mikelsons@pobox.com

“Anime in Mexico and Mexico in Anime,” Deborah Wilson, Southern Illinois University,
debx2@siu.edu

“A Tropical Virus? Colombian Comics and the Literary and Cultural Studies
Conundrum,” Felipe Gomez, fgomez@andrew.cmu.edu

Panel Chair: Felipe Gomez

1206. Friday 10:15-11:45. Grand Hall Meeting Room 1.

Fashion in TV and Film

Area: Fashion

“I’m Not Sure Which I Love More, This Messed-Up Show, or Bitching About How
Messed-Up This Show is: The Politics of Sexuality, Gender, and the Body in
Project Runway Fan Blogs and Podcasts,” Holly Kent, History, University of
Illinois, Springfield, hkent3@uis.edu

“Fashioning Responses: H&M and *The Girl with the Dragon Tattoo*,” Gina Kruschek,
North Dakota State University, gina.kruschek@my.ndsu.edu

“Sometimes the Good Guys Wear Black: Fashion Iconography in Hollywood's West,” J.
Christopher O'Brien, University of Mississippi, jcobrien@go.olemiss.edu

Panel Chair: J. Christopher O'Brien

1207. Friday 10:15-11:45. Grand Hall Meeting Room 2.

Post-Everything Gender: Millennial Representations of Girls and Boys

Area: Gender Studies

“You've Got a Friend in Me: Male Friends, Buddies, and Sidekicks in Disney-Pixar,”
Ken Gillam, Missouri State University, KGillam@MissouriState.edu

“Hey Soul Sister: Postmodern Female Friendships of HBO's *Girls*,” Jamie Young,
Missouri State University, jaimie311@live.missouristate.edu

“Freaking Out & Falling Up: HBO's *Girls* and the Politics of Hipster Aesthetics,” D.
Gilson, George Washington University, dpgilson@gmail.com;

“Post-fatale femmes: The Contemporary Faces of Catwoman,” Kristen Carroll, Missouri
State University, Carroll5@live.missouristate.edu

Panel Chair: Ken Gillam

1208. Friday 10:15-11:45. Grand Hall Meeting Room 3.

Hip Hop and Social Spaces

Area: Hip Hop

“Post vs. Hip Hop Feminism: Nicki Minaj’s Performance of Barbie,” Ashley Ruderman,
Department of English, University of Kentucky, ashley.ruderman@uky.edu

“Hip-Hop Allies: Examining the Emergence of Anti-Homophobia in Hip-Hop,” Dale
Anderson, Dept. of Communication, Eastern Kentucky University,
dale.anderson@eku.edu

“Gettin’ Graphic,” Margaret Witzke, marge007@gmail.com

Panel Chair: Margaret Witzke

1209. Friday 10:15-11:45. Jeffersonian.

Fat Studies

Area: Fat Studies

“Fat People of the World Unite!: Subjectivity, Identity, and the Fat Feminist Manifesto,”
Jasie Stokes, jasiestokes@gmail.com

Panel Chair:

1210. Friday 10:15-11:45. Knickerbocker.

Genre Concepts in Film

Area: Film

“Of heroes and Heroes: Notes on Greek myths and/as Hollywood ‘Action’ Cinema,”
Anubhav Pradhan, Jamia Millia Islamia, anubhav.pro18@gmail.com; Ipshita
Nath, Jawaharlal Nehru University, ipshita_nath@yahoo.com.

“Making sense of the American superhero film: Critical engagement and cinematic
entanglement,” CarrieLynn Reinhard, Communication Arts & Sciences,
Dominican University, creinhard@dom.edu

“From Cattle Drivers to Sodbusters: Nostalgia for the Gunfighter,” Amos Stailey-
Young, New York University, asy242@nyu.edu

“The Noir Knight: Identity Struggles and the Batman,” Pam Wicks, Communication,
Aurora University, pwicks22@gmail.com

Panel Chair: Pam Wicks

1211. Friday 10:15-11:45. Colorado Eagle.

Rise of the Working-Class Supernaturals: The Undead and the Undying as Class Metaphors

Area: Horror and Science Fiction/Fantasy

“Working-Class Witch and Gumshoe Wizard for Hire: Rachael Morgan and Harry Dresden as the Struggling Middle Class,” Rebecca S. Borah,
rebecca.borah@uc.edu

“The Working Dead,” Gary Vaughn, gary.vaughn@uc.edu

“Gods...They're Just Like Us!: Hardworking Hunters, Demons, and Deities in *Supernatural* and in Neil Gaiman's *The Sandman*,” Tim Boehme, Jefferson College,
educatedbowlers@yahoo.com

Panel Chair: John Dowell

1212. Friday 10:15-11:45. Midnight Special.

Maximizing Your Conference Experience

Area: Professional Development

This discussion will show participants ways to get the most out of their conference experience, including tips for making successful conference presentations, strategies for developing contacts and having conversations with scholars in your areas of interest, and suggestions for maximizing your overall time there. It also will introduce the culture of the Midwest Popular Culture Association and Midwest American Culture Association meeting and its relationship to the National Popular Culture Association and American Culture Association. New conference-goers are encouraged to attend and bring their questions.

This panel can be attended in conjunction with the Mentor/Mentee meeting.

Panelists:

Paul Booth, College of Communication, DePaul University,

[<pbooth81@gmail.com>](mailto:pbooth81@gmail.com)

Gary Burns, Department of Communication, Northern Illinois University,

[<gburns@niu.edu>](mailto:gburns@niu.edu)

Sarah Petrovic, Department of Humanities, Oklahoma Wesleyan University,

[<spetrovic@okwu.edu>](mailto:spetrovic@okwu.edu)

Chair: Paul Booth

Friday 12:00 – 1:30 p.m.

1305. 12:00-1:30. Frisco.

Dance Performance (Needs copy)

Friday 1:45 – 3:15 p.m.

1401. Friday 1:45-3:15. Texas Special.

Children Shouldn't Play with Undead Things

Area: Horror and Science Fiction_Fantasy

“The Domesticated Death: The Rockwellian Nightmare in 'American Horror Story',”

Calhoun Kersten, Independent Scholar, CalKersten@gmail.com

“Necessary Fictions: The Mythologies of *World War Z*,” E. Mairin Barney, Roosevelt

University, embarney@roosevelt.edu

“The Vampire Family in the Post Nuclear Age,” Jessica Kaiser, American Studies,

Purdue University, kaiser2@purdue.edu

Panel Chair: John Dowell

1402. Friday 1:45-3:15. Missouri Pacific.

Gender Representations in Modern Television and Film

Area: Gender Studies

“Sookie Stackhouse: From Virgin to Whore in Fifty Minutes,” Veronica Popp, English and Journalism, Western Illinois University, VR-Popp@wiu.edu

“Masculine Expectations and Socialization in the Zombie World of 'The Walking Dead',” Mary Hartson, Oakland University, hartson@oakland.edu

“Down the Rabbit Hole, Into the Fallopian Tree, and Through the Vaginal Tunnel: Fantasy, Fairy Tales, and Female Sexuality in *Spirited Away*, *Pan's Labyrinth*, and *Coraline*,” Christopher John Olson, DePaul University, chrstphrolson@gmail.com

“HBO's *Cathouse* and the Moonlite Bunny Ranch: Problematizing Prostitution through Popular, Organizational and Individual Narratives,” Jennifer Dunn, Dominican University, jdunn@dom.edu

Panel Chair: Veronica Popp

1403. Friday 1:45-3:15. Burlington Route.

Mentor/Mentee Meeting (need copy)

1404. Friday. 1:45-3:15. Wabash Cannonball.

Adaptation and Contemporizing Literature

Area: Adaptations

- “Three Dozen Nights: *Twelfth Night* as Adapted in "She's the Man" and "Dil Bole Hadippa",” Margaret Redlich, DePaul University, mredlich21@gmail.com
“Violent Media and Responsibility in Julie Taymor's *Titus*,” Megan Griffin, John Carroll University, mgriffin12@jcu.edu
“The Nature of Gender in *The Adventures of Sherlock Holmes* and *Elementary*,” Natalie Monzyk, English, Missouri State University, monzyk07@live.missouristate.edu

Panel Chair: Megan Griffin

1405. Friday 10:15-11:45. Frisco.

Contemporary Argentine and Brazilian Popular Cinema

Area: Film

- “Horror and Suspense as Generic Tools to Portray Middle-Class Fear in Recent Brazilian Film Drama,” Jack Draper, III, Michigan State University, draperje@msu.edu
“Neo-Favela Films and the Consumption of Poverty and Violence in Contemporary Brazil,” Cacilda Rego, cacilda.rego@usu.edu
“Darin and the Animal Gaze: Celebrity and Anonymity in *El aura*,” Jeffrey Zamostny, University of West Georgia, jzamostn@westga.edu
“A Hero's Challenged Masculinity in *La señal* (2007),” Carolina Rocha, Southern Illinois University Edwardsville, crocha@siue.edu

Panel Chair: Carolina Rocha

1406. Friday 1:45-3:15. Grand Hall Meeting Room 1.

Middle Eastern Culture

Area: Middle Eastern Culture

- “Power of Discourses on Arab Spring,” Abdullah Idris, abdullah.edris@hotmail.com
“The Image of Islam in John Updike's *The Coup*,” Asad Al-Ghalith, Department of Languages and Translat, University of Tabuk, alghalith@gmail.com

Panel Chair: Asad Al-Ghalith

1407. Friday 1:45-3:15. Grand Hall Meeting Room 2.

Travel + Tourism DESTINATIONS

Area: Travel and Tourism

“Mary Elizabeth Jane Colter: The Architecture of Going West,” Sally L. Levine,
sally@levinea-d.com

“From the Scottish Highlands to the North Carolina Mountains: The Performance of
Scottishness at Home and Abroad,” Karalee Dawn, kdawn99@aol.com

“Ironic Encounters in Slum Tourist Media,” Brian Ekdale, University of Iowa,
brianekdale@gmail.com; David Tuwei, University of Iowa,
david-tuwei@uiowa.edu

“Nebraska's Buffalo Bill: A Performative Act of State Identity,” Jeanne Tiehen, Theatre,
University of Kansas, jeannetiehen@ku.edu

Panel Chair: Alfred Willis

1408. Friday 1:45-3:15. Grand Hall Meeting Room 3.

Depictions of Gender in Literature

Area: Gender Studies

“Pretty Boys and Hoydens: Cross-dressing Children, Punishment, and Proper Gender in
the Short Fiction of Eliza Leslie,” Caroline Porter, University of Kansas,
carolineporter@ku.edu

““Knowing The Body: Seeing it Through 'Their' Eyes",” Sulagna Pal,
37sp.sulagna@gmail.com

“Huge Women and Tiny Men: Sex, Luxury and Control in Depression-Era Faulkner,”
Alicia Bones, University of Iowa, alicia-bones@uiowa.edu

Panel Chair: Caroline Porter

1409. Friday 1:45-3:15. Jeffersonian.

Twentieth Century Studies II: Politics and the Self

Area: Twentieth-Century Studies

“Knight and Nation: Twentieth-Century Arthurian Romance in Gray’s Lanark,” James
Clawson, Grambling State University, clawson@gmail.com

“Poetry as Autobiography: Eliot's Self-Insertion into The Waste Land and The Love
Song of J. Alfred Prufrock,” Lillian Chew, Indiana State University,
Lillian.Chew@indstate.edu

“Warming to Langston Hughes's Religiously Political Poetry,” Shanna Saverance, Angelo
State University, shanna.saverance@wallisd.net

“The Impact of Love Laws in *The God of Small Things*,” Jennifer DuBois, University of
Central Oklahoma, jdubois3@uco.edu

Panel Chair: James Clawson

Friday 3:30 – 5:00 p.m.

1501. Friday 3:30-5:00. Texas Special.

"It's the End of the World as We Know It": Death and Destruction in Dystopian Literature and Film

Area: Utopia_Dystopia

“Genetically Engineered Human Body in *Oryx and Crake* and *Never Let Me Go*,” Jayme Blandford, St. Charles Community College, jblandford@stchas.edu

“Crawling & Limbless: Zombie as Cultural Critic in *World War Z*,” David Cirillo, St. Charles Community College, dcirillo@stchas.edu

“My Future's so Dark (I can't wear shades),” Darren Osburn, St. Charles Community College, dosburn@stchas.edu

“Real Dystopic Visions: Cinematic Critiques of Postmodern L.A.,” Jonathan Naveh, jonnaveh@yahoo.com

Panel Chair: Nancy Schaefer

1502. Friday 3:30-5:00. Missouri Pacific.

A Roundtable on the Intersections of Fandom and Academia

Area: Fan Studies

Jef Burnham, DePaul University (jefburnham@gmail.com)

Paul Booth, DePaul University (pbooth@depaul.edu)

Calhoun Kersten, DePaul University (calkersten@gmail.com)

Joe Sanders, Western Michigan University (jfs563@gmail.com)

Josef Steiff, Columbia College Chicago (jsteiff@earthlink.net)

Katie Wilson, University of Louisville (katemariwilson@gmail.com)

Panel Chair: Jef Burnham

1504. Friday 3:30-5:00. Burlington Route.

Directors, Texts and Authorship in Film

Area: Film

“‘It's a hell of a thing': Magical Masculinity in the Films of Jeff Nichols,” Matt Spencer, Eastern Kentucky University, matthew_spencer19@eku.edu

“Changing Gears: Pausing and Transition in Nicolas Winding Refn's *Drive*,” Guy Spriggs, University of Kentucky, wg.spriggs@gmail.com

“Damned Dads: The Sacrifice of the Father Figure in Nicolas Winding Refn Films,” Lisa Buscani, Media and Cinema Studies, DePaul University, lbuscani@rcn.com

Panel Chair: Lisa Buscani

1505. Friday 3:30-5:00. Frisco.

The Importance of Queer History, Media and Politics in Popular Culture

Area: Queer Studies

“A Brief History of Queer Studies in the Academy,” J. Kole Kleeman, University of Central Oklahoma, kkleeman@uco.edu

“Gay for Show: A Look at Same-Sex Relationships and Gay Identity in Television Sitcoms,” Miranda Schaeffer

“Homosexuality in the McCarthy Era,” Josh Wallace

“The Evolution of Homoerotic Subtext between Sherlock Holmes and John Watson,” Jamie West

“Film Attempts to Solidify Gay Male Versus Lesbian Stereotypes,” Channing Winblad

Panel Chair: J. Kole Kleeman

1506. Friday 3:30-5:00. Grand Hall Meeting Room 1.

Detectives and Issues

Area: Mystery, Thrillers, Detective and Crime Fiction

“Reading Kathleen Mallory: Trauma and Survival in the Detective Fiction of Carol O'Connell,” Kathleen Kennedy, Missouri State University, kathleenkennedy@missouristate.edu

“Heteronormativity, my dear Watson: Detecting a Heteronormative Ideology and Expectations of Masculinity in Scholarship on the Holmes/Watson and Batman/Robin Relationships,” Alexis Egan, English, State University of New York at Oswego, aegan@oswego.edu

“Isn't that something? - Columbo Loves Gadgets,” Brendan Riley, English, Columbia College Chicago, briley@colum.edu

“Monk, the Defective Detective, is the Worst Boss,” Rashmila Maiti, rashmilamaiti@yahoo.com

Panel Chair: Maryan Wherry

1507. Friday 3:30-5:00. Grand Hall Meeting Room 2.

Living With the Past: Perceptions and Realities of the American South

Area: Southern Literature and Culture

“DISS-ISSIPPI: The Persistence of Anti-Mississippi Bias since the ‘National Incorporation’ of the South,” Cathryn Stout, American Studies, Saint Louis University, cstout4@slu.edu

“The Racists’ Past Effect on Present Interracial Relationship,” Carole Montgomery, North Carolina Central University, cmontgo3@eagles.nccu.edu

“A Matter of Honor,” Mary Duarte, Cardinal Stritch University, mtduarte@stritch.edu

“She Spurns the Northern Scum: Maryland’s Civil War Loyalty in Mass Culture and Memory,” David Graham, Purdue University, graham50@purdue.edu

Panel Chair: Anne Canavan

1508. Friday 3:30-5:00. Grand Hall Meeting Room 3.

Religious Dimensions in Popular Culture: *True Blood*, *Star Trek*, Sufjan Stevens, and Robert Crumb

Area: Religion and Popular Culture

“Nothing but the Blood: *True Blood*, Faith, and the Sinister Roots of Fundamentalism,” Jane Galliher, Literature and Language, Blue Mountain College, mgalliher@bmc.edu

“Cuneiform Tablet to Comic Book: *The Book of Genesis* Illustrated by Robert Crumb,” Kerith Woodyard, Communication, Northern Illinois University, kwoodyard@niu.edu

“Gods and Men: Religion, Divinity, and *Star Trek*,” Jason Vest, japaves@yahoo.com

“Artistic explorations of Christmas in Sufjan Stevens’ Songs for Christmas, vol 1-10,” Andrés Carrasquillo, Northwestern University, a-carrasquillo@northwestern.edu

Panel Chair: David Schimpf

1509. Friday 3:30-5:00. Jeffersonian.

Word and Image: Teaching Literature in a Visual World

Area: Pedagogy and Popular Culture

“Visualizing the ‘Text,’” Paula Reiter, Mount Mary University, reiterp@mtmary.edu

“Building Bridges: From Image to Text,” Wendy Weaver, Mount Mary University, weaverw@mtmary.edu

“Image Is Everything’ in Politics: Using Historical Portraits and Political Images to Examine Dryden’s “Absalom” and “Achitophel”,” Kimberly Baldus, University of Missouri-St. Louis, balduski@umsl.edu

Panel Chair: Paula Reiter

1510. Friday 3:30-5:00. Knickerbocker.

Comics and Comix: Rhetoric, Gender Discourse, and Violence

Area: Comics

“From The Feminine Mystique to Abortion Eve: How Women’s Underground Comix Challenged the Role of Comics in Gender Discourse,” Jennifer Farrell, General Studies, Milwaukee School of Engineering, jkelsofarrell@gmail.com

“Addressing the Common Core Through Comics, from Global Competencies to Skills Across the Subjects and Curriculum,” Paul Crutcher, Teacher Education, Michigan State University, crutche8@msu.edu; Jacob Ramirez, Buhach Colony High School, Atwater CA, jram80@gmail.com

“An intricately structured jewel: The Rhetoric of History, Intertextuality, and Time in Watchmen,” Zachary Griffith, English, Eastern Kentucky University, zcgrif2@gmail.com

“Sound of People Screaming: Fine Art, and the Violent Potential of the Mundane in the Comics of Yuichi Yokoyama,” Tim Jones, Bowling Green State University, wtjones@bgsu.edu

Panel Chair: Paul Kohl

1511. Friday 3:30-5:00. Colorado Eagle.

Video Games within a Global Lens

Area: Video Games

“Virtual Trauma and Simulation: Cybernetic Performance in Wafaa Bilal's Virtual Jihadi,” Jenna Altomonte, School of Interdisciplinary Arts, Ohio University, ja240203@ohio.edu

“Comparison of Violent Video Game Regulation in Japan, the Republic of Korea, and The United States,” Laura Stoltzfus, Florida State University, lss10c@my.fsu.edu

“Influences on Capcom's *Resident Evil* as the Definitive Survival Horror Video Game,” Matthew Mahoney, Blue Mountain College, matthewmahoney@bmc.edu

Panel Chair: Matthew Mahoney

Friday 5:15 – 6:45 p.m.

1603. Friday 5:15-6:45 p.m. Midnight Special.

Area(s): Authorship and Auteurism; Race and Ethnicity; Sixties and Popular Culture; Youth Literature and Media

“Peaceable Kingdoms and Urban Crises: Constructing the Great Society Neighborhood in Stories for Children”

Dr. Benjamin Looker, Department of American Studies, Saint Louis University,
blooker@slu.edu

Benjamin Looker is assistant professor of American Studies at Saint Louis University. A 2009 graduate of the Yale American Studies doctoral program, Looker writes and teaches in the areas of U.S. urban history, postwar American cultural history, and jazz studies. Along with articles and reviews, he is the author of “Point from Which Creation Begins”: The Black Artists’ Group of St. Louis (2004). His current book project, under contract with the University of Chicago Press, is entitled *A Nation of Neighborhoods: Cities, Communities, and Democracy in the Modern American Imagination, 1940-1980*.

Session Chair: Paul Booth

1609. Friday 5:15-6:45P.M. Burlington Route.

Area(s): African-American Popular Culture; Authorship and Auteurism; History; Politics; Race and Ethnicity

“FB Eyes: How J. Edgar Hoover’s Ghostreaders Framed African American Literature”

Dr. William Maxwell, English, Washington University in St. Louis

William J. Maxwell (B.A., Columbia University; Ph.D., Duke University) is an Associate Professor of English and African American Studies at Washington University in St. Louis, where he teaches courses in 20th-century American literatures. His scholarly research, rooted in both modernist and African American studies, addresses the ties among African American writing and modern poetics, political theory, and transatlantic culture. He has published over forty articles and reviews, and two books: the award-winning *New Negro, Old Left: African-American Writing and Communism between the Wars* (Columbia University Press) and an annotated edition of Claude McKay's *Complete Poems* (University of Illinois Press). He has recently completed the book *FB Eyes*, contracted with the Princeton University Press. Maxwell chairs the MLA executive committee on Twentieth-Century American Literature and serves on the editorial board of *American Literary History*.

Session Chair: Angela Nelson

1610. Friday 5:15-6:45P.M. Knickerbocker.

MPCA Featured Speaker, Mr. David Misch

“Ha! / Aaah!: The Painful Relationship Between Humor & Horror”

From 1920’s “Haunted Spooks” to “Shaun of the Dead” and beyond, horror and comedy—seemingly opposite genres—have made strange yet happy movie and TV bedfellows. But why? Could there be any congruences between funny and fear, snickers and screams, gore and gags, slapstick and slaughter?...Yes...Using video clips and examples ranging from Immanuel Kant to the Three Stooges, David Misch explores how horror and humor share many qualities: a mordant view of our relationship to pain; an obsession with the human body and its multifarious fluids; and a subtext of death and transcendence underlying the eviscerated flesh and fart jokes.

David Misch, author of *Funny: The Book / Everything You Always Wanted To Know About Comedy* (Applause/Hal Leonard; funnythebook.com), has been a comic folksinger, stand-up comedian, and screenwriter; he’s written, created and/or produced programs for NBC, CBS, ABC, Fox, UPN, HBO, Showtime, PBS, ABC Family, Disney, Universal and Lifetime, including the multiple-Emmy-nominated *Mork and Mindy*, the Emmy-losing *Duckman*, the Emmy-ignored *Police Squad!*, the Emmy-engorged *Saturday Night Live*, and the Emmy-ineligible *The Muppets Take Manhattan*. His prose has been collected in *May Contain Nuts* (Harper-perennial) and he blogs for *The Huffington Post* (huffingtonpost.com/david-misch). His play *Occupied* is scheduled to be produced this winter in Los Angeles. He’s taught comedy at USC, musical satire at UCLA, and lectured at Columbia University, the 92nd St. Y (New York City), the Crawford Family Forum (KPCC Pasadena Public Radio), Fordham University, the VIEW Digital Cinema Conference (Torino, Italy), the Chicago and Boston Public Libraries, the California Women’s Conference, and the American Film Institute. More at davidmisch.com; Facebook [funnythebook](https://www.facebook.com/funnythebook), Twitter [@funnythebook](https://twitter.com/funnythebook).

Session Chair: John Dowell

1700. Friday 7:00-9:00. Grand Hall. Reception

Lorem ipsum dolor sit amet, consectetur adipiscing elit. Duis ornare eleifend nibh elementum eleifend. Etiam hendrerit lobortis mauris id venenatis. Nam id lacus rutrum, aliquet tellus tempor, fringilla dui. Ut ac purus eleifend urna sagittis vehicula. Donec pellentesque vulputate metus sit amet fermentum. Morbi volutpat leo lectus, vitae congue eros fermentum auctor. Class aptent taciti sociosqu ad litora torquent per conubia nostra, per inceptos himenaeos.

SATURDAY, OCTOBER 12

Saturday 7:30 a.m. – 11:45 p.m. & 1:45 p.m.-6:45 p.m. New York/Illinois Central.

Registration

Saturday 7:30 a.m. – 11:45 p.m. & 1:45 p.m.-6:45 p.m. New York/Illinois Central.

Book Exhibits

Saturday 7:30 a.m. – 8:30 a.m.

Continental Breakfast

Atrium B.

Saturday 8:30 – 10:00 a.m.

2100. Saturday 8:30 – 10:00.

MPCA/ACA Executive Council Meeting 1

Anthony Adah

Bob Batchelor

Gretchen Bisplinghoff

Paul Booth

Gary Burns

Anne Canavan

Brian Ekdale

Jeffersonian.

Paul R. Kohl

Angela Nelson

Sarah Petrovic

Lori Abels Scharenbroich

Timothy E. Scheurer

Kathleen Turner

Pamela Wicks

2101. Saturday 8:30-10:00. Texas Special.

Beyond the Music: Repurposing Radio

Area: Radio

“36-hour Radio,” Mary Gould, St. Louis University, mgould9@slu.edu

“Learning from Losers: Ad students and what they can learn from bad local radio ads,”

Kathy Brady, University of Wisconsin, Whitewater, bradyk@uww.edu

“You're right, the food here IS fantastic! Designing a serialized audio drama around strategic localized product placement,” William Anderson, Central Michigan University, ander1ww@cmich.edu

Panel Chair: William Anderson

2102. Saturday 8:30-10:00. Burlington Route.

Representations of Conflicts

Area: Indigenous Studies

- “The Poisoning of an Indigenous Culture in Dryden, Ontario,” Laura Nguyen, lauranguyen__@hotmail.com
- “Implicating Québec: Historical Trauma and the Films of Jeff Barnaby.,” Kester Dyer, Concordia University, kester.dyer@gmail.com
- “Camouflaged Indians: American Indian Veterans in War Films,” Akikwe Cornell, University of Minnesota, corne212@umn.edu
- “Media Reportage of Civil Unrest in Nigeria and its Impact on The State’s Foreign Policy,” Katherine Righi, North-West University, Mafikeng, South Africa, k_righi@hotmail.com

Panel Chair: Anthony Adah

2103. Saturday 8:30-10:00. Burlington Route.

Negotiating Gender in Online Communities

Area: Gender Studies

- “Is This Normal? Working Mothers, Connecting Online,” Molly Swiger, Communication Arts and Sciences, Baldwin Wallace Univ, mswiger@bw.edu
- “#femfuture and #notbuyingit: Hashtagging Feminism,” Danielle Stern, Communication, Christopher Newport University, danielle.stern@cnu.edu
- “Bieber in Bondage: The Pirated Self,” Nicholas Hayes, School for New Learning, DePaul University, nicholas.alexander.hayes@gmail.com
- “Feminism, Female Empowerment, and Total Frat Move,” Jocelyne Scott, Gender Studies, Indiana University-Bloomington, jocscott@indiana.edu

Panel Chair: Danielle Stern

2104. Saturday 8:30-10:00. Wabash Cannonball.

Twentieth Century Studies III: Barricades, Challenges and Struggles

Area: Twentieth-Century Studies

- “The Feminine Struggle: How Far Have Women Come. Patriarchy and Images of Women in *Life* Magazine 1944-1952,” Monica Linford, Weber State University, monicalinford@weber.edu
- “Clothing and Class Struggle in *The Sound and the Fury*,” Jeff Carr, Indiana State University, jeffrey.carr@indstate.edu
- “Taking the Venereal out of Venereal Disease: The Great Depression, the New Deal, and the Cultural Meanings of VD,” Erin Wuebker, History, The Graduate Center, City University of New York, erin.e.wuebker@gmail.com
- “Drunken Prose: Drunkenness and the Text of Hemingway,” Sam Slaughter, Stetson University, sslaught@stetson.edu

Panel Chair: Jeff Carr

2105. Uses of New Media

Area: New Media

- “Fear Versus Anger: Determining Which Type of Photograph Will Dissuade Participation in a Rally,” Michael Friedman, Advertising, Public Relations, and Retailing, Michigan State University, fried137@msu.edu
- “A Crowd-Sourcing Failure : Attempting to Use the Internet to Find the Boston Bombing Suspects,” Mark Paxton, Missouri State University, markpaxton@missouristate.edu
- “Killing Dr. Sears: How Mommy-bloggers have changed the face of mothering advice,” Kristin Yates Thomas, Northwestern University, kristin@northwestern.edu
- “Situating That Annoying, Glowing Screen: Theater Texting and Histories of Audience Distraction,” Dan Hassoun, Communication Studies, University of Minnesota, hass0265@umn.edu
- “The Eating Disorders of Instagram, Emily Davis, University of Indiana, emildavi@indiana.edu

Panel Chair: Mark Paxton

2106. Saturday 8:30-10:00. Grand Hall Meeting Room 1.

Cultural and Religious Interconnections: Mark Twain, John Updike and Islam, Tibetan Culture, Tolkien

Area: Religion and Popular Culture

- “Saruman the White as a Representation of the Anglican Church in *The Lord of The Rings*,” Dylan Williams, English, Blue Mountain College, jameswilliams@bmc.edu
- “Heresy and Humor: Mark Twain and the Golden Age of Freethought,” Adam Szetela, Kansas State University, aszetela@outlook.com
- “How is China Preserving Tibetan Culture?,” Alice Batista, alice.batista@icloud.com
- “The Image of Islam in John Updike's Novel *The Coup*,” Asad Al-Ghalith, Department of Languages and Translat, University of Tabuk, alghalith@gmail.com

Panel Chair: David Schimpf

2107. Saturday 8:30-10:00. Grand Hall Meeting Room 2.

Player and Story in Video Games

Area: Video Games

- “Playing as the Author: the Player and the Demystification of the Author in the *Mass Effect* Series and Ending Debates,” Sarah Christina Ganzon, Far Eastern University, Manila, scvganzon@gmail.com
- “Traversing the Intertextual Rabbit-Holes: Intertextuality in *Alice: Madness Returns*,” Zachary Hill, Old Dominion University, zghill002@gmail.com

“*Heavy Rain*, Empathy, and the Problem of Player Agency,” Elizabeth Lundberg,
University of Iowa, elizabeth-lundberg@uiowa.edu

Panel Chair: Elizabeth Lundberg

2108. Saturday 8:30-10:00. Grand Hall Meeting Room 3.

Mythology and Popular Culture

Area: Mythology

“Thrice to Mine, Thrice to Thine: The Weird Story of Macbeth,” Shanna Herr, Western
Illinois University, s-herr@wiu.edu

“*Clockwork Angels*: The Strange Intersection of Steampunk and Pseudepigrapha in the
Works of Cassandra Clare,” Jessica deVega, Morningside College,
devega@morningside.edu

Panel Chair: Jessica deVega

2110. Saturday 8:30-10:00. Knickerbocker.

Guns, Outlaws and Dr. Watson: American Masculinities in Media and Cultural
Performance

Area: Gender Studies

“My Dear Watson: Homosociality and Heterosociality in Recent Sherlock Holmes
Adaptations,” Jeff Casey, UW-Madison, jeffpcasey@gmail.com

“What Gets Concealed in Conceal-Carry Education Classes?” Sandy Peterson

“The Curious Case of Jesse James: Archetype, Outlaw and Family Man,” Donika Ross,
donika.d.ross@vanderbilt.edu

Panel Chair: Jeff Casey

2111. Saturday 8:30-10:00. Colorado Eagle.

Girls' History and Cultures

Area: Girls' Culture Girls' Studies

“Supporters, Sidekicks, Soldiers, & Shoppers: Young Girls on the U.S. Homefront,”
Stella Ress, Loyola University Chicago, stellaress@ymail.com

“Pretty Little Lifecasters: Surveillance and Self-Branding in ABC Family's *Pretty Little
Liars*,” Laura Felschow, University of Texas at Austin, lfelschow@gmail.com

“The Kindertransport: Girls, Dolls, and Gender,” Kelsey Rosborough, University of
Missouri -- Kansas City, kvrc9@mail.umkc.edu

“Must-Tweet TV and the Mundane: *Pretty Little Liars* and Everyday Fandom,” Cory
Barker, Indiana University, barkerc@indiana.edu

Panel Chair: Cory Barker

2112. Saturday 8:30-10:00. Midnight Special.

Constructing a Midwestern Identity Through Legend and Literature

Area: Midwestern Culture

“Economic Abstraction and the Land of Artisans: Narratives of Productivity and Profitability in the 19th Century American Novel,” Jason Douglas, University of Illinois at Chicago, jdoug15@uic.edu

“Constructing a Midwestern Identity Through Legend and Literature,” Jeanne Tiehen, Theatre, University of Kansas, jeannetiehen@ku.edu

Panel Chair: Bonnie Miller

Saturday 10:15 – 11:45 a.m.

2201. Saturday 10:15-11:45. Frisco. (We need to check these areas to make sure they are accurate.)

Area Chair Meetings

The area chairs meeting will have seven simultaneous sessions – we’ve matched similar areas together, and as area chairs we ask you to attend your session or send someone on your behalf. This new area chair meeting would be to (a) have similar areas meet and plan for next year (themed panels, etc), (b) to disseminate some information about dates and things for next year, (c) cover some of the issues we had with the submission sites, and (d) discuss area chair responsibilities.

People and Places

Area Chairs or representatives for:

- African Studies
- African-American PC
- Asian PC
- British PC

Texas Special

- Historically-Black Colleges & Universities in PC
- Indian PC
- Indiginous Studies

- Korean PC
- Midwestern Culture
- American PC

Film, TV, and Music

Area Chairs or representatives for:

- Adaptations
- Authorship & Auteurism
- Documentary
- Film

Missouri Pacific

- Film and Video
- Production
- Pornography
- Reality TV

- Television
- Music
- Radio
- Hip Hop Studies

Art, Music, and Books

Area Chairs or representatives for:

- Art History & Visual Culture

Burlington Route

- ComicsLibraries, Museums, and Collecting

- Harry Potter
- Twilight Series
- Mystery, Thrillers, Detective, and Crime

Horror and Science
Fiction/Fantasy
Dance

Romance
Southern Literature and
Culture

Youth Literature and
Media

Subcultures

Wabash Cannonball

Area Chairs or representatives for:

Celebrity & Stardom
Fan Studies
Fashion
Fat Studies

Festivals and Food
Heroes in PC
Humor
Mythology

Plants and Animals in PC
Sports Culture
Westerns

New Media

Grand Hall Meeting Room 1

Area Chairs or representatives for:

New Media
Social Media

Video Games
Advertising and PR

Writing and Rhetoric

Cultural Studies

Grand Hall Meeting Room 2

Area Chairs or representatives for:

Disability and PC
Gender Studies
Girls' Culture/Girls'
Studies

Globalization
Health
Queer Studies
Race and Ethnicity

Travel and Tourism
Pedagogy and PC
Professional Development

Religion & Politics

Grand Hall Meeting Room 3

Area Chairs or representatives for:

Ethnography
History
Jewish Studies
Labor, Work, & Culture

Military & Wartime
Philosophy and PC
Political Economy
Politics

Religion and PC
Science in PC
Utopia/Dystopia

2202. Saturday 10:15-11:45. Midnight Special.

PCA/ACA National Board Meeting

Rosemarie Conforti
Joseph Hancock, II

Fred Isaac
Kathy Merlock Jackson

Brendan Riley
Michael Schoenecke
Angela Shaffer
Joy Sperling
Jennifer Tebbe-Grossman

Saturday 12:00 p.m. – 1:30 p.m. Grand Hall.

Lunch and Featured Speaker

Free admission for conference registrants, but you must wear your badge.

Mr. Rick Erwin III

“City Museum: Life after Bob”

Area(s): Libraries, Museums, and Collecting; Material Culture; Midwestern Culture

Introduction: Angela Nelson, MPCA/ACA President

Mr. Rick Erwin III, Director of the St. Louis City Museum
St. Louis, Missouri
rerwin@citymuseum.org

In 1997, the St. Louis City Museum, a 600,000-square foot space, opened to visitors and sparked a renovation of downtown St. Louis. This eclectic mixture of children's playground, funhouse, surrealistic pavilion, and architectural marvel made out of unique, found objects currently welcomes over 700,000 people a year, and has become a must-see attraction for locals and tourists alike. The story behind the City Museum is just as fascinating as the Museum itself, and Rick Erwin, a graduate of the Art Institute of Chicago and the current director of the City Museum, will share the often tempestuous history of the City Museum from its beginning as the brainchild of internationally acclaimed artist Bob Cassily, the City Museum's founder and creative director, as Cassily doggedly pursued his vision of a world class museum. Cassily's tragic death two years ago raised the question of the City Museum's survival, but under Erwin's leadership, the Museum is in the middle of new projects that unite skilled artists and the community in continuing Cassily's vision.

Saturday 1:45 – 3:15 p.m. Grand Hall.

Annual Meeting

The annual meeting is open to every member of MPCA/ACA. Please join us and provide input as we discuss issues and ways to improve the conference and the organization

Saturday 3:30 – 5:00 p.m.

2401. Saturday 3:30-5:00. Texas Special.

Graceland, Hollywood Movies, and Maxwell House Coffee: Visual Culture at its Finest

Area: Art History and Visual Culture

“How Hollywood Movies Influence International Students to Study Abroad,” Kristy Tucciarone, Theatre, Dance, and Media Studies, University of Missouri - St. Louis, tucciaronek@umsl.edu

“Maxwell House: Part of the American Scene,” Jessica Keough, Stony Brook University, jessicackeough@gmail.com

“This Too is Graceland: The Private Home/Museum of Paul McLeod and his devotion to Elvis,” Kathleen Turner, Center for Writing and Rhetoric, University of Mississippi, turner8kathleen@gmail.com

Panel Chair: Cortney Barko

2402. Saturday 3:30-5:00. Missouri Pacific.

Fifty Years of *Doctor Who*

Area: Television

““Time Travel without a Capsule”: Narrative and the Organization of Time in *Doctor Who*,” Jeff Burnham, DePaul University, jefburnham@gmail.com

“Reboot, Remake, Spinoff, and Regeneration: The Role of Regeneration in the Production of *Doctor Who*,” Katie Wilson, University of Louisville, KateMarieWilson@gmail.com

““New-New Doctor”, New-New Fans?: Analyzing *Doctor Who* Fan Discourse between New and Classic Who,”

Katie Booth, DePaul University, KatieRBooth@gmail.com

Paul Booth, DePaul University, pbooth@depaul.edu

““I AM the Doctor.”: Polysemic Rhetorical Flexibility and Non-Traditional Audience Reception in *Doctor Who*,”

Christopher John Olson, DePaul University, chrstphrolson@gmail.com

CarrieLynn D. Reinhard, Dominican University (creinhard@dom.edu)

Panel Chair: Jeff Burnham

2403. Saturday 3:30-5:00. Missouri Pacific.

Portraits of the Transnational: Black Musicians and the Growth of African American Pop Culture on Atlantic and Pacific Stages,

Area: African-American Popular Culture

“A Big Black Boom: Walter Loving and the Rise of African American Music in the Pacific, 1870s-1920s,” Sakina M. Hughes, Department of History, University of Southern Indiana, shughes1@usi.edu

"Visual Music: German Jazz and the History of the Senses, 1918-1929." Michael Schmidt, University of Texas at Austin, schmidt.m.james@gmail.com

“Old Country Blues: Black and Blues Identities in post-WWII Europe,” Kevin Greene, University of Southern Mississippi, Kevin.Greene@usm.edu

“Commentator,” Lori Brooks, Department of Afroamerican and African Studies and Department of American Culture, University of Michigan, llbrooks@umich.edu

“Cultural Memory, Modern Jazz, and African American Identity,” Eric Wright, Valencia College, ewright16@valenciacollege.edu

Commentator for the Panel: Lori Brooks, Department of Afroamerican and African Studies and Department of American Culture, University of Michigan, llbrooks@umich.edu

Panel Chair: Kevin Greene

2404. Saturday 3:30-5:00. Wabash Cannonball.

My Multi-Dimensional Travel Agent Sucks

Area: Horror and Science Fiction_Fantasy

“*Doctor Who*: An Analysis of the 10th Doctor as Pinstriped Space/Time Flaneur,” Nettie Brock, University of Missouri, Nettiebrock@gmail.com

“Building and unbuilding worlds through the referential narrative of *The Brief Wondrous Life of Oscar Wao*,” Andrés Carrasquillo, Northwestern University, a-carrasquillo@northwestern.edu

“Seabury Quinn's Jules de Grandin: The Supernatural Sleuth in *Weird Tales*,” Gary Hoppenstand, English, Michigan State University, hoppens2@msu.edu

Panel Chair: John Dowell

2405. Saturday 3:30-5:00. Frisco.

Publishing Opportunities in Popular Culture and American Culture Studies

Area: Professional Development

Advice about publishing from the Editors of the Journal of Popular Culture (Ann Larabee), Popular Communication (Mehdi Semati), and Popular Music and Society and Rock Music Studies (Gary Burns).

Gary Burns, Northern Illinois University, gburns@niu.edu

Ann Larabee, Michigan State University, arabee@egr.msu.edu
Mehdi Semati, Northern Illinois University, msemati@niu.edu

Panel Chair: Gary Burns

2406. Saturday 3:30-5:00. Grand Hall Meeting Room 1.

Travel to the Faerieland!: Defining and Analyzing Fantasy Genre Films

Area: Film

“Impossible Fantasies: Defining Fantasy Genre Films Through the *Harry Potter* Series,” Iclal Alev Degim, alevdegim@siu.edu

“Supernatural Voodoo Woman: The Slaves' Revenge in Sugar Hill,” Joseph S. Valle, Southern Illinois University, jvalle@siu.edu

“A World in Itself: Fantasy and Childhood in *Moonrise Kingdom*,” Soumik Pal

Panel Chair: Soumik Pal

2407. Saturday 3:30-5:00. Grand Hall Meeting Room 2.

Television and Theories of the Mind and Body

Area: Television

“I want to shake hands like a brother: Exoticizing the Other in Television's *Diff'rent Strokes*,” Erin Bell, English, Wayne State University, ea3118@wayne.edu

“N. O. M. T.V. (Not On My T.V.) Interracial Sex and Relations on TV,” Jacqueline Brown, JBrowndemia@aol.com

“‘Stan's Dead!': Surreality and *American Dad!*,” Alex Nader, Bowling Green State University, alenade@bgsu.edu

“Supernatural Goes Looney: An Exploration of Comfort and the Uncanny in *Hunter x Hunter*,” Katherine Whaley, University of Kentucky, kwhaley87@gmail.com

Panel Chair: Katherine Whaley

2408. Saturday 3:30-5:00. Grand Hall Meeting Room 2.

Terror and Surveillance in Post-9/11 Film and Literature

Area: 9-11 and Popular Culture

“Marrying Movies: Proposing a Primary Pedagogy of American Cultural Concerns (Working title),” Anne Reef, Rhodes College, reefa@rhodes.edu

“A Spectre Is Haunting America: 9/11, the Haunted House Film, and Marx,” Samuel Lundberg, Judson University, samuel.lundberg@student.judsonu.edu

“‘The Last One With the Dog-Collar': Analyzing ‘Zero Dark Thirty's' Torture Debate,” James Gilmore, Indiana University, james.n.gilmore@gmail.com

“Post 9/11 Environments as Explored in DeLillo's *Falling Man*,” Megan Cannella, Joliet Junior College, megan.cannella@gmail.com

Panel Chair: Paul Petrovic

2409. Saturday 3:30-5:00. Jeffersonian.

Fandom in the Digital Age

Area: Fan Studies

“You Know You Were A 90s Kid: Buzzfeed's Thin Line Between Nostalgia and Fandom,” Katie Wilson, University of Louisville, KateMarieWilson@gmail.com

“Must-Tweet TV and the Mundane: *Pretty Little Liars* and Everyday Fandom,” Cory Baker, Indiana University, barker01@indiana.edu

Panel Chair: Katie Wilson

2410. Saturday 3:30-5:00. Knickerbocker.

Popular Culture in Higher Education

Area: Writing and Rhetoric

“Dismantling the Triangle,” Ashley Goulder, University of Tennessee at Martin, agoulder@utm.edu

“Poetic Voice in Higher Education: Working and Writing Towards the Doctorate,” Dannielle Davis, Saint Louis University/ Walden University, djdavis@illinoisalumni.org

“Making the Devil (More) Useful: Rhetorical Analysis of Film in the First Year Composition Classroom,” Felicia Dieguez, Purdue University Calumet, feliciadieguez@gmail.com

Panel Chair: Chris Blankenship

2411. Saturday 3:30-5:00. Colorado Eagle.

2412. Saturday 3:30-5:00. Midnight Special.

Views of Culture via Religious Critique: Secular Media, *The Decalogue*, and Walter Benjamin

Area: Religion and Popular Culture

““Share”ing the Word: The Politics of Christian Representation in Secular Media,” Katherine Madden, University of Southern California, kathermw@usc.edu

““The Ten Commandments are Out, Marilyn Manson is In:” *The Decalogue* and Popular Culture in Postwar America,” Joseph Haker, University of Minnesota, haker011@umn.edu

“Walter Benjamin's Temples of Commodity Capital: A Stroll Through the *Féerie* and Phantasmagoria of the Arcade,” Sarah McFarland Taylor, Northwestern University, sarah@northwestern.edu

“Ashes to Ashes: Images of Self-Immolation in Contemporary Popular Culture,” Ila Sheren, Washington University in St. Louis, isheren@wustl.edu

Panel Chair: David Schimpf

Saturday 5:15 – 6:45 p.m.

2501. Saturday 5:15-6:45. Texas Special.

History, Theory and Ideology in Film

Area: Film

“Avenging Narrative as a Formal System and Assembling the Marginalized Postmodern Traits in Marvel’s Phase One,” Edward Bramlage, St. Cloud State University, bred0901@stcloudstate.edu

“Refracting Mental Illness Through Disability: "Locating" the Mentally Ill in the Films of M. Night Shyamalan,” Valerie Palmer-Mehta, Communication and Journalism, Oakland University, vpalmer@oakland.edu

“Too Real (Framing Un-Reality in Film),” Gretchen Bisplinghoff, Northern Illinois University, gbisplin@niu.edu

Panel Chair: Gretchen Bisplinghoff

2502. Saturday 5:15-6:45. Missouri Pacific.

Indigenous Media: Poetics and Functions

Area: Indigenous Studies

“An Indigenous Perspective Through Dung,” Laura Nguyen, lauranguyen__@hotmail.com

“The Carnival of Forgiveness in Bogota: An Urban Space for the Cohesion of Indigenous Identity,” Liliana McGuffin-Naranjo, Louisiana State University, lilianamcguffin@gmail.com

“Indigenous Blogging: Patterns and Functions,” Anthony Adah, Minnesota State University, adah@mnstate.edu

“Leslie Marmon Silko's *Arrowboy and the Witches* (1980): Public Television, Visual Translation and Laguna Storytelling,” Joanna Hearne, University of Missouri -- Columbia, HearneJ@missouri.edu

Panel Chair: Joanna Hearne

2503. Saturday 5:15-6:45. Burlington Route.

Artists' "Cuts," Beads, and Critique of Mass Culture in Art History

Area: Art History and Visual Culture

“The Legacy of L.S. Lowry within the Redevelopment of Manchester, England,” Nicholas Porter, American Studies, Saint Louis University, nporter5@slu.edu

“Reiteration of Power: The "Cuts" of Gordon Matta-Clark,” Greg Blair, Northern State University, greg.blair@northern.edu

“Beads: Liza Lou's Decorative Spaces as Socio-Political Commentary,” Sara Christensen Blair, Northern State University, sara.blair@northern.edu

“The Iconography in the Art of Salvador Dali to be Viewed as Possible Indications of Childhood Sexual Abuse and Repressed Homosexuality,” Sarah Pons, Ladycatnip33@gmail.com

Panel Chair: Cortney Barko

2504. Saturday 5:15-6:45. Wabash Cannonball.

Real World Perspectives on Reality TV

Area: Reality Television

“Youth Empowerment and Political Mobilization in Kenya: A Study of Kenya's Reality-Show Leaders,” Melissa Tully, University of Iowa, melissa-tully@uiowa.edu; David Tuwei, University of Iowa, david-tuwei@uiowa.edu

“Real Infertility in the *Real Housewives*: Messages about Motherhood & Choice,” Melissa Miles McCarter, lissahoop@gmail.com

“*Storage Wars*: A behind-the-scenes feminist analysis,” Ann Andaloro, Morehead State University, a.andaloro@moreheadstate.edu

““The Prospectors”: A Uses and Gratifications Pilot Study,” Deborah Plum, Department of Communication, Media and Leadership Studies, Morehead State University, d.plum@moreheadstate.edu

Panel Chair: Ann Andaloro

2505. Saturday 5:15-6:45. Frisco.

Issues in Contemporary Black Popular Arts

Area: African-American Popular Culture

“Fuck[Ing] With The Grays?: Black Female Respectability Politics And Contemporary Black Female Sexual Representation In The Public Sphere,” Shoniqua Roach, Performance Studies, Northwestern University, shoniqua_r@yahoo.com

“The 12 Best Bars of St Louis and Who Played Them,” Cara Moore, Southern Illinois University, Edwardsville, Cmooraa@siue.edu

“Katherine Dunham's Americana and the Uses of the African American Folk, 1940-1963,” Joanna Dee Das, Columbia University, jdd2002@columbia.edu

“Selling Post-Racial Theory on YouTube: A Reading of Brad Paisley's Accidental Racist,” Kerry Wilson, University of Illinois, kbwilso2@illinois.edu

“Sumptuous Soul: The Music Of Donny Hathaway From Marginality To Centrality Via Modalities Of Memory,” Keisha Hicks, American Culture Studies, Bowling Green State University, khicks@bgsu.edu

Panel Chair: Keisha Hicks

2506. Saturday 5:15-6:45. Grand Hall Meeting Room 1.

Adaptation and 21st Century Media

Area: Adaptations

“The 8-bit Orpheus: Video Games, Mythology, and Adaptation,” Ryan Cadrette,
University of Massachusetts, Amherst, rycadrette@gmail.com

“Segel's Lament: The Hidden Dracula Adaptation,” Megan Hoelting, English
Department, Missouri State University, hoelting316@live.missouristate.edu

“Taking the *Walking Dead* across Narrative Barriers: Finding Narrative Responsibility in
Multimedia Adaptations,” Jonita Davis, Purdue University Calumet,
jdavis00@purduecal.edu

Panel Chair: Jonita Davis

2507. Saturday 5:15-6:45. Grand Hall Meeting Room 2.

Television and Texts

Area: Pedagogy and Popular Culture

“Analyze This: Teaching the Cultural Situation as Critical Thinking.” Chereka
Dickerson, Illinois State University, ccdicke@ilstu.edu

“Putting Aliens, Vampires, and Witches to Work in the College Composition
Classroom,” Dawn Eyestone, Iowa State University, dawneyestone@gmail.com

“The Gordon Ramsay Pedagogy and Curriculum (You Thought You Knew),” Paul
Crutcher, Michigan State University, crutche8@msu.edu

“Using *The Wire* as an Alternative Text in the Composition Classroom,” Naomi
Crummey, Blackburn College, ncrummey@gmail.com, Karen Dillon,
karen.dillon@blackburn.edu

Panel Chair: Naomi Crummey

2508. Saturday 5:15-6:45. Grand Hall Meeting Room 3.

Shakespeare as Cultural Icon

Area: Print Media and Popular Culture

““Exit pursued by a Zombie”: The Vampire we Desire, the Shakespeare we Reject,”
William Leahy, School of Arts, Brunel University, UK,
William.leahy@brunel.ac.uk

“Hero or fraud: the Shakespeare Authorship Question and what it says about literature,
the grassy knoll, and us.” Kristin Bundesen, College of Undergraduate Studies,
Walden University,

“Romeo and Juliet, Harney and Sophia, Jonse and Rosanna: Life Imitates Art in the
Hatfield-McCoy Feud,” Jon Paulson, College of Undergraduate Studies, Walden
University,

“Secular Shakespeare: Readers as keepers of the flame,” Robin Williams, Brunel University, UK

Panel Chair: Robin Williams

2509. Saturday 5:15-6:45. Meeting Room 35.

Job Search Documents: Cover Letter, CV, Reference Letters, and Teaching Portfolio

Area: Professional Development

This panel will describe and explain the four documents often used in a job search: the cover letter, CV, reference letter, and teaching portfolio. The cover letter, CV, and teaching portfolio are created and written by the job applicant. The reference letter is created by a person other than the job applicant. This session will detail the important differences and also offer tips on writing effective job search documents. Time will be available for panelists to answer questions from the audience concerning the job search in general. This session is useful to anyone seeking a job at a 2-year community college or 4-year college or university.

Panelists/Discussants:

“Teaching Portfolio,” Kathleen Turner, Center for Writing and Rhetoric, University of Mississippi, turner8kathleen@gmail.com

“Curriculum Vitae,” Angela M. Nelson, Department of Popular Culture, Bowling Green State University, anelson@bgsu.edu

“Cover Letter and Reference Letter,” Paul Booth, College of Communication, DePaul University, pbooth81@gmail.com

Chair: Paul Booth

2510. Saturday 5:15-6:45. Knickerbocker.

Documenting Violence and Aggression

Area: Documentary

“Making Gendered Violence Visible: Kirby Dick's *The Invisible War*,” Laura Vazquez, Communication, Northern Illinois University, lvazquez@niu.edu

“The Case of Bully: Parasocial Relationships and the Documentary Call To Action,” Chris Raftery, Colorado State University, chrisraf@gmail.com

““Obedience” meets “Ghosts of Abu Ghraib”: Documentary quotation and the limits of evidentiary editing,” Jeffery Chown, Communication, Northern Illinois University, jchown@niu.edu

Panel Chair: Jeffrey Chown

2511. Saturday 5:15-6:45. Colorado Eagle.

Global Otaku

Area: Otaku Studies

“Subcultural clusters and patterns in individual career paths within the Hungarian anime-manga fandom and market,” Zoltan Kacsuk, Indiana University, Bloomington,
zoltan.kacsuk@mokk.bme.hu

“Osamu Tezuka, Anime God?: Academic and Otaku Engagements with the Father of Anime,” Rayna Denison, University of East Anglia, r.denison@uea.ac.uk

“Hikikomori Kyoukai: Japan's Hidden Youth; A Psychological, Philosophical, and Socio-Cultural Investigation into Japan's 'Lost Generation',” Kelsey Mason, University of Tennessee at Martin, kelpmaso@ut.utm.edu

Panel Chair: Rayna Denison

2512. Saturday 5:15-6:45. Midnight Special.

New Modes of Television Discourse

Area: Television

“Television 3.0: Netflix, TV drama, audience and algorithms,” Sarah Arnold, Falmouth University, sarah.arnold@falmouth.ac.uk

“A New Reality: Appreciating Reality TV Through Shakespeare,” Bailey Gleason, baileygleason@yahoo.com

“The emerging dialogue of reality competition television shows in the age of social media,” KellieThompson, apukellie@gmail.com

Panel Chair: Kellie Thompson

Sunday, October 13

Sunday 7:00 a.m. – 11:15 a.m.

NEW YORK/ILLINOIS CENTRAL.

Registration & Book Exhibits.

Sunday 7:00 a.m. – 8:00 a.m.

ATRIUM B.

Continental Breakfast.

FRISCO/BURLINGTON.

Area Chair Breakfast.

Sunday 8:00 – 9:30 a.m.

3100. Sunday 8:00 – 9:30. Frisco/Burlington.

Executive Council Meeting 2

Anthony Adah

Bob Batchelor

Gretchen Bisplinghoff

Paul Booth

Gary Burns

Anne Canavan

Brian Ekdale

Paul R. Kohl

Angela Nelson

Sarah Petrovic

Lori Abels Scharenbroich

Timothy E. Scheurer

Kathleen Turner

Pamela Wicks

3101. Sunday 8:00-9:30. Texas Special

Fashion in Contemporary Society

Area: Fashion

“From Miss America to Lady Gaga: The Meat Dress as Political Statement,” Emily Newman, emilylnewman@gmail.com

“Professors, Clothing, and Identity: "I'm Not a Girly Girl" versus "I Just Want to Blend In,"” Monica Moore, Webster University, mooremm@webster.edu; Gwyneth Williams, Webster University, williagi@webster.edu

“Savory Ethos Fashion: What Slow Fashion Can Learn from Slow Food,” Cammie Sublette, University of Arkansas, Fort Smith, cammie.sublette@uafs.edu

Panel Chair: Gwyneth Williams

3102. Sunday 8:00-9:30. Missouri Pacific.

Twentieth Century Studies IV: Post-WWII Resistance, Propaganda and Literary Innovation

Area: Twentieth-Century Studies

“Reassessing 1950s Red Scare Television: Blacklisted Writers, Resistance, and Liberal Governance,” Andrew Paul, University of Minnesota, paul0659@umn.edu

“Richard Brautigan: Beat-Postmodern Echo of the Diverse Chaosmos,” Nataliya Shpylova-Saeed, Taras Shevchenko Institute of Literature, nataliya_shpylova@ukr.net

“The Affects of Masochistic Time in Ishiguro's *The Unconsoled*,” Nicole McCleese, English, Michigan State University, mcclees1@msu.edu

“Re-visioning Chaplin's *The Little Tramp* in the Poetry of Lawrence Ferlinghetti, 1953-77,” Lisa Stein Haven, English, Ohio University Zanesville, havenl@ohio.edu

Panel Chair: Lisa Stein Haven

3103. Sunday 8:00-9:30. Wabash Cannonball.

Influence and Perception in the Modern Theatre

Area: Theatre

“Dipo: the Krobos Puberty Rites and Art.,” Grace Adinku, Department of Theatre Arts, School of Performing Arts, University of Ghana, munssen@yahoo.com

“Arab Theater and the Search for Identity,” Abdulaziz Alabdullah

“The Legacy of Maeterlinck,” Robb Krueger, Minnesota State University, Mankato, robert.krueger@mnsu.edu

“Cabarets, the Dance Apache, and Franchutes: The Popularization and Deconstruction of Paris in Argentine Stage Plays, 1920s.,” Kristen McCleary, James Madison University, kristenmccleary@gmail.com

Panel Chair: Kristen McCleary

104. Sunday 8:00-9:30. Grand Hall Meeting Room 1.

Issues in Contemporary Television

Area: Television

“Redefining the Moral Compass with the Help of Walter, Frank, and Rick,” Sarah Beth Tyler, University of Memphis, sbtyler@memphis.edu

“The Hidden Specter of Alcoholism in *Hey Arnold!*: An Examination of Miriam Pataki,” Sarah Pennington, Humanities--Ph.D. Program, University of Louisville, sdpenn03@louisville.edu

“Yeah, Well Everyone's Not Me?: Disability and Postfeminism through *Homeland's* Carrie Mathison and Nicholas Brody,” James Beale, Bowling Green State University, jbeale@bgsu.edu

Panel Chair: James Beale

3105. Sunday 8:00-9:30. Grand Hall Meeting Room 2.

Excursions

Area: Travel and Tourism

“Extraterrestrial Tourism to Sites on the Astral Plane: The Works of Architecture Described by Annie Horniman in 1898,” Alfred Willis

“Toledo Was Very Beautiful: Gertrude Stein Tours America,” Daniel Vieyre, University of Iowa, danvieyra@yahoo.com

“The Failure of Hospitable Intentions: Travel Narratives and the Critique of Early American Rule in the Philippines,” Cecilia Samonte, Rockhurst College, cecilia.samonte@rockhurst.edu

Panel Chair: Sally L. Levine

3106. Sunday 8:00-9:30. Grand Hall Meeting Room 3.

Political Economy Domestic and Foreign

Area: Political Economy

“Economic Development in the Tibetan Autonomous Region,” Gustavo Batista, Principia, gustavo.batista@principia.edu

“The Attack on Tenure and the Denial of Cognitive Labor,” Tom Discenna, Oakland University, discenna@oakland.edu

Panel Chair: Tom Discenna

3107. Sunday 8:00-9:30. Jeffersonian.

Visual Depictions of Women's Worlds and the American West

Area: Art History and Visual Culture

“We Accuse Society: A Visual Analysis of Editorial Cartoons in Margaret Sanger's, Birth Control Review,” Talia Earle, Independent Scholar, talia.earle@gmail.com

“Mary Anning, Paleontologist, in Pictures,” Cortney Barko, Department of History, English, and Creative Arts, West Virginia University Institute of Technology, cortneybarko@gmail.com

“Timing the American West: Landscape Photographs in 19th-Century Geology Books,” Andrew E. Hershberger, Art History, Bowling Green State University, ahersh@bgsu.edu

Panel Chair: Cortney Barko

3108. Sunday 8:00-9:30. Knickerbocker.

Negotiating Gender in Legal and Economic Systems

Area: Gender Studies

“Annie Malone: Robber Baron or Captain of Industry? Still Impacting Lives in the 21st Century,” Elizabeth Johnson, Governors State University, ejohnson@govst.edu

“Female Property Inheritance Pattern in Esanland, Nigeria” Andrew Eromonsele, Ambrose Alli University, romosele@yahoo.com

“Cathy Rigby Retires to Neverland: How One Woman Refutes and Defines Critical Discourse Gender and Aging,” Kyle Moody, kyleamoody@gmail.com

Panel Chair: Kyle Moody

3109. Sunday 8:00-9:30. Colorado Eagle.

Gender and Sexuality Issues in Film

Area: Film

“Consuming Decolonization in the Screwball Comedy: Race, Sexuality, and Kitsch in The Road To Film Series,” Andrew McNally, American Studies, University of Minnesota--Twin Cities, mcnal065@umn.edu

“*Sweeney Todd*: Women and Class Struggle,” Shelby Carmichael, Blue Mountain College, Mississippi, shelbycarmichael@bmc.edu

“Too Many Guys Think I’m a Concept: Evaluating the Manic Pixie Dream Girl,” Greg Carlson, Concordia College, gregcarlson1@gmail.com

Panel Chair: Greg Carlson

3110. Sunday 8:00-9:30. Midnight Special.

Popular Romance

Area: Romance

“Sheikhly Kingdoms of the Imagined Middle East in the Desert Rogues Series of Susan Mallery,” Stacy Holden, Purdue University, sholden@purdue.edu

“Mary Stewart: Adventure, Mystery, Romance,” Maryan Wherry, Western Illinois University Quad-Cities, m-wherry@wiu.edu

Panel Chair: Maryan Wherry

3112. Sunday 8:00-9:30. Meteor.

Revisioning Women and Religion: the Unity School of Christianity, Jezebel, and
Pussy Riot

Area: Religion and Popular Culture

“Modern Interpretations of Jezebel,” Brooksie Trout, Ozarks Technical
Community College, troutb@otc.edu

“Regeneration and Celibacy within the Unity School of Christianity,” Danielle
Theiss, Rockhurst University, danielle.theiss@rockhurst.edu

“Holy Virgin Mary, Mother of God, Become a Feminist!: Pussy Riot’s ‘Punk Prayer’
(and Madonna, Gaga, Femen, et al.) as Revisionist, Prophetic-Feminist, Holy-
Foolish Body Protest,” David Schimpf, Marian University,
dschimpf@marianuniversity.edu

Panel Chair: David Schimpf

Sunday 9:45 – 11:15 a.m.

3201. Sunday 9:45-11:15. Texas Special.

Casting a Light on the Printed Word

Area: Print Media and Popular Culture

“A Light in the Attic? Illuminating the Value of Printed Artifacts and Ephemera in a
Digital Age,” Jennifer Vokoun, jvokoun@walsh.edu

“Readers and Readership in Contemporary Mexican Film and Media,” Amber
Workman, workman.amber@gmail.com

Panel Chair: Amber Workman

3202. Sunday 9:45-11:15. Missouri Pacific.

Twentieth Century Studies I: The Impact of World War I

Area: Twentieth-Century Studies

“Characterizing Absence: Woolf’s New Elegy in *Jacob’s Room*,” Alexandra Oxner, The
Florida State University, alexandraoxner@gmail.com

“Trenches to Tweets: World War One and Social Media,” Jeanette Vigliotti,
j.vig927@gmail.com

“This Kind of Industrial Scene? Edward Weston, Walt Whitman, and the Mexican
Estridentistas Between the Wars,” Kelly Scott Franklin, University of Iowa,
kscottfranklin@gmail.com

“Interbellum Intervention: Trends in Popular British Literature Between the Wars,”
Jacqueline Fetzter, Clemson University, jfetzer@g.clemson.edu

Panel Chair: Lisa Stein Haven

3203. Sunday 9:45-11:15. Wabash Cannonball.

That Was Then: Southern Literary Representations

Area: Southern Literature and Culture

“Blurring the Boundaries of Multiple Identities in Zora Neale Hurston’s *Their Eyes Were Watching God*,” Terje Saar-Hambazaza, The University of Texas at Dallas,
terjesaar@gmail.com

“The Southern Literary Gentleman? Quentin Compson and the Problem of
Authorship,” Christine Payson, Tufts University, christine.payson@tufts.edu

“‘Something Beyond the Watch and Guard’: Crafting the New Negro in Sutton E.
Griggs’s *Imperium in Imperio*, an Existentialist Examination?” Melvin Hill,
University of Tennessee, Martin, mhill33@utm.edu

“Full Gospel Spirituality In Faulkner’s *The Sound and the Fury*,” Natalie Cochran-Murray,
natcochran@gmail.com

Panel Chair: Anne Canavan

3204. Sunday 9:45-11:15. Grand Hall Meeting Room 1.

Television Production

Area: Television

“Character Destabilization and Audience Comprehension in *Once Upon a
Time*,” Kristen Micek, Media and Cinema Studies, DePaul University,
kmicek99@sbcglobal.net

“Spying on the Spies: Digital Collaboration & Research on *Scarecrow and Mrs.
King*,” Carolyn Stowe, Monmouth College,
cstowe@monmouthcollege.edu; Kayla Westfall, Monmouth College,
kjwestfall@monmouthcollege.edu; Christine Myers, Monmouth
College, cmyers@monmouthcollege.edu

“Reinventing Recollections: Exploring the Nature of Television Remakes
and the Possibilities of *Girl Meets World*,” Jacinta Yanders, Indiana
State University, jnyanders@gmail.com

“Must Hear TV: Music, Television and Genre Hybridity in *Scrubs*,”
Alexander Koch, Bowling Green State University, ajkoch@bgsu.edu

Panel Chair: Alexander Koch

3205. Sunday 9:45-11:15. Grand Hall Meeting Room 2.

Adaptation and Internationalism

Area: Adaptations

“Fairest of Them All: The Disneyfication of European Fairy Tales,” Sarah Camp, Old Dominion University, scamp030@odu.edu

“Extraordinary Language, Myth and a Chorus of Angels: Rainer Marie Rilke's Duino Elegies, Walter Benjamin's Angel of History, and Wim Wenders's *Wings of Desire*,” Charles Fox, Georgia Perimeter College, charles.fox@gpc.edu

“*Slumdog Millionaire*'s Global Narrative: Appropriation, Collaboration, or Literary Interference,” Gretchen Busl, Graduate School, University of Notre Dame, gbusl@nd.edu

Panel Chair: Gretchen Busl

3206. Sunday 9:45-11:15. Grand Hall Meeting Room 3.

Material Culture in Mid- 20th Century America

Area: Material Culture

“Detroit Shows Russia How: The Landing of the 1952 Pobeda,” Nicole Rebec, History, University of California, Irvine, nrebec@uci.edu

“Gender Through Aprons, 1947-1957,” Jeanie Kirkpatrick, Iowa State University, jeaniek@iastate.edu

“Material Culture and Fashion: An Expanding World,” Trish Cunningham, The Ohio State University, cunningham.190@osu.edu

Panel Chair: Trish Cunningham

3207. Sunday 9:45-11:15. Jeffersonian.

The Rhetoric of Popular Culture

Area: Writing and Rhetoric in Popular Culture

“Rhetoric ad populum: The problems with values in popular literature,” Paul Lumsden, Grant MacEwan University, Alberta Canada, lumsdenp@macewan.ca

“A Rhetoric of Meows: Comparing Kenneth Burke's A Rhetoric of Motives to the Everyday Actions of Cats,” Emily Vines, Southeast Missouri State University, eevines1s@semo.edu

“It Won't Cost Much--Just Your Voice: Rhetorical Power in the Disney Renaissance,” Tristin Hooker, Missouri State University, TristinHooker@live.missouristate.edu

“You're the Product Being Sold": Advertising and the Persuasive Currency of Ethos,"
Margaret Weaver, Missouri State University, margaretweaver@missouristate.edu

Panel Chair: Margaret Weaver

3208. Sunday 9:45-11:15. Knickerbocker.

Music

Area: Music

“The jazz nightclub and its subjects: Modes of subjection in Max Gordon’s autobiography,” Teófilo Espada-Brignoni, Universidad de Puerto Rico, t_espada@yahoo.com

“Jazz Music and the Charleston: Breaking Racial Boundaries in 1920s London,” Kerrie Holloway, Independent Scholar, kerrie115@gmail.com

“Why Do We Build the Wall?: Constructing Community, Class, and Reality in Anais Mitchell's Hadestown,” Kyle Carmack, University of Illinois, kcarmac2@illinois.edu

“Flashbulbs and Cowboy Hats: Recalling the Emotions and Memories of 9/11 Through Alan Jackson's "Where Were You?,"” Dylan Burns, New York University, dsb344@nyu.edu

Panel Chair: Kerrie Holloway

3209. Sunday 9:45-11:15. Colorado Eagle.

Action Heroes and Frat Boys: Gender at the Box Office

Area: Gender Studies

“The Pain of Disco: Breaking the Chocolate Hero Mold,” Margaret Redlich, DePaul University, mredlich21@gmail.com

“Rise and Fall: Imperiled Masculinity, Summer Action Heroes, and the Great Recession,” Michael Goebel, Iowa State University, mgoebel@iastate.edu

“Mainstreaming Oedipus and minority sexual repression through media’s fixation of male African-Americans and Hispanics in drag,” Ramon Febus, University of Miami, r.febus@umiami.edu

Panel Chair: Michael Goebel

3210. Sunday 9:45-11:15. Midnight Special.

Philosophy, Prisons and Other Possible Worlds

Area: Philosophy and Popular Culture

“Philosophy and Imprisonment,” Alan Smith, University of Northampton, alansunnyside@btinternet.com

Panel Chair:

3211. Sunday 9:45-11:15. Meteor.

Bold Bodies and Beauties

Area: Celebrity and Stardom

“How I Changed My Ways and Lost What Weighed Me Down: Re-construction of Jennifer Hudson's Star? Identity in American Weight Loss Advertisements,” Patricia Boyd, Arizona State University, Patricia.boyd@asu.edu

“Your Candle Burned Out Long Before/ Your Legend Ever Did”: Depictions of Marilyn Monroe in Print Media between 1990 and 2010, MacKenzie Gott, York University, mackenzie.gott@gmail.com

Panel Chair: MacKenzie Gott

3212. Sunday. 9:45-11:15. Midnight Special.

Funny, That Oppressive Dying Thing

Area: Humor

“The Oppression of “You might be a redneck if,” William McCarter, profmccarter@yahoo.com

“Michael Eat Your Meat- Trauma, Satire, and Nostalgia in Bob Balaban's Parents,” William Quiterio, George Washington University, willq3452@gmail.com

“I Kill Because I Care: Joss Whedon and Character Death,” Courtney Neal, DePaul University, cneal5@mail.depaul.edu

“Say Something, Goddammit! You're on Television!’ The Work of Mourning in *The Truman Show*,” Todd Comer, Defiance College, tcomer@defiance.edu

Panel Chair: John Dowell

Sunday 11:30 – 1:00 p.m.

3301. Sunday 11:30-1:00. Texas Special.

Race, Ethnicity, History and Nostalgia in Music

Area: Race and Ethnicity

“Blackface Bands and the Spectacle of Racial Humiliation in 1840's Philadelphia,” Ric Caric, Morehead State University, caric185@hotmail.com

“The Instant Nostalgia Machine: Rock and Roll, Historical Displacement, and Imagined Pasts,” Tycho de Boer, Department of History, Saint Mary's University of Minnesota, tdeboer@smumn.edu

Panel Chair: Caryn E. Neumann

3302. Sunday 11:30-1:00. Missouri Pacific.

Scriptive Things: Adaptation, Performance, and Illustration

Area: Youth Literature and Media

“Performing Resistance in the Epic Theatre of Suzanne Collins's *Hunger Games*,” Kelly Franklin, Parkland College, kellyfranklin77@yahoo.com

“Cinders, Splendor, and Flight, Oh My! Cover Illustrations in a Century of English-language Cinderella Books,” Linda Robinson, University of Wisconsin, Whitewater, robinsol@uww.edu; Susan Wildermuth, University of Wisconsin Whitewater, wilderms@uww.edu; Britt V. Asbach, University of Wisconsin Whitewater, AsbachBV23@uww.edu

“Adapt or Die: Adaptation and Remediation in Brian Selznick's *The Invention of Hugo Cabret* and Martin Scorsese's *Hugo*,” Chelsea Bromley, Eastern Michigan University, cbromley@emich.edu

“Abandonment and the Use of Objects in Sara Varon's *Robot Dreams*,” Guy Spriggs, University of Kentucky, wg.spriggs@gmail.com

Panel Chair: Linda Robinson

3303. Sunday 11:30-1:00. Wabash Cannonball.

This is Now: Southern Storytelling

Area: Southern Literature and Popular Culture

“Representing the Southern Wild: Cinematic Aesthetic and Benh Zeitlin's *Beasts of the Southern Wild*,” Megan Feifer, Louisiana State University, mefeifer@gmail.com

“Poaching Stories: Tom Franklin and the Art of Place,” Will Cunningham, Department of English, University of Kansas, cunninghamww@ku.edu

“Ain't About Excuses or Alibis: The Drive-By Truckers and Recuperating Southern History,” Sarah Pennington, Humanities--Ph.D. Program, University of Louisville, sdpenn03@louisville.edu

Panel Chair: Anne Canavan

3304. Sunday 11:30-1:00. Grand Hall Meeting Room 1.

Sports and The Production of Identity

Area: Sports Culture

- “How Do Children Become Soccer Fans? Learning Fandom through the Body,” Tali Friedman, The Hebrew University of Jerusalem, tali.friedman@gmail.com
- “Pat Tillman and the Case of the Hero Athlete: Heroes as a Discursive Phenomenon,” Art Herbig, Indiana University–Purdue University Fort Wayne, herbiga@ipfw.edu
- “Soccer Scores a Goal: The New Hipster Sport,” Sonali Kudva, College of Communication and Information, Kent State University, skudva@kent.edu

Panel Chair: Jesse Draper

3306. Sunday 11:30-1:00. Grand Hall Meeting Room 3.

Otaku Engagements

Area: Otaku Studies

- “Virtual Sunshine,” Gina Haraszti, Concordia University, Technoculture, Art and Games Research Center, info@ginaharaszti.com
- “Pokemon: Slaves or Companions,” Andrew Tague, pokemaster22@gmail.com
- “The "Otoko-no-ko" and the "Trap": Representations of Transgender Women in Otaku Culture,” Rhea Vichot, University of Southern California, rvichot@gmail.com
- “Medieval Manga: Representational History as Pedagogical Tool,” Prof. J. Holder Bennett, History, Collin College, jrbennett@collin.edu

Panel Chair: Gina Haraszti

3307. Sunday 11:30-1:00. Jeffersonian.

History and Culture: Consequences

Area: History

- "Knights on Bikes: Historical Codes of Conduct and Outlaw Biker Culture," Melissa Sartore, West Virginia University Institute of Technology, Melissa.sartore@mail.wvu.edu
- “Commemorating Democracy: Gutzon Borglum, Theodore Roosevelt, and Mount Rushmore,” Jennifer Heth, Texas A&M University, smokey1@neo.tamu.edu
- “The Pleasures of the Unprovoked Assault: Attacks on Free Blacks in Philadelphia, 1807-1813,” Ric Caric, caric185@hotmail.com

Panel Chair: Melissa Sartore

3308. Sunday 11:30-1:00. Knickerbocker.

Television and Gender

Area: Television

- “Have you ever met a woman less damselly?: Redefining Gender, Racial, and Sexual Norms in the Archer Universe,” Jennifer Jackson, University of Arkansas at Monticello, JacksonJ@uamont.edu.

“You Don't Have to Think If You've Found The Right Man: *MST3K*, Riffing, and Decoding the Gender Messages in Mental Hygiene Films,” Megan Stemm-Wade, Media & Cinema Studies, College of Communication, DePaul University, mstemm@depaul.edu

“It's Not Romance, It's HBO: Postfeminist Sexual Politics in *Sex and the City* and *Girls*,” Katherine Lee, Indiana State University, katherine.lee@indstate.edu

Panel Chair: Katherine Lee

3309. Sunday 11:30-1:00. Colorado Eagle.

Adaptation and Blockbuster Cinema

Area: Adaptations

“The Book Was Better: Jack Reacher, Marxism, and the Accidental Satire of the Film Adaptation,” Samuel Lundberg, Judson University, samuel.lundberg@student.judsonu.edu

“Spare Parts in a Cave: Postmodern Bricolage in *Iron Man Three*,” Laura Felschow, University of Texas at Austin, lfelschow@gmail.com

“Michael Crichton's *Jurassic Park* Twenty Years Hence, A Reconsideration,” Sean Hooks, Loyola Marymount University, Shooks1@lion.lmu.edu

“Spider-Man and Superman: Living Comic Book Heroes,” Abas Zadfar, San Francisco State University, MPahlbod@yahoo.com

Panel Chair: Samuel Lundberg

3312. Sunday 11:30-1:00. Meteor.

Issues in Contemporary Black Popular Literature and Politics

Area: African-American Popular Culture

“Sweetheart, suffering doesn't have a color: James Baldwin's Interracial Relationships in Another Country,” Sara Henning, University of South Dakota, shenning28@gmail.com

“Legislations and Research: The Contemporary Reparations Movement for the Descendants of Enslaved Africans in America,” Ebony Tillman, **None** etamaratillman@yahoo.com

“Reconstructing Slavery's Picture: Memory and Form in Kyle Baker's Nat Turner,” Kya Mangrum, University of Michigan, kmangrum@umich.edu

“Interpreting The Uncle Ruckus Reality Show: Boondocks and Griaule's Four Degrees of the Word,” Carlos Morrison, Alabama State University, cdmorrison@alasu.edu

Panel Chair: Carlos Morrison

DRAFT

**The 2014 MPCA/ACA Conference will be held in Indianapolis,
Indiana**

Friday, October 3 to
Sunday, October 5

Submission deadline:
April 30, 2014

More details coming soon to mpcaaca.org
**2305. Saturday 3:30-5:00. Meeting Room 31.
PCA/ACA Endowment Board Meeting**

John Bratzel
Gary Burns
Diane Calhoun-French
Joe Hancock
Fred Isaac
Kathy Merlock Jackson
Mike Schoenecke
Philip Simpson
Joy Sperling

Panel Chair: William Kist