

Midwest Popular Culture Association
and
Midwest American Culture Association

Annual Conference
Friday-Sunday, October 3-5, 2008
Cincinnati, Ohio

Midwest Popular Culture Association

and

Midwest American Culture Association

Annual Conference

Friday-Sunday, October 3-5, 2008

Hilton Cincinnati Netherland Plaza

35 West Fifth Street

Cincinnati, Ohio 45202

(513) 421-9100

MPCA/MACA website: <<http://www.mpcaaca.org>>

Executive Secretary: Gary Burns, Communication, Northern Illinois University, DeKalb IL 60115, 815-753-7108, fax 815-753-7109, <gburns@niu.edu>

Conference Coordinator: Lori Abels Scharenbroich, Crosslake, MN, <loriabels@hotmail.com>

Webmaster: Heather McIntosh, Northern Illinois University, <hmm160@gmail.com>

Program Book Editors:

**Paul Booth, Rensselaer Polytechnic Institute
<pbooth81@gmail.com>**

**Brian Ekdale, University of Wisconsin—Madison
<brianekdale@gmail.com>**

**Kathleen Turner, Northern Illinois University
<turner8kathleen@gmail.com>**

Registration

The Registration Desk will be located in Rookwood. Hours are:

Friday, October 3: 1:00-6:00 p.m.

Saturday, October 4: 7:30-11:00 a.m. and 1:15-5:00 p.m.

Sunday, October 5: 7:45-11:30 a.m.

The following items will be available at the Registration Desk: badges, receipts, program booklets, and late changes to program booklet.

For those who did not preregister, on-site registration is \$175 (including \$65 membership fee). For students, retired, and unemployed, on-site registration is \$135 (including \$45 membership fee). Student ID must be presented.

All attendees must pay both the registration fee and the membership fee.

Badges must be worn at all conference events.

Book Exhibit

Book publishers' tables will be set up in Rookwood. Exhibit hours are:

Friday, October 3: 1:00-7:30 p.m.

Saturday, October 4: 8:00-11:30 a.m., 1:30-6:30 p.m.

Sunday, October 5: 8:00-1:00 p.m.

Special Events

Please note the following special events:

*Friday, October 3, 7:45–9:45 p.m., Continental Ballroom: **Reception**. Free hors d'oeuvres, cash bar. Free admission for conference registrants, but you must wear your badge. Admission to the Reception only is \$30.*

*Friday, October 3, 4:15-5:45 p.m., Mayflower 1: **Mentor and Mentee Meeting***

*Saturday, October 4, 11:30am – 1:15 p.m., Continental Ballroom: **Luncheon and featured speaker Carl Westmoreland**. Free admission for conference registrants, but you must wear your badge. Admission to the Luncheon only is \$35.*

*Saturday, October 4, 1:30-3:00 p.m., Continental Ballroom: **MPCA/MACA Business Meeting**.*

MPCA/MACA Area Chairs for 2008

- Adaptations: Robert T. Self, English, Northern Illinois University, DeKalb IL 60115, <rself@niu.edu>
- African-American Popular Culture: Angela M. Nelson, Popular Culture, Bowling Green State University, Bowling Green OH 43403-0226, <anelson@bgsu.edu>
- Asian Popular Culture: John W. Williams, Political Science and Asian Studies, Principia College, Elsau IL 62028, <johnwwilliams@yahoo.com>
- Authorship and Auteurism: Will Scheibel, Communication and Culture, Indiana University, Bloomington, IN 47405, <willscheibel@gmail.com>
- British Popular Culture: David Schimpf, Theology, Marian College, Fond du Lac WI 54935, <dschimpf@mariancollege.edu>
- Chicano/a Popular Culture: Ritch Calvin, Women's Studies, Stony Brook University, Stony Brook NY 11794, <rcalvink@ic.sunysb.edu>
- Children's Literature and Culture: Angela Sorby, English, Marquette University, Milwaukee WI 53201-1881, <angela.sorby@mu.edu>
- Comics: Paul R. Kohl, Communication Arts, Loras College, 1450 Alta Vista St., Dubuque IA 52001, <paul.kohl@loras.edu>
- Conspiracy Culture: Kenn Thomas, Steamshovel Press, P.O. Box 210553, St. Louis MO 63121, <kenththomas@umsl.edu>
- Cultural Geography: Jimmy Dean Smith, English, Union College, Barbourville KY 40906, <jdsmith@unionky.edu>
- Documentary: Heather Communication, Northern Illinois University, <hmm160@gmail.com>
- Eastern European Popular Culture: Ioana Cionea, Communication, University of Maryland, College Park MD 20742, <icionea@umd.edu>
- Ethnography: Asim Ali, American Studies, University of Maryland, College Park MD 20742, <aali@umd.edu>
- Fan Studies: Paul Booth; Language, Literature and Communication; Rensselaer Polytechnic Institute; Troy NY 12180, <pbooth81@gmail.com>
- Fashion: Joy Sperling, Art History, Denison College, Granville OH 43023, <sperling@denison.edu>
- Fat Studies: Sarah E. Boslaugh, Senior Statistical Data Analyst, Department of Pediatrics, Washington University School of Medicine, 660 S. Euclid Ave., Campus Box 8208, St. Louis MO 63110, <seb5632@bjc.org>
- Festivals and Food: Ann Hetzel Gunkel, Liberal Education, Columbia College Chicago, 600 S. Michigan Ave., Chicago IL 60605-1996, <agunkel@popmail.colum.edu>
- Film: Gretchen Bisplinghoff, Communication, Northern Illinois University, DeKalb IL 60115, <gbisplin@niu.edu>
- Folklore and Popular Storytelling: Michael T. Marsden, Dean of the College and Academic Vice President, St. Norbert College, DePere WI 54115-2099, <michael.marsden@snc.edu>
- Gender Studies: Janet Novak (Independent Scholar), 215 Prospect St., DeKalb IL 60115, <novakjanet@yahoo.com>
- German Popular Culture: Corinna Kahnke, Department of Modern Languages and Literatures, California Polytechnic State University, San Luis Obispo, CA 93407, <ckahnke@calpoly.edu>
- Girls' Culture/ Girls' Studies: Miriam Forman-Brunell, History, University of Missouri-Kansas City, Kansas City MO 64110, <Forman-BrunellM@umkc.edu>
- Globalization: Brian Ekdale, Journalism and Mass Communication, University of Wisconsin-Madison, Madison WI 53706, <brianekdale@gmail.com>
- Harry Potter: Kathleen Turner, English, Northern Illinois University, DeKalb IL 60115, <turner8kathleen@gmail.com>

Heroes in Popular Culture: Terrence Wandtke, Communication Arts, Judson College, 1151 N. State St., Elgin IL 60123-1498, <twandtke@judsoncollege.edu>

History and Popular Culture: Jennifer L. Stevens, History and American Studies, Roger Williams University, Bristol RI 02809, <stevensjennl@gmail.com>

Horror and Science Fiction/ Fantasy: John A. Dowell; Writing, Rhetoric, and American Cultures; Michigan State University; East Lansing MI 48824; <jdowell@msu.edu>

Humor: John A. Dowell; Writing, Rhetoric, and American Cultures; Michigan State University; East Lansing MI 48824; <jdowell@msu.edu>

Hypermedia: Paul Booth; Language, Literature and Communication; Rensselaer Polytechnic Institute; Troy NY 12180, <pbooth81@gmail.com>

Indian Popular Culture: Sarah Erickson, English, Northern Illinois University, DeKalb IL 60115, <sarahnerickson@gmail.com>

Irish Studies: Kathleen Turner, English, Northern Illinois University, DeKalb IL 60115, <turner8kathleen@gmail.com>

Japanese Popular Culture: Matt Duncan; c/o Oyodo Senior High School; 983 Shimobuchi; Oyodo-cho, Yoshino-gun; Nara-ken 638-0821; Japan; <matt@chaospirals.com>

Jewish Studies: Linda Long-Van Brocklyn, Germanic Languages and Literatures, Ohio State University, Columbus OH 43210, <long-vanbrocklyn.1@osu.edu>

Latin American Popular Culture: Jane L. Florine, Music/ HWH 331, Chicago State University, 9501 S. King Dr., Chicago IL 60628-1598, <jflorine@csu.edu>

Law and Popular Culture: Robert Van Sickel, Political Science, Indiana State University, Terre Haute IN 47809, <psrobert@isugw.indstate.edu>

Libraries, Museums, and Collecting: Tom Caw, Allen Memorial Library, University of Hartford, West Hartford CT 06117, <caw@hartford.edu>

Magazines and Newspapers: Ayanna Gaines, (Independent Scholar), 3019 Marigold Pl., Thousand Oaks CA 91360, <ayannag@gmail.com>

Material Culture: Michael B. Kassel, History, University of Michigan-Flint, Flint MI 48502, <mkassel@umflint.edu>

Music: MaryAnn Janosik, Provost/Vice President for Academic Affairs, Saint Joseph College of Indiana, Rensselaer, IN 47978 <janosik@saintjoe.edu>

Mystery, Thrillers, and Detective and Crime Fiction: Kathryn Edney, (Michigan State University), 216 S. Jenison Ave., Lansing MI 48915, <tremperk@msu.edu>

Native American Popular Culture: Elizabeth Johnson, Education, Eastern Michigan University, Ypsilanti MI 48197, <ejohnson@emich.edu> (Cochair with Mary Kathleen Walsh, Eastern Michigan University)

New Media: David Gunkel, Communication, Northern Illinois University, DeKalb IL 60115, <dgunkel@niu.edu>

Photography: Amy Darnell, Humanities, Columbia College, Columbia MO 65216, <aldarnell@ccis.edu>

Plants and Animals in Popular Culture: Kathy Brady, (University of Wisconsin-Whitewater), 221 Jackson St., Fort Atkinson WI 53538, <bradyk@uww.edu>

Political Economy: Patrick Burkart, Communication, Texas A&M University, College Station TX 77843, <pburkart@tamu.edu>

Politics: Janet Novak (Independent Scholar), 215 Prospect St., DeKalb IL 60115, <novakjanet@yahoo.com>

Pornography: Laura Vazquez, Communication, Northern Illinois University, DeKalb IL 60115, <lvazquez@niu.edu>

Professional Development: Angela M. Nelson, Popular Culture, Bowling Green State University, Bowling Green OH 43403-0226, <anelson@bgsu.edu>

Public Relations: William Anderson, Broadcast and Cinematic Arts, Central Michigan University, Mt. Pleasant MI 48859, <ander1ww@cmich.edu>

Queer Studies: Kris Cannon, Communication, Georgia State University, Atlanta GA 30303, <kris.cannon@mac.com>

Race and Ethnicity: John R. Fisher; Communication, Theatre and Languages; Northwest Missouri State University; Maryville MO 64468; <jfisher@mail.nwmissouri.edu>

Reality Television: Ann Andaloro, Communication and Theatre, Morehead State University, Morehead KY 40351, <a.andaloro@moreheadstate.edu>

Relationships in Popular Culture: Jimmie Manning, Communication, Northern Kentucky University, Highland Heights KY 41071, <manningj1@nku.edu>

Religion and Popular Culture: David Schimpf, Theology, Marian College, Fond du Lac WI 54935, <dschimpf@mariancollege.edu>

Sports: James E. Sayer, Communication, Wright State University, Dayton OH 45435, <james.sayer@wright.edu>

Subculture: Shawn David Young, American Studies, Michigan State University, East Lansing MI 48824, <youngs21@msu.edu>

Teaching Popular Culture: Angela M. Nelson, Popular Culture, Bowling Green State University, Bowling Green OH 43403-0226, <anelson@bgsu.edu>

Television and Radio: William Anderson, Broadcast and Cinematic Arts, Central Michigan University, Mt. Pleasant MI 48859, <ander1ww@cmich.edu>

Theatre: MaryAnn Janosik, Provost/Vice President for Academic Affairs, Saint Joseph College of Indiana, Rensselaer, IN 47978 <janosik@saintjoe.edu>

Toys and Games: Mark Best, English, University of Pittsburgh, Pittsburgh PA 15260, <mtb6@pitt.edu>

Travel, Tourism, and Transportation: Mary Grigsby, Rural Sociology, University of Missouri-Columbia, Columbia MO 65211, <grigsbym@missouri.edu>

Twentieth-Century Studies: Mike Yetter, English, Northern Illinois University, DeKalb IL 60115, <myetter@niu.edu>

Undergraduate Paper Competition: Tom Caw, Allen Memorial Library, University of Hartford, West Hartford CT 06117, <caw@hartford.edu>

Urban Studies: Brendan Kredell, Radio-TV-Film, Northwestern University, Evanston IL 60201, <b-kredell@northwestern.edu>

Video Games: Matthew C. Henry, Graduate School, College of Education, University of Central Florida, Orlando FL 32765, <mchenry@pegasus.cc.ucf.edu>

Virtual Environments: Pam Wicks, (Northern Illinois University), 634 Carriage Dr., Batavia IL 60510, <pawicks@hotmail.com>

Visual Studies: Joy Sperling, Art History, Denison College, Granville OH 43023, <sperling@denison.edu>

War: Heather McIntosh Communication, Northern Illinois University, <hmm160@gmail.com>

Web 2.0: Molly Moran, Office of eDiplomacy, U.S. Department of State, Washington DC 20520-0099, <moranme@state.gov> or <mem96@georgetown.edu>

Westerns: Kent Anderson, American Culture Studies, Bowling Green State University, Bowling Green OH 43403, <eccehamlet@hotmail.com>

Working-Class Culture: Tom Discenna; Rhetoric, Communication, and Journalism; Oakland University; Rochester MI 48309; <discenna@oakland.edu>

All Other Areas: Gary Burns, Communication, Northern Illinois University, DeKalb IL 60115, <gburns@niu.edu>

MPCA/MACA Executive Council

President: Gretchen Bisplinghoff, Communication, Northern Illinois University, DeKalb IL 60115, <gbisplin@niu.edu>

Vice President/President-Elect: Angela Nelson, Popular Culture, Bowling Green State University, Bowling Green OH 43403, <anelson@bgsu.edu>

Executive Secretary: Gary Burns, Communication, Northern Illinois University, DeKalb IL 60115, <gburns@niu.edu>

Conference Coordinator: Lori Abels Scharenbroich, 35317 West Shore Dr., Crosslake MN 56442, <loriabels@hotmail.com>

Webmaster: Heather McIntosh, Communication, Northern Illinois University, DeKalb IL 6011, <hmm160@gmail.com>;

Program Chair: Paul Booth; Language, Literature and Communication; Rensselaer Polytechnic Institute; Troy NY 12180, <pbooth81@gmail.com>

Program Vice-Chair: Kathleen Turner, English, Northern Illinois University, DeKalb IL 60115, <turner8kathleen@gmail.com>

Program Vice-Chair: Brian Ekdale, Journalism and Mass Communication, University of Wisconsin-Madison, Madison WI 53706, <brianekdale@gmail.com>

Immediate Past President: Timothy E. Scheurer, Dean, College of Arts and Sciences, Shawnee State University, Portsmouth OH 45662, <tscheurer@shawnee.edu>

Past President (next most immediate): vacant

Past President (next most immediate): vacant

Student/New Professional Representative: Heather McIntosh, Communication, Northern Illinois University, DeKalb IL 60115, <hmm160@gmail.com>

At-Large: Jane L. Florine, Music/ HWH 331, Chicago State University, 9501 S. King Dr., Chicago IL 60628-1598, <jflorine@csu.edu>

At-Large: Brendan Riley, English Literature and Pedagogy, Columbia College Chicago, Chicago IL 60605, <briley@colum.edu>

At-Large: MaryAnn Janosik, Provost/Vice President for Academic Affairs, Saint Joseph College of Indiana, P.O. Box 850, Rensselaer IN 47978, <janosik@saintjoe.edu>

MPCA/MACA Committees

Graduate Student Travel Grant Selection Committee:

MaryAnn Janosik, Saint Joseph College of Indiana
Pam Scheurer, Capital University
Paul Yuckman, Ohio University Lancaster

Webletter: John R. Fisher, Northwestern Missouri State University

Acknowledgments

Lynn Bartholome
Rathindra Bose
John Bratzel
Pat Browne
Ray Browne
Valerie Clawson
Dana Ditrichs-Kunkel
Michelle Johnson

Leslie Fife
Kendra Plesa
Steve Ralston
Mike Schoenecke
Phil Simpson
Joy Spering
Rong Tang

*NIU Department of
Communication*

NIU Graduate School

*Popular Culture Association/
American Culture Association*

2009 Conference

Site: Westin Book Cadillac Detroit
Friday-Sunday, October 30-November 1, 2009
Deadline for Submission: April 30, 2009

Area Chairs for 2009 conference:

- Adaptations: Robert T. Self, English, Northern Illinois University, DeKalb IL 60115, <rself@niu.edu>
Advertising: Rod Carveth, Communication Arts, Performing Arts Center, Marywood University, Scranton PA 18509, <rodcarveth@hotmail.com>
African-American Popular Culture: Angela M. Nelson, Popular Culture, Bowling Green State University, Bowling Green OH 43403-0226, <anelson@bgsu.edu>
American Art and Architecture and Visual Studies: Joy Sperling, Art History, Denison College, Granville OH 43023, <sperling@denison.edu>
Animation: Matthew C. Henry, Graduate School, College of Education, University of Central Florida, Orlando FL 32765, <mchenry@pegasus.cc.ucf.edu>
Asian Popular Culture: John W. Williams, Political Science and Asian Studies, Principia College, Elsah IL 62028, <johnwwilliams@yahoo.com>
Authorship and Auteurism: Will Scheibel, Communication and Culture, Indiana University, Bloomington, IN 47405, <willscheibel@gmail.com>
British Popular Culture: David Schimpf, Theology, Marian College, Fond du Lac WI 54935, <dschimpf@mariancollege.edu>
Chicano/a Popular Culture: Ritch Calvin, Women's Studies, Stony Brook University, Stony Brook NY 11794, <rcalvink@ic.sunysb.edu>
Children's Literature and Culture: Angela Sorby, English, Marquette University, Milwaukee WI 53201-1881, <angela.sorby@mu.edu>
Comics: Paul R. Kohl, Communication Arts, Loras College, 1450 Alta Vista St., Dubuque IA 52001, <paul.kohl@loras.edu>
Conspiracy Culture: Kenn Thomas, Steamshovel Press, P.O. Box 210553, St. Louis MO 63121, <kennthomas@umsl.edu>
Cultural Geography: Jimmy Dean Smith, English, Union College, Barbourville KY 40906, <jdsmith@unionky.edu>
Documentary: Heather McIntosh, Communication, Northern Illinois University, <hmm160@gmail.com>
Eastern European Popular Culture: Ioana Cionea, Communication, University of Maryland, College Park MD 20742, <icionea@umd.edu>
Ethnography: Asim Ali, American Studies, University of Maryland, College Park MD 20742, <aali@umd.edu>
Fashion: Alisa Swindell; Modern Art History, Theory and Criticism; School of the Art Institute of Chicago; 112 S. Michigan Ave.; Chicago IL 60603; <aswindell@msn.com>
Fat Studies: Sarah E. Boslaugh, Senior Statistical Data Analyst, Department of Pediatrics, Washington University School of Medicine, 660 S. Euclid Ave., Campus Box 8208, St. Louis MO 63110, <seb5632@bjc.org>
Festivals and Food: Ann Hetzel Gunkel, Liberal Education, Columbia College Chicago, 600 S. Michigan Ave., Chicago IL 60605-1996, <agunkel@popmail.colum.edu>
Film: Gretchen Bisplinghoff, Communication, Northern Illinois University, DeKalb IL 60115, <gbisplin@niu.edu>
Folklore and Popular Storytelling: Michael T. Marsden, Dean of the College and Academic Vice President, St. Norbert College, DePere WI 54115-2099, <michael.marsden@snc.edu>
Gender Studies: Janet Novak (Independent Scholar), 215 Prospect St., DeKalb IL 60115, <novakjanet@yahoo.com>

German Popular Culture: Corinna Kahnke, Department of Modern Languages and Literatures, California Polytechnic State University, San Luis Obispo, CA 93407, <ckahnke@calpoly.edu>

Girls' Culture/ Girls' Studies: Miriam Forman-Brunell, History, University of Missouri-Kansas City, Kansas City MO 64110, <Forman-BrunellM@umkc.edu>

Globalization: Brian Ekdale, Journalism and Mass Communication, University of Wisconsin–Madison, Madison WI 53706, <brianekdale@gmail.com>

Harry Potter: Kathleen Turner, English, Northern Illinois University, DeKalb IL 60115, <turner8kathleen@gmail.com>

Heroes in Popular Culture: Terrence Wandtke, Communication Arts, Judson College, 1151 N. State St., Elgin IL 60123-1498, <twandtke@judsoncollege.edu>

History and Popular Culture: Jennifer L. Stevens, History and American Studies, Roger Williams University, Bristol RI 02809, <stevensjennl@gmail.com>

Horror and Science Fiction/ Fantasy: John A. Dowell; Writing, Rhetoric, and American Cultures; Michigan State University; East Lansing MI 48824; <jdowell@msu.edu>

Humor: John A. Dowell; Writing, Rhetoric, and American Cultures; Michigan State University; East Lansing MI 48824; <jdowell@msu.edu>

Hypermedia: Paul Booth; Language, Literature and Communication; Rensselaer Polytechnic Institute; Troy NY 12180, <pbooth81@gmail.com>

Indian Popular Culture: Sarah Erickson, English, Northern Illinois University, DeKalb IL 60115, <sarahnerickson@gmail.com>

Irish Studies: Kathleen Turner, English, Northern Illinois University, DeKalb IL 60115, <turner8kathleen@gmail.com>

Japanese Popular Culture: Matt Duncan; c/o Oyodo Senior High School; 983 Shimobuchi; Oyodochō, Yoshino-gun; Nara-ken 638-0821; Japan; <matt@chaospirals.com>

Latin American Popular Culture: Jane L. Florine, Music/ HWH 331, Chicago State University, 9501 S. King Dr., Chicago IL 60628-1598, <jflorine@csu.edu>

Libraries, Museums, and Collecting: Tom Caw, Allen Memorial Library, University of Hartford, West Hartford CT 06117, <caw@hartford.edu>

Magazines and Newspapers: Ayanna Gaines, (Independent Scholar), 3019 Marigold Pl., Thousand Oaks CA 91360, <ayannag@gmail.com>

Material Culture: Michael B. Kassel, History, University of Michigan-Flint, Flint MI 48502, <mkassel@umflint.edu>

Middle Eastern Popular Culture: Orayb Najjar, Communication, Northern Illinois University, DeKalb IL 60115, <onajjar@niu.edu>

Music: MaryAnn Janosik, Provost/Vice President for Academic Affairs, Saint Joseph College of Indiana, Rensselaer, IN 47978 <janosik@saintjoe.edu>>

Mystery, Thrillers, and Detective and Crime Fiction: Kathryn Edney, (Michigan State University), 216 S. Jenison Ave., Lansing MI 48915, <tremperk@msu.edu>

Mythological Perspectives on Popular Culture: Harry Eiss (Eastern Michigan University), 5737 W. Schafer Rd., Howell MI 48843, <harryeiss@comcast.net>

Native American Popular Culture: Elizabeth Johnson, Education, Eastern Michigan University, Ypsilanti MI 48197, <ejohnson@emich.edu> (Cochair with Mary Kathleen Walsh, Eastern Michigan University)

New Media: David Gunkel, Communication, Northern Illinois University, DeKalb IL 60115, <dgunkel@niu.edu>

Parents and Families in Popular Culture: Mary Kathleen Walsh, Education, Eastern Michigan University, Ypsilanti MI 48197, <mw Walsh2@emich.edu> (Cochair with Elizabeth Johnson, Eastern Michigan University)

Photography: Amy Darnell, Humanities, Columbia College, Columbia MO 65216, <aldarnell@ccis.edu>

Plants and Animals in Popular Culture: Kathy Brady, (University of Wisconsin-Whitewater), 221 Jackson St., Fort Atkinson WI 53538, <bradyk@uww.edu>

Political Economy: Patrick Burkart, Communication, Texas A&M University, College Station TX 77843, <pburkart@tamu.edu>

Politics: Janet Novak (Independent Scholar), 215 Prospect St., DeKalb IL 60115, <novakjanet@yahoo.com>

Pornography: Laura Vazquez, Communication, Northern Illinois University, DeKalb IL 60115, <lvazquez@niu.edu>

Professional Development: Angela M. Nelson, Popular Culture, Bowling Green State University, Bowling Green OH 43403-0226, <anelson@bgsu.edu>

Public Relations: William Anderson, Broadcast and Cinematic Arts, Central Michigan University, Mt. Pleasant MI 48859, <ander1ww@cmich.edu>

Queer Popular Culture: Alisa Swindell; Modern Art History, Theory and Criticism; School of the Art Institute of Chicago; 112 S. Michigan Ave.; Chicago IL 60603; <aswindell@msn.com>

Race and Ethnicity: John R. Fisher, Communication, Theatre and Languages, Northwest Missouri State University, Maryville MO 64468, <jfisher@mail.nwmissouri.edu>

Reality Television: Ann Andaloro, Communication and Theatre, Morehead State University, Morehead KY 40351, <a.andaloro@moreheadstate.edu>

Relationships in Popular Culture: Jimmie Manning, Communication, Northern Kentucky University, Highland Heights KY 41071, <manningj1@nku.edu>

Religion and Popular Culture: David Schimpf, Theology, Marian College, Fond du Lac WI 54935, <dschimpf@mariancollege.edu>

Serial Drama: Carol Morgan, Communication, Wright State University, Dayton OH 45435, <carol.morgan@wright.edu>

Sports: James E. Sayer, Communication, Wright State University, Dayton OH 45435, <james.sayer@wright.edu>

Subculture: Shawn David Young, Michigan State University, East Lansing MI 48824, <youngs21@msu.edu>

Teaching Popular Culture: Angela M. Nelson, Popular Culture, Bowling Green State University, Bowling Green OH 43403-0226, <anelson@bgsu.edu>

Television and Radio: Tom McCourt, Media Studies, FMH-452, Fordham University, New York NY 10458, <mccourt@fordham.edu>

Theatre: MaryAnn Janosik, Provost/Vice President for Academic Affairs, Saint Joseph College of Indiana, Rensselaer, IN 47978 <janosik@saintjoe.edu>>

Toys and Games: Mark Best, English, University of Pittsburgh, Pittsburgh PA 15260, <mtb6@pitt.edu>

Undergraduate Paper Competition: Sharee St. Louis, (Morehead State University), 403 College St., Barbourville KY 40906, <sh.smith@moreheadstate.edu>

Virtual Environments: Pam Wicks, (Northern Illinois University), 634 Carriage Dr., Batavia IL 60510, <pawicks@hotmail.com>

War: Heather McIntosh, Communication, Northern Illinois University, <hmm160@gmail.com>

Web 2.0: Molly Moran, Georgetown University and U.S. Department of State, Washington DC 20520-0099, <moranme@state.gov> or <mem96@georgetown.edu>

Westerns: Kent Anderson, American Culture Studies, Bowling Green State University, Bowling Green OH 43403, <eccehamlet@hotmail.com>

Working-Class Culture: Tom Discenna; Rhetoric, Communication, and Journalism; Oakland University; Rochester MI 48309; <discenna@oakland.edu>

All Other Areas: Gary Burns, Communication, Northern Illinois University, DeKalb IL 60115, <gburns@niu.edu>

Conference Coordinator: Lori Abels Scharenbroich, Crosslake, MN, <loriabels@hotmail.com>

Meetings of the Midwest Popular Culture Association and Midwest American Culture Association

1973: *Duluth, Minnesota*
1974: *Chicago, Illinois*
1975: *Kalamazoo, Michigan*
1976: *Bowling Green, Ohio*
1977: *Normal, Illinois*
1978: *East Lansing, Michigan*
1979: *Bowling Green, Ohio*
1980: *Kalamazoo, Michigan*
1981: *Columbus, Ohio*
1982: *Terre Haute, Indiana*
1983: *Bowling Green, Ohio*
1984: *Bloomington, Indiana*
1985: *Chicago, Illinois*
1986: *Kalamazoo, Michigan*
1987: *St. Louis, Missouri*
1988: *Bowling Green, Ohio*
1989: *Lansing, Michigan*
1990: *Toledo, Ohio*
1991: *Cleveland, Ohio*
1992: *Indianapolis, Indiana*
1993: *East Lansing, Michigan*
1994: *Pittsburgh, Pennsylvania*
1995: *Indianapolis, Indiana*
1996: *Bowling Green, Ohio*
1997: *Traverse City, Michigan*
1998: *no meeting*
1999: *no meeting*
2000: *no meeting*
2001: *no meeting*
2002: *Milwaukee, Wisconsin*
2003: *Minneapolis, Minnesota*
2004: *Cleveland, Ohio*
2005: *St. Louis, Missouri*
2006: *Indianapolis, Indiana*
2007: *Kansas City, Missouri*
2008: *Cincinnati, Ohio*
2009: *Detroit, Michigan*

Upcoming Conferences

*Submission deadline **November 30, 2008***

Popular Culture Association and American Culture Association

Thursday-Saturday, April 8–11, 2009

New Orleans, Louisiana

<<http://www.popularculture.org>>

*Submission deadline **April 30, 2009***

Midwest Popular Culture Association and Midwest American Culture Association

Friday-Sunday, October 30-November 1, 2009

Westin Book Cadillac, Detroit

<<http://www.mpcaaca.org>>

Program at a Glance

Friday, October 3

1:00-6:00

Registration. Rookwood.

1:00-7:30

Book Exhibits. Rookwood.

2:30-4:00

- 1101. Urban Studies. **Visual Culture and Urban Space.** Julep
- 1102. Professional Development. **Maximizing Your Conference Experience.** Mayflower 1
- 1103. **Space and Community in Life and Literature.** Mayflower 2
- 1104. Reality TV. **Reality TV: A Cultural Reflection.** Mayflower 3
- 1105. Subculture. **The Erotic in Performance and Contemplative Practices.** Salon A
- 1106. Magazines and Newspapers. **Celebrity News and Chinese Politics: Where Communism and Juicy Couture Meet.** Salon E
- 1107. African-American Popular Culture. **Black Popular Music and Cultural Practices.** Salon F
- 1108. Teaching Popular Culture. **Television and Media Literacy.** Salon G
- 1109. Authorship & Auteurism. **International Film Authorship** Meeting Room 758

4:15-5:45

- 1201. Television and Radio. **Nuts and Bolts: Structural Analysis of Programming.** Julep
- 1202. **Mentor and Mentee Meeting.** Mayflower 1
- 1203. Gender Studies. **Gender at Play.** Mayflower 2
- 1204. Film. **The Content and Context of *No Country for Old Men*.** Mayflower 3
- 1205. Girls Culture/Girls Studies. **Female Adolescence in the Twentieth Century.** Salon A
- 1206. Queer Studies. **Queer Visual Culture.** Salon E
- 1207. Hypermedia Studies. **Representations of Hypermedia across Media** Salon F
- 1208. Sports. **Sports At Home and Abroad.** Salon G
- 1209. Music and Theatre. **So You Wanna Be a Rock 'n' Roll Teacher IV? Explorations of Pedagogy and Technology in the College Classroom.** Meeting Room 758

6:00-7:30

- 1301. Material Culture. **Products in Time and Place.** Julep
- 1302. Globalization. **Topics in Globalization and Popular Culture.** Mayflower 1
- 1303. Irish Studies. **Space and Narration in Irish Studies.** Mayflower 2
- 1304. Film. **Gender, Race and Cultural Constructs in Film.** Mayflower 3
- 1305. Religion and Popular Culture. **Cultural Influences on Religion: *Left Behind Series, The Secret, Mormon Missionaries.*** Salon A
- 1306. Japanese Popular Culture. **Issues in Japanese Popular Culture.** Salon E
- 1307. Fan Studies. **Television Fandom.** Salon F
- 1308. New Media. **New Media and Popular Culture.** Salon G
- 1309. Mystery, Thriller, and Crime Fiction. **Location, Location: The Use of Space and Place in Crime/Detective Fiction.** Salon I, Meeting Room 758

7:45-9:45

Reception. Continental Ballroom.

Program at a Glance

Saturday, October 4 (morning)

7:30-9:30

Continental Breakfast. Continental Ballroom.

7:30-11:00

Registration. Rookwood.

8:00-11:30

Book Exhibits. Rookwood.

8:00-9:30

2100. **Executive Council Meeting.** Belvedere Room in the Grille at Palm Court Restaurant

2101. Urban Studies. **Film and the City.** Julep

2102. Gender Studies. **Gender and Genre.** Mayflower 1

2103. Jewish Studies. **21st Century Look at the People of the Book: Critical Studies of “Jewish” Texts.** Mayflower 2

2104. Documentary. **Perspectives in Documentary I.** Mayflower 3

2105. Religion and Popular Culture. **Religious Imagination in Popular Culture: Indie Rock, Bon Jovi, Crucifixion/Resurrection Imagery.** Salon A

2106. Film. **Film: History, Transitions and Transformations.** Salon E

2107. **Issues in Popular Culture.** Salon F

2108. Westerns and the West. **Regeneration through Innovation: Westerns and the West Re-Visioned.** Salon G

2109. Heroes in Popular Culture. **Thoughts on The Anti-Hero.** Salon H

2110. African-American Popular Culture. **Documentary Screening & Presentation: *If Houses Could Talk*.** Salon I

2111. Humor. **Don't You Dare Laugh, and I Mean It, Part One.** Salon M

9:45-11:15

2201. Pornography. **The Terrain of Pornography.** Julep

2202. Adaptations. **Conversations in Adaptation.** Mayflower 1

2203. Authorship & Auteurism. **The Question of Authorship Across Disciplines.** Mayflower 2

2204. Film. **Auteurs, Authorship and Film.**

2205. Television and Radio. **The New A-list: Aliens, Antiheroes, Actresses, & Animation.** Salon A

2206. Salon E

2207. **History and Reality.** Salon F

2208. Plants and Animals. **Man and the Animals: Ancient Connection; Contemporary Implications.** Salon G

2209. Youth Literature and Media. **Analyses of Kids' and Adolescents' Media and Their Effects.** Salon H

2210. Subculture. **Empowerment and Reinvention within Music: Hidden and Revealed Purpose within Mainstream and Non-Mainstream Performance Representations.** Salon I

2211. Humor. **Don't You Dare Laugh, and I Mean It, Part Two.** Salon M

Program at a Glance

Saturday, October 4 (afternoon)

11:30-1:15

Lunch and Featured Speaker. Continental Ballroom
Free Admission for conference registrants, but you must wear your badge.

1:30-6:30

Book Exhibits. Rookwood.

1:30-6:00

Registration. Rookwood.

1:30-3:00

Business Meeting. Continental Ballroom

2301. German Popular Culture. **Sound and Vision – Exploring Multimedia Texts.** Julep

2302. Mayflower 1

2303. Mayflower 2

2304. Folklore And Popular Storytelling. **Storytelling From Fiction to Fair.** Mayflower 3

2305. Queer Studies. **Mediated Queer Representation(s).** Salon A

2306. Libraries, Museums, and Collecting. **Getting Sentimental?** Salon E

2307. Salon F

2308. Web 2.0. **The Praxis of Web 2.0.** Salon G

2309. Salon H

2310. Documentary. **Perspectives in Documentary II.** Salon I

2311. Horror and Science Fiction / Fantasy. **Truth (or Something Like It) and Dare, Part One – Dare.** Salon M

3:15-4:45

2401. Julep

2402. Heroes in Contemporary Culture. **Identity in Contemporary Comic Books and Graphic Novels.** Mayflower 1

2403. Teaching Popular Culture. **Pedagogical Practices.** Mayflower 2

2404. Film. **Film Genre: Studies in Culture and Definition.** Mayflower 3

2405. Hypermedia Studies. **Alternate Reality Games in Real Reality Situations.** Salon A

2406. Mystery, Thriller, and Crime Fiction. **Capitalism and Punishment.** Salon E

2407. *Harry Potter*. **The Texts of *Harry Potter*.** Salon F

2408. Indian Popular Culture. **Displaced Communities.** Salon G

2409. Salon H

2410. Salon I

2411. Horror and Science Fiction / Fantasy. **Truth (or Something Like It) and Dare, Part Two – Truth-ish.** Salon M

5:00-6:30

2501. Urban Studies. **Issues in Urban Studies.** Julep

2502. Globalization. **Transnational Popular Media in Context: Reflections on Iranian Media.** Mayflower 1

2503. Jewish Studies. **Second Language, Second Culture: Yiddish as Case Study.** Mayflower 2

2504. Reality TV. **Reality TV: A Popular Phenomenon.** Mayflower 3

2505. Fan Studies. **Fandom of Sports and Music.** Salon A

2506. Film. **Gender Issues in Film.** Salon E

2507. Irish Studies. **Intertextuality and Visualization.** Salon F

2508. War. **Torture and Public/Private Transgression.** Salon G

2509. Salon H

2510. Music and Theatre. **Culture, Gender and Music: Theatrical Interpretations.** Salon I

2511. Horror and Science Fiction / Fantasy. **From the Last Man to the Last Woman: Apocalyptic Literature in the Anglo-American World from the Romantics to New Wave Feminism.** Salon M

Program at a Glance

Sunday, October 5

7:00-8:00

Area Chair Breakfast. Mayflower 1.

7:00-9:30

Continental Breakfast. Continental Ballroom

7:45-11:30

Registration. Rookwood.

8:00-1:00

Book Exhibits. Rookwood.

8:00-9:30

3101. Ethnography. **Ethnography and Popular Culture: Cultural Locations and Dislocations.** Julep

3102. **Executive Council Meeting.** Mayflower 1

3103. Mayflower 2

3104. War. **War and Media.** Mayflower 3

3105. Television and Radio. **Ideology on Television.** Salon A

3106. Queer Studies. **Queer Identities and Relationships.** Salon E

3107. Salon F

3108. Comics. **The Marvel Universe and the New Relevancy.** Salon G

3109. Salon H

3110. British Popular Culture. **Gender and Identity in British Film and Television: *Look Back in Anger, Nighty Night.*** Salon I

3111. Fashion. **Fashion, Consumption and Identity Construction.** Salon M

9:45-11:15

3201. Julep

3202. Mayflower 1

3203. Adaptations. **Varieties in Adaptation Studies.** Mayflower 2

3204. Indian Popular Culture. **Reconsidering History Through Indian Narrative.** Mayflower 3

3205. Fan Studies. **Cultural Issues of Fandom.** Salon A

3206. Film. **Film Theories and Texts.** Salon E

3207. Salon F

3208. Comics. **Beyond the Borders: Comics' Relations to the "Real" World.** Salon G

3209. Salon H

3210. Race and Ethnicity. **Inter-Cultural Awareness.** Salon I

3211. Virtual Environments. **Participation in Virtual Worlds.** Salon M

11:30-1:00

3301. Authorship & Auteurism. **American Film Authorship.** Julep

3302. Mayflower 1

3303. **Publishing Opportunities in Popular Culture and American Culture Studies.** Mayflower 2

3304. African-American Popular Culture. **Photography, Film, and African Cultural Practices.** Mayflower 3

3305. Music and Theatre. **Authenticity and Words: Cultural Representations in Word Poetry and Pop/Rock.** Salon A

3306. Gender and Politics. **Mystery, Thriller, and Crime Fiction.** Salon E

3307. Salon F

3308. Web 2.0. **The Web as Social Catalyst.** Salon G

3309. Salon H

3310. Visual Culture. **Art and Visual Culture.** Salon I

3311. Relationships and Popular Culture. **Expanding and Redefining Parasocial Research: Popular Culture and Viewer Relationships with Television and Television Characters.** Salon M

Friday, October 3

Friday 1:00-6:00

ROOKWOOD

Registration

Friday 1:30-7:30

ROOKWOOD

Book Exhibits

Friday 2:30-4:00

1101. FRIDAY 2:30-4:00. JULEP

Visual Culture and Urban Space

Area: Urban Studies

“Disaster Photography and the City Street,” Zach Hilpert, College of William & Mary, <zmhilp@wm.edu>

“Dangerous Armpits: Masculinity and Mitchum Man Advertising on New York City Subways,” Carolee Klimchock, College of William & Mary/Yale University, <carolee.klimchock@yale.edu>

“The Bicentennial That Almost Happened: Investigating Graffiti Artists’ Presentation of Urban Space Through the 1976 Bicentennial ‘Freedom’ Train,” Kevin Kosanovich, College of William & Mary, <kwkosa@wm.edu>

Chair: Kevin Kosanovich

Scheduling request: None

A/V request: TV/DVD

1102. Friday 2:30-4:00. Mayflower 1

Maximizing Your Conference Experience

Area: Professional Development

This discussion will show participants ways to get the most out of their conference experience, including tips for making successful conference presentations, strategies for developing contacts and having conversations with scholars in your areas of interest, and suggestions for maximizing your overall time there. It also will introduce the culture of the Midwest Popular Culture Association and Midwest American Culture Association meeting and its relationship to the National Popular Culture Association and American Culture

Association. New conference-goers are encouraged to attend and bring their questions.

Panelists:

MaryAnn Janosik, Saint Joseph's College, <janosik@saintjoe.edu>

Heather McIntosh, Northern Illinois University, <hmm160@gmail.com>

Angela M. Nelson, Bowling Green State University, <anelson@bgsu.edu>

Chair: Angela M. Nelson

Scheduling request: Do not have at the same time as the mentoring session;
Friday 10/3 afternoon, first or third session

A/V request: None

1103. Friday 2:30-4:00. Mayflower 2

Space and Community in Life and Literature

"Sculpting a Community," Julie Turner, Miami University of Ohio,
<turnerjd@muohio.edu>

"The Weakness of Socialism in America: A Critical Revisit to an Enduring
Problematic," Mel van Elteren, Tilburg University, <mel.vanelteren@uvt.nl>

"Composing Place: The Dynamic Function of Region in Literature," Kayleen
Schumacher, Central Michigan University, <schum1ka@cmich.edu>

Chair: Kayleen Schumacher

1104. Friday 2:30-4:00. Mayflower 3

Reality TV: A Cultural Reflection

Area: Reality TV

"Shear Genius: A Participant Response," Ann Andaloro, Morehead State
University, Communication/ Theatre, <andaloro@moreheadstate.edu>

"Nashville Star: An Audience Study," Debra Plum, Morehead State University,
<d.plum@moreheadstate.edu>

"Guilty Pleasure: Freak Shows on the Small Screen," Kate Smith,
<kasmith2@gmail.com>

Chair: Ann Andaloro

Scheduling request: None

A/V request: TV/DVD

1105. Friday 2:30-4:00. Salon A

The Erotic in Performance and Contemplative Practices

Area: Subculture

“Despite All the Amputations, You Could Dance to the Rock and Roll Station’: Staging Authenticity in *Hedwig and the Angry Inch*,” Steve Feffer, Western Michigan University, <steve.feffer@wmich.edu>

“I Need You to Pin Me Down’: Repetition, Redundancy, and S/M as a Metaphor in One Eurythmics Song,” Gillian M. Rodger, University of Wisconsin-Milwaukee, <grodger@uwm.edu>

“Erotic Worship: St. Teresa of Avila, the Children of God, 19th Century Moravians, and Christian Vampire Communities,” Shawn David Young, Michigan State University, <youngsd21@msu.edu>

Chair: Shawn David Young

Scheduling request: None

A/V request: TV/DVD

1106. Friday 2:30-4:00. Salon E

Celebrity News and Chinese Politics: Where Communism and Juicy Couture Meet
Area: Magazines and Newspapers

“Celebrity Juice, Not from Concentrate’: Evaluating a New Approach to Celebrity News,” Lindsey Arasmith, California State University, <l.arasmith@mac.com>

“China's Politics through Western Lens: A Frame Analysis of American News Paper Coverage of China's 2007 National People's Congress,” Jing Guo, Miami University of Ohio, <guoj@muohio.edu>

Chair: Lindsey Arasmith

Scheduling requests: None

A/V requests: None

1107. Friday 2:30-4:00. Salon F

Black Popular Music and Cultural Practices
Area: African-American Popular Culture

“(Rara) Rap Haiti!: Wyclef Jean's Diasporic Remix as Trans-Atlantic Play/Transnational Political Protest,” Jana Evans Braziel, University of Cincinnati, <brazieje@uc.edu>

“African American Musical Influence on the Beatles: With Special Reference to Black Liverpool,” Mark Christian, Miami University, <christm3@muohio.edu>

“From Black CNN to History: Hip Hop as Memory,” Vivian Deno, Butler University, <vdeno@butler.edu>

Chair: Vivian Deno

Scheduling request: None

A/V request: TV/DVD

1108. Friday 2:30-4:00. Salon G

Television and Media Literacy

Area: Teaching Popular Culture

“Contemporary Media Literacy: A Solution to Lethargic Critical Thinking,” Katie Barak, Bowling Green State University, <katie.barak@gmail.com>

“Contemporary Media Literacy: A Solution to Lethargic Critical Thinking,” Sean Watkins, Bowling Green State University, <seanedwardwatkins@gmail.com>

“Breaking Cultural Stereotypes: The Image of Modern Spain in TV Commercials,” Beatriz Gómez Acuña, Elmhurst College, <bgomez@elmhurst.edu>

Chair: Beatriz Gómez Acuña

Scheduling request: None

A/V request: TV/DVD

1109. Friday 2:30-4:00. Meeting Room 758

International Film Authorship

Area: Authorship & Auteurism

“Authorship in the Age of Postmodernism,” Kraig Koch, Eastern Illinois University, <kraig.koch@gmail.com>

“The False Nuances of Meaning,” Paul Anthony Johnson, University of Florida, <pjohnson@english.ufl.edu>

“‘In Vespa’ and on Foot: Rome through the Eyes of Two Auteurs,” Claire Nettleton, University of Southern California, <nettleto@usc.edu>

“Abbas Kiarostami and Hou Hsiao-hsien: Authorial Reputations in the Digital Age,” Jason Kelly Roberts, Northwestern University, <jason-roberts@northwestern.edu>

Chair: Will Scheibel, Indiana University-Bloomington, <willscheibel@gmail.com>

Scheduling request: None

A/V request: TV/DVD player

Friday 4:15-5:45

1201. FRIDAY 4:15-5:45. JULEP

Nuts and Bolts: Structural Analysis of Programming

Area: Television and Radio

“The Impact of TV Land First-Run Programming on Network Image and Viewer Satisfaction,” Will Anderson, Central Michigan University,

<Ander1ww@cmich.edu>

“Business Logics and Creative Integrity: The State of the New Television Soundtrack,” Erin Copple Smith, University of Wisconsin-Madison, <copple@wisc.edu>

“A Brief History of Game Shows,” Bryan Carr, Central Michigan University, <Carr1bj@cmich.edu>

“VH1: Continuing Cable Domination through Promotion,” Kathy Brady, University of Wisconsin-Whitewater, <bradyk@uww.edu>

Chair: Kathy Brady

Scheduling request: Friday

A/V request: TV/DVD

1202. FRIDAY 4:15-5:45. MAYFLOWER 1

Mentor and Mentee Meeting

Our Mentoring Program is designed to welcome newcomers who may be unfamiliar with academic conferences or with MPCA/MACA in particular. This time slot is set aside for Mentor and Mentee to meet and to plan activities. Mentors and Mentees have already been paired by means of forms submitted in advance.

Chair: Heather McIntosh, Northern Illinois University, <hmm160@gmail.com>

1203. FRIDAY 4:15-5:45. MAYFLOWER 2

Gender at Play

Area: Gender Studies

“Bring It On: Challenging or Reinforcing Traditional Notions of Cheerleading, Gender, and Sexuality?” Jamie Huber, Southern Illinois University—Carbondale, <huberj@siu.edu>

“The Evolution of the ‘Chick Car.’ Or: What Came First, the Chick or the Car?” Christine Lezotte, Eastern Michigan University, <clezotte@emich.edu>

“How Emory Found His Groove: LARPS and Masculine Identity Performances,” Mark Malaby, Ball State University, <malaby@yahoo.com.> and Benson Green, Ball State University

Chair: Mark Malaby

Scheduling request: None

A/V request: None

1204. FRIDAY 4:15-5:45. MAYFLOWER 3

The Content and Context of *No Country for Old Men*

Area: Film

“Reading *No Country for Old Men* through Ferdinand Tonnies’ Concept of *Gemeinschaft* and *Gesellschaft*,” Yuri Obata, Indiana University South Bend, <Yuri.obata@gmail.com>

“Plains, Strains and Automobiles: Desire in *No Country for Old Men*,” Justin Burton, Rutgers University, <justindburton@gmail.com>

Chair: Justin Burton

Scheduling request: None

A/V request: TV/DVD

1205. FRIDAY 4:15-5:45. SALON A

Female Adolescence in the Twentieth Century

Area: Girls Culture/Girls Studies

“Making Bad Girls: Female Juvenile Delinquency in the Progressive Era,” Vivian Deno, Butler University, <vdeno@butler.edu>

“British Birds and Secret Sisters: Negotiating the Fractures of Cold War Femininity in *16 Magazine*,” Diana Belscamper, University of Wisconsin – Milwaukee, <dianalb3@uwm.edu>

Chair: Diana Belscamper

Scheduling Request: None

A/V Request: TV/DVD

1206. FRIDAY 4:15-5:45. SALON E

Queer Visual Culture

Area: Queer Studies

“My Mother is a Lesbian: Visual Rhetorical Analysis of a Lesbian Pulp Fiction Cover,” Carrie Shaver, Western Michigan University, <carrie.s.shaver@gmail.com>

“Queer Representations, Queer Translations: Television, Media and Every Day Life,” Monica Edwards, Loyola University-Chicago, <medwar1@luc.edu>

“Enacting Categorical Resistance: Visual Queerness on MyGayestLook.com,” Kristopher L. Cannon, Georgia State University, <kris.cannon@mac.com>

Chair: Kristopher L. Cannon

Scheduling request: None

A/V request: None

1207. FRIDAY 4:15-5:45. SALON F

Representations of Hypermedia across Media

Area: Hypermedia Studies

- “This is Not Not a Game: *Ulysses* as Electronic Literature,” Patrick Prominski, Grand Valley State University, <pprominski@gmail.com>
- “Neoliberal Carnavalesque: Reading Jason Nelson’s ‘game, game, game and again game’,” Davin Heckman, Siena Heights University, <davinheckman@hotmail.com>
- “Access vs. Accomplishments: Web Development Culture and Accessibility,” Elizabeth Ellcessor, University of Wisconsin – Madison, <ellcessor@wisc.edu>
- “Our Bodies, Our (Virtual) Selves: The Gendered Body in Second Life,” Karen L. Wolf, George Mason University, <kwolf1@gmu.edu>

Chair: Karen L. Wolf

Scheduling request: None

A/V request: TV/DVD

1208. FRIDAY 4:15-5:45. SALON G

Sports At Home and Abroad

Area: Sports

- “What’s Love Got to do with it? The Romance Motif in Sports Writing,” Kristina L. Gordon, University of Iowa, <kristina-gordon@uiowa.edu>
- “From Asia to Latin America: The Globalization of America’s National Pastime,” Jim Davis, Eastern Illinois University, <jadavis2@eiu.edu>
- “Drop Ball: The Decline of Men’s Fastpitch Softball in America,” Phillip A. Garee, Northern Illinois University, <fiveballjuggle@yahoo.com>

Chair: Phillip A. Garee

Scheduling Request: None

A/V request: TV/DVD

1209. FRIDAY 4:15-5:45. MEETING ROOM 758

So You Wanna Be a Rock ‘n’ Roll Teacher IV? Explorations of Pedagogy and Technology in the College Classroom

Area: Music and Theatre

Panelists:

MaryAnn Janosik, Saint Joseph College of Indiana, <janosik@saintjoe.edu>

Nick Baxter-Moore, Brock University, <nick.baxter-moore@brocku.ca>

Angela M. Nelson, Bowling Green State University, <Anelson@bgsu.edu>

William Christy, Ohio University Zanesville, <christyw@oak.cats.ohiou.edu>

Chair: MaryAnn Janosik

Scheduling request: None

A/V request: TV/DVD

Friday 6:00-7:30

1301. FRIDAY 6:00-7:30. JULEP

Products in Time and Place

Area: Material Culture

“Target, Goodwill, and the Museum Exhibit: Objects and their Changing Meanings,” Elizabeth (Beau) Vallance, Indiana University, <evallanc@indiana.edu>

“Thirty-Five Years of Mr. Coffee: Design, Gender, and the Unintended Consequences of Branding,” Rebecca K. Shrum, University of Wisconsin-Whitewater, <shrumr@uww.edu>

Chair: Michael B. Kassel, The University of Michigan-Flint, <mkassel@umflint.edu>

**Scheduling request: Friday or Saturday
A/V request: TV/DVD**

1302. FRIDAY 6:00-7:30. MAYFLOWER 1

Topics in Globalization and Popular Culture

Area: Globalization

“Portrayal of Geisha Identity in *Memoirs of a Geisha*,” Jing Adel Wang, Ohio University, <jw179506@ohio.edu>

“The Other Side of Immigration: Globalization and Expatriate Americans,” John R. Wennersten, Professor Emeritus, University of Maryland, Eastern Shore, <jrwennersten@hotmail.com>

Chair: Brian Ekdale, University of Wisconsin–Madison, <brianekdale@gmail.com>

**Scheduling request: None
A/V request: None**

1303. FRIDAY 6:00-7:30. MAYFLOWER 2

Space and Narration in Irish Studies

Area: Irish Studies

“The Geopolitics of Space: Early Colonialist Ventures in The History and Topography of Ireland,” Melissa Sande, CUNY-Brooklyn, <SM0882@bcmail.brooklyn.cuny.edu>

“‘I’m Telling the Story!’: The Challenge of Narrative Authority and Its Implications in Maria Edgeworth’s *Castle Rackrent*,” Cynthia Fearn, California State - Fullerton, <crazyjayaltoid@yahoo.com>

“Staging Africa(ns) in Ireland: Representations of Difference in the New Multicultural Republic,” Jessica M. Brown-Vélez, University of Wisconsin-Madison, <brownvelez@wisc.edu>.

Chair: Jessica M. Brown-Vélez

Scheduling request: None

A/V request: None

1304. FRIDAY 6:00-7:30. MAYFLOWER 3

Gender, Race and Cultural Constructs in Film

Area: Film

“Masculine Characterizations in *High Noon* and *High Plains Drifter*,” Joshua Wille, Northern Illinois University, <jjwille@gmail.com>

“Chinese Characters in Recent U. S. Film and Television Westerns,” Jeffrey Johnson, University of Central Arkansas, <johnsonj@uca.edu>

“Performing Race in and out of Hollywood: *Imitation of Life* and *Shadows*,” Gloria Monti, California State University at Fullerton, <gloriamonti@gmail.com>

Chair: Gloria Monti

Scheduling request: None

A/V request: TV/DVD

1305. FRIDAY 6:00-7:30. SALON A

Cultural Influences on Religion: *Left Behind* Series, *The Secret*, Mormon Missionaries

Area: Religion and Popular Culture

“Peril R Us: The Apocalyptic Imagination in the *Left Behind* Series,” Nancy A. Schaefer, University of Groningen, The Netherlands, <n.schaefer@hetnet.nl>

“A Critique of *The Secret*: Religiosity in the New Age Film,” Brent Damsz, Northern Illinois University, <b.damsz@att.net>

Chair: David Schimpf, Marian University, <dschimpf@marianuniversity.edu>

Scheduling request: Friday/Saturday

A/V request: TV/ DVD

1306. FRIDAY 6:00-7:30. SALON E

Issues in Japanese Popular Culture

Area: Japanese Popular Culture

“The Middle-Age Poetics of the Southern All Stars: The analysis of *Dirty Old Man*,” Yuri Obata, Indiana University South Bend, <Yuri.obata@gmail.com>

“Interrogating Hiroshima, the Lacanian Real, and the Architectural Uncanny in Kiyoshi Kurosawa’s *Kairo*,” Paul Petrovic, Northern Illinois University, <ppetrovi@niu.edu>

“Sukitomo and Boys’ Love: The Incorporation of Yaoi Characteristics in Japanese Films,” Sho Ogawa, Ohio University, <so319806@ohio.edu>

Chair: Yuri Obata

Scheduling request: None

A/V request: None

1307. FRIDAY 6:00-7:30. SALON F

Television Fandom

Area: Fan Studies

“Feminized Fandom: Inappropriate Gender Coding Within Television Fandom,” Michelle L. Cordone, Saint Louis University, <michelle.cordone@gmail.com>

“The Apocalyptic Imagination in Popular Culture: *The Road* and the Oprah Book Club,” Christopher Malone, Northeastern State University, <malonect@nsuok.edu>

“Hey! TWoP's not for the masses’: A Discourse Analysis of One Fan Community in Transition,” Michelle McCudden, University of Kansas, <mlm1@ku.edu>

“Where's the Asians, the Indians, the Hispanics?": The Multicultural Discourse of Online Fan Cultural Production of *America's Next Top Model?*” Candice Haddad, University of Texas- Austin, <candice.haddad@gmail.com>

“Knowledge Communities/Narrative Communities: *Lostpedia* and the Creation of Narrativity,” Paul Booth, Rensselaer Polytechnic Institute, <pbooth81@gmail.com>

Chair: Paul Booth

Scheduling request: None

A/V request: TV/DVD

1308. FRIDAY 6:00-7:30. SALON G

New Media and Popular Culture

Area: New Media

“Disconnecting from the Broadcast Clock: Asynchronous Experience and Temporal Consciousness,” Randall Patnode, Xavier University, <patnode@xavier.edu>

“The Use of Digital Delegates at the 2008 Republican National Convention,” Miriam Finch, Xavier University, <Finch@xavier.edu>; and Tara Michels, Xavier University, <Michels@xavier.edu>

“Online Video Pornography: Spectatorship, Production, and Content,” Jane Fader, Wayne State University, <jane.fader@gmail.com>

“From Rappers to Bloggers: Challenging the State and the Role of New and Old Media in the 2005 French Riots,” Melissa Tully, University of Wisconsin-Madison, <tully@wisc.edu>

Chair: Melissa Tully

Scheduling request: None
A/V requests: TV/DVD

1309. FRIDAY 6:00-7:30. MEETING ROOM 758

Location, Location: The Use of Space and Place in Crime/Detective Fiction
Area: Mystery, Thriller, and Crime Fiction

“‘Inside and Out’: The Mystery of Space in Gaston Leroux's Novels,” Lindsay Baldrige, Florida State University, <lbaldrige@yahoo.com>

“Christmas, Crime, and Cuisine: Historic Nuremberg in Contemporary Detective Fiction,” Katrin Fischer, Bentley College and Fritz Fleischmann, Babson College, <kfischer1@bentley.edu>

“Agnostic Detectives and Demiurgic Readers: The Question of Knowledge in *The Crying of Lot 49* and *City of Glass*,” Julio Jeha, Universidade Federal de Minas Gerais, <jjeha@juliojeha.pro.br>

“Subverting Hegemonic Discourses through Crime Fiction during Argentina’s Dictatorship,” Natalia Jacovkis, Xavier University, <jacovkisn@xavier.edu>

Chair: Kathryn Edney, Michigan State University, <katedney@hotmail.com>

Scheduling request: None
A/V request: TV/DVD

Friday 7:45-9:45

CONTINENTAL BALLROOM

Reception

Saturday, October 4

Saturday 7:30-9:30

CONTINENTAL BALLROOM

Continental Breakfast

Saturday 7:30-11:00

ROOKWOOD

Registration

Saturday 8:00-11:30

ROOKWOOD

Book Exhibits

Saturday 8:00-9:30

2100. SATURDAY 8:00-9:30.

BELVEDERE ROOM AT THE GRILLE AT PALM COURT RESTAURANT

Executive Council Meeting

Executive Council Members:

**Gretchen Bisplinghoff
Paul Booth
Gary Burns
Brian Ekdale
Jane L. Florine
MaryAnn Janosik
Heather McIntosh
Angela M. Nelson
Brendan Riley
Lori Abels Scharenbroich
Timothy E. Scheurer
Kathleen Turner**

**Chair: Gretchen Bisplinghoff, Northern Illinois University, DeKalb IL 60115,
<gbisplin@niu.edu>**

2101. SATURDAY 8:00-9:30. JULEP

Film and the City

Area: Urban Studies

**“From Living Machine to Comic Foil: The Horse in Early Silent Cinema,” Courtney White, University of Southern California, <whitece@usc.edu>
“Ambivalence and *The City* at the 1939 World’s Fair,” Daniel Bashara, Northwestern University, <d-bashara@northwestern.edu>
“Mapping the Stranger in Urban Landscape in Bernard Rose’s *Candyman*,” Yi-Jen Chang, National Taiwan Normal University, <lumieredete@gmail.com>
“The Cinema of Gentrification: Film and the Imagination of a Global Elite,” Brendan Kredell, Northwestern University, <b-kredell@northwestern.edu>**

Chair: Brendan Kredell

**Scheduling request: Sat/Sun
A/V request: TV/DVD**

2102. SATURDAY 8:00-9:30. MAYFLOWER 1

Gender and Genre

Area: Gender Studies

“Producing a Space ‘In-Between’: The Overlooked Aesthetic Strategies of ‘Feminist’ Texts Focusing on Orality,” Melissa Ames, Eastern Illinois University, <mames@eiu.edu>

“The Portrayal of Female Sex Workers in Two Lukas Moodysson Films,” Lindsay Greer, Southern Illinois University—Carbondale, <lgreer81@yahoo.com>

“Completing Her Story: Fictionalized Biographies of Artemisia Gentileschi,” Cortney Barko, Northern Illinois University, <cortneyccb@aol.com>

Chair: Cortney Barko

Scheduling request: None

A/V request: None

2103. SATURDAY 8:00-9:30. MAYFLOWER 2

21st Century Look at the People of the Book: Critical Studies of “Jewish” Texts

Area: Jewish Studies

“Hebrew with a Drawl: The Jewishness of Kinky Friedman’s Literary World,” Jason Payne, The Ohio State University, <payne.9@osu.edu>

“With a Blue Star on His Chest: Jewish Content in Superhero Stories,” Kevin Herzner, The Ohio State University, <herzner.1@osu.edu>

“Hot Buttered Jewish Soul: Mechano Faktur, Henryk Berlewi, and His 1922 Self Portrait,” Linda Long-Van Brocklyn, The Ohio State University, <long-vanbrocklyn.1@osu.edu>

Chair: Linda Long-Van Brocklyn

Scheduling request: None

A/V request: None

2104. SATURDAY 8:00-9:30. MAYFLOWER 3

Perspectives in Documentary I

Area: Documentary

“On the Mode and Rhetorical Strategies of *Bowling for Columbine*,” Wang Chi, Ohio University, <cw337607@ohio.edu>

“A Little Less Moore: Michael Moore as Interviewer and Star,” Mariam Esseghaier, Brock University, <mariam_ess@hotmail.com>

“Constructions of Race in First-Person Documentaries about African Conflict,” Brian Ekdale, University of Wisconsin–Madison, <brianekdale@gmail.com>

“HBO and the Iraq War,” Jeffrey Chown, Northern Illinois University, <jchown@niu.edu>

Chair: Jeffrey Chown

Scheduling request: Saturday

A/V request: TV/DVD

2105. SATURDAY 8:00-9:30. SALON A

**Religious Imagination in Popular Culture: Indie Rock, Bon Jovi,
Crucifixion/Resurrection Imagery**

Area: Religion and Popular Culture

**“(Im)personal Jesus: Rebirth of the Religious Imagination in US Indie Rock,” Mary
McCampbell, Calvin College, <mwmccampbell@gmail.com>**

**“Leading People to the Rock: Evangelism in the Rock & Roll of Bon Jovi,”
Elizabeth B. Christian, Louisiana Tech University, <ebchrist@LaTech.edu>;
and Staci L. Parks, Louisiana Tech University; and Mary Nash, Louisiana
Tech University**

**“The Light of the Cross: Juxtaposition of Crucifixion and Resurrection Imagery in
Recent Popular Culture,” David Schimpf, Marian University,
<dschimpf@marianuniversity>**

Chair: David Schimpf

Scheduling request: None

A/V request: TV/DVD

2106. SATURDAY 8:00-9:30. SALON E

Film: History, Transitions and Transformations

Area: Film

**“The Battle of the Veil: The Women of *Viva L’algerie* and the New Algeria,”
Shannon Harry, Ohio University, <shannonaharry@yahoo.com>**

**“Pushing the Envelope Normally: How the Popular Films of 1958 Pushed the
Envelope without Breaking Boundaries,” Curtis Atkisson, University of
Missouri, <cja9tb@mizzou.edu>**

**“Rebuilding Tthe Dark Tower: The Tortuous Transformation of a Prestigiously
Pedigreed Broadway Play into a Bizarre, British-Wartime Quota Quickie,”
Robert M. Miller, Northern Illinois University, <robertm@niu.edu>**

Chair: Robert Miller

Scheduling request: Sat/Sun

A/V request: None

2107. SATURDAY 8:00-9:30. SALON F

Issues in Popular Culture

“Hula Hands and Contested Lands: Sustainable Tourism as a Site of Settler Colonialism,” Diana Leong, University of Hawaii at Manoa, <dianal@hawaii.edu>

“Protecting America’s Indecent Speech: An Analysis of United States et al v. Playboy Entertainment Group, Inc,” Elizabeth Fish Hatfield, Texas A&M university, <elizabethhatfield@gmail.com>

“Science, Religion, and the Media: The Evolution and Intelligent Design Debate,” Marilee Brooks, Michigan State University, <marilee.brooks@gmail.com>

Chair: Marilee Brooks

2108. SATURDAY 8:00-9:30. SALON G

Regeneration through Innovation: Westerns and the West Re-Visioned

Area: Westerns and the West

“Challenging Genre Conventions and Monomythic Cultural Values: HBO’s *Deadwood* as a Post-9/11 Ritual of Disquiet,” Robert Westerfelhaus, College of Charleston, <westerfelhausr@cofc.edu> and Celeste Lacroix

“What Makes a Man to Wander?’: John Ford’s Critique of the Good Bad Man, War, and Cold War Hysteria in *The Searchers* (1956),” Sue Matheson, University College of the North, <smatheson@ucn.ca>

“Precarious Lives: Vulnerability and Violence in *Deadwood*,” Kent Anderson, Bowling Green State University, <eccehamlet@hotmail.com>

“Americanizing the Indian: Missionary Education in the American West,” Sarah Bennison, New York University, <sebennison@yahoo.com>

Chair: Kent Anderson

Scheduling request: None

A/V request: TV/DVD

2109. SATURDAY 8:00-9:30. SALON H

Thoughts on The Anti-Hero

Area: Heroes in Popular Culture

“Blurring the Boundaries Between ‘Hero’ and ‘Anti-Hero,’” Denise Stodola, Kettering University, <ast.denise@gmail.com>

“Narration and Ironic Heroism in Victorian Fantastic Fiction,” Mark Gellis, Kettering University, <mgellis@kettering.edu>

“From Achilles to House: The Social Freedom of Not Giving a Rip (and Being That Good),” Mike Jaynes, University of Tennessee at Chattanooga, <achillesjaynes@gmail.com>

Chair: Mike Jaynes

Scheduling request: none

A/V request: None

2110. SATURDAY 8:00-9:30. SALON I

Documentary Screening & Presentation: *If Houses Could Talk*

Area: African-American Popular Culture

“*If Houses Could Talk: Community Collaboration in Documenting the Legacy of a Historically Black Neighborhood*,” Michael Washington, Northern Kentucky University, <washington@nku.edu>

If Houses Could Talk is a documentary that introduces viewers to the Hazelwood Community Association, a historically African American community in Cincinnati, Ohio. While the Hazelwood community has, for over the past two decades become racially integrated, the community association seeks to preserve and commemorate its century-old legacy as a Black neighborhood. In addition, this presentation will describe how collaboration with the Hazelwood Community Association on the planning, filming and post-editing resulted in a successful project.

Presenter/Chair: Michael Washington

Scheduling request: None

A/V request: TV/DVD

2111. SATURDAY 8:00-9:30. SALON M

Don't You Dare Laugh, and I Mean It, Part One

Area: Humor

“P.S.: Dead Baby Jokes Aren't Funny: The Grotesque in Sick Humor,” Andrew Warner, Truman State University, <amw049@truman.edu>

“Signs of the Dog: Incongruity and Humor in Gary Larson's Far Side,” Lance Minor, Hawai'i Pacific University, <lance.minor@gmail.com>

“Judd Apatow's *Superbad Ladies*,” Arianne Hartsell, Miami University, <hartsea@muohio.edu>

Chair: John A Dowell, Michigan State University, <jdowell@msu.edu>

Scheduling request: Immediately preceding “Don't You Dare Laugh, and I Mean It, Part Two”

A/V request: TV/DVD

Saturday 9:45-11:15

2201. SATURDAY 9:45-11:15. JULEP

The Terrain of Pornography

Area: Pornography

- “Is it HBO or Is It Porn? Male Nudity in *Tell Me You Love Me*,”** Laura Vazquez, Northern Illinois University, <lvazquez@niu.edu>
- “Sex & Suburbia: Setting Pornography in Everyday Domesticity,”** Holley Wlodarczyk, University of Minnesota (Twin Cities), <poledog@worldnet.att.net>
- “Public Welfare, Artistic Values and the State Ideology: The Analysis of the 2008 Japanese Supreme Court Obscenity Decision on Robert Mapplethorpe,”** Yuri Obata, Indiana University South Bend, <Yuri.obata@gmail.com>
- “Media Representations: Constructing the Exotic Dancer as the Other,”** Janae Dimick, California State University Fullerton, <janaedimick@csu.fullerton.edu>

Chair: Laura Vazquez

Scheduling request: Saturday
A/V request: TV/DVD

2202. SATURDAY 9:45-11:15. MAYFLOWER 1

Conversations in Adaptation

Area: Adaptations

- “Conversations: Where Adaptation Studies and Convergence Culture Collide,”** Daniel Herbert, University of Michigan, Screen Arts and Culture, <danherb@umich.edu>
- “Television to Film Adaptations: A Theoretical Exploration,”** Karen Michelle Bowdre, Indiana University, Department of Communication and Culture, <kmbowdre@indiana.edu>
- “Melodrama in Extreme Close-Up: Style and Narrative in *Friday Night Lights*,”** Alexander M. Thimons, Northwestern University, Department of Radio, Television, Film, <alex.thimons@gmail.com>
- “Shocking Desires and Discourses of the Flesh: Marquis de Sade's Words Adapted to Screen,”** Susan Ericsson, Concordia University, <s-ericsson@northwestern.edu>

Chair: Robert T. Self, Northern Illinois University, College of Liberal Arts and Sciences, <rself@niu.edu>

Scheduling request: None
A/V request: TV/DVD

2203. SATURDAY 9:45-11:15. MAYFLOWER 2

The Question of Authorship Across Disciplines

Area: Authorship & Auteurism

- “Melville, Author-ity, and Credibility,”** Andrew Hatcher, Indiana University-Bloomington, <hatchera@gmail.com>

“Your Play or Mine? Authorship, Interpretation and Sacrilege in the Stage Director's Performance Text,” Avra Sidiropoulou, Aristotle University of Thessaloniki-Greece, <avrasid@yahoo.gr>

“The Conundrum of Auteurism's Conflicting Definitional Pathways,” Daniel Principe, Flinders University of South Australia, <daniel.principe@flinders.edu.au>

Chair: Will Scheibel, Indiana University-Bloomington, <willscheibel@gmail.com>

Scheduling request: Saturday or early Sunday

A/V request: None

2204. SATURDAY 9:45-11:15. MAYFLOWER 3

Auteurs, Authorship and Film

Area: Film

“Play with Fire and Music: Musical Devices, Music, and Memories in the Films of Wes Anderson,” Lara Rose Hrycaj, Wayne State University, <aj8630@wayne.edu>

“Fragments of *Superstar*,” Jonathan Knipp, Ohio University, <jk278507@ohio.edu>

“Jan Svankmajer's Surreal Realism,” William Verrone, University of North Alabama, <weverrone@una.edu>

Chair: William Verrone

Scheduling request: None

A/V request: TV/DVD

2205. SATURDAY 9:45-11:15. SALON A

The new A-list: Aliens, Antiheroes, Actresses, & Animation

Area: Television and Radio

“Amalgamation and Ambiguity: The Role of Place in *Aliens in America*,” Dave Sagehorn, Northwestern University, <dsageh@gmail.com>

“‘I’m in a Transitional Period:’ *Prison Break*’s Alexander Mahone as Alchemical Antihero,” Nicole Pramik, Ashland Community and Technical College

“‘Fat’ for Laughs: Exploring Representations of Gender, Race, and Ethnicity in Reality/Comedy Hybrid Television Programming,” Jill Hopke, University of Wisconsin, <jehopke@wisc.edu>

“*South Park* and the Felt Board Lesson Set,” James R. Keller, Eastern Kentucky University, <james.keller@eku.edu>

Chair: James Keller

Scheduling request: None

A/V request: TV/DVD

2206. SATURDAY 9:45-11:15. SALON E

2207. SATURDAY 9:45-11:15. SALON F

History and Reality

- “When Adolf met Arthur: *The Last of Mr. Norris* Read as a Parable,” Nadine Farghaly, Bowling Green State University, <Nadine.Farghaly@gmx.net>
“President Franklin D. Roosevelt and the One Hundred and Fiftieth Anniversary of the Northwest Ordinance,” Philip A. Grant, Jr., Pace University
“The Color of Truth: The First Casualty of War,” Erika Grodzki, Lynn University, <egrodzki@lynn.edu>; and Myles Ludwig, Lynn University, <mludwig@lynn.edu>

Chair: Nadine Farghaly

2208. SATURDAY 9:45-11:15. SALON G

Man and the Animals: Ancient Connection; Contemporary Implications
Area: Plants and Animals

- “The Saddest Show on Earth: Elephant (Ab)use in Touring Circuses,” Mike Jaynes, University of Tennessee at Chattanooga, <achillesjaynes@gmail.com>
“Mustang: Living in a Liminal State,” Karen Dalke, University of Wisconsin-Green Bay, <dalkek@uwgb.edu>

Chair: Mike Jaynes

Scheduling request: None
A/V request: TV/DVD

2209. SATURDAY 9:45-11:15. SALON H

Analyses of Kids' and Adolescents' Media and Their Effects
Area: Youth Literature and Media

- “Nickelodeon, America’s First Network for Kids,” Tiffany S. Teofilo, Ohio University, <tsteofilo@gmail.com>
“Framing of Sexual Intercourse Outcomes in Teen Magazines for Females,” Tom Bukowski, Northern Illinois University, <tombukowski@gmail.com>

Chair: Tom Bukowski

Scheduling request: None
A/V request: None

2210. SATURDAY 9:45-11:15. SALON I

Empowerment and Reinvention within Music: Hidden and Revealed Purpose within Mainstream and Non-mainstream Performance Representations

Area: Subculture

“Like a Prayer: Madonna, the Catholic Imagination and Women's Empowerment in the Music Industry,” MaryAnn Janosik, Saint Joseph's College, <janosik@saintjoe.edu>

“‘We Travel The Spaceways’: Scientology and 'Applied Religious Music.’” Christopher W. Chase, Michigan State University, <chasech5@msu.edu>

“Asian Americans Performing Popular Music Selves,” Christi-Anne Castro, University of Michigan, Ann Arbor, <ccastro@umich.edu>

“Christian Rock and Apocalypticism: The Conservatism of 1980s Christian Rock, Eschatology, and Political Allegiance,” Shawn David Young, Michigan State University, <youngsd21@msu.edu>

Chair: Shawn David Young

Scheduling Request: none

A/V request: TV/DVD

2211. SATURDAY 9:45-11:15. SALON M

Don't You Dare Laugh, and I Mean It, Part Two

Area: Humor

“The Smile of Oblivion: The Clown as a Fantastic Figure of Madness, Death, and Diabolism,” Jason Marc Harris, Michigan State University, <jasonmarcharris2@aol.com>

“Resistance and Relief: The Wit and Woes of Early Twentieth Century Folk and Country Music,” Iain Ellis, University of Kansas, <ellisiain@hotmail.com>

“The Weather Outside Truly is Frightful: Toward an Evolution of Christmas @ Ground Zero,” Antony Sloan, Steris Corporation, <antony_sloan@steris.com>; and John A Dowell, Michigan State University, <jdowell@msu.edu>

Chair: John A Dowell

Scheduling request: Immediately after “Don't You Dare Laugh, and I Mean It, Part One”

A/V request: TV/DVD

Saturday 11:30-1:15

CONTINENTAL BALLROOM

Lunch and Featured Speaker. Free Admission for conference registrants, but you must present your ticket.

Featured Speaker: Carl Westmoreland

Saturday 1:30-6:30

ROOKWOOD

Book Exhibits

Saturday 1:30-6:00

ROOKWOOD

Registration

Saturday 1:30-3:00

CONTINENTAL BALLROOM

Business Meeting

2301. SATURDAY 1:30-3:00. JULEP

Sound and Vision – Exploring Multimedia Texts

Area: German Popular Culture

“Heiner Müller - a Contemporary Social Critic?” Teodora Atanasova, Georgetown University, <tla9@georgetown.edu>

“Sogar die grössten Stars verändern sich selbst im Spiegelglas – Kraftwerk: Lyrics, Language and Fame,” John Littlejohn, Clemson University, <johnl@Clemson.edu>

“Geschlafen, Gelesen, Gewartet – Visual Style in Tom Tykwer’s Films,” Heather Addison, Western Michigan University, <heather.addison@wmich.edu>

“Germany’s Home-grown Multicultural *Manga*,” Paul M. Malone, University of Waterloo, <pmalone@uwaterloo.ca>

Chair: Paul M. Malone

Scheduling request: Saturday

A/V request: TV/DVD

2302. SATURDAY 1:30-3:00. MAYFLOWER 1

2303. SATURDAY 1:30-3:00. MAYFLOWER 2

2304. SATURDAY 1:30-3:00. MAYFLOWER 3

Storytelling From Fiction to Fair

Area: Folklore And Popular Storytelling

“Southern Tale-Telling Tradition In Daniel Wallace's *Big Fish*,” Anne M. Canavan, Northern Illinois University, <anne.canavan@gmail.com>
“The County Fair As Text: The 2008 Brown County Fair As Case Study,” Michael T. Marsden, St. Norbert College, <michael.marsden@snc.edu>

Chair: Michael T. Marsden

Scheduling request: Saturday
A/V request: DVD Player (if it will display CD images)

2305. SATURDAY 1:30-3:00. SALON A

Mediated Queer Representation(s)
Area: Queer Studies

“The Canonization of Bronnie: Bravo Mines the Bromance in *Make Me a Supermodel*,” Gael Sweeney, Syracuse University, <gsweeney@syr.edu>
“Bear-ing it all: Masculinity, Queerness and Internet Communities,” Harry J. Weil, Stony Brook University, <weil.harry@gmail.com>
“Looking Through the Window: Labeling Abercrombie and Fitch’s Gay Window Advertising,” Rachel Seeman, Miami University, <seemanrl@muohio.edu>

Chair: Rachel Seeman

Scheduling request: None
A/V request: TV/DVD

2306. SATURDAY 1:30-3:00. SALON E

Getting Sentimental?
Area: Libraries, Museums, and Collecting

“The Picture Postcard: Techniques for Interpreting the Idealized Image,” Elizabeth (Beau) Vallance, Indiana University, <evallanc@indiana.edu>
“Thirteen Ways of Looking At a Romance Novel,” Nancy Down, Bowling Green State University, Browne Popular Culture Library, <ndown@bgsu.edu>

Chair: Tom Caw, University of Hartford, <caw@hartford.edu>

Scheduling request: Friday or Saturday
A/V request: None

2307. SATURDAY 1:30-3:00. SALON F

2308. SATURDAY 1:30-3:00. SALON G

The Praxis of Web 2.0
Area: Web 2.0

- “Blogging’s Best-Kept Secret: the Hybridization of Public and Private on *PostSecret*,”** Stephanie Oliver, University of Western Ontario, <soliver8@uwo.ca>
- “Invisible Cat/Invisible Bike: Exploring Social Authorship through Shared Imagery,”** Ursula Murray Husted, University of Minnesota, <uhusted@gmail.com>
- “Creating in the First Year Writing Classroom Using Web 2.0 Technologies,”** Claire Lutkewitte, Ball State University, <celutkewitte@bsu.edu>
- “Using New Media for Education and Outreach,”** Amelia Burke, Georgetown University, <abb36@georgetown.edu>

Chair: Amelia Burke

Scheduling request: None
A/V request: TV/DVD

2309. SATURDAY 1:30-3:00. SALON H

2310. SATURDAY 1:30-3:00. SALON I

Perspectives in Documentary II
Area: Documentary

- “Beautifying Inhumanity: Issues of Ethics and Image in *War/Dance*,”** Jennifer H. Davis, University of North Texas, <jhd0041@unt.edu>
- “The Experience Mode of Documentary Representation,”** Denis Mueller, Northern Kentucky University, <muellerd1@nku.edu>; and Deb Ellis, University of Vermont, <Deborah.ellis@uvm.edu>
- “Selling Jeeps to Civilians: Economic Conversion during World War II,”** Kathleen German, Miami University, <germankm@muohio.edu>

Chair: Kathleen German

Scheduling request: None
A/V request: TV/DVD

2311. SATURDAY 1:30-3:00. SALON M

Truth (or Something Like It) and Dare, Part One – Dare
Area: Horror and Science Fiction / Fantasy

- “Kill Him, Not Me - America’s Complicated Relationship with Serial Killers,”** Ashley M. Donnelly, University of South Florida, <ashleymdonnelly@gmail.com>
- “‘We Dare You to See This!’: Ballyhoo and the 1970s Horror Film,”** Beth Kattelman, Ohio State University, <kattelman.1@osu.edu>

“Before they Ate Brains they Devoured Race and Science: The Social Commentary in Early Zombie Films,” Todd Platts, University of Missouri - Columbia, <tkp97b@mizzou.edu>

“Consuming Meat: The Female and *The Texas Chainsaw Massacre*,” Cara Marisa Deleon, California State University, Chico, <cmdeleon@csuchico.edu>

Chair: John A Dowell, Michigan State University, <jdowell@msu.edu>

Scheduling request: Immediately after “Don’t You Dare Laugh, and I Mean It, Part Two,” and immediately before “Truth (or Something Like It) and Dare, Part Two - Truth-ish”

A/V request: TV/DVD

Saturday 3:15-4:45

2401. SATURDAY 3:15-4:45. JULEP

2402. SATURDAY 3:15-4:45. MAYFLOWER 1

Identity in Contemporary Comic Books and Graphic Novels

Area: Heroes in Contemporary Culture

“The Politics of Identity in Dave Sim's *Cerebus*: Misogynist Pig or Modernist Pastiche,” Terrence Wandtke, Judson University, <twandtke@judsonu.edu>

“Identity in Art Spiegelman's *Portrait of the Artist as a Young %@#!*,” Chris Field, Southern Illinois University, <cfield@siu.edu>

“Iconic Identities: It's a Bird . . . as Postmodern Metafiction,” DT Kofoed, Michigan State University, <dan.kofoed@usd.edu>

“Graphical Black Nationalism: Visualizing Political Narratives in the Graphic Novel,” James Braxton Peterson, Bucknell University, <james.peterson@bucknell.edu>

Chair: Terrence Wandtke

Scheduling request: Saturday

A/V request: None

2403. SATURDAY 3:15-4:45. MAYFLOWER 2

Pedagogical Practices

Area: Teaching Popular Culture

“‘CSI is Good for Something!’: Television ‘Science,’ Sociology and Group-Work in the Undergraduate Classroom,” Daniel Braun, Carleton University, <mail@danielbraun.net>

“Teaching Black Popular Culture Online,” Angela M. Nelson, Bowling Green State University, <anelson@bgsu.edu>

“Teaching Japanese Popular Culture,” Yasue Kuwahara, Northern Kentucky University, <kuwahara@nku.edu>

Chair: Yasue Kuwahara

Scheduling request: None

A/V request: None

2404. SATURDAY 3:15-4:45. MAYFLOWER 3

Film Genre: Studies in Culture and Definition

Area: Film

“Dancing with the Dead: Corporeal Modification Musicals and Torture Films Recontextualized,” Christopher Gullen, Wayne State University, <ctgullen@wayne.edu>

“The Keys (and Codes and Tools) to Making a Successful Heist Film: A Genre Study Focusing on Steven Soderbergh’s *Ocean’s Twelve*,” Hilary Marin, Central Michigan University, <hilary.marin@gmail.com>

“The Role of the ‘Other’ in American Independent Cinema,” Kevin Corbett, Central Michigan University, <corbe1kj@cmich.edu>

Chair: Kevin Corbett

Scheduling request: None

A/V request: TV/DVD

2405. SATURDAY 3:15-4:45. SALON A

Alternate Reality Games in Real Reality Situations

Area: Hypermedia Studies

“ARGs and the Demediation of Real Life,” Paul Booth, Rensselaer Polytechnic Institute, <pbooth81@gmail.com>

“It’s Not Paranoia If They’re Really After You: Alternate Reality Games and Conspiracy as Fiction,” Brendan Riley, Columbia College Chicago, <briley@colum.edu>

Respondent: Brian Ekdale, University of Wisconsin–Madison, <brianekdale@gmail.com>

Scheduling request: None

A/V request: TV/DVD

2406. SATURDAY 3:15-4:45. SALON E

Capitalism and Punishment

Area: Mystery, Thriller, and Crime Fiction

“Crime and Punishment in the Prose of Franz Kafka and Ernst Kreuder,”
Alexander E. Pichugin, University of Pennsylvania,
<pichugin@sas.upenn.edu>

“Honor and the Dollar: Marlowe's Professionalism in *The Big Sleep* and *The Long Goodbye*,” Chris Muirhead-Fanning, San Diego State,
<chrismfanning@gmail.com>

“‘It’s a Fake’: Immaterial Material Culture in Hammett’s *The Maltese Falcon*,”
Jeffrey C. Swenson, Hiram College, <swensonjc@hiram.edu>

Chair: Kathryn Edney, Michigan State University, <katedney@hotmail.com>

Scheduling request: None

A/V request: None

2407. SATURDAY 3:15-4:45. SALON F

The Texts of *Harry Potter*

Area: Harry Potter

“Harry Potter and the Third Wave of Feminism: Youth Feminism and Liberated Voices,” Francoise Saurage, Montana State University,
<fsaurage@gmail.com>

“‘Taking Over’: Fans Crafting Characters and Handling Heroes,” Nadine Farghaly,
Bowling Green State University, <Nadine.Farghaly@gmx.net>.

“Friendship and Death: The Enduring Legacy of Hope in the Life of ‘The Boy Who Lived,’” Grace Waitman, Washington University in St. Louis
<gwaitman@alumni.indiana.edu>

Chair: Grace Waitman

Scheduling request: None

A/V request: None

2408. SATURDAY 3:15-4:45. SALON G

Displaced Communities

Area: Indian Popular Culture

“Role of Food in Integrations of Pakistani Muslim Immigrants in Austria,” Rao Nadeem Alam, University of Vienna, <raonadeem@gmail.com>

“Magical Reelism: Indian and American Space in the film adaptation of *The Mistress of Spices*,” Kathleen Turner, Northern Illinois University,
<turner8kathleen@gmail.com>

“Agency and Space in Meera Syal’s *Anita and Me*,” Sarah Erickson, Northern Illinois University, <sarahnerickson@gmail.com>

Chair: Sarah Erickson

Scheduling request: None
A/V request: TV/DVD

2409. SATURDAY 3:15-4:45. SALON H

2410. SATURDAY 3:15-4:45. SALON I

2411. SATURDAY 3:15-4:45. SALON M

Truth (or Something Like It) and Dare, Part Two - Truth-ish
Area: Horror and Science Fiction / Fantasy II

“The Far Side of the World: Naomi Novik and the Blended Genre of Dragon Fantasy and the Sea Adventure,” Pam Scheurer, Capital University, <pscheure@capital.edu>; and Tim Scheurer, Shawnee State University, <tscheurer@shawnee.edu>

“Genetic Engineering and Empathy: On the Run in Philip K. Dick’s *Flow My Tears the Policeman Said* and Victor Hugo’s *Les Miserables*,” Philip A. Douglas, Michigan State University, <dougl111@msu.edu>

“Octavia Butler’s *Kindred*: Articulations of Memory in Literature of Estrangement,” Sarah Burcon, Wayne State University, <sburcon@wayne.edu>

Chair: John A Dowell, Michigan State University, <jdowell@msu.edu>

Scheduling request: Immediately after “Truth (or Something Like It) and Dare, Part One – Dare”

A/V request: TV/DVD

Saturday 5:00-6:30

2501. SATURDAY 5:00-6:30. JULEP

Issues in Urban Studies

Area: Urban Studies

“Community Conceptions and Civic Engagement Among Citizen Journalists,” Cathy DeShano University of Wisconsin-Madison, <deshano@wisc.edu>; and Sue Robinson, <robinson4@wisc.edu> University of Wisconsin-Madison

“The Urban Poor, the Informal Sector and Environmental Health Policy in Nigeria,” Geoffrey I. Nwaka, Abia State University, <geoffreynwaka@yahoo.com>

“Progress and Preservation: Representing History in Boston’s Landscape of Urban Reform, 1820-1860,” Whitney A. Martinko, University of Virginia, <martinko@post.harvard.edu>

“Race and Public Space in the Helen Levitt–James Agee Harlem Documentaries *In the Street* (1948/1952) and *The Quiet One* (1949),” Vojislava Filipcevic, Columbia University, <vf38@columbia.edu>

Chair: Brendan Kredell, Northwestern University, <b-kredell@northwestern.edu>

Scheduling request: Sat/Sun

A/V request: TV/DVD

2502. SATURDAY 5:00-6:30. MAYFLOWER 1

Transnational Popular Media in Context: Reflections on Iranian Media

Area: Globalization

“Iranian Popular Culture in a Glocal World,” Shaho Sabbar, Tehran University, <Shaho_Sabbar@yahoo.com>; and Alireza Rezaee, Independent Scholar, Alireza_rhezaee@yahoo.com

“‘Operation Ajax’: Tabrizian’s Diasporic Art and Iran in a Transnational Framework,” Azadeh Saljooghi, University of Utah, <azadeh.saljooghi@utah.edu>

“The Consequences of Globalization: Media and the State in Iran,” Mehdi Semati, Eastern Illinois University, <msemati@eiu.edu>

Chair: Mehdi Semati

Scheduling request: Saturday

A/V request: None

2503. SATURDAY 5:00-6:30. MAYFLOWER 2

Second Language, Second Culture: Yiddish as Case Study

Area: Jewish Studies

“A Jewish Education and a New World through Learning Yiddish,” David Fallick, Montgomery College, <davidfallick@montgomerycollege.edu>

“Yiddish in the Big Ten,” Kevin Herzner, The Ohio State University, <herzner.1@osu.edu> and Jason Payne, The Ohio State University, <payne.9@osu.edu>

Chair: Linda Long-Van Brocklyn

This panel requests to be listed as a Midwest American Culture Association panel.

Scheduling request: Fri/Sat

A/V request: Slide Projector

2504. SATURDAY 5:00-6:30. MAYFLOWER 3

Reality TV: A Popular Phenomenon

Area: Reality TV

“The Reality of the Developing World: The Potential Effects of Reality Television in a Developing Media Infrastructure,” Chris Wisecup, Morehead State University, <gwise01@morehead-st.edu>

“Rock of Love: Women in Reality Television,” Kate Sureck, Morehead State University, <Kateelizabethsureck@hotmail.com>

“From the Eastern Kentucky Hills to the Hollywood Hills. A Cross-Cultural Study Women,” Fallon Wilburn, Morehead State University, <fallon.wilburn@gmail.com>

“Outwit, Outplay, Outlast: *Survivor* Contestants in a Global Context,” Courtney Davids, University of Iowa, <courtneydavids@yahoo.com>

Chair: Ann Andaloro, Morehead State University, Communication/ Theatre, <andaloro@moreheadsstate.edu>

Scheduling request: None

A/V request: TV/DVD

2505. SATURDAY 5:00-6:30. SALON A

Fandom of Sports and Music

Area: Fan Studies

“Music Fans Unite!: Participatory Culture and Concert Tailgating,” Kelly MacDonald, Bowling Green State University, American Culture Studies, <kelmacd@bgsu.edu>

“The Sport Fan True Believers in the Post Modern Religious Experience,” Andrew R. Meyer, University of Illinois at Urbana/Champaign, Cultural, Pedagogical, & Interpretive Studies, <armeyer2@uiuc.edu>

“Investigating Anti-Fandom: A Case Study of Anti-fandom for ‘Yoo Seung-jun,’” Ho Jung Kim, Seoul National University, South Korea, Department of Communication, <pumpkinlady@hanmail.net>, <pumpkinlady@naver.com>

“Punting Sports Fandom into Interdisciplinary Turf,” Michelle Ilene Passo, University of Iowa, Communication Studies, <michelle-passo@uiowa.edu>

Chair: Michelle Ilene Passo

Scheduling request: None

A/V request: TV/DVD

2506. SATURDAY 5:00-6:30. SALON E

Gender Issues in Film

Area: Film

“Female Narrative Resolutions: The Role of Friendship Circles in *Steel Magnolias*, *Waiting to Exhale* and *The Sisterhood of the Traveling Pants*,” Rachel Seeman, Miami University, <seemanrl@muohio.edu>

“Does the Gender and Sexuality of a Filmmaker Make a Difference?” Christine Lezotte, Eastern Michigan University, <clezotte@emich.edu>
“Gender and New Genres: Re-reading an Era,” Gretchen Bisplinghoff, Northern Illinois University, <gbisplin@niu.edu>

Chair: Gretchen Bisplinghoff

Scheduling request: None
A/V request: None

2507. SATURDAY 5:00-6:30. SALON F

Intertextuality and Visualization
Area: Irish Studies

“The Madness of the Mainstream: Consuming the Image in John Banville's *Book of Evidence*,” Selma Amina Purac, University of Western Ontario, Department of English, <spurac2@uwo.ca>.
“The Intertextuality of Incestuous Passion in Eugene O'Neill's *Desire under the Elms* and Marina Carr's *On Raftery's Hill*,” Wei H. Kao, National Taiwan University, <whkao@ntu.edu.tw>
“A Rebel Utopia: Neil Jordan's *Michael Collins*,” Jim Gorham, Midwestern State University, <jim.gorham@mwsu.edu>

Chair: Jim Gorham

Scheduling request: None
A/V request: None

2508. SATURDAY 5:00-6:30. SALON G

Torture and Public/Private Transgression
Area: War

“Reading Graffiti: Transgression and the Politics of Public Space” Caki Wilkinson, University of Cincinnati, <wilkins@email.uc.edu>
“Shocked, Bound, Beaten and Gagged: Gay Sex as Torture,” Bo McGuire, University of Arizona <absolutbo@gmail.com>
“Engendering the Nation-State: The Masculine and the Maternal in post-9/11 Rhetoric,” Elizabeth Harmon, University of Cincinnati, <harmonea@email.uc.edu>

Chair: Jana Evans Braziel, University of Cincinnati, <jana.braziel@uc.edu>

Scheduling request: None
A/V request: TV/DVD

2509. SATURDAY 5:00-6:30. SALON H

2510. SATURDAY 5:00-6:30. SALON I

Culture, Gender and Music: Theatrical Interpretations

Area: Music and Theatre

“Babes in the Bighouse,” Judith Babnich, Wichita State University, School of Performing Arts, <judith.babnich@wichita.edu>

“Understanding the Trans-Siberian Orchestra: An Investigation of Taste, Aesthetics, and Commercial Success,” Nick Baxter-Moore, Brock University, <nick.baxter-moore@brocku.ca>

“Junk Funk: (Mis)Representations of Culture, Gender, and Race in Stomp!” Donald E. Levin, Marygrove College, Department of English and Modern Languages, <dlevin@marygrove.edu>

Chair: Judith Babnich

Scheduling request: None

A/V request: TV/DVD

2511. SATURDAY 5:00-6:30. SALON M

From the Last Man to the Last Woman: Apocalyptic Literature in the Anglo-American World from the Romantics to New Wave Feminism

Area: Horror and Science Fiction / Fantasy

“Apocalyptic Imagery in Nineteenth Century Literature,” Kimberly Jacobs-Beck, University of Cincinnati Clermont College, <jacobsk@email.uc.edu>

“John Wyndham and Nuclear Age Anxiety,” Frederic Krome, University of Cincinnati Clermont College, <kromefj@email.uc.edu>

“LeGuin and Atwood: Beyond Civilization and Out the Other Side,” C. Phoebe Reeves, University of Cincinnati Clermont College, <reevescp@email.uc.edu>

Chair: John A Dowell, Michigan State University, <jdowell@msu.edu>

Scheduling request: Immediately after “Truth (or Something Like It) and Dare, Part Two - Truth-ish”

A/V request: TV/DVD

Sunday, October 5

Sunday 7:00-8:00

MAYFLOWER 1

Area Chair Breakfast. Open only to Area Chairs.

Sunday 7:00-9:30

CONTINENTAL BALLROOM

Continental Breakfast. Free admission to conference registrants, but you must wear your badge.

Sunday 7:45-11:30

ROOKWOOD

Registration

Sunday 8:00-1:00

ROOKWOOD

Book Exhibits

Sunday 8:00-9:30

3101. SUNDAY 8:00-9:30. JULEP

**Ethnography and Popular Culture: Cultural Locations and Dislocations
Area: Ethnography**

**“Beyond the Leased Landscape: Gentrification, Displacement, and Popular Culture,” Ruth Bergman, University of Maryland,
<ruthbergman@comcast.net>**

**“Running Around Hitting People: Rugby and the Reproduction of Nostalgic Masculinity,” Rachel Luria, University of South Carolina,
<rcluria@gmail.com>**

**“Transitioning in the Wake of Change: An Ethnography of a Small Organization,”
Falon Kartch, Northern Illinois University, <fkartch16@yahoo.com>**

**“Moroccan Hip-Hop and American Cultural Imperialism: The Complicated and Contradictory Relationships Between American Hip-Hop, Moroccan Culture, and Islam,” Omar Myers, University of Maryland,
<omsuperhoops@yahoo.com>**

Chair: Asim Ali, University of Maryland, <aali@umd.edu>

Scheduling request: None

A/V request: TV/DVD

3102. SUNDAY 8:00-9:30. MAYFLOWER 1

EXECUTIVE COUNCIL MEETING

Executive Council Members:

**Gretchen Bisplinghoff
Paul Booth
Gary Burns
Brian Ekdale
Jane L. Florine
MaryAnn Janosik
Heather McIntosh
Angela M. Nelson
Brendan Riley
Lori Abels Scharenbroich
Timothy E. Scheurer
Kathleen Turner**

Chair: Gretchen Bisplinghoff

3103. SUNDAY 8:00-9:30. MAYFLOWER 2

3104. SUNDAY 8:00-9:30. MAYFLOWER 3

War and Media

Area: War

“The Deconstruction and Reconstruction of Vietnam War Narratives in Vietnamese American Films,” Yuki Obayashi, San Francisco State University, <yukiob@hotmail.com>

“Political Sovereignty/Militarized Subjectivity: Or, The War Photograph in an Age of Digital Manipulation,” Jana Evans Braziel, University of Cincinnati, <brazieje@ucmail.uc.edu>

“Combat in the Matrix,” David Watson, Central Carolina Community College, <dwatson@cccc.edu>

“How Western Media Maintain their Credibility after One Hundred Years of War Reporting,” Claudia Heske, University of Pittsburgh, <c_heske@hotmail.com>

Chair: Claudia Heske

Scheduling request: None

A/V request: TV/DVD

3105. SUNDAY 8:00-9:30. SALON A

Ideology on Television

Area: Television and Radio

“*The Office* and Nominating the Ideology of Mass Corporatization As Progress,” Scott Walus, University of Missouri, <swgd9@mizzou.edu>

“Women, Flak, and Being There: Fans’ Identifications of and with Male Friendship

in the HBO Series *Entourage*,” Corey B. Davis, University of Missouri, <CoreyBDavis@mizzou.edu>

“Movin’ On Up: A Value Analysis of *The Riches*,” Jeffrey Delbert, University of Missouri, <jdq38@mizzou.edu>

“Celebration or Trivialization?: *Dirty Jobs* and the Separation of Laborers from Labor,” Mark Glantz, University of Missouri, <MarkGlantz@mizzou.edu>

Chair: Mark Glantz

Scheduling request: None

A/V request: TV/DVD

3106. SUNDAY 8:00-9:30. SALON E

Queer Identities and Relationships

Area: Queer Studies

“Molly Bolt: An All-American Queer Defying Hometown Normativity in Rita Mae Brown’s *Rubyfruit Jungle*,” Meg Holland, Rider University, <hollandm@rider.edu>

“The Shadows of Life: Stepping into the Light of the Rainbow,” Carroll Clayton Savant, University of Texas-Dallas, <carrollsavant@tx.rr.com>

“‘So if I am a Girl I Should Be Like This’: Trans Audiences and the Mass Media,” Andre Cavalcante, University of Michigan, <amcaval@umich.edu>

Chair: Andre Cavalcante

Scheduling request: None

A/V request: None

3107. SUNDAY 8:00-9:30. SALON F

3108. SUNDAY 8:00-9:30. SALON G

The Marvel Universe and the New Relevancy

Area: Comics

“Captain America, Post-Traumatic Stress Syndrome, and the Vietnam Era,” Shawn Gillen, Beloit College, English, <gillens@beloit.edu>

“Stevie’s Got a Gun: Captain America and His Problematic Use of Lethal Force,” Phillip L. Cunningham, Bowling Green State University, American Culture Studies, <phillc@bgsu.edu>

“Commodification of the Other: *New X-Men* and *X-Force*,” Ora McWilliams, Bowling Green State University, Popular Culture, <omcwill@bgsu.edu>

“Finding a Place for a Muslimah Heroine in the Post-9/11 Marvel Universe: Liminality, the American Monomyth, and the *New X-Men*’s Dust,” Julie A. Davis, College of Charleston, Communication, <davisj@cofc.edu>; Robert Westerfelhaus, College of Charleston, Communication, <westerfaelhausr@cofc.edu>

Chair: Paul Kohl, Loras College, Media Studies, <paul.kohl@loras.edu>

Scheduling request: None
A/V request: Data projector/Movie Screen

3109. SUNDAY 8:00-9:30. SALON H

3110. SUNDAY 8:00-9:30. SALON I

Gender and Identity in British Film and Television: *Look Back in Anger, Nighty Night*

Area: British Popular Culture

“Wounded Masculinity: Postcolonial Gender Redefinitions in *Look Back In Anger*,” Samuel M. Jay, University of North Texas,
<samuelmjay@gmail.com>

“Saying *Nighty Night* to British Soap Operas,” Melinda Lewis, Bowling Green State University, <mmlewis@bgsu.edu>

Chair: David Schimpf, Marian University, <dschimpf@marianuniversity.edu>

Scheduling request: None
A/V request: TV/DVD

3111. SUNDAY 8:00-9:30. SALON M

Fashion, Consumption and Identity Construction

Area: Fashion

“Understanding Feminist Backlash through a Fashionable Framework: A Content Analysis of Vogue,” Brooke Rutherford, University of Ottawa,
<Aruth042@uottowa.ca>

“Helmut Lang: The Construction of Retail Identity through Fashion and Architecture,” Maria Sacchetti, University of the Arts, London,
<m.sacchetti@clara.co.uk>

“Anything But Love: Elizabeth Hawes and the Feminist Mystique,” Cynthia Amnéus, Cincinnati Art Museum, <Cindy.amneus@cincyart.org>

Chair: Brooke Rutherford

Scheduling request: None
A/V request: TV/DVD

Sunday 9:45-11:15

3201. SUNDAY 9:45-11:15. JULEP

3202. SUNDAY 9:45-11:15. MAYFLOWER 1

3203. SUNDAY 9:45-11:15. MAYFLOWER 2

Varieties in Adaptation Studies

Area: Adaptations

“Horrible Signs: Ringu, The Ring, and the Globalization of Horror,” Jocelyn Szczepaniak-Gillece, <jocesg@gmail.com>

“Indecent Performance: Adaptations of Mae West in Court and on Screen,” Erica Stein, University of Iowa, <erica-stein@uiowa.edu>

“Cartoons into Literature: Walt Disney and the Big Little Books,” Susan Ohmer, University of Notre Dame, <sohmer@nd.edu>

“Repaving the Yellow Brick Road: The Adaptability of *The Wizard of Oz*,” Katie Zapoluch, Southern Illinois University, <zapol1km@cmich.edu>

Chair: Robert T. Self, Northern Illinois University, College of Liberal Arts and Sciences, <rself@niu.edu>

Scheduling request: None

A/V request: TV/DVD

3204. SUNDAY 9:45-11:15. MAYFLOWER 3

Reconsidering History Through Indian Narrative

Area: Indian Popular Culture

“The Wandering Jew in India: Identity, Displacement and Memory in Anita Desai’s Baumgartner’s Bombay,” Funda Bas*ak BASKAN, Middle East Technical University, <fundabasak@gmail.com>.

“Narrative in Salman Rushdie’s *Midnight’s Children*,” Elizabeth Richardson, Central Washington University, <lissa_richardson@hotmail.com>

“The Violence of a Vanishing History: A Reading of Amu,” Kaustav Mukherjee, Michigan State University, <mukher23@msu.edu>

Chair: Sarah Erickson, Northern Illinois University, <sarahnerickson@gmail.com>

Scheduling request: None

A/V Request: TV/DVD

3205. SUNDAY 9:45-11:15. SALON A

3206. SUNDAY 9:45-11:15. SALON E

Film Theories and Texts

Area: Film

“The Journey of Michael Corleone: An Analysis of *The Godfather Part I*,” Edmund Brown, Central Michigan University, <brown4ej@cmich.edu>

“Representing and Imagining Boston in *The Departed* and *The Boondock Saints*,”
Heather McIntosh, Northern Illinois University, <hmm160@gmail.com>
“Blurring the Boundaries: Uncanny Aesthetics in *Border Incident* and *Touch of Evil*,” Will Scheibel, Indiana University-Bloomington,
<willscheibel@gmail.com>

Chair: Will Scheibel

Scheduling request: None
A/V request: None

3207. SUNDAY 9:45-11:15. SALON F

3208. SUNDAY 9:45-11:15. SALON G

Beyond the Borders: Comics' Relations to the “Real” World
Area: Comics

“Dr. Seuss Goes to War Against Racism: An Enthymematic Analysis of Political Cartoons,” Carlos Morrison, Alabama State University,
<cmorrison@alasu.edu>
“Editorial Cartoons: More Than Just Black & White,” Jeremy V. Adolphson,
Northern Illinois University, <jeremyadolphson@yahoo.com>
“Classical Myths in Newspaper Cartoon Strips,” Martha J. Payne, Ball State
University and Indiana University-Purdue University at Indianapolis,
<01mjpayne@bsu.edu>
“The Superman-Seinfeld Chronicles,” Charles Coletta, Bowling Green State
University, <ccolett@bgsu.edu>

Chair: Charles Coletta

Scheduling request: Sunday
A/V request: Data projector/Movie Screen

3209. SUNDAY 9:45-11:15. SALON H

3210. SUNDAY 9:45-11:15. SALON I

Inter-Cultural Awareness
Area: Race and Ethnicity

“The Masquerade of Stardom: The Commodification of Rita Hayworth,” Cara
Marisa Deleon, California State University, Chico,
<cmdeleon@csuchico.edu>
“Just Like Us: Asian American Assimilation in *Harold and Kumar go to White Castle*,” Se Young Kim, Ohio University, <themanfromroomv@gmail.com>
“Fined for Fashion: Content Analysis on Anti-Sagging Ordinances,” Susan
Gaffney, Governors State University, <s-gaffney@govst.edu>

**“The 50th Anniversary of the Little Rock Nine: Stories, Memories and Reflection,”
Hazel Rozema, University of Illinois at Springfield, <hroze1@uis.edu>**

Chair: Hazel Rozema

**Scheduling request: None
A/V request: TV/DVD player**

3211. SUNDAY 9:45-11:15. SALON M

**Participation in Virtual Worlds
Area: Virtual Environments**

**“YouTube Carnival Images: In Defense of the Festive Truth and of the Right to
Laughter,” Theresa Evans, Ball State University, <tmevans@bsu.edu>
“Performing the Gaze: How Playing Lara Croft Affects How We View Lara Croft,”
Matthew Arnold, University of South Florida, <mparnold@mac.com>
“Ethnography in a Virtual World: Investigating the Culture of *Second Life*,” Pam
Wicks, Northern Illinois University, <pwicks@niu.edu>**

Chair: Pam Wicks

**Scheduling request: None
A/V request: TV/DVD**

Sunday 11:30-1:00

3301. SUNDAY 11:30-1:00. JULEP

**American Film Authorship
Area: Authorship & Auteurism**

**“The Audience Sauvage: Spectatorship as Bestiality in Hitchcock's *The Birds*,”
Leslie Abramson, Lake Forest College, <abramson@lakeforest.edu>
“A Futility of Motion: Wes Anderson Fails to Move Beyond Performing
Whiteness,” Rachel Dean-Ruzicka, Bowling Green State University,
<rdeanruzicka@gmail.com>
“Sofia Coppola and Feminist Drift,” Jane Fader, Wayne State University,
<jane.fader@gmail.com>**

Chair: Will Scheibel, Indiana University-Bloomington, <willscheibel@gmail.com>

**Scheduling request: None
A/V request: TV/DVD player**

3302. SUNDAY 11:30-1:00. MAYFLOWER 1

3303. SUNDAY 11:30-1:00. MAYFLOWER 2

Publishing Opportunities in Popular Culture and American Culture Studies

Advice about publishing from Editors of the *Journal of Popular Culture*, the *Journal of Popular Film & Television* (Michael T. Marsden), and *Popular Music and Society* (Gary Burns).

Gary Burns, Northern Illinois University, DeKalb IL 60115, <gburns@niu.edu>
Michael T. Marsden, St. Norbert College, Main Hall/ 100 Grant St., DePere WI
54115, <michael.marsden@snc.edu>

Chair: Gary Burns

3304. SUNDAY 11:30-1:00. MAYFLOWER 3

Photography, Film, and African Cultural Practices.

Area: African-American Popular Culture

“Negotiation as a Potential Framework for Understanding the Conflicting Perspectives Associated with Female Genital Mutilation,” Angelina Heron, Nova Southeastern University, <angelina@nova.edu>

“Visual Arguments as Racist Rhetoric in Warner Bros. Picture's Coal Black and de Sebben Dwarfs,” Carlos Morrison, Alabama State University, <cmorrison@alasu.edu>

“J. P. Ball's Cartes-de-Visite Portraits during the Civil War,” Theresa Leininger-Miller, University of Cincinnati, <theresa.leininger@uc.edu>

Chair: Theresa Leininger-Miller

Scheduling request: None

A/V request: TV/DVD

3305. SUNDAY 11:30-1:00. SALON A

Authenticity and Words: Cultural Representations in Word Poetry and Pop/Rock

Area: Music and Theatre

“Words Got Me the Wound and Will Get Me Well,” Laura Winton, University of Minnesota, <fluffysingler@earthlink.net>

“Authenticity at the Edge of the World: Great Big Sea and Newfoundland Traditional Music,” Eric Weeks, Bowling Green State University, <eweeks@bgsu.edu>

“The Impact of the News Media's Portrayal of Black Metal Music in Norway: A Historical Analysis,” Jason A. Kester, Central Michigan University, <keste1ja@cmich.edu>

Chair: Shawn David Young, Michigan State University, <youngs21@msu.edu>

Scheduling request: None

A/V request: TV/DVD

3306. SUNDAY 11:30-1:00. SALON E

Gender and Politics

Area: Mystery, Thriller, and Crime Fiction

“Proper Detectives and Private Sleuths: The Mystifying Rationale of Psychic Detection,” Eden Leone, Bowling Green, <eleone@bgnet.bgsu.edu>

“Father Knows Better: A Failed Patriarch in Arthur Conan Doyle’s ‘The Man with the Twisted Lip,’” Blake R. Westerlund, University of Wisconsin-Eau Claire, <WESTERBR@uwec.edu>

“Monstrous Regiment of Women: Reexamining the Feminist Reexamining the Feminist Label of Dorothy L. Sayers’s *Gaudy Night*,” Monica Lott, University of Akron, <MLLott@yahoo.com>

“Dupin and the Prefect Wax Politic: The States’ Rights Debate in *The Murders in the Rue Morgue*,” Tom Polk, University of North Carolina, Wilmington, <thp9064@uncw.edu>

Chair: Kathryn Edney, Michigan State University, <katedney@hotmail.com>

Scheduling request: None

A/V request: None

3307. SUNDAY 11:30-1:00. SALON F

3308. SUNDAY 11:30-1:00. SALON G

The Web as Social Catalyst

Area: Web 2.0

“Of the Consumer, By the Consumer, For the Consumer: Limitations of Viewer-Created Democracy on *Current TV*,” Kristina Gordon, University of Iowa, <kristina-gordon@uiowa.edu>

“From *Facebook* to *StudiVZ*: Similarities and Differences in the Development of Social Network Sites between the United States and German-Speaking Countries,” Julia Maria Hermann & Ulla Patricia Autenrieth, University of Basel/Switzerland, <Julia.Hermann@unibas.ch> & <Ulla.Autenrieth@unibas.ch>

“Adventures in 'Fiberspace': A Survey of Quilters and Quilting Online,” Amanda Grace Sikarskie, Michigan State, <tigeram@msu.edu>

“F.O.B.s (Fresh off the Boat), Pakis, Lurkers, and the Perfect Partner: South Asian Matrimonials On-Line,” Naveen Joshi, York University, <naveenjoshi@hotmail.com>

Chair: Naveen Joshi

Scheduling request: None

A/V request: TV/DVD

3309. SUNDAY 11:30-1:00. SALON H

3310. SUNDAY 11:30-1:00. SALON I

Art and Visual Culture

Area: Visual Culture

“A Rhetorical View of Andy Warhol and the Mechanization of Fine Art,” Tyler Buckley, University of Wisconsin-Milwaukee, <tbuckley@uwm.edu>

“Living on the Level: How the Postwar Ranch House Reshaped America,” Colin Root, Boston University, <croot@bu.edu>

“Agnes Martin’s ‘Perfection,’ ‘Joy,’ and ‘Happiness’ Reconsidered: The Pale Minimalist Grid as Cathartic and Meditative Ritual,” Herbert R. Hartel, Jr., John Jay College of Criminal Justice, CUNY, <Hartel70@aol.com>

“Fred Harvey’s Santa Fe ‘Indian Detours’: Art, Travel and the Cultural Landscape of the Southwest,” Joy Sperling, Denison University, <sperling@denison.edu>

Chair: Joy Sperling

Scheduling request: None

A/V request: TV/DVD

3311. SUNDAY 11:30-1:00. SALON M

Expanding and Redefining Parasocial Research: Popular Culture and Viewer Relationships with Television and Television Characters

Area: Relationships and Popular Culture

“Commitment to a TV character? A Proposal for the Application of the Investment Model to Parasocial Relationships,” Kari Wilson, Purdue University, <kmwilson@purdue.edu>

“‘But Laurelai and Luke Belong Together!’ Relationships, Social Control, and *Gilmore Girls*,” Jimmie Manning, Northern Kentucky University, <manningj1@nku.edu>

“The New Normal: A Grounded Ethnographic Study in Television News Media, Hurricane Katrina, and Representation Satisfaction,” Sara Mahle, Media Bridges Cincinnati, <mahles@mediabridgescincy.org>

“It’s All Greek to Me: A Discourse Analysis of Symbolic Boasting and ABC Family’s *Greek*,” Jessica Dirr, Northern Kentucky University, <dirrj@nku.edu>

Chair: Jessica Dirr

Scheduling request: None

A/V request: TV/DVD

Index of Participants

Italics indicate Area Chairs and conference organizers.

Abels Scharenbroich, Lori 2100, 3102
Abramson, Leslie 3301
Acuña, Beatriz Gómez 1108
Addison, Heather 2301
Adolphson, Jeremy V. 3208
Alam, Rao Nadeem 2408
sAli, Asim 3101
Ames, Melissa 2102
Amnéus, Cynthia 3111
Andaloro, Ann 1104, 2504
Anderson, Kent 2108
Anderson, Will 1201
Arasmith, Lindsey 1106
Arnold, Matthew 3211
Atanasova, Teodora 2301
Atkisson, Curtis 2106
Authenreith, Ulla Patricia 3308
Babnich, Judith 2510
Baldrige, Lindsay 1309
Barko, Cortney 2102
Barak, Katie 1108
Bas*ak BASKAN, Funda 3204
Bashara, Daniel 2101
Baxter-Moore, Nick 1209, 2510
Belscamper, Diana 1205
Bennison, Sarah 2108
Bergman, Ruth 3101
Bisplinghoff, Gretchen 2100, 2506, 3102
Booth, Paul 1307, 2100, 2405, 3102
Bowdre, Karen Michelle 2202
Brady, Kathy 1201
Braun, Daniel 2403
Braziel, Jana Evans 1107, 2508, 3104
Brocklyn, Linda Long-Van 2103, 2503
Brooks, Marilee 2107
Brown, Edmund 3206
Brown-Vélez, Jessica M. 1303
Buckley, Tyler 3310
Bukowski, Tom 2209
Burcon, Sarah 2411
Burke, Amanda 2308
Burns, Gary 2100, 3102, 3303
Burton, Justin 1204
Canavan, Anne M. 2304
Cannon, Kristopher L. 1206
Carr, Bryan 1201
Castro, Christi-Anne 2210
Cavalcante, Andre 3106
Caw, Tom 2306
Chang, Yi-Jen 2101
Chase, Christopher W. 2210
Chi, Wang 2104
Chown, Jeffrey 2104
Christian, Elizabeth B. 2105
Christian, Mark 1107
Christy, William 1209
Coletta, Charles 3208
Corbett, Kevin 2404
Cordone, Michelle L. 1307
Cunningham, Phillip L. 3108
Dalke, Karen 2208
Damsz, Brent 1305
Davids, Courtney 2504
Davis, Corey B. 3105
Davis, Jennifer H. 2310
Davis, Jim 1208
Davis, Julie A. 3108
Dean-Ruzicka, Rachel 3301
Deleon, Cara Marisa 2311, 3210
Deno, Vivian 1107, 1205
DeShano, Cathy 2501
Dimick, Janae 2201
Dirr, Jessica 3311
Donnelly, Ashley M. 2311
Douglas, Philip A. 2411
Dowell, John A. 2111, 2211, 2311, 2411, 2511
Down, Nancy 2306
Edney, Kathryn 1309, 2406, 3306
Edwards, Monica 1206
Ekdale, Brian 1302, 2100, 2104, 2405, 3102
Ellcessor, Elizabeth 1207
Ellis, Deb 2310
Ellis, Iain 2211
Erickson, Sarah 2408, 3204
Ericsson, Susan 2202
Essegbaier, Mariam 2104
Evans, Theresa 3211
Fader, Jane 1308, 3301
Fallick, David 2503
Farghaly, Nadine 2207, 2407
Fearn, Cynthia 1303
Feffer, Steve 1105
Field, Chris 2402
Filipcevic, Vojislava 2501

Finch, Miriam 1308
Fischer, Katrin 1309
Fish Hatfield, Elizabeth 2107
Fleischmann, Fritz 1309
Florine, Jane L. 2100, 3102
Forman-Brunell, Miriam
Gaffney, Susan 3210
Garee, Phillip A. 1208
Gellis, Mark 2109
German, Kathleen 2310
Gillen, Shawn 3108
Glantz, Mark 3105
Gordon, Kristina L. 1208, 3308
Gorham, Jim 2507
Grant, Philip A., Jr. 2207
Greer, Lindsay 2102
Grigsby, Mary
Grodzki, Erika 2207
Gullen, Christopher 2404
Guo, Jing 1106
Haddad, Candice 1307
Harmon, Elizabeth 2508
Harris, Jason Marc 2211
Harry, Shannon 2106
Hartel, Herbert R., Jr. 3310
Hartsell, Arianne 2111
Hatcher, Andrew 2203
Heckman, Davin 1207
Herbert, Daniel 2202
Hermann, Julia Maria 3308
Heron, Angelina 3304
Herzner, Kevin 2103, 2503
Heske, Claudia 3104
Hilpert, Zach 1101
Holland, Meg 3106
Hopke, Jill 2205
Hrycaj, Lara Rose 2204
Huber, Jamie 1203
Husted, Ursula Murray 2308
Jacobs-Beck, Kimberly 2511
Jacovkis, Natalia 1309
Janosik, MaryAnn 1102, 1209, 2100, 2210, 3102
Jay, Samuel M. 3110
Jaynes, Mike 2109, 2208
Jeha, Julio 1309
Johnson, Jeffrey 1304
Johnson, Paul Anthony 1111
Joshi, Naveen 3308
Kao, Wei H. 2507
Kartch, Falon 3101
Kassel, Michael B. 1301
Kattelman, Beth 2311
Keller, James R. 2205
Kester, Jason A. 3305
Kim, Ho Jung 2505
Kim, Se Young 3210
Klimchock, Carolee 1101
Knipp, Jonathan 2204
Koch, Kraig 1111
Kofoed, DT 2402
Kohl, Paul 3108
Kosanovich, Kevin 1101
Kredell, Brendan 2101, 2501
Krome, Frederic 2511
Kuwahara, Yasue 2403
Lacroix, Celeste 2108
Leininger-Miller, Theresa 3304
Leone, Eden 3306
Leong, Diana 2107
Levin, Donald E. 2510
Lewis, Melinda 3110
Lezotte, Christinem 1203, 2506
Littlejohn, John 2301
Lott, Monica 3306
Ludwig, Myles 2207
Luria, Rachel 3101
Lutkewitte, Claire 2308
MacDonald, Kelly 2505
Mahle, Sara 3311
Malaby, Mark 1203
Malone, Christopher 1307
Malone, Paul M. 2301
Manning, Jimmie 3311
Marin, Hilary 2404
Marsden, Michael T. 2304, 3303
Martinko, Whitney A. 2501
Matheson, Sue 2108
McCampbell, Mary 2105
McCudden, Michelle 1307
McGuire, Bo 2508
McIntosh, Heather 1102, 1202, 2100, 3102, 3206
McWilliams, Ora 3108
Meyer, Andrew R. 2505
Michels, Tara 1308
Miller, Robert M. 2106
Minor, Lance 2111
Monti, Gloria 1304
Morrison, Carlos 3208, 3304
Mueller, Denis 2310
Muirhead-Fanning, Chris 2406

Mukherjee, Kaustav 3204
Myers, Omar 3101
Nash, Mary 2105
Nelson, Angela M. 1102, 1209, 2100, 2403, 3102
Nettleton, Claire 1111
Nwaka, Geoffrey I. 2501
Obata, Yuri 1204, 1306, 2201
Obayashi, Yuki 3104
Ogawa, Sho 1306
Ohmer, Susan 3203
Oliver, Stephanie 2308
Parks, Staci L. 2105
Passo, Michelle Ilene 2505
Patnode, Randall 1308
Payne, Jason 2103, 2503
Payne, Martha J. 3208
Peterson, James Braxton 2402
Petrovic, Paul 1306
Pichugin, Alexander E. 2406
Platts, Todd 2311
Plum, Debra 1104
Polk, Tom 3306
Pramik, Nicole 2205
Principe, Daniel 2203
Prominski, Patrick 1207
Purac, Selma Amina 2507
Reeves, C. Phoebe 2511
Rezaee, Alireza 2502
Richardson, Elizabeth 3204
Riley, Brendan 2100, 2405, 3102
Roberts, Jason Kelly 1111
Robinson, Sue 2501
Rodger, Gillian M. 1105
Root, Colin 3310
Rozema, Hazel 3210
Rutherford, Brooke 3111
Sabbar, Shaho 2502
Sacchetti, Maria 3111
Sagehorn, Dave 2205
Saljooghi, Azadeh 2502
Sande, Melissa 1303
Saurage, Françoise 2407
Savant, Carroll Clayton 3106
Schaefer, Nancy A. 1305
Scheibel, Will 1111, 2203, 3206, 3301
Scheurer, Pam 2411
Scheurer, Tim 2100, 2411, 3102
Schimpf, David 1305, 2105, 3110
Schumacher, Kayleen 1103
Seeman, Rachel 2305, 2506
Self, Robert T. 2202, 3203
Semati, Mehdi 2502
Shaver, Carrie 1206
Shrum, Rebecca K. 1301
Sidiropoulou, Avra 2203
Sikarskie, Amanda Grace 3308
Sloan, Antony 2211
Smith, Erin Copple 1201
Smith, Kate 1104
Sperling, Joy 3310
Stein, Erica 3203
Stodola, Denise 2109
Sureck, Kate 2504
Sweeney, Gael 2305
Swenson, Jeffrey C. 2406
Szczepaniak-Gillece, Jocelyn 3203
Teofilo, Tiffany S. 2209
Thimons, Alexander M. 2202
Tully, Melissa 1308
Turner, Julie 1103
Turner, Kathleen 2100, 2408, 3102
Vallance, Elizabeth (Beau) 1301, 2306
van Elteren, Mel 1103
Vazquez, Laura 2201
Verrone, William 2204
Waitman, Grace 2407
Walus, Scott 3105
Wandtke, Terrence 2402
Wang, Jing Adel 1302
Warner, Andrew 2111
Washington, Michael 2110
Watkins, Sean 1108
Watson, David 3104
Weeks, Eric 3305
Weil, Harry J. 2305
Wennersten, John R. 1302
Westerfelhaus, Robert 2108, 3108
Westerlund, Blake R. 3306
White, Courtney 2101
Wicks, Pam 3211
Wilburn, Fallon 2504
Wilkinson, Caki 2508
Wille, Joshua 1304
Wilson, Kari 3311
Winton, Laura 3305
Wisecup, Chris 2504
Włodarczyk, Holley 2201
Wolf, Karen L. 1207
Young, Shawn David 1105, 2210, 3305
Zapoluch, Katie 3203

Index by Area

Adaptations 2202, 3203
African-American Popular Culture 1107, 2110, 3304
Authorship & Auteurism 1109, 2203, 3301
British Popular Culture 3110
Comics 3108, 3208
Documentary 2104, 2310
Ethnography 3101
Fan Studies 1307, 2505
Fashion 3111
Film 1204, 1304, 2106, 2204, 2404, 2506, 3206
Folklore and Popular Storytelling 2304
Gender Studies 1203, 2102
German Popular Culture 2301
Girls Culture/Girls Studies 1205
Globalization 1302, 2502
Harry Potter 2407
Heroes in Contemporary Culture 2109, 2402
Horror and Science Fiction / Fantasy 2311, 2411, 2511
Humor 2111, 2211
Hypermedia Studies 1207, 2405
Indian Popular Culture 2408, 3204
Irish Studies 1303, 2507
Japanese Popular Culture 1306
Jewish Studies 2103, 2503
Libraries, Museums, and Collecting 2306
Magazines and Newspapers 1106
Material Culture 1301
Music and Theatre 1209, 2510, 3305
Mystery, Thriller, and Crime Fiction 1309, 2406
New Media 1308
Plants and Animals 2208
Pornography 2201
Professional Development 1102
Queer Studies 1206, 2305, 3106
Race and Ethnicity 3210
Reality TV 1104, 2504
Relationships and Popular Culture 3311
Religion and Popular Culture 1305, 2105
Sports 1208
Subculture 1105, 2210
Teaching Popular Culture 1108, 2403
Television and Radio 1201, 2205, 3105
Urban Studies 1101, 2101, 2501
Virtual Environments 3211
Visual Culture 3310
War 2508, 3104
Web 2.0 2308, 3308
Westerns and the West 2108
Youth Literature and Media 2209