

**Midwest Popular Culture Association**  
**and**  
**Midwest American Culture Association**

***Annual Conference***  
**Friday-Sunday, October 12-14, 2007**  
**Kansas City MO**

**Midwest Popular Culture Association**

and

**Midwest American Culture Association**

***Annual Conference***

**Friday-Sunday, October 12-14, 2007**

**Radisson Hotel & Suites Kansas City - City Center**

**1301 Wyandotte Ave.**

**Kansas City MO 64105**

**(816) 474-6664**

**MPCA/MACA website: <<http://www.mpcaaca.org>>**

**Executive Secretary: Gary Burns, Communication, Northern Illinois University, DeKalb IL 60115, 815-753-7108, fax 815-753-7109, <[gburns@niu.edu](mailto:gburns@niu.edu)>**

**Conference Coordinator: Lori Abels Scharenbroich, Pasadena CA, <[loriabels@hotmail.com](mailto:loriabels@hotmail.com)>**

**Webmaster: Heather McIntosh, Pennsylvania State University, <[hmm160@gmail.com](mailto:hmm160@gmail.com)>**

**Program Book Editors:**

**Paul Booth, Rensselaer Polytechnic Institute  
<[pbooth81@gmail.com](mailto:pbooth81@gmail.com)>**

**Brian Ekdale, University of Wisconsin—Madison  
<[bekdale@gmail.com](mailto:bekdale@gmail.com)>**

**Kathleen Turner, Northern Illinois University  
<[turner8kathleen@gmail.com](mailto:turner8kathleen@gmail.com)>**

## Registration

The Registration Desk will be located in Lobby. Hours are:

Friday, October 12: 2:00-6:00 p.m.

Saturday, October 13: 8:00 a.m.-12:00 noon and 2:00-6:00 p.m.

Sunday, October 14: 7:45-11:30 a.m.

The following items will be available at the Registration Desk: badges, receipts, meal tickets, program booklets, late changes to program booklet.

For those who did not preregister, on-site registration is \$165 (including \$60 membership fee). For students, retired, and unemployed, on-site registration is \$125 (including \$40 membership fee). Student ID must be presented.

All attendees must pay both the registration fee and the membership fee.

Badges must be worn at all conference events.

Tickets must be presented at the luncheon.

## Book Exhibit

Book publishers' tables will be set up in Salon C. Exhibit hours are:

Friday, October 12: 2:30-5:30 p.m.

Saturday, October 13: 8:30 a.m.-12:00 noon, 1:30-5:30 p.m.

Sunday, October 14: 8:30 a.m.-12:00 noon

## Special Events

Please note the following special events:

Friday, October 12, 7:45–9:00 p.m., Ballroom: **Reception**. Free hors d'oeuvres, cash bar. Free admission for conference registrants, but you must wear your badge. Admission to the Reception only is \$30.

Saturday, October 13, 12:00 noon-1:30 p.m., Ballroom: **Luncheon and featured speaker Raymond Doswell**. Free admission for conference registrants, but you must present your ticket. Admission to the Luncheon only is \$35.

Saturday, October 13, 1:45-2:45 p.m., Ballroom: **MPCA/MACA Business Meeting**.

## MPCA/MACA Area Chairs for 2007

Adaptations: Robert T. Self, Northern Illinois University  
Advertising: Rod Carveth, Marywood University  
African-American Popular Culture: Angela M. Nelson, Bowling Green State University  
American Art and Architecture and Visual Studies: Joy Sperling, Denison College  
Animation: Matthew C. Henry, University of Central Florida  
Asian Popular Culture: John W. Williams, Principia College  
Blogs and Wikis: Molly Moran, Office of eDiplomacy, Department of State  
British Popular Culture: David Schimpf, Marian College  
Chicano/a Popular Culture: Ritch Calvin, Stony Brook University  
Children's Literature and Culture: Angela Sorby, Marquette University  
Comics: Paul R. Kohl, Loras College  
Conspiracy Culture: Kenn Thomas, Steamshovel Press  
Cultural Geography: Jimmy Dean Smith, Union College  
Documentary: Heather McIntosh, Pennsylvania State University  
Eastern European Popular Culture: Ioana Cionea, University of Maryland  
Ethnography: Asim Ali, University of Maryland  
Fashion: Alisa Swindell, School of the Art Institute of Chicago  
Fat Studies: Sarah E. Boslaugh, Washington University St. Louis  
Festivals and Food: Ann Hetzel Gunkel, Columbia College Chicago  
Film: Gretchen Bisplinghoff, Northern Illinois University  
Folklore and Popular Storytelling: Michael T. Marsden, St. Norbert College  
Gender Studies: Janet Novak, Independent Scholar  
German Popular Culture: Corinna Kahnke, Indiana University Bloomington  
Girls' Culture/ Girls' Studies: Miriam Forman-Brunell, University of Missouri-Kansas City  
Globalization: Brian Ekdale, University of Wisconsin-Madison  
*Harry Potter*: Kathleen Turner, Northern Illinois University  
Heroes in Popular Culture: Terrence Wandtke, Judson College  
History and Popular Culture: Jennifer L. Stevens, Roger Williams University  
Horror and Science Fiction/ Fantasy: John A. Dowell, Michigan State University  
Humor: John A. Dowell, Michigan State University  
Hypermedia: Paul Booth, Rensselaer Polytechnic Institute  
Irish Studies: Kathleen Turner, Northern Illinois University  
Japanese Popular Culture: Matt Duncan, Independent Scholar  
Latin American Popular Culture: Jane L. Florine, Chicago State University  
Libraries, Museums, and Collecting: Tom Caw, University of Hartford  
Magazines and Newspapers: Ayanna Gaines, Independent Scholar  
Material Culture: Michael B. Kassel, University of Michigan-Flint  
Middle Eastern Popular Culture: Orayb Najjar, Northern Illinois University  
Midwestern Popular Literature: David D. Anderson, Michigan State University  
Music: MaryAnn Janosik, Ohio University Lancaster  
Mystery, Thrillers, and Detective and Crime Fiction: Tricia Jenkins, Michigan State University  
Mythological Perspectives on Popular Culture: Harry Eiss, Eastern Michigan University  
Native American Popular Culture: Elizabeth Johnson, Eastern Michigan University  
New Media: David Gunkel, Northern Illinois University  
Parents and Families in Popular Culture: Mary Kathleen Walsh, Eastern Michigan University  
Photography: Amy Darnell, Columbia College  
Plants and Animals in Popular Culture: Kathy Brady, University of Wisconsin-Whitewater  
Political Economy: Patrick Burkart, Texas A&M University  
Politics: Janet Novak, Independent Scholar

Pornography: Laura Vazquez, Northern Illinois University  
Professional Development: Angela M. Nelson, Bowling Green State University  
Public Relations: William Anderson, Central Michigan University  
Queer Popular Culture: Alisa Swindell, School of the Art Institute of Chicago  
Race and Ethnicity: John R. Fisher, Northwest Missouri State University  
Reality Television: Ann Andaloro, Morehead State University  
Relationships in Popular Culture: Jimmie Manning, Northern Kentucky University  
Religion and Popular Culture: David Schimpf, Marian College  
Serial Drama: Carol Morgan, Wright State University  
Sports: James E. Sayer, Wright State University  
Subculture: Shawn David Young, Michigan State University  
Teaching Popular Culture: Angela M. Nelson, Bowling Green State University  
Television and Radio: Tom McCourt, Fordham University  
Theatre: MaryAnn Janosik, Ohio University Lancaster  
Toys and Games: Mark Best, University of Pittsburgh  
Travel, Tourism, and Transportation: Ann Bringham, Roosevelt University  
Undergraduate Paper Competition: Sharee St. Louis, Morehead State University  
War: Heather McIntosh, Pennsylvania State University  
Westerns: Kent Anderson, Bowling Green State University  
Working-Class Culture: Tom Discenna, Oakland University

## **MPCA/MACA Executive Council**

President: Timothy E. Scheurer, Shawnee State University  
Vice President and President-Elect: Gretchen Bisplinghoff, Northern Illinois University  
Executive Secretary: Gary Burns, Northern Illinois University  
Program Chairperson: Kathleen Turner, Northern Illinois University  
Program Vice-Chair: Paul Booth, Rensselaer Polytechnic Institute  
Program Vice-Chair: Brian Ekdale, University of Wisconsin Madison  
Student/New Professional Representative: Heather McIntosh, Pennsylvania State University  
At-Large: Jane L. Florine, Chicago State University  
At-Large: Angela M. Nelson, Bowling Green State University  
At-Large: Brendan Riley, Columbia College Chicago  
Webmaster: Heather McIntosh, Pennsylvania State University  
Conference Coordinator: Lori Abels Scharenbroich

## **MPCA/MACA Committees**

### **Graduate Student Travel Grant Selection Committee:**

MaryAnn Janosik, Ohio University Lancaster  
Pam Scheurer, Capital University  
Paul Yuckman, Ohio University Lancaster

**Local Arrangements:** Jimmie Manning, Northern Kentucky University

**Webletter:** John R. Fisher, Northwestern Missouri State University

## **Acknowledgments**

Lynn Bartholome  
Rathindra Bose  
John Bratzel  
Pat Browne  
Ray Browne  
Valerie Clawson  
Dana Ditrichs-Kunkel  
Michelle Johnson  
Leslie Fife  
Kendra Plesa  
Steve Ralston  
Mike Schoenecke  
Phil Simpson  
Joy Sperling  
Rong Tang

Northern Illinois University Department of Communication  
Northern Illinois University Graduate School  
Popular Culture Association/ American Culture Association



## 2008 Conference

Site: Hilton Cincinnati Netherland Plaza  
Dates: Friday-Sunday, October 3-5, 2008  
Deadline for Submission: April 30, 2008

### Area Chairs for 2008 conference:

- Adaptations:** Robert T. Self, English, Northern Illinois University, DeKalb IL 60115, <rself@niu.edu>
- Advertising:** Rod Carveth, Communication Arts, Performing Arts Center, Marywood University, Scranton PA 18509, <rodcarveth@hotmail.com>
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- Animation:** Matthew C. Henry, Graduate School, College of Education, University of Central Florida, Orlando FL 32765, <mchenry@pegasus.cc.ucf.edu>
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- Fat Studies:** Sarah E. Boslaugh, Senior Statistical Data Analyst, Department of Pediatrics, Washington University School of Medicine, 660 S. Euclid Ave., Campus Box 8208, St. Louis MO 63110, <seb5632@bjc.org>
- Festivals and Food:** Ann Hetzel Gunkel, Liberal Education, Columbia College Chicago, 600 S. Michigan Ave., Chicago IL 60605-1996, <agunkel@popmail.colum.edu>
- Film:** Gretchen Bisplinghoff, Communication, Northern Illinois University, DeKalb IL 60115, <gbisplin@niu.edu>
- Folklore and Popular Storytelling:** Michael T. Marsden, Dean of the College and Academic Vice President, St. Norbert College, DePere WI 54115-2099, <michael.marsden@snc.edu>



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**Horror and Science Fiction/ Fantasy:** John A. Dowell; Writing, Rhetoric, and American Cultures; Michigan State University; East Lansing MI 48824; <jdowell@msu.edu>

**Humor:** John A. Dowell; Writing, Rhetoric, and American Cultures; Michigan State University; East Lansing MI 48824; <jdowell@msu.edu>

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**Japanese Popular Culture:** Matt Duncan; c/o Oyodo Senior High School; 983 Shimobuchi; Oyodo-cho, Yoshino-gun; Nara-ken 638-0821; Japan; <matt@chaospirals.com>

**Latin American Popular Culture:** Jane L. Florine, Music/ HWH 331, Chicago State University, 9501 S. King Dr., Chicago IL 60628-1598, <jflorine@csu.edu>

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**Native American Popular Culture:** Elizabeth Johnson, Education, Eastern Michigan University, Ypsilanti MI 48197, <ejohnson@emich.edu> (Co-chair with Mary Kathleen Walsh, Eastern Michigan University)

**New Media:** David Gunkel, Communication, Northern Illinois University, DeKalb IL 60115, <dgunkel@niu.edu>

**Parents and Families in Popular Culture:** Mary Kathleen Walsh, Education, Eastern Michigan University, Ypsilanti MI 48197, <mw Walsh2@emich.edu> (Co-chair with Elizabeth Johnson, Eastern Michigan University)

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**Plants and Animals in Popular Culture:** Kathy Brady, (University of Wisconsin-Whitewater), 221 Jackson St., Fort Atkinson WI 53538, <bradyk@uww.edu>

**Political Economy:** Patrick Burkart, Communication, Texas A&M University, College Station TX 77843, <pburkart@tamu.edu>

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**Queer Popular Culture:** Alisa Swindell; Modern Art History, Theory and Criticism; School of the Art Institute of Chicago; 112 S. Michigan Ave.; Chicago IL 60603; <aswindell@msn.com>

**Race and Ethnicity:** John R. Fisher, Communication, Theatre and Languages, Northwest Missouri State University, Maryville MO 64468, <jfisher@mail.nwmissouri.edu>

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**Serial Drama:** Carol Morgan, Communication, Wright State University, Dayton OH 45435, <carol.morgan@wright.edu>

**Sports:** James E. Sayer, Communication, Wright State University, Dayton OH 45435, <james.sayer@wright.edu>

**Subculture:** Shawn David Young, Michigan State University, East Lansing MI 48824, <youngs21@msu.edu>

**Teaching Popular Culture:** Angela M. Nelson, Popular Culture, Bowling Green State University, Bowling Green OH 43403-0226, <anelson@bgsu.edu>

**Television and Radio:** Tom McCourt, Media Studies, FMH-452, Fordham University, New York NY 10458, <mccourt@fordham.edu>

**Theatre:** MaryAnn Janosik, Dean, Ohio University, Lancaster OH 43130, <janosik@ohio.edu>

**Toys and Games:** Mark Best, English, University of Pittsburgh, Pittsburgh PA 15260, <mtb6@pitt.edu>

**Undergraduate Paper Competition:** Sharee St. Louis, (Morehead State University), 403 College St., Barboursville KY 40906, <sh.smith@moreheadstate.edu>

**Virtual Environments:** Pam Wicks, (Northern Illinois University), 634 Carriage Dr., Batavia IL 60510, <pawicks@hotmail.com>

**War:** Heather McIntosh (Pennsylvania State University), <hmm160@gmail.com>

**Westerns:** Kent Anderson, American Culture Studies, Bowling Green State University, Bowling Green OH 43403, <eccehamlet@hotmail.com>

**Working-Class Culture:** Tom Discenna; Rhetoric, Communication, and Journalism; Oakland University; Rochester MI 48309; <discenna@oakland.edu>

**All Other Areas:** Gary Burns, Communication, Northern Illinois University, DeKalb IL 60115, <gburns@niu.edu>

**Conference Coordinator:** Lori Abels Scharenbroich, Pasadena CA, <loriabels@hotmail.com>

**Meetings of the Midwest Popular Culture Association  
and Midwest American Culture Association**

1973: Duluth, Minnesota  
1974: Chicago, Illinois  
1975: Kalamazoo, Michigan  
1976: Bowling Green, Ohio  
1977: Normal, Illinois  
1978: East Lansing, Michigan  
1979: Bowling Green, Ohio  
1980: Kalamazoo, Michigan  
1981: Columbus, Ohio  
1982: Terre Haute, Indiana  
1983: Bowling Green, Ohio  
1984: Bloomington, Indiana  
1985: Chicago, Illinois  
1986: Kalamazoo, Michigan  
1987: St. Louis, Missouri  
1988: Bowling Green, Ohio  
1989: Lansing, Michigan  
1990: Toledo, Ohio  
1991: Cleveland, Ohio  
1992: Indianapolis, Indiana  
1993: East Lansing, Michigan  
1994: Pittsburgh, Pennsylvania  
1995: Indianapolis, Indiana  
1996: Bowling Green, Ohio  
1997: Traverse City, Michigan  
1998: no meeting  
1999: no meeting  
2000: no meeting  
2001: no meeting  
2002: Milwaukee, Wisconsin  
2003: Minneapolis, Minnesota  
2004: Cleveland, Ohio  
2005: St. Louis, Missouri  
2006: Indianapolis, Indiana  
2007: Kansas City, Missouri  
2008: Cincinnati, Ohio

## Upcoming Conferences

Submission deadline **November 1, 2007**

Popular Culture Association and American Culture Association

Wednesday-Saturday, March 19–22, 2008

San Francisco CA

<<http://www.popularculture.org>>

Submission deadline **April 30, 2008**

Midwest Popular Culture Association and Midwest American Culture Association

Friday-Sunday, October 3-5, 2008

Cincinnati OH

<<http://www.mpcaaca.org>>

## Program at a Glance

Friday, October 12

### **2:00-6:00**

Registration. Hotel Lobby.

### **2:30-5:30**

Book Exhibits. Salon C.

### **2:30-4:00**

- 1101. African-American Popular Culture. Influences of African American Quiltmaking on American Culture and Popular Culture. Salon A.
- 1102. Heroes in Popular Culture. From Modern to Postmodern in Contemporary Art Comics Executive Boardroom.
- 1103. Relationships and Popular Culture. New Approaches and Understandings: Questioning and Reframing the Status Quo for Mechanisms and Texts in Popular Culture. Salon B2.
- 1104. Subculture. Redefining and Maintaining Identity and Empowerment: Subcultural Expressions of Space, Place and Self. Ballroom.
- 1105. Radio/TV. Gender in Television. 2625.
- 1106. Globalization. Navigating the Local and the Global in Film, Literature, and Spectacle. Salon D.
- 1107. Plants and Animals. Animals in Culture. Private Dining Room.
- 1108. Film. History and Cultural Values in Film. 2525
- 1109. Irish Studies. Portrayal of Irishness. Salon B1.
- 1110. Music. Music and Society: Cultural Impact. 2701.

### **4:15-5:45**

- 1201. African-American Popular Culture. African American Quiltmaking, Music, and Truth-Telling. Salon A.
- 1202. Subculture. Alternate Expressions: Ritual, Craft, Sport and Identity. Executive Boardroom.
- 1203. *Harry Potter*. Politics, Heroes and Evil in *Harry Potter*. Salon B2.
- 1204. Hypermedia/Hypertext. New Directions in Hypermedia Research. Ballroom.
- 1205. Humor. Popular Culture and Humor. 2625.
- 1206. Pornography. The Subversive Potential of Visible Female Pleasure. Salon D.
- 1207. Mentor and Mentee Meeting. Private Dining Room.
- 1208. Blogs and Wikis. Blogs, Wikis, and Scholarship in Higher Education. 2525.
- 1209. Queer Culture. Queer Popular Culture. Salon B1.
- 1210. Politics. Citizenship: Duties, Dedications, and Definitions. 2701.

### **6:00-7:30**

- 1301. Reality Television. Reality TV and Culture. Salon A.
- 1302. German Popular Culture. German Subjects, German Objects. Executive Boardroom.
- 1303. Irish Studies. Poetry and Irish Representations. Salon B2.
- 1304. Fat Studies. Four Ways of Looking at Fat. Private Dining Room.
- 1305. Gender Studies. Who Gets to be a Babe?: A Roundtable on Femininity and Social Approval in American Popular Culture. 2625.
- 1306. New Media Studies. Virtual Intersections: Old Media Meets New Media. Salon D.
- 1307. Children's Literature. Teens and Tweens. 2525.

1309. Girls' Culture/Girls' Studies. Representing Girls' Empowerment. Salon B1.  
1310. *Harry Potter*. Characters in *Harry Potter*. 2701.

**7:45-9:00**

Reception. Ballroom.

**Saturday, October 13**

**7:00-8:30**

2001. Executive Council. Private Dining Room.

**7:00-10:00**

Continental Breakfast. Ballroom.

**8:00-12:00**

Registration. Hotel Lobby.

**8:30-12:00**

Book Exhibit. Salon C.

**8:30-10:00**

2101. Documentary. The Boundaries of Documentary. Salon A.  
2102. Mystery, Thriller, Crime Fiction. The Culture of Mystery. 2625.  
2103. Visual Studies. Visual Studies Case Studies. Salon B2.  
2104. African-American Popular Culture. Undergraduate Student Panel: Race, Gender, and the Media. 2701.  
2105. Professional Development. Seminar: Creating a Curriculum Vitae. Salon D.  
2108. Toys and Games. Critical Approaches to Videogames. 2525.  
2109. Heroes in Popular Culture. The Pre-Modern, Modern, and Post-Modern of Comic Book Superheroes. Salon B1.  
2110. Popular Culture Association/American Culture Association Board Meeting. Private Dining Room.  
2111. Irish Studies. Art and Irish Representation. Executive Boardroom.

**10:15-11:45**

2201. African-American Popular Culture. Race and Urban Contexts Salon A.  
2202. Reality Television. Reality TV and the Media. 2625.  
2203. Toys and Games. Games, Toys, and Learning. Salon B2.  
2204. Teaching Popular Culture. Museums and Teaching Popular Culture. 2701.  
2206. Adaptations. Adaptation and Cultural Ideology. Salon D.  
2208. German Popular Culture. Bodies under Modernization: New Woman and New Man in Weimar Culture. 2525.  
2209. Gender Studies. The Oppression of Language. Salon B1.  
2210. Globalization. Critical Approaches to Time, Space, and Place in Globalization Studies. Private Dining Room.

**12:00-1:30**

Lunch and Featured Speaker Raymond Doswell. Ballroom.

**1:30-5:30**

Book Exhibit. Salon C.

**1:45-3:15**

Business Meeting. Ballroom.

- 2301. Film and Race and Ethnicity (Co-Sponsorship). Myth, Icons and Cultural Meanings in the Movies. Salon A.
- 2303. German Popular Culture. 20th Century German Popular Culture: Music-Literature-Film. Salon B2.
- 2304. Latin American Popular Culture. Latin America and the Arts. 2701.
- 2305. Mystery, Thriller, Crime Fiction. Case Studies in Mystery. 2625.
- 2306. Music. Music and Politics: Crossroads, Images and Trends. Salon D.
- 2308. Working Class Culture. Re-Imagining Working Class Culture: Transitions in the Workplace, the Home and Television. 2525.
- 2309. Relationships and Popular Culture. Gendering Relationships. Salon B1.
- 2311. Radio/TV. Societal Impacts of Popular Culture. Executive Boardroom.

**2:00-6:00**

Registration. Hotel Lobby.

**3:30-5:00**

- 2401. African-American Popular Culture. Black Heroes and Tricksters Salon A.
- 2403. Race and Ethnicity. Issues of Race and Ethnicity. Salon B2.
- 2404. Irish Studies. Irish Film and Literature. 2701.
- 2405. War. Women and War. 2625.
- 2406. *Harry Potter*. New Media and *Harry Potter*. Salon D.
- 2408. Gender Studies. Gender and the Media. 2525.
- 2409. Asian Popular Culture. Cultural Representations of Mongolia. Salon B1.
- 2410. Ethnography. The Unseen "Other" in Everyday Life. Private Dining Room.
- 2411. Heroes in Popular Culture. Comic Book Heroes and Postmodern Noir. Executive Boardroom.

**5:15-6:45**

- 2501. Religion and Popular Culture. Religion and Popular Culture. Salon A.
- 2503. Food and Festivals. Unique Places and Food and Festivals. Salon B2.
- 2504. Adaptations. Adaptation, Imitation, and the Cultural Economy. 2701.
- 2505. Photography. After-images of War: Images and Iraq. 2625.
- 2506. Film. Gender & Film. Salon D.
- 2508. Radio/TV. Content and Meaning in News and Entertainment. 2525.
- 2509. Music. Song of a Poet: The Music of Bob Dylan. Salon B1.
- 2510. Endowment Meeting. Private Dining Room.
- 2511. Working Class Culture. Challenging Work Relations: Paternalism, Protest and Privilege. Executive Boardroom.

**Sunday, October 14**

**7:00-8:00**

Area Chair Breakfast. Private Dining Room.

**7:00-9:30**

Continental Breakfast. Ballroom.

**7:45-11:30**

Registration. Hotel Lobby

**8:30-12:00**

Book Exhibits. Salon C.

**8:00-9:30**

- 3101. Film. Film Texts and Textuality. Salon A.
- 3102. Gender Studies. Institutions that Undergird and Undermine Gender Norms. 2701.
- 3103. *Harry Potter*. Influences Surrounding *Harry Potter*. Salon B2.
- 3105. Music. Film and Theatre: Examining Music, Interpretations and Culture. Private Dining Room.
- 3106. New Media Studies. New Media...New Challenges. Salon D.
- 3107. Case Studies in Popular Culture. Salon B1.
- 3108. Music. So You Wanna Be a Rock 'n' Roll Teacher II? Modeling Pedagogies and Strategies for the Classroom. 2525.
- 3109. Advertising, Marketing, Rhetoric. 2625.
- 3110. Ethnography. Ethnographic Approaches to African American History and Culture. Executive Boardroom.

**9:45-11:15**

- 3201. War. Perspectives on War. Salon A.
- 3202. Globalization. Intersections in Global Texts: Where Crime Meets Technology, Modernity Meets Alienation, and Terrorism Meets Memory. 2701.
- 3104. Western. Regeneration through Innovation: Fresh Perspectives on a Traditional Genre. Salon B1.
- 3203. *Harry Potter*. The *Harry Potter*. Salon B2.
- 3204. Pornography. I'll Know it When I see It. Executive Boardroom.
- 3205. Radio/TV. Gender and Stereotypes in Television and Film. Ballroom.
- 3206. Photography. Image and Text: Developing Postmodern Photographic Truth. Salon D.
- 3208. Teaching Popular Culture. Communication, Music, Literature, and Popular Culture. 2525.
- 3209. Irish Studies. Irish Literature. 2625.
- 3210. Executive Council. Private Dining Room.

**11:30-1:00**

- 3301. Religion and Popular Culture. Religious Masculinities: Race, Belief, and Gender in Contemporary American Pop Culture. Salon A.
- 3302. Documentary. Perspectives in Documentary. 2701.
- 3303. Girls' Studies/Girls' Culture. The Culture of Girls. Salon B2.
- 3304. Horror/SF/Fantasy. Culture and Horror. 2525.
- 3305. Music. The Composer's Experience: Genres and Case Studies. Ballroom.
- 3306. Globalization. Deconstructing the "Ideal" Citizen, Believer, and Humanitarian. Salon D.
- 3309. Publishing Opportunities in Popular Culture and American Culture Studies. 2625.
- 3310. Comics. The Past as Present: Looking at Contemporary Issues in Comics Through an Historical Lens. Executive Boardroom.



## Friday, October 12

**Friday 2:00-6:00**

HOTEL LOBBY

Registration

**Friday 2:30-5:30**

SALON C

Book Exhibits

**Friday 2:30-4:00**

1101. FRIDAY 2:30-4:00. SALON A

**Influences of African American Quilting on American Culture and Popular Culture**

Area: African-American Popular Culture

“History of African American Quilting,” Maude Southwell Wahlman, University of Missouri - Kansas City, Art History, <wahlmanm@umkc.edu>

“Textiles by Sun Smith-Foret,” Sun Smith-Foret, Textile Artist, St. Louis, MO

“Curating an Exhibition of Sun Smith-Foret’s Textiles,” Christina F. Wahlman, University of Missouri - Kansas City, <cfw6x6@umkc.edu>

Chair: Cynthia Bartels, Missouri Western State University, <cbartels@missouriwestern.edu>

Scheduling request: none

AV request: TV/DVD

1102. FRIDAY 2:30-4:00. EXECUTIVE BOARDROOM.

**From Modern to Postmodern in Contemporary Art Comics**

Area: Heroes in Popular Culture

“Modernity Versus Postmodernity in Grant Morrison's *The Invisibles*: ‘Which Side Are You On?’” Terrence Wandtke, Judson College, <twandtke@judsoncollege.edu>

“Operating Under Different Rules: Automatic Kafka's Experiment in Critical Comics,” Brendan Riley, Columbia College, <briley@colum.edu>

“*Elektra* Assassin: Pen and Ink Productions of Postmodern Identity,” Linda Baughman, Christopher Newport University, <Baughman@cnu.edu>; and

Allison Burr-Miller, Colorado State University,  
<acbm83@almar.colostate.edu>

Chair: Terrence Wandtke

Scheduling request: Friday or Saturday  
AV request: TV/DVD

**1103. FRIDAY 2:30-4:00. SALON B2**

**New Approaches and Understandings: Questioning and Reframing the Status Quo for Mechanisms and Texts in Popular Culture**

Area: Relationships and Popular Culture

"Student/Teacher Relations and the Good and Bad of Facebook," Kimberly Moekle, Stanford University, <krmoekle@gmail.com>

"Hip-Hop's Illusion: Former Life as Present-Day Experience," Z Hall, University of Kansas, <zhall@ku.edu>

"Teen Web 2.0: Where They Go, What They Do," Mark Bauerlein, Emory University, <engmb@emory.edu>

"Balancing Reality versus Entertainment: Parasocial and Symbolic Identification with *Friends*," Lisa Marshall, Bowling Green State University, <marshlm@bgsu.edu>

Chair: Kimberly Moekle

Scheduling request: none  
AV request: none

**1104. FRIDAY 2:30-4:00. BALLROOM**

**Redefining and Maintaining Identity and Empowerment: Subcultural Expressions of Space, Place and Self**

Area: Subculture

"Queering the Inferno: Space, Gender Identity, and the Grand Narrative of Kansas City Jazz, 1880-1945," Amber R. Clifford-Napoleone, University of Central Missouri, <Clifford@ucmo.edu>

"Livin' on a Prayer: The Catholic Imagination and Rock 'n' Roll: *The Jersey Boys*," MaryAnn Janosik, Ohio University, <janosik@ohio.edu>

"Cornerstone Festival: The Temporary Utopian Experience," Shawn David Young, Michigan State University, <youngs21@msu.edu>

Chair: Shawn David Young

Scheduling request: none  
AV request: TV/DVD

**1105. FRIDAY 2:30-4:00. 2625**

**Gender in Television**

**Area: Radio/TV**

**“Foul-Mouthed and Naked: An Analysis of Nude and Profane Content in *Sex and the City* and *Entourage*,” Corey B. Davis, University of Missouri – Columbia, <CoreyBDavvis@mizzou.edu>**

**“‘HBIC’? *I Love New York*, Reality TV, and Dominant Ideology,” Siobhan E. Smith, University of Missouri – Columbia, <Sesy96@mizzou.edu>**

**“The Maiden, Mother, and Crone and the Virgin/Whore Dichotomy: Female Archetypes in *The Golden Girls*,” Jessica Troilo, University of Missouri – Columbia, <Jetm83@mizzou.edu>**

**Chair: Corey B. Davis**

**Scheduling request: none**

**AV request: TV/DVD**

**1106. FRIDAY 2:30-4:00. SALON D**

**Navigating the Local and the Global in Film, Literature, and Spectacle**

**Area: Globalization**

**“Selling Out?: Globalization in Recent Cuban Films,” Patricia Catoira, Montana State University, <pcatoira@montana.edu>**

**“The World Inside and Their Pictures in Our Heads: Media's and People's Perceptions of the Preparations for The 2004 Olympic Games,” Thimios Zaharopoulos, Park University, <Thimios.Zaharopoulos@park.edu>**

**Chair: Thimios Zaharopoulos**

**Scheduling request: none**

**AV request: TV/DVD**

**1107. FRIDAY 2:30-4:00. PRIVATE DINING ROOM**

**Animals in Culture**

**Area: Plants and Animals**

**“Pampered Precious Ones or Property: The Chasm Between Pet Ownership and the Law as Highlighted by the Menu Foods Recall,” Kathy Brady, University of Wisconsin – Whitewater, Communication Department, <bradyk@uww.edu>**

**“The Birds and the Trees: J.C. Nichols and the New Urban Frontier,” Clinton Lawson, University of Missouri – Kansas City, <clintonlawson@graffiti.net>**

**“‘Queen Bee’: Beekeeping in Gilded Age America,” Gillian L. Little, University of Missouri - Kansas City, <gillian.little@umkc.edu>**

Chair: Kathy Brady

Scheduling request: none

AV request: none

**1108. FRIDAY 2:30-4:00. 2525**

**History and Cultural Values in Film**

**Area: Film**

“Political Reelism: The Rhetorical Functions of *Power* (1986),” Jennifer Lee Walton, Ohio Northern University, <j-walton.2@onu.edu>

“The ‘New and Improved’ MPAA Rating System? An Analysis of Recent Changes to the Motion Picture Association of America’s Film Rating System,” Patricia Williamson, Central Michigan University, <willi1pa@cmich.edu>

“Dumping the Saint: RKO’s Transplanting of Its Hit Crime-Fighter Series and the Challenge of Making American Films in Wartime London,” Robert Miller, Northern Illinois University, <robertm@niu.edu>

Chair: Robert Miller

Scheduling request: none

AV request: none

**1109. FRIDAY 2:30-4:00. SALON B1**

**Portrayal of Irishness**

**Area: Irish Studies**

“Disability and National Identity in Martin McDonagh’s *The Cripple of Inishmaan*,” Daniel Lewis, Ball State University, <ddlewis@bsu.edu>

“Tearing Down the Walls: U2 and the Irish Desire for Transcendence,” Arlan Elizabeth Hess, Washington & Jefferson College, <ahess@staff.washjeff.edu>

“‘You Can Shoot Your Dad in the Head and It Doesn’t Even Matter At All’: Violence, Emigration, and Sexual Frustration in Martin McDonagh’s *Leenane Trilogy*,” Michael A. Moir, Jr., Catholic University of America, <67MOIR@cua.edu>

“Objects of Xenophobia: Penning the Line between Self, Irish *Other*, and Exotic *Other* in *Wuthering Heights* and *Jane Eyre*,” Christina Gilleran, Northern Illinois University, <cgillera@niu.edu>

Chair: Christina Gilleran

Scheduling request: none

AV request: none

**1110. FRIDAY 2:30-4:00. 2701**

**Music and Society: Cultural Impact**  
Area: Music

**“The Significance of Music in Early Scholarship about Black Popular Culture,”**  
Angela M. Nelson, Bowling Green State University, <anelson@bgsu.edu>

**“‘To Everything There Is a Season’ OR ‘In a Dry Season’? - Bruce Springsteen’s**  
**Seeger Sessions,”** Nick Baxter-Moore, Brock University, <nick.baxter-  
moore@sympatico.ca>

**“Music as Strategic Communication: Popular Music and Social Movements,”** Mark  
Pedelty, Desdama Racheli, and Pete Noteboom, University of Minnesota,  
<pedeltmh@umn.edu>

Chair: Angela M. Nelson

Scheduling request: none

AV request: none

**Friday 4:15-5:45**

**1201. FRIDAY 4:15-5:45. SALON A**

**African American Quiltmaking, Music, and Truth-Telling**

Area: African-American Popular Culture

Screening and Discussion: *Killer Wails: Parts 1 & 2*

African-American quilts are art forms that attempt to redress skewed social imbalance by reminding us of the unique individual in the object. Just as its form is adept in presenting different and distinct patterns that emphasize unique identity over the bland object, its form may also be useful in showcasing the textured, social identities that are products of our contemporary, intertwined, multicultural and scientifically patterned world. *Killer Wails: Part 1, Truth in a Different Tune* is an artful, multicultural and multimedia examination of our penchant for individuality and violence in a world replete with reductive, scientific discourses and unbecoming desires to find individuality in violence and war. *Killer Wails: Part 2, The Dreams of the Leviathan* is a conceptual, polemical, dramatic work that uses the examples of African American music and quilts as paradigms for the importance of truth-telling in popular culture. From the blues to rap and hip-hop, African American music has a long, established tradition of testifying bluntly to “ugly” truths or to the misfortunes of human beings. This form of truth telling has achieved a kind of universal acceptance across every cultural boundary encountered, which suggests the possibility of a universal, cross-cultural character, despite our different physical adaptations such as skin color.

Chair/Presenter: Reginald Gant, Independent Filmmaker and Scholar,  
<reggnt@msn.com>

Chair/Discussant: Maude Southwell Wahlman, University of Missouri - Kansas  
City, <wahlmanm@umkc.edu>

Scheduling request: none  
AV request: TV/DVD

**1202. FRIDAY 4:15-5:45. EXECUTIVE BOARDROOM**

**Alternate Expressions: Ritual, Craft, Sport and Identity**  
Area: Subculture

“It Looks like Chaos:’ A Critical Feminist Analysis of Milwaukee Women’s Roller Derby,” Melody Hoffmann, University of Wisconsin – Milwaukee, <melody@uwm.edu>

“Modern Craft and Its Homespun Revolution,” Monica Sklar, University of Minnesota, <skla0014@umn.edu>

“Christian Vampirism/Vampyrism,” Shawn David Young, Michigan State University, <youngs21@msu.edu>

Chair: Shawn David Young

Scheduling request: Friday or Saturday  
AV request: TV/DVD

**1203. FRIDAY 4:15-5:45. SALON B2**

**Politics, Heroes and Evil in *Harry Potter***  
Area: *Harry Potter*

“The Politics of Race, Bloodlines and ‘The Other’ in *Harry Potter*,” Susan Howard, Indiana University—Purdue University, <howards@ipfw.edu>

“Voldemort, Belief Systems, and The Nature of Evil in the *Harry Potter* Series,” Robert Lively, Truckee Meadows Community College, <rlively@tmcc.edu>

“Voldemort’s Choice and the Determinism of Heroism,” Patricia Donaher and James M. Okapal, Missouri Western State University, <donaher@missouriwestern.edu> and <jokapal@missouriwestern.edu>

Chair: Patricia Donaher

Scheduling request: none  
AV request: none

**1204. FRIDAY 4:15-5:45. BALLROOM**

**New Directions in Hypermedia Research**  
Area: Hypermedia/Hypertext

“The Interstices of War: Proto-Hypertextuality in Postmodern Vietnam War Literature”,” Alex McEllistrem Evenson, University of North Dakota,

<alexander.evenson@und.nodak.edu>

“Match.com, Match.com, Make Me a Match! E-dating: The Demands and Dowries of a Digital Age,” Laura Gilbert, Lockport Township High School, <lgilbert@lths.org>

“All Your Base Are Numa Numa *Star Wars* Kids: Viral Media and Distributed Thinking,” Brendan Riley, Columbia College Chicago, <briley@colum.edu>

Chair: Brendan Riley

Scheduling request: none

AV request: TV/DVD

**1205. FRIDAY 4:15-5:45. 2625**

**Popular Culture and Humor**

**Area: Humor**

“You Mean the News Isn’t Funny? A Rhetorical Analysis of Radical Parody in *The Daily Show* and *The Colbert Report*,” Mia Briceno, Pennsylvania State University, <miaebriceno@gmail.com>

“Subversive Rock Humorists Further Explored,” Iain Ellis, University of Kansas, <ellisiain@hotmail.com>

“S/Mother: Momism in *Psycho* and *Strangers on a Train*,” Susan Serafin, Lansing Community College, <serafins@lcc.edu>

Chair: John A Dowell, Michigan State University, <jdowell@msu.edu>

Scheduling request: none

AV request: TV/DVD

**1206. FRIDAY 4:15-5:45. SALON D**

**The Subversive Potential of Visible Female Pleasure**

**Area: Pornography**

“The Subversive Potential of Visible Female Pleasure,” Jane Fader, Wayne State University, <jane.fader@gmail.com>

“The ‘Mommy Shot’: Post-Network Porn on TLC’s *A Baby Story*” Alexis Carreiro, University of Texas – Austin, <alexisintexas@earthlink.net>

“HBO’s *Real Sex* Documentary Series: Is This Where the Girls Are?” Laura Vazquez, Northern Illinois University, <lvazquez@niu.edu>

Chair: Laura Vazquez

Scheduling request: none

AV request: TV/DVD

**1207. FRIDAY 4:15-5:45. PRIVATE DINING ROOM**

**Mentor and Mentee Meeting**

Our Mentoring Program is designed to welcome newcomers who may be unfamiliar with academic conferences or with MPCA/MACA in particular. This time slot is set aside for Mentor and Mentee to meet and to plan activities. Mentors and Mentees have already been paired by means of forms submitted in advance.

Chair: Heather McIntosh, Pennsylvania State University, <hmm160@gmail.com>

**1208. FRIDAY 4:15-5:45. 2525**

**Blogs, Wikis, and Scholarship in Higher Education**

Area: Blogs and Wikis

“Wiki Gone Wild: Documenting the Documentation Process of the Oncourse CL Wiki,” Sarah LaDow, Purdue University and Indiana University South Bend, <serobert@purdue.edu>

“Wikis: A New Approach for Reference Works,” Angela Kille, Michigan State University, <kille@mail.lib.msu.edu>

“Wikipedia Is Not What it Is: Examining the Pitfalls of Online Academic Research,” John Reilly, Cheyney University of Pennsylvania, <jreilly@cheyney.edu>

“Blog Progress: Using the Blog to Enhance Group Work in Business,” Nancy Kerns, Purdue University, <nkerns@purdue.edu>

Chair: Molly Moran

Scheduling request: none

AV request: none

**1209. FRIDAY 4:15-5:45. SALON B1**

**Queer Popular Culture**

Area: Queer Culture

“In defense of ‘Clex’: Cyber-fan discourse and the construction of queerness on *Smallville* Message Boards,” Andrew J. Kirk, Southern Illinois University – Carbondale, <akirk101@hotmail.com>.

“Becoming Lesbians/ Lesbians Becoming: Representations of Lesbians in Film,” Susan J. Wolfe and Lee Roripaugh, University of South Dakota, <Susan.Wolfe@usd.edu>

“The Role of Fashion in Queer Culture,” Ahmet Atay, Southern Illinois University-Carbondale, <atay@siu.edu>

Chair: Alisa Swindell, <ASwindell@msn.com>

Scheduling request: none

AV request: none



**1210. FRIDAY 4:15-5:45. 2701**

**Citizenship: Duties, Dedications, and Definitions**

**Area: Politics**

**“Party or Gender? Insights from 2006 Exit Polling,” John W. Williams, Principia College, <John.williams@prin.edu>**

**“The 1957 Dedication of the Truman Presidential Library and Museum,” Philip A. Grant, Jr., Pace University, History, 104-C Oregon Avenue, Bronxville, NY 10708**

**“‘I Am Not an American’: The ACLU’s Scrapbook for Freedom Campaign,” Heidi Hamilton, Emporia State University, <hhamilto@emporia.edu>**

**“Silent Subjects, Babbling Citizens: A Genealogy of the True Patriot,” Karen Whedbee, Northern Illinois University, <kwhedbee@niu.edu>**

**Chair: Karen Whedbee**

**Scheduling request: none**

**AV request: none**

**Friday 6:00-7:30**

**1301. FRIDAY 6:00-7:30. SALON A**

**Reality TV and Culture**

**Area: Reality Television**

**“Reality TV: *Big Brother* is big in Bulgaria,” Maria Raicheva-Stover, Washburn University, <maria.raicheva@washburn.edu>; and Elza Ibroscheva, Southern Illinois University, <eibrosc@siue.edu>**

**“Surviving Gender: The Representation of Gender in *Survivor*,” Michael Graves, University of Kansas Oldfather Studios, <michaelgraves78@yahoo.com>**

**“Breaking Ethnic, Gender and Age Barriers in a Game of Cards: The Narratology of Poker on TV,” Mark von Schlemmer, University of Kansas, <blueplanet@tannwest.net>**

**Chair: Ann Andaloro, Morehead State University, <a.andaloro@moreheadstate.edu>**

**Scheduling request: none**

**AV request: TV/DVD**

**1302. FRIDAY 6:00-7:30. EXECUTIVE BOARDROOM**

**German Subjects, German Objects**

**Area: German Popular Culture**

- “The Politics of Care Pakete: A German-American Cultural Exchange,”** Rebecca Herring, University of Missouri - Kansas City, <rah2b9@umkc.edu>  
**“Peter Weiss’ *The Investigation* and Postwar German Identity: An Interdisciplinary Analysis,”** Charlene Gould, Avila University, <charlene.gould@avila.edu>; and Jeffrey Myers, Avila University, <Jeffrey.Myers@avila.edu>  
**“A German Postmodern: Architecture in Postwar Hildesheim,”** Andrew S. Bergerson, University of Missouri - Kansas City, <bergersona@umkc.edu>  
**“Are Germanic Objects still Germanic after Nazism?,”** Brent Maner, Kansas State University, <maner@ksu.edu>

**Chair: K. Scott Baker, University of Missouri - Kansas City, <bakerks@umkc.edu>**

**Scheduling Requests: Friday evening or Saturday**  
**AV request: TV, Computer with PowerPoint, Projector**

**1303. FRIDAY 6:00-7:30. SALON B2**

**Poetry and Irish Representations**  
**Area: Irish Studies**

- “The ‘Tongue and Province’ of Silence: Seamus Heaney’s Political Poetics,”** Michael Colson, University of Southern California, <Lo\_gavagai@hotmail.com>  
**“Irishness on the Web: White Nationalism and Communities of Affiliation Online,”** Natasha Casey, McGill University, <caseyduhigg@earthlink.net>  
**“Establishing Borders: Reclaiming Space in the Poetry of Medbh McGuckian,”** Sarah Vig, University of Minnesota – Morris, <sarah.vig@gmail.com>

**Chair: Sarah Vig**

**Scheduling request: none**  
**AV request: none**

**1304. FRIDAY 6:00-7:30. PRIVATE DINING ROOM**

**Five Ways of Looking at Fat**  
**Area: Fat Studies**

- “Carbs Are Your Enemy! Marketing Unhealthy Food Choices to Men,”** Jeff Hicks, California State University, <linkwray@sbcglobal.net>  
**“Where’s All the Fat Women At? Beginner Exercise Videos and the Real or Imagined Usage of the Fat Body,”** Linda Long-Van Brocklyn, Ohio State University, <long-vanbrocklyn.1@osu.edu>  
**“As (Un)-American as Apple Pie: Representations of Overweight and Obese in *Harper’s Weekly*, 1857—1862,”** Michael Lutz, Independent Scholar, <duchampfan@hotmail.com>  
**“Spaces That Matter: Toward a Broader Understanding of ‘Queer Space’ Via the**

**Big Men's Movement," Liz Mount, Simmons College,  
<lizmount@gmail.com>**

**"Eroticism and Deviance: The Experiences of Fat Women in Pornography and Sex  
Work," Valerie Turullols, University of Texas – Austin,  
<valeriet@mail.utexas.edu>**

**Chair: Valerie Turullols**

**Scheduling request: none  
AV request: TV/DVD**

**1305. FRIDAY 6:00-7:30. 2625**

**Who Gets to be a Babe?: A Roundtable on Femininity and Social Approval in  
American Popular Culture**

**Area: Gender Studies**

**"America's Perception of Fatness," Michelle Cordone, Saint Louis University,  
<michelle.cordone@gmail.com>**

**"Beautiful Jew?: Depictions of Jewish Women in Film," Sabrina Davis, Saint Louis  
University, <SabrinaBethDavis@aol.com>**

**"White Women, Beauty, and the Malleability of Racial Constructs," Nicole  
Haggard, Saint Louis University, <haggardn@slu.edu>**

**"Women and Plastic Surgery Today: America's \$15 Billion Obsession," Jamie  
Schmidt, Saint Louis University, <jschmi52@slu.edu>**

**"Dressing Sexy 'til the End: Visual Representations of Strength and Femininity in  
Apocalypse Films," Amanda Stiebel, Saint Louis University,  
<acstiebel@yahoo.com>**

**Chair: Amanda Stiebel**

**Scheduling request: none  
AV request: TV/DVD**

**1306. FRIDAY 6:00-7:30. SALON D**

**Virtual Intersections: Old Media Meets New Media**

**Area: New Media Studies**

**"Looking for Cult Fandom Online: Brick and Online Fandom," Mike Lewis,  
Bowling Green State University, <mlewis@bgnet.bgsu.edu>**

**"Online Conversation: The Effect of Avatars on Communication in a 3D Virtual  
Environment." Pam Wicks, Northern Illinois University, <pwicks@niu.edu>**

**"Duct Tape and Cover: Unraveling the Message," Debbie James Smith, Wayne  
State University, <debbiejamesmith@hotmail.com>**

**Chair: Debbie James Smith**

**Scheduling request: none**

AV request: TV/DVD

1307. FRIDAY 6:00-7:30. 2525

Teens and Tweens

Area: Children's Literature

"Barbie for President," Amy Foster Parish, Ruprecht-Karls-Universitat Heidelberg,  
<parishwith1r@yahoo.com>

"Investigating Sexual Desire in Teen Chick Lit," Elizabeth Talafuse, Texas A & M  
University, <talafuse@neo.tamu.edu>

"Come Back to the Raft Again, Tin Tin Honey: Homodomesticity and  
Homoromance in French *Bandes Dessinée*," Jefferey Dennis, Wright State  
University, <jeffery.dennis@wright.edu>

Chair: Jefferey Dennis

Scheduling request: none

AV request: none

1309. FRIDAY 6:00-7:30. SALON B1

Representing Girls' Empowerment

Area: Girls' Culture/Girls' Studies

"Getting Even: Female Agency and Containment in Recent Girl Power Narratives,"  
Caryn Murphy, University of Wisconsin – Madison,  
<carynmurphy@wisc.edu>

"Mean Girls Media," Sarah Rasmuson, University of Illinois at Urbana-  
Champaign, <srasmus3@uiuc.edu>

"Discovering Desire: Female Masturbation in *Coming Soon* (2000) & *American Pie*  
(1999)" Morgan Blue, University of Texas - Austin,  
<Blue.Morgan@gmail.com>

Chair: Caryn Murphy

Scheduling request: none

AV request: none

1310. FRIDAY 6:00-7:30. 2701

Characters in *Harry Potter*

Area: *Harry Potter*

"With a Little Help from My Friends: The Significance of Support for Survival in  
*Harry Potter*," Grace Waitman, Washington University - St. Louis,  
<gwaitman@alumni.indiana.edu>

**“The Most Clever Witch at Hogwarts: Hermione Granger’s Feminist Legacy,”  
Laurie Rupert, Oklahoma State University, <laurier77@yahoo.com>**

**“A Ship that has Sailed?: The Validity of Snape and Hermione Fandom,” Karley  
Adney, University of Wisconsin—Wausau, <ironmayden@gmail.com>**

**Chair: Karley Adney**

**Scheduling request: none**

**AV request: none**

**Friday 7:45-9:00**

**BALLROOM**

**Reception**

## **Saturday, October 13**

**2001. SATURDAY 7:00-8:30. PRIVATE DINING ROOM**

### **Executive Council Meeting**

**Executive Council Members:**

**Gretchen Bisplinghoff  
Paul Booth  
Gary Burns  
Brian Ekdale  
Jane L. Florine  
Heather McIntosh  
Angela M. Nelson  
Brendan Riley  
Lori Abels Scharenbroich  
Timothy E. Scheurer  
Kathleen Turner**

**Chair: Timothy E. Scheurer**

### **Saturday 7:00-10:00**

**BALLROOM**

**Continental Breakfast**

### **Saturday 8:00-12:00**

**HOTEL LOBBY**

**Registration**

### **Saturday 8:30-12:00**

**SALON C**

**Book Exhibits**

### **Saturday 8:30-10:00**

**2101. SATURDAY 8:30-10:00. SALON A**

**The Boundaries of Documentary**

**Area: Documentary**

**“Iraq War Documentaries and the Limits of Explanation,” Jeffrey Chown, Northern Illinois University, <jchown@niu.edu>**

**“Discourses of Documentary: An Exploration of Documentary Film’s Theories and Definitions,” Caroline Claiborn, Knox College, <cclaibor@knox.edu>**

**“The Making and Re-Making of the American Myth in Dorothea Lange’s ‘Plantation Overseer’ Photographs,” Kris Belden-Adams, CUNY - Graduate Center, <kbeldenadams@yahoo.com>**

**Chair: Jeffrey Chown**

**Scheduling request: none**

**AV request: TV/DVD**

**2102. SATURDAY 8:30-10:00. 2625**

**The Culture of Mystery**

**Area: Mystery, Thriller, Crime Fiction**

**“Nabokov’s ‘Chosen Creatures’: Incest and the Grotesque in *Lolita*,” Jeremy Ekberg, University of Alabama—Tuscaloosa, <jeekberg@bama.ua.edu>**

**“Sleuthing Through Time: A Sociological Analysis of Nancy Drew’s Primary Literary Incarnations,” Amy Singer, Knox College, <asinger@knox.edu>**

**“What is the Maltese Falcon?: Metaphor and Metonymy in the *Black Mask* School,” Douglas Torgerson, Trent University, <dtorgerson@trentu.ca>**

**Chair: Douglas Torgerson**

**Scheduling Requests: Saturday, no conflict with endowment meeting**

**AV request: TV/DVD, or Projector**

**2103. SATURDAY 8:30-10:00. SALON B2**

**Visual Studies Case Studies**

**Area: Visual Studies**

**“Carhenge, Cadillac Ranch, and the Carthenon: America’s Vehicular Veneration,” Monica Kjellman-Chapin, Emporia State University, <mkjellman@emporia.edu>**

**“Pop’s Repressed Childhood: The Case of the Keane Kids,” Samuel E. Watson, Central College, <watsons@central.edu>**

**“Eisenman’s Wexner Center: Postmodern Architecture, High and Low Culture, and Pop Artm,” Tony Osborne, Gonzaga University, <Osborne@gonzaga.edu>, <tonyaubg@yahoo.com>**

**Chair: Tony Osborne**

Scheduling request: none  
AV request: none

**2104. SATURDAY 8:30-10:00. 2701**

**Undergraduate Student Panel: Race, Gender, and the Media**  
Area: African-American Popular Culture

**“It Doesn’t Quite Translate: The Relationship between African and African Americans on the Truman State University Campus,” Tiffany Casear, Truman State University, Kirksville, MO 63501**  
**“Darker Than a Brown Paper Bag,” Brandy Holmes, Truman State University, Kirksville, MO 63501**  
**“Shifted: Reality across the Butler Spectrum,” Gemmicka Piper, Truman State University, Kirksville, MO 63501**

Chair: G. Victoria Landrum, Truman State University, <gvlandrum@truman.edu>

Scheduling request: none  
AV request: none

**2105. SATURDAY 8:30-10:00. SALON D**

**Seminar: Creating a Curriculum Vitae**  
Area: Professional Development

**“The Curriculum Vitae: An Introduction to Presenting and Promoting Your Academic Career”**

**An effective curriculum vita, or “CV,” is essential when gaining admission to doctoral programs, applying for university teaching positions, advancing an academic career, and maintaining a lifelong professional image. The purpose of this seminar will be to provide guidelines about organizing, drafting, and editing a curriculum vita. Participants will learn the difference between résumés, vitas, cover letters, recommendation letters, and teaching portfolios; the types & purposes of CVs; the uses of CVs; the seven essential components & nine non-essential components of a CV; sources of CV content; steps for writing and formatting a basic CV; moral, ethical, and legal considerations; and the future of the CV. The Curriculum Vitae seminar is suited for masters and doctoral students across all disciplines as well as tenure-track faculty or other faculty that need to update an existing CV. Participants can bring a current résumé or CV to the seminar, if one is available, in paper form and/or electronic form.**

Chair/Presenter: Angela M. Nelson, Bowling Green State University,  
<anelson@bgsu.edu>

Scheduling request: none  
AV request: TV/DVD



**2108. SATURDAY 8:30-10:00. 2525**

**Critical Approaches to Videogames**

**Area: Toys and Games**

“Guided Emergence, Repeatability, and Uncertainty in *Gears of War*,” Jason Gendler, UCLA, <gendler@gmail.com>

“Re-Sensitizing Fear: The Fight-or-Flight Response in Videogames,” Mike Sage, Ryerson University, <msage@ryerson.ca>

“Processing Poker: Hermeneutics of Online Hold'em,” Mike Skolnik, Independent Scholar, <mikeskolnik@gmail.com>

“Still the Slowest Kid on the Playground: The Making of the Hero in *World of Warcraft*,” Robin Woods, Ripon College, <woods@ripon.edu>

**Chair: Robin Woods**

**Schedule request: none**

**AV request: TV/DVD**

**2109. Saturday 8:30-10:00. Salon B1**

**The Pre-Modern, Modern, and Post-Modern of Comic Book Superheroes**

**Area: Heroes in Popular Culture**

“Plastic Man and the Spirit: Pre-Postmodern Heroes of the Golden Age,” Steve Higgins, Lewis and Clark Community College, <shiggins@lc.edu>

“An Orphan Under the Mask: Childhood Loss and the Modern Superhero,” William Bradley, Drew University, <wbradley@woboe.org>

“The Ultimate Critique: Neoconservatism, *Captain America* and Marvel's *Ultimates*,” J. Richard Stevens, Southern Methodist University, <stevensr@smu.edu>

“The Four Rs of Superhero Deconstruction: Retcons, Reimaginings and Reciprocative Rejoinders,” Daniel Braun, Carleton University, <dbraun@connect.carleton.ca>

**Chair: Terrence Wandtke, Judson College, <twandtke@judsoncollege.edu>**

**Scheduling request: Friday or early Saturday**

**AV request: none**

**2110. SATURDAY 8:30-10:00. PRIVATE DINING ROOM**

**Popular Culture Association/ American Culture Association Board Meeting**

**Board Members:**

**Lynn Bartholome  
Scott L. Baugh**

John Bratzel  
Gary Burns  
Jeffery P. Cain  
Mary Findley  
Gary Hoppenstand  
Kathy Merlock Jackson  
Lynnea Chapman King  
Loretta Lorance  
Alice Goldfarb Marquis  
Jay Nelson  
Doug Noverr  
Donald Palumbo  
Delores Rauscher  
Cheri Louise Ross  
Mike Schoenecke  
Phil Simpson  
Joy Sperling  
Sally Sugarman  
Mark D. Van Ells  
James Brian Wagaman

Chair: Lynn Bartholome

**2111. SATURDAY 8:30-10:00. EXECUTIVE BOARDROOM**

**Art and Irish Representation**

**Area: Irish Studies**

“Art, Artist, and the Creation of Fictional Truths in Brian Friel’s *Faith Healer*,”

Lindsay Ludvigsen, California State University, <llud@yahoo.com>

“The Ancient Fair of Taitiu and Five Irish Crosses,” Sally Tomlinson, Clark

College, <stomlinson3@yahoo.com>

“Riots, Rights, and Responsibilities,” Per Janson, Brown University,

<Per\_Janson@brown.edu>

“Writing the Aran Islands: The Images (and Realities?) of the Travel Narrative,

1905 and 2002,” Justin T. Noetzel, St. Louis University,

<jnoetzel@hotmail.com>

Chair: Justin T. Noetzel

Scheduling request: none

AV request: none

**Saturday 10:15-11:45**

**2201. SATURDAY 10:15-11:45. SALON A**

## **Race and Urban Contexts**

**Area: African-American Popular Culture**

**“The Psychopath’s Encore: Problematic Redeployments of Mailer’s ‘White Negro’ in Critical and Popular Discussions of Eminem,” Ryan J. Weaver, University of Kansas, <rjweaver@ku.edu>**

**“The Epistemology of Cool: Race and Recognition in the Urban Milieu,” Joseph D. Lewandowski, University of Central Missouri, <jdlewandowski@fulbrightweb.org>**

**“Frontier Crossroads: African Americans and the Making of Kansas City and the Urban West,” Delia C. Gillis, University of Central Missouri, <dgillis@ucmo.edu>**

**Chair: Delia C. Gillis**

**Scheduling request: Friday or Saturday**

**AV request: TV/DVD**

## **2202. SATURDAY 10:15-11:45. 2625**

### **Reality TV and the Media**

**Area: Reality Television**

**“Advertising on *The Apprentice*: Product Placement and Gender,” Tricia Farwell, Morehead State University, <t.farwell@moreheadstate.edu>**

**“Product Placement Recall in Reality Television Shows,” Erin Nowak, Morehead State University, <eenowa01@moreheadstate.edu>**

**“Real TV: You Tube,” Ann Andaloro, Morehead State University, <a.andaloro@moreheadstate.edu>**

**“Dramatizing Reality TV and the Acceleration of the Hyperreal: *The Truman Show*, *The Condemned*, and *On the Lot*,” Jeremy Hockett, Lansing Community College, <hockettj@msu.edu>**

**Chair: Ann Andaloro**

**Scheduling request: Friday or Saturday**

**AV request: TV/DVD**

## **2203. SATURDAY 10:15-11:45. SALON B2**

### **Games, Toys, and Learning**

**Area: Toys and Games**

**“Mathematical Game Playing as Popular Culture in the University,” Denise Weiss, Northwest Missouri State University, <cweiss@nwmissouri.edu>**

**“Build-A-Bear Workshops: Learning Gender Role Development through Cultivation,” Kate McNichols, Northern Illinois University, <kmcnichols@ameritech.net>**

**“Nintendo Goes to School: Harvesting the Power of Games for Learning,”** Cathy Leogrande, Le Moyne College, <leogracc@lemoyne.edu>  
**TITLE TBA** Matt Henry

**Chair:** Cathy Leogrande

**Scheduling request:** none  
**AV request:** none

**2204. SATURDAY 10:15-11:45. 2701**

**Museums and Teaching Popular Culture**  
**Area:** Teaching Popular Culture

**“An Introduction to the Advertising Icon Museum”**

The Advertising Icon Museum (<http://www.advertisingiconmuseum.com/>), which will showcase the world’s largest-known collection of three-dimensional advertising icons, is currently under construction in Kansas City. Founded by Robert Bernstein of Bernstein-Rein Advertising and under the direction of Howard Boasberg, the Advertising Icon Museum will feature public access to the permanent collection, permanent and temporary exhibitions, a two-story sculptural centerpiece, a wide range of educational programs for students from elementary school children to undergraduate marketing majors, and gift shop. It is also the permanent home of the annual winners of Advertising Week’s “Madison Avenue Advertising Walk of Fame” as chosen by millions of online voters via Yahoo! and presented by USA Today and Reuters. In this session, the Founder and Executive Director will share their work and vision regarding a museum that will educate and enhance the public’s appreciation and understanding of advertising and product branding through the use of advertising icons and fictional characters.

Robert A. Bernstein, Chairman, Advertising Icon Museum, Kansas City, MO, 64112  
Howard T. Boasberg, Executive Director, Advertising Icon Museum, Kansas City, MO, 64112, <howardboasberg@bradv.com>

**Chair:** Angela M. Nelson, Bowling Green State University, <anelson@bgsu.edu>

**Scheduling request:** Saturday at 10:15am  
**AV request:** TV/DVD

**2206. SATURDAY 10:15-11:45. SALON D**

**Adaptation and Cultural Ideology**  
**Area:** Adaptations

**“Revisiting the Colonial Stereotype: Western Representations of Africa in Kevin**

Macdonald's *The Last King of Scotland* and Edward Zwick's *Blood Diamond*," Okaka Opio Dokotum, Northern Illinois University, <okakadok@yahoo.com>

"Gangster Love: "Family" and "family" in the *Godfather* Trilogy and *The Sopranos*," Alisa M. Smith-Riel, Northern Illinois University, <alisa\_smith\_riel@hotmail.com>

"The Bollywood Bennetts: *Bride and Prejudice*'s Postcolonial Rendering of Jane Austen," Sarah Erickson, Northern Illinois University, <sericks2@niu.edu>

Chair: Robert T. Self, Northern Illinois University, <rself@niu.edu>

Scheduling request: none

AV request: TV/DVD

## 2208. SATURDAY 10:15-11:45. 2525

### Bodies under Modernization: New Woman and New Man in Weimar Culture

Area: German Popular Culture

"Daughters in the Metropolis: Depictions of Daughters in Georg W. Pabst's *Die freudlose Gasse*," Berna Güneli, University of Texas—Austin, <bgueneli@mail.utexas.edu>

"Speeding up and Slowing down: New Regimes of Body in Weimar Popular Culture and Dudow/Brecht's Film *Kuhle Wampe* (1932)," Mariana Ivanova, University of Texas—Austin, <marianaivanova@mail.utexas.edu>

"Sexual Cynicism in Erich Kästner's *Fabian* and New Objectivist Großstadt-Painting," Jan Uelzmann, (University of Texas—Austin, <januelzman@mail.utexas.edu>

Chair: Corinna Kahnke, Indiana University, <ckahnke@indiana.edu>

Scheduling request: Friday evening or Saturday

AV requests: TV/DVD

## 2209. SATURDAY 10:15-11:45. SALON B1

### The Oppression of Language

Area: Gender Studies

"Female Genital Mutilation and the Significance of Terminological Change," Alex Bevan, Northwestern University, <a-bevan@northwestern.edu>

"Competing Perspectives: How Advocacy Groups Frame the Same-Sex Marriage Issue," Jenn Anderson, Miami University, <Jennanderson620@yahoo.com>

"The Dysfunctional Sex: The Fight for Female Dysfunction," Carrie Casper, Northern Illinois University, <c.casper@hotmail.com>

"That's Why the Lady is a Vamp: The Cultural Etymology of the Bad Girl Image in Pre-Code Hollywood," Deborah Christie, University of Miami,

<dchristie@miami.edu>

Chair: Deborah Christie

Scheduling request: none

AV request: none

**2210. SATURDAY 10:15-11:45. PRIVATE DINING ROOM**

**Critical Approaches to Time, Space, and Place in Globalization Studies**

Area: Globalization

“Rootless Hybridity in Wong Kar-wai’s *In the Mood for Love* in Post-1997 Hong Kong,” Meng Shen, Washington University – St. Louis, <shenm@wustl.edu>

“Governed Cosmopolitans in Clara Law’s *Farewell China*,” Yong Yeong Tan, National University of Singapore, <g0500909@nus.edu.sg>

“A Critique of Distinction: Rereading the Diasporic Habitus,” Cheryl Narumi Naruse, University of Hawaii at Manoa, <nnaruse@hawaii.edu>

Chair: Cheryl Narumi Naruse

Scheduling request: none

AV request: none

**Saturday 12:00-1:30**

**BALLROOM**

**Lunch and Featured Speaker. Free Admission for conference registrants, but you must present your ticket.**

**Featured Speaker: Raymond Doswell**

**Raymond Doswell is the Education Director for the Negro Leagues Baseball Museum. His presentation is titled “The Negro Leagues: African American Baseball & History from the Civil War to the Civil Rights Movement.” Using historical photographs and art images, he will discuss the general history of African American Baseball from 1860-1960, with special emphasis on the professional Negro Leagues. Through this, the audience will understand the place of baseball in black culture and folklore, and be able to separate myths from facts and explore black baseball's place in popular culture.**

**Saturday 1:45-6:00**

**HOTEL LOBBY**

## Registration

**Saturday 1:45-5:30**

**SALON C**

**Book Exhibits**

**Saturday 1:45-3:15**

**BALLROOM**

**Business Meeting**

**2301. SATURDAY 1:45-3:15. SALON A**

**Myth, Icons and Cultural Meanings in the Movies**

**Areas: Film and Race and Ethnicity (Co-Sponsorship)**

“A Mythic Analysis of *Glory*,” Z. Hall, <zhall@ku.edu>

“Arnold Schwarzenegger: The Hero with a Thousand Flexes,” Joshua Wille,  
Northern Illinois University, <jjwille@gmail.com>

“World Without Haragei: The Disintegration of Cultural Harmony in Abe & Ueda’s  
*Texhnolyze*,” Deborah A. Scally, University of Texas – Dallas,  
<sensei0918@yahoo.com>

“Jun Ji-Hyun, A Transnational Celebrity in Asia,” JaeYoon Park, University of  
Kansas, <iamjaeyoon@yahoo.com>

Chair: John R. Fisher, Northwest Missouri State University,  
<JFISHER@nwmissouri.edu>

Scheduling request: morning presentation time if possible  
AV request: TV/DVD

**2303. SATURDAY 1:45-3:15. SALON B2**

**20<sup>th</sup> Century German Popular Culture: Music-Literature-Film**

**Area: German Popular Culture**

“Media-Meta-Music: Technological Contexts of Stockhausen’s *Mikrophoniell*  
between Pop and Art,” Larson Powell, Texas A&M University,  
<lpowell@tamu.edu>

“Recasting Liberal Tolerance in Stemmler’s *Toxi*,” Magdalen Stanley, Washington  
University in St. Louis, <mrstanle@gmail.com>

“Die neuen Schichten. Naivety in German Popliteratur,” Stefan Krankenhagen,  
NTNU Trondheim, <stefan.krankenhagen@hf.ntnu.no>

“Daß die Mädchen im Osten schöner sind, weiß heutzutage jedes Kind.  
Representations of Re-Unification in Popular Music,” Corinna Kahnke,  
Indiana University, <ckahnke@indiana.edu>

**Chair: Corinna Kahnke**

**Scheduling request: Saturday**  
**AV requests: TV/DVD, CD**

**2304. SATURDAY 1:45-3:15. 2701**

**Latin America and the Arts**  
**Area: Latin American Popular Culture**

**“The Lens is Mightier than the Sword: Pancho Villa and the Power of Film,”**  
Virginia Shen, Chicago State University, <vshen@csu.edu>  
**“Postcard Ports: Representations of the Latin American City in Early 20th Century**  
**Postcards,”** Anton Rosenthal, University of Kansas, <surreal@ku.edu>  
**“Dance to the Music: Issues of Identity at Argentina’s Cosquín National Folklore**  
**Festival,”** Jane L. Florine, Chicago State University, <jflorine@csu.edu>

**Chair: Jane L. Florine**

**Scheduling request: none**  
**AV request: TV/DVD**

**2305. SATURDAY 1:45-3:15. 2625**

**Case Studies in Mystery**  
**Area: Mystery, Thrillers, and Detective and Crime Fiction**

**“Deviance and Mystery: Race, Ethnicity, and Deviance in Janet Evanovich’s**  
**Stephanie Plum Novels,”** Crystal Doss, SUNY – Buffalo,  
<crgorham@buffalo.edu>  
**“Mud, Murder, & Conspiracy: Anne Perry’s World War 1 Saga,”** Fred Isaac,  
Independent scholar, <Fredisaac@aol.com>  
**“Death of the Author?: Dorothy Gilman’s *Tightrope Walker*,”** Kathryn Edney,  
Michigan State University, <tremperk@msu.edu>

**Chair: Kathryn Edney**

**Scheduling request: none**  
**AV request: TV/DVD**

**2306. SATURDAY 1:45-3:15. SALON D**

**Music and Politics: Crossroads, Images and Trends**  
**Area: Music**



**“Avoiding the Political Ramifications of Oi! How the Business Championed the Underground,” Eric J. Abbey, Oakland Community College, <ejabbey@oaklandcc.edu>**

**“The Blitz Kids and the Iron Lady: The Thatcher Revolution and British Youth Culture,” Lorrie Carano, University of Missouri-Kansas City, <lorriecarano@hotmail.com>**

**Chair: Lorrie Carano**

**Scheduling request: none**

**AV request: none**

**2308. SATURDAY 1:45-3:15. 2525**

**Re-Imagining Working Class Culture: Transitions in the Workplace, the Home and Television**

**Area: Working Class Culture**

**“Noodling as Masculine Working-Class Identity Work: ‘You Ain’t Fishin Unless You’re Bleedin,’” Mary Grigsby, University of Missouri-Columbia, <grigsbym@missouri.edu>**

**“From The Playground To The Workplace: When Bullies Become Bosses,” Miriam Finch, Xavier University, <finch@xavier.edu>**

**“Working for a Living on *Roseanne*: Class Confusion and Transitional Television,” Holley Wlodarczyk, University of Minnesota, <wloda001@umn.edu>**

**Chair: Mary Grigsby**

**Scheduling request: none**

**AV request: none**

**2309. SATURDAY 1:45-3:15. SALON B1**

**Gendering Relationships**

**Area: Relationships and Popular Culture**

**“Relationships, Youth, and Masculinity: The Lessons Learned from *Ugly Betty*,” Jimmie Manning, Northern Kentucky University, <manningj1@nku.edu>**

**“Negotiating the Differences: Finding the Space to Relate in *Brothers & Sisters*,” David Ta, University of Kansas, <david.ta83@gmail.com>**

**“Watching *Wooly Boys*: A Tale of a Male Relationship,” Ahmet Atay, Southern Illinois University – Carbondale, <atay@siu.edu>**

**“Curved TV: The Impact of Televisual Images on Gay Youth,” Victor D. Evans, Thiel College, <victordevans@comcast.net>**

**Chair: Jimmie Manning**

**Scheduling request: Saturday afternoon**

AV request: TV/DVD

**2311. SATURDAY 1:45-3:15. EXECUTIVE BOARDROOM**

**Societal Impacts of Popular Culture**

Area: Radio/TV

“Taking It Seriously: A Pentadic Analysis of the Feb. 1, 2007 Boston Bomb Scare Press Conference,” Bob Britten, University of Missouri – Columbia, <Grbv5@mizzou.edu>

“The View From Here: Media Coverage of Rosie O’Donnell and *The View*,” K. Megan Hopper, University of Missouri – Columbia, <Kmhq6@mizzou.edu>

“‘Songs About Hips and Hearts’: A Feminist Critique of Fall Out Boy’s *From Under the Cork Tree*,” Mark Glantz, University of Missouri – Columbia, <MarkGlantz@mizzou.edu>

Chair: Mark Glantz

Scheduling request: none

AV request: TV/DVD

**Saturday 3:30-5:00**

**2401. SATURDAY 3:30-5:00. SALON A**

**Black Heroes and Tricksters**

Area: African-American Popular Culture

“Mario Bauzá: Swing Era Novelty and Afro-Cuban Authenticity,” Nathan B. Miller, University of Missouri – Columbia, <nbm139@mizzou.edu>

“The New Trickster Tradition among Black Athletes,” Anand Prahlad, University of Missouri – Columbia, <prahlad@missouri.edu>

“‘Black is Black Ain’t’: *Chappelle’s Show* at the Intersection of Popular Culture and Racial Imagining,” Raél Jero Salley, University of Chicago, <salley@uchicago.edu>

Chair: Raél Jero Salley

Scheduling request: none

AV request: TV/DVD

**2403. SATURDAY 3:30-5:00. SALON B2**

**Issues of Race and Ethnicity**

Area: Race and Ethnicity

- “The National Cemetery: Exploring Race and Sectional Reconciliation in a Contested Landscape,” Robin A. Hanson, Saint Louis University, <hansonra@slu.edu>**
- “Hate Is on the Air: Radio Shock Jocks and the Decontextualizing of Racist Discourse,” Vanessa Au, University of Washington, <auv@u.washington.edu>**
- “The Impact of Systemic Bias on the Education of Native Americans,” John R. Fisher, Northwest Missouri State University, <jfisher@nwmissouri.edu>**
- “Race and Ethnicity: A Critical Perspective,” Bayo Oludaja, Northwest Missouri State University, <ayo@nwmissouri.edu>**

**Chair: Bayo Oludaja**

**Scheduling request: none**

**AV request: none**

**2404. SATURDAY 3:30-5:00. 2701**

**Irish Film and Literature**

**Area: Irish Studies**

- “Irish Icon: A Depth of Field Analysis of Neil Jordan’s *Michael Collins*,” Jim Gorham, Midwestern State University, <jim.gorham@mwsu.edu>**
- “Everybody’s Irish on Paddy’s Day: A Historical and Mythological Examination of Liberation through Violence in *The Boondock Saints* and *The Departed*,” Mike Yetter, Northern Illinois University, <myetter@niu.edu>**

**Chair: Mike Yetter**

**Scheduling request: none**

**AV request: TV/DVD**

**2405. SATURDAY 3:30-5:00. 2625**

**Women and War**

**Area: War**

- “‘One Feels Like Another Creature’: Englishwomen Diarist’s of the 1857 Indian Mutiny,” Elizabeth Moss, Canterbury Christ Church University, <ElizabethCMoss@hotmail.com>**
- “WWI--Women, War, and Websites: Visual Rhetoric and Representations of Women by Women,” Cambria Stamper, Arizona State University, <stampercas@hotmail.com>**
- “On Being a Coward,” Andrea Womacque, University Nebraska – Omaha, <awomacque@inbox.com>**

**Chair: Cambria Stamper**

Scheduling request: none  
AV request: TV/DVD

**2406. SATURDAY 3:30-5:00. SALON D**

**New Media and *Harry Potter***

Area: *Harry Potter*

“Rockin’ and Rowling: The Wizard Rock Phenomenon,” Kathleen Turner, Northern Illinois University, <turner8kathleen@gmail.com>

“Virtual Harry: The Role of Video Games in the Potter Series,” Cathy Leogrande, Le Moyne College, <leogracc@lemoyne.edu>

“Re-Reading, Re-Watching, Re-Writing: *Harry Potter* Redux,” Paul Booth, Rensselaer Polytechnic Institute, <pbooth81@gmail.com>

“Educational Rhetoric in *Harry Potter*,” Megim Parks, California State University, <mumzii@yahoo.com>

“*Harry Potter* is Funny,” María del Pilar Alderete-Diez, National University of Ireland, <pilar.alderete@nuigalway.ie>

Chair: Paul Booth

Scheduling request: none  
AV request: TV/DVD

**2408. SATURDAY 3:30-5:00. 2525**

**Gender and the Media**

Area: Gender Studies

“She Can’t Be the ‘Bad Guy...She’s Too Pretty’: A Content Analysis of the Character of ‘Sharpay’ From Disney’s Made for TV Movie, *High School Musical*,” Betsy B. Petrie, Northern Illinois University, <Z132256@students.niu.edu>

“Not Ordinary Girls: *Buffy the Vampire Slayer* and *Veronica Mars* and Their Slaying of Standard Feminine Linguistic Roles,” Thomas J. Bukowski, Northern Illinois University, <tombukowski@gmail.com>

“Adolescents, Aggression, and Reality TV: A Content Analysis of Indirect, Relational, and Social Aggression,” Elaine L. Davies, Northern Illinois University, <tm0eld1@wpo.cso.niu.edu>

“A Feminist Analysis of *Big Love*: Men as Mere Placeholders in a Woman’s World,” Judy Battaglia, California State University, <Judy.battaglia.9@csun.edu>

Chair: Lois Self, Northern Illinois University, <lself@niu.edu>

Scheduling request: none  
AV request: TV/DVD

**2409. SATURDAY 3:30-5:00. SALON B1**

**Cultural Representations of Mongolia**

Area: Asian Popular Culture

"Trends in Mongolian Painting," James Arnott, Principia College,  
<James.arnott@principia.edu>

"Cracking the Cashmere Crisis," David Crabill, Principia College,  
<David.Crabill@principia.edu>

"Re-creating Mongolian National Identity," Rachel Hansen, Principia College,  
<Rachel.hansen@principia.edu>

"Here There Be Monsters: Dinosaurs and Their Role in Mongolian History," Mollie Moore, Principia College, <moore.mollie@gmail.com>

"Affects of Mass Communication on Mongolian Society," Aaron Springston, Principia College, <aaron.springston@prin.edu>

Chair: John W. Williams, Principia College, <John.williams@prin.edu>

Scheduling request: none

AV request: none

**2410. SATURDAY 3:30-5:00. PRIVATE DINING ROOM**

**The Unseen "Other" in Everyday Life**

Area: Ethnography

"Studying the Reality of Dharamsala Culture," Lauren Byrnes, University of Maryland, <lmalanb@umd.edu>

"The Role of Ethnography in Understanding Reading as a Cultural Practice," Jennifer Nolan-Stinson, University of Maryland, <jnolan2@umd.edu>

"Ethnography Near Death: Contradictions Between the Worldviews of 'Near-Death Experiencers' and Medical Science," Suzanne Gordon, Loyola College in Maryland, <sgordon@umd.edu>

Chair: Asim Ali, University of Maryland, <aali@umd.edu>

Scheduling request: none

AV request: none

**2411. SATURDAY 3:30-5:00. EXECUTIVE BOARDROOM**

**Comic Book Heroes and Postmodern Noir**

Area: Heroes in Popular Culture

"Noir and the Postmodern in Chaykin and Tischman's American Century," Tony Rafalowski, University of Missouri – Columbia, <arafalowski@aol.com>

"Postmodern Superheroics of Noir Journalism in *Daredevil: Wake Up*," D.T.

Kofoed, University of South Dakota, <dkofoed@usd.edu>  
“Bat Mask of Bare Skin: The Noir of Batman in Nine Lives,” Chad Parmenter,  
University of Missouri – Columbia, <chad.parmenter@gmail.com>

Chair: Terrence Wandtke, Judson College, <twandtke@judsoncollege.edu>

Scheduling request: none

AV request: none

## **Saturday 5:15-6:45**

### **2501. SATURDAY 5:15-6:45. SALON A**

**Religion and Popular Culture**

**Area: Religion and Popular Culture**

“How North Are Southern Jews?” Mara Cohen Ioannides, Missouri State  
University, <Maraloannides@MissouriState.edu>

“Exploring the Use of Media and Technology by Midwestern Religious  
Institutions,” Shonna L. Tropf, The University of Central Missouri,  
<stroph@ucmo.edu>

“Sacrifice and Vengeance: Commonalities in Popular American Christ Films,”  
Aaron V. Burton, Bowling Green State University,  
<aaronvb@bgsu.edu>

“‘You Are Not What You Seem’: Religious and Theological Responses to Cross  
Imagery in Madonna’s ‘Like a Prayer’ and ‘Live to Tell,’” David Schimpf,  
Marian College, <dschimpf@mariancollege.edu>

Chair: David Schimpf

Scheduling request: none

AV request: TV/DVD

### **2503. SATURDAY 5:15-6:45. SALON B2**

**Unique Places and Food and Festivals**

**Area: Food and Festivals**

“Living to Eat: How Food has Become a National Pastime in France,” Annelise  
Fisher and John Fisher, Northwest Missouri State University

“Fair Play: Lunatic Asylum Inmates Create Identity and Community Appropriating  
the Ladies’ Fair,” Madaline Guilfoil, University of Missouri - Kansas City

Chair: Madaline Guilfoil

Scheduling request: none

AV request: none

**2504. SATURDAY 5:15-6:45. 2701**

**Adaptation, Imitation, and the Cultural Economy**

Area: Adaptations

“Comics to Film (and Halfway Back Again): The Aesthetics of Adaptation,” Drew Morton, University of California - Los Angeles, <DAMorton@ucla.edu>

“Adaptation or Imitation: Frank Miller’s *300*,” Christopher Hagenah, University of California—Santa Barbara, <chagenah@hotmail.com>

“Shopping Nightmares: The Spectacle of Urban Desire and the Gotham City Department Store,” Will Scheibel, Northern Illinois University, <lscheibe@niu.edu>

Chair: Robert T. Self, Northern Illinois University, <rself@niu.edu>

Scheduling request: none

AV request: TV/DVD

**2505. SATURDAY 5:15-6:45. 2625**

**After-images of War: Images and Iraq**

Area: Photography

“Camera Never Told the Truth: An Exploration of Objectivity in Photojournalism,” Sharaf Rehman, SUNY – Buffalo, <sharafrehman@hotmail.com> and Erika Grodzki, Lynn University, <egrodzki77@yahoo.com> and Myles Ludwig, Lynn University, <netmyludwig@yahoo.com>

“The Epistemological Violence of Torture and Photography at Abu Ghraib,” John M. Woolsey, George Mason University, <jwoolsey@gmu.edu>

“Green is the Color of Truth: The First Casualty of War,” Erika Grodzki, Lynn University, <egrodzki77@yahoo.com>; and Myles Ludwig, Lynn University, <netmyludwig@yahoo.com>

Chair: Amy Darnell, Columbia College, <aldarnell@ccis.edu>

Scheduling request: none

AV request: TV/DVD

**2506. SATURDAY 5:15-6:45. SALON D**

**Gender & Film**

Area: Film

“‘I Have So Got Brains!’” *The Wizard of Oz* and (Anti)Feminism,” Andrew J. Kirk, Southern Illinois University, <akirk101@hotmail.com>

“The Transcendence of Adolescence in *Days of Heaven* and *The Spirit of the*

*Beehive*,” Greg Carlson, Concordia College, <gcarlson@cord.edu>; and  
Jesse Hackey, Concordia College, <jvhackey@cord.edu>  
“Movie Previews Targeting a Young Audience,” Jordan Sternberg, Northern  
Illinois University, <Jordans00@aol.com>  
“Shooting Stars: Following in the Footsteps of an Early Film Star,” Gretchen  
Bisplinghoff, Northern Illinois University, <gbisplin@niu.edu>

Chair: Gretchen Bisplinghoff

Scheduling request: none  
AV request: TV/DVD

**2508. SATURDAY 5:15-6:45. 2525**

**Content and Meaning in News and Entertainment**  
Area: Radio/TV

“This Ain’t Your Daddy’s Niche Network: An Analysis of G4 Promotional,  
Acquisition, Retention and Recycling Strategies,” William Anderson,  
Central Michigan University, <Ander1ww@cmich.edu>  
“Is It Really the ‘Fake’ News? A Comparison of *The Daily Show* Content and  
Evening Television News Programs,” Nick Wiget, Bowling Green State  
University, <wwiget@bgnet.bgsu.edu>  
“Schrute Society: How Humor Makes Hegemony Palatable,” Brian Ekdale,  
University of Wisconsin – Madison, <bekdale@wisc.edu>; and Paul Booth,  
Rensselaer Polytechnic Institute, <boothp@rpi.edu>  
“Apes and Cylons in the Cultural Landscape,” Timothy Shorkey,  
<Aw9629@wayne.edu>

Chair: William Anderson

Scheduling request: none  
AV request: TV/DVD

**2509. SATURDAY 5:15-6:45. SALON B1**

**Song of a Poet: The Music of Bob Dylan**  
Area: Music

“‘Going Electric’: Bob Dylan’s Performance at the 1965 Newport Folk Festival and  
the Polemics of Folk Rock within the Folk Music Revival Movement,” Mark  
E. Perry, University of Kansas, <sardana@ku.edu>  
“‘Heard the Song of a Poet’: Bob Dylan’s Early Impact on the Beatles,” Erica  
Argyropoulos, University of Kansas, <eka@ku.edu>  
“Paeon to the Proletariat: Comparative Images of the Working Class in the Works  
of Bob Dylan and Bruce Springsteen,” MaryAnn Janosik Ohio University,  
<janosik@ohio.edu>



**Chair: MaryAnn Janosik**

**Scheduling request: none**

**AV request: none**

**2510. SATURDAY 5:15-6:45. PRIVATE DINING ROOM**

**Popular Culture Association/ American Culture Association Endowment Board Meeting**

**Meeting of members of the Popular culture Association/ American Culture Association Endowment Board**

**Endowment Board Members:**

**Lynn Bartholome  
John Bratzel  
Ray Browne  
Gary Burns  
Kenneth R. Dvorak  
Gary Hoppenstand  
Fred Isaac  
Michael T. Marsden  
Mike Schoenecke  
David Sokol**

**Chair: Mike Schoenecke**

**2511. SATURDAY 5:15-6:45. EXECUTIVE BOARDROOM**

**Challenging Work Relations: Paternalism, Protest and Privilege  
Area: Working Class Culture**

**“‘Jimmie Higgins:’ Upton Sinclair’s Proletarian War Hero,” Mark Olsztyn  
“Stop GATT: How Recent U.S. Labor Pro-Labor Argument Reified an International  
Division of Labor,” Kathryn A. Cady, Northern Illinois University,  
<kcady@niu.edu>**

**Chair: Kathryn A. Cady**

**Scheduling request: none**

**AV request: none**

## Sunday, October 14

### Sunday 7:00-8:00

PRIVATE DINING ROOM

Area Chair Breakfast. Open only to Area Chairs.

### Sunday 7:00-9:30

BALLROOM

Continental Breakfast. Free admission to conference registrants, but you must wear your badge.

### Sunday 7:45-11:30

HOTEL LOBBY

Registration

### Sunday 8:30-12:00

SALON C

Book Exhibits

### Sunday 8:00-9:30

3101. SUNDAY 8:00-9:30. SALON A

Auteurs: Film Texts and Textuality

Area: Film

“Hal Hartley: Relating to the Text,” Kyra Glass von der Osten, Michigan State University, <kyraglass@mac.com>

“Nouvelle Vague in the *Grindhouse*: Music in Robert Rodriguez and Quentin Tarantino’s *Grindhouse*,” Lara Hrycaj, Wayne State University, <aj8630@wayne.edu>

“The Guilty Screen: Was Fritz Lang a Murderer?” Stephen B. Armstrong, Dixie State College, <armstrong@dixie.edu>

Chair: Stephen B. Armstrong

Scheduling request: none  
AV request: TV/DVD

**3102. Sunday 8:00-9:30. 2701**

**Institutions that Undergird and Undermine Gender Norms**

Area: Gender Studies

“‘How Hard It Is to Stand Alone’ Antoinette Brown Blackwell’s Quest for Gender Equality in Religion and Science,” Diane Eickhoff, University of Missouri — Kansas City, <diane@tvbarn.com>

“The Army Wife: Home, Family, Career, and the Construction of Femininity, 1954,” Mary McMurray Ewbank, <mary.mcmurray@gmail.com>

“Female Empowerment and Fractured Feminism in *Cosmopolitan* Magazine,” Katie Zapoluch, Central Michigan University, <zapol1km@cmich.edu>

“As the Centuries Turn: Sports as Training Ground for Manhood,” Linda Horwitz, Lake Forest College, <horwitz@lakeforest.edu>; and Holly Swyers, Lake Forest College, <swyers@lakeforest.edu>

Chair: Linda Horwitz

Scheduling request: Friday or Sunday  
AV request: TV/DVD

**3103. SUNDAY 8:00-9:30. SALON B2**

**Influences Surrounding *Harry Potter***

Area: *Harry Potter*

“The Allusion of Illusionists: Past Voices Conjured to Create Rowling’s Wizard World,” Michael W. Young, La Roche College, <Michael.Young@laroche.edu>

“*Harry Potter* and Marketing: A Descriptive Study Within Turkish Framework,” Esra Ozkaya, Istanbul University, <esra.ozkaya@gmail.com>

“Fantasy Novels in the Christian Worldview,” Susan K. Jaeger, Baptist Bible College, <SJaeger@baptist.edu>

Chair: Susan Jaeger

Scheduling request: none  
AV request: none

**3105. SUNDAY 8:00-9:30. PRIVATE DINING ROOM**

**Film and Theatre: Examining Music, Interpretations and Culture**

Area: Music

“Who Needs to Think When Your Feet Just Go?: Analyzing Jonathan Demme’s Concert Trilogy,” A.J. Hakari, ReelTalk Movie Reviews,

<ajhakari@hotmail.com>

“The Disruption of Self Integrity in the Omaha Magic Theatre’s Politically Incorrect Production of *The Unknown Chinaman* by Ken Benard,” Judith Babnich, Wichita State University, <judith.babnich@wichita.edu>

Chair: A.J. Hakari

Scheduling request: none

AV request: none

**3106. SUNDAY 8:00-9:30. SALON D**

**New Media...New Challenges**

Area: New Media Studies

“The Internet and the Promise of a Post-Hegemonic Age,” Jeff Tellin, Southern Illinois University – Edwardsville, <jtatsiue@yahoo.com>

“My Dog Ate My Virtual Homework: A Second Look at *Second Life*,” Aaron Jones, Central Michigan University, <jones3aj@gmail.com>

“Victim Responses to Online Harassment: A Pilot Study,” Mary Strom Larson, Northern Illinois University, <mlarson@niu.edu>

Chair: Mary Strom Larson

Scheduling request: none

AV request: TV/DVD

**3107. SUNDAY 8:00-9:30. SALON B1**

**Case Studies in Popular Culture**

“The Women, God Bless Them: Dallas Women of the Ku Klux Klan,” Laura Mohsene, University of Texas—Dallas, <lmohsene@hotmail.com>

“The Political Economy of DVD: TPMs, DRMs, and the DVD Forum,” Bryan Robert Sebok, University of Texas—Austin, <bsebok@earthlink.net>

“Popular Music Studies Scholars: Getting What They Need?” Tom Caw, Allen Memorial Library, University of Hartford, <caw@hartford.edu>

“The Far Side of the World: Naomi Navik and the Blended Genre of Dragon Fantasy and the Sea Adventure,” Pam Scheurer, Capital University, <pscheurer@capital.edu>; and Tim Scheurer, Shawnee State University, <tscheurer@shawnee.edu>

Chair: Tim Scheurer

Scheduling request: none

AV request: none

**3108. SUNDAY 8:00-9:30. 2525**

## **So You Wanna Be a Rock 'n' Roll Teacher II? Modeling Pedagogies and Strategies for the Classroom**

**Area: Music**

**William Christy, Ohio University - Zanesville, <christyw@ohio.edu>  
MaryAnn Janosik, Ohio University - Lancaster, <janosik@ohio.edu>  
Heath Matthews, University of Minnesota, <heathmathews@heathmathews.com>  
Angela M. Nelson, Bowling Green State University, <anelson@bgsu.edu>**

**Scheduling request: none**

**AV request: none**

### **3109. SUNDAY 8:00-9:30. 2625**

**Advertising, Marketing, Rhetoric**

**"The Face of Beauty: *Cosmopolitan* Magazine in the 1960s," Kristina Ellis, University of Missouri - Kansas City, <kristinaellis0906@hotmail.com>  
"The Semiotics of Sleep Medication: An Analysis of Rozerem's "Your Dreams Miss You" Advertising Campaign," Michael Graves, University of Kansas—Lawrence, <michaelgraves78@yahoo.com>  
"The Use of Campaign Rhetoric in a Local Election and Its Effects Upon College Voters," Michael Vander Vort, Truman State University, <shass@truman.edu>  
"The Lonely Marketplace: Buzz Marketing and the Changing American Character," Tara Anne Michels, Xavier University, <michels@xavier.edu>**

**Chair: Mark D. Van Ells, History, Queensborough Community College, City University of New York, <mvanells@qcc.cuny.edu>**

**Scheduling request: none**

**AV request: none**

### **3110. SUNDAY 8:00-9:30. EXECUTIVE BOARDROOM**

**Ethnographic Approaches to African American History and Culture**

**Area: Ethnography**

**"Breaching Emotional Standards Among African American Men: Popular Culture as Ethnographic Foil," Tyrone Stewart, University of Maryland, <tstewart@umd.edu>  
"The Women of Bronzeville: Negotiating Work and Womanhood in 1940s Chicago," Rychetta N. Watkins, William Jewell College, <rnwatkins@gmail.com>  
"Ethnography in Museum Spaces: Exploring the Freedom Schooner Amistad," John Kille, Michigan State University, <killejoh@msu.edu>**

**Chair: Asim Ali, University of Maryland, <aali@umd.edu>**

Scheduling request: none  
AV request: none

## **Sunday 9:45-11:15**

### **3201. SUNDAY 9:45-11:15. SALON A**

#### **Perspectives on War**

Area: War

“Jimmie Higgins Goes To War: Upton Sinclair’s 1919 Proletarian Chronicle,” Mark Olsztyn, University of Heidelberg, <mark.olsztyn@googlemail.com>

“Renegades in the Literature of War: From Homer to Heller,” Peter Scheckner, Ramapo College of New Jersey, <peter.scheckner@gmail.com>

“Sedition Accomplished: The Function of Orientalism in Neo-Conservative Foreign Policy,” Richard Conklin, University of Central Florida, <conklinrd@aim.com>

“War, Popular Culture, and Motion Pictures in America, 1914–1918,” William J. Rable, St. Louis University, <wrable@slu.edu>

Chair: Peter Scheckner

Scheduling request: none  
AV request: TV/DVD

### **3202. SUNDAY 9:45-11:15. 2701**

#### **Intersections in Global Texts: Where Crime Meets Technology, Modernity Meets Alienation, and Terrorism Meets Memory**

Area: Globalization

“‘It’s Just Business’: Technology, Ethics, and Collective Agency,” Shashi Thandra, Wayne State University, <sthandra@wayne.edu>

“The Dream of a ‘Simple Man’: Alienation and Desire in *Perth*,” Cheryl Narumi Naruse, University of Hawaii at Manoa, <nnaruse@hawaii.edu>

“Memory and the Bollywood Assassin,” J. Edward Mallot, Rhodes College, <mallotj@rhodes.edu>

Chair: J. Edward Mallot

Scheduling request: none  
AV request: TV/DVD

### **3104. SUNDAY 9:45-11:15. SALON B1**

#### **Regeneration through Innovation: Fresh Perspectives on a Traditional Genre**

**Area: Western**

- “Exploring The Big Country: William Wyler’s Revisionist Western,” Gary Hoppenstand, Michigan State University**
- “Re-Hearing the Old West” Phylis Johnson, Southern Illinois University, Department of Radio-Television, Carbondale, IL 62901-6609**
- “Stirrup Leathers, Frying Pans, Hats, and Cacti: Iconographic Deconstruction of the Legend in John Ford’s *The Man Who Shot Liberty Valance* (1962),” Sue Matheson, University College of The North, <smatheson@ucn.ca>**
- “The Coming Thing that Passed Us by: *The Adventures of Brisco County Jr.*,” Kent Anderson, Bowling Green State University, <kjander@bgnet.bgsu.edu>**

**Chair: Kent Anderson**

**Scheduling request: none**  
**AV request: TV/DVD**

**3203. SUNDAY 9:45-11:15. SALON B2**

**The *Prisoner of Azkaban***  
**Area: *Harry Potter***

- “Accio Script??: What Went Wrong in Alfonso Cuarón’s Film Adaptation of J.K. Rowling’s *Harry Potter and the Prisoner of Azkaban*,” Bridget Whelan, University of Louisiana—Lafayette, <bawhelan@gmail.com>**
- “The Logic of Twisting Time: A Psychoanalytic Reading of Time Travel in *The Prisoner of Azkaban*,” Aron Dunlap, Temple University, <dunlap@temple.edu>**
- “Fear and Loathing in Azkaban,” Lindsay Ludvigsen, California State University, <ltlud@yahoo.com>**

**Chair: Lindsay Ludvigsen**

**Scheduling request: none**  
**AV request: none**

**3204. SUNDAY 9:45-11:15. EXECUTIVE BOARDROOM**

**I’ll Know It When I See It**  
**Area: Pornography**

- “The Adult Film Industry: Old Hollywood, New Blood,” Vinny Marino, College of Staten Island, <VinnyG927@aol.com>**
- “Art Cinema’s Disinterested Minds and Bodies and Faces,” David Andrews, Independent Scholar, <darthur61@comcast.net>**

**Chair: Laura Vazquez, Northern Illinois University, <lvazquez@niu.edu>**

Scheduling request: none  
AV request: TV/DVD

**3205. SUNDAY 9:45-11:15. BALLROOM**

**Gender and Stereotypes in Television and Film**

Area: Radio/TV

“It’s Her! Change and Persistence of Patriarchy and Extratextual Persona in *30 Rock*,” David Gurney, Northwestern University, <d-gurney@northwestern.edu>

“Still, Mammy: Constructing Black Female Stereotypes on Television,” Melvin Beavers, University of Arkansas at Little Rock, <mebeavers@ualr.edu>

“The Alchemy of Tabloid Television: Turning Trash into Treasure on a Journey to Inner Wholeness,” Lorrie Hoodenpyle, <lorigayleh@sbcglobal.net>

Chair: David Gurney

Scheduling request: none  
AV request: none

**3206. SUNDAY 9:45-11:15. SALON D**

**Image and Text: Developing Postmodern Photographic Truth**

Area: Photography

“The Incidental and the Indexical: John Divola’s Vandalism,” Chris Balaschak, University of California at Irvine, <cbalash@uci.edu>

“Redefining ‘the Photographic,’” Kris Belden-Adams, CUNY - Graduate Center, <kbeldenadams@yahoo.com>

“Pixels and Photographs,” Geetanjali Kulkarni, Purdue University, <gkulkarn@purdue.edu>

“Photographing the President: George W. Bush as Rückenfigur,” Benjamin Dettmar, Michigan State University, <dettmarb@msu.edu>

Chair: Amy Darnell, Columbia College, <aldarnell@ccis.edu>

Scheduling request: none  
AV request: TV/DVD

**3208. SUNDAY 9:45-11:15. 2525**

**Communication, Music, Literature, and Popular Culture**

Area: Teaching Popular Culture

“Using Popular Culture in Oral Communication Classroom: A Personal Account,” Ahmet Atay, Southern Illinois University—Carbondale, <atay@siu.edu>



**“Drawing Parallels between the Classics and Popular Culture or, Victor and the Monster Meet Stryker and the Wolverine,” Tracy W. Schrems, St. Bonaventure University, <tschrems@sbu.edu>**

**“Spectrum of Influence: A System of Qualifying Influences in American Popular Music,” Nathan B. Miller, University of Missouri—Columbia, <nbm139@mizzou.edu>**

**“Modernity’s Fractured Ideals: Status Games Infect Mass Culture,” Tony Osborne, Gonzaga University, <osborne@gonzaga.edu>**

**Chair: Tony Osborne**

**Scheduling request: none**

**AV request: TV/DVD**

**3209. SUNDAY 9:45-11:15. 2625**

**Irish Literature**

**Area: Irish Studies**

**“A Stampede through Literature: Artistic Inheritance in ‘Oxen of the Sun,’” Paul Ardoin, Florida Atlantic University, <paulzipcode@yahoo.com>**

**“Beckett, Begrudgery and Brehon Law: The Concepts of Resentment and Brehon Law in Molloy,” Stephen Graf, University of Newcastle upon Tyne, <stephen.graf@newcastle.ac.uk>**

**“Turning the Gaze in *Salome* and *Endgame*,” John Easterbrook, New York University, <john.easterbrook@gmail.com>**

**Chair: John Easterbrook**

**Scheduling request: none**

**AV request: none**

**3210. SUNDAY 9:45-11:15. PRIVATE DINING ROOM**

**Executive Council Meeting**

**Executive Council Members:**

**Gretchen Bisplinghoff  
Paul Booth  
Gary Burns  
Brian Ekdale  
Jane L. Florine  
MaryAnn Janosik  
Heather McIntosh  
Angela M. Nelson  
Brendan Riley  
Lori Abels Scharenbroich**

Timothy E. Scheurer  
Kathleen Turner

Chair: Gretchen Bisplinghoff

## Sunday 11:30-1:00

3301. SUNDAY 11:30-1:00. SALON A

**Religious Masculinities: Race, Belief, and Gender in Contemporary American Pop Culture**

Area: Religion and Popular Culture

“‘You are Wired for Adventure’: New Man Magazine and the Establishment of Modern Christian Masculinity,” Annie Blakeney-Glazer, University of North Carolina at Chapel Hill, <albg@email.unc.edu>

“In Search of Black Manhood: A Critique of Written Texts by Michael Eric Dyson,” Derrais Carter, University of Kansas, <carterda@ku.edu>

“Servant Leaders, Soft Patriarchs, and Action Heroes: Evangelical Masculinities in the Left Behind Series,” Sarah Hammond, Yale University, <sarah.hammond@yale.edu>

“‘I’m Shomer Shabbos!’: American Jewish Masculinity and Judaism on Film, 1990 to the Present,” Nathan Abrams, University of Wales, <n.abrams@bangor.ac.uk>

Chair: Annie Blakeney-Glazer

Scheduling request: none

AV request: TV/DVD

3302. SUNDAY 11:30-1:00. 2701

**Perspectives in Documentary**

Area: Documentary

“‘What the Bleep?’ How The Dixie Chicks Know It and Why We Avoid An Inconvenient Truth? Repression, Denial and Psychology in *The Secret*,” Lori G Raysik, Independent Scholar, <lorigayleh@sbcglobal.net>

“Documentary Form and Big Business: Two Approaches to Wal-Mart,” Grant Gerlock, Independent Scholar, <ggerlock@gmail.com>

“It Is Historic! Is It Repeatable?: Mexican Documentaries Reach Mainstream Airwaves in Mexico,” Manuel A. Perez Tejada D, The University of Kansas, <mperezte@ku.edu>

“Try to See It My Way: New Ways of Mobilizing the Political Documentary Film,” Brendan Kredell, Northwestern University, <b-kredell@northwestern.edu>

Chair: Brendan Kredell

Scheduling request: none  
AV request: TV/DVD

**3303. SUNDAY 11:30-1:00. SALON B2**

**The Culture of Girls**

Area: Girls' Studies/Girls' Culture

- “Grace and Grit: The Princess, Play, and Girls’ Culture,” Miriam Forman-Brunell, University of Missouri - Kansas City, <Forman-BrunellM@umkc.edu>  
“Princess as Freak? Reading *The Princess Diaries*,” Brenda Bethman, University of Missouri - Kansas City, <bethmanb@umkc.edu>  
“Pretty as a Princess: Girl Power and the Commodification of Princess Culture,” Julie Eaton, Independent Scholar, <je1poet@hotmail.com>

Chair: Julie Eaton

Scheduling request: none  
AV request: none

**3304. SUNDAY 11:30-1:00. 2525**

**Culture and Horror**

Area: Horror/SF/Fantasy

- “Horrific Queer/Queer Horrific: Queer Theory and Paul Morrissey’s *Flesh for Frankenstein* and *Blood for Dracula*,” Shannon Blake Skelton, University of Wisconsin—Madison, <sbskelton@wisc.edu>  
“Slain by the Spirit: The Horror of Jesus Camp at Devil’s Lake,” Susan Serafin, Lansing Community College, <serafins@lcc.edu>  
“Lessons from *Saw?*: The Horror Film as Cautionary Tale,” Beth Kattelman, Ohio State University, <kattelman.1@osu.edu>

Chair: John A Dowell, Michigan State University, <jdowell@msu.edu>

Scheduling request: none  
AV request: TV/DVD

**3305. SUNDAY 11:30-1:00. BALLROOM**

**The Composer’s Experience: Genres and Case Studies**

Area: Music

- “A Composer’s Experience in Negotiating Traditions: The Incorporation of Popular Music Influences in Contemporary Compositions,” Heath Mathews, University of Minnesota, <heathmathews@heathmathews.com>

**“I Don’t Know Why I’m Still a Nice Guy’: Gender in Billy Joel’s *Glass Houses*”  
David Pratt, Bowling Green State University, <dcpratt@bgnet.bgsu.edu>  
“Hip-Hop’s Illusion of Life,” Z. Hall, University of Kansas, zhall@ku.edu>**

**Chair: Heath Mathews**

**Scheduling request: none  
AV request: none**

**3306. SUNDAY 11:30-1:00. SALON D**

**Deconstructing the “Ideal” Citizen, Believer, and Humanitarian.  
Area: Globalization**

**“Prosthetic Citizens: Ideal Canadian Citizenship and the Globalisation of the Terry Fox Run”, Jessica Anderson, New York University, <jessica.anderson@nyu.edu>  
“Religion and Political Agency in Orhan Pamuk’s *Snow*,” Z. Esra Mirze, The University of Tampa, <emirze@ut.edu>  
“White Women in Hollywood’s Africa: White Female ‘Benevolence,’ Globalisation and the Re-packaging of the Hollywood Social Conscience,” Helene Strauss, McMaster University, <strauss@mcmaster.ca>**

**Chair: Helene Strauss**

**Scheduling request: none  
AV request: TV/DVD**

**3309. SUNDAY 11:30-1:00. 2625**

**Publishing Opportunities in Popular Culture and American Culture Studies**

**Advice about publishing from the Editors of the *Journal of Popular Culture* (Gary Hoppenstand), the *Journal of Popular Film & Television* (Michael T. Marsden), and *Popular Music and Society* (Gary Burns).**

**Gary Burns, Northern Illinois University, <gburns@niu.edu>  
Gary Hoppenstand, Michigan State University, <hoppens2@msu.edu>  
Michael T. Marsden, St. Norbert College, <michael.marsden@snc.edu>**

**Chair: Gary Burns**

**Scheduling request: none  
AV request: none**

**3310. SUNDAY 11:30-1:00. EXECUTIVE BOARDROOM**

**The Past as Present: Looking at Contemporary Issues in Comics Through an  
Historical Lens**

**Area: Comics**

**“The N-Word as ‘Equipment for Living’ (or How Not to Live) in the ‘Return of the King’ Episode of Aaron McGruder’s *The Boondocks*,” Carlos Morrison, Alabama State University, <cmorrison@alasu.edu>**

**“Mary Shelley’s Monster and The X-Men’s Magneto: Differently Abled? Yes. Evil? No,” Tracy Schrems, St. Bonaventure University, <TSCHREMS@sbu.edu>**

**“The Twentieth-Century Redux: Facing Forward to the Past in Brubaker and Epting’s *Captain America*,” Paul R. Kohl, Loras College, <paul.kohl@loras.edu>**

**Chair: Paul R. Kohl**

**Scheduling request: none**

**AV request: none**

## Index of Participants

Italics indicate Area Chairs and conference organizers.

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