



Midwest Popular Culture Association
and
Midwest American Culture Association

Annual Conference
Friday, October 01 – Sunday, October 03, 2010
Minneapolis, MN

Midwest Popular Culture Association

and

Midwest American Culture Association

Annual Conference

Friday, October 01 – Sunday, October 03, 2010

Sheraton Bloomington Hotel

Minneapolis South

7800 Normandale Boulevard,

Minneapolis, MN 55439

t — 952.893.8490 f — 952.893.8431

MPCA/MACA website: <http://www.mpcaaca.org>

Executive Secretary: Brendan Riley, English Department, Columbia College Chicago
executivesecretary@mpcaaca.org

Conference Coordinator: Lori Abels Scharenbroich, Crosslake, MN,
loriabels@hotmail.com

Webmaster: Brendan Riley, English Department, Columbia College Chicago,
executivesecretary@mpcaaca.org

Program Book Editors: mpcaaca@gmail.com

Paul Booth, College of Communication, DePaul University

Brian Ekdale, Journalism and Mass Communication, University of Wisconsin-
Madison

Kathleen Turner, Department of English, Northern Illinois University

Registration

The Registration Desk will be located in the Escalator Foyer (just outside the Veranda Ballroom). Hours are as follows.

Friday, October 01, 12:30 – 6:45 p.m.

Saturday, October 02, 7:00 – 11:15 a.m. & 1:15 – 5:15 p.m.

Sunday, October 03, 7:00 – 11:15 a.m.

The following items will be available at the Registration Desk: badges, receipts, program booklets, and late changes to program booklet.

For those who did not preregister, on-site registration is \$205 (including \$80 membership fee). For students, retired, and unemployed, on-site registration is \$145 (including \$50 membership fee). Student ID must be presented.

All attendees must pay both the registration fee and the membership fee.

Badges must be worn at all conference events.

Book Exhibit

Book publishers' tables will be set up in the Veranda Ballroom. Exhibit hours are as follows.

Friday, October 01, 12:30 – 6:45 p.m.

Saturday, October 02, 7:00 – 11:15 a.m. & 1:15 – 5:15 p.m.

Sunday, October 03, 7:00 – 11:15 a.m.

Special Events

Please note the following special events.

Friday, October 01, 5:15 – 6:45 p.m., Vista 2205: Mentor and Mentee Meeting

Friday, October 01, 7:00 – 9:00 p.m., Garden Court: Reception: Fun with Wii! Participate in a variety of Wii games for both groups and one-on-one activities including Bowling, Guitar Hero, Rock Band, Tennis, and Baseball during this interactive reception.

Saturday, October 02, 7:00 – 8:00 a.m., Garden Court: Continental Breakfast

Saturday, October 02, 11:30 – 1:00 p.m., Atrium 6: Luncheon and featured speaker, Wing Young Huie. Free admission for conference registrants, but you must wear your badge. Admission to the Luncheon for non-conference participants is \$35.

Saturday, October 02, 1:15 – 2:45 p.m., Atrium 6: MPCA/MACA Annual Meeting

Sunday, October 03, 7:00 – 8:00 a.m., Garden Court: Continental Breakfast

Sunday, October 03, 7:00 – 8:00 a.m., Bloomington Room: Area Chair Breakfast

MPCA/MACA Area Chairs for 2010

- Adaptations:** Scott Balcerzak, English, Northern Illinois University, DeKalb IL 60115, sbalcerzak@niu.edu
- Advertising and Public Relations:** John R. Fisher, Communication, Theatre and Languages, Northwest Missouri State University, Maryville MO 64468, jfisher@nwmissouri.edu
- African Studies:** Jessica M. Brown-Velez, Theatre and Drama, University of Wisconsin-Madison, Madison WI 53706, brownvelez@wisc.edu
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- Asian Popular Culture:** John W. Williams, Political Science and Asian Studies, Principia College, Elsau IL 62028, johnwilliams@yahoo.com
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- Festivals and Food:** Ann Hetzel Gunkel, Director of Cultural Studies, Columbia College Chicago, 600 S. Michigan Ave., Chicago IL 60605-1196, agunkel@colum.edu
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- Globalization:** Brian Ekdale, Journalism and Mass Communication, University of Wisconsin-Madison, brianekdale@gmail.com
- Harry Potter:** Orlando Dos Reis, 209 New Hall West, Blacksburg, VA 24060, odosreis@vt.edu
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Humor: John A. Dowell, Writing, Rhetoric, and American Cultures, Michigan State University, East Lansing MI 48824, jdowell@msu.edu

Hypermedia: Paul Booth, College of Communication, DePaul University, pbooth81@gmail.com

Indian Popular Culture: Sarah Petrovic, English, Northern Illinois University, DeKalb IL 60115, sarah.n.petrovic@gmail.com

Indigenous Studies: Anthony Adah, Film Studies, Minnesota State University – Moorhead, adahan@mnstate.edu

Jewish Studies: Linda Long-Van Brocklyn, History, The Ohio State University, Columbus OH 43219, long-vanbrocklyn.1@osu.edu

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Philosophy and Popular Culture: Aaron Smith, Philosophy, Marian University, 45 S National Ave., Fond du Lac WI 54935, apsmith96@marianuniversity.edu

Plants and Animals in Popular Culture: Kathy Brady, Communication, University of Wisconsin-Whitewater, 221 Jackson St., Fort Atkinson WI 53538, bradyk@uww.edu

Politics: Janet Novak (Independent Scholar), 215 Prospect St., DeKalb IL 60115, novakjanet@yahoo.com

Pornography: Laura Vazquez, Communication, Northern Illinois University, DeKalb IL 60115, lvazquez@niu.edu

Professional Development: Angela M. Nelson, Popular Culture, Bowling Green State University, Bowling Green OH 43403-0190, anelson@bgsu.edu

Queer Studies: Kris Cannon, Communication, PO Box 4000, Georgia State University, Atlanta GA 30302-4000, kris.cannon@mac.com

Race and Ethnicity: John R. Fisher, Communication, Theatre and Languages, 136 Wells Hall, Northwest Missouri State University, Maryville MO 64468; jfisher@nwmissouri.edu

Radio: William Anderson, Broadcast and Cinematic Arts, Central Michigan University, Mt. Pleasant MI 48859, ander1ww@cmich.edu

Reality Television: Ann Andaloro, Communication and Theatre, Morehead State University, 203 Breckinridge Hall, Morehead KY 40351, a.andaloro@moreheadstate.edu

Religion and Popular Culture: David Schimpf, Theology, Marian University, Fond du Lac WI 54935, dschimpf@marianuniversity.edu

Southern Literature and Culture: Anne M. Canavan, English, Northern Illinois University, DeKalb IL 60115, anne.canavan@gmail.com

Sports Culture: Ben Dettmar, American Studies, Michigan State University, East Lansing, MI 48824, dettmarb@msu.edu; Jesse Draper, History, Michigan State University, East Lansing MI 48824, draperje@msu.edu

Subculture: Shawn David Young, Writing, Rhetoric, and American Cultures, Michigan State University, East Lansing MI 48824-1033, youngs21@msu.edu

Teaching Popular Culture: Angela M. Nelson, Popular Culture, Bowling Green State University, Bowling Green OH 43403-0190, anelson@bgsu.edu

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Theatre: MaryAnn Janosik, Dean, School of Professional Studies and Graduate College, Saint Catherine University, mjanosik@stkate.edu

Twentieth-Century Studies: Alisa Smith-Riel, English, Northern Illinois University, DeKalb IL 60115, smith.riel@gmail.com

Twilight Series: Katherine Tanski, English, Purdue University, 500 Oval Drive, West Lafayette IN 47907, katherine.tanski@gmail.com

Undergraduate Paper Competition: Tom Caw, Mills Music Library, University of Wisconsin-Madison, Madison, WI 53706-1324, tcaw@library.wisc.edu

Urban Studies: Brendan Kredell, Radio-Television+Film, Northwestern University, Evanston IL 60201, b-kredell@northwestern.edu

Video Games: Erica Ruyle, Anthropology, 3054 Faculty/Administration Building, Wayne State University, Detroit MI 48202, erica.ruyle@gmail.com

Virtual Environments: Pam Wicks, Educational Technology, Research and Assessment, Northern Illinois University, DeKalb IL 60115, pwicks@niu.edu

War: Kathleen German, Mass Communication, 152 Williams Hall, Miami University, Oxford OH 45056, germankm@muohio.edu

Web 2.0: Molly Moran, Office of eDiplomacy, U. S. Department of State, Washington DC 20520, molly@mollymoran.org

Westerns: Kent Anderson, American Culture Studies, Bowling Green State University, Bowling Green OH 43403, eccehamlet@hotmail.com

Working-Class Culture: Tom Discenna, Rhetoric, Communication, and Journalism, Oakland University, Rochester MI 48309, discenna@oakland.edu

Youth Literature and Media: Mary S. Larson, Communication, Northern Illinois University, DeKalb IL 60115, mlarson@niu.edu

All Other Areas, Subjects & Topics: The Program Committee, mpcaaca@gmail.com

Conference Coordinator: Lori Scharenbroich, Crosslake MN, loriabels@hotmail.com

2011 CALL FOR AREA CHAIRS

Midwest Popular Culture Association/Midwest American Culture Association

Members of the Midwest Popular Culture Association/Midwest American Culture Association meet in a conference once each year. The conference is organized by Area Chairs who solicit papers, organize panels, and commit to attend the regional conference for at least four years. Below are some areas for which we need Area Chairs. Please consider serving your discipline by becoming an Area Chair. Service as an Area Chair is a great experience because you have the opportunity to talk with people about their scholarship and research, provide a mechanism for showcasing their intellectual passions, and encourage them in their current and future work. Contact the MPCA/MACA Area Chair Coordinator, Angela Nelson (anelson@bgsu.edu; 1-419-372-0284) no later than December 31, 2010, if you would like to chair one of the areas listed below or if you would like to suggest another area. Current areas are listed below for your reference. If you have questions, please contact Angela at your earliest opportunity.

Unassigned Areas:

Animation

Amusements and Entertainment

Asian Popular Culture

Cultural Geography

Fashion

History

Irish Studies

Law

Marriage and Family

Material Culture

Middle Eastern Culture

Mythology

Political Economy

Travel and Tourism

Acknowledgments

Thanks to everyone who helped bring this conference to fruition. Special thanks to the Program Committee (Paul Booth, Brian Ekdale, and Kathleen Turner) and our Conference Coordinator Lori Abels Scharenbroich for their yeoman's work this summer. Thanks also to our Area Chair Coordinator Angela Nelson. Final thanks to Gary Burns for his continued support and mentorship.

MPCA/MACA Executive Council

- President:** Gretchen Bisplinghoff, Communication, Northern Illinois University, DeKalb IL 60115, gbisplin@niu.edu
- Vice President/President-Elect:** Angela Nelson, Popular Culture, Bowling Green State University, Bowling Green OH 43403, anelson@bgsu.edu
- Executive Secretary:** Brendan Riley, English, Columbia College Chicago, Chicago IL 60605, executivesecretary@mpcaaca.org
- Conference Coordinator:** Lori Abels Scharenbroich, 35317 West Shore Dr., Crosslake MN 56442, loriabels@hotmail.com
- Webmaster:** Brendan Riley, English, Columbia College Chicago, Chicago IL 60605, executivesecretary@mpcaaca.org
- Program Co-Chair:** Paul Booth, College of Communication, DePaul University, Chicago IL 60604, pbooth81@gmail.com
- Program Co-Chair:** Brian Ekdale, Journalism and Mass Communication, University of Wisconsin-Madison, brianekdale@gmail.com
- Program Co-Chair:** Kathleen Turner, English, Northern Illinois University, DeKalb IL 60115, turner8kathleen@gmail.com
- Immediate Past President:** Timothy E. Scheurer, Dean, College of Arts and Sciences, Shawnee State University, Portsmouth OH 45662, tscheurer@shawnee.edu
- Past President (next most immediate):** vacant
- Student/New Professional Representative:** Paul Booth, College of Communication, DePaul University, Chicago, IL 60604, pbooth81@gmail.com
- At-Large:** MaryAnn Janosik, Dean, School of Professional Studies and Graduate College, Saint Catherine University, mjanosik@stkate.edu
- At-Large:** Paul R. Kohl, Communication Arts, Loras College, 1450 Alta Vista St., Dubuque IA 52001, paul.kohl@loras.edu
- At-Large:** Anthony Adah, Film Studies, Minnesota State University – Moorhead, adahan@mnstate.edu
- Past Executive Secretary:** Gary Burns, Communication, Northern Illinois University, DeKalb IL 60115, gburns@niu.edu

MPCA/MACA Committees

Graduate Student Travel Grant Selection Committee:

MaryAnn Janosik, Saint Catherine University
Pam Scheurer, Capital University
Paul Yuckman, Ohio University Lancaster

Undergraduate Paper Competition Selection Committee:

Tom Caw, Allen Memorial Library, University of Hartford
Nick Baxter-Moore, Department of Communication, Popular Culture & Film, Brock University

2011 Conference

Site: Hilton Milwaukee City Center

Friday, October 14 – Sunday, October 16, 2011

Deadline for Submission: April 30, 2011

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War: Kathleen German, Mass Communication, 152 Williams Hall, Miami University, Oxford OH 45056, germankm@muohio.edu

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Working-Class Culture: Tom Discenna, Rhetoric, Communication, and Journalism, Oakland University, Rochester MI 48309, discenna@oakland.edu

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All Other Areas, Subjects & Topics: The Program Committee, mpcaaca@gmail.com

Conference Coordinator: Lori Scharenbroich, Crosslake MN, loriabels@hotmail.com

**MEETINGS OF THE MIDWEST POPULAR CULTURE
ASSOCIATION**

AND MIDWEST AMERICAN CULTURE ASSOCIATION

1973: Duluth, Minnesota	1993: East Lansing, Michigan
1974: Chicago, Illinois	1994: Pittsburgh, Pennsylvania
1975: Kalamazoo, Michigan	1995: Indianapolis, Indiana
1976: Bowling Green, Ohio	1996: Bowling Green, Ohio
1977: Normal, Illinois	1997: Traverse City, Michigan
1978: East Lansing, Michigan	1998: no meeting
1979: Bowling Green, Ohio	1999: no meeting
1980: Kalamazoo, Michigan	2000: no meeting
1981: Columbus, Ohio	2001: no meeting
1982: Terre Haute, Indiana	2002: Milwaukee, Wisconsin
1983: Bowling Green, Ohio	2003: Minneapolis, Minnesota
1984: Bloomington, Indiana	2004: Cleveland, Ohio
1985: Chicago, Illinois	2005: St. Louis, Missouri
1986: Kalamazoo, Michigan	2006: Indianapolis, Indiana
1987: St. Louis, Missouri	2007: Kansas City, Missouri
1988: Bowling Green, Ohio	2008: Cincinnati, Ohio
1989: Lansing, Michigan	2009: Detroit, Michigan
1990: Toledo, Ohio	2010: Minneapolis, Minnesota
1991: Cleveland, Ohio	2011: <i>Milwaukee, Wisconsin</i>
1992: Indianapolis, Indiana	

UPCOMING CONFERENCES

Submission deadline **December 15, 2010**

Popular Culture Association and American Culture Association

Wednesday, April 20 – Saturday, April 23, 2011

San Antonio, Texas

<http://www.pcaaca.org>

Submission deadline **April 30, 2011**

Midwest Popular Culture Association and Midwest American Culture Association

Friday, October 14 – Sunday, October 16, 2011

Milwaukee, Wisconsin

<http://www.mPCAACA.org>

PROGRAM AT A GLANCE

Friday, October 01

Friday 12:30 – 6:45 p.m.

Book Exhibits. Veranda Ballroom.

Registration. Escalator Foyer.

Friday 1:45 – 3:15 p.m.

1101. Gender Studies. **“The Tour-Bus Thrust”:** Gender in VH1’s *Rock of Love*. Vista 2203.

1102. African-American Popular Culture. **Personas in Black Popular Culture.** Vista 2207.

1103. Food and Festivals. **Food Studies.** Vista 2205.

1104. Fat Studies. **The Fat Body in Academics: What’s a Teacher and Student to Do?** Vista 2202.

1105. Midwestern Culture. **Identity Politics and Social Justice in Midwestern Literature.** Vista 2206.

1108. Authorship and Auteurism. **Extending the Boundaries of Authorship and Auteurism.** Plaza 4.

1109. Television. **Ethnic Profiles on TV and Golden Radio.** Atrium 1.

1110. Virtual Environments. **Participation in Virtual Worlds.** Atrium 2.

Friday 3:30 – 5:00 p.m.

1201. Queer Studies. **Queer Popular Culture: From Stages to Television Screens.** Vista 2203.

1202. War. **Persuasion and Public Attitudes during Wartime.** Vista 2207.

1203. **Maximizing Your Conference Experience.** Vista 2205.

1204. Video Games. **More Than Play: Perspectives in Video Game Studies.** Vista 2202.

1205. Ethnography and Popular Culture. **Ethnography and Popular Culture.** Vista 2206.

1208. Horror / Science Fiction / Fantasy I. **(Post)Genderism and Technology.** Plaza 4.

1209. Gender Studies. **Queer Bodies and Queer Politics.** Atrium 1.

1210. Adaptations. **Adapting the Crossmedia Image.** Atrium 2.

1211. Religion and Popular Culture. **Religious Crosscurrents in Culture.** Atrium 3.

Friday 5:15 – 6:45 p.m.

1301. Fat Studies. **Pedagogically and Creatively Fat.** Vista 2203.

1302. Queer Studies. **Queerness in Film.** Vista 2207.

1303. **Mentor/Mentee Meeting.** Vista 2205.

1304. Midwestern Culture. **The Midwest: The City, the Country, and the American Dream.** Vista 2202.

1308. Horror / Science Fiction / Fantasy II and *Harry Potter*.. **Intimate Post-/Trans-Humans.** Plaza 4.

1309. Gender Studies and Pornography. **Politics, Education, and Gender.** Atrium 1.

1310. Indigenous Studies. **Race and Representations.** Atrium 2.

1311. Film. **History and Film Texts.** Atrium 3.

Friday 7:00 – 9:00 p.m.

Reception. Garden Court.

Saturday, October 02

Saturday 7:00 – 8:00 a.m.

Continental Breakfast. Garden Court.

Saturday 7:00 – 11:15 a.m. & 1:15 – 5:15 p.m.

Book Exhibits. Veranda Ballroom.

Registration. Escalator Foyer.

Saturday 8:00 – 9:30 a.m.

2102. MPCA/MACA Executive Council Meeting I. Vista 2202.

2103. Twentieth-Century Studies and Religion. Interpreting History. Vista 2203.

2104. Television. Colorful Characters: People and Profiles. Vista 2204.

2105. Philosophy and Popular Culture. Queering *Harry Potter*, the Existentialist Rat, and What's Wrong with That? Vista 2205.

2106. Comics. Sex, Gender, and Comics. Vista 2206.

2107. War. Contemporary Media and Responses to War. Vista 2207.

2108. Gender Studies and Girl Studies. Zines, Advertising, Girls and Shopping. Atrium 1.

2110. Adaptations. Adapting the Heroine. Atrium 3.

2111. Race and Ethnicity. Race, Ethnicity and Popular Culture. Atrium 7.

2112. Film. Film Genres. Atrium 8.

Saturday 9:45 – 11:15 a.m.

2203. Twentieth-Century Studies. Representing America. Vista 2203.

2204. Television. Gleefully Lost: Studies of Two Mega Hits. Vista 2204.

2205. Philosophy and Popular Culture. Being, The Virtuous Joker, and Stoical Clutter. Vista 2205.

2206. Comics. Politics and Superhero Comics. Vista 2206.

2207. Reality Television. Real TV: The New Reality in Television. Vista 2207.

2208. Horror / Science Fiction / Fantasy III. Le Théâtre du Coeur Héroïque ... Plus Jokes! Atrium 1.

2209. Gender Studies. Gender Representations in Popular Literature. Atrium 2.

2210. Film and Video Production. Adventures in Vidding, Bad Films and Technological Transformations: Examining the Current State of Film Production. Atrium 3.

2211. Race and Ethnicity. Race, Ethnicity and the Individual. Atrium 7.

2212. Fan Studies. Fan Models of Interaction: Exploring How Fans Interact with the Composition Process, Research, and Their Source Material. Atrium 8.

Saturday 11:30 – 1:00 p.m.

Lunch and Featured Speaker. Atrium 6.

Saturday 1:15 – 2:45 p.m.

MPCA/MACA Annual Meeting. Atrium 6.

Saturday 3:00 – 4:30 p.m.

2302. *Twilight Series*. Race and Desire in the *Twilight Saga*. Vista 2202.

2303. Issues in Popular Culture. Perspectives of Television and Film. Vista 2203.

2304. Twentieth-Century Studies. **Detectives and Others.** Vista 2204.
2305. Music with Religion and Popular Culture. **Women, Religion, and Music.** Vista 2205.
2306. Teaching Popular Culture and Historically-Black Colleges and Universities (HBCUs) in Popular Culture. **Frameworks, Realities, and Journeys in Teaching Popular Culture.** Vista 2206.
2307. Gender Studies and Celebrity and Stardom. **Women in Novel, Legend and Tabloid.** Vista 2207.
2308. Horror / Science Fiction / Fantasy IV. **King, Romero, and More Damned Zombies!** Atrium 1.
2309. Gender Studies. **Visual Media and Gender Issues.** Atrium 2.
2310. Art History and Visual Culture. **The Sexualization of Women in Visual Culture.** Atrium 3.
2311. Southern Literature and Culture. **What's New in the South: Contemporary Works, Old Questions.** Atrium 7.
2312. Fan Studies. **Fandom in a Variety of Arenas.** Atrium 8.

Saturday 4:45 – 6:15 p.m.

2402. *Twilight* Series. **“An Insignificant Little Girl” Feminist Readings of the *Twilight* Saga.** Vista 2202.
2403. Politics. **Politics: From the Oral Tradition to Non-Oratorical Form.** Vista 2203.
2404. Plants and Animals. **Plants and Animals: Popular Culture Studies.** Vista 2204.
2405. Disability and Popular Culture. **Film and Television Representations of Disability.** Vista 2205.
2406. Southern Literature and Culture. **New Looks at Canonical Authors.** Vista 2206.
2407. Indigenous Studies. **The Mediation of Violence in Indigenous Films.** Vista 2207.
2408. Adaptations and Twentieth-Century Studies. **Adapting Masculinity.** Atrium 1.
2409. Gender Studies. **Bodies, Gender, and Perceptions.** Atrium 2.
2410. Globalization. **Transnational and Transcultural Encounters.** Atrium 3.
2411. Advertising and Public Relations. **Advertising and Public Relations.** Atrium 7.
2412. Film. **Directors, Texts and Textualities.** Atrium 8.

Sunday, October 03

Sunday 7:00 – 8:00 a.m.

Area Chair Breakfast. Bloomington Room.

Sunday 7:00 – 8:00 a.m.

Continental Breakfast. Garden Court.

Sunday 7:00 – 11:15 a.m.

Book Exhibits. Veranda Ballroom.

Registration. Escalator Foyer.

Sunday 8:00 – 9:30 a.m.

3101. **MPCA/MACA Executive Council Meeting II.** Bloomington Room.

3102. Religion and Popular Culture. **Religion and Fantasy.** Vista 2203.

3103. Westerns. **A Western Potpourri.** Vista 2207.

3104. *Twilight* Series. **Relationships Bite: Romance in the *Twilight* Saga.** Vista 2205.

- 3105. Issues in Popular Culture. **Public Rhetoric and Documentation.** Vista 2202.
- 3106. Fat Studies. **Nineteenth-Century Fat.** Vista 2206.
- 3107. *Harry Potter*. **Harry Potter's World.** Vista 2204.
- 3108. African Studies. **Performances as Intervention in African Popular Culture.** Atrium 1.
- 3110. Art History and Visual Culture. **Visual Representations of History and Culture.** Atrium 2.
- 3111. Sports. **Class, Culture, and Violence: Wrestling as American Culture.** Atrium 3.
- 3113. Film. **Film Theory and Texts.** Atrium 8.

Sunday 9:45 – 11:15 a.m.

- 3201. Documentary. **Representational Issues in Documentary Production.** Vista 2203.
- 3202. Mystery, Thriller, and Crime Fiction. **Conspiracies and the Postmodern Condition.** Vista 2207.
- 3203. *Twilight* Series. **'Twihard' Fans: *Twilight*, Fandom and Feminism.** Vista 2205.
- 3204. Music. **Politics, Masculinity and Heavy Metal in American Popular Music.** Vista 2202.
- 3205. Nineteenth-Century American Popular Culture. **Cultural Cross Sections: Railroads, Romance, and Slavery.** Vista 2206.
- 3206. Queer Studies. **Queer Narratives and Novels.** Vista 2204.
- 3207. Television. **Of Sexuality and Parenthood: Profiles on TV.** Atrium 1.
- 3209. Gender Studies. **Trends, Fashion, and Gender Performance.** Atrium 2.
- 3210. Art History and Visual Culture. **Critical Approaches in Art History.** Atrium 3.
- 3212. Disability and Popular Culture. **Cultures and Constructions of Disabilities.** Atrium 8.

Sunday 11:30 – 1:00 p.m.

- 3301. Race and Ethnicity. **Other Others: Asian Americanist Critiques of *Lost*.** Vista 2203.
- 3302. Mystery, Thriller, and Crime Fiction. **Novel Mysteries.** Vista 2207.
- 3303. War. **Public Policy and Expressions of War.** Vista 2205.
- 3304. Twentieth-Century Studies. **Faulkner Studies.** Vista 2202.
- 3305. Working Class Culture. **Perspectives on Working Class Culture: Privilege, Contradiction and Immateriality.** Vista 2206.
- 3306. Issues in Popular Culture. **Representations in Film.** Vista 2204.
- 3307. Issues in Popular Culture. **Journalism, Media, and Events.** Atrium 1.
- 3309. Sports. **Goose-Stepping over Pigskins in a Field of Dreams: Sports as Cultural and Political Capital.** Atrium 2.
- 3310. Fan Studies. **Fan Fiction in New Contexts.** Atrium 3.
- 3312. Religion and Popular Culture with Teaching Popular Culture. **Teaching Popular Culture in a Faith-Based Environment.** Atrium 8.

Friday, October 01

Friday 12:30 – 6:45 p.m.

VERANDA BALLROOM.

Book Exhibits

ESCALATOR FOYER.

Registration

Friday 1:45 – 3:15 p.m.

1101. Friday 1:45 – 3:15. Vista 2203.

“The Tour-Bus Thrust”: Gender in VH1’s *Rock of Love*

Gender Studies

“Singing a Sad, Sad, Song and Falling off the Stage: Music-Themed Challenges in *VH1’s Rock of Love*,” Cortney Barko, Departments of English and Women’s Studies, Northern Illinois University, cortneyccb@aol.com

“I Can’t Believe I Popped an Implant for This’: Gendered Sports Challenges on VH1’s *Rock of Love*,” Heather Samariniotis, Departments of Sport Management and Women’s Studies, Northern Illinois University, hsamariniotis@niu.edu

“Blondes, Boobs, and Bodies: Rock ‘n’ Roll Aesthetic and Gender Performativity in VH1’s *Rock of Love*,” Kathleen Turner, Departments of English and Women’s Studies, Northern Illinois University, turner8kathleen@gmail.com

Panel Chair: Kathleen Turner

1102. Friday 1:45 – 3:15. Vista 2207.

Personas in Black Popular Culture

African-American Popular Culture

“Righteous Kills: The ‘Good Strength’ of Bigger’s Murders in *Native Son*,” Robert Powell, Department of English, LeMoyne-Owen College, Rlp6106@yahoo.com

“The Auteur and Black Popular Culture: The Case of Tyler Perry,” Angela M. Nelson, Department of Popular Culture, Bowling Green State University, anelson@bgsu.edu

Panel Chair: Angela M. Nelson

1103. Friday 1:45 – 3:15. Vista 2205.

Food Studies

Food and Festivals

“The History of the Ohio Swiss Festival,” James A. Kaser, Archive, The College of Staten Island/CUNY, James.Kaser@csi.cuny.edu

“What We Talk about When We Talk about Food,” Berit Soli-Holt, European Graduate School, Saas-Fe, Switzerland, bsh711@gmail.com

“Food Fears on Film: A Sociolinguistic Analysis,” Anjali Pandey, Department of English, Salisbury University, axpandey@salisbury.edu

Panel Chair: Anjali Pandey

1104. Friday 1:45 – 3:15. Vista 2202.

The Fat Body in Academics: What’s a Teacher and Student to Do?

Fat Studies

“Weighted with Authority? Still, the Fat Lady Continues Teaching,” Mary Emery, Department of Languages & Literatures, University of Wisconsin, emerye@uww.edu

“What Happened to the Big Fat Revolution? A Search for Answers,” Sarah A. Chavez, Department of English, University of Nebraska, schavez@huskers.unl.edu

“Samuel Johnson’s Fat Cells: An Illustrated Guide to Fat, Food, and National Identity,” Elizabeth Young, Department of English, Ball State University, elyoung@bsu.edu

Panel Chair: Sarah A. Chavez

1105. Friday 1:45 – 3:15. Vista 2206.

Identity Politics and Social Justice in Midwestern Literature

Midwestern Culture

“The Pain of Silencing: Examining the Politics of Queer Identities in Short Stories by Ibis Gómez-Vega,” Kate Schaab, Department of English, Northern Illinois University, kateschaab@gmail.com

“Duals and Lynch Mobs in *Huckleberry Finn*: How Real Is Realism?” Melissa Hayes, Departments of English and Philosophy, Purdue University, melissadhayes@hotmail.com

“Trading Places: The Reversal of Racial Positions in Richard Wright’s ‘Big Black Good Man’,” Susan Jardine, Department of English, Northern Illinois University, susanjardine@hotmail.com

Panel Chair: Susan Jardine

1108. Friday 1:45 – 3:15. Plaza 4.

Extending the Boundaries of Authorship and Auteurism
Authorship and Auteurism

“Bids for Legitimacy: The Critical-Industrial Function of the Horror Auteur,” Joe Tompkins,
Cultural Studies and Comparative Literature, University of Minnesota,
tomp0029@umn.edu

“Melvin Van Peebles’s Guerilla Filmmaking Manifesto: Sweetback as the Revolt of the
Auteur,” Benjamin Wiggins, University of Minnesota, wiggi034@umn.edu

“Authorship 2.0: Locating Authorial Potential Online,” Pamela Ingleton, Department of
English and Cultural Studies, McMaster University, ingletpb@mcmaster.ca

“The Rise of the Producer-Novelist: Shifting Perceptions of Authorship in Transmedia
Publishing,” Michael Jon Andersen, Independent Scholar, mjandersen@gmail.com

Panel Chair: Joe Tompkins

1109. Friday 1:45 – 3:15. Atrium 1.

Ethnic Profiles on TV and Golden Radio
Television

“Exoticizing the Other: Is ‘Daisies’ Pushing the Boundaries on Chinese Stereotypes?” Siok
Kwan “Heather” Teoh, California State University-Sacramento,
heather_teoh@yahoo.com

“Stuck in the Blender: Genre and Racial Hybridity in Joss Whedon’s *Firefly*,” Jennifer Fong,
University of California-Los Angeles, jfong08@ucla.edu

“The City and the Sitcom: Television’s Opening Credits and the Changing Roles of
Diversity, Consensus, and the Urban Landscape in the 1970s,” Martin Law,
University of Minnesota-Twin Cities, lawxx018@umn.edu; Jodi Larson, Tufts
University, jodi.larson@tufts.edu

“Portrayals of Native Americans in Early Radio,” Kathleen German, Miami University of
Ohio, germankm@muohio.edu

Panel Chair: Kathleen German

1110. Friday 1:45 – 3:15. Atrium 2.
Participation in Virtual Worlds
Virtual Environments

“Cyberlitogy,” Jerri Miller, School of Professional and Graduate Studies, Baker University, jerrillmiller@stu.bakeru.edu; Anne Daugherty, School of Professional and Graduate Studies, Baker University, adaugherty@bakeru.edu

“Is Virtual-World Journalism Protected by the First Amendment?: Analysis of a Hypothetical Defamation Against a Virtual-World Journalist in Second Life,” Tianyue Wu, School of Journalism and Mass Communication, University of Minnesota-Twin Cities, wuxxx770@umn.edu

“The Diversity Myth: How Cultures Fail to Communicate Online,” Kate McEachen, Communication Studies Department, California State University, kmmceachen@gmail.com

“Surfing for Knowledge: Libraries in the Virtual World,” Pam Wicks, Educational Technology, Research and Assessment, Northern Illinois University, pwicks@niu.edu

Panel Chair: Pam Wicks

Friday 3:30 – 5:00 p.m.

1201. Friday 3:30 – 5:00 p.m. Vista 2203.
Queer Popular Culture: From Stages to Television Screens
Queer Studies

“Queer Performativity and Camp in the Pop Art of Lady Gaga,” Katrin Horn, Department of American Studies, University of Erlangen-Nuremberg, katrin.horn@gmail.com

“Homosexuality in Reality TV,” Tamara Moyer, Communication Studies Department, California State University-Sacramento, tamaramoyer@gmail.com

“Sentenced to Neverland: J.M. Barrie, Michael Jackson and the Future of Queer Theory,” Amy C. Billone, Department of English, University of Tennessee, abillone@gmail.com

Panel Chair: Amy C. Billone

1202. Friday 3:30 – 5:00 p.m. Vista 2207.

Persuasion and Public Attitudes during Wartime
War

“Patriotic Chic: The War Production Board and Revitalized Sexuality in Women’s Fashion, 1942-1945,” Zach Saltz, University of Kansas, zsaltz@ku.edu

“Selling Soap: Procter and Gamble, Patriotism, and Glycerine,” Kathleen German, Miami University-Oxford, OH, germankm@muohio.edu

“Protest Music as Alternative Media During the Vietnam War Era,” Richard A. Lee, Hall Institute of Public Policy, Rutgers University, rlee@hallnj.org

Panel Chair: Kathleen German

1203. Friday 3:30 – 5:00 p.m. Vista 2205.

Maximizing Your Conference Experience.

This discussion will show participants ways to get the most out of their conference experience, including tips for making successful conference presentations, strategies for developing contacts and having conversations with scholars in your areas of interest, and suggestions for maximizing your overall time there. It also will introduce the culture of the Midwest Popular Culture Association and Midwest American Culture Association meeting and its relationship to the National Popular Culture Association and American Culture Association. New conference-goers are encouraged to attend and bring their questions.

This panel can be attended in conjunction with the Mentor/Mentee meeting

Panelists:

Paul Booth, College of Communication, DePaul University, pbooth81@gmail.com

MaryAnn Janosik, Dean, School of Professional Studies and Graduate College, Saint Catherine University, mjanosik@stkate.edu

Kathleen Turner, Department of English, Northern Illinois University,
turner8kathleen@gmail.com

1204. Friday 3:30 – 5:00 p.m. Vista 2202.

More Than Play: Perspectives in Video Game Studies
Video Games

“Why Are There No Jews in *Panzer General*, Or, the Strategy of Historical Memory,” Will Morris, Department of History, Illinois Wesleyan University, wmorris1@iwu.edu

“Forbidden Story: Narratological Analysis of *Forbidden Siren* for the PlayStation 2 Console,” Jameson Hogan, Department of English, Northern Illinois University, jhogan6@niu.edu

“The Current Scene of Video Game Preservation,” Michael Dziabiak, Library and Information Science, School of Information Sciences, University of Pittsburgh, mpd15@imap.pitt.edu

“Fun is Srs Bsns (Serious Business): Working at Play in *World of Warcraft*,” Erica M. Ruyle, Department of Anthropology, Wayne State University, Erica.ruyle@gmail.com

Panel Chair: Erica M. Ruyle

1205. Friday 3:30 – 5:00 p.m. Vista 2206.

Ethnography and Popular Culture
Ethnography and Popular Culture

“Hipsters and the Ironic Consumption of Consumer Culture,” David Graham, Department of Communication Studies, California State University-Sacramento, writetodavidg@hotmail.com

“One Virus, One Tribe: Social Support and Social Capital in HIV/AIDS Online Communities,” Malynnda A. Johnson, Department of Communication, University of Wisconsin-Milwaukee, mindyj@uwm.edu

“We Are Here Too?: A Study on New Vietnamese Immigrants to the US,” An Tuan Nguyen, American Culture Studies Program, Bowling Green State University, antn@bgsu.edu

Panel Chair: Asim Ali, Department of American Studies, University of Maryland, aali@umd.edu

1208. Friday 3:30 – 5:00 p.m. Plaza 4.

(Post)Genderism and Technology
Horror / Science Fiction / Fantasy I

“Technoanxiety and Postgender Backlash: Teilhard’s Noosphere as a Postmodern Utopian Countermodel,” Alicia D Williamson, University of Pittsburgh, aliciadwilliamson@gmail.com

“Representing the Future, Arguing the Present: The Portrayal of Femininity in Contemporary Award-Winning Science Fiction,” Jacob Glicklich, University of Wisconsin-Milwaukee, glickli2@uwm.edu

“Digital Cyborg: A Study of Gender’s Digital Materiality,” Meredith Rau, St Louis University, mheist@slu.edu

Panel Chair: John A. Dowell, Michigan State University, jdowell@msu.edu

1209. Friday 3:30 – 5:00 p.m. Atrium 1.

Queer Bodies and Queer Politics
Gender Studies

“Queering Iran: Economies of Sexual Quarantine,” M. Shadee Malaklou, Culture and Theory, University of California at Irvine, shadee.malaklou@gmail.com

“Militarizing Queer Bodies: Heteronationalism and Homonationalism in ‘Don’t Ask, Don’t Tell,’” Jennifer Kosakowski, Culture and Theory, University of California at Irvine, jkosakow@uci.edu

“Written All over Their Face: The Constructions of the Gay Bodies in Hollywood and Independent Film,” Phillip Ogle, Department of English, Texas State University, po1008@txstate.edu

Panel Chair: Phillip Ogle

1210. Friday 3:30 – 5:00 p.m. Atrium 2.

Adapting the Crossmedia Image
Adaptations

“Moving Pictures: From George Eliot’s *Romola* (1864) to Henry King’s *Romola* (1924),” Diana Postlethwaite, Department of English, St. Olaf College, postleth@stolaf.edu

“Surpassing Show: The Philosophical Work of Michael Almereyda’s *Hamlet* (2000),” Ann Aspell, Independent Scholar, aaspell@aol.com

“When Queer Manga Becomes Queer Anime: Smut, Censorship, and Adaptations for Niche Markets,” Andrea Wood, Department of English, Winona State University, awood@wsu.edu

Panel Chair: Andrea Wood

1211. Friday 3:30 – 5:00 p.m. Atrium 3.

Religious Crosscurrents in Culture
Religion and Popular Culture

- “Evangelical Progressives and ‘Morons’: Modern Science, Midwestern Progressivism, and Evangelical Protestantism in Indiana, 1880-1922,” Jennifer Roman, History, University of Notre Dame, jroman2@nd.edu
“Shinto and Popular Culture in Postwar Japan,” Joyce E. Boss, English, Wartburg College, joyce.boss@wartburg.edu

Panel Chair: David Schimpf, Theology, Marian University, dschimpf@marianuniversity.edu

Friday 5:15 – 6:45 p.m.

1301. Friday 5:15 – 6:45 p.m. Vista 2203.

Pedagogically and Creatively Fat
Fat Studies

- “Can Fit through the Classroom Door,” Heather Brown, Office of the Dean of Faculty, Lake Forest College, Counseling, Adult, and Higher Education, Northern Illinois University, brown@lakeforest.edu
“The Amazing Fat Lady Show,” Eileen Rosensteel, Performer and Artist, Blue Mounds, WI 53517, Purplefrog26@yahoo.com
“‘They’re Just Roomier!’ The Positive Portrayal of Fatness in *Weeds*,” Johnanna Ganz, Women’s and Gender Studies Program, University of Northern Iowa, Johnanna.ganz@gmail.com
“Muffin Tops, Coke Bottles, & Cheesecakes: The Rhetoric of Fitting Into Jeans, Filling Out Society, & Reforming the Face of Cheesecakes,” Susan Gail Taylor Gernenz, Department of English, University of South Florida, susangernenz@mail.usf.edu

Panel Chair: Jesse Swan, Department of English, University of Northern Iowa, jesse.swan@uni.edu

1302. Friday 5:15 – 6:45 p.m. Vista 2207.

Queerness in Film

Queer Studies

“Male Homosocial Utopias in American Westerns and ‘Bromances,’” Jeff Casey,
Department of Theatre & Drama, University of Wisconsin-Madison,
jpcasey@wisc.edu

“Sad Spartans, Sexy Persians: Homoeroticism, Freedom and Western Melancholia in Zack Snyder’s *300*,” Amanda LeBlanc, English and Film Studies, University of Alberta,
amanda.leblanc336@gmail.com

“Transnational Trans People in New Trans Cinema,” Nicole Richter, Motion Pictures
Program, Wright State University, nicole.richter@wright.edu

Panel Chair: Nicole Richter

1303. Friday 5:15 – 6:45 p.m. Vista 2205.

Mentor/Mentee Meeting

Our Mentoring Program is designed to welcome newcomers who may be unfamiliar with academic conferences or with MPCA/MACA in particular. This time slot is set aside for Mentor and Mentee to meet and to plan activities. Mentors and Mentees have already been paired by means of forms submitted in advance.

Chair: Paul Booth, College of Communication, DePaul University, pbooth81@gmail.com

1304. Friday 5:15 – 6:45 p.m. Vista 2202.

The Midwest: The City, the Country, and the American Dream

Midwestern Culture

“Angst in the City: The Concept of Place in Saul Bellow’s Early Novels,” Shane
Winterhalter, Department of English, Northern Illinois University,
shanewinterhalter@yahoo.com

“An Inquiry into ‘The American Dream,’” Shelly Lorenzo Mott, Department of English
Language and Literature, Central Michigan University, shellymott@charter.net

“Outstanding in Their Field: Mail Pouch Barns and Burma-Shave Signs,” Anne Beekman,
Department of Fine and Performing Arts, The University of Findlay,
beekman@findlay.edu

Panel Chair: Anne Beekman

1308. Friday 5:15 – 6:45 p.m. Plaza 4.

Intimate Post-/Trans-Humans

Horror / Science Fiction / Fantasy II and *Harry Potter*

“The Do-It-Yourself Universe: A Transhumanist Understanding of Our Purpose,” Phillip A. Douglas, Michigan State University, doug111@msu.edu

“What Harry Really Sees in the Mirror of Erised,” Rachel Cox, Department of English, The University of South Dakota, rachel.cox@usd.edu

“Matrimony and Motherhood: The Effects of the Wife and Mother Roles in *Harry Potter*,” Joshua Thompson, Department of English, Virginia Tech, jdt225@vt.edu

“Romancing the Alien: Intimate Betrayal in Neill Blomkamp’s *District 9*,” Kimberly L. Kulovitz, University of Wisconsin-Milwaukee, kulovitz@uwm.edu

Panel Chair: John A. Dowell, Michigan State University, jdowell@msu.edu

1309. Friday 5:15 – 6:45 p.m. Atrium 1.

Politics, Education, Gender and Pornography

Gender Studies and Pornography

“Rendering (Gender) Invisible: Early Childhood Education and Care in Ontario as a Biopolitical Social Investment Apparatus,” Jessica Bundy, Sociology, York University, jess445@gmail.com

“Claiming Queer, Sex-Positive (Virtual) Space: Exploring the Sex-Positive Movement through the ‘Sex Is Not the Enemy’ Tumblr Site,” Raechel Tiffe, Communication Studies, University of Minnesota, raecheltiffe@gmail.com

“*True Blood*, True Fans, True Love: HBO and the Art of Audience Anticipation,” Laura Vazquez, Department of Communication, Northern Illinois University, LVazquez@niu.edu

“To Have a Choice: The American Birth Control Movement and Eugenics,” Megan Peterson, History Department, Villanova University, Megan.peterson@villanova.edu

Panel Chair: Megan Peterson

1310. Friday 5:15 – 6:45 p.m. Atrium 2.

Race and Representations

Indigenous Studies

“The Skin of the Lens: Land and Body in Indigenous Documentaries,” Anthony Adah, Department of Film Studies, Minnesota State University-Moorhead, adahan@mnstate.edu

“White Polygamists on Native Grounds: How Women Empower Themselves in *Big Love*,” Sun Hee Teresa Lee, Department of English, Gustavus Adolphus College, slee6@gustavus.edu

“Captured by an ‘Indian’ Past: James Willard Schultz (Apikuni) and His Recollections of a Life with American Indians,” Miyuki Jimura, Doshisha University, eai1002@mail3.doshisha.ac.jp

Panel Chair: M. Elise Marubbio, American Indian Studies, Augsburg College, marubbio@augsburg.edu

1311. Friday 5:15 – 6:45 p.m. Atrium 3.

History and Film Texts

Film

“Has Movie Violence Gone Too Far?: Hollywood Films and Debates About American Violence,” Christine Lamberson, University of Wisconsin-Madison, lamberson@wisc.edu

“Beyond Bestial Jews and Sympathetic Nazis: The Dubious Politics of Revenge in Tarantino’s *Inglourious Basterds*,” Rachel Warburton, Lakehead University, rwarburt@lakeheadu.ca

“A Return to National Glory: An Ideological Criticism of *Saving Private Ryan*,” Jin Kim, Hope College, kim@hope.edu; Steven Mass, Hope College, steven.maas@hope.edu

“From Aristotle to the Present: The Philosophical Use of Color in Film,” Edmund Brown, Wayne State University, edmundjbrown@gmail.com

Panel Chair: Edmund Brown

Friday 7:00 – 9:00 p.m.

GARDEN COURT.

Reception

Fun with Wii

Participate in a variety of Wii games during this interactive reception. Cash bar and hors d’oeuvres will be available. A more open flow reception program with multiple Wii games set up around the reception area. Enjoy your favorite drink and participate in a variety of Wii games for both groups and one-on-one activities including *Bowling*, *Guitar Hero*, *Rock Band*, *Tennis*, and *Baseball*.

Saturday, October 02

Saturday 7:00 – 8:00 a.m.

GARDEN COURT.

Continental Breakfast

Saturday 7:00 – 11:15 a.m. & 1:15 – 5:15 p.m.

VERANDA BALLROOM.

Book Exhibits

ESCALATOR FOYER.

Registration

Saturday 8:00 – 9:30 a.m.

2102. Saturday 8:00 – 9:30 a.m. Vista 2202

MPCA/MACA Executive Council Meeting I

MPCA/MACA Executive Council Members:

Anthony Adah

Gretchen Bisplinghoff

Paul Booth

Gary Burns

Brian Ekdale

MaryAnn Janosik

Paul R. Kohl

Angela Nelson

Brendan Riley

Lori Scharenbroich

Timothy E. Scheurer

Kathleen Turner

2103. Saturday 8:00 – 9:30 a.m. Vista 2203.

Interpreting History

Twentieth-Century Studies and Religion

“The Revolution as Spectacle: Countercultural Autobiography and the Trial of The Chicago Seven,” Brian Flota, English Department, Oklahoma State University, brian.flota@gmail.com

“Love the Jackalope: David Foster Wallace’s ‘Lyndon’,” LeeAnn Derdeyn, Arts and Humanities, University of Texas-Dallas, ladshomes@aol.com

“Beloved Bubo in a Box: How 2010's *Clash of the Titans* Rejected Religion,” Heather R. McMurray, Reference and Curriculum, Thomas Nelson Publishing; hcmurray@thomason.com; Jessica L. T. deVega, Religious Studies, Morningside College, devega@morningside.edu

“I Remember Before: The Function of Flashback in Popular Film,” Gina Vallis, Writing Department, University of California-Santa Barbara, gvallis@writing.ucsb.edu

Panel Chair: Gina Vallis

2104. Saturday 8:00 – 9:30 a.m. Vista 2204.

Colorful Characters: People and Profiles
Television

“*Castle*: Champion of the Liberal Arts Degree,” Kathy Brady, University of Wisconsin-Whitewater, bradyk@uww.edu

“Eggheads, Elitists, and Evil-doers: Prime Time Television Representations of the Professor Archetype 1960-present,” William Anderson, Central Michigan University, ander1ww@cmich.edu

“*Mystery Science Theater 3000*, the Restricted Universe of Popular Culture Production, and the Establishment of Riffing as ‘Equipment for Resistance,’” Jef Burnham, Columbia College; Joshua P. Ewalt, University of Nebraska, joshua.ewalt3@huskers.unl.edu

Panel Chair: Kathy Brady

2105. Saturday 8:00 – 9:30 a.m. Vista 2205.

Queering *Harry Potter*, the Existentialist Rat, and What’s Wrong with That?
Philosophy and Popular Culture

“Challenging Muggle and Pure-Blood Normativity: Magical as Queer in the *Harry Potter* Series,” Lisa King, Philosophy Department, Edgewood College, lking@edgewood.edu

“Authentic Ratness in Disney’s *Ratatouille*,” Aaron Smith, Philosophy Department, Marian University, apsmith96@marianuniversity.edu

“From Baseball to Bob Dylan, from Woody Allen to *The Watchmen*: The Pop Culture and Philosophy Publishing Phenomenon,” Nick Baxter-Moore, Department of Communication, Popular Culture & Film, Brock University, nick.baxter-moore@brocku.ca

Panel Chair: Aaron Smith

2106. Saturday 8:00 – 9:30 a.m. Vista 2206.

Sex, Gender, and Comics
Comics

“Cops and Queers Everywhere: Portrayals of LGBT Characters in Underground Comics,” Diana Green, Liberal Studies, Minneapolis College of Art & Design, bodefan@yahoo.com

“Reading Ranma: Hypothesizing Horror,” Frenchy Lunning, Minneapolis College of Art & Design, frenchy_lunning@mcad.edu

“Simulated Make-Believe Games: Reality and Fiction in Comic Books,” Fabio Luiz Carneiro Mourilhe Silva, PPGCOM/UFF-Brazil, funkstroke@yahoo.com; Luis Felipe Castro Alencastro, UFRJ-Brazil, haemetz@gmail.com

“America’s Secret Identity: What Joe Shuster’s Fetish Art Work Tells Us about Sexuality in 1950s America,” Carlos D. Morrison, Communications, Alabama State University, cmorrison@alasu.edu

Panel Chair: Carlos D. Morrison

2107. Saturday 8:00 – 9:30 a.m. Vista 2207.

Contemporary Media and Responses to War
War

“War and Remembrance in the British Television: Fictional and Non-Fictional Presentations of World War I and World War II,” Erwin F. Erhardt III, Thomas More College,
Erwin.Erhardt@Thomasmore.edu

“War and Masculinity in American Cinema,” Paul Skinner, English Department, University of Nebraska, skinnerpo@unk.edu

“Movies and Military Heroes: What Are We Without John Wayne?” Brandy DePriest, Trine University, depriestb@trine.edu

Panel Chair: Kathleen German, Miami University, germankm@muohio.edu

2108. Saturday 8:00 – 9:30 a.m. Atrium 1.

Zines, Advertising, Girls and Shopping
Gender Studies and Girl Studies

“‘You Know You Love Me’: The Self-Branding Tourist in *Gossip Girl*,” Valerie Bherer, English, University of Minnesota, Bhere001@umn.edu

“The Allure of the Young Female Sleuth: How Loving a Good Clue Can be Redemptive,” Patricia Gott, English and Women’s Studies, University of Wisconsin-Stevens Point, Pat.Gott@uwsp.edu

“Sexism for Women: Rauch and the Representation of Postfeminist Culture in the Ads of Tom Ford,” Sara Kern, Department of English, Wayne State University, skern@wayne.edu

“The Rhetoric between Women and Shopping,” Andrew Chen, Computer Science and Information Systems, Minnesota State University Moorhead, chenand@mnstate.edu; Jessica Jorgenson, English, North Dakota State University, ilovekafka@gmail.com

Panel Chair: Andrew Chen

2110. Saturday 8:00 – 9:30 a.m. Atrium 3.

Adapting the Heroine
Adaptations

“‘A Tongue Sharper than a Guillotine’ Fanny Price the Riot Grrrl: Patricia Rozema's *Mansfield Park* (1999) and Third Wave Feminism,” Michelle Faler, English, Northern Illinois University, janeeyre1024@gmail.com

“Adapting Snow White: From Folklore to Film,” Su Jin Yang, English, University of Louisiana, sxy2566@louisiana.edu

“Lisbeth Salander: *The Girl with the Dragon Tattoo* Moves From Page To Screen,” John Bloomfield, Center for Design in Health, University of Minnesota, bloom034@umn.edu

Panel Chair: Scott Balcerzak, English, Northern Illinois University, sbalcerzak@niu.edu

2111. Saturday 8:00 – 9:30 a.m. Atrium 7.

Race, Ethnicity and Popular Culture

Race and Ethnicity

“The Limitations of Barkada: Frictions within the Filipino/a American Brother/Sisterhood in Bay Area Club Culture,” Darren Lee Brown, Michigan State University, brown60@msu.edu

“The Counterhegemonic Consumption of Ethnic Zines: Asian American Magazine Readership and Political Engagement,” Perry Miller, Michigan State University, mill1995@msu.edu

“Race and Immigration in Contemporary US South,” Antonio Vasquez, Michigan State University, vasque37@msu.edu

Panel Chair: Darren Lee Brown

2112. Saturday 8:00 – 9:30 a.m. Atrium 8.

Film Genres

Film

“The Neo-Radical Romantic Comedy: Depicting Post-Modern Romance on Screen,” Patricia Williamson, Central Michigan University, will1pa@cmich.edu

“Cuban Cinema: Remaking the Revolution,” Jesse Balzer, Minnesota State University Moorhead, balzerje@mnstate.edu

“The Hammer Film Noir Cycle: How the Future Home of Horror First Flirted with Urban Crime,” Robert M. Miller, Communication, Northern Illinois University, robertm@niu.edu

Panel Chair: Robert M. Miller

Saturday 9:45 – 11:15 a.m.

2203. Saturday 9:45 – 11:15 a.m. Vista 2203.

Representing America

Twentieth-Century Studies

“Slices of Life American as Apple Pie: USDA Yearbooks, 1959 through 1993,” Anne Lee, Library and English Department, Mercer County Community College, leea@mccc.edu

“Some Assembly Required: The (New) Great American Ballpark and the American Obsession with Authenticity,” Michael Meloy, English Department, Madison Area Technical College, mmeloy@matcmadison.edu

“The Voyager Gaze: Constructing Western Hegemony in Outer Space,” Michael Lachney, Media and Cinema Studies, DePaul University, michael.lachney@gmail.com

Panel Chair: Michael Lachney

2204. Saturday 9:45 – 11:15 a.m. Vista 2204.

Gleefully Lost: Studies of Two Mega Hits
Television

“You’re Going out a Youngster, but You’ve Got to Come Back a Star!”: *Glee’s* Re-Imagining of the Classic Hollywood Musical,” Tim Scheurer, Shawnee State University, tscheurer@shawnee.edu

“Fan Culture and the Future of Audience Interactivity: The Case Study of *Lost*,” Jin Kim, Hope College, kim@hope.edu; Holly Johnson, Hope College, holly.johnson@hope.edu

“Finding Conflict in *Lost* Escalation, Destruction, and Violence,” Falon Kartch, University of Wisconsin-Milwaukee, ffkartch@uwm.edu

Panel Chair: Falon Kartch

2205. Saturday 9:45 – 11:15 a.m. Vista 2205.

Being, The Virtuous Joker, and Stoical Clutter
Philosophy and Popular Culture

“Being-There in Being There: Classic Heideggerian Themes in the Films of Hal Ashby,” Nicole Richter, Motion Pictures Program, Wright State University, nicole.richter@wright.ed

“The Virtuous Life as a Joke(r) – The Representation of Evil in the Movie *The Dark Knight* with Continual Reference to Virtue Ethics,” Philipp Schnaase, Philosophy, Concordia University, Mountkentown@gmail.com

“A Philosophical Approach to Clutter,” Erica Lucast Stonestreet, Philosophy Department, College of St. Benedict/St. John's University, estonestreet@csbsju.edu

Panel Chair: Aaron Smith, Philosophy Department, Marian University, apsmith96@marianuniversity.edu

2206. Saturday 9:45 – 11:15 a.m. Vista 2206.

Politics and Superhero Comics
Comics

“(r)Evolutionary (e)Comics,” William Haroff, McKendree College, wharoff@mckendree.edu; Charlotte Johnson, Southern Illinois University, Johnson-cjohnso@siue.edu

“Spider-Man, the Second Persona, and Events of September 11, 2001,” Joseph Hoffswell, Northern Illinois University, jhoffswell@gmail.com

“Marvel Comics and Reflections of Post 9/11 American Culture,” Patrick Hicks, University of Minnesota-Twin Cities, hicks121@umn.edu

“Unpopular Culture: Remediation of Comic Book Icons in the Right-Leaning Press,” Rick Stevens, Journalism, University of Colorado at Boulder, rick.stevens@colorado.edu

Panel Chair: Rick Stevens

2207. Saturday 9:45 – 11:15 a.m. Vista 2207.

Real TV: The New Reality in Television
Reality Television

“A New Reality: The Women of Reality Romance,” Ann Andaloro, Department of Communication, Media and Leadership Studies, Morehead State University, a.andaloro@moreheadstate.edu

“Content Analysis of a Chinese TV Program *Let's Date*,” Fang Wang, Department of Communication, Media and Leadership Studies, Morehead State University, fxwang01@moreheadstate.edu

“Identity Formation: A Proposed Exploration of Para-Social and Symbolic Interaction as They Occur on the FOX *Hell's Kitchen* Chat-Board,” Luci Galván, Communication Studies Department, California State University-Sacramento, luciimhome@hotmail.com

“*Undercover Boss*: Promotion of Brand through Reality TV,” Cory Robinson, Department of Communication, Eastern Kentucky University, stephencoryrobinson@gmail.com

Panel Chair: Ann Andaloro

2208. Saturday 9:45 – 11:15 a.m. Atrium 1.

Le Théâtre du Coeur Héroïque ... Plus Jokes!
Horror / Science Fiction / Fantasy III

“Boys Dismembered: The Fetishization of the Male Body in Extremist Horror Cinema,” Victoria Chatfield, Fordham University, vchatfield@gmail.com

“Kane and Acid Gothic Heroic Fantasy: Karl Edward Wagner’s ‘Reflections for the Winter of My Soul’,” Gary Hoppenstand, Michigan State University, hoppens2@msu.edu

“Del Close: The Influence of Long Form Improvisation on American Television Comedy,” Diana DePasquale, Bowling Green State University, dianad@bgsu.edu

Panel Chair: John A. Dowell, Michigan State University, jdowell@msu.edu

2209. Saturday 9:45 – 11:15 a.m. Atrium 2.

Gender Representations in Popular Literature
Gender Studies

“Genetic Dead End: Male Procreation and Female Barrenness in *Twilight*,” Jillian Harpster, Teaching, Learning and Teacher Education, University of Nebraska-Lincoln, jjkersch1@huskers.unl.edu

“Mothers, Mistresses, and Femininity: Fighting Sexual Degeneracy Through Mina Loy,” Rachel Trillo, English Literature, California State University-Fullerton, rachel.n.trillo@gmail.com

“By the Pen, and What They Write, You Are Not Mad’: Writing, the Qur’an, and a Muslim Woman’s Voice in Randa Jarrar’s *A Map of Home*,” Sabiha Sorgun, English, Northern Illinois University, sabiha_sorgun@yahoo.com

Panel Chair: Sabiha Sorgun

2210. Saturday 9:45 – 11:15 a.m. Atrium 3.

Adventures in Vidding, Bad Films and Technological Transformations: Examining
the Current State of Film Production
Film and Video Production

“Two is Great, but Three’s a Crowd: The Rhizomatic Insanity of Tommy Wiseau’s *The Room*,” Michael T. Smith, English, Purdue University, smith859@purdue.edu

“Convincing Female Filmmakers to Write About their Work: The Ups and Downs of
Creating agnesfilms.com,” Alexandra Hidalgo, Department of English, Purdue
University, alexandra.hidalgo@gmail.com

“The Making of agnesfilms.com: Creating a Usable Community Website for Female
Filmmakers,” Caitlan Spronk, Department of English, Purdue University,
crspronk@gmail.com

Panel Chair: Alexandra Hidalgo

2211. Saturday 9:45 – 11:15 a.m. Atrium 7.

Race, Ethnicity and the Individual
Race and Ethnicity

“Depictions of European-American Immigrants in Popular Literature during the Inter-War
Period,” David LaVigne, Metropolitan State University, lavig004@umn.edu

“The Lonely Island’s ‘Alternative Playground’: Race, Appropriation, and Imperialist
Nostalgia,” Sarah Orem, The University of Texas at Austin, sarah.orem@gmail.com

“Between Invisibility and Exoticization: Latina Lesbians on *The L Word*,” Michelle Aguayo,
Concordia University, michaguayo@hotmail.com

Panel Chair: Sarah Orem

2212. Saturday 9:45 – 11:15 a.m. Atrium 8.

Fan Models of Interaction: Exploring How Fans Interact with the Composition
Process, Research, and Their Source Material
Fan Studies

“Writing Like a Fan: Fanfiction as a Model for the Composition Process,” Ellen Caswell,
Creative Writing, University of Wisconsin-Milwaukee, ecaswell@uwm.edu

“Fen Responses to Fan Research: Methods of Participation and Engagement,” Katherine E.
Morrissy, Modern Studies, University of Wisconsin-Milwaukee, morriss9@uwm.edu

“Bitten but Not Shy: *Twilight* Fans’ Feminist Revisions of Source Material,” Elisa R. Neckar,
Creative Writing, University of Wisconsin-Milwaukee, erneckar@uwm.edu

Panel Chair: Elisa R. Neckar

Saturday 11:30 – 1:00 p.m.

ATRIUM 6.

Lunch and Featured Speaker Wing Young Huie

Free Admission for conference registrants, but you must wear your badge.

Photographer Wing Young Huie's dynamic lectures reflect the dizzying socioeconomic, ethnic, and cultural realities of American society. He has received international attention for his community-based projects that have been exhibited in major museums and on public streets.

Wing's best-known work in 2000, Lake Street USA (Minneapolis, MN), transformed six miles of an urban thoroughfare into an epic photo gallery, with hundreds of photographs exhibited in store windows and sides of buildings.

The University Avenue Project (St. Paul, MN) continues to explore the impacts of photography in public spaces with hundreds of photographs installed in windows and sides of buildings. The centerpiece of this large-scale installation is a nightly projection of images on a 40-foot screen in an outdoor lot, accompanied by a pre-recorded soundtrack by local musicians (May 1 – October 31, 2010.)

By showing images from his various large bodies of work, the complexities and mystery of community are transformed into photographic reality. While sharing the many stories and anecdotes behind the images, Wing also explains the process of interacting and gaining intimacy with the thousands of people he has photographed. With insightful, entertaining candor this important artist gives revelatory glimpses of an America in constant flux.

<http://www.wingyounghuie.com>; <http://www.theuniversityavenueproject.com>

Saturday 1:15 – 6:15 p.m.

VERANDA BALLROOM.

Book Exhibits

ESCALATOR FOYER.

Registration

Saturday 1:15 – 2:45 p.m.

ATRIUM 6.

MPCA/MACA Annual Meeting

The business meeting is open to every member of MPCA/MACA. Please join us and provide input as we discuss issues and ways to improve the conference and the organization.

Saturday 3:00 – 4:30 p.m.

2302. Saturday 3:00 – 4:30 p.m. Vista 2202.

Race and Desire in the *Twilight* Saga
Twilight Series

“Genetic Engineering and Post-Racial Anxiety in the *Twilight* Saga,” Andrea Crow, The Ohio State University, crow.73@osu.edu

“Bare Life, Bridges and Nodes: Race in the *Twilight* Saga and Its Film Adaptations,” Alexandra Hidalgo, Purdue University, alexandra.hidalgo@gmail.com

“Abstinence and the Promotion of Desire in the *Twilight* Series,” Anastasia Pahules, San Francisco State University, burns1919@yahoo.com

“That Ever-Elusive Object of Desire: Gay Spectatorships and Male Objectification in *Twilight*,” Jesse Ataide, San Francisco State University, jesse.ataide@gmail.com

Panel Chair: Katherine Tanski, Purdue University, katherine.tanski@gmail.com

2303. Saturday 3:00 – 4:30 p.m. Vista 2203.

Perspectives on Television and Film

“No Blood Unshed: Lampooning Religion in *True Blood*,” Anne Daugherty, Graduate Liberal Studies, Baker University, adaugherty@bakeru.edu

“Terra Nullius and The Last Wave’s Legal Apocalypse,” R.J. Tougas, Independent Scholar, Winnipeg, Canada, rjtougas@hotmail.com

“The Teachers of McKinley High: Finding the Sincerity in the Stereotypes (A.K.A. Don’t Let the Track Suit Fool You),” Laura Gilbert, Teaching and Learning, Northern Illinois University, lgilbert@lths.org

“Identity and Performance in Indian Diasporic Cinema,” Parama Sarkar, English, University of Toledo, parama.sarkar@utoledo.edu

Panel Chair: Parama Sarkar

2304. Saturday 3:00 – 4:30 p.m. Vista 2204.

Detectives and Others
Twentieth-Century Studies

“Peter Gunn: Regressivism, Radicalism, and the Machinery of Night,” Andrew Young, Theater, Film, and Television Department, University of California-Los Angeles, youngap@ucla.edu

“‘All This Shit Was Also the Border’: Mediation and Generic Borders in Paco Ignacio Taibo’s Detective Fiction,” Sean Cobb, English Department, Gustavus Adolphus College, scobb@gustavus.edu

“Spanning the River: Revealing Truth through Chosen Othering in Alex Kotlowitz’s *The Other Side of the River*,” Katy Leedy, English Department, Marquette University, katyleedy@gmail.com

Panel Chair: Katy Leedy

2305. Saturday 3:00 – 4:30 p.m. Vista 2205.

Women, Religion, and Music

Music with Religion and Popular Culture

“Gossip and the Gospel: Discretion, Musical Culture, and Public Declaration of Desire,”

Anthony Easton, Religion, University of Toronto, anthony.easton@gmail.com

“Mother Monster: Lady Gaga’s Relationship with Fans as ‘Vagabond Catholic,’” David

Schimpf, Theology, Marian University, dschimpf@marianuniversity.edu

“Contemporary Christian Music and Teenage Recruitment,” Nancy Schaefer, Sociology and

Anthropology, Western Illinois University, NA-Schaefer@wiu.edu

“Bad Romance: Lady Madonna Gaga and the Catholic Girls’ Syndrome,” MaryAnn Janosik,

Dean, School of Professional Studies and Graduate College, Saint Catherine

University, mjanosik@stkate.edu

Panel Chair: MaryAnn Janosik

2306. Saturday 3:00 – 4:30 p.m. Vista 2206.

Frameworks, Realities, and Journeys in Teaching Popular Culture

Teaching Popular Culture and HBCU’s in Popular Culture

“Is This the Black College Experience: Exploring *Stomp the Yard*’s Representations of

Historically Black Colleges and Universities,” E-K Daufin, Department of

Communications, Alabama State University, ekdaufin@alasu.edu

“Lessons from *School (Daze)*, *Stomp the Yard*, and *Drum Line*: What Film Tells Us about

HBCUs,” Carlos Morrison, Communications, Alabama State University,

cmorrison@alasu.edu

“The (Manga) Hero(ine)’s Journey: Teaching Popular Culture and the Western Classical

Tradition,” Nancy Hanway, Department of Modern Languages, Literatures &

Cultures, Gustavus Adolphus College, nhanway@gac.edu

“Practicing What We Preach: A Framework for Teaching Race, Class, and Gender through

Popular Culture,” Sharon Zechowski, Department of Communication, Miami

University, zechows@muohio.edu

Panel Chair: Angela M. Nelson, Department of Popular Culture, Bowling Green State

University, anelson@bgsu.edu

2307. Saturday 3:00 – 4:30 p.m. Vista 2207.

Women in Novel, Legend and Tabloid
Gender Studies and Celebrity and Stardom

“From ‘Witch’ to ‘Bitch’: The Hunt for the Misogyny Spector in Contemporary Legend-Telling,” Andrew William Cole, Communication, University of Wisconsin-Milwaukee, awcole@uwm.edu

“‘Unhappy are the Unloved’: An Apocalypse of Women in Mary Shelley’s *The Last Man*,” Eden Swick, English Department, Salisbury University-Salisbury, MD, etswick@salisbury.edu

“Team Angie/Team Jen: A Fantasy Theme Analysis of Tabloid Coverage of ‘Brangelina,’” Amy Crawford, Telecommunication Studies, Youngstown State University, agcrawford@ysu.edu

Panel Chair: Eden Swick

2308. Saturday 3:00 – 4:30 p.m. Atrium 1.

King, Romero, and More Damned Zombies!
Horror / Science Fiction / Fantasy IV

“Horrific Visions: Employing the Neoliberal Gaze in *The Grudge*,” Joy Takako Taylor, Washington State University, joy_taylor@wsu.edu

“Just Dead Flesh?: Looking Beneath the Flesh of the Zombie Films of George A. Romero,” Brian Smith, University of Missouri-Kansas City, bmsyz3@mail.umkc.edu

“The Shine Shines On: Stephen King as an Ethiopicist Storyteller,” Joseph L. Lewis, Delta College, josephlewis2@delta.edu

Panel Chair: John A. Dowell, Michigan State University, jdowell@msu.edu

2309. Saturday 3:00 – 4:30 p.m. Atrium 2.

Visual Media and Gender Issues
Gender Studies

“I’m Not A Bad Feminist, I’m Just Drawn That Way: Depiction of Female Characters in Cartoons, Graphic Novels, and Animation,” Jen Litton, English, Rhetoric and Composition Department, University of Tennessee-Chattanooga, Jenlitton12@gmail.com

“Gangbang Revisited: Political Economy and Feminist Politics in Racialized Pornography,” Xiao Di “Janice” Tong, Department of English, University of Illinois at Urbana-Champaign, tong14@illinois.edu

“‘Women Love Abortions’: Discourses of Abortion and Absence on *The Daily Show*,” Dana Schowalter, Department of Communication Studies/Media Studies, University of Minnesota, schow034@umn.edu

“A Story of Their Own?: Co-Present Texts in *Sex and the City* (2008),” Lise Schlosser, English and Women's Studies, Northern Illinois University, lschlosser@niu.edu

Panel Chair: Lise Schlosser

2310. Saturday 3:00 – 4:30 p.m. Atrium 3.

The Sexualization of Women in Visual Culture
Art History and Visual Culture

“Radical Responses to the Sexualization of Violence in Contemporary Music: Erykah Badu, M.I.A., Rihanna, Lady Gaga, and Beyonce,” Elizabeth Bowman, Departments of English and Women’s Studies, Northern Illinois University, ebowman@niu.edu

“Let’s Get Subconscious: Madonna and Surrealism,” Elizabeth K. Mix, Art Program, Jordan College of Fine Arts, Butler University, emix@butler.edu

“Child-Free Women & ‘Chick Flicks,’” Tanya Watson, Department of Women’s Studies, University of Ottawa, tanya.watson@uottawa.ca

“Feathers in Dress: Erotic Performance and Private Display,” Angelina Jones, College of Design, University of Minnesota, jone1682@umn.edu; Jean McElvain, College of Design, University of Minnesota, jmcelvai@umn.edu

Panel Chair: Cortney Barko, Department of English and Women’s Studies, Northern Illinois University, cbarko1@niu.edu

2311. Saturday 3:00 – 4:30 p.m. Atrium 7.

What’s New in the South: Contemporary Works, Old Questions
Southern Literature and Culture

“Catholicism in Wendell Berry,” David Harden, Marquette University, david.harden@marquette.edu

“The Horror of Race: HBO’s *True Blood*,” Matthew Powers, Herkimer County Community College, MTP1228@gmail.com

“Why Should I Believe You?’ The Reliable Narrator in Elizabeth Kostova’s *The Historian*,” Anne Canavan, Department of English, Northern Illinois University, anne.canavan@gmail.com

Panel Chair: Anne Canavan

2312. Saturday 3:00 – 4:30 p.m. Atrium 8.

Fandom in a Variety of Arenas

Fan Studies

“Sports Media’s Role in Shaping Fan’s Emotions, Social Identity,” Heather LaMarre, University of Minnesota; Sada Reed, University of Minnesota, konk0019@umn.edu

“Participatory Influence of Active Audiences: When Subcultural Music Production Transgressed into the Popular Culture in Japan,” Yoshikazu Suzuki, School of Journalism and Mass Communication, University of Minnesota-Twin Cities, suzuk040@umn.edu

“‘Original Cinephany’ and Reappropriation,” Marc Joly-Corcoran, Département d’histoire de l’art et d’études Cinématographique, Université de Montréal, marc.joly@umontreal.ca

“What Would Sagan Do?: The Fandom and Celebrity of Carl Sagan in 21st-Century Secular Communities,” Michael Lachney, Media and Cinema Studies, DePaul University, michael.lachney@gmail.com

Panel Chair: Michael Lachney

Saturday 4:45 – 6:15 p.m.

2402. Saturday 4:45 – 6:15 p.m. Vista 2202.

“An Insignificant Little Girl” Feminist Readings of the *Twilight* Saga

Twilight Series

“(Un)Bitten: Femininity, Sexuality and Abstinence in *Twilight*,” Dana Walsh, Lakehead University, dwalsh@lakeheadu.ca

“The Agency of Fairy Tales in the *Twilight* Series,” Jenny Platz, San Francisco State University, platz@sfsu.edu

“Subverting the Sex/Gender System in *Twilight*,” Allison Layfield, New Mexico State University, layfield@nmsu.edu

“Postfeminism in Stephenie Meyer’s the *Twilight* Saga,” Natalie Stigall, University of Houston, nmstigall@gmail.com

Panel Chair: Katherine Tanski, Purdue University, katherine.tanski@gmail

2403. Saturday 4:45 – 6:15 p.m. Vista 2203.

Politics: From the Oral Tradition to Non-Oratorical Form
Politics

- “Intersecting Rhetoric: McCain’s Storied Health through Body, Political, and Visual Means,”
Kelly E. Tenzek, University of Wisconsin-Milwaukee, ketenzek@uwm.edu; Jordan
Compton, Southwest Baptist University, jordancompton@hotmail.com
- “Hollywood Meets Chinese Politics: How *Avatar* Sparked Political Outrage in China,”
Heather L. LaMarre, University of Minnesota, hlamarre@gmail.com; Ange Pang,
Journalism and Mass Communication, University of Minnesota,
pangx044@umn.edu; Tianyue Wu, University of Minnesota, wuxxx770@umn.edu
- “The Politics of *Twilight*: Vampires, Wolves, D’Rule of Law and Social Contract Theory,”
John A. Grummel, Upper Iowa University, grummelj@uiu.edu

Panel Chair: John A. Grummel

2404. Saturday 4:45 – 6:15 p.m. Vista 2204.

Plants and Animals: Popular Culture Studies
Plants and Animals

- “The Wolf at Yellowstone’s Door: Blood-Thirsty Criminals, Political Tools, The End of a
‘Traditional Way of Life’ OR Misunderstood Wilderness Nobility, Restorers of Eco-
Systems, Humankind’s Best Gambit at Redemption from Hubris?” Patricia Paystrup,
Southern Utah University, paystrup@suu.edu
- “What’s ‘Rogue’ About Rogue Taxidermy?” Stephanie S. Turner, University of Wisconsin-
Eau Claire, turners@uwed.edu
- “Factory Farming,” Eleni Kametas-Hicks, Gonzaga University, ekametas@gonzaga.edu

Panel Chair: Eleni Kametas-Hicks

2405. Saturday 4:45 – 6:15 p.m. Vista 2205.

Film and Television Representations of Disability
Disability and Popular Culture

- “Pushing Beyond a White Audience: Reading Precious at the Intersection of Disability
Theory, Visual Culture Theory and Black Feminist Thought,” Ally Day, Department
of Women’s Studies, The Ohio State University, Day.345@osu.edu
- “Banjos, Chainsaws, and Sodomy: Intellectual Disability and Sexual Difference in 1970s
Rural Horror Films,” Ryan Lee Cartwright, Department of American Studies,
University of Minnesota, cart0334@umn.edu
- “‘Stupid Little Buttons!’ The Fantastic Four and the Ideology of Ability,” Trina Lorde,
Department of English, Waubensee Community College, Prydwen805@aol.com

Panel Chair: Asim Ali, Department of American Studies, University of Maryland,
aali@umd.edu

2406. Saturday 4:45 – 6:15 p.m. Vista 2206.

New Looks at Canonical Authors
Southern Literature and Culture

“A Pair of Silk Stockings’ and Pop Culture,” Kelli Purcell O’Brien, The University of Mississippi, kpobrien@olemiss.edu

“A Return to the Urban City: ‘Religious Naturalism’ in William Faulkner’s *Light in August*,” Jose Fernandez, Department of English, Northern Illinois University, jfernandez3@niu.edu

“The Failures of Reading: Henry Colbert in Willa Cather’s *Sapphira and the Slave Girl*,” Liz Goodfellow, Department of English, University of Rochester, e.goodfellow@gmail.com

Panel Chair: Jose Fernandez

2407. Saturday 4:45 – 6:15 p.m. Vista 2207.

The Mediation of Violence in Indigenous Films
Indigenous Studies

“Cunnamulla, Bad Girl Discourse and the Reinscription of Colonial Violence,” Susan Knabe, Information and Media Studies, Women’s Studies and Feminist Research, University of Western Ontario, sknabe@uwo.ca

“Reframing Colonial Violence in *The Love Story: Samson and Delilah* and *Bran Nue Dae*,” Felicity Collins, School of Communication and Critical Enquiry, La Trobe University, f.collins@latrobe.edu.au

“Equal Parts Magic and Loss’: Questions of Representation and Suffering in *The Business of Fancydancing*,” Corinn Columpar, Cinema Studies Institute, University of Toronto, corinn.columpar@utoronto.ca

“Two Parts Broken Heart and One Part Hope’: Violence and Historical Trauma in *Skins*, *Bearwalker* and *Once Were Warriors*,” Wendy Gay Pearson, Department of Film Studies; Women’s Studies and Feminist Research, University of Western Ontario, wpearson@uwo.ca

Panel Chair: Anthony Adah, Department of Film Studies, Minnesota State University-Moorhead, adahan@mnstate.edu

2408. Saturday 4:45 – 6:15 p.m. Atrium 1.

Adapting Masculinity

Adaptations and Twentieth-Century Studies

“‘Born a Bohemian’: Subverting Horatio Alger Myths in the Stories of Edith Easton/Sui Sin Far,” Joel Wendland, Department of Liberal Studies, Grand Valley State University, wendlajo@gvsu.edu

“Pop Goes the Object: Frank O’Hara, Andy Warhol, and Claes Oldenburg,” Caroline Miller, English Language & Literature Department, University of Michigan, millcaro@umich.edu

“Swampmen, Lieutenant Dish, and the Pride of Hamtramck: Remasculinization in *MASH*,” Lindsay Massie, English, Northern Illinois University, specklinds@hotmail.com

“‘It’s Just All out War’: Post-War Masculinity in the Novel and Film *No Country for Old Men*,” Brian Brems, English, Kishwaukee College, brianbrems@gmail.com

Panel Chair: Scott Balcerzak, English, Northern Illinois University, sbalcerzak@niu.edu

2409. Saturday 4:45 – 6:15 p.m. Atrium 2.

Bodies, Gender, and Perceptions

Gender Studies

“‘Jacked’: Investigating the Relationship between Gender, Body Image and Self Esteem in College Weightlifters,” Andrew William Cole, Department of Communication, University of Wisconsin-Milwaukee, awcole@uwm.edu

“The Invisible Woman,” Cami Sanderson, Communication Area Humanities Department, Ferris State University, sandersc@ferris.edu

“What Men Want: The Perfect 36 and Men’s Magazines in Postwar America, 1945-1970,” Elizabeth M. Matelski, Department of History, Loyola University-Chicago, ematels@luc.edu

Panel Chair: Elizabeth M. Matelski

2410. Saturday 4:45 – 6:15 p.m. Atrium 3.

Transnational and Transcultural Encounters
Globalization

“Proxies and Fantasies of a Global Japan: Transculturality in Anime and Japanese Video Games,” Martin Picard, Post-Doctoral Fellow, McGill University, martinpicard@videotron.ca; Marc Joly-Corcoran, Film Studies, Université de Montréal, hermes@videotron.qc.ca

“Negotiation of Ethnic and Gender Identities: Second Generation Indo-American Girls and Consumption of Bollywood,” Manisha Pathak-Shelat, School of Journalism and Mass Communication, University of Wisconsin-Madison, shelat@wisc.edu

“That Is We Culture: Identity Negotiation and Transnational Interaction in Barbados’ Crop Over,” Louise Lareau, Department of Communication, Purdue University, lareau@purdue.edu

“What Does it Mean to be a Model Minority? A Look at ESL Speakers in Modern American Media,” Jennifer Forth, Applied English Center, University of Kansas, jforth@ku.edu

“Globalization, Intercultural Communication, and Popular Culture: Building Bridges Across Differences,” Pravin Rodrigues, Communication Arts, Ashland University, prodrigu@ashland.edu; Daniel O’Rourke, Jr., Communication Arts, Ashland University, dorourke@ashland.edu

Panel Chair: Brian Ekdale, Journalism & Mass Communication, University of Wisconsin-Madison, brianekdale@gmail.com

2411. Saturday 4:45 – 6:15 p.m. Atrium 7.

Advertising and Public Relations
Advertising and Public Relations

“‘It’s Bigger than Coffee’: Starbucks’ Mediation of Consumer Identity,” Janine Morris, University of Windsor, Morri1k@uwindsor.ca

“Conservative Advertising and Health Care Reform,” John Bender, Communication, Northern Illinois University, jbender3@niu.edu

“Brag Ads during World War II,” Ric W. Jensen, University of South Dakota, Ric.Jensen@usd.edu; John R. Fisher, Northwest Missouri State University, fisherhousejohn@gmail.com

Panel Chair: Ric W. Jensen

2412. Saturday 4:45 – 6:15 p.m. Atrium 8.

Directors, Texts and Textuality

Film

“Eastwood as Auteur: The Case for Clint,” Carl Laamanen, Grove City College,
laamanence1@gcc.edu

“Richard Kelly: Hypertextual Auteur,” Paul Booth, College of Communication, DePaul
University, pbooth@depaul.edu

“Ethnicity and the Problem with 2-Dimensional Vengeance in Tarantino’s *Inglourious
Basterds*,” David Venditto, Bucks County Community College, venditto@bucks.edu

“Cinderella at a Third Reich Premiere: Quentin Tarantino’s *Inglourious Basterds* as
Metanarrative,” Greg Carlson, Concordia College, gcarlson@cord.edu

Panel Chair: Greg Carlson

Sunday, October 03

Sunday 7:00 – 8:00 a.m.

BLOOMINGTON ROOM.

Area Chair Breakfast – Open only to 2010 and 2011 Area Chairs.

Sunday 7:00 – 8:00 a.m.

GARDEN COURT.

Continental Breakfast

Sunday 7:00 – 11:15 a.m.

VERANDA BALLROOM.

Book Exhibits

ESCALATOR FOYER.

Registration

Sunday 8:00 – 9:30 a.m.

3101. Sunday 8:00 – 9:30 a.m. Atrium 1.

MPCA/MACA Executive Council Meeting II

MPCA/MACA Executive Council Members:

Anthony Adah

Gretchen Bisplinghoff

Paul Booth

Gary Burns

Brian Ekdale

MaryAnn Janosik

Paul R. Kohl

Angela Nelson

Brendan Riley

Lori Scharenbroich

Timothy E. Scheurer

Kathleen Turner

3102. Sunday 8:00 – 9:30 a.m. Vista 2203.

Religion and Fantasy

Religion and Popular Culture

“To Save or Murder a Child: The Role of Catholicism in *The Exorcist*, *The Omen*, and *Rosemary’s Baby*,” Karley Adney, English, University of Wisconsin-Marathon County, karley.adney@uwc.edu

“Not the Scoobies: Buffy and Angel and the Dunamis of the Communal Landscape,” Joonna S. Trapp, English, Waynesburg University, jtrapp@waynesburg.edu

“Nightmares to Pop in the Old Psychic VCR: The Urbanesque and the Multiplicity of Fantasy and Self, or How St. Patrick’s Breastplate Explains the Randomness of the Construct,” Jamie Dessart, English, Waynesburg University, jdessart@waynesburg.edu

Panel Chair: David Schimpf, Theology, Marian University, dschimpf@marianuniversity.edu

3103. Sunday 8:00 – 9:30 a.m. Vista 2207.

A Western Potpourri

Westerns

“The Western as Reconciliation Romance,” James Christopher O’Brien, Department of English, University of Mississippi, jcobrien@olemiss.edu

“Carnival in Henry Hathaway’s *True Grit* (1969),” Sue Matheson, Chair of the Humanities, University College of the North, smatheson@ucn.ca

“In a World that Has Moved On: The Western in the 21st Century,” Kent Anderson, American Culture Studies, Bowling Green State University, kjander@bgsu.edu

Panel Chair: Kent Anderson

3104. Sunday 8:00 – 9:30 a.m. Vista 2205.

Relationships Bite: Romance in the *Twilight* Saga

Twilight Series

“Can’t Live With You, Can’t Live Without You: Suicide in *New Moon*,” Jasmine Elliott, University of Windsor, elliotjt@uwindsor.ca

“The Completion Myth in the *Twilight* Series,” Jenna McNallie, University of Wisconsin-Milwaukee, mcnali2@uwm.edu

“*Twilight*: A Case-Study of Abusive Relationships,” Deirdre O’Rourke, University of Pittsburgh, dco3@pitt.edu

Panel Chair: Katherine Tanski, Purdue University, katherine.tanski@gmail

3105. Sunday 8:00 – 9:30 a.m. Vista 2202.

Public Rhetoric and Documentation

“Peace-Building in the Heartland: Shirin Ebadi’s Back-door Diplomatic Rhetoric in American Popular Culture,” Ellen W. Gorsevski, Communication, Bowling Green State University, elleng@bgsu.edu

“Pirates, Plagues, and Precious Cargo: Teenage Culture as Mediated by the American Suburban High School,” Jennie Giaconia, English Department, University of Akron, jgiaconia@gmail.com

“Tiny Gasping Vacuums: Dying Malls, Documentation, and Wonder,” Paul Gansky, Radio-TV-Film, University of Texas-Austin, gansky.paul@gmail.com

Panel Chair: Paul Gansky

3106. Sunday 8:00 – 9:30 a.m. Vista 2206.

Nineteenth-Century Fat

Fat Studies

“The Geography of Corpulence: Fat, Disgust and Race in the Nineteenth Century,” Christopher E. Forth, Humanities & Western Civilization Program, University of Kansas, cforth@ku.edu

“Fosco’s Fat Drag: Performing the Victorian Fat Man in Wilkie Collins’s *The Woman in White*,” Joyce L. Huff, English, Ball State University, jlhuff@bsu.edu

“The Skinny on Shakespeare, or How the Nineteenth Century Thinned the Bard,” Elena Levy-Navarro, Program in English, University of Wisconsin, levye@uww.edu

Panel Chair: Elena Levy-Navarro

3107. Sunday 8:00 – 9:30 a.m. Vista 2204.

Harry Potter’s World

Harry Potter

“Fantastic Names & Where to Find Them: Lessons of Onomatology in Rowling’s *Harry Potter* Series,” Elysia Michaels, English, University of Rhode Island, elysiamichaels@mail.uri.edu

“Food in Children’s Literature: Harry Potter’s World,” Claire Holman, English, Virginia Tech, ccholman@vt.edu

Panel Chair: Orlando Dos Reis, Virginia Tech, odosreis@vt.edu

3108. Sunday 8:00 – 9:30 a.m. Atrium 1.

Performance as Intervention in African Popular Culture
African Studies

“Ancestral Blessings and Dented Realities: African Metal Music in Botswana,” Anissa Sorokin, Department of Language, Literacy and Culture, University of Maryland, anissa.sorokin@gmail.com

“Ideological Criticism of a Nigerian Video Film, ‘August Meeting’: A Feminist Perspective,” Annie N. Duru, Department of Communication & Culture, Howard University, annieduru@yahoo.com

“Marriage, Property, and Women’s Bodies in Violet Barungi’s *Over My Dead Body*,” Jessica M. Brown-Vélez, Department of Theatre and Drama, University of Wisconsin-Madison, brownvelez@wisc.edu

Panel Chair: Jessica M. Brown-Vélez

3110. Sunday 8:00 – 9:30 a.m. Atrium 2.

Visual Representations of History and Culture
Art History and Visual Culture

“Domesticating American Imperialism: The Panama Canal Concession at the 1915 Panama-Pacific International Exposition,” Ann Marguerite Tartsinis, Decorative Arts, Design History, Material Culture, Bard Graduate Center, a.tartsinis.m@gmail.com

“Is All Press Good Press? Public Relations, Propaganda, and the Visual Persona of Marie Antoinette,” Allegra Ceci, Berkeley College, allegra.ceci@gmail.com

“A Kodak Christmas: Instructions for the Family Ritual of Holiday Photo-Taking in Kodak Advertisements (1918-1923),” Nathan G. Castillo, Department of History, University of Wisconsin-Eau Claire, castilng@uwec.edu

Panel Chair: Cortney Barko, Department of English and Women’s Studies, Northern Illinois University, cbarko1@niu.edu

3111. Sunday 8:00 – 9:30 a.m. Atrium 3.

Class, Culture, and Violence: Wrestling in American Culture
Sports

“Violence as Identifier within the Wrestling Performance,” Nick Porter, Bowling Green State University, portern@bgsu.edu

“Independent Professional Wrestling: Class, Culture, and Chair-Shots in the 21st Century,” Russell Jaffe, Kirkwood Community College, russell.jaffe@gmail.com

“William Muldoon and the Birth of Modern Professional Wrestling,” Scott Beekman, University of Rio Grande, sbeekman@rio.edu

Panel Chair: Scott Beekman

3113. Sunday 8:00 – 9:30 a.m. Atrium 8.

Film Theory and Texts

Film

“All Men and No Men: Reading Excess in *Caligula*,” Dan Hassoun, University of Minnesota, oldfilmlover@hotmail.com

“Linguistic Fetishization’: Analyzing the Politics of Global Multilingualism in 21st-Century Hollywood,” Anjali Pandey, Salisbury University, axpandey@salisbury.edu

“The ‘Un-usual Suspects’: Re-Conceptualizing ‘Independent Cinema’,” Kevin Corbett, Central Michigan University, corbe1kj@cmich.edu

Panel Chair: Kevin Corbett

Sunday 9:45 – 11:15 a.m.

3201. Sunday 9:45 – 11:15 a.m. Vista 2203.

Representational Issues in Documentary Production

Documentary

“Producing Expression in *Silverlake Life* and *Tongues Untied*,” John Bender, Communication, Northern Illinois University, jbender3@niu.edu

“Documentary Celebrity: The Case of Angela Shelton,” Christopher Raftery, Communication, Northern Illinois University, chrisraf@gmail.com

“Victim Stories and Iraq War Documentaries,” Jeffrey Chown, Communication, Northern Illinois University, jchown@niu.edu

Panel Chair: Jeffrey Chown

3202. Sunday 9:45 – 11:15 a.m. Vista 2207.

Conspiracies and the Postmodern Condition

Mystery, Thriller, and Crime Fiction

“Conspiracies, 9/11, and *The Da Vinci Code*,” Matthew Schneider-Mayerson, American Studies, University of Minnesota, matthewschneidermayerson@gmail.com

“The Anti-Detectives in *The Crying of Lot 49* and *City of Glass*,” Julio Jaha, School of Letters, Universidade Federal de Minas Gerais, jjaha@juliojaha.pro.br

“A Man Got to Have a Code’: *The Wire* and the Fragmented Morality of Postmodern Crime Drama,” Brian D. Jansen, English Language, Literature, and Creative Writing, University of Windsor, jansenb@uwindsor.ca

Panel Chair: Brendan Riley, Department of English, Columbia College Chicago, briley@colum.edu

3203. Sunday 9:45 – 11:15 a.m. Vista 2205.

‘Twihard’ Fans: *Twilight*, Fandom and Feminism

Twilight Series

“How *Twilight* Ruined ComiCon,” Katherine Tanski, Purdue University,
katherine.tanski@gmail

“Buffy Doesn’t Live Here Anymore: Buffy, Bella, and Feminism,” Christie M. Lauder,
Independent Scholar, tentheth@temple.edu

“What Does Bella Teach Readers about Women?: Examining the Construction and
Reception of Femininity in *Twilight*,” Julia Voss, The Ohio State University,
voss.58@osu.edu

“Does Anyone Want to Hear My Plan?: *Twilight* Fan Fiction and the Empowerment of
Bella,” Jennifer Kelso Farrell, Milwaukee School of Engineering,
jkelsofarrell@gmail.com

Panel Chair: Katherine Tanski, Purdue University, katherine.tanski@gmail

3204. Sunday 9:45 – 11:15 a.m. Vista 2202.

Politics, Masculinity and Heavy Metal in American Popular Music

Music

“Creating Masculinity in Native American Hip-Hop,” Liz Przybylski, Musicology,
Northwestern University, lprzybylski@u.northwestern.edu

“William Blake in 20th Century Popular Music,” Jonathan A. Whitmer, English, Grand
Valley State University, whitmerj@mail.gvsu.edu

“Dissent and Media Distortion of Varg Vikernes ‘Satanic’ Norwegian Black Metal,” Jeremy
V. Adolphson, University of Wisconsin-Milwaukee, jva@uwm.edu

Panel Chair: MaryAnn Janosik, Dean, School of Professional Studies and Graduate College,
Saint Catherine University, mjanosik@stkate.edu

3205. Sunday 9:45 – 11:15 a.m. Vista 2206.

Cultural Cross Sections: Railroads, Romance, and Slavery

Nineteenth-Century American Popular Culture

“Nathaniel Hawthorne and Children’s Literature: Peter Parley and the Threat of
Absorption,” Kate Huber, Temple University, kate.huber@temple.edu

“Advertising Soap and Selling Democracy in Twain’s *A Connecticut Yankee in King Arthur’s
Court*,” Steven Wandler, Harvard University, wandler@fas.harvard.edu

“The Dime Novel Romance,” Maryan Wherry, Black Hawk College, Wherrym@bhc.edu

“Slave I Cannot Call Him: Babo’s Play Within A Play in Benito Cereno,” Patrick Prominski,
Michigan State University, promins2@msu.edu

Panel Chair: Patrick Prominski

3206. Sunday 9:45 – 11:15 a.m. Vista 2204.

Queer Narratives and Novels

Queer Studies

“A Queer Mixture’: Unheterosexual Masculinity in *A Princess of Mars*,” Andrea Crow,
Department of English, The Ohio State University, crow.73@osu.edu

“Swept Away, Twice Over: Postcolonial-Queer Displacements in Noel Alunit’s Novels,”
Cesario M. Minor, Jr, English Studies, University of the Phillipines-Los Baños,
cesario_jr.minor@up.edu.ph

“Queer(y)ing the Homonormative in Children’s Picture Books: In Search of the Queer
Child,” Michelle B. Spiegel, Women’s Studies, The Ohio State University,
Michelle.B.Spiegel@gmail.com

Panel Chair: Michelle B. Spiegel

3207. Sunday 9:45 – 11:15 a.m. Atrium 1.

Of Sexuality and Parenthood: Profiles on TV

Television

“Pregnant Teens and Struggling Addicts: Reality TV as a Positive Cultural Force,” Kate
House, Georgetown University, kch7@hoyamail.georgetown.edu

“That Certain Summer: Sexual Minorities, Television Dramas, and Family Values in the
1970s,” Judy Kutulas, American Studies, St. Olaf College, kutulas@stolaf.edu

“Fathers Come Out at Night: Hegemonic Masculinity, Paternal Power, and Redemptive
Violence in Showtime’s *Dexter*,” Celeste Lacroix, College of Charleston,
LacroixC@cofc.edu; Robert Westerfelhaus, College of Charleston,
WesterfelhausR@cofc.edu

“Entertainment-Education Past, Present, Future: How Television Can Help or Hinder
Young Adults’ Perception of HIV Risk,” Malynda Johnson, University of
Wisconsin-Milwaukee, mindyj@uwm.edu

Panel Chair: Malynda Johnson

3209. Sunday 9:45 – 11:15 a.m. Atrium 2.

Trends, Fashion, and Gender Performance

Gender Studies

“Lady Gaga: Performing Gender as a Female Pop Singer,” Tamar Neumann, Education,
Globe Univeristy, tamarschmidt@yahoo.com

“Best Friends Forever? Female Friendships and *Bride Wars*,” Lara Stache, Communication,
University of Wisconsin-Milwaukee, lcstache@uwm.edu

Panel Chair: Lara Stache

3210. Sunday 9:45 – 11:15 a.m. Atrium 3.

Critical Approaches in Art History

Art History and Visual Culture

“African Traditional Wrestling Festival as Total Theatre,” Grace Uche Hassan, Theatre Arts, University of Ghana, uchehassan@ug.edu.gh

“Fantastic Fermentation of Matter: The Pathos of the Artificial in Commodity Fetishism and Bruno Schulz’s ‘The Second Book of Genesis’,” Joseph Lamperez, English, University of Rochester, josephlamperez@gmail.com

“The Architect, The Apprentice, His Wife, and Her Mother,” W. Mick Charney, Department of Architecture, Kansas State University, charney@ksu.edu

Panel Chair: Cortney Barko, Departments of English and Women’s Studies, Northern Illinois University, cbarko1@niu.edu

3212. Sunday 9:45 – 11:15 a.m. Atrium 8.

Cultures and Constructions of Disability

Disability and Popular Culture

“Limbless Respectability: Sideshow and Civil War Photography in Late Nineteenth-Century America,” Courtney Thompson, Program in the History of Science and Medicine, Yale University, courtney.thompson@yale.edu

“Disability as Cause, Culture, and Consequence: An Indian Experience,” Suresh Kumar Digumarthi, Political Science, University of Hyderabad, suradhipa@gmail.com

“Temple Grandin: Autism Self-Narratives, the Mass Media and Becoming Autistic,” Hans Skott-Myhre, Child and Youth Studies, Brock University, hskottmy@brocku.ca; Kathleen S. G. Skott-Myhre, Child and Youth Studies, Brock University, kskottmy@brocku.ca; Jess Alcock, Child and Youth Studies, Brock University, ja04hv@brocku.ca

Panel Chair: Asim Ali, Department of American Studies, University of Maryland, aali@umd.edu

Sunday 11:30 – 1:00 p.m.

3301. Sunday 11:30 – 1:00 p.m. Vista 2203.

Other Others: Asian Americanist Critiques of *Lost*

Race and Ethnicity

“Subtitles and Intersections of Il/legibility in the Television Series *Lost*,” Eun Joo Kim, English, University of Minnesota, kimx1360@umn.edu

“Finding the Island: Reading *Lost* through the Racialized Politics of Hawaii,” Juliana Hu Pegues, American Studies, University of Minnesota, pegue002@umn.edu

Respondent: Jasmine Kar Tang, American Studies, University of Minnesota, jkt@umn.edu

3302. Sunday 11:30 – 1:00 p.m. Vista 2207.

Novel Mysteries

Mystery, Thriller, and Crime Fiction

“What Happened to William P. McGivern?” Stephen B. Armstrong, English, Dixie State College of Utah, armstrong@dixie.edu

“Lord Peter Wimsey and the Great War: Dorothy L. Sayers Addresses Shellshock,” Monica Lott, English, The University of Akron, mlott@yahoo.com

“Raincoats, Hats, and Typewriters: The Pulp Detective as Literary Style in *The Manual of Detection*,” Brendan Riley, Columbia College Chicago, briley@colum.edu

Panel Chair: Brendan Riley

3303. Sunday 11:30 – 1:00 p.m. Vista 2205.

Public Policy and Expressions of War

War

“Mea Culpa: Carter, Catholics, and the Arms Race,” Lawrence J. McAndrews, History, St. Norbert College, larry.mcandrews@snc.edu

“Easy Kill: Testing the Limits of Ethical Constraints with the Use of Drones and Autonomous Weapons Systems,” Phillip Seng, Philosophy, University of Maryland-Baltimore County, philseng@gmail.com

“The Problem with the 9/11 Boys in Washington: How the War on Terror Undercut the Fight Against Organized Crime in Season Two of *The Wire*,” Alex Jenkins, English, The Ohio State University, jenkins.601.osu.edu

Panel Chair: Kathleen German, Miami University, germankm@muohio.edu

3304. Sunday 11:30 – 1:00 p.m. Vista 2202.

Faulkner Studies

Twentieth-Century Studies

“Einstein, Grief, and *The Sound and the Fury*: Faulkner and 1920s Print Culture,” Elizabeth Cornell, English Department, Fordham University, cornellgoldw@fordham.edu

“I Don’t Hate It’: The Construction of Faulkner’s High Modernist Persona,” Marcus Heiligenthal, Literature, University of West Florida, mgh6@students.uwf.edu

“The Shift from Southern Belle to New Woman: Growing Agency for the Women in Faulkner’s *Soldier’s Pay*,” Alisa Smith-Riel, English, Northern Illinois University, smith.riel@gmail.com

Panel Chair: Alisa Smith-Riel

3305. Sunday 11:30 – 1:00 p.m. Vista 2206.

Perspectives on Working Class Culture: Privilege, Contradiction and Immateriality
Working Class Culture

“The Political Right and Its Success in Obtaining Working-Class Support in America,” Mel van Elteren, Tilburg University, m.vanelteren@mchsi.com

“From Riches to Textbooks: The Avoidance of Privilege in the Current Graduate Student,” Melody Hoffmann, University of Minnesota, Hoffm794@umn.edu

“Notes on the Cognitariat: Towards a Theory of Immaterial Working Class Culture,” Thomas A. Discenna, Oakland University, discenna@oakland.edu

Panel Chair: Thomas A. Discenna

3306. Sunday 11:30 – 1:00 p.m. Vista 2204.

Representation in Film

“Mourning and the Frustration of Physical Reality: *Vertigo* (1958) and the Failure of Phenomenology in Cinematic Spatial Redemption,” L. Lelaine Bonine, English, University of Minnesota, bonin012@umn.edu

“The High Cost of Progress: Industrial Development as Cultural Loss in Contemporary South Korean Film,” R. L. Cagle, University of Illinois at Urbana-Champaign, cagle@illinois.edu

“Jane Campion’s John Keats,” Timothy Ziegenhagen, English, Northland College, tziegenhagen@northland.edu

Panel Chair: Timothy Ziegenhagen

3307. Sunday 11:30 – 1:00 p.m. Atrium 1.

Journalism, Media, and Events

“Hello Friends, Welcome to the Driftminers?: Kitchen-Klatter’s Construction of Mediated Space,” Hojin Song, Communication Studies, University of Iowa, hojin-song@uiowa.edu

“Citizen Journalists, Community Knowledge and Public Discourse,” Cathy DeShano, University of Wisconsin-Madison, deshano@wisc.edu; Jill Hopke, University of Wisconsin-Madison, jehopke@wisc.edu; Sue Robinson, University of Wisconsin-Madison, robinson4@wisc.edu

“Dig the Relic of Schoolhouses in Earthquake-Hit Sichuan: Netizens Accelerate the Progress of Building Civil Society in China,” Ange Pang, Journalism and Mass Communication, University of Minnesota, pangx044@umn.edu

“The Snowpocalypse?: How Television News Presented the 2010 Washington D.C. Snowstorms,” Katherine Dale, Communication, Culture & Technology, Georgetown University, Krd38@georgetown.edu

Panel Chair: Katherine Dale

3309. Sunday 11:30 – 1:00 p.m. Atrium 2.

Goose-Stepping over Pigskins in a Field of Dreams: Sports as Cultural and Political Capital
Sports

“Fan Culture in Argentinean Soccer,” Alex Galarza, History, Michigan State University,
galarza1@msu.edu

“‘Fuckin’ Calm Down Greg, It’s Soccer, It’s Soccer’: The Portrayal of Soccer in US Popular
Culture,” Ben Dettmar, American Studies, Michigan State University,
dettmarb@gmail.com

“The Lost World: Cinematic Narratives of Football in the Post-Civil Rights Era,” Thomas
P. Oates, Communication, Northern Illinois University, toates@niu.edu

“If You Build It, He Will Come: Joe Mauer, Target Field, and the Ghost of Joe Jackson,”
Jesse Draper, History, Michigan State University, draperje@msu.edu

“Beyond Baudrillard or Some Assembly Required: The (New) Great American Ballpark and
the American Obsession with Authenticity,” Michael Meloy, Madison Area
Technical College, mmeloy@matchmadison.edu

Panel Chair: Jesse Draper

3310. Sunday 11:30 – 1:00 p.m. Atrium 3.

Fan Fiction in New Contexts

Fan Studies

“Save My Show: Fan Culture and the Rhetoric of Fan Petition Campaigns,” Jeremy V.
Adolphson, University of Wisconsin-Milwaukee, jva@uwm.edu

“‘Makmende Killed Jack Bauer’: Kenyan Viral Video as Cultural Appropriation and National
Pride,” Brian Ekdale, School of Journalism and Mass Communication, University of
Wisconsin-Madison, bekdale@wisc.edu; Melissa Tully, School of Journalism and
Mass Communication, University of Wisconsin-Madison, tully@wisc.edu

“‘I’m Not a Lawyer, but ...’: Fanfiction, Authority, and Legal Discourse,” Monica Flegel,
English, Lakehead University, mflegel@lakeheadu.ca; Jenny Roth, Women’s Studies,
Lakehead University, jroth@lakeheadu.ca

“Vids, Vlogs, and Blogs: The Participatory Culture of *Smallville*’s Digital Fan,” Juli Pitzer,
Film and Media Studies, University of Kansas, jpitzer@ku.edu

Panel Chair: Juli Pitzer

3312. Sunday 11:30 – 1:00 p.m. Atrium 8

Teaching Popular Culture in a Faith-Based Environment
Religion and Popular Culture with Teaching Popular Culture

This panel will explore the implications, benefits, limitations, failures, and successes of integrating aspects of popular culture and popular culture studies in courses and curricula of faith-based colleges and universities. The focus is on discussing particular courses and strategies, as well as the benefits and limitations of those strategies.

Jamie Dessart, English, Waynesburg University, jdessart@waynesburg.edu

MaryAnn Janosik, Dean, School of Professional Studies and Graduate College, Saint

Catherine University, mjanosik@stkate.edu

David Schimpf, Theology, Marian University, dschimpf@marianuniversity.edu

Panel Chair: David Schimpf

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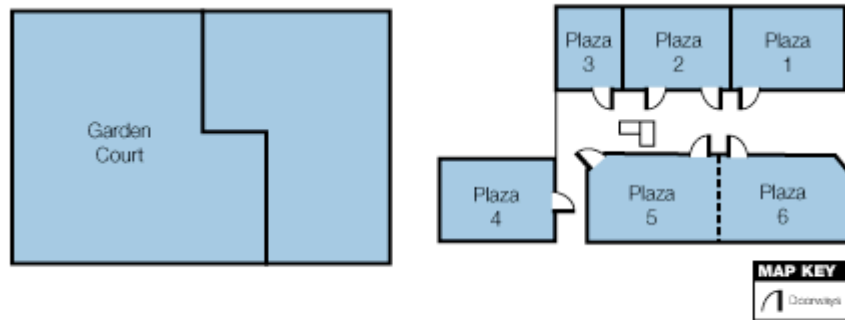
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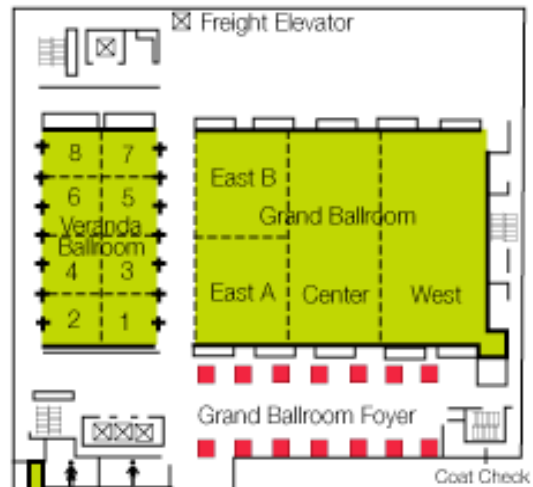
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